<table>
<thead>
<tr>
<th>Lot</th>
<th>Description</th>
<th>Condition</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>3 NW studio pottery square plates signed McLewis? - 10&quot; to 12.5&quot; square</td>
<td>No damage</td>
</tr>
<tr>
<td>2</td>
<td>2 NW studio pottery baskets signed Robinka and Lukens? - 8.5&quot; and 14.5&quot;</td>
<td>No damage</td>
</tr>
<tr>
<td>3</td>
<td>NW studio pottery rock fish sculpture signed Salty Dog - 19.5&quot; x 7.5&quot;</td>
<td>Chip and repair to tail. Small edge chipping on tail.</td>
</tr>
<tr>
<td>4</td>
<td>NW studio pottery spoon and wall vase - 11&quot; and 17&quot;</td>
<td>No damage</td>
</tr>
<tr>
<td>5</td>
<td>Jef Gunn &quot;Direct Way Through Brambles&quot; Sept. 1998 - Oil/Encaustic on Wood - 16x16&quot; square</td>
<td>No damage</td>
</tr>
<tr>
<td>6</td>
<td>Freland Henchy? Untitled - Mystical Figures with Wings 1972 - #43/125 Lithograph on Paper - 27.5&quot;x21&quot;</td>
<td>No damage</td>
</tr>
<tr>
<td>7</td>
<td>Carved wood and painted decorative mask unsigned - 12&quot;x7.5&quot;</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Antique worked brass charger - 19.75&quot; across</td>
<td>Polished</td>
</tr>
<tr>
<td>9</td>
<td>Antique worked brass ethnic vase - 7.75&quot; tall</td>
<td>Polished, small scattered dents</td>
</tr>
<tr>
<td>9A</td>
<td>Charles de Montfort (1910-?) untitled French street scene - Watercolor on Board - 11&quot;x15&quot;</td>
<td>slight scratches</td>
</tr>
<tr>
<td>10</td>
<td>2 Antique worked copper chargers. One signed URFA AHMFT CAMBAZ - 11.25&quot; and 14.25&quot; across</td>
<td>Polished</td>
</tr>
<tr>
<td>11</td>
<td>&quot;Grand X Bois&quot; beading on cotton textile - 24&quot; square</td>
<td>stain on reverse</td>
</tr>
<tr>
<td>12</td>
<td>Artist unknown &quot;Buddha Child&quot; - acrylic on board - 24&quot; x 15&quot;</td>
<td>No damage</td>
</tr>
<tr>
<td>13</td>
<td>Pierre-Leon Tetreault &quot;Auto Portrait heraldique Pour Pelenin&quot; 1976 - #48/75 silkscreen on paper - 35&quot; x 26&quot;</td>
<td>No damage</td>
</tr>
<tr>
<td>14</td>
<td>Pierre-Leon Tetreault &quot;Le Soir Les Beaux Dimandres&quot; 1976 - #18/50 silkscreen on paper - 35&quot; x 26&quot;</td>
<td>No damage</td>
</tr>
<tr>
<td>15</td>
<td>Asian green monochrome teapot - 8.75&quot;</td>
<td>Chips on lid</td>
</tr>
<tr>
<td>16</td>
<td>Asian bronze antique vase unmarked - 14.75&quot;</td>
<td>Very small crack</td>
</tr>
</tbody>
</table>
to rim
17 Ethnic beaded green/blue deity figure - 16" - Condition: Few missing beads on rear
18 Antique Tansu chest - 41.75"T x 38"W x 17.75"D
19 Kenneth Callahan print portfolio signed/dated 1975 in ink - 18x14" - Condition: No damage
20 Diana Painter "Birds III" 1996 Monoprint - 11x12" - Condition: No damage
21 NW studio pottery signed bowl - 8.75" - Condition: Repaired chip on rim
22 Ralph & Lorene Spencer studio pottery slab tray - 13"x13"x3"H - Condition: No damage
23 Graham-Grahm "Foot" 1995 - Charcoal on Paper - 12"x11" - Condition: bottom corner slight stain
24 Andrew Keating "Bat" 1998 - Acrylic on Linen - 12"x18" - Condition: no damage
26 Diana Painter "Struggles" 1996 Monoprint - 13"x18" - Condition: no damage

27 Unknown artist "Flight" 1974 - Watercolor on Paper - 20"x24" - Condition: no damage
28 Colin D. Graham (Canada) "Farm Pond" - Tempera on Paper - 14"x21" - Condition: no damage
29 Robert C. Jones (WA) untitled 1979 - Charcoal/Pastel on Paper - 15"x19" - Condition: no damage
30 Lee Kelly "Cross" 1979 - Painted Steel on Wood - 21.5"x15" - Condition: no damage
31 Andrew Keating "Empty" 1998 - Acrylic on Linen - 12"x18" - Condition: no damage
32 Andrew Keating "Lost" 1998 - Acrylic on Linen - 12"x18" - Condition: no damage
33 Lisa Buchanan "Slice" 2001 - Acrylic on Canvas - 11"x11" - Condition: no damage
34 Matthew Patton NW studio hanging square charger - 14"x14"x3.25"H - Condition: firing cracks on sides
35 2 Matthew Patton NW studio chargers 1997 - 12.75" across - Condition: few chips to white design
36  Terry Siebert NW yellow majolica pottery bowl 1985 - 15" across - Condition: no damage
37  Louis Peyrat (1905-1999) French untitled street scene - Oil on Canvas - 8.75"x10.75" - Condition: craquelure
38  2 Terry Siebert NW majolica pottery bowls - 11.75" and 5.75" - Condition: small base chip to larger bowl
39  Joel Rogers "Human Figure with Cityscape" 1988 - B&W Photograph - 8"x5" - Condition: no damage
40  Marsha Burns untitled nude 1987 - B&W Photograph - 5"x5" - Condition: no damage
41  Russ Johnson "My Northwest" 1991 - B&W Photograph - 12"x8" - Condition: no damage
42  Unknown artist "Mono a Mono" 1977 - #2/22 Dry Point Etching - 15"x12" - Condition: no damage
43  Signed Saeny? "Decede" - Artists Proof Dry Point Etching - 7.25"x5" - Condition: no damage
44  Edna Crews (WA) "Giraffes" - Watercolor on Paper - 19"x15" - Condition: no damage
45  Edna Crews (WA) "Autumn Vine Maple" - Watercolor/Collage on Paper - 17.5"x11" - Condition: no damage
46  Edna Crews (WA) "Foggy Cliff at the Ocean's Edge" - Watercolor on Paper - 21.5"x16.5" - Condition: no damage
47  Peter Max pencil signed 1978 lithograph #212/300 - 18"x21" - Condition: very slight matt burn around edges - Purchased at The Tolles Gallery
48  Ting Shao Kuang pencil signed lithograph CXIV/CL - 23"x24" - Condition: no damage
49  Charles H. Sanderson (Kansas) "Low Cumulus" - Watercolor on Paper - 9.5"x9.5" - Condition: no damage
50  June Johnson (WA) untitled card playing scene 1991 - Oil on Canvas - 9"x12" - Condition: no damage
51  John Dempsey "Passion Fruit" 2008 - Enamel on Masonite - 23"x15" - Condition: no damage
52  Valeriy & Rimma Gerolina-Gerolovin (Russian) "A2 + B2 = C2" 1989 - #1/25 C-Print Photograph - 27"x23" - Condition: no damage
53  Valeriy & Rimma Gerolina-Gerolovin (Russian) "Be-lie-ve" 1990 - #1/25 C-Print Photograph - 27"x23" - Condition: no damage
54  Valeriy & Rimma Gerolina-Gerolovin (Russian) "Real" 1989 - #1/25
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55  Dwight C. Coburn "Graphite Grid Drawing" 1985 - Graphite on Paper - 27"x32" - Condition: no damage
56  Dwight C. Coburn "Abstract Graphite Grid Drawing" 1985 - Graphite on Paper - 27"x32" - Condition: no damage
57  Donald Sultan "2 of Clubs" 1991 - #2/44 Dry Point Etching - 18"x12" - Condition: no damage
58  Lewinski "Blue" 1996 - Monoprint on Board - 15"x12" - Condition: no damage
59  Terry Turrell 1946-? United States "Earth Angel" Wood/Encaustic/Dirt/etc on Board - 24"x8" - no damage
60  Sean Hurley "Acres of You" 1997 - Acrylic on Board - 24"x15" - Condition: no damage
61  Mark Horiuchi studio pottery vase 1992 - 22" Tall - Condition: no damage
62  2 Metropolitan Furniture laminated wood end tables - 19.5"T x 17.25"W and 16"T x 22.5"W - Condition: light scratches
63  Minoru Yachida "Quan Yin" 1997 - Watercolor/Ink on Paper - 5'x2' - Condition: no damage
64  Marilyn Bergstrom untitled abstract - Rice Paper Collage on Board - 28"x22" - Condition: no damage
65  Lenore Fini (Italy/Argentina) "Innocence" pencil signed 1972 - #18/175 Lithograph on Paper - 30"x24" - Condition: no damage
66  Peter Millet "Woman" 1982 - #25/40 Pencil Signed Lithograph - 24"x35" - Condition: no damage
67  Peter Millet "Steps" 1982 - #AP/1 of 5 Pencil Signed Lithograph - 24"x35" - Condition: no damage
68  Byron Birdsall (AK/WA) untitled modern street scene 1972 - Acrylic on Board - 48"x30" - Condition: paint flaking and edge wear
69  Tadashi Nakayama (1927-) Japanese untitled modern gate 1961 - #16/50 Woodblock Print - 23"x30" - Condition: no damage
70  Signed Japanese untitled stylized nude woman 1960 - #185/210 Woodblock Print - 34.25"x22" - Condition: slight foxing/staining to bottom edge
71  Beth Lo "Fortune" open palm hand 1987 - Mixed Media on Dry Wall - 60"x36" - Condition: missing nails, edge chipping
72  Beth Lo "Fortune" hand 1987 - Mixed Media on Dry Wall - 60"x36" - Condition: missing nails, edge chipping
73  Terry Turrell 1946-? United States "Fools Gold" 1998 Acrylic/Encaustic on
74 Wood 48"x48" no damage - Purchased Grover Thurston Gallery
74 Artist unknown wrestlers sculpture - Carved Brick & Steel - 36.75"x36.75"x5"D - Condition: some chipping to brick
75 Fay Jones signed untitled chair - Oil Paint on Board/Pegboard - 28" x 18.25" x 25"D - Condition: some edge wear
76 Alden Mason (WA) "Jim" 1985 - Acrylic/Graphite on Paper- 48"x38" no damage - Purchased Greg Kucera Gallery
77 Artist unknown "Day of the Dead Skull" 1985 - Ceramic Painted Sculpture - 3'3"x24" Diameter - Condition: no damage
78 Michael Spafford (WA) "Trials of Hercules" 1991 - Charcoal/Graphite on Paper - 53.5"x40" no damage - Framed by Plasteel
79 Lynn Basa "Treasure" 1998 Wool Art Rug - Made in Nepal - 4'x6' - Condition: some small staining, needs cleaning
80 Alden Mason (WA) untitled abstract forms - Watercolor on Paper - 22.5"x34.5" - no damage
81 Layne Goldsmith 1998 Runner Art Rug - Made in Nepal - 4.5'x15' - Condition: one small stain, needs cleaning
82 B. Buchman untitled abstract sculpture - Painted Ceramic - 44"x17"x13"D - Condition: chips and scratches, some broken tips
83 Antique carved frame chaise lounge - 5.5'L x 2'W x 2.5'T - Condition: re-upholstered
84 Roger Yutaka Shimomura 1936-? "Jap's a Jap #3" 2000 - Acrylic on Canvas - 36"x48" no damage - Signed on Reverse
85 Fay Jones "Los Caprichos #10 - El Amore y la Muerta ('Love Death)" 2000 - Watercolor/Ink on Paper - 16"x13.5" - Condition: no damage
86 Fay Jones "Los Caprichos #12 - A Caza de Dientes" 2000 - Watercolor/Ink on Paper - 16"x13.5" - Condition: no damage
87 Fay Jones "Los Caprichos #58 - Tragata Perro (Eat that you Dog)" 2000 - Watercolor/Ink on Paper - 16"x13.5" - Condition: no damage
89 Paul Heald untitled 1995 Lithograph - 12"x15.5" - Condition: no damage
90 2 NW studio pottery bowls Signed Kathryn Bera and ? - 8" and 6" across -
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Condition: no damage
93  David Kane "Duck" 1998 - Oil on Wood - 7"x8" - Condition: no damage
94  Marcel Dzama 1974-? Canadian "1" with Pig 2004 Tea/Ink on Paper 21.5"x18" no damage
95  Marcel Dzama 1974-? Canadian "2" with Alligator Woman 2004 Tea/Ink on Paper 21.5"x18" no damage
96  Marcel Dzama 1974-? Canadian "3" with Root People 2004 Tea/Ink on Paper 21.5"x18" no damage
97  Roger Yutaka Shimomura (Wash/Kansas) "Sixth Sign on the Tokaido" 1983 - Color Silkscreen - 21"x13" - Condition: no damage
98  T. Michael Gardiner (WA) "Movie House" 1993 - Acrylic on Canvas - 17"x15" - Condition: no damage
99  Joe Max Emminger "Lopez" 2004 - Acrylic on Paper - 35"x48" - Condition: no damage
100 Pehr Hallston "Kaba Mecca" 1954 - Tempera on Paper - 7.25"x7.5" - Condition: no damage
101 H. Nelsen untitled landscape - Ink on Paper - 3.5" square - Condition: no damage
102 Diane Painter "Three Birds" 2004 Monoprint - 13"x13" - Condition: no damage
103 Diana Painter "Skeleton" 1997 - B&W Photograph - 8"x8" - Condition: no damage
104 Asian porcelain signed plate and jar - 5.25" and 3.5" - Condition: jar is missing lid.
105 Sterling art nouveau bowl - 7.5"x6.25" - Condition: no damage
106 Antique sterling hand mirror with painted porcelain insert - Signed Buttner - 7.5"x3" - Condition: Mirror needs re-silvering
107 Pair cloisonné covered jars - 3.5" - Condition: no damage
108 3 imari porcelain tea cups - Size range 3.25" to 1.25" tall - Condition: no damage
109 Asian porcelain pedestal tray - 6"x8.75" - Condition: no damage
110 Green peking glass floral bowl - 4.25"x2.25" - Condition: no damage
111 2 white porcelain pedestal bowls - Label reads Korean 1860 - 3.5"x5" - Condition: no damage
112 3 Asian pottery jars - Size range 6" to 5" - Condition: missing lids, base hole on largest
113 Labeled Chiengmai carved stone bottle with silver mounts and elephant

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finial - 10" - Condition: repaired in center, base chips
114 5 Asian porcelain blue and white bowls - 5.5" - Condition: no damage
115 2 Asian porcelain odd matching bowls - 5.5" - Condition: no damage
116 6 Asian matching blue and white porcelain bowls - 5.75" across - Condition: no damage - Comes with note from Asian antiquities shop, 150 year old Imari porcelain
117 5 Asian porcelain tea cups - 2.5" tall - Condition: no damage
118 5 Asian porcelain white pedestal dishes - Labeled Korea 1840's - 5"x2.5" - Condition: no damage
119 4 pieces old Asian pottery - Various sizes - Condition: some crazing, crack in spouted jar
120 Asian pewter and brass 4-part storage container - 5"x4" wide - Condition: some brass trim missing
121 Ethnic bronze deity figure - 6" - Condition: no damage
122 Asian bronze vase - 7.5" tall - Condition: no damage
123 4 Asian porcelain matching bowls - 6" across - Condition: one cracked
124 5 Asian porcelain matching bowls - 5" across - Condition: no damage
125 Asian blue monochrome elephant planter - 7" square - Condition: glaze scratching
126 6 Asian porcelain matching tea cups - 3"x3.5" - Condition: no damage
127 11 Asian porcelain plates with bamboo painting - 5.75" across - Condition: no damage
128 Japanese samurai sword in scabbard - 27.5" Blade, 36.75" Total - Condition: no damage
129 Asian mother-of-pearl inlaid lacquered storage box - 12"x4.5" - Condition: no damage
130 Julius Twohy untitled carnival scene - Acrylic on Paper - 9"x8.5" - Condition: no damage
131 Group of 19 Japanese woodblock loose prints - 8.5"x11" - Condition: no damage
132 David C. Kane "Theresa" 1998 - III(a)-A-ii Monoprint on Rice Paper - 12"x11" - Condition: no damage
133 David C. Kane "Kitty" 1998 - II-A-xii Monoprint on Rice Paper - 12"x11" - Condition: no damage
134 David C. Kane "Camilla" 1998 - II-A-iv Monoprint on Rice Paper - 12"x11" - Condition: no damage
135 David C. Kane "Xavier" 1998 - Monoprint on Rice Paper - 12"x11" -
136  David C. Kane "Conrad" 1998 - II-A-vi Monoprint on Rice Paper - 12"x11" - Condition: no damage
137  4 pieces Asian pottery - Sizes range 2.5" to 7.5" - Condition: no damage
138  Artifact handled vase - 6" tall - Condition: paint loss
139  Casas Grande Labeled pot and animal dish - 4" and 4" - Condition: pot has hole in bottom and rim chip
140  NW studio pottery signed H2B sugar creamer set - 4.5" tall - Condition: no damage
141  Ethnic worked copper bowl - 9.5"x4.75" - Condition: polished exterior
142  Ethnic worked copper pedestal bowl - 10.5"x5.75" - Condition: surface wear
143  Ethnic worked copper bowl - 10"x6" - Condition: old repair
143A Leroy Dayton Updyke (1876-1959) untitled elk and Mt. Rainier - Oil on Board - 22"x30" - Condition: cleaned, no damage
144  Pair antique chalkware orientalist busts - 19" Tall - Condition: small chipping and paint touch
145  Luigi Querena (1820-1890) "Campiello S. Rocco, Italy" - Oil on Canvas - 22.75"x17.75" old cleaning, no damage, inspected under black light
146  Pair Japanese bronze planters - 9"x10.5" wide - Condition: no damage
147  Antique spelter Navy soldier figure - 13" - Condition: no damage
148  Beth Lo untitled decorated ceramic bowl 1999 - 8"x15" wide - Condition: small rim chip, hairline crack
149  Doris Totten Chase 1999 Pilchuck art glass sculpture - 13.5"x4" - Condition: no damage
150  Benjamin Moore Glass Eye Studio 1983 art glass vase - 8"x8" - Condition: slight surface scratches
151  Dale Chihuly "Imperial Iris" Persians series 2 piece art glass sculpture - 8"H x 13"W x 11"D - Condition: no damage
152  Antonio Gargiullo - 19th Century Italy "A Quiet Hour" - Watercolor on Paper 21"x14" no damage
153  Pierre Jules Mene (1810-1879) French "Le Faucconnier Arabe" Bronze 26"x8" missing falcon hood, no damage
154  Marquetry inlaid square end table - 21.75"x27"x27" - Condition: slight wood splitting
155  Armored bronze cherub 2-light table lamp - 28" - Condition: no damage, no shade
156  Circa 1870 Sunderland wood drop leaf table - 28"T x 42.5"W x 33"D
157  MacDonald NW untitled abstract cityscapes - 45"x57.5" - Condition: no damage
158  MacDonald NW untitled abstract cityscapes 1991 - 45"x57.5" - Condition: no damage
159  Mike Hascall "Fluorescent Sun" 1982 - Oil on Canvas - 72"x57.5" - Condition: no damage
160  William Slater (1939-2007) "Adirondack Chair" 1985 - Acrylic on Canvas - 58.75"x61.5" - Condition: no damage
161  William Turner "The Road of Excess Leads to the Palace of Wisdom" 1990 - Oil on Canvas - 66"x84" - Condition: top center scratch
162  Designer deco-style wrought iron floor lamp with acid cut shade - 68" - Condition: inside rim crazing to shade
162A Gene Gentry McMahon untitled bar scene 1983-84 - Oil on Canvas - 24"x158.75" - Condition: no damage
163  Johnson Brothers "Shirley & Dolores" 1935-1942 carnival act banner - Painted Canvas & Carney Tarp - 8'x10' - Condition: multiple rips and repairs to canvas, paint flaking, see pictures
164  William Kentridge (1955-?) South African untitled man transforming into tree 1999 - Woodblock on Paper - 8'7"x44" no damage, pencil signed, appraised $32,500
165  Steven Heino (CA/WA) untitled abstract vertical form 1989 - Graphite on Vellum - 96"x53" no damage
166  William Kentridge (1955-?) South African untitled man transforming into telephone 1999 - Woodblock on Paper - 7'9"x44" no damage pencil signed, appraised $32,500
167  Mike Hascall "Reliquary" 1997 - Acrylic/Graphite on Film Paper - 32.5"x24" - Condition: no damage
168  Mike Hascall "Whiteman" 1997 - Acrylic/Graphite on Film Paper - 43"x32" - Condition: no damage
169  Nancy Hammer "Roma XVII" 1980 - Oil Stick/Chalk on Paper - 27.5"x37" - Condition: no damage
170  Edna Crews (WA) untitled abstract - Watercolor on Paper - 30"x25" - Condition: small tear lower left
171  Unknown artist "Dead Gerbera" 2000 - Ciba-Chrome Photograph - 32"x28" - Condition: no damage
172  Unknown artist "Live Gerbera" 2000 - Ciba-Chrome Photograph - 32"x28" - Condition: no damage
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Medium</th>
<th>Size</th>
<th>Condition</th>
</tr>
</thead>
<tbody>
<tr>
<td>173</td>
<td>Rolon Bert Garner &quot;3 Woman (Painting Study)&quot; 1997</td>
<td>Graphite on Paper</td>
<td>32&quot;x80&quot;</td>
<td>no damage</td>
</tr>
<tr>
<td>174</td>
<td>Doris Esch (WA) &quot;Sea Garden&quot; 1972</td>
<td>Oil on Canvas</td>
<td>48&quot;x60&quot;</td>
<td>Condition: no damage</td>
</tr>
<tr>
<td>175</td>
<td>Yankel Ginzburg untitled cat lithograph #14/50</td>
<td>Graphite on Paper</td>
<td>24&quot;x34&quot;</td>
<td>Condition: 3&quot; tear in right edge, does not enter image</td>
</tr>
<tr>
<td>176</td>
<td>Lowell Nesbitt untitled lithograph with bird</td>
<td>Oil on Canvas</td>
<td>28&quot;x36&quot;</td>
<td>Condition: loose, roll creases in image</td>
</tr>
<tr>
<td>177</td>
<td>Yaacov Agam untitled black and white lithograph #9/180</td>
<td>Oil on Canvas</td>
<td>29&quot;x43&quot;</td>
<td>Condition: loose, slight stains top margin</td>
</tr>
<tr>
<td>178</td>
<td>Eugene Pizzuto &quot;Transformed Box&quot; 1967</td>
<td>Oil on Canvas</td>
<td>22.5&quot;x29&quot;</td>
<td>Condition: no damage</td>
</tr>
<tr>
<td>179</td>
<td>Eugene Pizzuto untitled abstract 1967</td>
<td>Oil on Canvas</td>
<td>26&quot;x30&quot;</td>
<td>Condition: no damage</td>
</tr>
<tr>
<td>180</td>
<td>4 Eugene Pizzuto small oil on masonite paintings</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>181</td>
<td>Artist unknown 7 abstract framed paintings 1994</td>
<td>Encaustic on Plaster</td>
<td>9&quot;x9&quot; square</td>
<td>Condition: one has tear</td>
</tr>
<tr>
<td>182</td>
<td>Sherry Markovitz &quot;Mirror Image&quot; 1989</td>
<td>Lithograph</td>
<td>30&quot;x37.5&quot;</td>
<td>Condition: no damage</td>
</tr>
<tr>
<td>183</td>
<td>Victor Vasarely pencil signed lithograph</td>
<td>Lithograph</td>
<td>24&quot;x24&quot;</td>
<td>Condition: loose, slight crease</td>
</tr>
<tr>
<td>184</td>
<td>Victor Vasarely pencil signed John F. Kennedy lithograph</td>
<td>Lithograph</td>
<td>32&quot;x21.5&quot;</td>
<td>Condition: loose, roll creases</td>
</tr>
<tr>
<td>185</td>
<td>Victor Vasarely pencil signed clown-type figure lithograph</td>
<td>Lithograph</td>
<td>25&quot;x17&quot;</td>
<td>Condition: loose, no damage</td>
</tr>
<tr>
<td>186</td>
<td>Victor Vasarely pencil signed cube lithograph</td>
<td>Lithograph</td>
<td>18.75&quot;x18.75&quot;</td>
<td>Condition: loose, roll creases</td>
</tr>
<tr>
<td>187</td>
<td>Victor Vasarely pencil signed cube lithograph</td>
<td>Lithograph</td>
<td>22&quot;x19.25&quot;</td>
<td>Condition: loose, roll creases</td>
</tr>
<tr>
<td>188</td>
<td>Lowell Nesbitt pencil signed floral garden lithograph</td>
<td>Lithograph</td>
<td>15&quot;x34&quot;</td>
<td>Condition: loose, slight roll creases</td>
</tr>
<tr>
<td>189</td>
<td>Sunol Munoz Ramos Alvar &quot;The 5 Human Senses&quot; Lithograph Suite</td>
<td>Lithograph Suite</td>
<td>25.5&quot;x19.5&quot;</td>
<td>Condition: no damage, portfolio cover stained</td>
</tr>
</tbody>
</table>

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