

**MB** **MROCZEK BROTHERS**  
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Fine Art & Antique Auction  
 Previews: Tuesday 10/16, Wednesday 10/17,  
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 717 S Third St Renton, WA  
 (425) 235-6345

Lot	Description		Description
1	Yu Qing Signed Chinese "Cloudy Mountain, Water Falls" Sumi Scroll Painting 39.75"x17.75" Image. Total scroll size 66"x21.75".	9	Shan Ren Luo Signed Antique Chinese Painted Bird Scroll 37.5"x12.5" Image. Total scroll size 66"x16.75". Top hanging bar is loose. Evident roll creasing. Signed with four seal chop marks.
2	Liu Yong (1719-1805 Chinese) Attributed Sumi Calligraphy Painted Scroll 68"x18" Image. Total scroll size 9'. Gallery framed in shadowbox. Some tears to top margin.	10	Shu Hua Wang Signed Chinese Painted Bird & Blossoming Flower Hanging Scroll 56"x25" Image. Total scroll size of 7' long.
3	Lin Fengmian (1900-1991 Chinese) Untitled Female Nude Sumi Painted Scroll 23"x23" Image. Total scroll size of 67"x26.75".	11	Chinese Huanghuali Wood Carved Three-Panel Room Screen 69"x56.25". Carved branch and leaf design on one side. Finished front and back.
4	Wu Guanzhong Attributed Chinese Lotus Flower Sumi Painting 22.5"x24.5" Image. Gallery framed.	11A	Chinese Sky & Heaven Gilt Wood Architectural Hanging Panel 66"x22.5". 19th century.
5	Pair Li Hongzhang Attributed Chinese Painted Calligraphy Scrolls 52.5"x12.5" Image. Total scroll sizes of 65"x13.5". Gold gilt dragons behind sumi ink calligraphy.	12	Korean Ten-Panel Room Screen with Sumi Landscape Paintings of Mountains, Temples, Waterfalls, and People 6'3" Tall x 15'10" Wide. Each part of the painting is signed and titled. Each panel painting measures 48"x13.5". 19th century or older. Some paintings have tears and light staining.
6	Antique Chinese Sumi Painted Signed Hanging Scroll 42.5"x13" Image. Total scroll size of 66.5"x17.25". Calligraphy with grasses. Ivory mounted handles. Four seal chop marks.	13	Antique Chinese Peking Blue & White Floral Pattern Oriental Rug 8'x12'. Some slight staining.
7	Mei Shan Signed Chinese Painted Landscape Scroll 41.25"x16.25" Image. Total scroll size 65"x21.25". Comes in wood fitted box.	14	Antique Chinese Peking Red & Blue Oriental Rug 9'x11'6". Depicts temples, waterfalls, and butterflies. Even wear.
8	Yu Lin Signed Chinese Floral Painted Hanging Scroll 34.5"x30.5" Image. Total scroll size 66.5"x32".	15	Chinese Gongshi Scholar Stone Suiseki 15"x11". On carved wood stand it measures 19" tall.
		16	Pair Chinese Famille Rose Precious Ornaments Relief Decorated Baluster Vases with Handles 18"x9" Each. Each has relief vases, roosters, table screens, ding censors, lotus plants, scrolls, parasols, swords, etc.

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- with polychrome enameling. Each comes with carved rosewood fitted stand. Measuring 20" tall on stand. Both vases have been drilled on bottom. One vase has .5" chip to top edge. Each vase has small chipping to top edge and some on relief decoration. Late 19th or early 20th century.
- 17 Chinese Famille Noir Dragon & Phoenix Baluster Vase 23"x9". Gold gilt decorated five claw dragon and phoenix chasing the pearl. Also crane and cloud decoration. 6" crack to top rim and some wear to gold decoration. 19th century.
- 18 Chinese Famille Verte Large 25" Porcelain Bowl on Carved Rosewood Stand. It sits 4.5" high with enameled birds and butterflies amongst bamboo and blossoming trees. It measures 30" when on stand. 20th century. No damage.
- 19 Chinese Rosewood Coffee Table with Carved Jade, Ivory, Carnelian, & Coral Inset Panels 23"x46"x16". Glass top lifts off uncovering six pierced and carved jade panels and pi discs measuring 2" to 4" in length. Jade carvings are set into carved and colored ivory vases, stands, and toggles. Flowers and foliage are carved and colored ivory with Carnelian fruit. Flowers have pink coral centers. The jade panels date from the 19th century or earlier. Large jade panel has some edge chipping. No damage to the table itself.
- 20 Chinese Four-Panel Room Screen with Inset Jade, Carnelian, Quartz, and Other Hardstones 6' Tall x 6'4" Long. The reverse is lacquered with a blossoming tree with chrysanthemum flowers and birds. No damage.
- 21 (2) Tibetan Painted Thangkas 24.25"x17" Each Image. Framed.
- 22 Japanese Silkwork Hanging Panel with Cranes & Other Birds Amongst Thick Bamboo 5'6"x4'3". Even wear.
- 23 Set of (4) Chinese Export Silver Salt Cellar & Pepper Shaker Sets with Applied Floral Decoration 1" to 2" Each. Total group weighing 5.5 troy ounces. No damage.
- 24 Wang Hing Chinese Export Silver Oval Tray 11"x7.5". Pierced with lotus flowers around edges. Weighs 11.9 troy ounces.
- 25 Chinese .999 Fine Silver Enameled Sugar & Creamer Set with Tray. This set was gifted to Frank Shrontz, former CEO of Boeing from former Chinese President Jiang Zemin (1993-2003) in 1993. A note explaining this accompanies this set. Each piece has blue, green, and white enameling. The sugar and creamer are 3.5" tall and the tray is 9"x5". The set weighs 27 troy ounces. No damage.
- 26 Chinese Carved Ivory Dragon Cabinet Vase 5". Some natural age cracking near base.
- 27 Chinese Blue & White Porcelain Seal Paste Covered Box with Lotus Design 3.75"x1.75". No damage.
- 28 Chinese Pierced Carved Hinged Box with Scholars & Trees 5.5"x4". Missing one figural bat foot. Some edge chipping. 19th century or older.
- 29 Chinese Carved Ivory Dragon Cribbage Board 8.5"x2". Paper label reads, "Tsang Hing Kee Ivory Factory, Hong Kong". With playing pins. Small chip to stopper.

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| 29A | Chinese Carved Ivory Fisherman Tusk Figure 5"x2.5". Break to staff at top.   | weight 16.75 grams.   |
| 30  | Group of (4) Chinese Peking Glass & Porcelain Snuff Bottles. Sizes range 1.75" to 2.75" tall. Some cracking to glass.                              | 40A Chinese 24k Gold Trade Token .75" Diameter. Weighing 18.7 grams solid. Early to mid 20th century.   |
| 31  | Chinese Canton Enamel Snuff Bottle with Guanyin Motifs 2.75"x2". 19th Century or older. Jade stopper with spoon. Chip to enameling on shoulder.    | 41 Russian Silver & Gold Pendant Brooch with Diamond, Ruby, & Natural Pearl Floral Motif 3"x1.5". Cobalt guilloche enameling in background. Unmarked with 10k added pin on back. Verso is etched with basket of flowers and scrollwork. It weighs 26 grams total. |
| 32  | Chinese Archaic Style Jade Dragon Pendant 1.75"x2.75". No damage.  | 42 14k Victorian Bee Brooch with Inset Diamonds, Rubies, Sapphires, & Large Natural Pearl 1.25"x.75". Pin unscrews for different mounting. Tested gold weighing 6.12 grams.   |
| 33  | Group of (3) Chinese Jade Bat & Coin Pendants with 14k Gold Bails. Sizes range 2" to 2.75" long. No damage.  | 42A 18k Diamond Women's Bracelet 7" Long and 7mm Wide. Marked 750 with maker's initials "LJ". Weighing 26.7 grams total weight. Missing one small baguette diamond.   |
| 34  | (2) Chinese Carved Jade Tablet Pendants with 14k Gold Bail 2" Each. No damage.   | 43 18k International Watch Co. Chronometer Pocket Watch Serial Number 882146. Manual wind, working order. Case is monogrammed "MOE" on back. Watch weighs 69.7 grams total. It comes with 14k white and yellow gold art deco watch chain weighing 15.2 grams.     |
| 35  | Chinese Carved Jade Duck & Flower Pendant with 14k Gold Bail 3". Pierced carved. No damage.  | 43A Chinese Carved Celadon Porcelain Bowl with Fruit & Figure Design 6.25"x2.25". No damage.  |
| 36  | Chinese Carved Jade Cloud Pendant with 14k Gold Bail 1.75". No damage.   | 44 Chinese Carved Amber Elephant Figure on Rosewood Stand 5.75"x6.5". Repair to stand. Small chip on elephant's ear.  |
| 37  | (2) Chinese Figural Cicada & Carp Fish Carved Jade Pendants with 14k Gold Mounts. Cicada 1.5" and Fish 2.25". Chip to Cicada's wing.               | 45 Chinese Famille Rose Figural Dragon & Bat Export Porcelain Bowl 4"x5". No damage with a replaced rosewood stand.   |
| 38  | Chinese Carved Jade Dragon Tablet Pendant with 14k Gold Ball Bail 2.5". Pierced carved with dragons on sides. No damage.                           | 46 Chinese Blanc de Chine Carved Porcelain  |
| 39  | Chinese Carved Jade Prayer Wheel & Cloud Pendant with 14k Gold Bail 2.5". Pierced carved. No damage.   |   |
| 40  | Group 14k Chinese Jade Jewelry Including Butterfly 1.75" Brooch, Jade Cabochon Ring, and Clip Earrings 1". One earring missing a jade piece. Total |   |

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|----|---|-----|---|
|    | Brush Pot on Fitted Stand 6.5"x3.5". Impressed dynasty mark on bottom under glaze. No damage to porcelain, stand has a crack. Brush pot is 5" by itself.  | 55  | Chinese Archaic Style Bronze Kuei Ritual Censor with Carved Rosewood Cover & Stand. 3.25"x6" Bronze Only. Signed on bottom. Edge chip to rosewood lid .                             |
| 47 | Chinese Carved Jade Figural Lotus Flower Bowl on Rosewood Stand 7"x7". Several broken blossoms and some chipping.   | 56  | Chinese Celadon Porcelain Meiping Vase 7" and Dish 6.5". Vase has been repaired.  |
| 48 | Chinese Three Color Jade Figural Squash Covered Box with Bird Finial 4.5"x6" on Carved Rosewood Stand. Some russet colored through side. Some chipping to foliage around edges.                     | 57  | Korean Celadon Pottery Teapot with Pierced Floral Design & Figural Monkey Cover 5"x7". Damage to cover.   |
| 49 | Chinese Carved Jade Archaic Style Covered Handled Vase on Rosewood Stand 7"x3". Figural foo dog finial. Some chipping to top edge of vase and handles.  | 58  | Japanese Mechanical Bronze Crane Cigarette Holder with Figural Ivory Frog Handle 7"x5.5". Working order.  |
| 50 | (2) Chinese Carved Jade Covered Boxes. Spinach jade round box on carved rosewood stand 2"x3.25" and inset jade floral panel in rosewood box 6"x4"x3.25". Some chipping to bottom edge of round box. | 59  | Antique Japanese Imari Porcelain Charger with Foo Dogs 16" Diameter. No damage.   |
| 51 | Chinese Natural Scholar's Rock on Fitted Rosewood Stand 4"x10". Some repair to the top of stone.  | 60  | (3) Chinese Bronze Handled Ding Incense Burners. Sizes range 3" to 7.5" high. Figural foo lion finial and rat handles. (2) have impressed dynasty marks. All have been polished.    |
| 52 | Chinese Carved Jade Cong 5.5"x5.25". Some edge wear.  | 61  | Set of (8) Chinese Carved Deer Horn Horse Figures Representing the Eight Natural Positions of the Horse. Sizes range 2" to 4" and they come in fitted box with stand. 19th century. |
| 53 | Chinese Archaic Style Hanging Covered Baluster Vase on Rosewood Stand 13.5"x6.75". Vase stands 9.5"x4.75" by itself. Some discoloration to rosewood.  | 61A | Chinese Carved Covered Ink Stone with Bird on Branch in Relief 5.75"x5.25". Some slight edge chipping.  |
| 54 | Chinese Archaic Style Bronze Fang Ting Ritual Censor with Carved Rosewood Cover & Stand. 6"x4.75"x3.5" Bronze Only. Signed on bottom. No damage.  | 61B | Chinese Carved Stone Guardian Lion Figure 5"x4.5". Period T'ang Dynasty. Purchased at Eldred's Auction 2008.  |
|    |   | 62  | Chinese Rose Canton Table Lamp 15"x7.5". Some chipping to lid. 19th century export porcelain.   |
|    |   | 63  | (2) Chinese Rose Medallion Export Porcelain Server Platters. Triangular form 11"x11" and oval platter 13.5"x10.5". 19th century. No damage.   |

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| 64  | Chinese Rose Canton Gu Beaker Vase 12.75"x7". Drilled base. 19th century export porcelain.   | 70 | George Smith of Chichester (1714-1776 English) "December, Landscape, and Figures" Oil/Canvas 29"x37". Renaissance Galleries, Philadelphia Label on Verso. No visible signature. In carved gilt 19th century 3" frame. |
| 65  | Chinese Famille Noir Covered Baluster Jar with Birds & Blossoming Flowers 12"x7.5". Repair to lid. Polychrome enameled decoration. 19th century.   | 71 | Alfred Heaton Cooper (1864-1929 UK) "The Raft Sund, Loffoden Islands, Norway" Watercolor/Paper 20.75"x29.5". In original shadowbox gilt framed with stenciled name/title plate.                                       |
| 66  | Chinese Fine Pierced Ivory Tusk Carving with Temples, Trees, & Figures Ascending to Top 11"x5.5". 20th Century. No damage.   | 72 | N Neal Solly (19th Century British) Untitled Mountain Landscape 1881 Watercolor/Paper 14.75"x21.5".   |
| 67  | Meiji Japanese Ginbari Cloisonne Vase 18.5"x9". Depicts a dragon floating over clouds on stem with blossoming flowers on bulbous mid section. Base has waves crashing. Unsigned. One small .5" spot to side. | 73 | J. Geldard Walton (20th Century British) Untitled Street Scene Watercolor/Paper 12"x18". In ornate gilt 3" frame. Frame has some repairs.   |
| 68  | Chinese Canton Reverse Painted Carved Rosewood Table Screen 21.5"x14"x6.5". Depicts two woman at table with hand fans. Reverse has mirror with some damage.  | 74 | J. Geldard Walton (20th Century British) Untitled Coastal Scene Watercolor/Paper 12.5"x20.5". In ornate gilt 3" frame. Frame has some repairs.  |
| 69  | Chinese Carved Rosewood Table Screen with Blue & White Porcelain Panel 12.5"x8.5"x5.5". Verso has painted buddha imagery. Some chipping to lacquer on verso.   | 75 | Jacob Alexander Elshin (1892-1976 WA) Untitled Saint Holding Christ Child Oil/Board 10"x8". Framed in victorian oval gilt frame.  |
| 69A | Chinese Qing Dynasty 1st Rank Official's Velvet Hat with Pink Peking Glass Finial 4.5"x9". White peking glass feather holder attached to top. Even wear throughout.  | 76 | Lionel Salmon (1885-1945 WA) Untitled Mt. Rainier Landscape 1939 Oil/Masonite 8"x10".   |
| 69B | Chinese Gilt Painted Bamboo Tube with Peacock Feather 16".   | 77 | Theodore Eggers (1856-? WA) Untitled Schooner Ship Watercolor/Paper 10"x13.5"   |
| 69C | Chinese Qing Dynasty Summer Hat with 3rd Rank Cobalt Blue Peking Glass Finial 7.5"x11". Wear to edge band.   | 78 | Saul Berman (1899-1975 NY) Untitled Cityscape 1925 Watercolor/Paper 9"x12". Some foxing in sky. Loose, unframed.  |
|     |  |    | Pair Imperial Glass Heart & Vine Green Iridescent Glass Vases 9.75"x5.75" Each. One is repaired at bottom. Some wear to gold  |


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|     | interior.   |    | 1546-3195. Some spotting to top rim. No damage.  |
| 80  | Zsolnay Art Nouveau Figural Iridescent Cabinet Vase 3.75"x4.5". Figural female ends with butterfly wing type patterning. Form 6497. No damage               | 89 | L.C. Tiffany Favril Blue Iridescent Pulled Leaf & Vine Art Glass Bowl with Original Metal Flower Frog 5.25"x9". Form number 1521-6404. A few very minor scratches to sides.  |
| 81  | Zsolnay Blue Iridescent Figural Compote with Male & Female Standing Nudes 7.5"x11". Form 7855. Repairs to male's head and arm.                              | 90 | Durand Blue Iridescent Threaded Glass Vase 8.5"x6.5". Missing parts of threading.  |
| 82  | Set of (3) Rene Lalique "Perles" Crystal Perfume Bottles. Graduated sizes from 8" to 5.25" tall. No damage.   | 91 | Kralik Attr. Austrian Iridescent Glass Trumpet Vase with Figural Putti Lute Player Metal Mount 14"x7". No damage.  |
| 82A | Pair Rene Lalique Paquette Flower Ashtrays 3" Diameter Each. Flea bite chip to each.  | 92 | Loetz Signed Pulled Feather Iridescent Art Glass Vase 10.5"x4.25". Signed Loetz Austria 4604 in script. No damage.   |
| 83  | Schneider Pink Acid Cut Art Deco Vase 6.5"x5.75". Acid signature on bottom. No damage.  | 93 | Loetz Silver Overlay Iridescent Art Glass Wavy or Ribbed Pattern Vase 10"x3.5". Unsigned. One break to silver overlay at rim.  |
| 84  | Steuben Rose Quartz Acid Cut Art Glass Vase with Floral Decoration 6.5"x8". Signed on side in the design. Natural original cracking.                        | 94 | Rindskopf Marblized Green Art Glass Ruffled Edge Vase 13"x5.75". No damage.  |
| 85  | Daum Nancy "Verre de Jade" French Cameo Glass Vase 9.5"x7.25". Pink and blue coloring with orange foil accents. Signed on side. No damage.                  | 95 | Pairpoint Limoge Hand Painted Courting Scene Playing Chess Gilt Porcelain Vase 13"x7". No damage.  |
| 86  | French Art Deco Gilt Metal Lamp with Orange Art Glass Shade 5.5"x7". Jed Robj label on inside of socket. Working. No damage.                                | 96 | Pair Mosier Portrait Cologne Bottles with Gold Gilt Decoration 6.25"x3.25" Each. Female portrait and floral hand enameled cut panels over a cranberry glass body. Enameled 14 and 28 numbering on the bottom. No damage. |
| 87  | Pair Mont Joye Cameo Glass Vases with Gold Decorated Mums Flowers 15.5"x5.5" Each. Both have gold shield mark underneath. Some wear to gold rim. No damage. | 97 | Moser Type Enameled Portrait Vase 11.75"x3.75". Gilt decoration over an emerald green glass body. Hand painted female portrait cabochon panel. No damage.  |
| 88  | L.C. Tiffany Favril Gold Iridescent Vase 5.5"x6.75". Form number  |    | Crown Milano Mt. Washington Hand Painted Scenic Ewer with Gilt Enameled Floral Decoration 10.25"x8.5". Signed with the CM 504 on bottom. No damage.  |


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| <p>99 Burmese Experimental Glass Vase with Blue Twist Accents 10.5"x5.5". No damage.</p> <p>100 DeVez French Cameo Glass Scenic Vase 9.25"x3.5". Three color green to pink to white. Mountain scene with castle in foreground. No damage.</p> <p>100A St. Denis Legras Gilt Cameo Glass Floral Vase 10.5"x5". Slight crazing to bottom edge.</p> <p>101 Legras Cameo Glass Enameled Scenic Small Bowl 3.25"x1.5". Boats in water with trees in foreground. Small chip on top edge.</p> <p>102 Legras Enameled Forest Scene Glass Vase 8.25"x5". Signed Legras on side. No damage.</p> <p>103 London Hallmarked Sterling Presentation 5-Arm Candelabra from Rolls Royce to Former Boeing CEO, Frank Shrontz. It measures 10"x12" and weighs 39.9 troy ounces. It has Boeing airplanes etched into the base such as the 707, 737, 747, 777, etc. The Rolls Royce emblem is etched into the stem. Dedicated on bottom. No damage.</p> <p>104 Buccellati Italy Sterling Scalloped Presentation Tray from Citicorp 1974-1998. Tray measures 12" in diameter and weighs 23.8 troy ounces.</p> <p>105 Pair 800 German Silver Baroque Candlesticks by Gebruder Petersfeldt in Berlin 13"x6.75" Each. The pair weighing 30 troy ounces.</p> <p>106 Theo Faberge "Mockba" Sterling Limited Edition Egg in Fitted Box. 24k gold washed english hallmarked sterling 7"</p> | <p>107 L.C. Tiffany Furnaces Dore &amp; Green Enameled Bronze Tray 10.25" Diameter. Marked Favrilie 317. One small burn mark.</p> <p>108 Tiffany Studios Form 618 Bronze Two Light Table Lamp Base 15.5". Original patina. Missing finial.</p> <p>108A Arts &amp; Crafts Hammered Steel Pierced Hanging Light Fixture 14"x14". Hand made, but unsigned. No damage.</p> <p>109 144 Piece Christofle "Aria" Pattern Silverplate Flatware in Fitted Regency Chest. Complete service for (12) with (9) Serving Pieces. Unused with many pieces still in their original bags.</p> <p>110 Dated 1720 Byzantine Virgin &amp; Christ Child Painted Wood Icon 14"x11.5". Possibly Greek or Russian. Dated underneath Virgin's right hand and artist signature on sleeves. Gothic carved wood framing. No damage.</p> <p>111 Franz Von Defregger (1835-1921 Austrian) Untitled Boy Tending to Dog Oil/Tin 8.25"x6.5". Unframed.</p> <p>111A 19th Century Woman Child Portrait Oil/Canvas 11.5"x9.5".</p> <p>112 Italian School (17th/18th Century) Female Nude with Peacock &amp; Dog Oil/Copper 18.25"x24". Some paint loss lower portion. Signed illegibly on verso.</p> <p>113 Bernard Uhle (1847-1930 PA) "Cloud Shadows" Oil/Canvas 28"x34". Unsigned. In original carved Newcomb Macklin style 2"</p> | <p>egg with carved lapis, rose quartz, malachite, and tiger eye mineral finials. Inside is a vermeil stand depicting the Imperial Palace Brocade. Comes with original certificate of authenticity stating it is a limited edition numbered 297 of 750 pieces.</p> |
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- frame. Original title/collection label on verso accompanied by exhibition pamphlet page stating it was purchased from Atwater Kent in 1957. From the collection of George V. Curtis in New York City.
- 114 Loetz Attr. Enameled Art Glass Iridescent Vase 4.5"x4". Floral motifs with applied arms to sides. May be Harrach or Kralik. No damage.
- 115 Daum Nancy French Cameo Glass Cabinet Ewer with Jeweled Metal Mount 4.5"x2". Signed in gold on the bottom. Wear to gold enameling on flowers. No damage.
- 116 Bohemian Red Cut to Clear Eye Vase 4.5"x3". No damage.
- 117 Austrian Opalescent Vaseline Ruffled Edge Vase with Pulled Floral Design 5.25"x5". No damage.
- 118 Murano Figural Dolphin Ruffled Compote or Tazza 7.5"x10". Bullicante gold fleck throughout a pink and green colored body. No damage.
- 119 Pair Minton Persian Blue Floral Moon Flask Vases 7.5"x5.5" Each. No damage and each marked MINTON on bottom.
- 120 Meissen "The Apple Pickers" Porcelain Figure Group 10.25"x4.25". Multiple repairs to branches and figures.
- 121 Meissen "The Goddess Demeter" Porcelain Female Nude Figure 7.75". Old professional repair to sickle.
- 122 Lenci Italy Ceramic Figure Group of Children 6.5"x7". Boy has painted newspaper hat and girl has clovers and ducks on dress. Small glaze rub to boy's hand.
- 122A Pickard Art Deco Hand Painted Floral Handled Bowl with Gold Interior 4"x10.5". No damage.
- 122B Pickard Art Nouveau Hand Painted Dutch Portrait Sugar & Creamer Set Artist Signed F. James. Measuring 5" to 6.5". No damage.
- 123 Handel Ware Glass Humidor with Hand Painted Dogs Signed Bauer 6.75"x5.5". No damage.
- 124 Nippon Moriage Dog Portrait Plate 10" Diameter. One small missing dot of moriage on inner decoration. No chips/cracks.
- 125 Wedgewood Majolica Salmon Fish Service Set with Platter with (12) Matching Plates. Platter measures 25"x13" and each plate measures 8.75" in diameter. One plate has a crack, but no other damage to the set.
- 126 1930's Persian Sarouk Floral Spray Oriental Rug 4'x6'3". Staining throughout.
- 127 1930's Persian Sarouk Floral Spray Oriental Rug 4'3"x6'4".
- 128 1930's Repeating Floral Pattern Oriental Rug 3'3"x5'
- 129 Vintage Persian Sarouk Oreintal Rug 5'x3'2".
- 130 1920's Persian Sarouk Oriental Rug 4'10"x3'5". Some staining.
- 131 Antique Boccara Oriental Rug Bag Face 4'3"x2'5". Some old repairs.
- 132 Antique Oriental Rug Bag Face 28"x20" Per Panel. Damage to edges and wear.
- 133 1930's Lillihan Oriental Rug 5'x3'8". Staining throughout.
- 134 Antique Persian Sarouk Floral Vase Oriental Rug 4'10"x3'6". Even wear.
- 135 Antique Kazak Caucasian Oriental Rug 8'4"x4'6". Even wear.



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| 136  | Antique Qasgahi Persian Oriental Rug 3'2"x5'. Slight mold spot center field.  | 145 | Photograph of Chief Charley Horse Indian Posing to Shoot Arrow 6"x4".   |
| 137  | 1920's Persian Kirman Oriental Rug 4'6"x6'6". Even wear throughout.   | 146 | (2) Frank Churchill Tinted Photographs of Sioux Indians 6.5"x5.5" Each Card. Verso reads, "Nettie Lonedog" and "Wa-ke-a-motah" in Montana, 1908.  |
| 138  | Early American Oval Wool Hooked Floral Rug 7'3"x9'5". Likely 18th or early 19th century. Loss throughout.   | 147 | Cabinet Photograph of "Chipeta" Ouray's Squaw Indian 6.5"x4.25". 19th century.  |
| 138A | American Scrimshaw Whale Tooth 5.5" with Eagle, Shield, & 10 Star Flag. Eagle head depicted at top. Natural cracking at base.   | 148 | Noted Indian Chiefs Cabinet Card by Choate Photographers in Carlisle, Pennsylvania 6.5"x4.25". 19th century.  |
| 139  | D.F. Barry Sepia Photograph of Chief Sitting Bull? Indian 14"x11". Impressed blind stamp and original photographer's label on verso. Gallery framed. Some scratching to image.            | 149 | Group (18) J.A. Gonsalves Early Hawaiian Albumen Photographs 10"x12" Each. Including scenes of natives, street scenes, landscapes, Royal Hawaiian Hotel, churches, volcanoes, etc. From the 19th century. Fading and foxing. As seen condition.                                       |
| 140  | D.F. Barry Photograph of Hunkpapa Sioux Chief Rain-in-the-Face 7"x5". Framed with his blind stamp in image.   | 150 | 1951 Leica IIIf 35mm Camera Outfit in Box. Body serial number 580089 with matching hang tag. Functional with shutter that sticks. Back of body has "Capt. V.A. Masciana" inscribed into metal. Comes with Summitar f=5cm 1:2 lens with clear optics. Leather case and box have tears. |
| 141  | D.F. Barry Photograph of Chief Goose Indian 9"x5". Impressed Copyright by D.F. Barry Stamp and Ink Signature to Right.  | 151 | Leica M4 Camera Body Serial Number 1227617. Working order with instruction manual.  |
| 142  | D.F. Barry Photograph of One Bull, His Wife, & Child 7"x9". Mounted in his card stock with impressed BARRY in image and ink signed bottom left. His label on verso also.                  | 152 | 1974 Leica CL Camera Body with Summicron-C 1:2/40 Leitz Lens. Working order with leather case and instruction manual.   |
| 143  | D.F. Barry Photograph of Chief Spotted Tail 10"x7.75". Mounted in his card stock with impressed BARRY stamp into photo and border. Original folder with his advertising pamphlet on back. | 153 | 1957 Leica M3 Camera Body Serial Number 884259. Working order.  |
| 144  | D.F. Barry Photograph of Chief Old Wolf 8"x6". Mounted in his card stock with impressed BARRY in photo and on border. His label on verso also.  | 154 | 1958 Leica M3 Camera Body Serial Number 924300. Working order.  |
|      |   | 155 | 1960 Leica M3 Camera Body Serial Number 1010010. Working order.   |

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|--|--|
| <p>156 Group of Leica Leitz Lenses &amp; Accessories. Including tripods, filters, viewfinders, etc. Leitz Elmarit 1:2.8/90 and Elmar f=5cm 1:2.8 (poor condition). Also Canon Serenar f:4 135mm converted to screw mount lens.</p> <p>157 Leica Micro-Ibso Photomicrographic Attachment in Fitted Wood Box and Objektiv Srew Tripod. Lightly used condition.</p> <p>158 Leica Telyt 1:6.8 400mm Leitz Wetzlar Lens Serial Number 2242031 with Visoflex Attachment. Clean optics.</p> <p>159 Raymond Loewy "Discovery" Sterling Flatware Service for (8) for Wallace Silversmiths Circa 1957. Nearly unused condition with original plastic bags. Includes 7.5" dinner fork, 6.75" salad fork, 6.5" spoon, 7" soup spoon, and 9.5" dinner knife. (40) pieces total. Solid pieces weighing 47.5 troy ounces.</p> <p>160 Lino Sabbattini (b.1925 Italian) "Estro" Silver Plated Bowl with Spoon 9"x7.25"x3.75". Spoon measures 7" long. Signed and titled on bottom. Some light scratching.</p> <p>161 Lino Sabbattini (b.1925 Italian) "Centro" Silver Plated Handled Bowl 15.75"x12.75"x4.25". Signed and titled on bottom. Some light scratching.</p> <p>162 Lino Sabbattini (b.1925 Italian) "Sin" Silver Plated Vase 11"x19"x6". Titled on side and signed on bottom. Some light scratching.</p> <p>163 Edward Wormley for Dunbar Model 2010 Mid Century Mahogany Occasional Table 26.25" Tall. Round 28" diameter</p> | <p>top. Refinished.</p> <p>164 Hans Bellmann for Knoll Attributed Popsicle Round Dining Table 29.25" Tall and 42" Diameter.</p> <p>165 Curtis Jere Brass Column Lamp with Panelled Brass Shade 41.5" Tall. Signed on lamp base.</p> <p>166 Ingeborg Lundin for Orrefors "Expo" Swedish Crystal Ribbon Bowl 5.5"x7.25". No damage.</p> <p>167 Simone Cenedese (b.1973 Italian) Murano Art Glass Pillow Vase 9.75"x11"x2". Signed on bottom. No damage.</p> <p>168 Murano Red &amp; Green Sommerso Pinched Handle Vase with Floating Gold Leaf 6"x9.5". Slight bottom edge chipping.</p> <p>169 Seguso Murano Red Bullicante Art Glass Bowl 4.25"x7.25". Original gold foil label. No damage.</p> <p>170 Sonja Blomdahl (b.1952 Sweden/Washington) Amethyst &amp; Green Incalmo Art Glass Vase with Cupped Rim 13"x9". Signed on bottom. No damage.</p> <p>171 Morris Cole Graves (1910-2001 WA) "Winter Bouquets" 1974 Tempera/Paper 23"x35" Image. Signed and dated lower right. Purchased at Foster/White Gallery Seattle in 1974. Original bill of sale included as well as exhibit tag. This piece was pictured on mailer sent out by Foster/White Gallery and mis-titled as "Twilight Bouquets". Several copies of the mailer will be included with the painting. Total framed size of 33"x44.5". In original frame and in excellent, original condition.</p> <p>172 Leo Kenney (1925-2001 WA) Untitled Surrealist Scene 1946 Oil/Canvas</p> |
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|-----|--|-----|---|
|     | 47.25"x55.25". Unframed. Small indentation near moon. Slight scratching bottom center.   | 180 | Luciano Spazzali (20th Century Italy) Untitled Woman at Table Mixed Media/Board 11.5"x4.5". Signed on verso. Loose, unframed.   |
| 173 | Philip McCracken (b.1928 WA) "Bird on the Highway" 1962 Carved & Painted Cedar Sculpture 15"x24"x2". Signed and dated on verso. Some light scratching. Accompanied by 1980 book on McCracken that is ink signed. This piece is published in the book on page 72. | 181 | Jeanne-Claude Christo (b.1935 NY) Blue "The Umbrellas (Project for Japan and Western USA)" 1987 Pencil Signed Poster 33.5"x27". Signed in pencil bottom left. Shadowbox gallery framed.   |
| 174 | Ambrose McCarthy Patterson (1877-1967 WA/CA) "The Festival" Abstract 1963 Tempera/Board 23.5"x28.5". Original title label on verso.  | 182 | Jeanne-Claude Christo (b.1935 NY) Yellow "The Umbrellas (Project for Japan and Western USA)" 1987 Pencil Signed Poster 33.5"x27". Signed in pencil bottom left. Shadowbox gallery framed. |
| 175 | Neil Meitzler (1930-2009 WA) "Winter Landscape" 1961 Casein/Board 15"x18". In original painted frame with exhibition label on verso.   | 183 | William E. Elston (b.1949 WA/MA) "Red Moon" 2001 Oil/Canvas. Title label and Woodside/Braseth Gallery label on verso.   |
| 176 | Jacob Alexander Elshin (1892-1976 WA) Untitled Surrealist Beach Scene 1950 Tempera/Board 23"x28". Gifted to former Director of the Drama Department at the University of Washington.   | 184 | Wilson Chu (b.1946 China/Canada) "White Roses" Impressionist Oil/Canvas 20"x24". Title label on verso.  |
| 177 | Jacob Alexander Elshin (1892-1976 WA) "Triad at Les Beaux" Mixed Media/Board 14"x11". Original Otto Seligman Label on verso and title label by artist.   | 185 | Dan McCaw (b.1942 CA) Untitled Mother & Child Oil/Canvas 14"x16".   |
| 178 | Glen Alps (20th Cent. WA) Untitled Men at Table Cubist Graphite/Paper 10"x13". W.P.A. era.   | 186 | Jeffrey R. Watz (b.1970 CA) "Thousand Island Lake" Impressionist Oil/Canvas 20"x24" in Carved Gilt Plein Air Frame.   |
| 179 | Fay Chong (1912-1973 WA) "Self Portrait" 1936 Linoleum Block Print 10"x8". Pencil signed and titled with name plate on back. Some discoloration from glue on borders. Tipped in.   | 187 | Jeffrey R. Watz (b.1970 CA) "South of Jackson" 2002 Impressionist Oil/Canvas 20"x16" in Carved Gilt Plein Air Frame.  |
|     |  | 188 | Jeffrey R. Watz (b.1970 CA) "Autumn Day" Impressionist Oil/Canvas 22"x28" in Carved Gilt Plein Air Frame.   |
|     |  | 189 | Jeffrey R. Watz (b.1970 CA) "Tuolumne Meadows" Impressionist Oil/Canvas 22"x28" in Carved Gilt Plein Air Frame.   |
|     |  | 190 | Jeffrey R. Watz (b.1970 CA) Untitled California Landscape 2001 Impressionist Oil/Canvas 24"x36" in Carved Gilt Plein Air  |


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|-----|--|------|--|
| 191 | Frame.<br>Jeffrey R. Watz (b.1970 CA) Untitled California Landscape 1999 Impressionist Oil/Canvas 23.5"x31.5" in Impressive Gallery Framing. | 202  | Acrylic/Canvas 22"x28". Titled and signed on verso.<br>Bill Mack (b.1949 MN) "Charisma" 1995 Bonded Sand Hanging Sculpture 80"x37.5"x5". Signed and numbered 22/75.            |
| 192 | Jeffrey R. Watz (b.1970 CA) Untitled Coy Fish Pond Impressionist Oil/Board 24"x48".  | 203  | Bill Mack (b.1949 MN) "Enchantment" 1991 Bonded Sand Hanging Sculpture 31"x24"x6.5". Signed and numbered 38/75.  |
| 193 | Jeffrey R. Watz (b.1970 CA) Untitled Waterfalls 2000 Impressionist Oil/Canvas 14"x18" in Carved Gilt Plein Air Frame.                        | 204  | Bill Mack (b.1949 MN) "Dazzle with Red Scarf" 1991 Bonded Sand Hanging Sculpture 45"x34.75"x3". Signed and numbered 45/95.   |
| 194 | Jeffrey R. Watz (b.1970 CA) Untitled Canyon Scene Impressionist Oil/Board 12"x16".   | 205  | Bill Mack (b.1949 MN) "Symphony" 1996 Bonded Sand Hanging Sculpture 33"x65". Signed and numbered 43/95.  |
| 195 | Jeffrey R. Watz (b.1970 CA) Untitled Adobe Scene Impressionist Oil/Canvasboard 12"x16".  | 206  | Bill Mack (b.1949 MN) "Dawn" Bonded Sand Hanging Sculpture 30.5"x24"x3". Signed and numbered 40/120.   |
| 196 | Frank Glendinning (20th Century CA/CO) Untitled Mountain Scene Watercolor/Paper 6"x10".  | 207  | Bill Mack (b.1949 MN) "Charisma" 1995 Bonded Sand Hanging Sculpture 80"x37.5"x5". Signed and numbered 26/75.   |
| 197 | Frank Glendinning (20th Century CA/CO) Untitled River Scene Watercolor/Paper 9.5"x14.5".   | 207A | (15) Bottles Marilyn Monroe Merlot Collectible Red Wine. Lot includes bottles from 1985 (first year) through 1998. With a duplicate 1987 bottle. All wine was stored properly. |
| 198 | Frank Glendinning (20th Century CA/CO) Untitled Landscape Watercolor/Paper 7"x10".   | 208  | Anthony Robert (Tony) Klitz (1917-2000 Ireland/UK/England) "Horse Guard Near Kensington Palace" 1974 Oil/Canvas 24"x20".   |
| 199 | Ron McKee (20th Century CA) "Cascading Stream" 2000 Impressionist Acrylic/Canvas 36"x49". Titled and signed on verso.                        | 209  | Anthony Robert (Tony) Klitz (1917-2000 Ireland/UK/England) Untitled Landscape 1974 Oil/Canvas 24"x20".   |
| 200 | Ron McKee (20th Century CA) "Flower Selection" 2001 Impressionist Acrylic/Canvas 36"x49". Titled and signed on verso.                        | 210  | Anthony Robert (Tony) Klitz (1917-2000 Ireland/UK/England) Untitled Street Scene 1974 Oil/Canvas 20"x24".  |
| 201 | Ron McKee (20th Century CA) "Flower Farm" 2000 Impressionist   | 211  | Anthony Robert (Tony) Klitz (1917-2000 Ireland/UK/England) Untitled Triumphal  |

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| 212  | Arch 1974 Oil/Canvas 20"x24".<br>Edith Maring Willey (1891-? WA) "Mt. Rainier" Oil/Board 10"x12". In original carved gilt 3.25" frame.                                      | 219  | numbered 48/100. Slight matt burn in margin. Loose.<br>Toshi Yoshida "Pine Tree of the Friendly Garden" Japanese Woodblock Print 20.5"x10" Image. Pencil signed and gallery framed. |
| 213  | Dale Hanson (20th Century Alaska) "Buddies" Bronze Sculpture 22.5"x10.5"x11". Signed and numbered 22/75 on side. Depicts a whale chasing two seals.                         | 220  | Tsuchiya Rakusan Japanese Woodblock Print of Birds 18"x24" Sheet Size. Gallery framed.  |
| 214  | Signed Ecklund Indian Portrait Bronze Sculpture 8"x5". Mounted on walnut base. Numbered 1/25 on side.   | 221  | Tsuchiya Rakusan Japanese Woodblock Print of Peacock 18"x24" Sheet Size. Slight foxing to margin. Some edge dings.  |
| 215  | Tlingit Large Indian Basket 8.25"x10". Reinforced bottom. Staining around bottom edge.  | 222  | (3) Ikeda Zuigetsu Japanese Woodblock Prints of Chrysanthemums. Oban size. Two are tipped in on one side.   |
| 215A | Louis Stelte Northwest Carved & Painted Thunderbird Totem Pole 7'x1'10". Depicting Tsoona (Son of Thunderbird), Walibui Bear, Woman, Tsawa Beaver, and Tsonoque Wild Woman. | 223  | (3) Japanese Oban Size Landscape Woodblock Prints. (2) Hasui prints and another.  |
| 215B | 19th Century Ethnic Carved Wood Bowl 9"x13". Repeating geometric designs on exterior. Three large repairs with aluminum.  | 223A | (4) David Lance Goines 1970's Art Nouveau Revival Posters 24"x16" Each. Some foxing and edge dings.   |
| 215C | Large Hawaiian Koa Wood Low Bowl 4"x23". Some scratching to bottom.   | 224  | (2) Vintage Navajo Woven Rugs. Rolling log design 73"x51" and diamond pattern 76"x49". Both have old repairs and border loss.   |
| 216  | Antique British 6th Dragoons Guards (Caribineers) Regiment Troopers Helmet 12" Tall. Missing plume with some denting. It is number 299 443 on edge of underside.            | 225  | Navajo Woven Rug 62.5"x35.5". Clean example.  |
| 217  | Japanese Military Officer's Dress Sword 36.5" with Gilt Metal & Leather Scabbard.   | 226  | Pers Crowell (1910-1990 WA) Untitled Indian on Horseback Oil/Board 8"x12".  |
| 218  | Kiyoshi Saito "Hirato Nagasaki (A)" 1965 Japanese Woodblock Print 18"x24" Sheet Size. Pencil signed, titled, and  | 227  | George McKinney (20th Century WA) "Butter" 1946 Surrealist Oil/Board 20"x16". Exhibition label on verso.  |
|      |   | 228  | George McKinney (20th Century WA) Untitled Butter Makers 1945 Realist Oil/Board 23.5"x27.75".   |
|      |   | 229  | Edgar Forkner (1867-1945 IL/WA/IN) Untitled Floral Still Life Watercolor/Paper  |

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| 230  | 19.5"x13.5". Original gilt gold frame with artist bio label on verso.<br>Vladimir Pavlosky (1884-1944 MA)<br>Untitled Fishermen in Boat<br>Watercolor/Paper 15"x22". Original frame with evident matt burn. |      | Painting with Windup Music Box<br>25"x31.25". Music box is non functional and has an 11" cylinder. Hinges are loose. In need of repair. |
| 231  | Hulan Fleming (b.1933 WA) Untitled<br>Winter Landscape 1977 Oil/Board<br>20"x40".   |      | SILENT AUCTION<br>ENDS 8:00PM   |
| 232  | Joan Arend Kickbush (1926-2006 AK)<br>Untitled Eskimo Children Playing with Dog 1969 Oil/Masonite 12"x24".  | 1000 | Modernist Framed Drawing of Figure  |
| 232A | George Castone (20th Century MN)<br>Untitled Minnesota Landscape 1925<br>Oil/Canvas 20"x30". Signed and dated on verso.   | 1001 | Haku Maki Modernist Woodblock Print   |
| 232B | Signed Hiensch German Expressionist<br>Floral Still Life Oil/Canvas 20"x24" in<br>Carved Gilt 2.75" Ornate Frame.   | 1002 | Mary Randlett Triple Child Portrait<br>Photograph   |
| 233  | Robert D. Pasquoll (fl.1904-1926 UK)<br>"Henderson's Yard from Govan"<br>Oil/Board. Original artist's title label on verso.   | 1003 | (2) L.A. Huffman Wesern Photographs   |
| 234  | Pair Friedolin Beetz (19th<br>Century German) Fairytale Themed<br>Oil/Canvas 11.75"x15.5" Each. Titled in<br>German on verso. Blemish near deer's<br>head.  | 1004 | Dong Kingman S/N Bay at Sunrise<br>Lithograph   |
| 235  | After Tintoretto 17th/18th Century<br>Italian School Religious Scene Oil/Board<br>41.25"x30". Multiple repairs.   | 1005 | Lillian Taitt Bender 1940's California<br>Impressionist Landscape Oil - Listed  |
| 236  | European Picture Clock Cathedral Oil<br>Painting with Windup Music Box<br>23.25"x29.25". Music box is functional<br>and has an 8" cone. No manufacturer<br>markings. Clock is missing dial.                 | 1006 | Signed Gaver Landscape Painting in Ornate<br>Frame  |
| 237  | European Picture Clock Cathedral Oil  | 1007 | Jove Wang (CA) Still Life with Garlic Oil<br>12"x16"  |
|      |   | 1008 | Jove Wang (CA) "Mission of San Juan<br>Capistrano" Oil 10"x8" with Photos   |
|      |   | 1009 | Jove Wang (CA) Still Life with Kettle Oil<br>11"x14"  |
|      |   | 1010 | Group 5 Chinese Carved Soapstone Boxes  |
|      |   | 1011 | Ancient Chinese Cast Iron Pot   |
|      |   | 1012 | Betty Frost (WA) Modernist Painting of<br>Woman - Listed  |
|      |   | 1013 | Harry Johnson (WA) Horses Grazing<br>Landscape Oil 20"x16"  |
|      |   | 1014 | Gerald Urquhart (WA) Abstract Painting -<br>Listed  |
|      |   | 1015 | Washington Modernist Landscape<br>Watercolor  |
|      |   | 1016 | Framed Chinese Scroll Painting  |

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- 1017 Iwao Akiyama Japanese Modernist  
Woodblock Print
- 1018 19th Century English Gentleman Portrait Oil  
in Ornate Frame
- 1019 (3) Von Ostade 17th Century Dutch  
Etchings
- 1020 (2) John Ihle Abstract Modernist S/N  
Etchings
- 1021 Mary Taft Modernist Lithograph of  
Quail
- 1022 Louis Filcer (Mexico) Conquistador  
Modernist Mixed Media with Gallery  
Label
- 1023 Framed Asian Sumi Landscape Painting