

# **MB** **MROCZEK BROTHERS** **A** **AUCTIONEERS & ASSOCIATES**

**Holiday Fine Art & Antique Auction**  
**Previews: Tuesday 12/04, Wednesday 12/05,**  
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		12	Japanese Handled Red Pottery Tall Storage Jar 30.75"x17". 19th Century. Some repairs.
		13	Chinese Elmwood Merchant's Chest 22.25"x21.75"x12.5". 19th Century.
1	Pair Xiao Xian Signed Chinese Calligraphy Painted Scrolls 54"x12.5" Image. Scroll Size 78"x18".	14	Chinese Walnut Carved Mahjong Table 18.5"x34.5"x34.5". 19th Century.
2	Qian Songyan Signed Chinese Painted Scroll with Figures in Landscape 37.5"x17.25" Image. Scroll Size 67"x21.5".	15	Chinese Beachwood & Rattan Stool 18.5"x17.5"x17.5". 19th Century.
3	Jin Hongjun Signed Chinese Painted Floral Scroll Painting 24"x23" Image. Framed.	16	Cesare Bacchi (1881-1971 Italy) Untitled Seated Nude by Fire 1939 Oil/Panel 14"x12". Cleaned.
4	Chinese Ming Dynasty Elmwood 2 Drawer Military Strong Box 32"x36"x22". Period 16th to 17th Century.	17	Verner Moore White (1863-1923 MI) Untitled Sheep Grazing Landscape Oil/Board 14"x20". In period frame with name plate.
5	Chinese Elmwood Carved & Lacquered Cabinet 33"x42"x23". 19th Century.	18	Calla Lindhe (19th Century Italian) Untitled Two Girls in Landscape 1857 Oil/Canvas 14.75"x18.25". Cleaned with some in-painting.
6	Chinese Elmwood Black Lacquered Cabinet 33"x36.5"x21". Late 19th Century.	19	John Tensfeld (b.1832 CA/NY) Untitled Child in Landscape Oil/Board 20"x17". Some smoke damage and in-painting.
7	Korean Tansu Storage Box with Lock 15.75"x21.5"x12". 19th Century.	19A	Emil Bare (19th Century French) Untitled Artist Interior Scene Oil/Canvas 24"x20". Comes in a period 7" gesso on wood frame. Craquelure throughout.
8	Antique Chinese Child's Rocking Chair 27"x15.5". 19th Century.		Pair Costa & Conti Gallery Italian School Oval Female Renaissance Portrait Paintings Oil/Canvas 22"x17" Each. 19th Century. Costa & Conti Florence Art Gallery Labels on Verso. Cleaned. One small puncture.
9	Pair Japanese Lacquered Wedding Boxes on 20 Wrought Iron Stands. Boxes measure 12"x15" each. Stands are 23" and 27" high.	21	Harriet "Hattie" Foster Beecher (1854-1915 WA/CA) Untitled Woman Seated at Desk 1896 Oil/Canvas 26"x20".
10	Chinese Bamboo & Elmwood Altar Table 33"x89"x15.5". 19th Century. Some repair to leg.	22	Alma Held (1898-1989 IA) Untitled Teenage Female Portrait Oil/Board 24"x20". In gilt
11	Chinese Fir Handled Rice Measuring Square Basket 15.5"x31"x21". 19th Century with writing on sides.		


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| <p>23 3.5" carved plain air frame.<br/>Pair S. Montullo (19th Century Italian)<br/>Monk with Woman 1869 &amp; Family in<br/>Landscape Oil/Paper 17.25"x14.25"<br/>Image. Matching period frames.</p> <p>24 Paul John Bettinger (1878-1947 OH)<br/>Untitled Autumn Landscape Oil/Canvas<br/>24"x30". In 4" gilt carved plain air frame<br/>with name plate.</p> <p>25 Daniel Sherrin, The Elder (1868-1940<br/>UK) Untitled Romantic Landscape<br/>Oil/Canvas 19.25"x29.25". Cleaned.</p> <p>26 Pair J.T. Hughes (19th Century Scottish)<br/>"Along the Coast of Cornwall" Seascape<br/>Oil/Canvas 12"x18" Each. In matching<br/>frames. Cleaned.</p> <p>27 Elinor M. (Komroff) Barnard<br/>(1872-1942 NY/England) Untitled<br/>Toddler Child 1927 Watercolor/Paper<br/>20.5"x14.5". Framed and matted.</p> <p>28 John Thorpe (19th Century English)<br/>Untitled Family in Pastoral Landscape<br/>1877 Watercolor/Paper 16.25"x24.25".<br/>Framed and matted.</p> <p>29 Circa 1720 Continental Queen Anne<br/>Burl Walnut &amp; Oak Lowboy Chest<br/>27"x28"x18".</p> <p>30 Antique Continental Musical Picture<br/>Clock in Gilt Lacquered Wood Case<br/>19.75"x15.75"x6.25". Signed Follmer<br/>Joseph, Budapest on Verso. Working<br/>music box with 3.75" Cylinder. Clock<br/>face cracked.</p> <p>31 Antique French 3-Weight Regular<br/>Carved Oak Cased Clock 47"x20"x10".<br/>No maker's marks. Working order and it<br/>chimes every quarter hour.</p> | <p>31A French Inlaid Ormolu Mounted Planter or<br/>Sewing Stand 33"x22"x15.5". Thatched<br/>inlay on removable cover. Blue satin lined.<br/>19th/20th century.</p> <p>32 Pair Antique Chinese Peasant Stools<br/>20"x18"x9". Each has wax export seals.</p> <p>33 Pair Antique Chinese Walnut Stools<br/>20"x17"x16.5". Each has wax export seals.</p> <p>34 Antique Chinese Walnut Carved Long Bench<br/>20"x71.5"x17.5". Mid 19th Century.</p> <p>35 Antique Chinese Brown Glaze Pottery<br/>Storage Jar with Applied Floral Decoration<br/>17"x14". Some chipping to applied design.</p> <p>36 Antique Chinese Black Glazed Ceramic<br/>Storage Jar with Stylized Dragon Handles<br/>11"x11". Wax export seal on handle.</p> <p>37 Chinese Elmwood Single Log Hinged Box<br/>12.5"x29.5"x11".</p> <p>38 Chinese Elmwood Ming-Style Table<br/>33.5"x38.5"x15". Mid Qing Dynasty Period.</p> <p>39 Chinese Carved Spinach Jade Reclining Boy<br/>Large Figure 7"x15.5"x6". Comes with fitted<br/>carved rosewood stand with silver inlay.</p> <p>39A Impressive Chinese Cloisonne Covered<br/>Incense Burner Censor with Seated Horse<br/>Finial 23"x25.75"x19". Opposing phoenix<br/>birds with central blossoming lotus motifs.<br/>Figural dragon head feet. Cloisonne on<br/>copper with pieced and chased floral work<br/>around the cover. 19th/20th century.</p> <p>40 Pair Meiji Japanese Imperial Cloisonne<br/>Palace Vases with Dragon &amp; Phoenix Motifs<br/>35.25"x16". Each is drilled at side of base.<br/>One large missing portion to back side of one<br/>vase.</p> <p>41 Meiji Japanese Cloisonne Palace Vase with<br/>Bird &amp; Floral Motifs 42"x13".</p> |
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| 41A | Meiji Japanese Kutani Tall Porcelain Vase or Urn 17.5"x8". Gilt and painted decoration with deity on crane and another floating on the clouds. On fitted rosewood stand. Drilled base. Possibly had a lid. | 53  | wood framing. No damage.   |
|     |  | 54  | Antique Russian Virgin & Child Painted Wood Icon 12"x10". Damage around edges.   |
| 42  | Chinese Famille Noir Gilt Decorated Baluster Vase with Dragons Chasing the Pearl Motifs 23"x9". 19th Century. Crack at top rim.  | 54  | 17th/18th Century European Virgin & Child Religious Oil/Canvas 14"x12". In carved gilt Italian 3.5" frame. Repairs along bottom edge.  |
| 43  | Chinese Blue Monochrome Large Porcelain Vase 21"x13". 20th Century. Drilled base.  | 55  | Italian School Renaissance Style Saint Portrait Oil/Wood 12"x9".   |
| 44  | Antique Chinese Elmwood Stool 20.75"x22.25"x22.25".  | 55A | Pair French Gilt Bronze Cherub 7-Light Baroque Candelabras 27"x14" Each. Electrified. 19th Century.  |
| 45  | Antique Chinese Carved Walnut Round Stool 19"x18.75".  | 55B | Impressive French H. Journet et Cie Paris Champleve & Gilt Bronze Mantel Clock Set. 19th Century. Alabaster body and urn finials. Dore bronze lion mounted urn on clock. Clock measures 18.75"x11.75". Four light flanking candelabras 23"x8.5" each with champleve arms and hanging balls. Each piece has gilt bronze lion feet. One repair to candelabra arm and one missing screw. Working order, but missing pendulum. |
| 46  | Chinese Horseshoe Back Carved Elmwood Chair 37.5"x25.5"x25". 18th/19th Century Period.   | 55C | Empire Style Grand Sonnerie Column Shelf Clock 22"x14.5". 19th Century. Repaired central lyre. Working, but missing pendulum.  |
| 47  | Antique Chinese Elmwood Food Preparation Table 33.5"x60"x23.25".   | 56  | Franz Wilhelm Odelmark (1849-1937 Sweden) "Kairo" Egyptian Street Scene Oil/Canvas 37"x30" in Original Gilt Wood 5" Frame.   |
| 48  | Antique Chinese Carved Elmwood Stool 20"x20"x20".  | 57  | Franz Wilhelm Odelmark (1849-1937 Sweden) "Venedig" Italian Street Scene Oil/Canvas 39.75"x18.5" in Original Gilt Wood 5.5" Frame.   |
| 49  | Antique Chinese Leather Peacock Box 6"x25.5"x17". Gilt and lacquered. Some cracking.   | 57A | David Davidovich Burliuk (1882-1967 Russian/NY) Untitled Parisian Street Scene Expressionist Oil/Panel 9.75"x10.75". Gold foil Newman Galleries, Philadelphia label on   |
| 50  | Webber & Rossberg Swiss 9.25" Disc Music Box with Bells 7"x11.25"x10.5". Working order with 3.5" cylinder.   |     |  |
| 51  | Antique Russian Gilt & Painted Wood Icon 21"x17".  |     |  |
| 52  | Dated 1720 Byzantine Virgin & Christ Child Painted Wood Icon 14"x11.5". Possibly Italian or Russian. Dated underneath Virgin's right hand and artist signature on sleeves. Gothic carved                   |     |  |

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| <p>58 verso of frame. Original 3" silver gilt wood frame. No damage to painting. Peter Moran (1841-1914 PA) "Cow's Grazing" Oil/Canvas 20"x30" in Period Gilt 4" Frame. Cleaned with some small spots of in-painting in sky and bottom edges.</p> <p>59 John Henry Dolph (1835-1903 NY/OH) Untitled Still Life with Fruit 1866 Oil/Canvas 11"x14" in Gilt 4.25" Frame. Some white paint touches to fruit. Light craquelure.</p> <p>60 Charles Henry Grant (1866-1939 CA) Untitled Schooner Ship at Night Oil/Canvas 14"x12". Signed on front and verso.</p> <p>61 Mary Edith Cox Maison (1886-1954 CA) Untitled Desert Scene Oil/Canvas 9"x12".</p> <p>62 Pierre Jules (P.J.) Mene (1810-1879 French) Whippet Dog with Ball Bronze Sculpture on Marble Base 6.5"x8"x5.25". Susse Freres Foundry Mark.</p> <p>63 Frederick Williams MacMonnies (1863-1937 NY/France) "Pan of Rohallion" Bronze Sculpture 10"x2.75". Slight crack to left arm. No foundry mark.</p> <p>63A Sydney Mortimer Laurence (1865-1940 AK) Untitled Trapper's Cabin Landscape Watercolor/Paper 9.5"x13.25" Image. Reframed in archival materials. Total size 18.5"x22". No damage.</p> <p>64 Asahel Curtis Mt. Rainier Goldtone or Orotone Photograph 8"x10". In original piecrust frame with backing intact. No</p> | <p>65 blemishes. Marked 44895 Asahel Curtis. Asahel Curtis Mirror Lake Mt. Rainier Tinted Photograph 10"x12". Original period frame with backing intact. Title label on verso.</p> <p>65A Roseville Baneda Large Handled Pottery Vase 12". Form 598. No damage.</p> <p>66 Roseville Blue Pine Cone Bulbous Pitcher or Jug 9"x8". Form 708. Perfect condition.</p> <p>67 Set (4) Roseville Blue Pine Cone Pottery Mugs or Small Vases 4". Form 608. Perfect condition.</p> <p>67A Roseville Blue Pinecone 747 Handled Vase 10". Crisp mold and color.</p> <p>67B Roseville Green Pinecone 709 Handled Tall Vase 10". Some glaze scratching.</p> <p>67C Roseville Green Pinecone 848 Handled Vase 10".</p> <p>67D (2) Roseville Green Pinecone Vases. Form 841-7" and 124-5".</p> <p>67E (2) Roseville Blue &amp; Green Pinecone Small Pots. Green handled pot 4" and blue handled long bowl 455-6".</p> <p>68 Rookwood 1922 Pink Matt Glaze Footed Table Lamp 26.5" Tall. 11" Base with no damage.</p> <p>69 Elizabeth Lincoln Rookwood 1928 Wax Matt Glaze Floral Decorated Pottery Vase 14.5"x5.75". Perfect condition.</p> <p>69A Jens Jensen Rookwood 1945 Floral Painted Pottery Platter 13"x15.75". Artist signed on verso.</p> <p>70 Loetz Oil Spot Iridescent Art Glass Fluted Vase 7.25"x4". Small flake next to pontil.</p> <p>71 Webb Type English Burmese Glass Vase with Enamelled Floral Decoration 7.5"x5.25". Marked with "PK" in enamel on bottom.</p> |
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| 71A | Pair Saxony German Art Nouveau Woman & Cherub Porcelain Vases 17.75"x9.75".  | 75  | Lainchang Chinese Export Sterling Teapot on Stand 13"x9"x7.5". Teapot has chrysanthemum flowers in relief with figural bamboo handle and ivory mounts. Stand is also marked and is in the form of bamboo. Total weight 46 troy ounces. Early 20th century. |
| 71B | Pair KPM Porcelain Covered Floral Urns with Eagle Finials 12"x7" Each. Each side has a hand painted courting scene within a wreath. Drilled bottom and lid. Old repair to eagle wings. 19th century.   | 76  | Chinese Fine Pierced Ivory Tusk Carving with Temples, Trees, & Figures Ascending to Top 11"x5.5". 20th Century. No damage.   |
| 72  | Pair Moser Portrait Cologne Bottles with Gold Gilt Decoration 6.25"x3.25" Each. Female portrait and floral hand enameled cut panels over a cranberry glass body. Enameled 14 and 28 numbering on the bottom. No damage.  | 77  | Chinese Lavender Ground Famille Rose Garlic Shaped Porcelain Vase 16.5"x9". Decorated with birds on blossoming flower branches. Bats around bottom edge. Kangxi dynasty mark in blue underglaze. 19th/20th century. Drilled base.                          |
| 73  | 1899 Polish Hallmarked 800 Silver Presentation Vase for the 500 Year Anniversary of the City of Zobten (Sobotka) with Etched Coat of Arms 11.5"x6". Oak leaf wreaths with saint figure in center. Dated 1399 and 1899 with gold washed interior. Weighing 21.3 troy ounces. Some soldering to joint at stem. | 78  | Chinese Famille Noir Covered Baluster Jar with Birds & Blossoming Flowers 12"x7.5". Repair to lid. Polychrome enameled decoration. 19th century.   |
| 73A | 1934 Thomas Bradbury & Sons Ltd. Sheffield English Sterling Weighted Candlesticks 8.75"x4". Weighing 38 troy ounces total.   | 79  | Meiji Japanese Cloisonne Vase 12"x7". Pink ground with flowers, butterflies, and blossoming chrysanthemums. Small 1" dent to bottom edge.  |
| 74  | Impressive Mario Buccellati Italian Sterling Rococo Scrolled Handle Centerpiece Bowl 7"x17.5". Weighing a solid 56.68 troy ounces. Dating from 1934-1944 per marks. No damage.   | 79A | Japanese Cloisonne on Bronze Butterfly Vase 11.25"x9". Drilled base.   |
| 74A | Rosenthal by Versace "Blue Medusa" Service for (8) China Service. (47) piece total with service pieces. Unused condition.  | 80  | Pair Chinese Ming Dynasty Wanli Blue & White Meiping Porcelain Vases 9.5"x5". Period pieces purchased from a prominent New York dealer 20 years ago.   |
|     |  | 81  | Chinese Famille Rose Porcelain Warrior Vase with Calligraphy 8". Republic period.  |
|     |  | 82  | Hutschenreuther Porcelain Seated Nude Woman with Birds Figure 8.5". No damage.   |
|     |  | 83  | Set (5) Rosenthal H. Meisel Blackamoor African Servant Porcelain Figures. Sizes range 7" to 7.75". Flute player has repair at  |



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| <p>84 Pair Steuben Yellow Twist Candlesticks 10".88<br/>Each acid signed with the fleur-di-lis. No damage.</p> <p>85 Stevens &amp; Williams Jade and Alabaster Covered Urn with Rope Handle 12.5"x7.5". Some slight crazing inside top rim.</p> <p>85A (91) Piece S. Kirk &amp; Son Sterling "Repousse" Pattern Floral Flatware Old Mark. Set includes (7) dinner forks 7", (16) pastry forks 6.25", (1) salad fork 6.25", (8) ice cream forks 6", (14) coffee spoons 5.5", (5) soup spoons 6", (5) iced tea spoons 7.5", (5) solid handle butter knives, 5.25", (6) bullion spoons 5", (6) demi spoons 4.25", sauce ladle 5", soup ladle 7", sugar spoon 6", (8) filled handle dinner knives 8.5", (1) filled handle break knife 7.5", meat fork 8.5", sandwich server 7.5", jelly knife 7.25", filled handle carving set 9.5", and small sugar tongs 3". Each piece is monogrammed on back of stem. Clean, nearly unused. set. Solid pieces weigh 85.27 troy ounces.</p> <p>86 Japanese Art Nouveau Dragon in Waves Figural Handled Silverplated Vase 14.5"x7". Repaired side to vase portion. Wear throughout to the silver plating. Unmarked.</p> <p>87 Antique Burmese Repousse Heavy Silver Covered Baluster Jar 12"x9.5". Depicts seated and dancing male/female figures within landscapes. Figural finial with man on snake. Lion and elephant hunt scenes as well. Weighing 56 troy ounces.</p> | <p>89 Grandma (Anna Robertson) Moses (1860-1961 NY/VA) Attributed "Snowy Night" Oil/Canvas Board 14"x18". Corner dent to bottom left corner. No other visible damage. Provenance: Per consignor, purchased from the Charles Byron Gallery, New York in the 1963. It once held a gallery label on the back stating the gallery and title of the work, now lost. From the private collection of Mr. Jack Baker who was a prominent wheat farmer in Regina, Saskatchewan.</p> <p>90 Charles Paul Gruppe (1860-1940 MA/NY) Untitled Coastal Scene with Drydocked Ships Oil/Canvas 18"x24". Raydon Gallery, New York label on verso. Professionally cleaned and relined. Some in-painting to sky and ground.</p> <p>91 E. DeAngelis (20th Century Italian) Untitled Italian Street Scene Oil/Canvas 17.75"x11.75". Original gilt carved frame.</p> <p>92 Pair R. Peyre (20th Century Italian) Untitled French Impressionist Street Scenes Oil/Canvas 13"x16.25" Each. Original gilt carved frames.</p> <p>93 Hutschenreuther Carl Werner Standing Female Nude Large Porcelain Figure 22.5". Small pin-point chip to edge corner of base.</p> <p>94 Pair A. Franco (20th Century Bolivian) Art Deco Carved Rosewood Male/Female Portrait Busts 11" each. No damage.</p> <p>95 Kitty Rix for Wiener Werkstatte Austrian Art Deco Pottery Handled Vase 13"x6". Multiple repairs to mouth. Some base chipping.</p> | <p>Likely between 800-900 grade silver.<br/>Meiji Japanese Bronze Handled Tall Vase with Birds in Relief 14.5"x5".</p> |
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| 96   | Patti Warashina (20th Century WA)<br>Early Brown Drip Glaze Pottery Vase<br>4.5". Signed and dated 1966 on bottom.  | 103  | Loose with foxing.<br>Robert Lee Eskridge (1891-1975 HI/CA)<br>Untitled Tahiti Modernist Market Scene<br>Watercolor/Paper 14.25"x21.25" Image Size.<br>Matted and framed. Some evident fading. |
| 97   | (2) Lucille Nutt (20th Century WA)<br>Crystalline Glaze Studio Pottery Vases<br>8" and 3.5".  | 104  | Robert Lee Eskridge (1891-1975 HI/CA)<br>Untitled Tahiti Modernist Street Scene<br>Watercolor/Paper 13.25"x22" Image Size.<br>Matted and framed. Some evident fading.                          |
| 98   | (2) Janetta Nelson (20th Century WA)<br>Studio Pottery Vases 6.75" and 5.5".  | 105  | Illegibly Signed Italian Canal Scene<br>Oil/Canvas 27"x39". 20th Century.<br>Restretched.  |
| 99   | Tadashi Nakayama "Girl with Caged<br>Birds" Japanese Modernist Woodblock<br>Print 7.5"x5". Signed and dated 1957 in<br>pencil. Foxing to margins. Framed with<br>gallery label on verso.            | 105A | William F. Reese (1938-2010 WA) Untitled<br>Indian Chief with Rifle 1980<br>Watercolor/Paper 9.5"x10". Gallery framed.   |
| 100  | Salvador Dali "Cervantes" Pencil Signed<br>Etching 6.75"x4.75" Image. Signed and<br>marked E.A. in graphite. 20"x17" gallery<br>framed.   | 106  | William F. Reese (1938-2010 WA) Untitled<br>Still Life of Apples Oil/Canvas 20"x16".<br>Exhibition pamphlet on verso.  |
| 101  | Kathe Kollwitz (1867-1945 German)<br>"Self Portrait at Table" Etching 7"x5".<br>A.V.D. Becke Muenchen-22 blind stamp at<br>bottom right corner. Sheet size<br>13"x10.5".                            | 106A | William F. Reese (1938-2010 WA) Untitled<br>Dancer 4-Color Lithograph 22"x30" Image.<br>Pencil signed and numbered State II 27/50.   |
| 101A | 1734 Gerard Van Loon "Histori Der<br>Keyzeren, Koningen, Hertogen en<br>Graaven" Holland 2 Volume<br>Leatherbound Book Set 16"x10.5". Some<br>separation from cover to spine. Smelling of<br>smoke. | 106B | Lois McFarland (20th Century WA) Untitled<br>Landscape with Barn Oil/Masonite 8"x12".  |
| 101B | 1769 Hugo Grotius "Annotationes in<br>Nouum Testamentum Editio Nova" Book<br>11"x9". Smelling of smoke.   | 106C | Group (3) Lois McFarland (20th Century<br>WA) Impressionist Landscape Oil/Masonite<br>Paintings. Stream scene 10"x15.5",<br>haystacks 12"x16" loose, and lake scene<br>14"x17.5" loose.        |
| 101C | Antonio Zatta 1782 Map Etching of Italy<br>15"x20.75" Sheet Size. Loose.  | 107  | Hugh Monohan (1914-1970 Canadian)<br>"Ring-Necked Pheasant" Oil/Canvas Board<br>16"x20". Carved gilt plein air frame with<br>name plate. Braarud Gallery Label on verso.                       |
| 102  | Pair 18th/19th Century European<br>Architectural Engravings. Alessandro<br>Specchi of the Parthenon 19"x27" and<br>Rossini of Monte Palletino 21.75"x31.5".   | 108  | Willis M. Rue (1908-1991 American) "New<br>Trail" Cowboy on Horseback Oil/Canvas<br>20"x24".   |
|      |   | 109  | Wellington Jarard Reynolds (1865-1949 IL)<br>Untitled Coastal Scene Oil/Board 20"x30".   |



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| <p>110 Gilt carved period frame.<br/>Myra Albert Wiggins (1869-1956 OR)<br/>"Mt. Rainier" Impressionist Oil/Board<br/>24"x30". In period piecrust frame.</p> <p>111 Willa Chatt (20th Century American)<br/>"Off to the Potlatch" 1932 Alaskan<br/>Oil/Canvas 31"x25.25". Patch repair to<br/>right side.</p> <p>112 1.56ct Round Brilliant Cut Diamond<br/>SI-1, Color K. Loose stone. Comes with<br/>appraisal.</p> <p>113 14k Diamond Wedding Ring Set with<br/>.99ct Oval Brilliant Cut Center Stone<br/>VS-2 Color F-G. Approximately 2.5ct<br/>diamond total weight with VVS/VS<br/>color F-G side stones. Comes with<br/>appraisal.</p> <p>114 14k White Gold Diamond Wedding Ring<br/>with .75ct Oval Brilliant Cut Center<br/>Stone. No appraisal.</p> <p>114A Cartier Pasha C Globus GMT Automatic<br/>Date Wristwatch. Stainless steel case<br/>with 35mm bezel. Serial number<br/>12337CD. Comes with a Cartier two<br/>tone leather band as well. Working order and</p> <p>115 18k Tiffany &amp; Co. Ruby Pineapple<br/>Spray Brooch. Marked TIFFANY &amp; CO.<br/>18k ITALY with an etched "WWNW"<br/>above it. 26.7 Grams Total Weight.<br/>Comes with<br/>velvet pouch.</p> <p>115A 14k White Gold Diamond Cluster Ring.<br/>Approximately 2ct of princess cut<br/>diamonds (108 total). Average quality<br/>SI-2/I-1, Color G-I. Total weight of<br/>16.8 grams. Appraisal included.</p> | <p>116</p> <p>117</p> <p>118</p> <p>119</p> <p>120</p> <p>121</p> <p>122</p> <p>123</p> | <p>16.12ct Natural Aquamarine &amp; Diamond 14k<br/>Ring. Aquamarine is rectangular modified<br/>step cut 18.77x11.72x8.98mm. Clarity is eye<br/>clean, very slightly grayish to greenish blue<br/>color with a very good cut. Includes .32ct of<br/>brilliant cut diamonds. Appraisal included.</p> <p>23.88ct Natural Aquamarine 14k Ring.<br/>Aquamarine is emerald standard step cut<br/>measuring 20.03x15.17x10.7mm. Clarity is<br/>eye clean slightly grayish to greenish blue<br/>coloring. Appraisal included.</p> <p>Pair Platinum &amp; 14k Natural Aquamarine<br/>and Diamond Earrings. Two rectangular step<br/>cut aquamarines of 14.54ct total weight.<br/>Clarity is eye clean very slightly grayish to<br/>slightly greenish blue. Includes .29ct of<br/>diamonds. Appraisal included.</p> <p>14k Aquamarine &amp; Diamond Ring. 3.8<br/>grams total weight. No appraisal.</p> <p>14k Blue Topaz &amp; Diamond Leaf Spray<br/>Brooch 2.5". Includes (3) pear shaped<br/>brilliant cut topazs weighing 2.61ct.<br/>Diamonds weight .12ct. Total weight of<br/>brooch is 20 grams. Appraisal included.</p> <p>18k Precious Multi-Stone Ring with Natural<br/>Pink Tourmalines, Green Tourmalines,<br/>Almandite Garnets, Blue Topaz, Amethyst,<br/>Peridot, and Citrine Quartz. .35ct to 1.26ct of<br/>each stone. Ring weighs 8 grams total.<br/>Appraisal included.</p> <p>25.47ct Natural Citrine &amp; Diamond 14k Leaf<br/>Brooch 2". Square modified cut stone<br/>measuring 17.82x18.26x11.77mm. Clarity is<br/>eye clean with light brownish to yellow<br/>color. Diamonds weigh .12ct. Brooch weighs<br/>20 grams total. Appraisal included.</p> <p>14ct Natural Citrine Pendant Set in 22k Rose</p> |
|---|---|--|



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|------|---|------|---|
| 124  | Gold 1". Emerald modified step cut measuring 15.77x12.85x9.63mm. Eye clean with medium light brownish to yellow coloring. Comes with 18k gold chain. Appraisal included.  | 131  | Orchid Flower Brooch 2.5".<br>Vintage Ming's Honolulu Rice Carved Ivory & Sterling 7" Bracelet and Earring Set.   |
| 125  | 14k Amethyst & Diamond Ring. Emerald cut 3.02ct amethyst with .23ct of diamonds. Total weight is 7.2 grams. Appraisal included.   | 132  | Japanese Modernist Sterling Chrysanthemum Pedestal Dish 4.25". Weighing 3 troy ounces.  |
| 126  | 14k Sapphire & Diamond "V" Modernist Pendant. Pear shaped sapphire. Total weight is 3.4 grams.  | 133  | Signed Japanese Cloisonne Floral Cabinet Vase 3.5".   |
| 127  | (2) Pairs 14k Pearl Earrings. One pair of Mikimoto 8mm screw back and an 18k hoop drop 12mm pearl earring pair. Total weight of both 10.8 grams.  | 134  | Pair Japanese Meiji Cloisonne Small Dishes 5" Diameter.   |
| 128  | 14k Garnet Multi-Stone Oval Ring. Total weight 5.1 grams.   | 134A | (2) Chinese Carved Agate Snuff Bottles 19th Century. Brown 2" bottle with jade top and pebble 2" bottle with carnelian top. Some cracking to stone.   |
| 128A | 10k Antique Cut Shell Cameo Pendant Brooch 2". Weighing 12.7 grams total. Missing pin in back.  | 135  | (3) Chinese Carved Jade Pieces. Jade Phoenix Head Belt Hook 6.25" & (2) Archer Rings 1.5"x1.75" Each.   |
| 128B | Louisville, Kentucky Southern Coin Silver Tipped Ladle by Fletcher & Bennett 12.5". Dating to the mid to late 19th century. Some slight denting to bowl. Monogram "JAM" on handle. Weighing 6 troy ounces.                              | 136  | Chinese Archaic Style Carved Jade Box 6"x3"x3.75". Exterior is heavily calcified with two dragons in relief chasing the pearl on lid. Sides depict taotie masks. Age unknown.   |
| 129  | Group (6) Louisville, Kentucky Southern Coin Silver Spoons by William Fletcher (1810-1880). Includes (3) 8.5" spoons, (2) 7.25" spoons, and a single 7.25" spoon. Each is monogrammed "JAM". Some denting and bends to the spoon bowls. | 137  | Chinese Yellow Stone Mountain Carving with Figures in Landscape 9.5"x5.5"x3.25". Age unknown.   |
| 130  | Vintage Swiss RoBi Incabloc 17J Garnet Women's Pendant Watch 1.75".   | 138  | Chinese Enameled Gilt Silver Vermeil Temple Model on Stand 5.5"x4.5". 20th Century. Total weight with stand is 15.2 troy ounces.  |
|      | Vintage Ming's Honolulu Carved Ivory  | 139  | (2) Pieces Chinese 19th Century Porcelain. Bat shaped cobalt blue ground famille rose bowl 8"x5" and square 6" bowl with figures along sides. Wear to green interior with some slight cracks and chipping. Both dynasty marked. |
|      |   | 140  | Kangxi Style Chinese Cobalt Blue Monochrome Ginger Jar with Original Lid  |



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| <p>141 5.25"x4.5". 19th Century or Older. Pin hole glaze with double ring mark on base. (2) Chinese Porcelain Vases. Fauhua Cobalt Blue 5" Vase with Cranes and Twin Dragon Fish Polychrome 6.25" Vase. Fish vase has two chipped ears. Both have dynasty marks.</p> <p>142 India Brass Deity Head Bust 8"x6". Chased brass with figural snakes around ear lobes. 19th Century or Older.</p> <p>143 Antique East Asian Silver Inlaid Brass Betel Box 7"x3.25". Signed on bottom</p> <p>144 Set (5) Meiji Japanese Imari Porcelain Fan Dishes 9"x5". Some chipping.</p> <p>145 (2) Japanese Satsuma Bowls 6" Each. One has pheasants on blossoming branches and the other has a fan shaped interior scene. Both signed.</p> <p>146 Chinese Celadon Crackle Glaze Bowl 10.75" Diameter. No damage. 19th or 20th century.</p> <p>147 Chinese Ming Dynasty Celadon Large Bowl with Carved Lotus Floral Design in Center 13.5"x3.25". Professional repair across 6" of top edge. Period Ming piece.</p> <p>148 KPM Porcelain Hand Painted Woman with Candle Plaque 9.25"x6.25". Early 20th century.</p> <p>149 Pair German Fine Porcelain Hand Painted Portrait Dishes in Brass Ormolu Frames 6.5" Diameter Each.</p> <p>150 (2) Minton Majolica Oyster Plates 9" and 10" Diameter.</p> <p>150A WWII German Nazi Iron Cross Porcelain Hanging Plate by Ullach 10" Diameter.</p> <p>151 1930's Abercrombie &amp; Fitch Chinoiserie Folding Backgammon Game Table</p> | <p>152 33"x20". Painted black lacquer exterior. Missing one hinge. Celluloid tag on base. 1930's Chinese Art Deco Peking Phoenix Cobalt Ground Room Size Rug 9'x12'.</p> <p>153 1930's Chinese Art Deco Peking Tree Purple Ground Room Size Rug 9'x12'.</p> <p>154 Vintage Persian Hamedan White Ground Oriental Rug 3'6"x4'6".</p> <p>155 Vintage Persian Senneh Red Ground Oriental Runner Rug 3'6"x9'4". Small repair spot.</p> <p>156 Antique Caucasian Geometric Oriental Runner Rug 3'8"x9.3". Wear and edge tears.</p> <p>157 Antique Persian Senneh Oriental Runner Rug 4'6"x8'8". Edge tears and even wear.</p> <p>158 Vintage Persian Tree of Life Oriental Rug 4'6"x7'. Labels on verso.</p> <p>159 Vintage Turkish Prayer Rug 4'x5'7".</p> <p>160 Vintage Persian Sarouk Oriental Rug 3'4"x5'.</p> <p>161 Antique Indonesian Kris Silver Mounted Sword with Wood Scabbard 23.5". Some cracking to carved wood handle.</p> <p>162 American Plains Indian Steel Pipe Tomahawk 20". Steel blade measures 10" long. Wood handle is riveted.</p> <p>163 Old Plains Indian Gunstock War Club 28" with a 4.5" blade. Etched figures and teepees into handle.</p> <p>163A Old Plains Indian Red Pipestone Pewter Mounted Pipe 5"x3.75".</p> <p>164 Rich LaValle Attributed Haida Carved Alder Wood Bear Rattle with Abalone Inlay 11"x4.5". Unsigned.</p> <p>164A Alaskan Native Carved Whale Bone Dance Wand or Club with Salmon Fish Effigy 15.25"x5.25". 19th Century. Inlaid eye of abalone shell. Old break to bottom of staff and top of salmon. Possibly Tlingit or</p> |
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|-----|--|-----|---|
| 165 | Tsimshian Indian.<br>(2) Alaskan Carved Whale Bone Figures. Polar bear marked Wilson Oozeva 8"x13" and Eskimo Hunter 7". Hunter missing spear.   | 175 | Christina".<br>Group (3) Washoe California Indian Baskets. Beaded oval basket 5", open basket 5", and tray 10.5". Contemporary.   |
| 166 | Pair Antique Elephant Ivory Bangle Bracelets 4.25". Some cracking.   | 176 | Group (6) Washoe & Paiute Indian Basket Miniatures. Sizes range 1" to 3.5". Contemporary.   |
| 167 | Antique Eskimo Ivory Head & Cotton Doll 5" and a Carved Alaskan Ivory Cigarette Holder with Fox 4".  | 177 | Old Northwest Covered Indian Round Basket 6"x3". Possibly a sewing basket. Some missing threading to edges.   |
| 168 | Group Northwest Coast Indian Carved Totem Poles and Paddles. Pair of red and black painted bird oars 12", painted carved whale bone Chief eagle Raven Owl Totem 7.5", and Coqualeetza Indian School 1935 painted carved wood totem 6". | 178 | Panama Wounaan Hosig Di Fine Weave Indian Basket with Figures & Animals 12".  |
| 169 | Helmi Juvonen (1903-1985 WA) Untitled Native Artifact Graphite/Paper 15"x22". Loose.   | 179 | Sterrett Gittings Kelsey (b.1941 American) "Javlin" Javelin Thrower 1976 Bronze Sculpture 11"x14".  |
| 170 | Helmi Juvonen (1903-1985 WA) Untitled Native Male Figure Graphite/Paper 20"x15". Loose.  | 180 | Guy Buffet (b.1943 HI) Le Sommelier "Gaston" Bronze Sculpture 17"x5.5". Numbered 21 of 300 on the back of base. Monnaie de Paris foundry marks. Comes with book on artist.  |
| 171 | Helmi Juvonen (1903-1985 WA) Untitled Native Totem Pole Figure Colored Pencil/Paper 20"x15". Loose.  | 181 | Millard Owen Sheets (1907-1989 CA) Untitled Horses in Landscape 1937 Watercolor/Paper 17.5"x30.5". In original gilt frame with backing intact. Slight crease top right edge. Bright coloring. Signed and dated in pencil lower right. |
| 172 | Helmi Juvonen (1903-1985 WA) Untitled Native Totem Pole Colored Pencil/Paper 20"x15". Loose. Unsigned.   | 182 | Dale Chihuly (b.1941 WA) Red & Yellow Persian 1993 Studio Art Glass 11"x13.5"x9". Coral orange applied edge. Signed and dated on front edge. Stretched small bubble in lower center that is original from blowing.                    |
| 173 | Helmi Juvonen (1903-1985 WA) Untitled 2-Part Native Totem Pole Colored Pencil/Paper 20"x15" Each Sheet. Loose. Unsigned.   | 183 | James Howell (20th Century NM/WA) Untitled Geometric Abstract 1989 Oil/Canvas 18"x18".  |
| 174 | Early Teresita & Christina Naranjo Santa Clara Caved Blackware Bowl 7.5"x4.25". Some flaking and scratching to the exterior. Signed in script, "Teresita &   | 184 | Alan Simpson RSMA (1941-2007 British) Untitled Impressionist Harbor Scene Oil/Canvas 20"x30". Some staining to matt   |

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- on frame.
- 185 Wilson Chu (b.1946 China/Canada)  
"White Roses" Impressionist Oil/Canvas  
20"x24". Title label on verso.
- 186 David Waller (20th Century WA)  
Untitled Modernist Fishing Boat Scene  
Oil/Masonite 44"x23.5".
- 187 Ernest Horswill (20th Century WA)  
"On Puget Sound" Oil/Canvas 30"x24".
- 188 Ernest Horswill (20th Century WA)  
Untitled Snowy Lake Scene  
Oil/Masonite 19.5"x23.5".
- 189 Ross R. Gill (1887-1969 WA) "Harbor at  
Sunset" Gouache/Paper 16"x22" Image.  
Original frame with title written on matt.
- 190 Ross R. Gill (1887-1969 WA) "Moored  
Trollers" Gouache/Paper 11"x17" Image.  
Original frame with title written on matt.
- 191 Ross R. Gill (1887-1969 WA) "Little  
Island - San Juan Group" Gouache/Paper  
9.5"x18" Image. Original frame with title  
written on matt.
- 192 Ross R. Gill (1887-1969 WA) "Fishing  
at Dawn" Gouache/Paper 9"x6" Image.  
Original frame with title written on matt.
- 193 Ross R. Gill (1887-1969 WA) "Glacier  
Peak" Gouache/Paper 11"x14.5" Image.  
Original matt with hand written title.
- 194 Ross R. Gill (1887-1969 WA) "Valley in  
Spring" Gouache/Paper 8"x14" Image.  
Original matt with hand written title.
- 195 Inez Hill Bailey (1900-1963 WA)  
Untitled WPA Ear Mill Watercolor/Paper  
14"x21.5".
- 196 Doris Totten Chase  
(1923-2008 NY/WA) Untitled Modernist  
Trees 1961 Oil/Masonite 29.5"x24".
- 197 Ebba Rapp (1909-1985 WA) Untitled Birds  
Oil/Canvas 22"x33.5".
- 198 Juliana Heyne (20th/21st Cent. WA) Eastern  
Washington Series "Valley Winter" 1988  
Oil/Paper 26"x40". Francine Seders Gallery  
label on verso.
- 199 James Wandesforde (b.1911 WA)  
"Non-Conformist #3" Surrealist 1980  
Oil/Masonite 31"x24".
- 199A James Wandesforde (b.1911 WA)"Azalea"  
Floral Still Life Oil/Board 22"x20".
- 200 Shinichi Takahashi (b.1917 Japan)  
Modernist Abstract Japanese Woodblock  
Print 22"x16" Image. Pencil signed and  
numbered 14/30. Some foxing in margins.  
Gallery framed at Plasteel.
- 200A Group (4) Rosabura Kimura (b.1924 Japan)  
"City" Lithographs 29"x22.5" Each. Each is  
pencil signed and numbered. Includes City  
362, 363, 382, and 383. No damage with  
gallery labels on verso.
- 201 Joe DiMaggio Ink Signed Serigraph by Carlo  
Beninati 26.5"x19" Image. Famous New  
York Yankees HOF Baseball Player.  
Numbered Artist Proof 1 of 2 and also ink  
signed by artist. Gallery framed.
- 202 Kevin Red Star (b.1943 MT/NM) Crown  
Indian Husband & Wife Serigraph 30"x22".  
Pencil Signed & Numbered 2 of 150. Gallery  
framed and matted.
- 203 (2) Jeanne-Claude Christo Architecture  
Exhibition Posters. Shadowbox framed  
25"x37.5" and 1970 Colorado 24.5"x38.5"  
poster. Colorado poster is signed in ink and  
dated 1980 on left side.
- 204 James Lee Colt (1922-2005 CA/AZ) Untitled  
Seated Geisha Girl Expressionist

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|------|--|-------|--|
|      | Oil/Masonite 30"x24". Early work signed James Clutter on top left. Reminiscent of the work of Nicolai Fechin.              | 1008  | Pair Kunioshi Antique Japanese Woodblock Prints Framed         |
| 205  | Harut Hakobyan (b.1965 Armenian) "A Still Life with a Thorn" Heavy Impasto Floral 1999 Oil/Canvas 40"x30". Gallery framed. | 1009  | Kay Perine Northwest Pottery Lava Glaze Vase                   |
| 206  | Harut Hakobyan (b.1965 Armenian) Untitled Three Vases Floral Still Life Heavy Impasto Oil/Canvas 38"x34". Gallery framed.  | 1010  | Chinese Rosewood Framed Silkwork Cat Table Screen              |
| 207  | Daryl Millard California Impressionist Giclee on Canvas 30"x40". Carved gilt 5 1/2" plein air frame.                       | 1011  | Northwest Studio Pottery Vase & Bowl                           |
| 208  | Wattana Wattanapun (20th Century Thailand/US) Untitled Abstract Oil/Canvas 49"x72".  | 1012  | Reid Ozaki & Kenneth Stevens NW Pottery Covered Boxes          |
|      | <b>SILENT AUCTION</b>  | 1013  | (2) Janetta Nelson NW Studio Pottery Bowls                     |
|      | <b>CLOSES AT 8:00PM</b>  | 1014  | Stolken Crystalline Glaze Large Handled Studio Pottery Vase    |
| 1000 | Signed Hiensch German Still Life Oil/Canvas with 3" Carved Gilt Frame.   | 1015  | N.C. Green Myrtlewood & Walnut Inlaid Wood Charger             |
| 1001 | M. Yosuke Japanese Small Street Scene Watercolor   | 1016  | Louis Mideke Studio Pottery Bowl etc                           |
| 1002 | Signed Kessler Still Life of Apple Small Oil   | 1017  | Jean Griffith NW Studio Pottery Lg Vase                        |
| 1003 | Group (5) Chinese Mudmen Pottery Figures   | 1018  | 2 Carved Wood Flat Stands                                      |
| 1004 | Harry Linder (CA) Desert Scene Pastel Panorama Painting  | 1019  | NW Studio Glass Threaded Amber Bud Vase - Signature Illegible  |
| 1005 | Vintage George Braque Cubist Still Life Long Lithograph  | 1020  | Group (3) Northwest Small Enameled Modernist Plaques           |
| 1006 | Vintage Mexican Modernist "Child with Doll" Pencil Signed Lithograph   | 1021  | Antique Middle Eastern Redware Pot                             |
| 1007 | Irving Amen "Patriarch" Modernist Portrait Pencil Signed Lithograph  | 1022  | Studio Pottery Figural Tray & Handled Vase                     |
|      |  | 1023  | Group (4) Northwest Contemporary Studio Pottery Vases          |
|      |  | 1024  | 1960's NW Studio Pottery Vase & Bowl                           |
|      |  | 1025  | Japanese Modernist Small Pencil Signed Woodblock Print         |
|      |  | 1025A | Hamada-Like Japanese Mashiko Pottery Vase                      |
|      |  | 1026  | Pair Japanese Modernist Peasant & Fish Signed Woodblock Prints |
|      |  | 1027  | Doris Davis (PA) Abstract Bottles Oil Painting                 |
|      |  | 1028  | J. Barton "Portrait of a Madonna" Pencil Signed Lithograph     |
|      |  | 1029  | Jean Jansem Modernist Green Doorway                            |



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| 1030 | Pencil Signed Lithograph<br>Lucy Vane "Sun Goose" Pencil Signed<br>Serigraph           | 1048 | Modernist Native American Colored Pencil<br>Drawing                             |
| 1031 | Alice Peterson Modernist Abstract Oil<br>Painting                                      | 1049 | David Chambers (20th Century American)<br>Untitled Landscape Oil/Board Loose    |
| 1032 | Lewis Suzuki Japanese Floral Modernist<br>Watercolor                                   | 1050 | E. Koppel Autumn Scene Landscape Small<br>Oil                                   |
| 1033 | French Impressionist Small Street Scene<br>Oil Signature Illegible                     | 1051 | Pair Antique Chinese Landscape Sumi Scroll<br>Paintings Framed                  |
| 1034 | Ray Hill? Sailboat Pastel Long Painting<br>Framed                                      | 1052 | Kimura Japanese Modernist Sumi Painting of<br>Warrior                           |
| 1035 | Northwest Modernist Figures with<br>Umbrellas Gouache Painting                         | 1053 | Group Chinese 19th Century Blue & White<br>Export Dinnerware Porcelain          |
| 1036 | Modernist Woman Walking Mixed<br>Media Painting  | 1054 | 1930's Cobalt & Red Oriental 9'x12' Rug   |
| 1037 | Modernist Large Copper Wall Charger<br>Initialed RM                                    | 1055 | Antique Oriental Rug 3'6"x5'  |
| 1038 | William Paskell (19th Century English)<br>Cottage Scene Long Watercolor                | 1056 | 7pc St. Clement French Faience Neoclassical<br>Fish Service. Some pieces as-is. |
| 1039 | William Paskell (19th Century English)<br>River Scene Watercolor                       |      |   |
| 1040 | Modernist Wine Bottle & Goblet Art<br>Glass Sculpture                                  |      |   |
| 1041 | Richard Gilkey Eastlake Galleries<br>Animal Print Portfolio                            |      |   |
| 1042 | Modernist Seated Woman Serigraph<br>Pencil Signed Nocolai Stavrovski?                  |      |   |
| 1043 | Hans Beckers (19th/20th Century<br>German) "Berlin" Genre Scene<br>Watercolor Painting |      |   |
| 1044 | Italian Harbor Scene Framed Watercolor<br>Signed Illegibly                             |      |   |
| 1045 | Chinese Large Peking Glass Potted Tree   |      |   |
| 1046 | 1930's Female Portrait Graphite Drawing<br>Signed John Crawford?                       |      |   |
| 1047 | Signed Gillespi Haider Abstract Oil of<br>Skyscrapers                                  |      |   |