Lot | Description |
--- | --- |
1 | Ji Ruoxiao (21st Century Chinese/American) "Enchanted Spring" Sumi Ink 6-Panel Scroll Painting 54"x82" Image. Total size with scroll mountings 83.5"x87". |
2 | Ji Ruoxiao (21st Century Chinese/American) Untitled Dragon Flies with Lotus Blossom Sumi/Rice Paper 31"x22". |
3 | Qi Baishi Attributed Chinese Sumi Scroll Painting of Shrimp, Crab, & Fish 38.5"x18.5" Image. Total scroll size 71"x24". |
4 | Pan Yuliang (1895-1977 China) Attributed Untitled Chinese Women Fan Dancers Oil/Canvas 27.75"x22". |
5 | Signed Chinese Sumi Scroll Painting of Butterflies with Blossoming Peonies 53"x20" Image. Total scroll size 77.5"x25". |
6 | Zhang Daqian Attributed Chinese Sumi Calligraphy Scroll Painting 42.5"x19.5" Image. Total scroll size 68"x21". Some roll creasing. |
7 | Lin Liang Attributed Chinese Sumi Scroll Painting of Birds in Trees 45"x23.5" Image. Total scroll size 68"x25". Some roll creasing. |
8 | Japanese Meiji Landscape Sumi Scroll Painting "Buddhist Ancestry Reminiscing Old Time" 51"x17" Image. Total scroll size 84"x22.25". |
9 | Pair Japanese Meiji Sumi Scroll Paintings of Immortal in Landscape 35"x13.75" Each Image. Total scroll size 70"x17.5" each. Some roll creasing. Original box included. |
11 | Japanese Meiji Landscape Scroll Painting 24"x17.5" Total scroll size 57"x20". Some small tears and repairs. |
11A | Antique Japanese Embroidered Velvet Temple Wall Hanging with S. Nishamura Kyoto, Japan Silk Label 61"x51". Some border ripping. |
11B | Japanese Sumi Ink Landscape Painted 4-Panel Screen 35"x58". 20th Century. |
11C | Antique Chinese Tibetan Painted Thangka Mounted on Cloth 28"x18". Depicts two Buddha on lotus blossom 12"x9" image. 19th century or older. |
12 | Chinese Famille Rose Porcelain Jar Table Lamp 13.5"x10.5". Depicts birds in blossoming flowers with calligraphy on lid and reverse. 19th/20th century. |
13 | Pair Chinese Blue & White Porcelain Baluster Jars 20"x12" Each. Depicts blue and white figures in landscape with a celadon glazed body. 19th century with wax export seals on bottom. Repair to one cover. |
14 | Chinese Blue & Copper Red Underglaze Landscape Fine Porcelain Vase 20"x12". Drilled base with dynasty marks on bottom. 20th Century. |
15 | Chinese Famille Rose Bird with Blossoming Flowers Handled Porcelain Vase Table Lamp |
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18.5"x8". Repaired Handle. 19th Century.
16 Pair Chinese Famille Rose Birds with Blossoming Flowers & Calligraphy Porcelain Baluster Jar Table Lamps
18.5"x10" Jar Size. 19th Century. Some edge chipping to lids.
17 Chinese Carved Rosewood Table Screen Inlaid with Jade, Ivory, Carnelian, & Quartz 32.5"x21.75". Carved and painted ivory figures in landscape with jade branches, flowers, and birds. The verso is polychrome lacquered with birds and blossoming flowers. 19th/20th century.
18 Chinese Blue & White Porcelain Hexagon Baluster Jar with Foo Dog Finial 29"x14". 19th/20th Century.
19 Chinese Famille Noir Porcelain Phoenix Charger 16.75" Diameter. Dynasty marks on bottom. 20th Century.
20 Japanese Yumino Ware Pottery Jar 10"x12". Hairline crack and small chip on base. 18th Century.
21 Fine Chinese Art Silk Oriental Rug Mat 3'5"x2'. Persian style depicting life with assorted animals.
22 Fine Chinese Art Silk Oriental Rug Mat 3'1"x2'1". Persian style depicting animals on border.
23 Antique Bokhara Oriental Rug 6'x9'8". Old repair on border. Full pile.
24 Vintage Persian Kirman Oriental Rug 14'3"x9'10". Some wear spots.
25 Tiffany Studios 423H Bronze Bell Harp Floor Lamp 58"x15". Original patina and working order. Replaced iridescent heart and vine art glass shade by Christopher Sternberg-Powidzki of Glasshouse Studio, Washington.
26 Schneider Art Deco Wrought Iron Table Lamp 18.5"x6.5".
27 Farion Belgium Art Deco Persian Blue Crackle Glaze Pottery Lamp with Wrought Iron Mount 16"x7".
28 Pair Antique Stained Leaded Glass Tall Windows 83"x21.25".
29 Edmund Louyot (1861-1909 German) Untitled Dutch Children Playing on Shore Oil/Canvas 27.75"x39.5". In original 5" period framed with name plate. Some in-painting and repairs.
30 After Frederick Remington "The Bronco Buster" Bronze Sculpture on Black Marble Base 21.5"x16".
31 After Frederick Remington "The Rattlesnake" Bronco Buster Bronze Sculpture on Black Marble Base 24"x16".
32 After Charles M. Russell "Stagecoach" Large Western Bronze Sculpture on Green Marble Base 15.5"x47"x17".
33 After Frederick Remington "Cheyenne" Indian on Horseback Bronze Sculpture on Green Marble Base 23.5"x24".
34 After Carl Kauba Standing Indian with Rifle Bronze on Black Marble Base 20"x8".
35 A.D. Greer (1904-1998 NY/ TX) Untitled Roses Floral Still Life Oil/Canvas 30"x36". In original gilt 4.5" frame.
36 Karl Albert (1911-2007 CA/NM) Untitled California Desert Scene Oil/Board 15.5"x24".
37 Karl Albert (1911-2007 CA/NM) "Sea Breeze" Coastal Scene Oil/Board 12"x24".
38 Stephen Willard (1894-1966 CA) "Broken Ranges" Desert Scene Oil on Photograph
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49 R. Lalique "Chamarande" Topaz Colored Art Glass Vase 8". Chips to flowers on handles.
Lalique "Atossa" Amber Floral Crystal Vase 7.5". No damage with original paper label.
Japanese Meiji Bronze Usabata with Deer in Landscape 11"x13".
Japanese Meiji Bronze Usabata with Figures in Interior 11.75"x12.5". Signed in cartouche on bottom.
Japanese Meiji Bronze Usabata with Dragons in Relief 9"x10.75". Signed on bottom.
Chinese Famille Verte Rouleau Porcelain Vase with Figural in Landscape 12". 19th Century or older.
Chinese Famille Rose Double Gourd Porcelain Vase 11". Depicts blossoming lotus, chrysanthemum, prunus, and peony flowers with flying birds and insects. Comes on carved rosewood stand. 19th/20th Century with gilt four character mark underneath.
Chinese Silver Presentation Pagoda Censor in Fitted Wood Box 15.5"x9". Inscribed as a token of friendship in Tsingtao China, 1925. Weighing 35.8 troy ounces of sterling silver.
Chinese Celadon Glaze Quan Yin Porcelain Figure 11.25". 19th/20th Century. Drilled base.
Chinese Powder Blue Monochrome Rouleau Porcelain Vase 14". 19th Century. Crack to glaze on side that does not go through.
Chinese Sang de Bouef Oxblood Porcelain

Board 22"x30". In original 3" gilt plein air frame.

39 Louis Icart "Faust" Devil and Woman Pencil Signed Etching 21"x13". In original gilt arched frame. Slight matt burn.

40 Maurice Randall (fl.1899-1929 England) Untitled Nixey's Nixelene Stove Paste Polish Advertising Illustration Oil/Canvas 30"x25". Several small tears and professionally cleaned.

41 Italian 20th Century Illustration of Gypsies Smoking in Front of the Teatro Del Odeon Ink/Paper 14.5"x11.5". Signed Illegibly.

42 Zsolnay Double Panther Eosin Glaze Figural Tray 18"x10"x5". Circa 1910. Slight rubs to front edge of tray and base. No other damage.


44 Zsolnay Owl on Book Eosin Glaze Large Pottery Figure 11.5".

45 Boch Freres Schooner Ship Art Deco Pottery Vase 10.5". Decorated by Vittorio Bonuzzi and Leon Delfant and marked with their initials underneath. No damage.

46 (2) French Pottery Art Nouveau Vases. Sarreguemines Etna Crystalline Glaze Green Vase 9" and a Rambervillers Iridescent Glaze Vase 5".


48 Amphora Austria Pinecone Figural Art Nouveau Pottery Basket 7.25"x7.25". Small chipping to pine needles.
Stem Cup 4"x6". 19th/20th Century. 69

Chinese Copper Red & Blue Underglaze Bottle Neck Dragon Porcelain Vase 16.75"x9.5". Depicts five clawed dragon flying amongst clouds. Glaze chipping to rim. Glaze cracking under belly of vase. Six character dynasty mark in blue underglaze. 19th Century or older. 70

Chinese Ming Style Copper Red & Blue Underglaze Porcelain Jar with Lid 10". 20th Century bearing Hsuan Te mark. 71

Chinese Henan Russet Splash Glaze Meiping Pottery Jar 9.5". Period piece from either Song or Jin Dynasty. 72

Chinese Han Dynasty Green Glaze Pottery Granary 13.5"x9". Period piece. 73

Chinese Carved & Painted Ivory Guanyin Panel on Silver Inlaid Rosewood Stand 10.5"x4.75". Guanyin is relief carved within flaming mandorla. 20th Century. 74

Pair Chinese Fine Ivory Dragon Tusk Carvings on Stands. Each tusk measuring 24"x76 and carved with six opposing dragons on each side. Carved in two layers and they can be displayed standing upright or on their side. Original pierced carved wood ebonized stands. 19th Century. No damage. 75

Chinese Large Ten Figure Ivory Tusk Carving 15"x5.5". Each figure descends up a tree holding various ornaments and objects. Top two figures have been reglued and tusk has been repaired through center. 19th/20th Century. Signed with two character mark on bottom. 76

Japanese Meiji Carved Ivory Tusk Okimono of Father & Daughter 11". Repair at center. 77

Chinese Carved Rose Quartz Reclining Horse Double Figure on Rosewood Stand 11.5"x6.5". 19th/20th Century. 78

Chinese Carved Rose Quartz Rabbit with Carrot on Rosewood Stand 6.5"x5". 19th/20th Century. 79

Chinese Carved Malachite Foo Dog Covered Censor 8"x7.25". Figural lion dog finial, handles, and feet. 20th Century. 80

Chinese Carved Jade & Rosewood Miniature Display Cabinet 16.5"x9.75"x4". Pierced carved jade panels with birds amongst flowers. 19th Century. 81

Chinese Jade Round Bird & Pomegranate Plaque on Stand 14.5"x10.5". Applied jade, carnelian, lapis, ivory, and coral designs on jade disc. 20th Century. 82

Chinese Red Lacquered Mah Jong Set with Carved Bone Game Pieces. Box is signed and game is complete. 19th Century. 83

1.82 Carat Diamond & Platinum Lady's Ring. One round brilliant cut diamond weighing 1.82 carats clarity SI-1, color J with two taper held baguette diamonds weighing .34 carats. Appraisal included. 84

.94 Carat Diamond & Platinum Lady's Art Deco Ring. One Old European cut diamond weighing .94 carats clarity SI-1, color I with .22 carats of diamond accents. Appraisal included. 85

.85 Carat Diamond & 14k Gold Lady's Ring. One brilliant cut diamond weighing .85 carats clarity VS-2, color J/K. Appraisal included. 86

1.75 Carat Diamond & 14k Gold Lady's Ring. 87

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Ring. One Old Mine Cut diamond weighing 1.75 carats clarity SI-2, color L/M. Appraisal included.

80 .75 Carat Diamond & Platinum Art Deco Lady's Ring. One round brilliant cut diamond weighing .53 carats clarity VS-1, color I with (18) brilliant cut accent diamonds weighing .22 carats total. Appraisal included.

81 14k Diamond & Ruby Hamilton Art Deco Women's Cocktail Wristwatch. Weighing a total of 19.15 grams.

82 14k Diamond & Ruby Art Deco Lady's Cocktail Ring. Weighing 3.3 grams total weight.

83 14k Star Sapphire & Diamond Lady's Ring. One 10x12mm blue star sapphire with .24 carats of diamonds. One small diamond missing on side. Appraisal included.

84 20+ Carat Citrine Quartz 14k Gold Victorian Ring. One rectangular step cut citrine quartz measuring 20x16mm with transparent medium-light brownish yellow coloring. Appraisal included.

85 Pair Tiffany & Co. 14k Ruby Men's Cufflinks. Weighing 11.5 grams total weight.

86 Chinese Jadeite Carved Fruit with Bat & Bird Pendant with 14k Mount 2". 20th Century.

87 (2) Chinese 18k White Gold & Jadeite Floral Spray Brooches. Measuring 2" and 2.25". One pedal missing on brooch. Weighing 15.8 grams total for both.

88 Chinese 14k & Jade Necklace and (2) Earrings Jewelry Suite. 17" strand of nephrite jade beads with a 1" and 1.75" pair of drop earrings.

89 Chinese Nephrite Jade Finely Carved Tablet Pendant with Landscape & Calligraphy 2.75"x1.5". 19th/20th Century.

90 Chinese Carved Green & Brown Jade Dragon Pendant 3"x2". Depicts relief carved dragon and mushrooms on verso. 20th Century.

91 Chinese 14k Diamond & Carved Jade Buddha Pendant 2.5"x1.75". 20th Century. Approx. 8-12mm Double Strand Real Pearl Necklace 30" with Silver & Diamond Clasp. Included a faux pearl pair of matching earrings.


93 Japanese Meiji Fine Carved Samurai Warrior Okimono Figure 4". Signed in red cartouche on bottom.

94 Japanese Meiji Carved Lion Round Ivory Box 2.5"x1.5".

95 Group (3) Japanese Carved Ivory Netsuke. Including standing man with gourd 1.75", kneeling man with lantern 1.5", and seated woman 1.25". Each is artist signed.

96 Fine Meiji Japanese Lacquered Square Box 2.25"x2.25". Depicts temple in mountains with flying cranes.

97 Chinese 14k & Carved Jade Bead Ring Necklace 27".

98 Vintage 14k Cultured Pearl Necklace 28.5". Approximately 6-8mm pearls.
99  18k Sapphire Double Strand Bracelet with Bow Clasp. Weighing 17.17 grams total weight.
100 14k Diamond & Sapphire Women's Bracelet with Ring Clasp. Weighing 16.56 grams total weight.
101 Vintage 14k Gold Women's Rolex Wristwatch. Solid 14k gold band and case weighing 27.31 grams total weight with movement.
102 Group (3) 14k Gold Link Bracelets. All measuring 7" long with a total weight of 31 grams for all three.
103 18k Gold Northwest Coast Native Design Whale Art Pendant 2.25". Weighing a total of 25 grams. It may be a higher content than 18k.
104 Alaskan Gold Nugget & Diamond Cross Necklace. It includes an 18" natural gold nugget necklace with a 1.75" nugget and diamond cross. Weighing a total of 23.64 grams.
105  (2) 14k Enameled Art Nouveau Floral Brooches. Includes 1.25" enameled iris brooch with pearl drop and a 1" clover with diamond bar pin. Weighing 6.58 grams total weight for both.
106 14k Lady's Opal Estate Ring with Diamonds & Tourmaline. Weighing 9.67 grams total weight.
107 European Art Nouveau Carved Ivory Floral Umbrella Handle with Sterling Silver Mount 9.25". Natural cracking.
108 European Bronze Miniature Female Beauty Portrait Bust on Green Onyx Base 4". Illegibly Signed. 19th Century.
109 Art Deco Sterling & Turquoise Bead Mesh Women's Handbag or Purse 9". Weighing 8.1 troy ounces total weight. Austrian Silver & Niello Horse Box 4"x2.75". 19th Century. Diamond patterning on verso with "FB" maker's mark. Dent to one corner. Weighing 3.2 troy ounces.
110 Russian Art Nouveau Silver Vodka Drink Set. Includes 9.5" handled vodka pitcher and two 2.5" small cups. Each has etched art nouveau naturalistic iris on vine decoration. The set is inscribed from a patient to their doctor. Marked with maker's mark "HT" (NT) and 84 Moscow. Weighing 23.5 troy ounces total weight.
111 Heavy Mexican 925 Sterling Repousse Floral Water Pitcher 10". Weighing 40.12 troy ounces solid silver.
112 Siam Sterling Humidor Box with Repousse Deities in Landscape 9"x6". Lined with wood. Weighing 33 troy ounces total weight.
fork 8", (2) sauce ladle 6", mustard ladle 5", salt spoon 3.25", (3) fruit spoons 5.75", mint jelly spoon 6", (3) serving spoons 8.25", and a large server spoon 9.5".


118 Pair Chinese Carved Rosewood & Ivory Miniature Table Screens 3.25"x3". Scrimshawed ivory panels with man holding flag in landscape. 19th Century.


120 Chinese Carved Ivory Laughing Seated Buddha Figure 4"x2.5". Holding ruyi scepter and ball. Remnants of paper label on bottom. 19th/20th Century.

121 Set (3) Chinese Finely Carved Ivory Guanyin Figures Riding Foo Dogs & Elephant 5.75"x2.25" Each. Each guanyin holds a lotus blossom, vase, and ruyi scepter. 19th/20th Century.

122 Chinese Gilt Vermeil Jade Bowl Dragon Censor 6.25"x7.25". Blue enameling on handles, feet, and lid. Cover has carved malachite finial and turquoise inset pendants. Base has inset carnelian and jade buttons. 19th/20th Century.


123A Chinese Kangxi Doucai Peony Porcelain Bowl 8.5" Diameter. Bears Kangxi Artemisia Leaf mark and is of the period. Chipping to edges.


125 Chinese Blue & White Fine Porcelain Dragon Bowl 8" Diameter. Depicts 5-clawed dragon with pearl to left side. Bears a Qianlong mark in blue underglaze.

126 Chinese Blue & White Porcelain Small Baluster Jar with Birds & Blossoming Flowers 6.25". Crack to top edge. 19th century or older.

127 Chinese Blue & White Underglaze Porcelain Brush Pot with Figures in Landscape 4.25"x5". 19th Century.


129 Chinese Export Canton Rose Medallion Covered Vegetable Server 10.5". 19th Century.

130 Chinese Famille Rose Round Porcelain
Covered Bowl 8.5". 19th Century. Edge chipping to base and crack in bowl.

131 Chinese Famille Verte Porcelain Flower Planter Pot 8.5". Depicting dragon and phoenix on each side. 19th Century.

132 (3) Pieces Chinese Famille Rose Porcelain. Includes 9.25" lotus flower bowl (hairline and chip), 11" scalloped pedestal bowl with figures at table, and 7.5" bat shaped dish with calligraphy. All 19th century.

133 Group (3) Chinese Famille Rose Porcelain Bowls. Includes 6" square bowl, 6.75" hexagon shaped bowl, and 6.75" rectangular ruffled edge dragon bowl (edge chip). Each dynasty marked. All 19th century.

134 Chinese Cloisonne Foo Dog Covered Box with Carved Jade Double Happiness Inset Pendant 7.5". Depicts six foo dog or lion dogs on lid. Inside is enameled with blossoming lotus flowers in an array of colors. Bottom is also decorated with stylized scrolled clouds. 19th/20th Century.

135 Greek Apulian Pottery Kylix and Lekanis Vessels 4th Century. Kylix measures 7.75"x3" and covered Lekanis measures 5.75"x3.5" (chip to bottom edge). Circa 330 BCE and of the period.

136 Indo Persian Enameled Brass Round Shield 11.5" Diameter. Some denting from use. 19th Century.

137 (2) Fern Ware Mauchline Covered Leatherbound Books 7"x4.75". Includes The Poetical Works of Sir Walter Scott and The Poetical Works of Campbell, Goldsmith, and Gray, London 1874.

138 Group (7) Mauchline Ware Scottish Wood Souvenir Thimble Cases and Small Boxes. Sizes range 1.25" to 2.75".

139 Mauchline Ware Scottish Souvenir Pocket Watch Case 4.5", Egg Timer 3", and Barrel Pin Cushion 2.75".

140 Group (13) Mauchline Ware Scottish Wood Sewing Implements. Includes boxes, needle cases, pin cushion, and needle books. Sizes range 1.5" to 5.5".

141 Group (6) Mauchline Ware Scottish Wood Souvenir Boxes. Sizes range 2.5" to 5".

142 Antique Tunbridge Ware Inlaid Wood Box 6.5", Frame 6", and Clothes Brush 6.25".

142A Antique Jaques Staunton Carved Boxwood Chess Set in Original Box. Complete set with various chipping to pieces. Box has original paper label inside lid.

143 Gene Amondson (1943-2009 WA) Untitled Mount McKinley Alaska Oil/Board 20"x16".

144 Elizabeth Parrott Pond (1849-1936 WA) Untitled Three Sisters Mountain Range Oil/Board 18.75"x24.5". In original 4" period frame.

145 Benito Ramos Catalan (1888-1961 CA/Chile) Untitled Sunset Mountain Scene 15.75"x17.75". Unframed.

146 Benito Ramos Catalan (1888-1961 CA/Chile) Untitled Mountain Scene with Lake 15.75"x17.75". Unframed.

147 James Bert Barton Mirror Lake Mt. Rainier Goldtone or Orotone Photograph 11"x14". Comes in original 1.5" piecrust frame.

148 Asahel Curtis "Windswept Pines, Mt. Rainier from Tatoosh Range" Goldtone or Orotone Photograph 8"x10". In period 1.75" batwing
<table>
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<tr>
<th>Lot</th>
<th>Description</th>
<th>Condition Notes</th>
</tr>
</thead>
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<tr>
<td>149</td>
<td>Asahel Curtis Self Portrait on Mountain Tinted Photograph on Board 30&quot;x50&quot;. Signed in white ink bottom left. Some edge chipping.</td>
<td></td>
</tr>
<tr>
<td>150</td>
<td>Asahel Curtis Snoqualmie Falls 1915 Tinted Photograph 12&quot;x9.5&quot;. In piecrust 1&quot; frame. Image number 32712.</td>
<td></td>
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<tr>
<td>151</td>
<td>Asahel Curtis Mt. Rainier Tinted Photograph 11.75&quot;x9.75&quot;. In original 1.5&quot; piecrust frame.</td>
<td></td>
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<tr>
<td>152</td>
<td>Collection of (30) Asahel Curtis Glass Magic Lantern Slides of Landscapes &amp; Gardens. Each has paper label and boxes. One has cracked glass.</td>
<td></td>
</tr>
<tr>
<td>153</td>
<td>Album of (183) Northwest Tinted Mountain Photographs by Asahel Curtis, Norman Edson, V.S. Waters, Standar, Patterson, Hart Studio, etc. Includes 4&quot;x2.75&quot; to 6.75&quot;x9.5&quot; tinted photographs. Piece count has signed (90) Norman Edson, (60) Asahel Curtis, (11) V.S. Waters, (4) Standar, (3) Patterson, (1) Hart Studio, and (14) Unsigned Photographs. Pieces are unglued and loose. Original and uncut from estate.</td>
<td></td>
</tr>
<tr>
<td>154</td>
<td>Norman Edson Mt. Rainier Tinted Photograph 10.75&quot;x13.75&quot;. In original 1.25&quot; piecrust frame. Signed in white ink lower left.</td>
<td>Dark spot near center.</td>
</tr>
<tr>
<td>155</td>
<td>Norman Edson Mt. Rainier Tinted Photograph 14&quot;x11&quot;. In original 1&quot; piecrust frame with backing intact. Signed in white ink lower right.</td>
<td></td>
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<td>156</td>
<td>Norman Edson &quot;The Sun's Last Glow&quot; Goldtone or Orotone Photograph 5&quot;x7&quot;. In original frame with poem on back.</td>
<td></td>
</tr>
<tr>
<td>157</td>
<td>J. Boyd Ellis &quot;Canyon Creek Lodge&quot; Tinted Photograph 10&quot;x16&quot;. In original 1.5&quot; piecrust frame with artist label on verso. Image number 2003.</td>
<td></td>
</tr>
<tr>
<td>158</td>
<td>Edward Curtis &quot;The Old Well at Acoma&quot; Platinum Print Photograph 5.75&quot;x7.5&quot; Image. It is signed in black ink bottom right and has Copyrighted 1904 by E.S. Curtis blind stamp bottom left. Matt also has The Curtis Studio blindstamp bottom left corner. Total framed size 12.25&quot;x14.25&quot;. Very clear image.</td>
<td></td>
</tr>
<tr>
<td>159</td>
<td>Amerigo Tamburrini (1891-1966 Italy) Untitled Princess of the North Alaskan Eskimo Portrait Oil/Panel 25.75&quot;x20.25&quot;. In original gilt carved 3&quot; frame. Painting has been cleaned with some in-painting near bottom.</td>
<td></td>
</tr>
<tr>
<td>160</td>
<td>Jules Dahlager (1884-1952 AK) Untitled Summer Lake Scene 1923 Oil/Board 7&quot;x5&quot;. In original gilt frame. Comes with a copy of the menu.</td>
<td></td>
</tr>
<tr>
<td>161</td>
<td>Josephine Crumrine (1917-2005 AK) &quot;Smokey&quot; Husky Dog Portrait Cover Illustration for Alaska Steamship Menu Oil/Canvas 25&quot;x19&quot;. In original 3&quot; carved gilt frame. Comes with a copy of the menu.</td>
<td></td>
</tr>
<tr>
<td>162</td>
<td>Eustace P. Ziegler (1881-1969 AK/WA) Portrait of Doge Marcantonio Trevisani Oil/Board 10&quot;x8&quot;. In gilt carved 1&quot; frame.</td>
<td></td>
</tr>
<tr>
<td>163</td>
<td>Eustace P. Ziegler (1881-1969 AK/WA) Untitled Madonna and Child Oil/Board 6.5&quot;x4&quot;. In original gilt carved 2&quot; frame. Signed on verso. Evident craquelure.</td>
<td></td>
</tr>
<tr>
<td>164</td>
<td>Eustace P. Ziegler (1881-1969 AK/WA) Untitled Cathedral Interior Watercolor/Paper 10&quot;x6&quot;. Comes with letter of provenance</td>
<td></td>
</tr>
</tbody>
</table>
stating it was a gift to fellow artist and student, Louise Gilbert.

165 1920's Alaskan Wood & Rawhide Iditarod Dog Sled Owned by F.G. Noyes, Seattle 126"x21"x31". Noyes was a famous musher in Alaska in the first half of the 20th century.

166 Old Navajo Third Phase Chief's Blanket 5'10"x6'. One small 1" repair and some small stains.

167 Old Navajo Rug with Arrow & Tree Design 56.5"x37". Small 1" repair in red band.

168 (2) Old Navajo Rug Mats with Geometric Designs. Includes 22.5"x42" and 34"x26".

169 Navajo Eye Dazzler Rug 37"x44". Some small stains.

170 Old Navajo Indian Handled Large Basket with Cross Design 19.5"x7".

171 Old Navajo Polychrome Painted Dance Drum 9.5"x5.75".

172 Antique California Indian Basket with Arrow Design 9"x5.5". Likely Washoe or Chemehuevi. Lots of missing pieces to top edge. Also some scattered around sides. 19th Century.

173 Hupa Indian Basketry Hat 7"x2.5". Some chipping to edges.

174 Tlingit Small Indian Basket 2.5"x3". Three color geometric patterning.

175 Tsimshian Covered Knob Top Indian Basket 7.5"x4".

176 Tsimshian Butterfly Indian Basket 8"x4.75".

177 Dated 1844 American Scrimshawed Powder Horn with Eagle & Indian 11.5"2.75". Depicts Eagle with Shield "E Pluribus Unum" and a standing Indian holding a bow and arrow shooting at a deer like animal. The piece is artist signed G.W. Waters.

Impressive Alaskan Carved Ivory Walrus Tusk with Eskimos in Canoe, Walrus, Whale, and Sled in Relief 23"x6.75". The piece is artist signed, "Made by Abe P. Simmonds, Barrow Alaska 1953". It has polar bears, Eskimos, wolves, birds, otters, walrus, and a dog sled scrimshawed into the sides. It has one break to small walrus head tusk.

South Pacific Fine Scrimshawed Tooth with Man in Outrigger Inside of Whale 4.75". Signed with artist's initials C.J.

Antique Michael Price San Francisco Ivory Handled 3-Piece Carving Set. Includes carving knife 15.25", carving fork 11.5", and knife sharpener 15". Ivory handles are monogrammed with a "C". Blade on knife is marked "M. Price San Francisco". One handle has crack.

Plains Indian Catlanite Carved Pipe 23.25"x5.5". Repair to end of pipe. Gifted to Consignor's Grandfather by Henry Moses, famous last Chief of the Duwamish Indian Tribe in the 1960's.

Group (3) Plains Indian War Clubs & Rattle. Include beaded handle and horn club 18"x9", wood handled stone club 16.5", and hoof rattle 11". Gifted to Consignor's Grandfather by Henry Moses, famous last Chief of the Duwamish Indian Tribe in the 1960's.

(2) Ray Williams Northwest Carved & Painted Thunderbird Totem Poles 12.75" and
8.75”.

184 (2) Rick Williams Northwest Carved Thunderbird & Whale Totem Poles 18.75” and 13”.

185 Group (4) Northwest Carved Totems by Each Member of the Williams Family. Include Ray Williams 8.5” Thunderbird, John Williams 12.75” Bird, Erik Williams 12” Thunderbird, and Rick Williams 12” Thunderbird & Whale Totem.

186 Group (3) Northwest John Williams Carved & Painted Totem Poles. Includes 13”196 Whale, 8.25” Thunderbird, and 6” Thunderbird.

187 Group (4) Northwest John Williams Carved Totem Poles. Includes 15”, 12”, and 7” totems and a 14” letter opener.

188 Helmi Juvonen (1903-1985 WA) Untitled Native Dancer Figure Colored Pencil/Paper 20”x14.75”. Signed bottom left. Loose.


190 Reinhold Palenske "Moving to New Hunting Grounds" Pencil Signed Etching 9”x12” Image. Depicts Indians on Horseback with Lake in Foreground. In original frame with title label on verso. Foxing throughout.

191 Nat Lowell "Market Street, Philadelphia" Pencil Signed and Titled Etching 13.75”x10” Image. Excellent condition and loose. Total sheet size 17.75”x13.75”.

192 Nat Lowell "Broad Street, Philadelphia" 1927 Pencil Signed and Titled Etching 12"x9” Image. Excellent condition and loose. Total sheet size 16.75”x12.75”.

193 Nat Lowell "Faneuil Hall Market, Boston" 1927 Pencil Signed and Titled Etching 12"x7.5” Image. Excellent condition and loose. Total sheet size 17”x12.5”.

194 Muirhead Bone "On The Y" Pencil Signed Etching 8”x9” Image. In original frame with title label on verso. Illegibly Signed French Etching of Woman in Window 9.75”x6.75”. In original frame. Kawase Hasui "Carp Windsock" Japanese Street Scene Woodblock Print Oban Size. Small edge chip to bottom left margin.

195 (2) Yoshitoshi Mori (1898-1992) Japanese Modernist Woodblock Prints on Textured Paper 30”x23” Each. They depict seven figures holding up a sarcophagi. Each is signed and dated 1958 in pencil bottom left. They are loose and come in the original mailing tube from artist.

196 (2) Maurice Sendak (b.1928) "Wild Thing" Ink Drawings on Letterhead Paper 7”x6” and 7”x5”. Both have hand written letters and are signed. Famous illustrator of children's book, "Where the Wild Things Are".

197 (2) Maurice Sendak Illustrated Books with Drawings on First Page. Includes "The Sign on Rosie's Door" with 3”x2” ink drawing of boy in sheets and "Seven Tales" by H.C. Andersen with 3.5”x2.5” drawing of his done Jennie and Bear.

198 (2) Copies of "Little Bear" with Maurice Sendak Ink Drawings Inside Cover. One has 5”x4.5” drawing of dog and bear with a honey/bones store and the other has 3”x3"

201 Group (3) Maurice Sendak Ink Signed Children’s Books. Includes "Mr. Rabbit and the Lovely Present", "Very Far Away", and "Poems from William Blake's Songs of Innocence".

202 Group (11) Maurice Sendak Ink Signed and Inscribed "Where the Wild Things Are" and "Nutcracker" Greeting Cards. Sizes range 5” to 7”.

203 Collection of (46) Maurice Sendak Ink Signed and Inscribed Letters with Drawings. Lot includes (15) letters with drawings of his dog and bear walking in various positions. The drawings range in size from 1” to 4” high. These came from a close personal friend of his and are being sold as a collection.

203A Maurice Sendak Ink Signed & Inscribed "Little Bear" Cartoon Animation Cell 9”x12” Image.


205 Dated 1861 Charles Dickens Ink Signed Letterhead 4.5”x4”. Small note is written to Thomas Carlyle, Famous Author. Paper is mounted to card stock. Clear blue ink 3” signature. Guaranteed authentic.

206 1827 "El Ingenioso Hidalgo Don Quijote De La Mancha" 3-Volume Leatherbound Book Small Book Set.


210 Group (5) Babe Ruth Baseball Cards. Includes 1921 W516-2 (Poor to Fair), 1928 Fro-Joy (Excellent), 1948 Leaf #3 (Fair), 1952 Topps Look'n See #15 (Good to Very Good), and 1967 Topps Who Am I #12 (Good to Very Good). All guaranteed authentic.

211 1940 "Shoeless Joe" Jackson Play Ball #225 Baseball Card. Fair to Good Condition. Slight paper loss top right and foxing along edges. Guaranteed authentic.


213 Ty Cobb Baseball HOF Cut Ink Signature 3.75”x5”. Piece was removed from an autograph album and grades an 8 of 10. Signature measures 2”. Guaranteed authentic.


215 1953 Mickey Mantle Topps #82 Baseball Card. Fair condition with rounded corners and thumb tuck impression and hole top center. Guaranteed authentic.

216 Group (4) Mickey Mantle Topps Baseball Cards. Includes 1958 #150 (Fair), 1959 #110
(Fair to Good), 1960 #350 (Good to Very Good), and 1955 #202 (Fair). Guaranteed authentic.

217  (2) 1948 Leaf Baseball Cards Including #4 Stan Musial and #76 Ted Williams. Condition ranges good to very good. Guaranteed authentic.

218  Group (3) Ted Williams Topps Baseball Cards. Includes 1956 #5, 1957 #1, and 1958 #1. All grade very good to excellent condition. Guaranteed authentic.


221  1986-87 Fleer Michael Jordan Rookie Card #57 and Sticker #8. Condition ranges very good to excellent. Guaranteed authentic.

222  Charles Lotton 1998 Multi Flora Cobalt Art Glass Vase 9.5"x7.5".

223  John Lotton 1999 Multi Flora Art Glass Tall Vase 16.75"x7".

224  John Lotton 1996 Multi Flora Blue Floral Art Glass Bowl 11.5"x7". This exact piece is pictured on page 199 in, "Lotton Glass: The Legacy" book.

225  (2) Glasshouse Studio Northwest Threaded Art Glass Bud Vases 14.5" Each.

Romero Britto (b.1963 Brazilian) "The Boot" 1990 Miami Acrylic/Canvas 24"x36". Comes with certificate of authenticity signed by artist.

Romero Britto (b.1963 Brazilian) "Good Buddies" 2002 Acrylic/Paperboard 27"x27". Comes with certificate of authenticity from Britto Central Artist Gallery.

Guy Anderson (1906-1998 WA) "Man and Woman" 1964 Oil/Board 40"x30". In original frame with Otto Seligman Gallery Label on verso.

Kenneth Callahan (1905-1986 WA) "Sky Bridge" Oil/Board 14"x9". In original framed, titled on verso.

George E. Johanson (b.1928 OR) "Dark Mother" 1958 Oil/Canvas 36.25"x28.5". Comes in original carved frame with Ruthermore Galleries, San Francisco label on verso.

William J. Hixson (b.1922 WA) "Early Spring" 1965 Still Life Oil/Canvas Board 25.75"x33.75". It has letter written by Hixson attached to the back stating the title and date it was executed.

William J. Hixson (b.1922 WA) "Bouquet and Table" Oil/Canvas 30.5"x25". Original title label on verso.

Louise Gilbert (1900-1987 WA) "Rock Forms" Watercolor/Paper 12"x23.5". In original gilt carved frame with 13th Annual Northwest Watercolor Society show label on verso.

Flora Correa (b.1908 WA) "Roof Top View" Acrylic/Board 18.75"x24.25". In original artist painted frame with title and artist bio. label on verso.
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>237</td>
<td>(2) Jack McLarty (1919-2011 OR) Pencil Signed Etchings. Includes &quot;Reclining Woman&quot; 7/10 4&quot;x7&quot; and &quot;The Mirror&quot; 1-3/5 12&quot;x9&quot;. Both in original frames.</td>
</tr>
<tr>
<td>237A</td>
<td>Victoria Adams (20th Cent. WA) Untitled Still Life 1970 Oil/Board 28&quot;x22&quot;.</td>
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<tr>
<td>239</td>
<td>After Pablo Picasso &quot;Femme Vue de Dos&quot; Etching on Wove Paper 14.5&quot;x11&quot; Impression Size. Bears a red wax crayon signature bottom right. Gallery framed 33&quot;x28&quot;. Comes with copy of appraisal.</td>
</tr>
<tr>
<td>242</td>
<td>Illegibly Signed Modernist Lithograph of Abstract Horses 25&quot;x33.5&quot; Image Size. Pencil signed and numbered 126 of 200. In original frame.</td>
</tr>
<tr>
<td>243</td>
<td>Hoi Lebadang (b.1922 Vietnamese) Pencil Signed and Numbered Lithograph of Abstract Horses &amp; Figures 25&quot;x33.25&quot; Image Size. Numbered 201 of 295. Gallery framed 41&quot;x56.5&quot;.</td>
</tr>
<tr>
<td>246</td>
<td>Curtis Jere 1990 Brass Bow Hanging Wall Sculpture 30&quot;x36&quot;.</td>
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<tr>
<td>247</td>
<td>Curtis Jere 1977 Brass Male Rail Walker Sculpture 10&quot;x25&quot;.</td>
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<td>248</td>
<td>Harry Lunstead Designer Brass Panel &amp; Walnut Buffet 73&quot;x35&quot;x18.25&quot;. Seattle, Washington Furniture Designer.</td>
</tr>
<tr>
<td>249</td>
<td>Harry Lunstead Designer Brass Panel &amp; Walnut Bench Table with Original Blue Cushion 78&quot;x14&quot;x21&quot;. Set (4) Arne Jacobsen for Fritz Hansen &quot;Sevener&quot; Black Teak Dining Chairs 29.5&quot;x19.5&quot;x19.5&quot; Each. Each shows wear.</td>
</tr>
<tr>
<td>250</td>
<td>Set (6) Neils O. Moller Denmark Teak Dining Chairs 32&quot;x21.5&quot;x21.5&quot; Each. Circa 1958 and each has the Danish Control button underneath. Excellent original condition.</td>
</tr>
<tr>
<td>251</td>
<td>Neils O. Moller Denmark Teak Oval Dining Table 48&quot;x48&quot;x28.5&quot;. Includes one 20&quot; folding skirted leaf not included in measurement. Excellent condition.</td>
</tr>
<tr>
<td>252</td>
<td>Percival Lafer Brazilian Rosewood &amp; Brown Leather Designer Sofa 83&quot;x32&quot;x29&quot;. Normal wear to leather. Original paper label on</td>
</tr>
</tbody>
</table>
MROCZEK BROTHERS
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& Auction Day 2/7 from 12-6PM
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254 Pair Percival Lafer Brazilian Rosewood & Brown Leather Designer Armchairs & Ottoman. Each chair is 27"x31"x32" and one has an added headrest. Ottoman is 25"x23"x16". Chairs have original paper labels on bottom. Normal wear to leather.

255 Pair Percival Lafer Brazilian Rosewood Glass Top End Tables 12.5"x24"x21.5" Each.

256 Percival Lafer Brazilian Rosewood Glass Top Coffee Table 12.5"x50"x23.25".

257 Contemporary George Nelson for Herman Miller Black Slat Bench 72"x18"x14". New copy with button label on bottom.

258 Leon F. Derybrshire (b.1896 WA) "Seward Park" Oil/Canvas 20"x24". In original frame with artist label on verso.

259 William John Christian Klamm (1888-1976 WA) "Young Artist" Landscape Oil/Board. Titled and signed on verso.

260 Arne Rudolph Jensen (b.1906 WA) "High and Dry" Watercolor/Paper 18"x26". In original framed with Charles & Emma Frye Museum Exhibition label on verso.

261 Dorothy Dolph Jensen (1895-1977 WA/OR) Untitled Floral Still Life Watercolor/Paper 22.5"x19". In original Lloyd Jensen frame.

262 Edmond Weill (b.1877 New York) "Winter" 1923 Landscape Oil/Canvas 12"x16". In carved contemporary plein air frame.

263 Fred Oldfield (b.1918 WA) Untitled Mt.

264 Rainier 1963 Oil/Board 30"x24".

265 Joan Arend Kickbush (1926-2006 AK) Untitled Eskimo Children with Dog 1975 Oil/Masonite 15"x24".

266 Joan Arend Kickbush (1926-2006 AK) Untitled Eskimo Child with Doll 1966 Oil/Masonite 24"x18".

267 Joan Arend Kickbush (1926-2006 AK) Untitled Eskimo Children Holding Hands Mixed Media/Paper 10.5"x28".

268 Herb Mott (b.1923 NM) Untitled Moose Hunting Scene Illustration Tempera/Board 16"x24".

269 Herb Mott (b.1923 NM) Untitled Bear Hunting Scene Illustration Tempera/Board 16"x24".