

**American, European, Asian Fine Art & Antique**  
**Previews: Tuesday 4/16, Wednesday 4/17,**  
**& Auction Day 4/18 from 12-6PM**  
**15% Buyers Premium In-House**  
**18% Online & Phone Bidding**  
**Online Bidding Through LiveAuctioneers**  
**717 S Third St Renton, WA**  
**(425) 235-6345**

Lot	Description		
		11	Qian Songyan Chinese Mountain Landscape with Temples Scroll Painting 36.5"x18" Image. Spot in upper center.
1	Pair Chinese Ivory & Cloisonne Seated Emperor & Empress Figures 24"x17"x16" Each. Each has solid carved ivory head and hands. They hold carved jade ornaments and sit on a rosewood throne. There are enameled silver dragons and ornaments around each throne. Some ornaments need repair.	12	Yu Youren Attributed Chinese Calligraphy Sumi Scroll Painting 52.5"x13" Image.
2	Monumental Chinese Carved Jade Dragon Ship Sculpture 34.5"x32".	13	Bo Wen Chinese Flowers & Swans Scroll Painting 37"x21" Image. Some roll creases.
3	Pair Antique Chinese Seated Emperor & Empress Scroll Paintings 42.5"x17.75" Image. Both are cropped and framed.	14	Mei Lan Fang Attributed Chinese Insects Scroll Painting 26.5"x16.5" Image. Some slight roll creases.
4	Qing Dynasty Chinese Horizontal Scroll Painting of Woman in Landscape 23"x59" Image. Signed with seal marks upper left corner. Cropped and mounted to board. Some light staining.	15	Ji Lu Chinese Woman Riding Dragon Scroll Painting 41"x18.5" Image.
5	Qi Baishi Attributed Chinese Blossoming Flower Scroll Painting 39"x13.5" Image.	16	Ma Quan Shi Attributed Chinese Pheasant in Tree Scroll Painting 51.75"x12.75" Image.
6	Qi Baishi Attributed Chinese Sumi Scroll Painting of Crabs 53.5"x13.25" Image.	17	Fei Yin Chinese Bird on Branch Horizontal Scroll Painting 16"x41" Image. Not mounted.
7	Wu Hufan Attributed Chinese Bamboo Sumi Scroll Painting 26.5"x12.5".	18	Pair Shouping Yi Chinese Insects with Trees Scroll Paintings 51"x8.5" Each Image.
8	Chinese Man on Bridge Signed Sumi Scroll Painting 26.5"x26.5" Image. Comes in carved rosewood frame.	19	Antique Chinese Silver Thread Dragon Embroidery Hanging Panel 35.5"x40". Dragon head is in relief. Rats and phoenix on borders.
9	Chinese Snow Scene Signed Sumi Scroll Painting 26.5"x26.5". Comes in carved rosewood frame.	20	Chinese Rosewood Finely Carved Altar Table with Dragons 40.5"x80"x17". Scratch to top center.
10	Chen Huiyun Chinese Mountain Landscape Sumi Scroll Painting 26.5"x16" Image.	21	Chinese Finely Carved Rosewood Fern Stand with Scrolled Feet 44"x13".
		22	Pair Chinese Finely Carved Rosewood Square Pedestal Matching Stands 50"x15" Each.
		23	Pair Chinese Finely Carved Rosewood Three Tier Display Stands 10"x13.75"x5.5" Each.
		24	Pair Chinese Carved Rosewood Marble Top Demilune Tables 32"x33"x16" Each. Some sun fading to finish.

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| 25  | Pair Antique Chinese Carved & Painted Wood Geese 22.5"x21" Each. Estate of Pat Fleeson.  |     | Carved Ivory Face & Hands 24"x7". Title plaque on pedestal reads, "LISEUSE Par Carrier Belleuse Grand Prix Du Salon".  |
| 26  | Meiji Japanese Small Storage Chest 16.5"x23.75"x11.75". Estate of Pat Fleeson.   | 31B | Maurice Favre (1875-1915 French) "Chant de Fileuse" Woman Reading Song Book Bronze Sculpture with Carved Ivory Face & Hands 23.5"x9". Title plaque on pedestal reads, "CHANT de FILEUSE par M.C. Favre 2e Mlle Au Salon". Her right hand has a repaired finger done in wood. |
| 27  | Antique Chinese Blue & White Porcelain Garden Seat 18"x13". Large crack running through side. Estate of Pat Fleeson.   |     | Franz Wilhelm Odelmark (1849-1937 Sweden) "Kairo" Egyptian Street Scene Oil/Canvas 37"x30". Comes in original gilt 5" period frame.  |
| 28  | Antique Chinese Brass Handled Jardinier with Relief Dragons 10"x17.5". Polished.   | 32  | Antoine Blanchard (1910-1988 French) Untitled Parisian Street Scene Oil/Canvas 16"x20". In original 4.5" gilt frame.   |
| 29  | Chinese Cloisonne Palace Vase with Figural Elephant Head Handles 44.5"x32". Depicts nine dragons (five clawed) chasing flaming pearls around exterior. Comes in two parts and includes carved wood stand.  | 32A | Antoine Blanchard (1910-1988 French) Untitled Parisian Street Scene with Arch Oil/Canvas 12"x16". In original 4.5" gilt frame.   |
| 30  | Chinese Cloisonne Palace Jardinier with Figural Bird Handles 18.5"x25". Depicts an array of animals (mostly deer) in forest landscape around exterior.   | 32B | Emil Bare (19th Century French) Untitled Artist Interior Scene Oil/Canvas 24"x20". Comes in a period 7" gesso on wood frame. Craquelure throughout.  |
| 31  | John Borjeson (1835-1910 Sweden) "King Karl X Gustav" 1895 Bronze Maquette Sculpture on Custom Wood Pedestal 57"x30". Otto Meyer foundry mark on base with Swedish royalty plaques on mahogany pedestal. Sculpture of King Karl on horseback by itself is 23.5"x24". This piece was a presentation to the court of Sweden. The public commission was then made off of this maquette and resides in the main square in Malmo, Sweden. | 33  | After Etienne Maurice Falconet French Carved Marble Sculpture of Child 23.5"x9". Some scratching.  |
| 31A | Albert Ernest Carrier Belleuse (1824-1887 French) "Liseuse" Woman Reading Book Bronze Sculpture with   | 34  | After Jean de Bologna "The Rape of the Sabine" Italian Classical Bronze Sculpture 21.75"x7.5" on Marble Base.  |
|     |  | 35  | Louis XV Style Carved Marble Top 3 Drawer Chest 39.5"x24"x16.5".   |
|     |  | 36  | Pair 19th Century French Gilt Bronze Cherub Candelabras 27"x14" Each. Both have been   |

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|    | electrified.   | 47 | Antique French School Female Portrait with Hat Oil/Board 15.25"x12" Image. In carved gilt 3.25" period frame.   |
| 38 | Impressive French H. Journet et Cie Paris Champleve & Gilt Bronze Neoclassical Mantel Clock Set. 19th Century. Alabaster body and urn finials. Dore bronze lion mounted urn on clock. Clock measures 18.75"x11.75". Four light flanking candelabras 23"x8.5" each with champleve arms and hanging balls. One repair to candelabra arm and one missing screw. Each piece has gilt bronze figural lion head feet. Working order, but missing pendulum. | 48 | Illegibly Signed French Impressionist Woman Walking in Landscape Oil/Canvas 26"x23.25" Image. The painting is initialed "MB" or "NB" 1914 in bottom right corner. Inscription on back states that it was cleaned, restored, and relined in 1977.  |
| 39 | Antique Samuel Marti French Gilt Bronze Shelf Clock 12.5"x8.5".  | 49 | Hendricus Hondius 1606 Colored Map of Portugal 14"x19.5" Image. Bi-fold book page that has been framed.   |
| 40 | Victorian Stained Glass Window Panel 90"x36.25". Three small cracked panels.   | 50 | Rembrandt Framed Landscape Etching 5.75"x13" Impression Size. Sheet size 10.75"x14.5". Number 220 lower left. Archival framed.  |
| 41 | Victorian Stained Glass Long Window Panel 90"x26". One small cracked panel.  | 51 | Signed Luigi 1876 Orientalist Watercolor of Cock Fighting 12"x19" Image.  |
| 42 | Victorian Stained Glass Woman Painter Window Panel 40"x42". Woman in center holds painter's palette and brush.   | 52 | John Noble Barlow (1861-1917 RI) "An April Morning" 1903 Oil/Canvas 12"x10" Image. In original gilt 3.5" framed under glass.  |
| 43 | Victorian Stained Glass Window Panel with Border 50"x48". Large crack in top border. Small crack to bottom border.   | 53 | Silas Jerome Uhle Sr. (1842-1916 OH) Portrait of Charles R. James, Author & Poet 1897 Oil/Canvas 25.5"x26.5" Image. Comes with two books written by Mr. James "Poems" and "Joan of Arc.". It has been restored and reframed, but original wood inscription panel is attached to verso stating it was to be gifted to a family member in 1899. |
| 44 | Charles R. Warland (19th Century Belgium) Untitled Landscape with Cottage Oil/Canvas 22.75"x34.75" Image. Comes in 3.5" carved closed corner painting frame.   | 54 | Period American Chippendale Slant Front Secretary Chest 43.5"x41"x21". Serpentine drawers with replaced hardware. Older refinish.   |
| 45 | Antique Italian School Madonna & Child Oil/Tin 10"x8.5" Image. Unsigned in simple gilt frame.  | 55 | Period William & Mary Carved Oak Bannister Back Rush Seat Armchair  |
| 46 | Luigi Kasimir (1881-1962 Austrian) "St. Stephen Von Graben, Vienna" Pencil Signed Etching 18.25"x15.5" Image. The piece is framed.   |    |   |

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| 43"x24"x20".  | 69 | Guy Anderson (1906-1998 WA) "Light and Dark of Seeding (Green)" 1968/69 Oil/Paper Laid on Board 31"x39.5". Early Francine Seders Gallery label on verso. Estate of Pat Fleeson.  |
| 56 Period William & Mary Carved Cherry Rush Seat Armchair 41"x23"x20".  |    |  |
| 57 Period American Federal Inlaid Mahogany Game Table 28"x35.5"x17". Repaired leg and table corner. Refinished.   | 70 | Philip McCracken (b.1928 WA) "Heron" 1977 Maquette Bronze Sculpture on Pedestal 18.75"x6"x6". This maquette is for a public commission that stands in front of the Whatcom Museum in Bellingham. The piece is pictured in the book Iridescent Light on page 278 when it was in McCracken's home. From the estate of Pat Fleeson.                                     |
| 58 Victorian Burl Walnut Carved Work Table 27.5"x18"x16".   |    |  |
| 59 18th Century Continental Lowboy Chest 26"x28"x18".   |    |  |
| 60 Period American William & Mary Gate Leg Dining Table 27.5"x36"x49".  |    |  |
| 61 1920's Persian Sarouk Fine Oriental Rug 4'4"x6'4". Full pile. Estate of Pat Fleeson.   | 71 | James Washington Jr. (1909-2000 WA) "Robin with Worm" 1977 Carved Granite Bird Sculpture on Wood Base 4.25"x3.75"x2.5". Bird itself measures 3" tall and is dated 1977 on bottom. Estate of Pat Fleeson.   |
| 62 Antique Caucasian Oriental Prayer Rug with Hands 3'6"x4'8". Some wear and small holes.   |    |  |
| 63 Antique Caucasian Oriental Geometric Rug 4'10"x7'. Some wear spots.  |    |  |
| 64 Impressive Kirman Oriental Palace Rug 14'x22'. Some light staining. Full pile.   | 72 | G. Alan Wright (b.1927 WA) "Cock-o-the-Walk" 1966 Bronze Bird Sculpture 13.75"x14". It is signed and numbered #3 of 3 under body. Foot is bent a bit.  |
| 65 Kirman Oriental Palace Rug 10'6"x19'. Full pile.   |    |  |
| 66 1931 Harley Davidson Green Model "V" Motorcycle. Fully restored and in running order. Bike can go in reverse and can mount a side car. Restored and owned by a previous member of the Cossacks performance team. | 73 | George Rickey (1907-2002 NY/PA/MN) "Box with Lid" 1976 Steel Moving Object or Sculpture 7"x7"x8". This piece was purchased at a fund-raising auction at the Whatcom Museum, Bellingham in 1976. Included is a copy of a letter from Museum Director Susan H. Barrow to Mr. Rickey requesting a box-type sculpture for their sale. Provenance: Estate of Pat Fleeson. |
| 67 1930 Harley Davidson White Model "V" Motorcycle. Fully restored and in running order. Restored and owned by a previous member of the Cossacks performance team.  |    |  |
| 68 William Lee Cumming (1917-2010 WA) Untitled Two Girls 1979 Tempera/Board 35.5"x23.5" Image. Estate of Pat Fleeson.   | 74 | Robert Chester Thomas (1924-1987 CA) Attributed Untitled #22 Three Abstract Figures 1977 Bronze Sculpture on Wood Base 6"x6". Estate of Pat Fleeson.   |

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| 75  | Louis Mideke Wax Resist Glaze Studio Pottery Covered Jar 8.5"x6".  | 81 | Dale Chihuly (b.1941 WA) Attributed Black Rim Opalescent Sea Form Studio Glass Bowl 12"x10.25"x4". Unsigned. Small 1/4" crack in glass and some scratching.                     |
| 76  | Paul Horiuchi (1906-1999 WA) Untitled Blue & Gold Collage 10"x6.5" Image. Comes with Gordan Woodside Gallery brochure from when it was purchased. Estate of Pat Fleeson.   | 82 | Clayton James (b.1918 WA/OR) "Skagit Winter Sky" 1996 Oil/Board 17.75"x23.75" Image. Verso had color photograph of Mr. James near river. Estate of Pat Fleeson.                 |
| 77  | Richard Gilkey (1925-1997 WA) "Owl" 1962 Mixed Media/Paper 9"x6" Image. Early Foster/White Gallery label on verso.   | 83 | Max Benjamin (b.1928 WA) Untitled XXVI Landscape 1978 Oil/Canvas 27.5"x32". Comes with gallery brochures. Estate of Pat Fleeson.  |
| 78  | Wesley Wehr (1929-2004 WA) Untitled Landscape Gouache/Paper 1.75"x2.25" Image. Total framed size of 12.5"x10". Estate of Pat Fleeson.  | 84 | Rosalyn Gale Powell (1929-2007 WA) Untitled Floral Still Life on Table 1958 Oil/Board 23.75"x36". Framed at Plasteel.   |
| 78A | Lisel Salzer (1906-2005 WA) Boy Portrait & Mountain Landscape Limoge Enamel on Copper Brooch & Pendant 1.5"x1.5" Each. Each is in a silver mount. Unsigned.  | 85 | Mark Iverson (20th Century WA) "Channel Moon" 1965 Mixed Media/Paper 26"x18". Estate of Pat Fleeson.  |
| 78B | Group (3) Lisel Salzer (1906-2005 WA) Pencil Signed Etchings 3"x3.5" Each Approx. Depicts a street scene, reclining dog, and two children.   | 86 | Billy King (20th Century WA) "Portrait of Brother Mark & Sister Antonia" 1973 Mixed Media/Paper 24"x19". Estate of Pat Fleeson.   |
| 79  | Yasuo Kuniyoshi (1893-1953 NY/CA/Japan) "Interior with a Dress Form" Pencil Signed Lithograph 12.5"x8.5" Impression Size. Pencil signed and dated 1928 l.r. and numbered 19 of 26 l.l. Very light matt burn around edges. Estate of Pat Fleeson. | 87 | Billy King (20th Century WA) "Patron" & "The Rabbi" Portrait Artworks 1973 Mixed Media/Paper 14"x11" Each. Estate of Pat Fleeson.   |
| 80  | Dale Chihuly (b.1941 WA) Cinnamon Macchia 2001 Studio Glass Bowl 7.75"x7"x6.75". Signed on side and initialed "PP 01" for Portland Press Edition. Comes in original plexiglass case.   | 88 | Robert Huck (1923-1961 OR) "Roman Begger" 1960 Pencil Signed 2-Color Lithograph 22"x28" Image. Edition of 20. Estate of Pat Fleeson.  |
|     |  | 89 | R. Wilson (20th Century WA) "Portrait of a Spanish Woman" Oil/Board 23.5"x24". Estate of Pat Fleeson.   |
|     |  | 90 | William E. Ryan (20th Century WA) "Saturday Afternoon, Pergola in Pioneer Square. Seattle, WA" Oil/Canvas 36"x48". A series of prints were made off of this famous work by him. |

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| <p>91 Parks Anderson (20th Century WA) Acrylic Sculpture No.41 on Custom Lighted Wood Pedestal 66"x21"x19". Green and yellow 2-color acrylic sculpture is 31"x11" by itself. Parks has several public sculptures in Seattle and now works for Dale Chihuly.</p> <p>92 Peter Reiquam (20/21st Century WA) "New Wave" Bronze Sculpture 28"x4"x17.5". Unsigned. Peter has dozens of public commissions around Washington and the greater Northwest.</p> <p>93 Erte Romain de Tirtoff (1892-1990 Russian) "Duetto" 1989 Bronze Sculpture of Woman 18.5"x18"x7". Numbered 411 of 500 on side with Sevenarts Ltd. London foundry marks.</p> <p>94 Victor Manuel Villareal (b.1944 Mexico) Ballerina Dancer Bronze Sculpture 28"x21". Signed and numbered 9 of 36 on base.</p> <p>95 Spanish Hammered Bronze Man on Horseback Sculpture on Marble Base 14.5"x10". Unsigned.</p> <p>96 Eric Bauer (20th Century American) Untitled Lucite Abstract Sculpture 24.5"x16". Signed and numbered 203 of 350 on base.</p> <p>97 Sergio Bustamante (b.1942 Mexico) "Light Moon" 1997 Ceramic Sculpture 25"x33"x18". Signed on side and numbered 4 of 25. Comes with certificate of authenticity from his gallery. Right foot in need of repair.</p> <p>98 Peter Lik (b.1959 Australia) "Bella Luna" 2007 Colored Photograph 39"x59". Signed and numbered 557 of 950 l.r.</p> | <p>99 Norman Rockwell "Raleigh Travels" Boy with Dog Signed Collotype Print 28"x22" Image. Pencil signed and numbered 49 of 200 in bottom margin. Framed size 38.5"x32.5".</p> <p>100 (9) Bottles Marilyn Monroe Merlot Collectible Wine. Includes one bottle for 1986, 1987, 1993, 1994, 1995, and 1997-2000. All stored correctly and unopened.</p> <p>101 (4) Magnum Bottles Marilyn Monroe Merlot Collectible Wine in Boxes. Includes 2002, 2003, and (2) 2004 bottles. All stored correctly and unopened.</p> <p>102 Vintage Marilyn Monroe "A New Wrinkle" Promotional Print from Studio Offices 20"x14" Image. Framed. Some light foxing.</p> <p>103 Japanese 6-Panel Samurai Warrior Landscape Painted Room Screen 67"x108". Seal signed and inscribed bottom left corner.</p> <p>104 Antique Chinese Coromandel Lacquered 6-Panel Room Screen 80.5"x93". Depicts figures in landscape. Various cracks and chipping to panels.</p> <p>105 Japanese Gilt Carved Wood Carp Fish Hanging Kettle Hook or Pot Holder 33"x9". Some cracking to back fin.</p> <p>106 Antique Chinese Carved Marble Guanyin Head on Wood Stand 8"x6". Estate of Pat Fleeson.</p> <p>107 Antique Chinese Carved Cinnabar Phoenix Tray on Fitted Stand 7.75" Diameter. It measures 10" high on stand. Some chipping and missing brass dynasty tag on back. Estate of Pat Fleeson.</p> <p>107A Antique Chinese Lacquered Table Screen with Inlaid Jade Precious Ornaments</p> |
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- 12.75"x6"x4.5". Some chipping to edge of tablet. Missing some pieces on carved wood base.
- 1108 Pair Chinese Polychrome Porcelain Handled Dragon Vases 7.25"x5.25" Each. They depict relief dragons chasing pearl on each side. Each has impressed dynasty mark on bottom.
- 1109 Chinese Porcelain Vase with Birds on Branches 7.75". Six character dynasty mark on bottom. Chip to top edge.
- 1110 Chinese Blue & White Porcelain Drum or Barrel Form with Calligraphy 6"x4.75". Estate of Pat Fleeson.
- 1111 (2) Chinese Mother of Pearl Shell Carvings. One depicts a schooner ship 7.5" and the other is pierced carved with birds and deer in flowering landscape 8.75".
- 1112 Chinese Carved Celadon Glaze Pottery Vase 10.25". Sides depict carp and grasses.
- 1113 Ming 17th Century Southeast Asian Martaban Pottery Storage Jar 8.5"x7". Some exterior chipping.
- 1114 Group (4) Pre Columbian Style Pottery Vessels & Figure. Includes dog like vessel 3.5", head shard on stand 6.5", seated figure vessel 5.75", and figural vessel with hands on knees 7". Some slight damage. Estate of Pat Fleeson.
- 1115 Antique Thai or Tibetan Illuminated Folding Buddhist Sutra Prayer Book or Manuscript. Includes 73 panels each measuring 5"x26". The entire book when unfolded measures over 30 feet long. Estate of Pat Fleeson.
- 115A Antique Tibetan Buddhist Thangka Hand Painted on Cloth 28.25"x19.5" Image. Depicts several Buddha's with other deities. The piece was framed, but when taken out is loose. Artist chop mark bottom right.
- 115B Thai or Tibetan Hand Painted Thousand Buddha Thangka 35.5"x27" Sight Size. The piece was framed but taken out for inspection. Bright coloring. Laid down to board.
- 1116 Antique Thai Carved & Jeweled Polychrome Wood Temple Guardian 16.5"x9.75"x8.5". Various damage and wear from age. Estate of Pat Fleeson.
- 1117 Antique Chinese Carved Calligraphy Printing Block 32.25"x8.75". Some old brass coins are glued to it in places. Estate of Pat Fleeson.
- 1118 Chinese Fine Blanc de Chine Porcelain Guanyin Standing Figure 23.5"x6.5". Repair to front of head dress.
- 1119 Chinese Carved Peacocks Mother of Pearl & Ivory Relief Plaque 21"x14.25".
- 1120 Chinese Cloisonne on Copper Floral Vase on Stand 16.75"x6.75".
- 1121 Group (3) Continental Carved & Painted Wood Santos Figures 12.5" to 15" Tall. Dating between the 17th to 19th century. Estate of Pat Fleeson.
- 1122 19th Century Continental Carved & Painted Wood Male Doll 14". Chipping to fingers and paint. Estate of Pat Fleeson.
- 1123 Persian Mughal Illuminated Hunt Scene Manuscript Page 13.75"x10.5" Image. Comes in period painted floral frame measuring 17.25"x13.5" total. Estate of Pat Fleeson.

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| 124 | Indian Illuminated Manuscript Page with Courting Scene 7.75"x3.5" Image.   | 133 | Chinese White & Green Jade Seated Buddha Stone Carving 4.5"x3". Break to plant on top.  |
| 125 | Antique Chinese Famille Rose Handled Porcelain Vase with Birds & Blossoming Flowers 22.75"x9".   | 134 | (2) Chinese Carved Jade Bangles. Includes tao tie mask .75" thick with 7.5" inside circumference and plain .375 thick with 7" inside.             |
| 126 | Meiji Japanese Ivory Tusk Carving on Stand with Macaque Monkey Family 12"x4". Carved fitted stand is 7" across. Depicts a mother and father with two children. One is grabbing at a turtle on a string while the other swats away a bird in the sky. Some natural cracking on top and base. Weighing 1,483 grams total with stand. | 135 | Chinese Jade Chih Lung Dragon & Mask Disc Carving 3.25"x2.25".  |
| 127 | Antique Chinese Worked Bronze Covered Foo Dog Censor 11.75"x10.5". Figural foo lion finial and elephant head handles. The front and back have worked dragon lion scenic. Polished with old soldered repair to one handle.  | 136 | Chinese Carved Jade Belt Hook Handled Letter Opener 8.5" & Magnifier 5" Set. Belt hooks measure 3" to 3.5". Purchased at Gumps though unmarked.   |
| 128 | Antique Chinese Oxblood Glaze Porcelain Baluster Vase 14.75"x7.5". Small chip repair to top rim.   | 137 | Chinese Guanyin Carved White Jade with Russet Edge Pendant 2.5"x1.75". Finely carved with inscription on verso.                                   |
| 129 | Antique Chinese Rose Medallion Reticulated Porcelain Fruit Basket with Undertray 11"x6".   | 138 | Antique Chinese Court Necklace with Pierced Carved Wood Beads 52". Each bead measure .5" and has two opposing figures intricately carved.         |
| 130 | Antique Chinese Rose Medallion Large Porcelain Bowl 13"x5.5".  | 139 | Chinese Carved Lavender Jade Necklace with Squash Pendant 29". Pendant alone is 1.75". Included are (24) Chinese carved lavender .5" loose beads. |
| 131 | Pair Antique Chinese Rose Medallion Handled Vases 14"x8".  | 140 | Chinese Carved Jade Vertical Panel with Stork in Landscape 4.25"x2.5".  |
| 132 | (33) Pieces Antique Chinese Export Famille Rose Plates & Cup/Saucers. Includes (12) dinner plates 9.75", (10) bread plates 7.25", (11) saucers 5.5" with one cup, and a serving bowl 11.5". Some chipping and damage. Estate of Pat Fleeson.   | 141 | Group (3) Carved Green Jade Bangles. All are .375" thick and measure 7" inner circumference.  |
|     |  | 142 | Group (4) Chinese Carved Jade Figural Pendants. All measures 1.5" to 1.75" long.  |
|     |  | 143 | Chinese Green Jade Pierced Carved Fungi Pendant 2".   |
|     |  | 144 | Chinese White Jade Carved Dragon Pendant 2". Pierced carved top with flat back.   |
|     |  | 145 | Chinese White Jade Carved Dragon Pendant 2".  |
|     |  | 146 | (2) Chinese Carved Celadon Jade Pendants  |



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|      | on Stand. Pierced carved boy riding duck 1.75" and pierced character pendant 2" on fitted wood stand.   | 156 | Antique Chinese Finely Carved Ivory Pendant with Figures in Temple 2.5"x1.5". Carving was backed with a mirror and has some chipping on bottom edge.   |
| 147  | (2) Antique Chinese Snuff Bottles. Carved ivory figural elephant 2" and famille rose porcelain bottle 3" with jade topper.  | 157 | (2) Chinese Carved Ivory & Cinnabar Pendants. Cinnabar pendant has deeply carved blossoming flowers as is 2" long. Fish has tiger stone inset eyes and is 2.25" long.  |
| 148  | Chinese Heavy Carved Ivory Snuff Bottle on Stand 4". Bottle depicts scholars and woman in landscape and measures 3"x1.75" by itself. It has a two character mark carved in red on bottom.           | 158 | Chinese Carved Ivory Man on Horseback Brooch 2"x2.25". Set is silver and marked CHINA.   |
| 149  | 14k Chinese Carved Red Jade Guanyin Pendant Necklace. Comes with 24" chain weighing 8.6 grams. Pendant alone measures 2.5"x1.5" and weighs 17.6 grams. Purchased at Gumps though unmarked.          | 159 | 14k Carved Rose Quartz Bead Necklace 38". Beads measure 7mm to 15mm in diameter. Gold clasp has blue inset semi-precious stone. Clasp has maker's initials "RV" on it. Purchased at Gumps though unmarked.             |
| 150  | 14k Chinese Carved Jade Pi Disc Pendant 2". It weighs 14 grams total.   | 160 | 18k Oscar Fresard Minute Repeater Swiss Dress Pocket Watch Size 8. Watch weighs 73 grams total and is not running. Marked Adjusted No.40511 Repetition a Minutes on inside cover.                                      |
| 151  | 14k Chinese Carved Jade Charm Bracelet & Earrings. Earrings measure 1.75" long and have a single pearl. The bracelet is 7.5" long with .5" to .75" jade charms. The grouping weighs 20 grams total. | 161 | 14k Waltham Riverside 19J Pocket Watch Size 10. White gold case weighing a total of 52.7 grams. In working order.  |
| 152  | Group (4) Carved Jade Pendants Sizes Range .75" to 1.5".  | 164 | 18k Solid Gold Sigma Women's Wristwatch. Case and band weigh 15.2 grams. Watch is missing stem and not running.  |
| 153  | 14k Lavender Jade Ring & Green Jade Drop Earrings. Ring weighs 4.4 grams and is a size 5.   | 165 | 10k Gold Diamond Women's Tennis Bracelet 7". Weighing 12.3 grams total weight.   |
| 153A | 18k Gold Carved Jade Ring Size 8.75". Weighing 4.7 grams total weight.  | 166 | (2) 14k White Gold Diamond Cocktail Rings. Both weigh 8 grams together.  |
| 154  | Chinese Carved Red & Green Jade Archer's Ring 1"x1". Carved eight character mark around exterior.   | 167 | 18k Large Amethyst & Diamond Brooch 2.5"x2.5". Includes a 69.6 carat oval mixed cut natural amethyst quartz with (124) round cut diamonds of SI2-II1, color I-J grade. Total of 4.64 carats of diamonds. Brooch weighs |
| 155  | (2) Chinese Carved Jade Prayer Wheel Discs 2". Both have rotating centers.  |     |  |

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| 168 | 42.33 grams total weight.<br>18k French Rope Necklace with Owl Pendant. Choker necklace is 16" long and marked Depose with three impressed Mercury gold standard heads. It is maker initialed "RT" in a diamond. Owl pendant has cat eye inset stone eyes and is marked 18k. Total piece weighs 78.6 grams. | 178  | Netsuke 2.25"x1.5". Depicts two male figures holding basket with child at their feet.<br>Pair Chinese Blue & White Porcelain Stem Cups 3.75"x4" Each. They depict waves around the exterior in blue underglaze. Each has a six character mark on the inside of the bowl. |
| 169 | Japanese Sterling Folding Jewelry Box 4"x4.25"x3.25". Etched chrysanthemum blossoming flowers on sides with orange velvet interior. It weighs 13.9 troy ounces total. Estate of Pat Fleeson.  | 179  | Pair Chinese Carved Green Jade Elephant Figures 4.5"x9" Each. They both have a carved Chinese character under each foot.   |
| 170 | Meiji Japanese Carved Ivory Cup & Saucer with Insects, Lizards, Bats, and Snails. Cup measures 2.5"x2.75" and is missing handle. Saucer is 4.75" in diameter. Weighing 203 grams.   | 180  | Chinese Bronze Ding Footed Censor with Stand 5.25"x6.25". Bowl is 4" tall by itself and has impressed six character dynasty mark underneath.   |
| 171 | Japanese Carved Ivory Netsuke Finial on Italian Leather Jewelry Box 6.5"x4"x3.5". Netsuke is 1.5" tall.   | 181  | Antique Chinese White Jade Mountain Carving 7"x5.75". Depicts two scholars in a mountain landscape.  |
| 172 | Antique Chinese Carved Ivory Elephant Family. Graduated sizes starting at 2.25"x3.25" to 1.25"x2.75" as the smallest. The two larger ones are missing tusks. The three weigh a total of 332 grams.  | 182  | Chinese Finely Carved Cinnabar Bowl with Lotus Blossoms & Temples in Landscape 3.5"x9".  |
| 173 | Chinese Carved Ivory Snuff Bottle with Carp Fish & Calligraphy 2.75".   | 182A | Chinese Carved Cinnabar & Cloisonne Moon Flask 7"x4.75"x1.5". Depicts dragon and phoenix in cloisonne 3" plaques. Carved lotus flowers on sides.   |
| 174 | (2) Small Chinese Carved Ivory Figures. Fisherman 2.25" and apple 1.75".  | 183  | Chinese Famille Verte Lotus Blossom Porcelain Bowl 14.75"x2.25". Chip repair to edge. Estate of Pat Fleeson.   |
| 175 | Chinese Polychrome Enameled Silver Box with Seated Women & Fish 3"x2".  | 184  | Antique Chinese Silk Embroidered Rank Badge with Bird 11.75"x12.5". Badge was made into a bi-fold folder. Stain on right panel with lots of fray to edges.   |
| 176 | Meiji Japanese Mixed Metals Monkey Shoe Horn 10"x1.75". Monkeys are holding fruit and baskets.  | 185  | Asian Blue & White Porcelain Bowl with Polychrome Warrior Battle Scene 9.5"x2.25". Six character mark underneath.  |
| 177 | Japanese Carved Ivory Figure Group  | 186  | Wang Hing Chinese Export Silver Footed Dragon Tray 13.5"x1.25". Depicts an etched five clawed dragon swimming through  |

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| <p>clouds. Pierced edges with lotus flowers and grasses. It weighs 31.8 troy ounces of 900 grade silver.</p> <p>187 Chinese 900 Export Silver Dragon Cocktail Set Including Shaker &amp; (6) Liquor Stems. Shaker measures 9.25" and each cup 3". Each piece depicts a dragon swimming in the clouds. It weighs a total of 21.5 troy ounces.</p> <p>188 Antique European Finely Carved Ivory Man on Horseback Miniature 2.5"x2". Very detailed cavalier blowing a horn.</p> <p>189 Antique French Cobalt Gilt Enameled Perfume Casket 2.75"x5.25". Piece is intricately decorated with baby blue and white beads of enamel. Inside contains three 1.25" cut crystal bottles with cobalt and green gilt hinged lids.</p> <p>190 Pair Antique Capodimonte Hand Painted Trinket Boxes with Putti 1.25"x2.25" Each. Figural clover form. One lid is loose.</p> <p>191 18th Century Dutch Silver Tobacco Box 5"x2.25"x1.25". It is etched with depictions of the four seasons with Leda &amp; The Swan in center. The inside has an arrow latch with two windows depicting courting scenes against a brown velvet background. The doors have two winged men playing horns on them. The box has three hallmarks of a rampant lion with a crown and the letter "D". Also maker's initialed "HI". It weighs 7.8 troy ounces total.</p> <p>192 Antique Russian Silver Snuff Box by Fyodor Ivanov (1842-1882) Moscow 1"x3"x2". The box is etched with a</p> | <p>sunny seascape scene with a boat in the water. It has a gold washed interior and is clearly marked on the top and bottom of the interior. It weighs 3.9 troy ounces.</p> <p>193 English Georgian Silver Snuff Box by John Shaw 1"x3.25"x2.25". It is date marked 1818 and depicts three men playing a game in relief. It weighs 3.6 troy ounces.</p> <p>194 Set 18th Century French Polychrome Decorated Ivory Game Boxes 3.25"x2.25"x.75" Each. This rare set of four is each marked on the inside of the box lid "Mariaual le Jeune a Paris - Fecil" and comes with a 10 through 50 game markers. Set includes a red, yellow, brown, and white colored ivory box with polychrome floral decoration. Each has a winged putto center with an inscription. Nearly complete with (17) yellow game sticks, (16) brown, (17) white, and (13) red. The yellow box is missing the "20" counter piece. White box has break to one hinge and red box has repaired crack to front lid.</p> <p>195 Pair 18th Century European Hand Made Women's Slippers with Coverlets 9.75"x3". Yellow leather with one silk bow remaining on front. Estate of Pat Fleeson.</p> <p>196 Pair 18th Century Continental Carved Wood Jamb Statues 14.5"x4". Estate of Pat Fleeson.</p> <p>197 Antique Russian Gilt Painted Saint on Horseback Wood Icon 10"x7.5". Estate of Pat Fleeson.</p> <p>198 (2) Antique Russian Brass Religious Framed Icons. Includes Madonna &amp; Child in shadowbox frame 9.75"x8.75" and enameled brass icon in shadowbox frame 9"x8".</p> <p>199 Group (6) Antique Russian Miniature</p> |
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| <p>Painted Wood Religious Icons. Sizes vary from 1" to 4.25" tall. Most are hand painted on wood panels.</p> <p>200 Egyptian Niello Silver Enameled Ewer 6.25". Unmarked, but tested as sterling. It weighs 4.9 troy ounces.</p> <p>201 Wiemar Denmark Figural Grape Sterling Handled Crystal Bowl 5.5"x5.5". Estate of Pat Fleeson.</p> <p>202 Pair Mexican Sterling Modernist Twist Candleholders 5"x3.25" Each. They weigh 17.7 troy ounces solid. Estate of Pat Fleeson.</p> <p>203 Emma Mexican Sterling Clover Leaf Serving Tray 10.5"x10.5". It weighs 11.25 troy ounces solid. Estate of Pat Fleeson.</p> <p>204 Conquistador Mexican Sterling Water Pitcher 9.5"x8.25". Weighing 20.8 troy ounces. Bend to foot. Estate of Pat Fleeson.</p> <p>205 Casa Prieto Mexican Sterling Serving Platter 19"x13.5". It weighs 43.4 troy ounces and has some scratching from use. Estate of Pat Fleeson.</p> <p>206 4pc Gorham Sterling Tea Service with Tray. Includes 1 5/8 pint coffee pot, sugar and creamer, and 12" tray. The set weighs 42.5 troy ounces total. Estate of Pat Fleeson.</p> <p>207 Karl Albert (1911-2007 CA) "Symphony in Spring" Desert Scene Oil/Masonite 20"x30". Gallery brochure page on verso with this piece pictured.</p> <p>208 Helen Wolcott (20th Century MA) Untitled Southwest Scene with Horses 1924 Oil/Board 12"x16". In gilt carved</p> | <p>3" frame.</p> <p>209 John Dominique (1893-1994 CA) Untitled California Lake Scene Oil/Board 16"x20". In gilt carved 2.25" closed corner frame.</p> <p>210 Max Bruning (1887-1968 German/Austria) "Mademoiselle Erotique" Pencil Signed Etching 15"x6.75" Impression Size. Sheet size 18"x9.75". Mild foxing throughout and staining in bottom margin.</p> <p>211 Kerr Eby (1890-1946 Canada) "The Cider Mill" Pencil Signed Proof Etching 7"x12.75" Impression Size. Includes original title label stating it is one of a limited one hundred proofs.</p> <p>212 Paul Morgan Gustin (1886-1974 WA) "Luynes, France" 1924 Pencil Signed Etching 5.12"x6.25" Impression Size. Comes in original frame.</p> <p>213 Hester Pillsbury Weller Hudson Floral Pottery Vase 8"x5". Glaze crazing to side that does not go through. Bottom has been painted pink.</p> <p>214 Early North Dakota School of Mines Blue to Green Drip Glaze Pottery Pot 4.75"x7". Marked "U.N.D." for University of North Dakota with maker's initials "EB". Scratches to exterior with 1.5" hairline top edge.</p> <p>215 Schneider French Art Deco Cameo Glass Vase with Stylized Trees 16.75"x6". Signed on side of base. Very small flea bite to tree leaf. Blue body with an amethyst base.</p> <p>216 Doris Ulmann (1882-1934 American) Untitled River Scene Photograph Platinum Print 8"x6". Tipped in along top to matt. Signed in pencil on matt l.r.</p> <p>217 Eustace Ziegler (1881-1969 WA/AK) "Lumber Jacks Yarding" Pencil Signed</p> |
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| <p>218 Etching 5"x7" Impression Size. Comes in original 1940 Metropolitan Building Company Christmas Card with tissue paper. Tipped in along top.<br/>Eustace Ziegler (1881-1969 WA/AK) "U.S. Destroyer" Pencil Signed Etching 4.25"x7.25" Impression Size. Comes in original 1943 Metropolitan Building Company Christmas Card with tissue paper. Laid down onto card with some dirt in bottom margin.</p> <p>219 Eustace Ziegler (1881-1969 WA/AK) "White Building" Pencil Signed Etching 7.75"x5" Impression Size. Comes in original Metropolitan Building Company Christmas Card. Tipped in along top with some foxing in bottom margin.</p> <p>220 Roi Partridge (1888-1984 CA/WA) "Equality and The Beggar Girl" 1914 Pencil Signed Etching 14.25"x8.5" Impression Size. In original frame with title on matt. Numbered 19 of 50 and "PP Imp." in lower margin.</p> <p>221 Edward Curtis (1868-1952 WA) "White Swan" Indian Chief Platinum Print Photograph 15"x11" Image. The piece is signed in ink and has Curtis Studios blind stamp l.l. Negative number 285-05. This image is of Custer's battlefield Crow Scout. Archival framed with 2.75" period bat wing Curtis frame.</p> <p>222 Edward Curtis (1868-1952 WA) "A Taos Girl" 1905 Photogravure 9"x6.5" Image. Archival framed.</p> <p>223 Asahel Curtis Mirror Lake Mt. Mountain Tinted Photograph 14"x11" Image. In original 1.5" green bat wing frame.</p> | <p>224</p> <p>225</p> <p>226</p> <p>227</p> <p>228</p> <p>228A</p> <p>228B</p> <p>228C</p> <p>228D</p> | <p>Asahel Curtis Tinted River Scene at Sunset 18"x13" Image. In original frame with some spotting to image.</p> <p>Asahel Curtis Upper Snoqualmie Falls 1915 Sepia Tone Photograph 24"x19" Image. In original frame.</p> <p>Asahel Curtis Lower Snoqualmie Falls Sepia Tone Photograph 24"x19" Image. In original frame with title plate. Bottom left some of the image is sticking to the glass.</p> <p>Norman Edson "Mt. Rainier Sunrise" 1926 Goldtone or Orotone Photograph 5"x7" Image. In original carved gilt 1.5" frame.</p> <p>Norman Edson "Sun's Last Glow" Goldtone or Orotone Photograph 14"x11" Image. In original carved 1.5" frame with backing intact.</p> <p>George Barker (1844-1894 American) Charlotte Street at Baya, St. Augustine, Florida Albumen Photograph 21.5"x17.75" Image. Mounted to board 24"x20". Dated 1886 with Gardiner Brothers Produce store front. Some chipping to mount corners.</p> <p>George Barker (1844-1894 American) On The Shore of Silver Spring in Marion County, Florida From the Morgan House Albumen Photograph 18"x21.75" Image. Mounted to board 20"x24". Dated 1886 with steamship coming into port. Railroad depot bottom left. Some chipping to mount corners.</p> <p>George Barker (1844-1894 American) Florida Everglades Albumen Photograph 20"x16" Image. Mounted to board 21"x17". Dated 1888 with blind stamp l.r. Indentation to bottom left region.</p> <p>O. Pierre Havens "The Blackville Serenade" Black Americana Albumen Photograph</p> |
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|      | 14"x10.75" Sheet Size. Mounted to board. Dated "Copyrighted 1891" with light staining bottom margin.  |     | Makah at Neah Bay".   |
| 229  | Robert Davidson Sr. (b.1946 Canada) Northwest Carved Argillite Totem Pole 9"x3"x2.75". Depicts a bear, raven, frog, and eagle. It is signed Robert Davidson 1960 on the bottom. This talented carver was 14 years old when he executed this piece. It has a to eagle's beak and one to middle of bear through head. | 234 | Helmi Juvenonen (1903-1985 WA) 9-Part Northwest Totem Drawings Colored Pencil/Paper 20"x15" Each Sheet. Early collection of drawings including one of the full totem and then eight sectioned drawings of the full totem. |
|      | Alaskan Indian Inuit Carved Whale Tooth Palm Scraper 4.75"x2.5". Early to mid 19th century with geometric design around back side. Museum quality. Missing stone blade.   | 235 | Harvey B. Goodale (1900-1980 AK) Untitled Eskimo Trampoline Game Oil/Canvas 20"x16". Needs cleaning. One of eight works from a private collection.  |
| 230A | Group (3) Paul Kulik Alaskan Ivory Fish Carvings. Includes Alaskan Pike 4.75", Northern Pike 7.75", and Sockeye 6".   | 236 | Harvey B. Goodale (1900-1980 AK) Untitled Cabin & Cache Oil/Canvas 12"x16". Needs cleaning. One of eight works from a private collection.   |
| 231  | Antique Navajo Wearing Blanket with Striped Design 48"x82". Several holes and tears from use.   | 237 | Harvey B. Goodale (1900-1980 AK) Untitled Dog Sled Oil/Canvas 12"x16". Needs a deep cleaning. The red is discoloration from the varnish. One of eight works from a private collection.                                    |
| 232  | (3) Pieces Antique Southwest Native Pottery. Includes 3.5"x5.25" floral painted pot (some rim chipping), 5"x4" Hopi water canteen, and 4.75" pollen dish.   | 238 | Harvey B. Goodale (1900-1980 AK) Untitled Alaskan Dredge Oil/Canvas 16"x20". Needs cleaning. One of eight works from a private collection.  |
| 232A | Antique Hopi Polychrome Yucca Coiled Indian Basket Tray 13.5" Diameter. Some missing splines. Estate of Pat Fleeson.  | 239 | Harvey B. Goodale (1900-1980 AK) Untitled Cooking Fire with Cabin Oil/Canvas 24"x18". Craquelure in sky and needs cleaning. One of eight works from a private collection.   |
| 233  | Helmi Juvenonen (1903-1985 WA) "Wolf Mask & Button Blanket with Design of Split-Raven" Mixed Media/Paper 15"x11.25". Framed in original 3" painted artist frame. Inscribed on back, "Type worn by Charlie Swan - A  | 240 | Harvey B. Goodale (1900-1980 AK) Untitled Eskimo Woman Oil/Canvas 20"x16". Needs cleaning. One of eight works from a private collection.  |
|      |   | 241 | Harvey B. Goodale (1900-1980 AK) Untitled Moose in River Oil/Canvas 12"x16". It has in-painting near the moose's head and needs cleaning. One of eight works from a private   |

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|     | collection.   |      | Dagger with Scabbard 13" Long.  |
| 242 | Harvey B. Goodale (1900-1980 AK)<br>Untitled Bear in Landscape Oil/Canvas<br>20"x16". Needs cleaning. One of eight<br>works from a private collection.  | 250A | Meiji Japanese Lacquered Gilt Hat 15.5"<br>Diameter. Some edge chipping. Estate of Pat<br>Fleeson.  |
| 243 | Olive Malstrom Carl (1903-1988 WA)<br>"Cache in The Clearing"<br>Watercolor/Paper 18"x23" Image. Artist<br>label on verso.  | 251  | Theodore Roosevelt Ink Signed Letter Dated<br>August 6th, 1910. On "The Outlook, Office<br>of Theodore Roosevelt" Stationary. The<br>letter is a thank you letter to Hon. Wesley H.<br>Rowe, United States Customs Service in<br>Savannah, Georgia. Roosevelt was an<br>associate editor for The Outlook and<br>published his first article there on March 6th,<br>1909. Letter measures 7"x6.5". Guaranteed<br>authentic and estate fresh. |
| 244 | Northwest Coast Native Carved Wood<br>Walking or Dance Stick 35". Depicts<br>whale, bears, birds, and other animals.<br>Naively monochrome painted. "Made by the<br>Alaskan Indian" written in pencil on<br>back. | 252  | 1890's Libby Prison War Museum<br>Association Admissions Pass for Two 3"x5".  |
| 245 | WWII Japanese Samurai Katana Gunto<br>Sword with Leather Over Wood<br>Scabbard. All original with matching<br>tsuba and mounts. Blade measures 26.5"<br>to tsuba.   | 253  | Group (3) 1904 St. Louis World's Fair<br>(Louisiana Purchase Exposition) Press<br>Passes. Issued to Pressman Wesley H. Rowe<br>who was then working for The Herald<br>Newspaper of Huntington, West Virginia.<br>Each measures approx. 2.5"x4.5".   |
| 246 | WWII Japanese Wakizashi Sword.<br>Likely a gunto katana that has been cut<br>down. Comes with green metal scabbard.<br>Gilt bronze floral tsuba. Blade measures<br>22" to tsuba.                                  | 254  | Group (6) 1893 Chicago World's Fair<br>(World's Columbian Exposition) Press<br>Passes. Issued to Pressman Wesley H. Rowe<br>when he was working for The Herald<br>Newspaper of Huntington, West Virginia.<br>Each measures approx. 2.5"x4.5".   |
| 247 | WWII Japanese Wakizashi Shoto Short<br>Sword with Wood Scabbard. All original and<br>signed on tang. Blade measures 15.5" to<br>handle.   | 255  | 1930's Pan Am Airlines Pilot's Hat with<br>Original Enameled Hat Badge. Hat badge is<br>numbered 0313 and marked 1/10 10k gold<br>1.5". Chin strap is loose.  |
| 248 | Antique Japanese Tanto Sword or<br>Dagger with Lacquered Scabbard. It has<br>gold inlaid bronze matching fuchi and<br>kashira. Tsuba is bronze, but not<br>matching. Blade measures 11.5" to tsuba.               | 256  | 2nd Issue Pan Am Enameled Pilot's Hat<br>Badge, Lapel Pin, & Button. Badge is 1/10<br>10k gold and measures 1.5". Button and lapel<br>are 7/8" in diameter.   |
| 249 | WWII Japanese Captured Flag with<br>Calligraphy 32"x28". Some light soiling.  |      |   |
| 250 | Meiji Japanese Carved Bone Handled  | 257  | Collection Pan Am Airlines Service Pins &   |

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|     | Tie Bar. Includes service pins up to 25 years and seven of them are 10k gold. Those weigh 10.3 grams.   |      | Unsigned with letter of authenticity from George A. Knowles. Canvas is warped and there is a small hole upper section. Some restoration.                                  |
| 258 | Early Pan Am Airlines Mechanics Badge & ID Bracelet. Includes enameled sterling mechanics 1.25" badge, sterling ID bracelet, leather pocket protector, and early Boeing field pass. | 270  | Clarence E. Davis (20th Century IL) Untitled Impressionist Church 24"x18" Oil/Canvas.   |
| 259 | Vintage Bulova SS Astronaut Wristwatch Model 214. Bezel is 39mm and in excellent working condition.   | 271  | Richard Ernesti (1856-1946 WA/CO) Untitled Forest Scene Oil/Board 17"x14". Comes in period oak 3" frame.  |
| 260 | New Guinea Asmat Carved Native Snake Skin Drum 26.75". Tear to snake skin. Estate of Pat Fleeson.   | 272  | John Lavallo (1896-1971 MA) "Samoa" Beach Scene 1963 Watercolor/Paper 13.5"x19" Image. In original carved gilt frame.   |
| 261 | Sepik River New Guinea Carved Male Figure 33" & Mask 41". Estate of Pat Fleeson.  | 273  | H. Van Schwarzenfeld (20th Century German) "Barbados" Impressionist 1941 Oil/Canvas 20"x24.5". Some craquelure in sky and spot of in-painting bottom right corner.        |
| 262 | (3) African Native Wood Carvings & Mask. Sizes range 16.75" to 33" tall. Estate of Pat Fleeson.   | 274  | Robert Bradley (20th Century English) "Hout Bay. Capetown, South Africa" 1964 Oil/Board 18"x24". In original carved frame.  |
| 263 | Ethnic Leather Saddle Bag with Antique Brass Applied Coins 17"x15.5". Estate of Pat Fleeson.  | 275  | Ren Wicks (1911-1988 CA) "Anna Held" Illustration for Harold's Club Casino 1969 Calender Mixed Media/Board 24"x26.5". Staining on bottom portion. In need of restoration. |
| 264 | Antique Chinese Carved Wedding Basket 14.5"x11"x10.5". Estate of Pat Fleeson.   | 276  | Jose Trinidad (b.1929 Canada) Untitled Ducks in Landscape Oil/Canvas 24"x30". In original frame with artist bio on verso.   |
| 265 | Dennis Ramsay (1925-2009 English) Untitled Tromp L'oeil Still Life 1977 Oil/Board 24"x20". In original frame.   |      |   |
| 267 | Dennis Ramsay (1925-2009 English) Untitled Plantation Home 1978 Oil/Board 20"x24". In original frame.   |      | <b>SILENT AUCTION</b><br><b>ENDS 8:00PM</b>   |
| 268 | Alfred Jackson (1940-2001 IL) Untitled Pomegranate Still Life 16"x20". Original frame with bio on back.   | 1000 | Antique Chinese Tea Crate Box   |
| 269 | Helen Loggie (1895-1976 WA) Untitled Seated Boy Portrait Oil/Canvas 24"x20".  | 1001 | Meiji Japanese Imari Large Bowl with Horses as-is   |
|     |   | 1002 | Japanese Blue & White Porcelain Large Tray  |





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- 18" Diameter.
- 1003 3 Antique Carved Canes & Umbrellas -  
One with Ivory Handle
  - 1004 Japanese Ikebana Skinny Basket
  - 1005 Antique French "Au Violon" Cafe  
Advertising Lithograph
  - 1006 Antique French "Cavour Cigars"  
Advertising Lithograph
  - 1007 Antique French "Pompadour Theatre"  
Advertising Lithograph
  - 1008 Northwest Studio Pottery Raku Covered  
Pot - Signed "WG". Estate of Pat Fleeson
  - 1009 2 Japanese Scrolls with Cranes -  
Unmounted
  - 1010 Pair Asian Framed Scroll Paintings with  
Butterflies & Birds
  - 1011 Signed C. Penn? Man on Horseback  
Modernist Woodcut 1966 - Pencil Signed &  
Numbered
  - 1012 Steven Heino (20th Cent. WA) "Homage to  
Winslow Homer" 1969 Pencil Signed  
Lithograph with Exhibition Poster
  - 1013 V. Sugihara Japanese Modernist Lithograph  
"Chaos - 1". Estate of Pat Fleeson.
  - 1014 Jennifer Dickson (20th Cent. English)  
Signed & Numbered Modernist Etching.  
Loose.