

Lot	Description	12	piece is gallery framed. Fengmian Lin (1900-1991 China) Attributed Landscape Sumi Scroll Painting 26"x26".
1	Shanyue Guan (1912-2000 China) Attributed Mountainous Landscape Chinese Horizontal Scroll Painting 36.75"x192" Image. Depicts a panoramic	13	Missing rollers. Qian Songyan (1898-1985 China) Attributed Men in Boat Amongst Landscape 18.25"x17.25" Image.
2	landscape of houses on mountains with boats meandering through the water.	14	Pair Gong Qi (1912-2005 China) Attributed Calligraphy Chinese Scroll Paintings
2	Baishi Qi (1864-1957 China) Attributed "Autumn Lotus" Floral Chinese Scroll Painting 53.5"x24.5" Image.	15	54"x12.75" Each Image. Chinese Revolution Era Horizontal Scroll Painting 27"x33.5" Image.
3	Zhen Yang Signed Chinese Calligraphy Scroll Painting of a Poem by Xun Lu	16	Banqaio Zheng (1693-1765 China) Attributed "Spring Orchid" & Calligraphy
4	31.25"x13" Image. Zheng Baqiao Signed Chinese "Bamboo & Rock" Scroll Painting 46.25"x25.75"		Chinese Scroll Painting 50"x27.5" Image. Qing Dynasty with Box. Various roll creases from age.
5	Image. Chinese Green Scroll Painting of Figures with Stylized Elephant 61.25"x23.5"	17	Nong Jin Signed "Five Oxen" Horizontal Chinese Scroll Painting 8.5"x73" Image. 19th/20th Century Copy. Some light staining
6	Image. Chinese Green Scroll Painting of Figures with Salt Barrel 63.5"x23.75" Image.	18	and water damage. Antique Chinese Female Beauty in Landscape Scroll Painting 36.5"x18.75"
7	Chinese Calligraphy Scroll Painting of Japanese Writing 54.5"x16.5" Image.	19	Image. Edge tears and chipping to margins. Banqiao Zheng Signed "Orchid & Rock"
8	Antique Chinese Wealthy Woman with Many Servants in Interior Scene Scroll Painting 38"x17.5" Image. Copy of a		Chinese Scroll Painting 14"x32.5" Image. 20th Century Copy. Tear under painting to right corner.
9	Chia Ching Period scroll. Xi Yun Chinese Scholar in Landscape	20	Ba Da Shan Ren Signed "Lotus" with Bird Chinese Scroll Painting 36"x12.5" Image.
10	Scroll Painting 32.75"x17.75" Image. Daqian Zheng (1899-1983 China)	21	Antique Chinese Buddhist Sacred Writing Calligraphy Scroll Painting 16"x15.75"
	Attributed "Mountain View" Landscape Chinese Scroll Painting 50.25"x22.25"	22	Image. Chinese Woman in Landscape Scroll Painting 25.5"x12.25" Image
11	Image. Lu Yanshao (1909-1993 China) Attributed Landscape Watercolor Chinese Painting 26"x25.5" Image. The	23	Painting 25.5"x12.25" Image. Antique Japanese Samurai Warrior Protection Calligraphy Painting 10.25"x25.75" Image. Professional framed.



24 (2) Antique Tibetan Painted Thangkas 13.75"x9.5" Image and 20"x13" Image. Both mounted to original silk scroll.	33	Pair Antique Chinese Phoenix Brass Footed Jardiniers 8.5"x10.5". Some peeling to edging.
Some light staining and damage. Estate of R.V. Hill.	34	Japanese Bronze Handled Vase Table Lamp 13"x12.5" Vase Only.
25 (2) Tibetan Painted Thangkas Loose Rolled 32"x22.25" Image and 30.75"x22" Image.	35	Chinese Archaic Style Bronze Handled Vase or Vessel 20.5"x12". Various dents and cracking. Bottom plate is loose.
26 (6) India Paintings on Silk. Includes a Religious Scene 36"x20.5", (4) Elephants 31.25"x42.5" Each, and a 48"x33.5"	36	Japanese Fukagawa Koransha Foo Lion & Peony Flowers Porcelain Vase 11.75"x9.25". No damage.
Wedding Scene. 19th/20th Century.  Japan: Described and Illustrated by the	37	Meiji Japanese Carved Dragon Table 31"x66"x40". Impressed Stamp T. Tange Ota
Japanese "Yedo" Limited Edition #23 of 1,000 Book Set. Published by J.B. Millet,		Yokohama,, Japan underneath. Some cracking to legs and edge chipping.
Boston 1897. Includes 9 of 10 volumes. Missing volume 7. Some water damage.	38	Antique Chinese Carved Red Lacquered Round Table 28.75"x30.5" Diameter. Figural
Group of (6) Chinese Ming Style Blue & White Ceramic Bowls. Sizes range 10.5" to		dragon pedestal. Various edge chipping and split to top.
11" Diameter. 29 Group of (11) Chinese Famille Juane	38A	Antique Chinese Worked Copper Jardinier 6.5"x12.5". Original patina.
Bat & Character Porcelain Dinner Plates 10	"39	Pair Thai Carved Wood Guardian Foo Lions
Diameter. Each has six character mark on verso. Five plates have minor edge chips.	40	16.75"x10.5" Each. 19th/20th Century. Antique Chinese Gilt Lacquered Guanyin Lotus Bowl on Stand 19.75" Diameter.
30 Group of (9) Chinese Famille Juane Bat & Character Porcelain Bread Plates 7.5" Diameter. Each has six character mark		Polychrome seated guanyin and boy with moon in center. Comes with carved rosewood large stand.
on verso. Three plates have minor edge chips.	41	Chinese Famille Verte Large Porcelain Jar with Warriors 12.5"x14". Missing lid. No
Group of (11) Chinese Famille Juane Bat & Character Various Porcelain Items.  Includes (11) severes 5.5" one cup and	42	damage. 19th/20th Century. Antique Chinese Finely Carved Rosewood Tample Model with Moveeble Doors
Includes (11) saucers 5.5", one cup, and a serving bowl 11.5". Five saucers and		Temple Model with Moveable Doors 20.75"x12"x11". Some slight chips and
serving bowl have edge chipping. Large bowl has four character blue underglaze chop mark.	43	missing pieces. Estate of R.V. Hill.  (2) Chinese Carved Jade & Coral Pendant Necklaces 3" and 1.5" Pendants. 19th
32 Antique Chinese Brass Dragon Jardinier		1,00macos 5 and 1.5 1 chambs, 17m



	Calligraphy Ivory Snuff Bottle 3". Jade		V. Hill.
	top, missing spoon.	55	Chinese Carved Jade Scholar Figure 3.25" &
45	Chinese Finely Carved Figures on		Bead 1.25". Estate of R.V. Hill.
	Horseback in Temple Ivory Snuff Bottle	56	Chinese Carved Jade Lock Pendant in Glass
	3". Four character carved mark on		Display Case. Pendant 2"x2.75" and has
	bottom.		carved figure riding dragon and bat & coin
46	Chinese Carved Figural Corn Stalk Ivory		designs. Gifted by Liu Pu Ho, Chief Foreign
	Snuff Bottle 5.5". Wood stopper and		Affairs Office Hankow Municipal
	spoon.		Government to Major R.V. Hill.
47	Antique Chinese Finely Carved Figures	57	Chinese Wo Sing Lung Shanghai Sterling
• •	in Temple Ivory Card Case 4.5"x3". No	<i>.</i>	Export Dragon Brush 7.5". Estate of R.V.
	damage.		Hill.
48	Chinese 14k Carved Red Coral Pendant	58	14k Diamond Cluster Ring Size 8. Estate
	Necklace 1.25" Pendant. Comes with		Jewelry. Weighing 8.3 grams total.
	original receipt of purchase from Taipei,	59	Heavy 18k Link Charm Bracelet with (16)
	1978. Weighs 8 grams. Estate of R.V.		14k Gold Charms. Bracelet is 8" long and
	Hill.		each charm measures .25" to 1.25" in length.
49	Pair of Chinese Export Sterling Coin &		Includes many Jewish and travel charms.
	Character Napkin Rings 1.25" Thick.		Weighs 2.2 troy ounces total.
	19th Century. Weighing 2 troy ounces.	59A	14k Diamond Rose Quartz Russian Balalaika
	Estate of R.V. Hill.		Figural Folk Instrument Brooch 2.75"x1.5".
50	1914 Chinese Silver Dollar Sterling		It has black enameling on the finger board
	Ashtray 3.5" Square. Weighing 2.7 troy		and seed pearls on back. Weighs 22 grams
	ounces. Estate of R.V. Hill.		total.
51	(2) Antique Chinese Canton Enamel	59B	Multi-Strand Pink Coral Beaded Necklace
	Snuff Bottles 2" Each. Each depicts children	l	17" Long. Includes five strands of 4mm
	and fisherman in landscape. Missing		beads with a sterling silver clasp. Angel hair
	stoppers. Each has four character mark		coral.
	underneath. Estate of R.V. Hill.	59C	Mikimoto 18k Pearl Cluster Women's Ring
52	(2) Chinese Carved Seals in Cases 1.5"		Size 6.75. Includes five pearls measuring
	and 1". Estate of R.V. Hill.	- 0	4-6mm. Ring weighs 3.9 grams total.
53	Antique Chinese Jade Cong Shaped	60	1978 South African Krugerrand Gold Coin
	Brush Washer with Carved Taotie Mask		Pendant Necklace. Comes with 14k rope
	Designs 1.875" Square x 1.25" High.		chain 24" and bezel. Coin is 33.93 grams
	Lots of wear from use. Carved four		while chain/bezel weigh 58.64 grams of 14k.
	character seal on bottom. Estate of R.V.	61	Pair Russian 84 Silver Gold Wash Vodka
~ A	Hill.		Cups in Case 2.25" Each. Weighing 74 grams
54	Chinese Carved Jade Dragon Belt Hook	<i>c</i> 2	total. Maker's initials "NA".
	4.5"x1". 19th/20th Century. Estate of R.	62	Period Byzantine Carved Bone Baptism of



	Christ Pendant 2"x1.625". Dates from the 7th-10th Century from Akhmim.  Comes with a folder of reference axamples from Princeton University.	71	Bears a six character Jiajing mark in blue underglaze. Set of (8) Chinese Kangxi Blue & White Warrior on Horseback Plates 9" Diameter.
63	examples from Princeton University. Italian Grand Tour Micromosaic Parthenon Slate Paperweight 3"x4.5".		Each bears a conch shell mark. Each has very minor edge glaze chipping.
64	Antique English Finely Carved Ivory Cigar Case with Rococo Double Lion	72	Set of (6) Chinese Blue & White Export Plates 9" Diameter. Each has different
65	Relief Crest 5.5"x2.75"x1". No damage. Dutch Silver Tobacco Box 5"x2.25"x 1.25". 18th Century. It is etched with	73	landscape or figures in landscape scenic. No damage. Antique Chinese Blue & White Happiness
	depictions of the four seasons with Leda & The Swan in center. The inside has	75	Porcelain Covered Ink Box 2.5"x3.75". Wax export seal underneath.
	an arrow latch with two windows depicting courting scenes against a	74	Chinese Famille Rose Brush Pot with Seated Scholar 5"x2.5". 19th/20th Century. Bears a
	brown velvet background. The doors have two winged men playing horns on them. The box has three hallmarks of a	75	six character red seal mark. (2) Antique Chinese Famille Rose Ink Boxes with Figures 2" and 3" Diameter. No damage.
	rampant lion with a crown and the letter "D". Also maker's initialed "HI". It	76	Chinese Famille Rose Goldfish Covered Porcelain Jar 6"x5.25". Bears a four
66	weighs 7.8 troy ounces total.  Group of (7) Antique Chinese Blue &		character mark in blue underglaze on lid and bottom of base.
	White Export Porcelain Tea Bowls & Cups. Sizes range 2.5" to 4.75" diameter.	77	Antique Chinese Famille Rose Porcelain Teapot 4"x7". Chips to lid edge and spout. Seal mark on bottom.
67	One small cup is cracked.  Antique Chinese Blue & White Famille Rose Tea Cup on Stand 3.5". Each piece has four character blue underglaze seal	78	Group of (6) Chinese Bat Shaped Famille Rose Dishes 7.25"x2.25" Each. One has large repair while others have some rim chipping.
68	mark. Lid and cup rim has chips. Set of (6) Chinese Kangxi Blue & White Porcelain Tea Cups 2.75"x1.75". Each	79	Chinese Famille Verte Porcelain Lotus Charger 14.75" Diameter. Rim chip .75" with piece taped to it.
	bears a hare mark in blue underglaze. Two have a very slight rim chip.	80	Japanese Inaba Fine Cloisonne Floral Bowl 6"x2.75".
69	Set of (6) Chinese Kangxi Blue & White Floral Dishes 4.75" Diameter. Each bears an	81	Japanese Inaba Fine Cloisonne Box 5.5"x4"x1.75".
	artemisia leaf mark. Two have a very slight edge chip.	82	Kumeno Teitaro Japanese Goldfish Ginbari Cloisonne Cabinet Vase 4".
70	Chinese Blue & White Rice Bowl with Chinese Good Luck Characters 3"x6".	83	Japanese Hammered Silver Iris Signed Round Box 3.5"x1.5". Weighing 3.12 troy



	ounces.		each side. Also a missing back latch.
84	Group of (3) Meiji Japanese Komai Gold	96	Antique Chinese Yixing Clay Enameled
	Inlaid Silver Hat Pins 8" with a 1" top.		Brush Pot 5"x4". Enameled stylized peacock
	Each depicts dragons, birds, and flora.		feathers around exterior. Seal mark
	Estate of R.V. Hill.		impressed to bottom. 2 small chips to exterior
85	Group of Chinese Seals, Ink Stone, &		and blacking to inside from use.
	Ink Stick. Carved horn seal in case 3",	97	(3) Pieces of Meiji Japanese Cloisonne.
	ink stone in rosewood box 4.5"x3",		Includes ginger jar on stand 6", scalloped
	soapstone seal 2.5" and ink stick in case		vase 7.5", and a vase missing the lid 5.75".
	3.75". Estate of R.V. Hill.		Ginger jar has large ding.
86	Group of (8) Chinese Cloisonne Boxes &	98	(15) Pieces of Chinese Famille Rose
	Various Pieces. Sizes range 2" to 3.5"		Porcelain Crane Tea Cups & Saucers.
	diameter. Estate of R.V. Hill.		Includes (5) saucers 4.5" and (10) wine cups
87	(2) Strands of Asian Carved Amber		3".
	Beads with Silver Filigree Clasp. One	99	(9) Pieces of Chinese Famille Rose Porcelain
	46" strand with each bead measures .5"		Bird & Rooster Tea Cups & Saucers.
	wide. Large 24" necklace with 4.5"		Includes (4) 4.75" pheasant saucers and (5)
	pendant.		rooster cups 2.5". Cracking to cups.
88	Pair Chinese Ming Style Celadon Rice	100	(3) Pieces Chinese Porcelain Dishes.
	Bowls 5.5" Diameter. One has crack.		Includes 7" peony famille rose plate with six
89	Chinese Carved Ivory Hand & Yixing		character mark and (2) blue and white 5.25"
	Clay Opium Pipe 15" Long. 3" high pipe		export dishes (edge chips).
	piece. Estate of R.V. Hill.	101	Set of (4) Chinese Blue & White Porcelain
90	Persian Erotic Miniature on Ivory		Bird & Flower Plates 5.75" Diameter. Each
0.1	Painting 3.25" Square.		bears a four character blue underglaze mark.
91	Antique Chinese Brass Footed Censor	100	One has very slight edge chip.
0.2	3.25"x4.5".	102	Antique Chinese Enameled Brass Oval
92	Chinese Jade Handled Copper Dragon		Mirror with Hanging Lock 14.5"x8". Dragon
	Flat Iron 8". With a 3" carved jade	102	and phoenix on verso. Some pitting to brass.
93	handle. Estate of R.V. Hill.	103	Pair of Chinese Tablets of Dr. Sun Yat Sen, Father of the Country of Republic of China.
93	Antique Chinese Carved Cinnabar Flat Iron with Jade Archer Ring Handle 6".		Each tablet is 9" tall with sumi characters on
94	Chinese Carved Tortoise Shell Link &		wood. One has a carved rosewood case.
7 <del>4</del>	Pendant Necklace with Kylin. Includes		Estate of R.V. Hill.
	a 24" link necklace with a 2" carved	104	(3) Chinese Silk Embroidered Rank Badges.
	tortoise shell kylin carved pendant.	104	Includes a pair of phoenix badges 8.5"x9.5"
95	Meiji Japanese Carved Tortoise Shell		and a rank badge made into a folder 12"x12"
,,	Dragon Folding Jewelry Box 5"x3.5"x		(staining and wear to edges).
	3.5". It has two broken hinges, one on	104A	Vintage Chinese Silk Embroidered Dragon
	2.2 . 10 mas to 0 or offen minges, one off	10 111	



28.5"x17.5" Image. Comes in original 3"

piecrust frame.

Tunic Vest with Rank Badges 33"x24".

Depicts five clawed dragons with

	Depicts five clawed dragons with		precrust frame.
	9.75"x10.5" rank badges on each side.	115	Adolph Newman (1871-1937 WA) Untitled
105	Signed H.E. Butler Untitled Man in		Mt. Rainier with River Oil/Board 19"x13"
	Cabin Interior 1887 Oil/Canvas 20"x30".		Image. Signed back of frame. Comes in
	Comes in period 5.5" gilt frame.		original 2" piecrust frame.
	Professionally cleaned.	116	Johannes Anderson (20th Century American)
106	Gudbrand Mellbye (1871-1904 Norway)		Untitled Lake Scene 1930 Oil/Canvas
	Untitled Grandmother Sewing in		24"x36". Painted after a T.J. Hileman
	Window Scene 1895 Oil/Canvas		photograph.
	32.5"x26". Comes in period 3.75"	117	Asahel Curtis Mirror Lake 40408 Tinted
	piecrust frame.		Photograph 13.5"x16.5" Image. In original
107	Josef Eidenberger "Wien" Austrian		2" piecrust frame.
	Street Scene Aquatint Etching 11.5"x	118	Henri Eugene Louvet (1866-? French)
	15.5" Image. Pencil signed. Comes in		Untitled Woman Dancing in Landscape
	original frame.		Oil/Canvas 20"x30" Image. Comes in 4"
108	T.F. Simon European Street Scene		carved period frame.
	Aquatint Etching 11.5"x15.5" Image.	118A	Ransome Gillett Holdredge (1836-1899 CA)
	Pencil signed in original frame.		"Glimpse of Severes from the Seine River"
109	Luigi Kasimir European Street Scene		Oil/Canvas 21.75"x35.75". Professionally
	Aquatint Etching 13"x11.5" Image.		cleaned with small patch lower center.
	Pencil signed and numbered 150/250 in	119	Signed G. Cobb Untitled Collie Dog Portrait
	original frame.		1914 Oil/Board 13.5"x11" Image. Comes in
110	Luigi Kasimir European Town Square		period 4" gesso frame.
	Aquatint Etching 14.75"x13". Pencil	120	Pair of Roger Scott (20th Century CA)
	signed and numbered 108/250 in original		California Desert Scene Oil/Canvas 12"x16"
	frame.		Each. Unframed.
111	Umberto Brunelleschi Italian Art Deco	121	Pair of Roger Scott (20th Century CA)
	Oriental Dancer Pencil Signed Pochoir in		California Landscape Oil/Canvas 12"x16"
	Colors 16.25"x12.25" Image. Matt burn		Image. One comes in period carved plein air
	in margins.		frame.
112	Dorothy Dolph Jensen "Snohomish	122	Karl Albert (1911-2007 CA/NM) Untitled
	Valley" Pencil Signed Etching 6.75"x		Desert Scene Oil/Masonite 9"x12" Image.
	9.5" Image. In original frame.		Comes in carved gilt frame.
113	Elizabeth Warhanik (1880-1968 WA)	123	Robert Lee Eskridge (1891-1975 HI/CA)
	Untitled Still Life Watercolor/Paper		Untitled Hawaiian Scene Watercolor/Paper
	16"x12".		10.5"x18" Image.
114	Adolph Newman (1871-1937 WA)	124	Robert Lee Eskridge (1891-1975 HI/CA)
	Untitled Northwest Fall Oil/Board		"Umi" Hawaiian Boy Portrait 1936 Mixed



125	Media/Paper 16"x13". Illegibly Signed Impressionist Landscape Oil/Board 19.5"x24".	138	signed by Wallace Nutting. Set of (6) Continental Queen Anne Style Painted Dining Chairs 43"x18.5"x16". Cane
126 127	Signed S. Cha Alaskan Snow Scene Landscape Oil/Canvas 20"x23.75". Roger de la Corbiere (1893-1974 French)	139	seat with custom cushions.  Primitive French 18th Century Wine Maker's  Oval Tip Table 27.5"x62"x39".
127	Untitled Sunset Harbor Scene Oil/Board 21.5"x18". Slight water damage 1.1.	140	Louis XV Style Ormolu Mounted Bureau Plat 31"x71"x35.5". 19th/20th Century.
128	Illegibly Signed Italian Seascape Oil/Canvas 13"x16.25". In original		Louis XV Style Carved Marble Top 3 Drawer Chest 39.5"x24"x16.5".
129	carved gilt 3.5" frame.  Victorian Woman at Well Painting on	141	1930's French Floral Wool Palace Rug 14'x26'. Some small stains. 1020's Parsian Mashed Oriental Place Pug
130	Milkglass Panel 12.5"x15" Image. Comes in period gilt frame. Signed M. Usmanov Russian	142	1930's Persian Meshad Oriental Place Rug 11'9"x22'9". Signed in cartouche center border. Excellent condition, full pile.
150	Impressionist Snow Scene Oil/Board 16.5"x16" Image. Painting comes in	143	Vintage Persian Sarouk Oriental Palace Rug 10"x19". Excellent condition, full pile.
131	gilt silver frame. Signed P. Chaeng Dvang (20th Century	144	Antique Persian Bijar Oriental Rug 9'x12". Wear throughout.
122	Thailand) Untitled Hut Scene 1975 Oil/Canvas 21"x24.75" Image.	145	Antique Persian Qashqai Oriental Rug 4'10"x6'10". Excellent condition. Some edge
132	Wayne Vernon Dye (1917-1976 CA) Untitled Seascape Oil/Board 12"x16" Image.	146	fray. Vintage Persian Tribal Bird & Vase Oriental Rug 5'x11'. Signed in central cartouche.
133	Antique American Carved Oak Dining Set. Includes 60" round oak table with	147	Excellent condition. Antique Persian Senneh Oriental Rug
	(4) leaves and (6) carved lion's head dining chairs 44.5" tall.	147A	<ul><li>5'4"x9'8". Some wear spots.</li><li>(2) Antique Oriental Rug Bag Face Pillows.</li></ul>
134	Antique American Carved Oak Sideboard 66.5"x72"x27". Carved	1.40	Small with tassels 13.5"x13.5" and larger one is 14.5"x30". Overall wear.
135	landscape with castle scenic on backsplash. American Carved Oak Lion's Head	148	Louai Kayyali (1934-1978 Syrian) "Maaloula" 1964 Oil/Canvas 30"x37.75". Signed l.r. and dated. Verso is signed in
136	Server 41"x42"x18".  Massive 19th Century Cast Iron Ship's		Arabic and translated "Malula Louay Kayali 1964". Provenance: Private Collection,
137	Anchor 72"x78"x48".  Pair Wallace Nutting Carved Mahogany Twin Poster Bed Frames 76"x42".  Comes with books and correspondence	149	Seattle. Fred Machetanz (1908-2002 AK/NY) "Winter Moonlight" 1977 Oil/Masonite 32"x52" Image. Accompanied by the original



	typed and signed letter by Machetanz explaining the piece. The dog team is led by George Smock. Comes in original gilt	159	ivory. Ruskin Crystalline Glaze Pottery Flower Arrangement Vase 9.75"x6". No damage.
	carved 3.75" closed corner frame. No damage. Provenance: Private Collection, Seattle.	160	Erhard & Sohne Jugendstil Art Nouveau Inkwell & Standing Desk Frame. Both are made of rosewood inlaid with brass. Inkwell
150	Eustace P. Ziegler (1881-1969 AK/WA) "Black Ivory" Native Portrait 1957		measures 7.5"x7"x3" and frame is 5.25"x6.25".
	Oil/Board 32.5"x22". Given as a raffle prize at the 1957 Puget Sound Group of NW Painters fundraiser.	161	Alexander Phimister Proctor (1860-1950 NY/CA) "Princeton Tiger" 1912 Bronze Sculpture 4"x9"x2.5". It has Gorham Co.
151	Scott McDaniel (1926-2012 AK) "Whistling Wings: Memory of Past Days"		Foundry Mark on back and the number "79" on front. Original patina.
	Oil/Masonite 11"x14". Craquelure throughout.	162	African Carved Ivory Tusk 15.25". Depicts female relief bust. Weighs 28 troy ounces.
152	Scott McDaniel (1926-2012 AK) "Mt. McKinley" Oil/Masonite 9"x7".	163	Set of (12) Harry Bird Vernon Kilns California Pottery Plates 10.5" Diameter.
153	Scott McDaniel (1926-2012 AK) "Winter Retreat" Oil/Masonite 7"x9".		Various floral scenes on blue bodies. One has a rim chip.
154	Hupa California Indian Basketry Hat 7.25"x4.5". A couple of missing threads in center of basket.	164	Set of (12) Harry Bird Vernon Kilns California Pottery Plates 8.75" Diameter. Various floral scenes and fish on white
155	Antique Salish Knob Top Covered Indian Basket 5"x7.75". Some chipping	165	bodies. One has a rim chip. Austin Barton (b.1927 OR) "Summer
156	to sides. Vintage Navajo Silver US Silver Dollar Squash Blossom 22". It includes morgan		Morning" Nude Indian Maiden 1988 Bronze Sculpture on Granite Base 26"x8"x9". Numbered 16 of 30.
	dollars, walking liberty halves, silver quarters, and mercury dimes of various dates up to 1964. It weighs 14 troy ounces.	166	Tiffany Studios Form 424 Bronze Harp Table Lamp with Original L.C. Tiffany Favrille Glass Shade 17"x9". Shade is 7"x4.25". Original patina.
157	Vintage Navajo Mercury Dime Silver Squash Blossom 22". Includes dimes dating from 1939-1945. Weighs 6.3 troy ounces.	167	Handel Adjustable Harp Floor Lamp with Original Steuben Aurene Vine Shade 55"x13.25". Shade has silver fleur de lis label and is 9.75"x5". Base of lamp has some
158	Fine Scrimshawed Ivory Walrus Tusk Cribbage Board on Custom Wood Stand 25"x3". Depicts a whale hunt scene and	168	denting. Paul Lauritz (1889-1975 CA) Untitled Seascape Oil/Canvas 20"x30" Image. Slight

schooner ships. Weighs 69.6 troy ounces of

craquelure in sky. Comes in original 4" white



	carved frame.		troy ounces total (solid pieces only).
169	Wayne Beam Morrell (b.1923 MA)	179	Pair Sheffield Rococo Triple Sterling Silver
	Untitled Snow Scene with Path		Candelabras 20.25"x17" Each. They are by
	Oil/Masonite 24"x30" Image.		Thomas, James, & Nathaniel Crewick with
170	William S. Copp (1891-? NY) Untitled		an 1850 date mark. Filled bases, weighing a
	Forest Scene 1939 Oil/Canvas 16"x20"		total of 129.8 troy ounces.
	Image.	180	Georgian (4) Piece London Sterling Tea &
171	Frans Van Leemputten (1850-1914		Coffee Service by John Wrangham &
	Belgium) Untitled Sheep Grazing		William Moulson. Includes coffee pot 9.5",
	Oil/Canvas 19"x27" Image. Comes in		teapot, and over-sized sugar creamer. Set
	ornate 7" gilt carved frame with name		weighs 82 troy ounces total.
	plate.	181	Austrian 800 Silver Medallion Covered
172	Pair of Tina Regina-Leopoldine Blau		Server 11"x6.25". Weighing 41 troy ounces.
	(1845-1916 Austria/Germany) Rome	182	English Birmingham (4) Piece Repousse
	Street Scene Drawings 1879		Sterling Silver Tea & Coffee Service.
	Graphite/Paper 7.5"x9.5" Each Image.		Includes coffee pot 9.75", teapot, and sugar
173	Franz Quaglio (1844-1920 Germany)		creamer. Weighing 62 troy ounces total.
	Untitled Hunt Scene 1889 Oil/Oak Panel	183	English London (5) Piece Sterling Tea,
	8.25"x11.25". Some slight chipping to		Water & Coffee Service. Includes hot water
	foreground. Loose, unframed.		pot on stand 13", coffee pot, teapot, and sugar
174	Pair of Ludwig Muller Cornelius		creamer. Weighing 103.7 troy ounces total.
	(1864-1943 Germany) Untitled Genre	184	English Birmingham (5) Piece Sterling
	Scenes Oil/Board 3.25"x6.5" Each		Water, Tea & Coffee Service with Tray by
	Image. Some slight chipping.		Williams Lmtd. Includes water pot on stand
175	Meissen Lady Card Player Fine		14.5", coffee pot, teapot, sugar, and serving
	Porcelain Figure 6.25". Some chipping to		tray 27". Set weighs 217.8 troy ounces total.
	cards. 19th Century.	185	Signed Moser Karlsbad Pink Cameo Glass
176	Volkstedt German Fine Porcelain Figure		Floral Vase 15.75". Gilt embellishments.
	Group of Couple with Sheep 6"x4.5".		Impressed "MK" signature on side and on
	Repair hand with flute. 19th Century.	40-	bottom.
177	Set of (11) Dresden Hand Painted	186	R. Lalique Domremy Opalescent Glass Vase
	Reticulated Floral Plates 8.75" Diameter. No	)	8.25"x7". Engraved R. Lalique France
150	damage.	405	No.979 signature. No damage.
178	Pair of Martial Gauthier French Silver	187	R. Lalique Oursin Frosted Glass Vase
	Cobalt Lined Covered Servers 6.75"x	100	7"x7.5". Block letter signature. No damage.
	5.75" Each. Each has ram's head legs	188	Antique Chinese Chien Lung Export
	with cherubs and wreaths. They also		Porcelain Serving Bowl 4.75"x11" Diameter.
	have 1892 London silver hallmarks with		Polychrome enameling with figures in
	a "J.L." maker's mark. They weigh 20		landscape. Bowl has two hairline cracks 4"



	(423) 200	00-10	
189	on one side. Chinese Famille Rose Porcelain Seated Buddha 10.75"x7.25". Comes on fitted carved rosewood stand. Impressed four character seal on bottom. Hairline crack near foot.	198	vases on stands with a 7.5" diameter bowl on stand. They have their original Heng Hsing Lung Manufacturer of Cloisonne Peking, China business card. Estate of R.V. Hill. (2) Antique Chinese Famille Rose Precious Ornament Relief Porcelain Vases. They
190	Antique Chinese Famille Rose Covered Dragon Jar 9"x8.5". Depicts dozens of figures in temple with dragon swimming around side. Finial to lid has chipping.	199	measure 9" and 9.5" tall. Small has professional repair to spout. Various small chips to relief decoration.  Pair of Antique Chinese Famille Rose
191	Comes on fitted carved wood stand. Antique Chinese Woman Flute Players Carved Ivory Figure 10.5". Comes are carved fitted wood stand. Signed with	1))	Precious Ornament Relief Porcelain Vases 9" Each. They have a four character stamped mark on bottom. Some very small repairs to top edge.
	two character mark underneath. Comes in fitted presentation box. Estate of R.V. Hill.	200	Antique Chinese Rose Medallion Reticulated Porcelain Fruit Basket with Under Tray 11"x6". Some very light glaze flaking to
192	Pair of Chinese Woman Holding Fans	201	inside walls of bowl.
	Carved Ivory Figures 11" Each. Sitting on carved rosewood stand. Estate of R.V.	201	Pair Antique Chinese Rose Medallion Handled Vases 14"x8". No damage.
100	Hill.	202	Antique Chinese Rose Medallion Large
193	Chinese Woman with Boy Holding Basket Carved Ivory Figure on Carved	203	Porcelain Bowl 13"x5.5". No damage. Antique Chinese Blue & White Prunus
	Rosewood Stand 13.25". Comes in fitted presentation box. Estate of R.V. Hill.	203	Porcelain Beaker Vase 12". Some chipping around bottom edge.
194	Chinese Male Fisherman Carved Ivory Tusk Figure 14". Signed in cartouche	204	Antique Chinese Celadon Ground Blue & White Porcelain Baluster Vase 12.75".
195	underneath. Pair of Antique Chinese Yellow Ground		Depicts figures in landscape with flaming pearl in sky.
133	Blue Pottery Hat Stands 11"x5" Each. They depicts birds in a blossoming prunus tree. Some slight glaze chipping	205	(2) Antique Chinese Famille Rose Porcelain Plaques. Round plaque depicting bird and lotus blossoms 13.5" diameter and
	to top rim.		rectangular plaque with bird on tree
196	Antique Chinese Yixing Clay Blue		14.75"x10". Some very light edge chipping.
	Flambe Glaze Vase 8.5"x5". Has		Both are signed with calligraphy and seal
	impressed four character mark		marks.

206

Antique Chinese Yellow Ground Precious

chipping to top rim with replaced wood lid.

Ornaments Covered Jar 11.5"x8". Some

underneath.

(3) Piece Chinese Black Cloisonne Vases &

Bowl Console Set. Includes a pair of 10"

197



207	Antique Chinese Guanyin Carved Rock Crystal Table Lamp 25". Figure on carved rosewood lotus base fits on with pegs and measures 12"x4" by itself. Neck ha old repair.	217 as	Ivory Okimono Netsuke Figure 3.25"x2.5". Signed with two character mark on bottom. Chinese Cricket on Lettuce Finely Carved & Colored Figure Group 8"x3" on Silk Fitted Stand.
208	Pair of Chinese Polychrome Black Lotus Cloisonne Scalloped Vases 12.25" Each. They come on older carved rosewood fitted stands. One has small dent at shoulder.	218	Antique Chinese Taotie Mask Libation Cup Carved Ivory on Fitted Carved Stand 4.5". Ivory cup itself is 3"x3.25" and has figural dragon head handle. Comes in fitted presentation box. Estate of R.V. Hill.
209	Chinese Carved Jade Reclining Horse Figure 6.25"x12" on Carved Fitted Stand. Some slight chipping to ears.	219	Antique Chinese Seated Buddha Carved Ivory Figure on Carved Fitted Stand 6". Figure is holding gourd pot and cup with
210	Chinese Carved Peacocks Mother of Pearl & Ivory Relief Plaque 21"x14.25".		ying-yang carved symbol on knee. Figure itself measures 4"x3". Comes in fitted wood
211	Chinese Carved Mother of Pearl Shell Dragon Ship on Stand 7"x8". Single		presentation box with inscription at top. Estate of R.V. Hill.
212	pearl set into blossoming flower. Chinese Six Children Carved Ivory Figure Group 10.75"x3.25". Signed with tw	220 70	Pair of Chinese Polychrome Fine Porcelain Jardiniers with Mountainous Landscape Scenes 8.75"x9" Each. Signed with four
213	character mark on top of base. Third female figure from back has foot reglued. Japanese Fisherman with Boy Carved		character hand painted seal underneath. Each has a calligraphy inscription with a seal mark. Republic period.
	Ivory Okimono Figure 7.5". They hold a basket with crabs and have fish at their feet. Signed with two character red seal	221	Pair of Antique Chinese Carved Cinnabar Figures in Landscape Vases 8.25" Each. Paper label on the bottom of each. Estate of
214	underneath. Japanese Dragon with Various Animals Finely Carved Ivory Okimono Figure 2"x2.25". Depicts central dragon with	222	R.V. Hill.  Pair of Chinese Guanyin Busts Carved Deer Horn with Rosewood Bases 8"x4.5". Estate of R.V. Hill.
	monkeys, rats, horses, tiger, rabbits, roosters, dogs, pigs, and goats surrounding him. Signed with inset three	223	Antique Chinese Guanyin Head Fragment Carved Marble on Custom Fitted Stand 7.75". Head itself measures 5.5"x3.25".
215	character carved cinnabar seal on bottom. Japanese Panda Bear with Cubs Finely Carved Ivory Okimono Figure 3"x2". 3-Dimensionally carved on carved	224	Pair of Antique Chinese Qingbai Porcelain Funerary Urns or Vases 23.5"x6" Each. Some chipping to dragon and people applied ornaments. Tang Dyansty and possibly
216	rosewood stand.  Japanese Monkey or Baboon Carved	225	period. Estate of R.V. Hill.  Antique Tibetan Painted Buddhist Thangka
	•		



226	Framed 24"x16".  Antique Indian Bronze Uma Deity Figure 18"x8".	235	Mount 35". Push button on back of head rolls eyes and sticks out tongue. Handle is 3".  Antique German Dog's Head Mechanical
227	Group of (9) Persian Mughal Illuminated Manuscript Album Pages 10"x6" Each. Pages have termite damage.		Carved Wood Walking Stick 36". Press tab and mouth opens exposing tongue and teeth. Inset glass eyes. Handle measures 2.25".
228	Group of (9) Loose Tibetan Sutra Buddhist Manuscript Pages. Size range 13" to 18" long. Estate of R.V. Hill.	236	Antique German 800 Silver Horse Head Cane 35". Inset glass eyes with a 3" silver handle.
229	Group of (3) Chinese Blue & White Porcelain Crackle Glaze Vases 9.5" Each.	237	Antique London Sterling Donkey Head Walking Stick by Cooke & Sons 36". Inset
230	Japanese Bronze Dragon Relief Vase 10.25". Edo/Meiji Period. Chip off of	238	glass eyes with a 2.5" handle. Antique Silver & Carved Wood Toledo
231	base. Chinese Polychrome Enameled Porcelain Framed Landscape Tile 10"x7.25".		Sword Cane or Walking Stick 35.5". It has push button release with an Ano Del, Toledo 29" blade. Silver worked 2.25" handle.
	Signed with calligraphy and seal mark. Tile itself is 8"x5".	239	(2) Antique Carved Ivory Handle Walking Sticks. One with silver mount is 36" long
232	Japanese Wakizashi Short Sword with 16th Century Blade by Namihira	• 10	with a 2.75" ivory handle. Smaller has a gold mount and is 35.5" long, with a 2.25" handle.
	Yoshiyasu of Kagoshima (Satsuma Han Province). Tsuba, fuchi, menuki, and kashira are all bronze with gold inlay. Purchased from Mariko Tada in 1975 with original bill of sale. Sword length with handle is 29.5", blade length	240	Antique Jaluit, Marshall Islands Photo Album from German Missionary and Pastor, E. Schneider of Berlin. Album contains (72) images of natives, villages, harbors, and portraits. Each sheet is 6.5"x8.5" with an image size of 4"x5.5". Binding is loose.
	of 21.5" to Fuchi. Small 1/8" nick to mid blade.	241	Group of (26) Jacko Vassilev (b.1951 Bulgaria) Silver Gelatin Bulgarian Genre
233	Antique Russian Naval Officer's Sword with Bullion Dress Sword Knot. Sword wish scabbard measures 37.5". It has a		Scene Loose Photographs. Each has his rubber stamp on verso. Sizes range from 4.5"x6.5" to 10.75". Condition ranges.
	Russian imperial mark under guard with etched blade. Blade measures 30.5" to sword guard. It has been polished and blade has some pitting and rust. Scabbard also is polished with a few tape repairs to leather.	242	Group of (6) Jacko Vassilev (b.1951 Bulgaria) Large Silver Gelatin Bulgarian Genre Scene Loose Photographs. Each has his rubber stamp on verso. Sizes range from 11.5" to 15.75". They have creases and edge wear.
234	Antique Monkey Head Mechanical Walking Stick with German Silver	243	Doris Ulmann (1882-1934 American) Untitled River Scene Photograph Platinum



	Print 8"x6". Tipped in along top to matt. Signed in pencil on matt l.r. Professionally framed in acid free materials.	252	Oban size and professionally framed. 6mm Watanabe seal l.r. Visible light foxing. Kawase Hasui "Early Summer Rain, Arakawa" Japanese Woodblock Print. Oban
244	Hiroshi Yoshida "Mt. Rainier" Japanese Woodblock Print 15.5"x21.5" Sheet Size.	253	size, tipped along top. In original Japanese frame.
	Some fading with marks from being tipped in along top. In original frame.	233	Yoshitoshi Mori Modernist Warrior 1979 Japanese Woodblock Print 9"x14" Image.
245	Kawase Hasui "Moon at Megome" Japanese	:	Signed and numbered 55 of 70.
	Woodblock Print. Oban size, loose	27.4	Professionally framed.
246	unframed. 6mm Watanabe seal l.r.	254	William S. Rice (1873-1963 CA) "Haystack"
246	Kawase Hasui "Spring Night at Inokashira" Japanese Woodblock Print.		Woodblock Print 7"x10.5" Image. Sheet size 9"x12.75". Slight matt burn and light stain l.r.
	Oban size, loose unframed. 6mm	255	Set of (4) Japanese Woodblock Prints of
	Watanabe seal 1.1.	200	Horses. Oban size, each is tipped into matt.
246A	Kawase Hasui "Rainy Night at Maekawa,		Found loose.
	Shoshu" Japanese Woodblock Print.	256	Bernard Steffen (1907-1980 American)
	Oban size, loose unframed. 6mm		"Race Against Rain" Pencil Signed
2.45	Watanabe seal l.r.		Lithograph 8.75"x13" Image. Pencil signed
247	Kawase Hasui "Evening Rain in Kawago"		and titled. Evident matt burn. Sheet size
	Japanese Woodblock Print. Oban size,	257	13"x16". Loose, unframed.
240	loose unframed. 6mm Watanabe seal l.r.	257	Shiro Kasamatsu Coy Fish Japanese
248	Kawase Hasui "Evening at Itako" Japanese Woodblock Print. Sheet size		Modernist Woodblock Print. Oban size dated 1956. Numbered 55 l.r. Found loose in a
	17"x11.75", loose unframed. Image size		portfolio of his work. Tipped in along left
	14.75"x10.25".		edge to folder.
249	(2) Clifton Karhu Japanese Modernist	258	Shiro Kasamatsu Green Guanyin Japanese
,	Woodblock Prints. Includes "Sanju		Modernist Woodblock Print. Oban size dated
	Sangendo - Kyoto" 11"x15" sheet size.		1960. Numbered 17 of 100 l.r. Found loose in
	Numbered 1 of 50 and dated 1965. Also		a portfolio of his work.
	a small work "Gifu I" 7"x5" sheet size.	259	Shiro Kasamatsu Three Figures Japanese
	Numbered 64 of 150 and dated 1965.		Modernist Woodblock Print. Oban size dated
	Overall foxing on small one and some		1958. Numbered 103 of 200 l.r. Found loose
	light foxing on large work.		in a portfolio of his work. Tipped in along left
250	Kiyoshi Saito "Tea House, Ocha" Ink	2.50	edge to folder.
	Signed Japanese Woodblock Print	260	Shiro Kasamatsu House Interior Japanese
251	11.5"x17" Sheet Size.		Modernist Woodblock Print. Oban size dated
251	Kawase Hasui "Zensetsu Temple, Sanshu" Japanese Woodblock Print.		1962. Numbered 62 of 100 l.r. Found loose in a portfolio of his work. Tipped in along left
	Sansita Japanese Woodulock Hill.		a portiono of his work. Tipped in along left



	edge to folder.		base.
261	Shiro Kasamatsu House Interior with	269	Charles Lotton Orange Multi Flora Art Glass
	Tree Japanese Modernist Woodblock		Vase 7.75". Signed and dated 1974 at base.
	Print. Oban size dated 1964. Numbered		Very light scratch to side near base.
	36 of 100 l.r. Found loose in a portfolio	270	David Lotton Multi Flora Double Spouted
	of his work. Tipped in along left edge to		Art Glass Vase 7"x7". Signed with silver
	folder.		label on bottom.
262	Group of (3) Shiro Kasamatsu Guanyin	271	John Lotton Pink Multi Flora Art Glass Vase
	& Deity Japanese Modernist Woodblock		5.75"x7.5". Signed and dated 1995 at base.
	Prints. Oban sizes dated 1959-1961.	272	John Lotton Green Multi Flora Art Glass
	Each is numbered out of 100 l.r. Found		Vase 4.5"x6.25". Signed and dated 1994 at
	loose in a portfolio of his work. Tipped		base.
	in along left edge to folder.	273	Barry Sautner "Precious Bud" Sand Carved
263	Group of (2) Shiro Kasamatsu Animal		Art Glass Sculpture 5.5"x3.5". Signed and
	Japanese Modernist Woodblock Prints.		dated on bottom 1995. Some light chipping
	Oban size dated 1957 and 1958.		where bulb hangs.
	Numbered 113 & 174 of 200 l.r. Found	274	Benjamin Moore White Interior Fold Art
	loose in a portfolio of his work. Tipped		Glass Platter 26"x5.5". Saturn like form
	in along left edge to folder.		bowl. Signed and dated 1986 at base.
264	Group of (2) Shiro Kasamatsu Birds in	275	Benjamin Moore Incalmo Art Glass Bowl
	Tree Japanese Modernist Woodblock		8"x11.5". Signed and dated at base 1977.
	Prints. Oban size dated 1958 and 1960.	276	Sonja Blomdahl Lavender Incalmo Art Glass
	Numbered 110 & 160 of 200 l.r. Found		Bowl 10"x11". Signed Sonja at base.
	loose in a portfolio of his work. Tipped	277	Dale Chihuly Skagit Blue Aerial Art Glass
	in along left edge to folder.		9"x6.5". Made for the 25th Anniversary of
264A	Group of (3) Antique Japanese		the Pilchuck School. Signed by Chihuly and
	Woodblock Prints in Original Sakai &		numbered 16 of 400.
	Co. Envelope. One by Kirokage and	278	Dale Chihuly (3) Piece Green Persian Art
	Kuniteru. Each is tipped in along top.		Glass Bowls. Only small ball 3"x3" is signed
265	Paul Volckening Studio Pottery Splash		and dated 1990. The two other bowls are
	Vase 7.5"x7.5". California potter. No		unsigned and attributed. They measure 9"
	damage.		and 8.25" wide. Shell form bowl has a .5"
266	(2) F. Carlton Ball Studio Pottery Vases		crack. All came from the same estate
	6.5" and 5.5". No damage.		collection.
267	Set of (10) Robert Sperry Studio Pottery	279	Dale Chihuly (2) Piece White Seaform Bowl
	Goblets 5.5" Each. Unsigned, but acquired		Set. Large bowl is 13"x7.5", but has large
	directly from artist. No damage.		spider crack on bottom. It is signed and dated
268	Charles Lotton Orange Art Glass Leaf	• • •	1982. Small bowl is 7"x3.5" with no damage.
	Vase 7"x7". Signed and dated 1996 at	280	Morris Graves (1910-2001 WA) "Minnow"



281	1967 Tempera/Paper 7.5"x11.75". Professionally reframed in acid free materials. Total framed size of 14.25"x 18.5". Mark Tobey (1890-1976 WA/NY)	287	on verso. Spot of craquelure in the white and red areas. From the Estate of William Ivey. William Ivey (1919-1992 WA) Untitled Black Abstract 1953 Oil/Canvas 44"x34". Signed and dated on verso. From the Estate
201	Untitled Pike Place Market Scene WPA Era Oil/Board 28"x22". Unsigned, but well documented work. Includes a folder of provenance stating it was	288	of William Ivey. William Ivey (1919-1992 WA) Untitled Black & Red Abstract 1952-53 Oil/Canvas 26.75"x33. Signed and dated on verso.
282	purchased in 1966 at the auction liquidating his studio on University Way, Seattle. Provenance: Private Collection of Seattle Artist, William Werrbach. Paul Horiuchi (1906-1999 WA) "Old	289	Craquelure throughout. From the Estate of William Ivey. William Ivey (1919-1992 WA) Untitled Red & Blue Vertical Abstract Oil/Canvas 67"x20.5". Spot of craquelure in red area.
	Snow #II" 1965 Collage/Canvas 37"x48". It has title label and American Federation of Arts Exhibition label on verso. Also Lee Nordness Gallery, New York label.	290	Water damage at bottom of work. Unsigned, from the Estate of William Ivey. William Ivey (1919-1992 WA) Untitled Orange & Yellow Abstract Oil/Canvas
283	It has small puncture in l.r. black portion. Frank Okada (1931-2000 WA) "AX 14" 1982 Oil/Canvas 55"x69". Signed and titled on stretcher. Artech Denman framer's label. Important work that is	291	84"x35". Signed l.r. From the Estate of William Ivey. William Ivey (1919-1992 WA) Untitled White & Gray Abstract Oil/Canvas 22.75"x30". Loose on stretcher. Unsigned,
	pictured on page 93 in "50 Northwest Artists" book by Bruce Gunther.	292	from the Estate of William Ivey. William Ivey (1919-1992 WA) Untitled
284	Frank Okada (1931-2000 WA) Untitled Yellow & Blue Abstract Oil/Board 7.5"x 8". From the Estate of Artist, William		Black, Blue & White Abstract Oil/Canvas 18"x38". Craquelure and chipping on edges. Unsigned, from the Estate of William Ivey.
285	Ivey. William Ivey (1919-1992 WA) "Painting No.2" 1952 Abstract Oil/Canvas 59.5"x 34". Has 38th Annual Seattle Art	293	Robert H. Colescott (1925-2009 AZ) Untitled Orange & Red Reclining Woman Abstract Oil/Canvas 24"x30". Signed on verso. From the Estate of William Ivey.
	Museum, Volunteer Park Exhibition label on verso. Unsigned. Some craquelure in corner regions. From the	294	Robert H. Colescott (1925-2009 AZ) Untitled Abstract Still Life Mixed Media/Board 15"x21.5". Signed l.r. From the
286	Estate of William Ivey. William Ivey (1919-1992 WA) Untitled White, Red & Blue Abstract 1951 Oil/Canvas 36"x36". Signed and dated	295	Estate of William Ivey. William Cumming (1917-2010 WA) "Old Couple on Bench" 1965 Tempera/Paper 8"x11.5".



296 Paul Havas (1941-2012 WA) "Garden in the Skagit" 2002 Oil/Board 21"x60". Estate of William Ivey.