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Lot	Description		Description
1	1912 Chinese Li Yuan-Hung Republic Silver Dollar (A). Ungraded, as seen condition. Weighing 26.7 grams.	11	slight rainbowing. Purchased on Oct. 3rd, 1958 at Henry Christensen, New York Auction. Lot number 733 with envelope and auction catalog. Weighing 26.7 grams.
2	1912 Chinese Li Yuan-Hung Republic Silver Dollar (B). Ungraded, as seen condition. Weighing 26.8 grams.		1909 China Hupeh Province Dragon Silver Dollar. Ungraded, as seen condition. Purchased on Oct. 3rd, 1958 at Henry Christensen, New York Auction. Lot number 706 with envelope and auction catalog. Weighing 26.9 grams.
3	1933 Chinese Sun Yet Sen Republic Silver Dollar. Ungraded, as seen condition. Weighing 26.7 grams.	12	China Tibet Chia Ching Year 9 One Mace Silver Coin. Ungraded, extra fine. Purchased on Feb.14th, 1958 at Hans Schulman, New York Auction. Lot number 271 with envelope. Weighing 4 grams.
4	1934 Chinese Sun Yet Sen Republic Silver Dollar. Ungraded, as seen condition. Weighing 26.68 grams.	13	(2) 1908 Chinese Empire Dragon Silver Dollar Coins. Ungraded, as seen condition. Each weighing 26.7 and 26.8 grams.
5	1912 Chinese Sun Yet Sen Republic Silver Dollar (A). Ungraded, as seen condition. Weighing 26.7 grams.	13A	(2) 1908 Chinese Chihli Province Silver Dragon Dollar Coins. Ungraded, as seen condition. Weighing 26.7 and 26.8 grams each.
6	1912 Chinese Sun Yet Sen Republic Silver Dollar (B). Ungraded, as seen condition. Weighing 26.8 grams.	14	(2) China Yunnan Province 1909-1911 Reign Dragon Silver Half Dollars. Ungraded, as seen condition. Each weighs 13.1 and 13.4 grams.
7	(2) 1911 Chinese Empire Dragon Silver Dollars. Qing Dynasty. Ungraded, as seen condition. Each weighs 26.6 grams.	15	Group (9) Chinese Yuan Shi Kai Silver Dollars. Includes (3) 1914, (2) 1919, (3) 1920, and a 1921 coin. Ungraded, as seen condition.
8	1900 China Kiangnan Province Dragon Silver Dollar. Ungraded, as seen condition. Weighs 26.8 grams.	16	Group (35) Chinese Qing Dynasty Copper Coins. Including dragon coins. Ungraded, as seen condition.
9	1920 Chinese Yuan Shi Kai Republic Silver Dollar. Ungraded, Extra Fine with rainbowing. Purchased on Oct. 3rd, 1958 at Henry Christensen, New York Auction. Lot number 735 with envelope and auction catalog. Weighing 26.7 grams.	17	Group (4) Rare Ancient Chinese Coins. Includes dragon head gong (lion head cash) 4.5"x2", bronze courie shell 1" dating 1686-1110 BC, corrugated cash 2.25" bolt or
10	1914 Chinese Yuan Shi Kai Republic Silver Dollar. Ungraded, Extra Fine with		

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| <p>package of silk coin 770-250 BC, and bell shaped bronze 1.5". Each coin was purchased on March 23rd, 1956 Hans Schulman, New York auction. Lot includes original lot folders, auction catalog and receipt for the four coins.</p> <p>18 Collection of (21) Ancient Chinese Spade Coins. Sizes range from 1.5" to 4.5" in length. As seen condition.</p> <p>19 (3) Chinese Fractional Currency Notes. Includes Szechuen Provincial Bank 50 Cent 1936 Note and (2) Farmers Bank of China 20 Cent 1935 Notes. Ungraded, as seen condition.</p> <p>20 Pair Vintage Chinese 10 Copper Coin National Currency Bank Notes. Ungraded, as seen condition.</p> <p>21 Group (21) Vintage Chinese Currency Notes. Includes (14) various Shue Chang Kung Tse small bank notes and (7) Chinese silver Yuan fractional notes. Ungraded, condition as seen.</p> <p>22 (3) Bundles of Vintage Chinese Bank Currency Notes. Central Bank of China 10 Cent. Uncirculated. Approximately 75 notes per bundle.</p> <p>23 Group (7) Vintage Chinese Paper Bond Notes. Ungraded, as seen condition.</p> <p>24 Group (68) Chinese Currency Bank Notes. Includes Farmers Bank of China, Hunan Bank, Central Bank of China, Chinese Italian Banking Corporation, etc. Notes vary from antique to vintage and some are fractional. Ungraded, condition as seen.</p> <p>25 Collection of Approx. 500+ Chinese Currency Bank Notes. Notes range from antique to vintage. Ungraded, as seen</p> | <p>26</p> <p>27</p> <p>28</p> <p>29</p> <p>30</p> <p>31</p> <p>32</p> | <p>condition. Includes Bank of Communications, Central Bank of China, Central Reserve Bank of China, Various Province Banks, etc. Full yuan notes to fractional currency.</p> <p>(3) Framed Chinese Currency Bank Note Collection. Including (62) Pieces. Notes range in date from 1914 to 1940. Includes Central Bank of China and Nanking National Government Series. Ungraded, as seen condition.</p> <p>Framed Chinese Silver & Copper Coin Collection. Includes (59) pieces, mostly copper. All date to the 20th century. Ungraded, as seen condition.</p> <p>Framed Chinese Ancient Coin Collection. Includes (53) pieces of knife, spade, blade, and round coinage. Dates range from 680 BC to 1908 AD and include pieces made of bronze, brass, copper and iron.</p> <p>(15) Volumes of The China Year Book Published by The North-China Daily News & Herald, Ltd. Includes years 1921-1939, but missing 1927 and 1937. Some wear to spines. As seen condition.</p> <p>Collection of China, Japan, Hong Kong, & The Pacific Northwest Plastic Photo Negatives. Approximately 1,500+ pieces. Slides date from 1927-1941. They come in fitted, labeled box. Estate of Richard Vernon Hill.</p> <p>Collection of (138) Glass Lantern Slides & Negatives from China, Japan, and Hong Kong. From the estate of Dr. Henry A. Baker, a ship surgeon on the S.S. Peking between 1894-1904. These photographs were taken while traveling on board.</p> <p>Vintage Collection of Chinese Postal Covers,</p> |
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| | Postmarks, & Stamps. Including (103) postal covers, dozens of loose postmarked stamps, and (2) album pages of Chinese cut postmarks. Approximately 200 pieces total. All date between 1920's to 1940's. | 43 | Fine Japanese Satsuma Covered Box & Small Tray. Box depicts Geisha woman and children in landscape on exterior, and figures in temple on interior 1.25"x3.5". Temple landscape scalloped tray 5". No damage. |
| 33 | Vintage Chinese Silk Gold & Red Commemorative Banner in Original Box 82"x56". Unused in box from the Estate of Richard Vernon Hill. | 44 | Japanese Maki Lacquered Inro with Ikebana Scene 2.75"x3". Three compartment with mother of pearl inlay and red lacquered flowers. |
| 34 | Fine Chinese Silk Polychrome 5-Claw Dragon Court Robe 54"x71". Very clean, no damage. | 45 | Japanese Carved Cinnabar Inro 3"x2.5". Meiji period. Five compartment with deeply carved figure on horseback and figures in landscape with deer. |
| 35 | Antique Chinese Imperial Court 9-Dragon Robe 56"x52". Qing Dynasty. Each dragon has five claws and there is one hidden dragon on the inside of the robe. Some edge wear and unraveling of gold thread. | 46 | Japanese Figural Cicada Insect Carved Wood Inro 5.5"x2.5". Red lacquered with white glass inset eyes. Five compartment. |
| 36 | Antique Chinese Summer Dragon Robe 54"x40". Qing Dynasty. Includes eight dragons, each with five claws. Various rips and stains from use. | 47 | Meiji Japanese Lacquered Inro with Scholar or Elder in Landscape 3.25"x1.75". Comes with carved pierced button netsuke 2". Wear to the maki gold lacquer. Five compartments. |
| 37 | Antique Chinese Silk 5-Claw Dragon Banner or Flag 68"x34". Qing Dynasty. | 48 | Japanese Carved Wood Inro with Yellow Ojime Dog Bead 3"x2.75". Lot also comes with Meiji copper pill box with noh theater mask. |
| 38 | Antique Chinese Imperial Court Hat with Blue Peking Glass Rank Bead 8"x12". Edge wear and some slight tears. Qing Dynasty. | 49 | Japanese Soryo .999 Fine Silver Enameled Duck Box 4.5"x3". Weighing 11.5 troy ounces. |
| 39 | Meiji Japanese Brass Handled Dragon Jardinière 12"x6". | 50 | Set English Chinese Style Semi-Precious Stone Ornaments by The Goldsmiths & Silversmiths Company Ltd. London. Each place marker measures 1.5" tall and come in their fitted leather box. Each is carved depicting a seated elder or scholar. |
| 40 | Meiji Japanese Leather Dragon Tobacco Pouch with Netsuke 9"x4.5". | 51 | Group of (21) Chinese Famille Rose Porcelain Miniature Covered Ink Boxes. Qing Dynasty. Includes (10) round 1.25" boxes and (11) square 1.25" boxes. New old stock with five round boxes still wrapped in |
| 41 | Meiji Japanese Demon Bronze & Copper Figural Inkwell 2.5"x3.5". | | |
| 42 | Japanese Carved Bone Mice or Rat Group Okimono 4.75"x2.5". Each has inset glass eyes. | | |

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| | their packaging. No damage. | | Clay Teapot 4"x7". Figural crabstock handle and branches on sides. Impressed six character mark on bottom with red ink export stamp on side. Slight chipping to lid edge. |
| 52 | Chinese Ancient Carved Stone Guardian Foo or Lion Dog Figure 5"x4.25". Per consigner, dates to the Tang Dynasty. | | Chinese Yixing Melon Shaped Clay Teapot with Foo Dog or Lion Finial 4.25"x7". No marks and no damage. |
| 53 | Chinese Bronze Tripod Censer on Stand 4.5"x5.75"x5.25". Bears an impressed Xuande (Ming) Dynasty Mark (1426-35). Polished. | 60 | Chinese Yixing Teapot with Fitted Warming Pot 3.75"x4.25". Figural head handles on pot with an impressed edge design. Original metal handles. No marks or damage. |
| 54 | Antique Chinese Blue Zisha Enameled Yixing Clay Teapot 5.25"x7.75". Depicts a foo dog or lion and has original copper handles. Impressed seal mark into bottom and two impressed gourd marks on top of lid. | 61 | Chinese Yixing Clay Covered Cooking Pot with Figural Demon Head Handles 5.5"x10". Incised inscriptions on both sides and on lid. No marks or damage. |
| 55 | Antique Chinese Green & Yellow Zisha Enamel Yixing Clay Teapot 4"x7.75". Depicts butterflies and blossoming flowers. It has original pewter handles and spout. Chip to one handle mount and some slight chipping on inside rim. Four character impressed mark on bottom and on top of lid. | 62 | Antique Chinese Black Large Yixing Clay Teapot 7.25"x9.5". Original lead handles. Double gourd mark impressed on top of lid and stylized impressed chop mark on bottom. Wax export seal on side shoulder. No damage. |
| 56 | Antique Chinese Zisha Enameled Yixing Clay Teapot 4"x7.5". Figural crabstock handle and branches on sides. Chipping to lid edges and inside edge. Impressed two character seal on bottom. | 63 | Antique Chinese Black Medium Yixing Clay Teapot 6.25"x8.5". Original metal handles. Double gourd impressed mark on top of lid and stylized four character seal mark on bottom. No damage. |
| 57 | Antique Chinese Green Zisha Enamel Yixing Clay Teapot 5.25"x7.5". Naturalistic bamboo handle and spout. Impressed four character seal on bottom with wax export seal inside lid. Large chip to bottom of lid. | 64 | Chinese Pewter Overlay Black Yixing Clay Dragon Teapot 4.75"x8.75". It has impressed "Wen Hua Shun 190 North Gate Wei Hai Wei City" mark on bottom. |
| 58 | Antique Chinese Yixing Crabstock & Peach Clay Teapot 4"x7". Four character impressed seal mark on bottom. Chipping to lid edges. | 65 | Chinese Yixing Clay Figural Handle Teapot 9.75"x8.75". Red ink export mark on bottom. No damage. |
| 59 | Antique Chinese Yixing Tree Stump | 66 | Antique Chinese Yixing Clay Lobed Teapot 5.75"x8". Wax export seal on bottom. Small chip to rim of lid. |
| | | 67 | Antique Chinese Yixing Clay Teapot with Applied Clay Finial 4.5"x8.5". Four |
| | | 68 | |

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| | character impressed seal mark on bottom. Red export stamp on top of lid. Chips to inside rim of lid. | 76 | Meiji Japanese Carved Ivory Turtle Stump Box 4"x3". Depicts a few dozen relief carved turtles climbing around a stump. Inside has red etched leaf and spider. Heavy, solid ivory weighing 403 grams. |
| 69 | Chinese Floral Yixing Clay Teapot with Gold Painted Blossoming Flowers 4.25"x7.5". Figural branch handle and spout. Chips to inside rim of lid. No mark. | 77 | Carved Ivory Large Bead Double Strand Necklace 22". Each bead measures 15mm and entire strand weighs 175 grams. |
| 70 | Chinese Buff Colored Yixing Clay Teapot with Carved Decoration & Inscription 4"x8.75". Wax export seal and museum markings on bottom. No damage. | 78 | (2) Chinese Jade Carved Pendant Necklaces. Includes archaic style jade kylin pendant 2.75" and pierced ball necklace 26" with .75" to 1.25" beads. |
| 71 | Antique Chinese Buff Colored Yixing Bat & Beach Design Clay Teapot 4.25"x7.25". Chips to top rim of base and inside rim of lid. No markings. | 79 | Antique Carved Ivory Bead Necklace 32" Long. Consists of (74) beads total each measuring 10mm to 20mm. Possibly an early Chinese court necklace. |
| 72 | Antique Chinese Blue Zisha Enamelled Dragon Yixing Clay Teapot 6"x8.5". Original aluminum handles. Double gourd impressed mark on top of lid and stylized impressed star mark on bottom. Wax export seal on top of lid. Chip to side of rim on base. | 80 | Chinese Carved Amber Snuff Bottle 2.5"x2.25". Relief carved blossoming prunus trees with foo dog head handles on sides. Some slight chipping. Weighing 32 grams. |
| 73 | Antique Chinese Yixing Clay Large Tea Caddy 8.5"x6.5". Polygon six sided shape, each panel having an impressed four character and bat repeating design. Replaced wooden lid. Red export stamp on top edge. Chip to top lip. | 81 | Chinese Carved Wood Peach Snuff Bottle with Green Peking Glass Stopper 2.75"x1". |
| 74 | Antique Chinese Yixing Clay Square Tea Caddy 6.25"x5". Stylized carved design onto front. Some very slight edge chipping. Replaced wooden top. No markings. | 82 | Group (3) Chinese Peking Glass Carved Snuff Bottles. Sizes range from 2.5" to 2.75". |
| 75 | Chinese Carved Bone Polychrome Cricket on Lettuce Figure 8"x3.75". Missing tentacle on cricket. | 83 | Group (3) Chinese Blue & White Porcelain Snuff Bottles. Includes copper red and blue underglaze dragon bottle 3.25" (chip to base), blue and white figure with servant 3.25", and square bottle with figure on bridge 3" (chipping to edges). Unmarked. |
| | | 84 | Antique Chinese Famille Rose Porcelain Snuff Bottle 3.75". Depicts an enameled hillside landscape. Bears a four character red Qianlong mark on bottom. Evident glaze crazing. |
| | | 85 | Group (3) Antique Chinese Snuff Bottles. Includes blue and white porcelain 2.75", inside painted peking glass of carp fish |

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| | signed 2.5" (inside wear), and inside painted figure in landscape with jadeite stopper 2.75". | | Chinese Symbol Size 11. Total weight 8 grams. |
| 86 | Group of (3) Chinese Inside Painted Snuff Bottles. Each ranging from 2.5" to 2.75" high. Includes birds in landscape signed, small figures in mountainous landscape signed, and scholar on bridge. One missing top. All missing spoons. | 96 | Antique 24k Chinese Jadeite Hanging Star Brooch 2.75"x1.25". It has three apple green jade inset pieces with seed pearls in gold. Four character impressed Chinese mark on the back. Weighing 17.5 grams total. |
| 87 | Antique Chinese Figural Reclining Woman Yellow Glaze Porcelain Snuff Bottle 4"x1.75". No markings. | 97 | Antique Chinese 24k Jadeite Dragon Bracelet 2.5" Diameter. It is 3/8" thick with four white and green jade panels. Weighing 49 grams total. |
| 88 | Chinese Carved Jade Swan Pendant Necklace 26". Pierced carved celadon jade pendant 2"x2" with carnelian beads. | 98 | Antique 18k Chinese Floral Etched Bangle Bracelet 2.5"x2.5". It is 3/8" at its thickest point and weighs 37 grams total. It is signed with four Chinese etched characters on back. |
| 89 | Chinese Carved Jadeite Bird, Peach & Fungi Pierced Pendant 2.25"x1.25". White to apple green jade. | 99 | Chinese Carved Jade Bangle Bracelet & Peach Pendant. Pendant is white with green veining and has russet brown through the verso 2.5"x1.25". Bracelet is 5/8" thick and is green to lavender in color. It has a 7" inside circumference. |
| 90 | Chinese 14k Carved Jade Fungi Mushroom Pendant 1.75"x1.25". White to gray coloring. Weighing 27 grams. | 100 | Chinese 24k Gold Butterfly Brooch with Red Stone Eyes 1.5"x2". Weighing 19.15 grams. It has four character Chinese mark on back. |
| 91 | Chinese 10k Carved Jadeite Ring & 14k Lavender Jade Peach Pendant 1.75"x1.25". Ring has 1" jade piece and is a size 6. | 101 | Pair 22k Chinese Jadeite Drop Earrings 1.25". Apple green jade drops .75". They weight 8.3 grams total weight. Each has four character Chinese mark on gold screw back. |
| 92 | Antique Chinese Carved Jade & Enameled Silver Drop Earrings 1.75". Each has three jade connected rings with floral and pierced baskets. | 102 | Chinese 24k Jadeite Men's Ring Size 7.5. White and green jade slab measures 25mm x 10mm. It has a Chinese character on each side of the ring. Weighing a total of 13.66 grams. |
| 93 | 14k Clover Diamond & Carved Jade Drop Earrings 1.5". Chinese floral jade drops 1". They weigh 10.25 grams total weight. | 103 | Antique Chinese Silver Mah Jong Piece Sweetheart Bangle Bracelet. It is 7/8" wide with a 6" inside circumference. One panel is monogrammed. Weighing 81.5 grams total. |
| 94 | 14k Chinese Men's Jadeite Jade Cabochon Gold Ring Size 9. Total weight 13.8 grams. 10mm x 8mm cabochon. | 104 | Ancient Egyptian Green Faience Head of |
| 95 | 24k Chinese Men's Gold Ingot Ring with | | |

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| | Goddess Neith on Carved Jade Base 3"x.75". Pottery head measures 2.5cm connected by gold to the jade base. It dates from 664-380 BC. Appraisal included. | 110 | Lady's Platinum & Diamond Art Deco Hamilton Cocktail Wrist Watch. Estimated total 3.19ct of diamonds from G-H in color with VS to VVS clarity. It weighs 28 grams total weight. |
| 105 | 5.5ct Emerald & Diamond Lady's Ring. Emerald cut faceted stone measuring 11.05 x 9.49 x 5.74mm. Clarity VS, Tpe III. Color 6/6/vlsbG with fair 30%-40% brilliancy. It has six straight baguette cut diamonds weighing approximately 1.4ct. Color E-F with VVS-2 Clarity. Stones are set in an platinum and 18k gold setting weighing 10.34 grams. Appraisal included. | 111 | Vintage 14k Rolex Women's Wrist Watch. 17 Jewels, Montres 1400. 14k case with stainless band. Working order. |
| 106 | 14k Emerald Drop Pendant Necklace & Earring Set. Each has ten prong set emeralds. Each drop measures 1.5"x.75". The total set weighs 13.5 grams. | 112 | Vintage Akoya Cultured Pearl Necklace 16.5". Contains (72) pearls ranging from 4mm to 8mm. It has a 14k white gold clasp. |
| 107 | 14k & 10k Women's Slide Chain Bracelet 7.5". Contains (14) slides with precious and semi-precious stones. Includes opals, citrines, peridot, topaz, garnet, diamonds, sapphires, cameos, etc. Each measures .5" long. It weighs 1.5 troy ounces total. Most charms are maker signed. | 113 | 14k Peer Smed (1878-1943 New York) Arts & Crafts Hand Made Cuff Bracelet. Measuring 1.25" at its thickest width and 7.5" inside circumference. It is marked with his mark, the year 1933, and 14K. It weighs a total of 34.7 grams solid. A rare work in gold for this well known sterling silversmith. |
| 108 | 14k Diamond Art Deco Women's Cocktail Bracelet 7.75". Center stone is an estimated .5ct with the total bracelet weight 8.95 grams. Estate jewelry piece with no appraisal. | 114 | Georg Jensen Denmark Sterling Floral Bracelet 7.5". It measures 5/8" at its widest and is clearly marked. Weighing 30.25 grams. |
| 109 | 18k Art Deco Diamond Shoe Watch Fob & Chain 15.25". Charm measures 1"x.75" and includes one diamond of .3ct approximate weight. Piece weighs 15.39 grams total. | 115 | 14k Carved Carnelian Art Deco Floral Necklace 13". It has a pierced carved floral pendant measuring up to 1" in diameter. It weighs 12.8 grams total. |
| | | 116 | (2) Antique French Woman Miniature on Ivory Portrait Painting Dresser Boxes. Includes female jeweled beauty artist signed "Durand" 2.5" diameter (box is 4.25"x3.5"), and beauty with hat artist signed "Hallais" 1.5" diameter (box is 3.75"x3"). No damage. |
| | | 117 | Antique Chinese Cloisonné Dragon Pedestal Bowl 2.5"x6.5". Depicts 5 clawed dragon with various precious ornaments around edges. Edge chipping to the enamel. |
| | | 118 | Set (6) Chinese Guangxu Famille Rose Porcelain Wine Cups 1.25"x2.5" Each. Blue |

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| <p>119 enameled ground with gray and white blossoming flowers. Each has a red enameled six character Guangxu mark on bottom. No damage.</p> <p>120 Antique Chinese Daoguang Famille Rose Buddhist Trigram Porcelain Bowl 2.5"x5.75". Wear to inside of bowl and very small chip to base. Bears a red enameled Daoguang seal mark on bottom.</p> <p>121 (2) Chinese Carved Jade Covered Foo Dog or Lion Censors. Larger piece is 5.75"x6.25" and has loose rings on the lid and base. Smaller piece is 3"x3". Both have carved wood stands. No damage.</p> <p>122 (2) Chinese Carved Jade Figures. Nephrite standing Guanyin holding fan figure 5.25"x3" and rampant dragon figure 3.25"x5.25". Both have carved stands. Guanyin has small chip to finger.</p> <p>123 Chinese Carved Ivory Seated Scholar Figure 6"x2.75". Colored ivory elder holds scroll and cup. It is signed with a two character stylized mark on bottom. It weighs a solid 442 grams.</p> <p>124 (2) Japanese Carved Ivory Figure Groups or Okimono. Standing Guanyin with servant 5"x2.5" and seated father and son holding fruit basket 4"x2.25". Each has visible wear. They weigh 261 grams total.</p> <p>125 Chinese Sung Dynasty (960-1126) Yingqing Twin Fish Bowl 2.25"x7". Impressed twin fish design in center with molded body. Original paper label on bottom. Metal rim around edge. No damage.</p> <p>126 Chinese Qianlong Carved Celadon Glaze</p> | <p>Porcelain Bowl 11.5" Diameter. Carved stylized floral motif in center. Bears a six character blue underglaze Qianlong seal mark and possibly of the period. There is a 1" hairline crack on rim and also an etched Chinese character in the glaze near the center.</p> <p>127 (2) Chinese Carved Celadon Glaze Floral Porcelain Bowls. First has stylized lotus flower in center and measures 11.25" in diameter. Glazed underside with no markings. Second has stylized floral in center and measures 11.25" in diameter. with a red ink export seal on bottom. Bowl also has a carved Chinese character into the glaze near center. No damage to either piece.</p> <p>128 Group (5) Asian Famille Rose Porcelain Bird Bowls 8"x1.5". Each is finely polychrome enameled with scenes of different birds and blossoming flowers. They are either Japanese or Chinese in origin. Each is artist signed with a character and seal mark on the front and has a six character red enameled seal mark on the bottom. They depict cranes, swallows, blossoming peony flowers, chrysanthemums, etc. The flying goose and small finch plate have edge chips.</p> <p>129 Set (6) Asian Famille Rose Porcelain Floral Artist Signed Bowls 8"x1.5". Each is finely polychrome enameled with scenes of different blossoming flowers. They are either Japanese or Chinese in origin. Each is artist signed with a character and seal mark on the front and has a six character red enameled seal mark on the bottom. They depict iris, peony, autumn leaf, prunus flowers, etc. One plate has a repair on rim and the autumn leaf plate has a few rim chips.</p> |
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| <p>129 Antique Chinese Daoguang Famille Rose Porcelain Bowl 9"x4". Lovely polychrome enameling with four scenes of scholar and servant in landscape. Bears a Daoguang red enameled seal mark on bottom. No damage.</p> <p>130 Antique Chinese Rose Medallion Export Porcelain Teapot 6"x9". Figural melon finial and rope handle. No damage. Comes on carved rosewood stand.</p> <p>131 Group (3) Antique Chinese Tinted Photographs in Carved Rosewood Frames. Includes the Great Wall of China 9.5"x14.5" image, a temple scene 14.75"x9.5" image, and a small round temple scene 6" diameter image. Estate of Richard Vernon Hill.</p> <p>132 Antique Bronze Cloisonné Lotus Handled Jardinière 5.5"x10.5". Japanese or Chinese in origin. Enameled red and white lotus leaves on base. Bears a six character impressed mark on the bottom. No damage.</p> <p>133 Chinese Polychrome Rose Glaze Man on Horse Temple Roof Tile Figure on Custom Made Wood Stand 16"x14". Figure has an impressed four character seal mark on verso. Measures 11"x12.5" by itself.</p> <p>134 Antique Chinese Carved Ivory Tusk Lamp with Fishermen & Oxen in Landscape 9.5"x6.25". Solid ivory tusk depicts relief carved fisherman bringing in a net and oxen plowing the rice fields. Tusk by itself measures 8"x5.25" and weighs 862 grams. Also has Chinese shou symbol along edges. No damage.</p> <p>135 African Carved Ivory Figural Elephant</p> | <p>Tusk 31.75"x6". Missing one elephant and has snake on end. Weighs 718 grams. Some chipping to end.</p> <p>136 Chinese Carved Ivory Woman Playing Flutes Tusk Figure 9.5"x3.5". Colored hair on both figures with figural flower at base. Unsigned. Weighing 601 grams solid.</p> <p>136A Antique Chinese Thousand Arm Guanyin Carved Ivory Figure on Stand 12"x5.5". Intricately carved with head dress and ornaments in each hand. Figure itself is 10.5"x4.25". Repair to top sword blade. Weighs 918 grams with attached base.</p> <p>137 Chinese Finely Carved Ivory Guanyin Riding Deer Figure 8.26"x5". Pierced carved Guanyin holding covered vase with flowing drapery. Repair to drapery in two places. Weighs 525 grams solid.</p> <p>137A Chinese Polychrome Carved Ivory Rose Bush in Pot Figure Group 11.75"x7". Finely carved five rose flowering bush with red, green, and yellow polychrome painted decoration. Signed on base with two character mark. No damage, but missing some applied sand. Comes with carved rosewood stand and glass dome 15.5"x10.5". Weighing 504 grams solid ivory.</p> <p>138 Chinese Carved Ivory Fisherman Figure 10.25"x2.5" with Base. Colored accents holding creel, fishing pole, and carp fish. Unsigned, no damage. Weighs 402 grams on base.</p> <p>139 Antique Chinese Carved Ivory Standing Boy or Servant Figure 4.5"x1.5" on Stand. Applied head and hand. Holding radish.</p> <p>140 Antique Chinese Gilt Bronze Seated Buddha Figure 5.25"x3.75"x3.5". Finely gilt on lotus base.</p> |
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| <p>141 Antique Chinese Carved Jade Twin Lion Fish Pendant on Stand 4.25"x3.25". Pierced carved pale celadon with russet splashes on edges. Small crack to top edge. Measures 2.75"x3.25" by itself.</p> <p>142 Chinese Pierced Carved Jade Large Pendant or Table Screen with Figure 5.5"x3". Pale celadon coloring. Nephrite piece measures 3.75"x3" by itself.</p> <p>143 (2) Chinese Carved Nephrite Jade Small Figures. Includes reclining ox 1.5"x2" on stand and double scholar's rock form 1.5"x2.25 on stand. Pale celadon in color.</p> <p>144 Pair Chinese Carved Jadeite Children Holding Peach Figures. First figure has green child walking with peach in front of her 3.75"x2.75" on stand. Second figure is white to green and child holds large peach on shoulder 3.5"x2.25" on stand.</p> <p>145 Chinese Carved Jadeite Bird on Prunus Branch Figure 4.75"x2.5". Green to white jade coloring with brownish tone to base. Figure measures 4" without stand.</p> <p>146 Chinese Carved Jade Covered Vase on Stand 7.75"x3.5". Vase has foo dog finial with crane at side. Figural foo lion handles as well. Vase by itself measures 6.76" tall.</p> <p>147 Antique Chinese Carved White Jade Pendant on Stand 4.5"x2". Depicts child holding peaches on one side and Chinese character in cartouche on the other. Pendant by itself is 2.75" tall.</p> <p>148 Antique Chinese Carved Jade Boy in Canoe Figure on Stand 2.75"x2.5". Pale celadon to white in color. Boy holds paddle with vase of flowers in canoe. Figure is 1.5" tall by itself.</p> | <p>149 Antique Chinese Double Coin Carved Jade Pendant on Stand 4.5"x3.25". Pale celadon in color. Pierced carved coins with Chinese characters on them. Pendant is 2.25" tall by itself. Small repair to top center.</p> <p>150 Chinese Carved Jade Hatchet Pendant on Stand 4.25"x2". Gray in color depicting an archaic style hatchet. Jade by itself measures 2.25"x1.5".</p> <p>151 Chinese Carved Jade Shou Symbol Pendant 4"x2". Pale celadon in color in married carved rosewood stand. Pendant measures 2"x2".</p> <p>152 Chinese Carved Ivory "Journey to the West" Large Figure Group. 9.25"x13.5"x6.5". Depicts a scene of one of the four great classical novels of Chinese literature written during the Ming Dynasty. The legendary Buddhist monk Xuanzang pilgrimage to India with Guanyin. The piece is made of solid ivory and depicts the four figures in a landscape with blossoming trees on sides. It is signed with a two character mark on ground. Base is made of large chunks of assembled ivory. Weighing a total of 3,313 grams. No damage.</p> <p>153 Antique Chinese Guanyin Large Ivory Tusk Carved Figure 13"x2.5". She holds a floral basket and pierced branch with flowers. Measures 12" without carved rosewood stand. Weighs 677 grams with stand.</p> <p>154 Chinese Carved Ivory Guanyin Holding Flower Tusk Figure 12"x2.75". Signed in red with two Chinese character mark on bottom. Weighs 653 grams.</p> <p>155 (2) Chinese Carved Jade Guanyin & Goldfish Figures. Guanyin measures 8.75"x4" on stand. Stand is inlaid with silver wire. The</p> |
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| | double goldfish group is 6.25"x6"x4" on stand and is made of spinach jade. | 163 | Chinese Large Shousan Carved Stone Seal with Three Seated Figures 11.75"x4.5"x4.75". Intricately carved with seated throne figure holding ruyi scepter. Two figures sit below holding baby and peach. Four large characters carved into bottom. Weighs nearly 19 pounds. | |
| 156 | Japanese Carved & Colored Ivory Geisha Girl Tusk Figure 11.25"x2.5". Polychrome coloring to floral and butterfly kimono. Weighs 564 grams with stand. | | 164 | Chinese Ming Carved Celadon Glaze Vase 13.25"x6.25". Carved stylized flowers around exterior. Celadon crackle glaze over a red clay body. No damage. |
| 157 | Japanese Carved Ivory Deity Figure Holding Ruyi Scepter 8"x2.5". Polychrome colored robe with geometric patterning. Signed with carved seal mark on bottom. Weighs 381 grams. | | 165 | Chinese Famille Rose Large Phoenix & Chrysanthemum Porcelain Vase 23.75"x10". Figural foo dog head handles. Unmarked. No damage. |
| 158 | Japanese Carved Ivory Elder Figure 5.25"x2.5". Polychrome coloring to floral robe. He holds a staff with gourd hanging from it. Signed with two character mark underneath. Weighs 423 grams. | | 166 | Pair Chinese Polychrome Porcelain Dragon Relief Decorated Gourd Vases 8.75"x5.25". Each has five relief dragons with moveable eyes in green, brown, yellow, amethyst, and blue coloring. They swim amongst flames and clouds. Each has an impressed Qianlong seal mark, but likely 19th century. Amethyst dragon on one vase is missing eyes. |
| 159 | Meiji Japanese Fisherman Carved Ivory Okimono Figure 6.25"x2". Man holds basket with fish in it. Inset red cinnabar seal on bottom. Weighs 146 grams. | | 167 | Pair Chinese Yongzheng Yellow Ground Famille Rose Porcelain Vases 9.25"x4.75"x2". Each depicts polychrome enameled landscape scenes on each side. One has very small chip to shoulder. Each bears a six character blue underglaze Yongzheng mark, but likely 19th century. |
| 160 | Antique India Illuminated Manuscript Page 5.25"x13.5" Image. Depicts several deity figures with halos and various servants inside of lavish temple. Some fine painted script on bottom right edge. Total framed size is 8.5"x16.75". | | 168 | Antique Chinese Famille Rose Seated Buddha Figure 10"x10.5". Polychrome enameling to robe holding prayer beads. Has an impressed four character seal mark on bottom. No damage. |
| 161 | Antique Chinese Carved Rosewood Large Figure with Crane 21.5"x6.5". Figure has ivory inset teeth and eyes with fine silver wire inlay around his robe. Elder holds scholars rock with crane beside him. Made into lamp base. Some cracking to wood. | | 169 | Antique Chinese Wo Sung Lung Export Sterling Silver Dragon Tea Service with Tray. Includes handled service tray |
| 162 | Antique Chinese Gilt Bronze Tripod Relief Censer 8"x11". Missing lid. Depicts birds and blossoming lotus flowers in relief. | | | |

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| <p>21"x11.5", teapot with ivory mounts
 5.75"x10", creamer 4.75"x6.75", and
 covered sugar bowl 3.25"x6". Set depicts
 four clawed dragons in relief swimming
 around sides. Each piece is clearly
 marked WO SUNG LUNG
 SHANGHAI. Excellent condition with
 no monogram. Set weighs 84 troy ounces
 total. Estate of Richard Vernon Hill.</p> | <p>176</p> | <p>Ground Porcelain Vase 9.25"x4". Depicts
 scholar and figures finely enameled in blue
 underglaze. Unmarked. Drilled base.</p> |
| <p>170 Antique Chinese Blue & White Prunus
 Porcelain Covered Jar on Stand 13.75".
 Ornately carved rosewood pierced lid
 and stand. Vase measures 8" by itself.
 Bears a four character blue underglaze
 Kangxi mark, but likely 19th century. No
 damage.</p> | <p>177</p> | <p>(2) Antique Chinese Famille Verte Porcelain
 Vases. Large vase is 10" tall and depicts
 seated man of wealth with servants in temple.
 It bears a four character stylized seal mark
 carved into bottom. Smaller vase is 6" and
 has enameled warriors fighting around
 exterior. Unmarked with applied handles at
 shoulder. No damage.</p> |
| <p>171 Antique Chinese Blue & White Porcelain
 Prunus Charger 19" Diameter. Unmarked.
 Slight chipping to edge. 19th Century.</p> | <p>178</p> | <p>Antique Chinese Blue Zisha Enameled
 Yixing Clay Planter Pot 2.75"x9"x7.75".
 Depicts blossoming flowers and butterfly on
 sides. Impressed stylized seal mark on
 bottom. No damage.</p> |
| <p>172 Antique Chinese Blue & White
 Landscape Porcelain Large Vase 18"x8".
 Depicts temples in a mountainous
 landscape with figures walking on bridges.
 Bears a four character blue underglaze
 Kangxi mark, but likely 19th century.
 Drilled base and 2" hairline crack at top
 edge.</p> | <p>179</p> | <p>Antique Chinese Yixing Blue Zisha Enamel
 Pottery Hat Stand 9.25"x4.25". Depicts
 ornaments, flowers, and butterflies around
 exterior. Has a two character Chinese mark
 written on bottom. Slight chipping to edges.</p> |
| <p>173 Chinese Blue & White Porcelain
 Handled Dragon Vase 7"x3.5". Depicts a 5
 clawed dragon on both sides. Bears a six
 character blue underglaze Qianlong mark on
 bottom. Professional repair to side of
 vase.</p> | <p>180</p> | <p>Antique Chinese Famille Rose Zisha Enamel
 Yixing Clay Ginger Jar 7"x6". Polychrome
 lotus enameling around exterior. Replaced
 wooden lid. No damage.</p> |
| <p>174 Antique Chinese Blue & White Porcelain
 Beaker Vase 10"x5.25". Depicts birds in
 blossoming flower tree. Unmarked.
 Slight glaze chipping to top edge.</p> | <p>181</p> | <p>Antique Chinese Famille Rose Zisha Enamel
 Yixing Clay Large Teapot with Calligraphy
 7.5"x7.5". Polychrome enameling with
 calligraphy on one side and blossoming lotus
 panel on other side. Impressed four character
 round mark on bottom. Chip to inside rim of
 lid. Crack to base of teapot on calligraphy
 side.</p> |
| <p>175 Antique Chinese Blue & White Celadon</p> | <p>182</p> | <p>Antique Chinese Yixing Clay Carved Bird
 with Blossoming Flowers Vase 10.5"x6".
 Signed with two character mark on side. No
 damage.</p> |
| | | <p>Antique Chinese Yixing Clay Foo Dog</p> |

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| <p>183 Covered Footed Censor 10.75"x7.25"x5.25". Archaic style with foo lion figural head handles and figural foo dog finial. Four legged form and handled. It bears an impressed four character Chinese seal on bottom. Inside of censor and lid have a carved Chinese character into clay. Lid has been professional repaired on ends. Small chips to top edge.</p> <p>184 Antique Chinese Yellow Monochrome Porcelain Handled Pot or Vase 8.75"x9". Figural elephant head handles. Unmarked with no damage. Fitted wood stand.</p> <p>185 Antique Chinese Blanc de Chine Porcelain Figure Group of Two Buddhist Immortals He and He 13"x9.5". Professional repair to the feet of larger figure and palm leaf he holds. Comes on fitted carved stand. Unmarked.</p> <p>186 Antique Chinese Blanc de Chine Porcelain Figure of Standing Man 15.25"x5.5". Unmarked. Crack and professional repair to base.</p> <p>187 Chinese Carved Jade Kylin Covered Box 4.5"x8". Archaic style with figural kylin dragons around sides and lid.</p> <p>188 Chinese Carved Green Jade Horse Figure 7.5"x6.5". Tang horse archaic style.</p> <p>189 (2) Chinese Carved Archaic Style Jade Horse Figures. Large horse with detailed carving measures 6.5"x8" and smaller horse with rider is 3.5"x2.75".</p> <p>(2) Chinese Archaic Style Bronze Handled Jardinière & Covered Funerary Vessel. Jardinière has tao-tie mask and an impressed four character seal mark on bottom. Measuring 11"x7". The vessel is</p> | <p>190 8.5"x5.5" with impressed character mark on bottom.</p> <p>191 Antique Chinese Blue & White Porcelain Aster Pattern Bowl 10" Diameter. Blue underglaze stylized mark on bottom. Evident glaze crazing.</p> <p>192 Chinese Yixing Clay Teapot with (6) Wine Cups. Teapot has etched calligraphy and measures 5"x7.5" and wine cups are 2.25"x1.25". Teapot has impressed four character mark on bottom. No damage.</p> <p>193 Antique Pair Chinese Hu Form 100 One Hundred Deer Famille Verte Porcelain Vases 18.5"x14.5". Each depicts polychrome enameled deer meandering through mountainous landscape. They have figural deer head handles. Each bears a six character red enameled Qianlong mark, but likely 19th century. One has a small chip to deer ear on handle. No other damage. They come with carved rosewood stands.</p> <p>194 Antique Chinese Sang de Boeuf Oxblood Glaze Porcelain Baluster Vase 22"x9". Some slight glaze scratches and light chipping to base. Unmarked.</p> <p>195 Chinese Archaic Style Heavy Bronze Vase 16.75"x10.5"x9". Solid thick walled bronze with impressed archaic decoration. Unmarked.</p> <p>196 Antique Chinese Finely Carved Rosewood Dresser Box with Bats 16"x10"x15". Fold out mirror with drawer behind doors. No damage.</p> <p>197 Antique Chinese Carved Ivory Panel Floral Wood Display Cabinet 78"x45"x15". Relief carved assembled floral panels with lotus and chrysanthemum flowers. Pierced carved phoenix top panel and floral panels</p> |
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- throughout. Missing various small pieces of hardstone and mother of pearl inlay. Qing dynasty.
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| <p>197 Meiji Japanese Carved Dragon Round Table 30"x48". Depicts carved dragon swimming in center with figural carved dragon head legs.</p> <p>198 Meiji Japanese Carved Dragon Throne Armchair 48"x28.5"x22". Deep carved iris and prunus flowers. Bird at top and figural dragon arms have inset carved ivory eyes. Missing a few eyes and some chipping to edges.</p> <p>199 Meiji Japanese Mizuya Kitchen Tansu Chest 63"x46.5"x17". Two part chest with normal wear from use.</p> <p>200 Antique Chinese Brass Tray Dragon Folding Stand 27.5"x25". Brass trays have etched figures in landscape. Figural brass dragon head handles over wood. Base has four character signature on each leg. Estate of Richard Vernon Hill.</p> <p>201 Antique Chinese Framed Scroll Painting of Wealthy Figures & Servants in Mountainous Landscape 58"x30". Large inscription top right with various rows of calligraphy. Scroll contains five total red seal marks with two large seals top center. Six character dynasty? seal mark bottom right corner. Some light staining.</p> <p>202 Antique Chinese Kang Naimin Signed Mountainous Landscape Painted Scroll 52.75"x26" Image. Signed with inscription with four seal chop marks. Several tears to scroll. One larger tear that is taped near bottom edge 10". Comes with written appraisal from 1985.</p> <p>203 Antique Chinese Painted Mountainous</p> | <p>204</p> <p>205</p> <p>206</p> <p>207</p> <p>208</p> <p>209</p> <p>210</p> <p>211</p> <p>212</p> | <p>Landscape Scroll Painting 71.5"x18.5" Image. Signed with inscription with four seal chop marks. Looks to be re-mounted.</p> <p>Antique Chinese or Korean Dragon Scroll Painting Framed 40"x24.25" Image. Polychrome three claw dragon swimming amongst clouds. According to appraisal it is 18th century. Total framed size 61.5"x30.25".</p> <p>Chinese Mountainous Landscape Sumi Painting 24.25"x36" Image. 20th Century. Framed size 30"x42".</p> <p>Chinese Winter Trees Sumi Scroll Painting with Fish Bone Ends 48.25"x17" Image. 20th Century.</p> <p>Chinese Modernist Junk Boats in Mountainous Landscape Sumi Horizontal Scroll Painting 35.5"x68.5" Image. Signed with inscription and seal mark. 20th Century.</p> <p>Set (4) Indonesian Carved Deity Wood Figures on Custom Made Steel Stand 54.5"x17.5"x15.5". Each is hand carved and painted and measures between 23"-25" tall x 4"-5" wide. Displays as a standing sculpture.</p> <p>Group (3) African Carved Wood Folding Chief Chairs 48"x16" Approx. Heavy carved wood with relief carved figures.</p> <p>19th Century Continental Carved & Polychrome Painted Wood Santos Large Figure 49"x15"x10". Heavily carved solid wood form. Free standing floor figure, likely Italian.</p> <p>18th Century Spanish Colonial Saint or Monk Santos Figure 17"x8.5". Applied hands with white glass eyes. Some chipping to fingers and natural cracking to base.</p> <p>Antique Kuba Caucasian Oriental Rug 3'10"x4'11". Professional vertical repair at</p> |
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| one end. | | pile. |
| 213 Antique Dagestan Caucasian Oriental Rug 3'5"x5'8". Full pile. | 229 | Vintage Persian Oriental Runner Rug 2'11"x21'8". Full pile. |
| 214 Antique Caucasian Oriental Rug 3'4"x5'. Heavy wear. | 230 | Antique Karabagh Caucasian Oriental Rug 4'x8'10". Edge wear, good condition. |
| 215 Antique Dagestan Caucasian Oriental Rug 3'9"x5'3". Heavy wear and cuts. | 231 | Antique Karabagh Caucasian Eagle Type Oriental Rug 4'6"x6'10". Heavy wear. Missing part of border on one end. |
| 216 Antique Afshar Persian Oriental Floral Rug 5'x6'. Even wear. | 232 | Vintage Caucasian Oriental Scatter Rug 2'8"x4'8". Full pile. |
| 217 Vintage Caucasian Geometric Oriental Rug 2'5"x7'3". Heavy wear. | 233 | Vintage Persian Sarouk Oriental Rug 2'x4'. Edge wear. Full pile. |
| 218 1920's Persian Kashan Oriental Medallion Rug 8'10"x12'. Slight wear. | 234 | Antique Caucasian Oriental Rug 3'2"x4'9". Barber pole and crab borders. Even wear. |
| 219 1920's Persian Birjand Oriental Rug 4'3"x6'6". Full pile. | 235 | Antique Persian Mahal Oriental Rug 11'x13'. Wear spots on corrosive color. Even wear throughout. |
| 220 Vintage Perisan Kazvin Oriental Medallion Rug 4'5"x6'9". Full pile. | 236 | 1920's Chinese Royal Blue Precious Ornaments Oriental Rug 11'10"x15'3". Various precious ornaments and reign seals scattered throughout. Full pile. |
| 221 1930's Persian Josan Sarouk Oriental Medallion Rug 4'8"x6'8". Full pile. | 237 | Group (6) Antique Chinese Carved Yokeback Rosewood Chairs. Sizes range 38" to 42" Tall. Possibly Huanghuali wood. |
| 222 Antique Persian Abadeh Oriental Rug 4'8"x6'6". Wear throughout. 1" of border missing on ends. | 238 | Harriet Whitney Fishmuth (1880-1980 New York) "The Dancers" or "Pas de Deux" 1921 Bronze Sculpture 17"x28"x7". Depicts male and female nude dancing figures. "Gorham Co. Founders QBOS" foundry mark on side of base. Signed "HARRIET W. FRISHMUTH (C) 1921" on top of base. Original patina. No damage. Provenance: Private Seattle Collection. |
| 223 Antique Malayer Sarouk Persian Oriental Medallion Rug 4'4"x6'4". Even overall wear. | 239 | Leon Indenbaum (1892-1980 Russian Federation) Untitled Nude Modernist Bronze Sculpture 16.25"x6"x3.75". Signed "Indenbaum" in script on side with "C. VALSUANI" impressed foundry mark on |
| 224 Antique Persian Sarouk Oriental Rug 4'x5'9". Tan colored field. Even wear. | | |
| 225 Antique Persian Sarouk Oriental Rug 4'3"x6'8". Burgundy field with step medallion. Even wear. | | |
| 226 Vintage Persian Heriz Oriental Palace Rug 11'1"x17'9". Full pile. Slight stains in field edge. | | |
| 227 Vintage Persian Sarouk Oriental Palace Rug 10"x19". Excellent condition, full pile. | | |
| 228 Vintage Persian Kerman (Kirman) Oriental Palace Rug 11'10"x22'8". Full | | |

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| <p>other side. Original patina on green marble base. No damage. Indenbaum shared a studio at one time with Modigliani.</p> <p>240 Gustave Pickery (1862-1921 European) Untitled Soccer or Football Player Bronze Sculpture 13"x11"x5". Signed on base "G Pickery" in script. Original patina. No damage.</p> <p>241 Antique F. Barbedienne "Venus de Milo" Bronze after Achille Collas Sculpture 12.5"x4"x3.5". Some chipping to red marble base.</p> <p>242 Antique Pair Classical Seated Nude Man & Woman Sculptures 10"x6.5"x4.5" Each. Male kneels with scythe in hand. No markings. Original patina.</p> <p>243 Antique Pair French Bronze Neapolitan Dancer Classical Sculptures after Francisque Joseph Duret. Each measures 17" tall x 6" to 7" wide. Quesnal foundry marks on base. Original patina. No damage.</p> <p>244 Antique Pair European Seated Lion Bronze Chenet or Andirons 14"x6". Each is missing piece that would screw in under paws. Solid heavy bronze.</p> <p>245 L.C. Tiffany Favrilie Blue Iridescent Leaf & Vine Art Glass Flower Bowl 9"x5.5". Original metal flower frog topper included. Some light scratches to exterior. Settlement to inside of bowl. No chips or cracks.</p> <p>246 L.C. Tiffany Favrilie Gold Iridescent Art Glass Compote 5.5"x9.75". No damage.</p> <p>247 L.C.T. Tiffany Damascene Green Favrilie Art Glass Lamp Shade 4.5"x8". It has a 4" penning at top. Cased green and gold</p> | <p>iridescent glass over white. Signed "L.C.T." on inside white. Crack 4" stemming from top of shade.</p> <p>248 Austrian Figural Eagle Amethyst Glass Whiskey Flask or Decanter 9.25"x3.75". Amethyst to clear glass with figural silverplate spout. Marked AUSTRIA on hinge. 19th century antique. No damage.</p> <p>249 Le Verre Francais French Cameo Glass Covered Dresser Box 3.75"x7". Carved orange and green art deco design. Signed clearly on side of base. No damage.</p> <p>250 (2) Steuben Cintra Art Glass Handled Bowl & Vase. Each has mat-su-no-ke applied amethyst glass handles. Bowl measures 4.5"x12.25" and vase measures 6"x6.5". Both have acid etched Steuben emblem on bottom. No damage.</p> <p>251 Tiffany Studio 320 Dore Gilt Bronze 3-Light Lily Piano or Desk Lamp 8.5"x11.5"x9". Comes with three L.C.T. Favrilie calcite gold iridescent art glass original shades. One shade has several breaks near top mount.</p> <p>252 Antique English Brass Gothic Revival Skeleton Cathedral Shelf Clock 13"x11.5"x4.25". No markings. Working order.</p> <p>253 William Wiehe Collins (1862-1952 English) "An Old World Cottage" Watercolor on Paper 10"x14" Image. Original frame with label on verso. Artist was member of Royal Institute and signs R.I. after signature. Framed size 17.25"x21.25".</p> <p>254 Reginald Jones (1857-1920 English) "An Old Mill, Near Swansea" Watercolor on Paper 10"x14" Image. Original frame with label on back. Member of the Royal Society of British Artists, R.B.A. Framed size</p> |
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- 17.25"x21.25".
- 255 Arthur Claude Strachan (1865-1935 English) Untitled Cottage Scene Watercolor on Paper 11.5"x18.5". Depicts child holding buckets in garden path with many colorful blossoming flowers. Comes in original 4" gold frame. No damage.
- 256 Jean Baptiste Camille Corot (1796-1875 French) Attributed Impressionist Landscape with Man in Boat Oil on Beveled Wood Panel 14"x25". Comes in impressive gilt wood frame. Professionally cleaned with some in-paint in trees. Label on back of frame reads "Mrs. Emert - Landscape with man in boat at Riverbank. 14 x 24 1/2. Corot. \$10,000.00". Provenance: Private Collection, Seattle.
- 257 Charles William Dahlgreen (1864-1955 Illinois/Indiana) "The Call of Spring, Indiana" Landscape Oil on Board 22"x26" Image. Signed and titled on verso with Kamp Art Gallery label. Comes in carved gilt 5" plein air frame. Professionally cleaned.
- 258 Ernest Walbourn (1872-1927 English) "Woman by a Pond" Oil on Canvas 24"x36" Image. Comes in ornate 5" gilt frame with Kamp Art Gallery, Illinois label on verso. Professionally cleaned.
- 259 August Reinhold Franzen (1863-1938 New York/Sweden) Untitled Genre Scene Pastel/Graphite on Paper 16"x20". Depicts a group of five people sitting and talking with flowers in background. Comes in period 3.5" frame.
- 260 Michael Dahl (1656-1743 Sweden/ England) Untitled Oval Woman Portrait Oil on Canvas 30"x25". Unsigned with original Frederick & Nelson Old World Shop antique store tag. Framed size of 34.5"x29.5" in carved gilt frame.
- 261 Antique European Gentleman Reading Oil Painting on Beveled Board 10"x8". Unsigned (signature illegible). Comes in 2.75" period victorian frame.
- 262 Art Deco Carved Marble Sculpture of Woman 20"x10". Depicts a female beauty at nearly full body length. Unsigned.
- 263 Classical Carved Marble Female Portrait Bust 16.5"x10.5". Unsigned. Chip to shoulder and pedestal.
- 264 Meissen "The Broken Eggs" Fine Porcelain Figure Group 9.5"x6.5"x5". Depicts two woman ornately dressed with a cherub kneeling at front and one behind holding up the dress. A basket of eggs is spilled in front. Slight chips to seated woman's hand, bow on back of standing woman's head, and the cherub's hands on back. 19th century.
- 265 Meissen "Winter" Fine Porcelain Figure Group 5.5"x5.25"x3.5". Depicts two children, boy and girl sitting on a sled. Chip to log on back of figure. 19th century.
- 266 Meissen Fine Porcelain Rabbit or Hare Figure 6"x4"x2.25". Slight chip to top of ear.
- 267 Meissen Fine Porcelain Figure Group of Courting Couple Drinking Wine 6"x5.75"x5.5". Depicts man and woman drinking wine at table with pug dog reclining on dress. Very slight chipping to flowers. 19th/20th Century.
- 268 Volkstedt German Fine Porcelain Figure Group of Couple with Sheep 6"x4.5". Repair hand with flute. 19th Century.

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| <p>269 Pair Capodimonte Marie Antoinette & Louis XVI Porcelain Portrait Busts. Fine Italian gilt and enamel work, Marie measures 9.25"x5" and Louis 8.5"x5". 19th Century. No damage.</p> <p>270 Meissen Reticulated Floral Applied Porcelain Basket 4"x10"x7.75". Figural tree branch handles and feet. Some chipping to applied flowers.</p> <p>271 Meissen Figural Cherub with Cornucopia Large Porcelain Covered Tureen 11.5"x14.5". Some factory flaws on edge. Mark has four strikes through it.</p> <p>272 Set (6) Meissen Gold Gilt Porcelain Leaf Cup & Saucers 3.5"x6.26". Small chip to rim of one cup. Includes a matching creamer.</p> <p>273 Dresden Ambrois Lamm Hand Painted Gilt Porcelain Cabinet Plate 9.5" Diameter. Signed and titled on verso. No damage.</p> <p>274 (2) Antique Sevres Fine Porcelain Cabinet Plates. Includes pink gilt plate 9" depicting portrait of duchess Angletterre and a cobalt 9.5" courting scene plate. Some wear to painting.</p> <p>275 (2) German 800 Silver Handled Gold Wash Knife & Fork Sets. Each has a complete set of twelve in fitted velvet boxes. They measure 7" to 7.75" in length. Unused.</p> <p>276 Antique Horse Head Carved Ivory Cane with Silver Bridle & Mounts 36". Finely carved ivory figural handle 4.25"x1.5" with inset brown glass eyes. Some natural age cracking.</p> <p>277 Antique Double Horse Head Carved Ivory Handle Cane 35" Depicts two galloping horses with black glass inset</p> | <p>eyes 4.5"x1.5". Gold mount is monogrammed "AP" and likely 14k gold. Some natural age cracking.</p> <p>278 African Carved Solid Ivory Lion Head Cane 37"x4.75". Seven pieces of assembled solid ivory with stylized carved lion head. Some natural age cracking.</p> <p>279 Antique Fine Carved Ivory Dog Head Walking Stick 36". Dog has open mouth with brown glass inset eyes. Handle measures 2"x2.25". No damage.</p> <p>280 Antique Greyhound Dog Carved Horn Cane with Whistle 36". Finely carved 4.5"x1.5" handle with silver mounts. Dog has brown glass inset eyes with working whistle on back. No damage.</p> <p>281 Antique Under Hammer Percussion Gun Cane 35"x3". Wood handle with metal barrel. No markings. Overall wear.</p> <p>282 Antique Under Hammer Percussion Gun Cane 32.5"x4". Wood handle with trigger guard and metal barrel. No markings. Overall wear.</p> <p>283 Vintage Cyot Ivan Otterflifter "Shirk" Carved Northwest Coast Indian Native Powder Horn 10.5"x3"x3.5". Mother of pearl inlaid eyes with Tlingit u-form bear design. Signed and titled on hang tag.</p> <p>284 Early Nootka Makah Fine Trinket Covered Indian Basket 3"x1.75"x1.5". Depicts whale eating a native canoe with figure in it. Some minor stains on bottom. No other damage.</p> <p>285 Antique Pima Southwest Large Indian Basket 9.5"x12.5". Repeating zig-zag design. Missing threading and some coil along top edge.</p> <p>286 Vintage Oregon Siletz Native Indian Handled basket 19"x12.75". No damage.</p> |
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| <p>287 Edward Curtis "By the Arrow I Have Said It" Original Photogravure with Edward S. Curtis Ink Signature 15.75"x12.5" Framed. Gravure is 7.25"x5" image.</p> <p>288 Helmi Juvonen (1903-1985 Washington) Untitled Native Figure Colored Pencil on Paper 20"x15". Signed lower right. Circa 1940's.</p> <p>289 Helmi Juvonen (1903-1985 Washington) Untitled Raven & Human Totem Pole Colored Pencil on Paper 20"x15". Signed lower left. Circa 1940's. Some light foxing along bottom.</p> <p>290 Original Florence Nightingale "Nightingale Jewel" Carved Wood Badge 2.25"x1.75". Rare example of badge given by Nightingale to British nurses that helped during the Crimean War. Circa 1850's.</p> <p>291 Antique Scrimshawed Carved Nautical Ivory Bird Figure 6"x1.75"x2". Early full figure with painted black eyes. Missing feet. Likely American, though could be English. Natural crack to back feathers. Weighs 204 grams solid.</p> <p>292 Alaskan Carved Ivory Seated Fisherman or Net Mender 7.5"x3.5". Nautical captain is made of solid ivory and sits on carved wood base. He holds replaced sewing tools in hands. Old glue repair to waist. Solid ivory weighs 363 grams.</p> <p>293 Antique I.O.G.T. Fraternal Order Lake Union Lodge (Seattle) Carved & Scrimshawed Ivory Gavel 5.5"x3.75". Made of solid ivory weighing 250 grams.</p> <p>294 (2) Alaskan Carved & Scrimshawed Ivory Figural Tusk Pen Holders. Larger</p> | <p>295 Antique New York Shipbuilding Company Brass Ship's Clock 10.75"x3.75". It is in working order and has an 8" dial. Serial number 2793.</p> <p>296 Bob (Robert Macfie) Scriver (1914-1999 Montana) "Winter King" 1956 Elk Bronze Animal Sculpture 23"x23"x6". Numbered 77 of 110 on base. Original patina.</p> <p>297 David Manuel (b.1940 Oregon) "Little Big Chief War Pony" 1983 Bronze Sculpture with Horse 11.5"x14"x10". Numbered 36 of 100.</p> <p>298 David Manuel (b.1940 Oregon) "The Moocher" 1984 Bronze Sculpture with Horse 10"x11"x8". Numbered 20 of 100.</p> <p>299 John T. Jones (b.1940 Nebraska/New Mexico) "Bull Moose" Wildlife Oil on Canvas 18"x24". Original 4" frame with artist business card on verso.</p> <p>300 Vintage Klee Wyk Native Painted Pottery Hanging Tile 19.5"x30.5". Includes fifteen tiles depicting an Indian canoe with totem poles and long houses. Each tile is 6"x6", signed lower right.</p> <p>300A Helen A. Loggie (1895-1976 Washington) Landscape with Trees 1937 Drypoint Etching 12.75"x9" Impression. Pencil signed and dated lower right. Framed size of 20"x15".</p> <p>300B Klee Wyk Studio "Raven Totem" Studio Pottery Tray 14.5"x5.5". No damage.</p> <p>301 Ross Gill (1887-1969 Washington) "Placid Harbor" Acrylic on Paper 15"x22" Image. Original frame with title on matt.</p> <p>302 Ross Gill (1887-1969 Washington) "August</p> | <p>piece has bear attacking walrus 9"x3.75" and smaller work has bear with three adult and one baby walrus 7"x2". Smaller is missing pen. They weigh 3 pounds solid total.</p> |
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| | Moon" Acrylic on Paper 9"x12.25"
Image. Original frame with title on matt. | 313 | Canvas 17.25"x21.5" Image. |
| 303 | Ross Gill (1887-1969 Washington)
"Misty Morning" Fishing Boats Acrylic
on Paper 6.5"x11" Image. Original frame
with title on matt. | 314 | William Walton Armstrong (1916-1998
Canada) "View from Villa No. 9 Via Strozzi,
Quinto" 1958 Oil on Canvas 20"x24".
Signed U. Ferrari (20th Century Italian)
Untitled Lake Scene Landscape Oil on
Canvas 23.75"x47.25" Image. Illegibly
signed. Comes in gilt carved 3" frame. |
| 304 | Ross Gill (1887-1969 Washington)
"Wildflowers" Acrylic on Paper 8"x10"
Image. Original frame with title on matt. | 315 | Signed U. Ferrari (20th Century Italian)
Untitled Canal Scene Oil on Canvas 19"x27"
Image. Illegibly signed. Comes in gilt carved
3" frame. |
| 305 | Arne Jensen (b.1906 Washington)
"Everett Gillnetters Workshop" Fishing
Boats Watercolor on Paper 20"x24"
Image. Original frame with title/artist
label on verso. Very slight matt burn. | 316 | (2) Josephine Hayne (1856-1938 Oregon)
Floral Still Life Paintings in Piecrust Frames.
Larger work is oil on canvas measuring
24.5"x19" image with 2" piecrust. Smaller
work oil on board measures 17"x14" with
1.5" piecrust. |
| 306 | Joseph Day Knap (1875-1962 New
York) "Deep in the Marsh, Mallard Ducks"
Watercolor on Paper 14"x21" Image. | 317 | Signed H. Nicholas (20th Century American)
Untitled Still Life Oil on Canvas 23.5"x17.5"
Image. It ornate gold frame. |
| 307 | Charles Mulvey (1918-2001
Washington) "Upriver Boat House" 1995
Watercolor on Paper 6.5"x9.75" Image.
Original artist label on verso. | 318 | Illegibly Signed Orientalist Landscape
Gouache on Paper 8"x15.75". Looks to be an
Egyptian scene. Loose. |
| 308 | Archie Blackowl (1911-1992 Oklahoma)
Untitled Indian Dancers Gouache on
Paper 12.5"x8.75" Each Image. Original
framed with labels on verso 20"x16". | 319 | Antonio Clave (1913-2005 Spanish) Abstract
Glove Yellow & Black Embossed Etching
35.5"x25" Sheet Size. Pencil signed artist
proof (marked E.A.). Framed. |
| 309 | Henry McGrane (b.1969 California)
Untitled Cows Grazing Oil on Board
8"x12" Image. Gallery framed. | 320 | Charles and Ray Eames for Herman Miller
670/671 Brown Leather & Rosewood
Lounge Chair with Ottoman (A). Chair is
33"x35"x33" and ottoman is 26"x21.5"x16".
Vintage set with "NOV 3, 1978" label on
bottom. Very slight wear. |
| 310 | Signed Illegibly European Landscape
Watercolor with Foothills 12.25"x17.25"
Image. Signature looks to read Stewart
Heaton. | 321 | Charles and Ray Eames for Herman Miller
670/671 Brown Leather & Rosewood
Lounge Chair with Ottoman (B). Chair is
33"x35"x33" and ottoman is 26"x21.5"x16". |
| 311 | Thomas Miles Richardson II
(1813-1890 English) Untitled Mountain
Scene Landscape 1872 Watercolor on
Paper 8"x18.5" Image. Archival framed. | | |
| 312 | Yuli Sheinis (b.1935 Russian) Untitled
Landscape with Road 1998 Oil on | | |

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| | Vintage set with "NOV. 3, 1978" label on bottom. Very slight wear. Small spot on leather seat. | | Bubble 3-Color Incalmo Murano Glass Vase 12"x4.75". Red to blue incalmo with green layer of glass on bottom. Unsigned with scratches on bottom rim edge. |
| 322 | Pair Charles and Ray Eames for Herman Miller DKR Eiffel Tower Chairs 32"x19"x22.5" Each. Original vintage orange vinyl covers with cloth labels underneath. Overall wear and holes in vinyl. | 330 | John De Wit (20th Century Washington) Painted Abstract 1990 Art Glass Vase 13.5"x7". Painted blue, white, and black forms. |
| 323 | Group (4) Arne Jacobsen for Fritz Hansen Sevens Model 3117 Office Chairs 32"x18"x18". Made of lacquered plywood. Some have original silver foil label. Condition as seen with wear to blue cloth covering. 1970's vintage. | 331 | Benjamin Moore (20/21st Century Washington) Pink Interior Fold Studio Glass Bowl 9"x5.75". Signed on bottom. Circa 1980's. No damage. |
| 324 | Set (4) Vladimir Kagan Design Capricorn Steel Chairs 35"x18.5"x28.5" Each. | 332 | Dale Chihuly (b.1941 Washington) Lily Studio Glass Flower 20"x15". Unsigned from Ikebana or Venetian vase series. Amethyst stem with iridescent glass bulb. Broken on stem end. |
| 325 | Christopher Farr (Design Within Reach) Bauhaus Design Geometric Modernist Wool Rug 9'x12'. Titled "Stolz Plate" after a Gunta Stolz design. | 333 | Dale Chihuly (b.1941 Washington) Hanging Blue Aerial Studio Glass Chandelier Arm 57"x7". Unsigned. |
| 326 | Christopher Farr (Design Within Reach) Bauhaus Design Geometric Modernist Wool Runner Rug 3'x12'. Titled "Stolz Plate/Runner" after a Gunta Stolz design. | 334 | Stanislav Libensky (1921-2002 Czech Republic) Studio Glass Cake Stand Sculpture 14.5"x12.5". Calcite top with pink threading over white glass. Cover is a figural breast. Both pieces are signed on side of base and dated 1988. No damage. |
| 327 | Pair Mies Van Der Rohe for Knoll Barcelona Black Leather & Chrome Ottomans 12"x23"x22". Vintage original pair with knoll paper labels. Some scratching to leather. | 335 | James Lovera (b.1920 California) Orange Glaze Bottle Form Studio Pottery Vase 9.25"x9". Accompanied by original exhibition pamphlet from Association of San Francisco Potters 11th Exhibition, 1960. Piece was purchased from exhibition and has title label and receipt. No damage. |
| 328 | Fulvio Bianconi for Venini Murano "A Contrasti" Bottle Form Art Glass Vase 8.5"x7.75"x2.5". Panels of blue, red, and smokey glass on one side. It has original silver foil "Venini S.A. Murano" label on bottom. No damage. Provenance: Estate piece, Seattle. | 336 | (2) Mary & Edwin Scheier (New Hampshire) Studio Pottery Pitcher & Creamer. White glaze pitcher is 8.25"x7.5" and blue creamer is 2.5"x9.25". Glaze flake top rim. |
| 329 | Fulvio Bianconi for Venini Controlled | 337 | Ernie Kim (20th Century California) |

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| <p>Speckled Glaze Sgraffito Studio Pottery Bowl 6.5"x11". No damage.</p> <p>338 (2) Edna Arnow (20th Century Chicago) Studio Pottery Tray & Compote. Rust orange lava glaze tray 10.25" and pierced tree-like compote 5"x5.5". No damage.</p> <p>339 Robert Sperry (1927-1998 Washington) Wine Ewer Studio Pottery 5.5"x8". No damage.</p> <p>340 Robert Sperry (1927-1998 Washington) Covered Casserole Studio Pottery 7.5"x10". No damage.</p> <p>341 Robert Sperry (1927-1998 Washington) Green Sgraffito Bottle Form Studio Pottery Table Lamp 24"x6" Vase Only. Total size 43.5" with finial. No damage.</p> <p>342 Robert Sperry (1927-1998 Washington) Blue Glaze Vase Form Studio Pottery Table Lamp 16"x7" Vase Only. Total size 28" with finial. No damage.</p> <p>343 George Tsutakawa (1910-1997 Washington) "Lake Lanazai, B.C." Summer 1974 Sumi Ink & Color on Mulberry Paper 36.25"x61.5" (3'x5'). Important large work in original frame with title/signature on verso. Signed lower right and has seal mark. Purchased directly from Tsutakawa in 1975. Total framed size of 44.5"x68.5". Some scattered light foxing dots and a light stain bottom right corner.</p> <p>344 Kenneth Callahan (1905-1986 Washington) "The Three" 1965 Tempera on Board 23"x8.25". Original Denman framing. Signed and titled on verso, as well as lower right. Total framed size of 24.25"x9.25".</p> <p>345 Paul Horiuchi (1906-1999 Washington)</p> | <p>346 Paul Horiuchi (1906-1999 Washington) Untitled Vertical Abstract Casein Collage on Board 30"x19.5" Image.</p> <p>347 Paul Horiuchi (1906-1999 Washington) Untitled Horizontal Abstract Casein Collage on Board 19.5"x29" Image.</p> <p>348 Paul Horiuchi (1906-1999 Washington) "Cliff" 1960 Casein Collage on Board 23.75"x14.5". Original frame with Zoe Dusanne gallery label on verso. Total framed size of 31.5"x21.75".</p> <p>349 Neil Meitzler (1930-2009 Washington) "The Stone" 1963 Casein on Paper 16.5"x16". In original frame with Gordon Woodside gallery label on verso. Crease upper left corner. Total framed size of 22"x21.5".</p> <p>350 William Ivey (1919-1992 Washington) "Pacific Eagle" 1965 Abstract Expressionist Oil on Canvas 66.25"x74.5". Important large work that is signed bottom right and signed/titled/dated on verso. Several spots of paint flaking and crazing. From the personal estate of William Ivey.</p> <p>351 William Ivey (1919-1992 Washington) Untitled Black, Blue, & Red Abstract Expressionist Oil on Canvas 77"x62.25". Unsigned. Several small spots of paint flaking and crazing. Circa 1980's. From the personal estate of William Ivey.</p> <p>352 William Ivey (1919-1992 Washington) Untitled Blue & White 1952 Abstract Expressionist Oil on Canvas 50.75"x34". Signed and dated on verso. Some light crazing along edges. From the personal estate of William Ivey.</p> <p>353 William Ivey (1919-1992 Washington) Untitled Red, White, Multi-Colored Abstract Expressionist Oil on Canvas 47.5"x70". Very heavy impasto work. Unsigned. Some</p> |
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| | crazing. Circa 1950's. From the personal estate of William Ivey. | | "Passage" 2002 Oil on Board 11"x8.5". Signed on verso. |
| 353 | William Ivey (1919-1992 Washington) Untitled Red, Yellow, & Orange Abstract Expressionist Oil on Canvas 45"x37.75". Unsigned. Heavy impasto work with some crazing. Circa 1950's. From the personal estate of William Ivey. | 362 | Paul Havas (1940-2012 Washington) "Boulder at Sounds Edge" 1997 Pastel on Paper 15"x22". Signed and dated lower right. |
| 354 | William Ivey (1919-1992 Washington) Untitled Orange Double Sided Abstract Expressionist Oil on Canvas 84.75"x34.5". Unsigned. Heavy impasto work with some crazing and warping to canvas. Circa 1950's. From the personal estate of William Ivey. | 363 | Paul Havas (1940-2012 Washington) "East to Mesa Verde" Oil on Board 24"x26". Unsigned. Some staining. |
| 355 | William Ivey (1919-1992 Washington) Untitled Yellow Abstract Expressionist Oil on Canvas 64"x42". Unsigned. Crazing throughout. Circa 1950's. From the personal estate of William Ivey. | 364 | Group of (4) Paul Havas (1940-2012 Washington) Untitled Panoramic Landscape Oil Paintings. Sizes include 8.25"x42, 3"x12", 3.75"x12", and 4.5"x11". All unsigned. |
| 356 | William Ivey (1919-1992 Washington) Untitled Black & Gray Abstract Expressionist Oil on Canvas 36"x21". Unsigned. Circa 1950's. From the personal estate of William Ivey. | 365 | William Hixson (b.1922 Washington) Untitled Abstract with Chess Board 1969 Oil on Canvas 40"x40". Small scratch upper right. |
| 357 | Paul Havas (1940-2012 Washington) Untitled Tent Landscape Oil on Canvas 36"x40". Unsigned. Paint drips on edges. | 366 | William Hixson (b.1922 Washington) Untitled Abstract Mixed Media on Canvas 28"x28". |
| 358 | Paul Havas (1940-2012 Washington) "Salmon Passage" 2001 Oil on Board 11"x18". Signed and inscribed on verso. | 367 | William Hixson (b.1922 Washington) "October Durability" Abstract Oil on Canvas 24"x24". |
| 359 | Paul Havas (1940-2012 Washington) Untitled Lummi Island Tonalist Oil on Canvas 14"x18". Unsigned. | 368 | Robert Fetterly (20th Century Washington) "Interdependent Variables" Abstract Tempera on Board 16"x22" Image. Original 50th Annual Exhibition of Northwest Artists 1964 label on verso. |
| 360 | Paul Havas (1940-2012 Washington) Untitled Skagit Valley Landscape Oil on Board 13.5"x27". Unsigned. | 369 | Gerald Urquhart (20th Century Washington) "Facade" Abstract Mixed Media on Board 18"x6.75" Image. Original frame. |
| 361 | Paul Havas (1940-2012 Washington) | 370 | William Cumming (1917-2010 Washington) Untitled Nun Drawing 1961 Ink on Paper 5.5"x3.75" Image. Visible matt burn. |
| | | 371 | Robert Colescott (1925-2009 Arizona) Untitled Reclining Nude Oil on Canvas 49.25"x60.5". Signed lower right. Early work by this well known African American artist. |

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| <p>372 Circa 1950's. From the estate of William Ivey.
Aaron Siskind (1903-1991 American) "Martha's Vineyard" 1954 Silver Gelatin Photograph 15"x19.25" Image. Signed, dated, and titled in pencil on matt.</p> <p>373 Margaret Bourke-White (1904-1971 American) "Mine Tailings, Johannesburg South Africa" Landscape Silver Gelatin Photograph 18"x23.75". Unsigned. This image was published in the September 18th, 1950 issue of Life Magazine on Page 112-113. Paper label on verso reads, "Photo from wall of home Margaret Bourke White given to Roger B. White. Mine Tailings Johannesburg, S.A.". Vintage period piece. Some chipping to edges and pin holes at corners.</p> <p>374 After Georges Braque (1882-1963 French) "Les Etoiles" Cubist Color Lithograph 13"x15" Image. Full margins, signed and numbered 282 of 300 in pencil. Published by Maeght Paris, Circa 1959. Gallery framed 30"x32" approx.</p> <p>375 Pablo Picasso "Ballet Serge Lifar" Paris Opera Dancers Abstract Etching 11"x7.5" Plate Size. Pencil signed "Paris 1945" and numbered 14 of 250. Also titled in pencil along bottom edge. Full margins with 19.5"x13.5" sheet size.</p> <p>376 Pablo Picasso "Ballet Serge Lifar" Paris Opera Two Male Dancers Abstract Etching 11"x7.5" Plate Size. Pencil signed "Paris 1945" and numbered 41 of 250. Cut bottom margin with title glued to back. Full sheet size would have been 19.5"x13.5".</p> <p>377 Vintage Andy Warhol "Liz Taylor"</p> | <p>378 Offset Lithograph Morris International Exhibition 1965 Poster 25"x28". Dated April 3rd, 1965. Pin holes in corner with some foxing in margins.</p> <p>379 Vintage Roy Lichtenstein "CRAK!" Pop Art Offset Lithograph Leo Castelli New York Exhibition Poster 21"x28.5". Dated September 28th - October 24th, 1963. Pin holes in corners with light foxing in margins.</p> <p>380 Vasarely Yvarel (1934-2002 French) Kennedy and Lincoln Serigraph 29.5"x39". Pencil signed and numbered 68 of 200. Made circa 1979. Gallery framed 34.5"x45" total size.</p> <p>381 John Lennon (1940-1980 British) "Two Virgins" Limited Edition Serigraph 30"x22". Pencil signed by Yoko Ono Lennon and numbered 219 of 300. Loose sheet. No damage.</p> <p>382 John Lennon (1940-1980 British) "Borrowed Time" Limited Edition Serigraph 15"x22". Pencil signed by Yoko Ono Lennon and numbered 142 of 300. Loose sheet. No damage.</p> <p>383 John Lennon (1940-1980 British) "Borrowed Time" 1989 Limited Edition Serigraph 15"x22". Pencil signed by Yoko Ono Lennon and numbered 143 of 300. Framed size of 20"x22". No damage.</p> <p>384 (3) Stefan Martin (1936-1994 New Jersey) Incomplete Works by Ben Shahn, Later Completed by Stefan Martin Limited Edition Lithograph Set. Includes "Rex" 74/100 image 10.5"x7", "Maimonides" 71/100 image 10.5"x7", and "Ecclesiastes" 75/100 image 9.5"x6.5". All framed.</p> <p>(4) Stefan Martin (1936-1994 New Jersey) Signed Limited Edition Woodcut Prints.</p> |
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| <p>Includes "God's Country Timberline" 16/100 image 10"x9", Portrait of Ben Shahn 2nd State image 13"x9", "Houdini" Artist Proof image 8"x5.5", and "Chai" Artist Proof image 9.5"x6". All framed.</p> <p>385 (2) Stefan Martin (1936-1994 New Jersey) Famous Authors & "Man-o-War" Woodcut Prints. Famous authors has (12) portraits measuring 4"x2.75" each with a total size of 18"x32". The racing horse woodcut is 4"x4.75" image. Each is a pencil signed artist proof edition.</p> <p>386 Kathe Kollwitz (1867-1945 German) Seated Male Nude Etching 6"x5". Full margin and loose. Unsigned restrike with Van Der Becke Muenchen blind stamp lower right. No damage.</p> <p>387 Kawase Hasui "Sakurada Gate" Japanese Woodblock Print Oban Size. Tipped on along top edge to original matt. Light overall matt burn. Small scratch near temple.</p> <p>388 Antique Currier & Ives "The Trout Brook" (622) Lithograph by F.F. Palmer 1862. Full sheet measures 13"x17" with an image size of 11"x15.25". Staining along bottom edges with foxing throughout. Loose.</p> <p>388A Antique John Blaeu Hand Colored Map of Wales 18.75"x23.25" Sheet Size. Loose in matt. Undated but likely 16th/17th century.</p> <p>389 Gerard Henderson (b.1928 English) Untitled Warrior on Horseback Abstract Mixed Media on Canvas 32"x25.75" Image.</p> <p>390 Churyo Sato (20th Century Japan)</p> | <p>391 Renee Dinauer (20th Century American) Abstract Laminated Wood Wall Sculpture 86"x23".</p> <p>392 Curtis Jere 1971 Dock Scene Brass Wall Sculpture 21"x49". Depicts a dock with sailboats and seagulls flying above. Signed "Jere '71" on side. Original Gumps paper label on verso. Slight bends to top of sails.</p> <p>392A Vintage Curtis Jere Maple Leaf Mixed Metals Sculptural Mirror 24"x39"5.5". It can be hung vertically or horizontally. No damage.</p> <p>393 Olivia De Berardinis (b.1948 California) "Tied Up" Pinup Art Drawing Graphite on Paper 14"x11". Some creasing. Tamara Bane Gallery label on verso. Piece is a study for "Betties Shoes" lithograph she later produced.</p> <p>394 The Rolling Stones "Big Hits" Ink Signed Vintage Album Cover Wall Hanging Display 42"x33". Signed by each member of band. Certificate of authenticity included.</p> <p>395 Vintage Bee Gees "Idea" Signed Album Cover. Signed by the three original members Barry, Maurice and Robin Gibb. Some edge wear. Guaranteed authentic.</p> <p>396 Vintage Beach Boys "Little Saint Nick" Signed Christmas Album. Signed by all five original members including Carl, Michael, and Dennis Wilson. Mike Love and Al Janine. Guaranteed authentic.</p> <p>397 Elvis Presley Framed Double Signed Postcard. Ink signed on front and back. Purchased from Sotheby's through Constantine, Ltd. England in July 2000.</p> |
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| <p>398 Guaranteed authentic.
1957/60 Fender Stratocaster Sunburst Electric Guitar Serial Number 18120 with Original Case. Has 2-color sunburst alder body. Maple neck with "slab" Brazilian rosewood fingerboard. Logo is era correct with patent numbers. Hardware appears to be original. Comes with condition breakdown form "A Sharp Music Co.". 7.0 condition rating with overall wear. One family owner. See pictures.</p> <p>399 Vintage Magnatone Troubadour Model 213 Guitar Amplifier. Overall wear. No missing knobs. Unknown if working.</p> <p>400 1949/50 Gibson Sunburst Acoustic Guitar Serial Number 4629_17. Overall wear. Scratching a few small dents to side of guitar.</p> <p>401 Martin Grand Ole Opry HD 650 Limited Edition Acoustic Guitar. Dated 2000 and commemorates 75 years of the Grand Ole Opry. No damage.</p> <p>402 Gibson Nouveau NVGR Acoustic Guitar. Made between 1986-87. Signed, but signature illegible. Appears to be Peter Frampton. No damage.</p> <p>403 Garth Brooks Autographed Full Size Acoustic Guitar. Guaranteed authentic. No damage.</p> <p>404 Chuck Berry Signed Harmonia Electric Guitar. Signed on pick guard. PSA/DNA Certificate of Authenticity included.</p> <p>405 Bo Diddly Signed Stedman Pro Electric Guitar. Guaranteed authentic.</p> <p>406 The Ventures Signed Wilson Bros. Model VM-65 Electric Guitar. Guaranteed authentic.</p> | <p>407</p> <p>408</p> <p>409</p> <p>410</p> <p>411</p> <p>412</p> <p>413</p> <p>414</p> <p>415</p> <p>416</p> | <p>Alabama American Farewell Tour 2003 Signed Epiphone Guitar (A). Ink signed by all four members. Comes with certificate of authenticity by Epiphone.</p> <p>Alabama American Farewell Tour 2003 Signed Epiphone Guitar (B). Ink signed by all four members. Comes with certificate of authenticity by Epiphone.</p> <p>The Ventures Signed Acoustic Mercury Guitar. Guaranteed authentic.</p> <p>1959 Leica M3 Serial 959248 Camera Body with Summarit f=5cm 1:15 and Elmar f=9cm 1:4 Lenses. Outfit includes leather case and Leica meter. Camera is a clean example and in working order. No fungus or scratches to lenses. Clean exterior.</p> <p>Original Boeing 727 Airplane Wind Tunnel Desk Model 1/50th Scale. It measures 15.5"x41" and is custom made of fiberglass and aluminum. From the estate of Ray Seagren, former manager of structures laboratory. They made the wind tunnel model into a desk model custom for him. Also includes paperwork and strength test window panel from plane.</p> <p>Vintage 1971 Dom Perignon Champagne Sealed Bottle in Original Box.</p> <p>Vintage 1973 Grand Vin de Chateau Latour French Red Wine Sealed Bottle.</p> <p>1997 Gundlach Bundschu Cabernet Sauvignon Magnum Wine Bottle Sealed in Wood Box.</p> <p>(15) Bottles of Marilyn Merlot Red Wine. Each is sealed and includes years 1998 through 2007. There are five duplicate bottles 1999-2002 and 2005.</p> <p>(15) Bottles of Norman Jean (Marilyn) Merlot Red Wine. Each bottle is sealed and</p> |
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