Lot | Description                                                                 |
--- |---------------------------------------------------------------------------|
1   | Antique Chinese Silk Brocade Dragon Robe 54"x86". Mandarin robe contains nine imperial five clawed dragons with one hidden. Late Qing dynasty or Republic era. Excellent condition. |
2   | Antique Chinese Silk Embroidered Wedding Skirt 36"x37". Includes forbidden stitch blossoming lotus flowers and gold thread accents. Late Qing dynasty. |
2A  | Antique Chinese Silk Brocade Lady's Robe 41"x56". Purple ground robe with gold thread embroidered collar and sleeve panels depicting peacocks, phoenix, and temples. It has four worked gold buttons. Excellent condition with some light staining. Late Qing dynasty. |
3   | Antique Chinese Silk Embroidered Collar & Sleeve Panels Framed. Collar measures 15" square and depicts women in landscape with blossoming flowers. It measures 28" square framed. Sleeve panel diptych with gold thread measures 29"x17" framed and 22"x4.5" each. Final pair has forbidden stitch embroidery and each measures 22.5"x7" framed. |
3A  | 98pc Old Chinese Currency. Various China notes in various conditions from uncirculated to highly circuted. As seen condition. |
4   | Antique Chinese Ancestral Portrait Painting 50.5"x25.5" Framed. Watercolor and ink on paper with sitter wearing a cobalt ground mandarin robe with pheasant rank badge. He sits on a tiger skin rug. Qing dynasty. |
5   | Antique Tibetan Painted Silk Thangka 34"x22". Borders have Chinese style silk embroidery. Overall creases and wear from use. |
6   | Old Tibetan Painted Thangka Framed 23"x28". Intricately painted with a thousand figures and buddha. Signed with five characters in red ink on verso. Image size 22.75"x18". |
7   | Yu Youren (1879-1964 China) Calligraphy with Cursive Script Ink on Paper Scroll Painting 40"x13.5" Image. Signed with seal mark lower left. Mounted on red silk hanging scroll with a total size of 63"x16.5". This grouping of authentic Chinese scroll paintings came from the collection of Huang Siufeng (1892-1975) who held a prominent position at the Central Bank of China during the late 1930's. The majority of his collection was sold through Christie's in their May 2014 Fine Chinese and Classical Paintings auction. He lived in Seattle for many years. Being resold due to non-payment. |
8   | Ku Linshi (1865-1930 China) Mountain Landscape Ink on Paper Scroll Painting 22.25"x12.75". Signed with calligraphy and seal mark upper right corner. Total mounted and framed size of 18"x16.5". This grouping of authentic Chinese scroll paintings came from the collection of Huang Siufeng (1892-1975) who held a prominent position at the Central Bank of China during the late 1930's. The majority of his collection was
sold through Christie's in their May 2014 Fine Chinese and Classical Paintings auction. He lived in Seattle for many years. Being resold due to non-payment.

9 Huang Chun-pi Signed Chinese Mountain Scene Ink on Paper Scroll Painting 11.75"x12" Image. Total mounted size of 37"x18". Late Qing dynasty or Republic era.

10 Antique Chinese Scroll Painting Depicting Women with Foo Lion 66"x23.5" Image. Scroll depicts six women in landscape being led by a foo lion. It is signed with eight red ink seals at corners and top inscription. Various creases and tears to mount. Qing dynasty.

11 Antique Chinese Silk Embroidered Hanging Scroll 50"x20.5" Image. Depicts sparrows in blossoming prunus tree. Red ink seal lower left corner. Total mounted size 70"x28". Some tears to mount and scattered staining. Qing dynasty.

12 Group of Antique Chinese Silk Embroidery. Includes three matching bat and blossoming lotus panels measuring 58"x5.5" each. An embroidered butterfly collar 37"x13" and a pair of gold and silver thread bat and blossoming lotus flower panels 22"x6.5" each framed. Late Qing dynasty to Republic era.


14 Fine Chinese Polychrome Enameled Porcelain Landscape Plaque 10"x17". Depicts intricately painted temples and children figures in lush blossoming landscape. It has a brown wax export seal upper right. Total framed size of 15.25"x22.25". Late Qing dynasty or Republic era.

15 Fine Chinese Fan Shaped Polychrome Enameled Porcelain Plaque 9.5"x21.5". Depicts four scholars with attendants in courtyard landscape. Signed with three seal marks and calligraphy upper right with red wax export seal. Total framed size of 15.5"x27.25". Republic era. Excellent condition.


18 Pair Antique Chinese Famille Rose Porcelain Framed Plaques 13"x9" Each Approximately. Each depicts blossoming chrysanthemum flowers against a lime green ground. Ornately housed in contemporary frames 21"x15.75" and 20.5"x16.25" total.

19 Antique Chinese Jade Tree in Cloisonne Flower Pot 16.75"x15". Consists of carved spinach jade leaves with rose quartz and amethyst pomegranates. Small clusters of carved coral as well. Late Qing dynasty or Republic era.

20 Antique Chinese Reverse Glass Painting of Young Woman 16.25"x15.5" Framed. Depicts seated young woman in polychrome
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21 Antique Chinese Gilt Lacquered Hanging Panel 30.5"x22.5". Depicts silver and gold gilt warriors within a courtyard. Late Qing dynasty.

22 Antique Chinese Lacquered & Basketry Covered Box 10.25"x10.25"x4.5". Red gilt lacquered temple in landscape. Qing dynasty.

23 Antique Chinese Mother of Pearl Inlaid Lacquered Scholar's Ink Stone Box 9.75"x9.25"x2.25". Box is intricately inlaid with figures in courtyard all around the exterior. Underside of lid has four panels of inlaid calligraphy. Various chips and repairs to lacquer. Early Qing dynasty.

24 Antique Chinese Lacquered Lotus Covered Box 9.5"x9.5"x4". Depicts polychrome lacquered blossoming lotus flowers all around exterior. It bears a gold enameled five character Wanli commemorative mark on bottom. Some small chips to edges. Late Qing dynasty.

25 Antique Chinese Carved Rosewood Scholar's Ink Stone Box 9.75"x6.25"x2.25". Relief carved blossoming lotus flower branch on cover. Old glue repairs to corners of base. Qing dynasty.

26 Chinese Carved Zitan Wood Covered Bat Box 5"x7"x2.5". Inlaid with carved hardstone bats and dragon panel in center. Bears a carved four character mark underneath. 20th century.

27 2pc Antique Chinese Metal Hand Warmers 8"x4" and 7.5"x4.75". Pierced covers with birds and deer chased decoration. Qing dynasty.

28 Chinese Bronze Covered Tripod Censor on Stand 12"x11". Pierced lid depicts kylin, phoenix, and foo lion fish amongst waves and clouds. Figural coiled dragon finial. Bears an impressed archaic seal mark with four clawed dragons in relief around it. 20th century.

29 2pc Chinese Archaic Bronze Vessels. Tripod handled vessel with figural elephant feet 9"x6" and a bird handled vase with applied rope design 12.75"x9.5". Vase does have a dent crack near one handle and bottom of handle has come loose. 19th or 20th century.

30 Antique Chinese Black Yixing Clay teapot 5.75"x7". Bears an impressed four character seal mark on bottom and also a seal mark on top of lid. Small chip to bottom edge. Qing dynasty.

31 Antique Chinese Foo Dog Finial Yixing Clay Teapot 4.5"x6.25". Figural elephant spout. Bears a circular impressed seal mark on bottom and two single character marks under lid. Small chip to edge of lid. Qing dynasty.

32 Antique Chinese Square Form Yixing Clay Teapot 4.25"x6.25". Bears an impressed mark of a censor with a tree in it. Small chips to lid edge and one on bottom edge of base. Qing dynasty.

33 Antique Chinese Molded Ceramic Teapot with Pewter Mounts 4.5"x7". The sides have a relief Chinese calligraphy inscription and seal marks. Figural frog finial on lid. Chip to top edge of base. Similar to Yixing clay
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>34</td>
<td>Antique Chinese Cafe-au-Lait Monochrome Porcelain Vase 5&quot;x2.75&quot;. Red ink export seal on side. Two hairline cracks to top lip. Qing dynasty.</td>
</tr>
<tr>
<td>35</td>
<td>Antique Chinese Green Glazed Ceramic Foo Dog on Leaf Base 4.25&quot;x4&quot;.</td>
</tr>
<tr>
<td>35A</td>
<td>2pc Antique Chinese Green Lead Glazed Ceramic Ewers. Larger vessel with rings measures 9&quot;x9.5&quot; and smaller lidded vessel is 8.5&quot;x8.5&quot;. Excellent condition with normal glaze crazing.</td>
</tr>
<tr>
<td>36</td>
<td>Antique Chinese Flambe Glazed Pottery Vase 10.5&quot;x12.5&quot;. Red ink export seal on side. A few small flakes to bottom edge. Qing dynasty.</td>
</tr>
<tr>
<td>37</td>
<td>Chinese Bronze Seated Guanyin Statue 12&quot;x8&quot;. Figural peacock headdress holding an eye. Stylized lotus mark on bottom. 20th century.</td>
</tr>
<tr>
<td>38</td>
<td>Pair Chinese Carved Rosewood Armchairs 41&quot;x23.5&quot;x19&quot; Each. Relief carved scrollwork on sides. 20th century.</td>
</tr>
<tr>
<td>39</td>
<td>Antique Chinese Carved Rosewood Coin Table 30&quot;x30&quot;x22&quot;. Pierced carved figural coins and scrollwork on sides. A few small edge chips. Qing dynasty.</td>
</tr>
<tr>
<td>40</td>
<td>Antique Chinese Carved Rosewood Desk 31.5&quot;x61&quot;x27&quot;. Some splitting and edge chips. Qing dynasty.</td>
</tr>
<tr>
<td>41</td>
<td>Antique Chinese Buddhist Carved Wood Shrine 45.5&quot;x20&quot;x33&quot;. Intricately pierced carved doors with bat and coin symbols. Figural dragon heads on edges of roof. Qing dynasty.</td>
</tr>
<tr>
<td>41A</td>
<td>Antique Chinese Carved Wood Deity Statue God of Wealth 15&quot;x8&quot;. Red lacquered colored with deity sitting in dragon armchair. 18th/19th century, Qing dynasty.</td>
</tr>
<tr>
<td>41B</td>
<td>Pair Antique Chinese Large Carved Wood Foo Dogs 15&quot;x13&quot; Each. Red lacquered coloring with ball loose in mouth. Purchased at Molineaux' Gallery Los Gatos, CA. Receipt states they are 18th century and came from the Gump family. Qing dynasty.</td>
</tr>
<tr>
<td>42</td>
<td>Antique Japanese Lacquered Seated Priest Figure 23.5&quot;x23.5&quot;x16&quot;. Painted lacquer over wood base. Various scattered chips to lacquer. Meiji period.</td>
</tr>
<tr>
<td>43</td>
<td>Antique Japanese Buddhist Monk's Kesa Silk Robe 40.5&quot;x71&quot;. Depicts panels of cranes and peaches. Various tears and fray from use. Total framed size of 49.5&quot;x81&quot;. Edo period, 18th/19th century.</td>
</tr>
<tr>
<td>44</td>
<td>Antique Japanese Bronze Hand Warmer 11&quot;x10&quot;. Pierced top with pheasant amongst bamboo landscape. Exterior panels have sparrows and landscapes in relief. Meiji period.</td>
</tr>
<tr>
<td>45</td>
<td>Antique Thai Gilt Bronze Seated Buddha 22.5&quot;x14.5&quot;. Gilt with red lacquer coloring. Two rings on verso to mount it. 19th century.</td>
</tr>
<tr>
<td>46</td>
<td>Antique Chinese Gilt Bronze Seated Guanyin on Wood Stand 11&quot;x6.5&quot;. Hollow cast with hole on bottom. 17th/18th century. Early Qing dynasty and possibly dating to the Ming dynasty.</td>
</tr>
</tbody>
</table>
| 47   | Antique Chinese Small Gilt Bronze Seated Guanyin 4.75"x2.75". One missing leg on
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base. 17th/18th century. Ming dynasty.
48 Antique Tibetan Bronze Seated Small
Buddha 4.25"x3". 18th/19th century.
54 head handles. Professional repair to one lid.
Ming dynasty.

48A Antique Chinese Archaic Bronze Bowl or
Censor 3.5"x5.5". Depicts four panels of
archaic stylized opposing dragons in relief.
Bottom edge has two old cracks to metal.
Dark black original patina. Possibly Ming
dynasty.

50 Antique Chinese Rosewood Seated Guanyin
9"x6". Finely carved figure holding scroll
and prayer beads. Comes on natural wood
slab base 9"x9.5". Qing dynasty.

51 Pair Antique Chinese Export Silver Vases
10"x4.5" Each. Finely chased relief seated
scholar with boy attendant feeding ducks in
landscape. Each has a large
un-monogrammed shield on the verso and
an impressed four character mark
underneath. This true opposing pair weighs
25.5 troy ounces of sterling silver. Excellent
condition. 18th/19th century, Qianlong.

52 Antique Chinese Export Porcelain Bronze
Mounted Vase 10.75"x6". Polychrome
enamed figures in landscape with blue
underglaze edge designs. Gilt bronze
handles with figural putti heads. Missing lid
and bronze base. Hairline crack on one side.
18th century. Being resold due to
non-payment.

53 Pair Chinese Export Canton Covered
Porcelain Servers 4.25"x7" Each. Canton
blue and white porcelain with figural hog's

54 5pc Antique Chinese Export Porcelain.
Includes gilt blue and white creamer 4.5",
blue and white creamer 3.5", gilt demi cup
on stand 2.75", and rose medallion sugar
and creamer set 3.75". Smaller creamer has
hairline crack, excellent condition
otherwise. 18th/19th century. Qianlong.

55 Antique Fine Chinese Export Rose
Medallion Porcelain Bowl 4"x10.5".
Intricate polychrome enameling with
woman in courtyard. Butterflies and
blossoming flowers along borders.
Excellent condition. 19th century Canton,
Qing dynasty.

56 Antique Chinese Export Rose Medallion
Porcelain Punch Bowl 6.75"x16". Excellent
condition. 19th century Canton, Qing
dynasty.

57 Antique Chinese Export Rose Medallion
Porcelain Meat Platter 14.75"x18.5". Small
.5" chip to edge. 19th century Canton, Qing
dynasty.

58 Pair Antique Chinese Export Rose
Medallion Porcelain Large Vases
15.5"x9.75" Each. Unusual form. One has
multiple old professional repairs, while
other is in excellent condition. 19th century
Canton, Qing dynasty.

59 Pair Antique Chinese Export Rose
Medallion Porcelain Handled Vases 17"x8".
Figural foo lion and applied dragons. Old
professional repairs to top rim of both vases.
Drilled bases. Late Qing or Republic era,
Canton.

60 3pc Antique Chinese Export Rose
Medallion Porcelain. Includes fruit basket 5"x9.5", tray 8.25"x10.75", and small oval dish 6.5"x8". Each has blossoming flowers and butterfly motifs. One handle has old professional repair on basket and also a crack stemming from the base. Other pieces are in excellent condition. 19th century Canton, Qing dynasty.

61 3pc Antique Chinese Export Rose Medallion Porcelain Trays. Includes oval platter 12"x15", trifoil form tray 10.5"x11", and a chestnut bowl pierced undertray 7.5"x9". Excellent condition. 19th century Canton, Qing dynasty.

62 4pc Antique Chinese Export Rose Medallion Porcelain. Includes teapot 5.5"x8", an applied dragon vase 6"x3", an over-sized creamer 5.25"x5.5", and a leaf shaped dish 5.75"x7". Excellent condition. 19th century Canton, Qing dynasty.

63 2pc Antique Chinese Export Rose Canton Porcelain Bowls. Each has butterfly and shou symbol motifs. Includes large bowl 4.75"x11.5" and a scalloped oval bowl 2.75"x9"x9.75". Excellent condition. 19th/20th century, late Qing to Republic era.

64 Antique Chinese Export Thousand Butterfly Porcelain Oval Bowl 8.5"x10.5". Center depicts five seated scholars with scrolls. Some slight wear to enameling and very small edge chip. 19th century, Qing dynasty.

65 4pc Antique Chinese Famille Rose Porcelain. Includes pheasant ginger jar 5.75"x5", eight buddhist precious symbols pedestal dish 4"x4", shou symbol small dish 4"x3.5", and corner dish 3.5"x5.25". Two small pedestal dishes have red overglaze Tongzhi seals on bottom. Excellent condition. Qing dynasty.

Old Chinese Export Famille Rose Porcelain Wine Cooler 8.75"x10.5". Polychrome enameled with pheasants and blossoming chrysanthemum flowers. Small chip repair to base. 19th/20th century.

66 Unusual Chinese Export Cloisonne Lotus Charger with Russian Coat of Arms 20.25" Diameter. Charger depicts crest with opposing lions and cross 10.25"x8". It has the letters "BK" in cyrillic and the year 1763 as well. 19th/20th century.

67 Antique Chinese Cloisonne Lotus Double Gourd Shaped Vase 9"x4.75". Excellent condition. Late Qing dynasty.

68A Pair Antique Chinese Polychrome Enameled Metal Pheasants 7"x14" Each. A male and female bird covered in an array of colors. Late Qing dynasty or Republic era.


69 Pair Chinese Polychrome Glazed Ceramic Roof Tile Figures. Depicts a warrior on horseback 11"x13" and a warrior riding a carp fish 10"x12". Each is shadowbox framed with a total size 17.25"x18.25" each. Late Qing dynasty or Republic era.

70 Chinese Silver Overlay Famille Rose Porcelain Large Punch Bowl 22.5"x8.25". Depicts four panels of polychrome enameled children playing in landscape. Excellent condition. 20th century.

71 Pair Chinese Blue & White Porcelain Large
Palace Vases on Stands 39"x14.5". Each depicts a vast mountainous landscape with temples and boats in blue underglaze. Vases measure 30.5" without stands. Excellent condition. 20th century.

73 Antique Japanese Imari Large Porcelain Hibachi on Stand 26"x21". Impressive large size with blossoming prunus flower and landscape round panel motifs in blue underglaze. It measures 14" tall without stand. Excellent condition. Meiji period, Arita.


73B Pair Antique Japanese Satsuma Vases 17.5"x7" Each. They depict flying cranes and blossoming chrysanthemum flowers. One has old professional repair to hairline crack at top. Late Meiji period.

74 Chinese Blue & White Porcelain Foo Lion Covered Temple Jar 21.5"x10". Figurial foo dog finial and handles. Scrolling lotus flowers with three foo dogs in blue underglaze motif. Excellent condition. 20th century.

75 Chinese Blue & White Porcelain Tall Vase 19"x8.25". Depicts twelve women in courtyard scene with various objects. Double ring mark in blue underglaze on bottom. Excellent condition. 20th century.

76 Chinese Blue & White Porcelain Bamboo Covered Jar 10.75"x10". Depicts various bamboo plants and blossoming prunus flowers. Double ring mark in blue underglaze on bottom. Excellent condition. 20th century.

77 Chinese Blue & White Porcelain Yen Yen Vase 16"x8.5". Depicts scrolling flowers and foliage in blue underglaze. Small firing crack under base. 20th century.

78 Pair Chinese Blue & White Porcelain Dragon Small Jardiniers 5.25"x7" Each. They depict two five-clawed dragons in blue underglaze around exterior. Each bears a six character commemorative Jiajing mark in blue underglaze on bottom. Excellent condition. 20th century.

79 Antique Chinese Blue & White Porcelain Phoenix Fish Bowl 14"x15.75". Depicts an opposing pair of phoenix birds chasing the flaming pearl in blue underglaze. Hairline crack to bottom. No other damage. Qing dynasty.

80 Antique Chinese Blue & White Porcelain Ginger Jar 8.75"x8.25". Depicts blossoming lotus flowers with shou symbols in blue underglaze. Tiny chips to top edge and no lid. Qing dynasty.

81 2pc Antique Chinese Celadon Ground Blue & White Porcelain Jars on Stands. First depicts bird with blossoming chrysanthemum flowers 11"x10.5" and second has the eight buddhist precious symbols 9.5"x8". Each has chipping to top edge and a few hairline cracks. Qing dynasty.

82 Antique Chinese Celadon Ground Blue & White Porcelain Handled Vase 17"x8". Depicts a pheasant with blossoming peony flowers. Drilled base. Qing dynasty.
83  2pc Antique Chinese Polychrome Enameled Porcelain. Includes a yen yen vase with birds and blossoming flowers 15"x7.75". Also a covered jar with figures in landscape 11.5"x9.5". Both have calligraphy inscriptions on them. Excellent condition. Qing dynasty.

84  Antique Chinese Polychrome Enameled Porcelain Handled Temple Vase 23"x9". Depicts children playing in courtyard with a calligraphy inscription on verso. Drilled base and hairline crack at top. Late Qing dynasty.

85  Pair Chinese Polychrome Porcelain Cicada Hat Stands 11"x4.5". Opposing pair with cicada bug on branch with blossoming prunus flowers. Calligraphy inscription on verso. Excellent condition. 20th century.

86  Chinese Polychrome Enameled Hu form Vase 11.75"x9". Depicts two scholars with attendant in landscape. Calligraphy inscription on verso. Figural elephant handles. Excellent condition. 20th century.

87  Antique Chinese Famille Rose Porcelain Covered Jar 8.5"x9.5". Depicts five women floating on clouds with warrior on horseback and three attendants. Bears a four character ink seal on bottom. Chips to top rim. Qing dynasty.

88  Antique Chinese Porcelain Hat Stand 11"x4.75". Depicts an enameled bird on blossoming flower branch with calligraphy. Bears a four character ink mark on bottom. Excellent condition. Late Qing dynasty or Republic era.

89  2pc Antique Chinese Coral Ground Gilt Porcelain Hat Stands 11"x4.5" Each. One has an elongated stylized bird with calligraphy inscription and the other has blossoming flowers. Each has an ink character seal on bottom. Bird stand has a hairline crack at bottom and other has hairline crack at side. Both come with fitted wood stands. Qing dynasty.

90  Antique Chinese Yellow Monochrome Porcelain Fish Bowl on Stand 21"x14". Tight controlled crackle glaze with red ink export seal on side. Bowl itself is 12.5" tall. Excellent condition. Qing dynasty.

91  Antique Chinese Yellow Monochrome Ginger Jar on Stand 10.5"x7". Imperial yellow jar has double ring blue underglaze mark on bottom. Carved rosewood lid has silver inlaid blossoming lotus design. Excellent condition. Qing dynasty.

92  Antique Chinese Celadon Porcelain Lotus Large Jar 15.5"x10.5". Jar has a very pale celadon glaze, nearly blanc de chine in color. Figural carved lotus cover. Bears a six character Guangxu (1875-1908) mark in blue underglaze and likely of the period. Cover has two edge chips. No other damage. Qing dynasty.

93  Antique Chinese Longquan Celadon Cong Shaped Porcelain Vase 10.75"x4.5". Glaze chipping to top rim. Glaze chipping to top rim. Qing dynasty.

94  Antique Chinese Longquan Celadon Trigram porcelain bowl 4.5"x9.75". Exterior has the eight buddhist trigrams molded in relief. Hairline crack at top rim and glaze crazing on exterior. Qing dynasty.

95  Antique Chinese Cong Shaped Ceramic Trigram Vase 9.75"x3.75". Depicts the eight buddhist trigrams and ying-yang symbols.
Antique Chinese Yellow Ground Famille Rose Porcelain Hat Stand 10.75"x4.75". Depicts polychrome enameled precious ornaments and peaches with waves at base. Excellent condition. Comes on fitted wood stand. Qing dynasty.


Antique Chinese Celadon Porcelain Lotus Vase 11.75"x7". Carved motifs of blossoming lotus flowers and petals on exterior. Comes with fitted wood stand. Excellent condition. Late Qing dynasty.

Antique Chinese Longquan Celadon Porcelain Brush Washer 2"x8.25". Carved cloud design in center. Red ink export seal on bottom. Excellent condition. Qing dynasty.

Antique Chinese Famille Rose Chrysanthemum & Pomegranate Porcelain Bottle Vase 15.75"x9.5". Fine polychrome enameling of blossoming chrysanthemum flowers and pomegranate fruit with lotus petals running up neck. Drilled base. It bears remnants of a four character red enameled Hongxian (1915-1916) dynasty mark and likely of the period. Qing dynasty.

Antique Chinese Famille Rose Peach Porcelain Bottle Vase 12.75"x9.5". Fine polychrome enameling of large peaches and blossoming chrysanthemum flowers. Drilled base and various repairs to neck/top rim. Bears a six character red enameled Qianlong mark underneath. Qing dynasty.
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108 Antique Chinese Famille Rose Porcelain Charger 15"x2". Depicts fine polychrome enameled sparrows on blossoming chrysanthemum branches. Celadon glaze on verso. Slight glaze chipping around edge.  
110 Antique Chinese Blue & White Porcelain Dragon Moon Flask Vase 12"x9". Depicts opposing four clawed dragons with central shou symbol in blue underglaze. Small chip/crack to top rim and slight chipping to base. Qing dynasty. Being resold due to non-payment.  
111 Antique Chinese Yellow Ground Famille Verte Porcelain Baluster Vase 17.5"x9". Depicts nine scholars with scrolls in landscape. Hairline crack running from mid section to lower neck of vase. Bears a four character red enameled dynasty mark similar to Yongzheng. Qing dynasty.  
112 Antique Chinese Famille Rose Porcelain Lotus Bowl 2.75"x7". Depicts polychrome enameled blossoming lotus flower branch against an apple green ground. It bears a blue underglaze Qianlong (1736-1795) seal mark and possibly of the period. Several small old professional chip repairs to rim. Qing dynasty.  
113 Antique Chinese Famille Rose Bat & Peach Porcelain Bowl 3"x7". Depicts polychrome enameled bats and blossoming peach trees with four gilt chinese characters. Old 1" chip repair on top rim. Bears a red enameled Jiaqing (1796-1820) seal mark and possibly of the period. Qing dynasty.

113A Antique Chinese Wucai Dragon Porcelain Covered Tea Bowl 3.5"x4.25". Depicts imperial red five clawed dragons chasing the flaming pearl. Edges have waves outlined in blue underglaze. Interior has red swimming coy fish with bat and shou symbols in blue underglaze. Top and bottom bear a six character Guangxu (1875-1908) blue underglaze mark and of the period. Red and brown wax export seals on top and bottom. Slight glaze chips to both top and bottom edge. Bottom has 1" hairline crack on top rim. Comes with note stating it was purchased in China, Fujian many years ago.

114 Antique Chinese Famille Rose Peony Porcelain Bowl 1.5"x8". Depicts a polychrome enameled blossoming peony branch with bat in sky. Bears a blue underglaze double ring and symbol mark. Excellent condition. Qing dynasty.

115 Antique Chinese Doucai Porcelain Lotus Bowl 2"x9". Depicts stylized blossoming lotus and bird figures in blue underglaze. It has green, yellow, red and brown overglaze enameled decoration. Verso of bowl is decorated with a similar water and foliage motif. Double ring and symbol mark in blue underglaze. Excellent condition. Qing dynasty.

115A Antique Chinese Wucai Porcelain Brush Pot or Vase 4.25"x5.25". Blue underglaze with red, yellow, green, and pink overglaze enameled. Depicts birds amongst...
blossoming prunus, lotus, and chrysanthemum flowers. Bears a four character blue underglaze Kangxi mark. Excellent condition. Qing dynasty.

115B Antique Chinese Yellow Ground Famille Verte Dragon Porcelain Bowl 2.5"x9.25". Carved imperial five clawed dragon swims amongst clouds in center. Two dragons chasing the flaming pearl on sides. Bears a carved six character Kangxi mark. Excellent condition. Qing dynasty.


116A Chinese Famille Rose Porcelain Foo Dog Covered Bowl 6.5"x7". Depicts bats flying amongst clouds and two panels of sparrows in blossoming prunus branches. Bears a red enameled Daoguang commemorative mark on bottom. Excellent condition. 20th century.


118 Antique Chinese Famille Rose Porcelain Teapot 3.25"x6". Blue underglaze wave decoration with enameled lotus flower and bird. Calligraphy inscription on verso. Small chips to lid finial and handle. Also on inside rim of lid. Bears a red ink seal mark on bottom. Qing dynasty.

119 3pc Antique Chinese Blue & White Porcelain Small Boxes 2.25"x3.75" Each. Approximately. Blue underglaze scrolling flower and happiness symbols. One has a crack on bottom half. Qing dynasty.

120 Antique Chinese Famille Rose Porcelain Pillow 6"x5"x2.25". Depicts women in landscapes with blossoming flowers. Excellent condition. Qing dynasty.

121 Antique Chinese Famille Rose Chrysanthemum Teapot 6"x7". Finely enameled with birds in blossoming chrysanthemum and prunus branches. Bears a four character red enameled Hongxian (1915-1916) dynasty mark and likely of the period. Small chip to top edge and edge of lid. Qing dynasty.

122 Antique Chinese Famille Rose Porcelain Teapot 5"x7". Depicts scholars with attendants in landscape. Small chip to spout end. Qing dynasty.

123 Antique Chinese Famille Rose Rooster Porcelain Hat Stand 11"x4.75". Depicts seven roosters with various blossoming flowers and butterflies. Bears a red ink stylized Tongzhi (1862-1874) seal mark and likely of the period. Excellent condition. Qing dynasty.

124 Antique Chinese Famille Verte Porcelain Rouleau Vase 9"x4". Depicts a blossoming peony flower branch. Top rim has old professional repair and small hairlines. Qing dynasty.

125 Antique Chinese Famille Rose Hexagonal Hat Stand 11"x5". Depicts blossoming lotus flowers and bats against a dark green background.
126 Antique Chinese Famille Rose Dragon Parade Covered Jar 8.25"x8.5". Depicts many child figures in a temple and holding a dragon puppet. Bears a four character red enameled commemorative Qianlong mark. Chips to top edge and on finial. Qing dynasty.

127 Antique Chinese Famille Rose Porcelain Jar on Stand 10.5"x8.5". Depicts a woman with attendents in courtyard. Round red enameled seal mark on bottom. Excellent condition. Carved rosewood lid and fitted stand. Qing dynasty.

128 Antique Chinese Famille Rose Porcelain Teapot 6.25"x7". Depicts scholars with attendents and one is fishing. Firing crack on top edge. Qing dynasty.

129 Antique Chinese Blue & White Porcelain Square Teapot 5"x3.75". Consists of teapot and fitted warming pot. Blue underglaze decoration of various precious objects and prunus flowers. Chips to spoud and top edge of teapot itself. Qing dynasty.

130 Antique Chinese Blue & White Porcelain Small Vase 3.5"x3.5". Depicts blue underglaze deer and birds with blossoming flowers. Bears a double ring six character Wanli (1573-1619) dynasty mark. Old professional repair to top rim. Qing dynasty.

131 Antique Chinese Ming Blue & White Porcelain Bowl 2"x11.25". Depicts a bird and blossoming lotus flower in blue underglaze. Old professional chip repair to edge and spider crack in center of bowl. Ming dynasty, 17th century.


133 Antique Chinese Polychrome Glazed Ceramic Pillow 7.25"x8.75"x6.25". Engraving bamboo design with various polychrome enameled buttons around exterior. Qing dynasty.

134 2pc Antique Chinese Zisha Enameled Yixing Teapots. Taller teapot is 6"x7" with blue and green panels of decoration. Impressed pictorial mark of temple and tree on bottom. Smaller teapot is 4"x7.75" and has enameled blossoming prunus flowers. Double gourd impressed mark on lid and pictorial flower mark on bottom. Both have hairline cracks. Qing dynasty.

135 2pc Chinese Crabstock Yixing Clay Teapots 3.5"x7.5" Each Approximately. Zisha enameled teapot has blossoming prunus flowers and an impressed four character mark underneath. Three small edge chips. Darker teapot has an impressed three character cartouche under lid. Crack to top rim. Qing dynasty.

136 Antique Chinese Zisha Enameled Yixing Teapot & Cup. Teapot has two enameled figures and measures 4.75"x7.5". Impressed character mark under lid and base. Chips to bottom edge of lid. 2" cup has been repaired.
Qing dynasty.

138 2pc Antique Chinese Yixing Clay Teapots. Includes zisha enameled crabstock 4.25"x8" with impressed character mark under lid and pictoral mark on bottom. Also a black clay pewter mounted dragon teapot 4.25"x7.25". Impressed character flower mark on bottom. 145 Both have chips to bottom edge of lids. Qing dynasty.

139 Antique Zisha Enamed Yixing Covered Tea Jar 5.75"x6". Happiness symbol on side and lid. Brown wax export seal on side and impressed pictoral tree mark on bottom. Excellent condition. Qing dynasty.

140 Antique Chinese Famille Rose Woman Holding Basket Large Porcelain Figure 16.25"x10". Polychrome enameled figure with woman holding basket of flowers. Bears two impressed cartouche character marks on bottom. Hairline crack at dress bottom. Late Qing dynasty or Republic era.

141 Pair Antique Chinese Export Porcelain Phoenix Bird Porcelain Figures 14"x4". Each. Polychrome enameled with blossoming peony flowers at base. Each bears an impressed four character mark on bottom. Excellent condition. Late Qing dynasty or Republic era.

142 Antique Chinese Blue & White Foo Dog Porcelain Pot 8"x10". Depicts nine foo dogs amongst clouds in blue underglaze. Metal rim at top covering one visible edge chip. Excellent condition. Comes with carved rosewood fitted stand. Qing dynasty.


144 Chinese Celadon Glazed Beaker Porcelain Vase 8"x6". Figural molded foo dog head handles. Age unknown.


146 Chinese Carved White Jade Guanyin Figure on Stand 8"x5.25". Impressive figure with guanyin holding a basket and peach on shoulder. Deer on front and bats on back are in carved in a darker green jade. Made of one solid piece. Excellent condition. Carved wood stand is inlaid with silver. Purchased in China in the 1980's.

147 Chinese Carved Agate Figure on Stand 5.5"x3.25". Depicts a winged girl coming out of a blossoming lotus flower. Excellent condition. Purchased in China in the 1980's.


149 Chinese Carved Agate Figure on Stand 5.5"x3.25". Depicts a winged girl coming out of a blossoming lotus flower. Excellent condition. Purchased in China in the 1980's. 2pc Chinese Carved White Jade Brooches. Includes a carp and bat pierced pendant 2.25"x1.75" and a large bat 1.25"x3". Both are white to pale celadon in coloring and are set in silver. Excellent condition. Qing dynasty.

150 Chinese Carved Agate Figure on Stand 5.5"x3.25". Depicts a winged girl coming out of a blossoming lotus flower. Excellent condition. Purchased in China in the 1980's.
3pc Antique Chinese Jadeite Jewelry. Pair 10k drop earrings 1.5"x.25" and two pierced bug brooches set in silver 1" and 1.25". Excellent condition. Qing dynasty.

14k Jadeite Leaf Spray Brooch 2.75"x1.5". Marked "14K" and "CAC" with sixteen prong set jade teardrops. It weighs 13.3 grams total.

2pc Antique Chinese Carved Carnelian Agate Jewelry. Includes a pierced lotus blossom brooch 2.25"x1.75" with silver mount. Chinese export markings on back. Also a pair of 14k peach drop earrings 1.25"x.5". Qing dynasty.

Group of Carved Jade & Amber Jewelry. Includes a 9" strand of nephrite 12mm beads with 14k clasp, a group of (4) jadeite carved charms .5" to 1.75", a strand of cut amber 17"x.25", and a graduated strand of amber 14" with beads 3mm-13mm.

Antique Chinese Coral & Horn Peach Brooch 1.5"x2". Silver mounted with large pink coral peaches. Qing dynasty.

Antique Chinese Carved Coral Silver Export Ring 1". Relief carved pink coral frog on lilypad. Pierced hand chased frog mount. Chinese exports marks and "LIU". Ring is a size 7 and weighs 6.5 grams total.

Antique Chinese Carved Coral Scholar Figure 4.5"x1.5". Finely carved pink to red coral figure. Small chip to tassel on hair. Qing dynasty. It weighs 137 grams.

Antique Chinese Carved Hornbill Snuff Bottle 2.75"x1.75". Fine relief carved panels of figures in temple amongst a landscape. Qing dynasty.

Antique Chinese Famille Rose Double Snuff Porcelain Bottle 2"x1.75". Depicts a polychrome enameled man and woman with panels of calligraphy. Excellent condition. Qing dynasty.

7pc Collection of Antique Chinese Snuff Bottles. Sizes range from 2.25" to 3.25" tall. Includes famille rose, ceramic, and peking glass bottles. Some have damage. Qing dynasty.

Pair Antique Chinese Enameled Metal Lotus Nose Cups 2.5"x6.5" Each. Polychrome enameling on metal body with "CHINA" stamped on verso. Qing dynasty. Pair Chinese Gilt Sterling Silver Panther Figures on Stands. 2.25"x3" Each. Reclining lion figures have amber jeweled eyes and sit on a silver inlaid rosewood fitted base. They weigh 114 grams without stands. 20th century.

1983 China Panda 100 Yuan 1oz .999 Gold Coin PCGS Graded MS69 Slabbed. 1986 China Panda Gold Coin Proof Set in Original Box. All coins are .999 gold and set includes a 1/20th Ounce 5 Yuan, 1/10th Ounce 10 Yuan, 1/4 Ounce 25 Yuan, 1/2 Ounce 50 Yuan, and a 1 Ounce 100 Yuan coin. Set comes with certificate of authenticity and is numbered 0002956.
168  2008 China Lunar MS70 Gold Panda Coin Set in Case. Set comes with a 1/20oz 20 yuan, 1/10oz 50 yuan, 1/4oz 100 yuan, 1/2oz 200 yuan, 1oz 500 yuan, and a 1oz silver round. All coins are .999 pure and graded MS70, the highest by NGC. Comes with certificate numbered 014.
169  2010 China Prestige Panda First Strike Gold Coin Set in Case. Includes 1/20oz 20 yuan, 1/10oz 50 yuan, 1/4oz 100 yuan, 1/4oz 200 yuan, 1oz 500 yuan, an 1oz enameled tiger silver coin. Each is .999 pure and is graded PCGS MS70, highest grade. Set comes with certificate numbered 0288.
171  Vintage 14k Omega Men's Wristwatch. Manual wind, 32mm wide bezel. White gold case with black dial and diamond numerals. Fully functional with black leather band. 2pc Vintage Omega Men's Wristwatches. Automatic Seamaster DeVille date watch 32mm bezel and another Omega manual wind 33mm bezel missing band. Both are 17 jewels and have gold filled cases. They are in working order. Modernist 14k Girard Perregaux Women's Diamond Bracelet Wristwatch with Matching Earrings. 17j manual wind watch in 18k marked case. Modern pierced band with prong set diamonds 7"x1". Set weighs a total of 59.7 grams.
172  Vintage Boucheron Paris 18k Jeweled Rabbit Brooch or Fur Clip 2"x1.25". Set with diamonds, rubies, a turquoise collar, and sapphire eyes. Clearly marked on verso and tested 18k gold. Weighing a total of 14.8 grams.
173  Lady's 14k Amethyst & Diamond Pendant 1.5"x.75". Contains one emerald cut medium-dark purple amethyst quartz measuring 18x17x14.5mm. Also six old european cut diamonds weighing a total of .42 carats. Appraisal included.
174  Lady's 3.34ct Diamond Ring Bridal Set in 18k/14k. Contains one round brilliant cut 2.24 carat center stone of SI-1 clarity, color J. Includes (37) baguette cut diamonds weighing an estimated total of 1.1 carats. Ring is a size 5.5 and set weighs a total of 18.9 grams. Estate ring with appraisal included.
175  Lady's 1.62ct Diamond Ring Set in 14k. Contains one round brilliant cut 1.02 carats of SI-1 clarity, color G.
Also (20) round brilliant cut diamonds weighing an estimated total of .60 carats. 

178 Lady's 1ct Diamond Solitaire Ring Set in 14k. Round brilliant cut one carat diamond of VS-1 clarity, color I. Ring is a size 5. Estate ring with appraisal included. 

180 Lady's .51ct Diamond Solitaire Ring Set in 14k. Round brilliant cut diamond of SI-1 clarity, color J. It weighs 2.6 grams and comes with its original 18k white gold setting weighing 2.2 grams. Ring is a size 5.5. Estate ring with appraisal included. 

181 Lady's Platinum & Diamond Art Deco Bridal Ring Set. Contains .74ct total of diamonds with .44 carat center stone of VS-2 clarity, color I. Ring is a size 4.75 and weighs a total of 6.6 grams. Estate ring with appraisal included. 

182 Lady's Diamond & Sapphire Art Deco Style Platinum Tennis Bracelet 6.75". Bracelet is channel set containing (30) round brilliant cut diamonds 1.2ctw of VS2-SI1 clarity, color G-H and (30) square step cut sapphires 4ctw eye clean clarity, blue hue. Bracelet weighs a total of 21.86 grams and is 3.8mm wide x 3.3mm thick. Appraisal included. 

183 Impressive 18k Diamond Cross Pendant 3.25"x2". It contains one round brilliant cut .20 carat center stone and (243) round brilliant cut diamonds weighing an estimated 2.43ctw. The pendant weighs 34.8 grams total with a white and yellow gold body. Estate piece with appraisal included. 

184 Lady's Strand of Golden South Sea 9-12mm Cultured Pearls 18". It has a 14k pave diamond ball clasp. Estate necklace with appraisal included. 

185 Lady's Strand of Natural Black Tahitian 15-18mm Pearls 20". Gold washed sterling naturalistic hook clasp. 

186 Lady's 18k Black Pearl & Diamond Earrings 1"x.75". Each contains one 14mm Tahitian cultured pearl. They contain 1.65ctw of diamonds VS2-SI1, color G-H in quality. 

187 Lady's 18k Black Pearl & Diamond Ring. Includes one 13mm cultured Tahitian pearl with approximately 1.13ctw of diamonds. Size 7. 

188 Lady's Pair 14k Mabe Pearl Diamond Earrings 1"x1". Each contains a cultured 14mm mabe Tahitian pearl. Total weight of pair 20.8 grams. 

189 Lady's Pair 14k Mabe Pearl & Diamond Earrings 1.25"x1". Each contains a cultured 17mm mabe Tahitian pearl. They have approximately 2ctw in diamonds of VS2-SI1, color G-H. Total weight of pair 24.7 grams. 

190 Impressive Lady's 18k Diamond Choker Leaf Necklace 18" Diameter. Contains 7.3ctw of diamonds set in white gold. It weighs a total of 54.5 grams and is in excellent condition. 


192 Pair 18k Tiffany & Co. Wild Rose Enameled Floral Earrings 5/8". This flower set is in perfect condition in their original box. Weighing a total of 9.2 grams. 

193 Lady's 14k Tanzanite & Diamond Earrings
1.25"x.5". Each contains a 1ct teardrop cut tanzanite stone. Set weighs a total of 12.2 grams.

194 Lady's 18k Lavender Jade & Diamond Ring 1"x1". Contains a 17x13mm jade cabochon against a mother of pearl body. Ring weighs a total of 22.9 grams and is a size 7.5. 199

195 14k Italy Lapis Lazuli Chain Link Necklace 16". This is modeled after a Cartier design. It weighs a total of 27.4 grams.

196 54 Carat Smokey Topaz 14k Diamond Pendant 2.75"x1.75". It contains an emerald step cut 54ct center stone in a thick 14k naturalistic custom mount. It weighs a total of 66 grams. Excellent condition.

196A 3pc Georg Jensen Denmark Sterling Jewelry. Includes No.27 floral bracelet 8", grape No.217 drop brooch 1.5"x1.25", pair of No.17 earrings 1.5". Excellent condition.

196B 2pc Stan & Erin Kerber Design Fine Jewelry Rings. Includes a 14k diamond rutilated quartz ring weighing 14.5 grams total, size 5. Also a 14k and sterling natural peral ring weighing 8.2 grams total, size 4.5. Comes with business card from custom jewelry makers.

197 Antique Renaissance Revival 14k Emerald & Ruby Hair Piece 5.5"x1.5". Tested 14k filigree work and sheath. Contains (5) emeralds and (28) rubies of unknown size. It weighs a total of 29.3 grams. Estate jewelry piece, unmarked.

197A 2pc Ancient Greek & Roman Coin Pendants. Includes a Roman Zeno 476-491AD gold coin prong mounted in an 18k pendant 1.5", weighing 8.5 grams total. Also a Greek Tetradrachm silver coin prong mounted in an 18k pendant 1.5", weighing 8.4 grams total.

198 Victorian 14k Black Enamed Slide Bracelet 7.5". Set with seed pearls and greek key black enamel designs. Unmarked, tested 14k. Weighing a total of 34 grams.

199 Antique Frederick the Great (Friedrich der Grosse 1712-1786) Ruler of Prussia Painted Miniature on Porcelain 2.75"x2.25". Marked Frederic LeGrand Paris with a "VP" french porcelain manufacturer mark, possibly for Veuve Parrin, Marseille. Excellent condition.

200 Arnoldus Van Geffen 18th Century Dutch Silver Miniature Carriage 5"x3.25". A fine miniature by this master silversmith from Amsterdam. It weighs a total of 169 grams.

201 2pc English Silver Miniature Figure Groups by Cornelius Desormeaux Saunders & James Francis Hollings Shepherd. Includes a shepherd with sheep 2.25"x1.75" and a harlequin clown 2"x1.25". They are hallmarked on sides and weigh a total of 77.6 grams.

202 6pc German 800 Silver Miniatures. Depicts various scenes of putti, a goose girl, and native boys in a hut. They range in size from 3.5" to 2" and weigh a total of 235 grams. All are marked, 19th century.

203 6pc Antique Silver Miniatures. They range in size from 1" to 4" and include a Chinese rickshaw, a danish boat, an Italian gondola etc. They range from 800 to sterling silver. Total weight of 137 grams.

204 10pc Bergmann Frog Cook Vienna Bronze Miniature Set 2" Approximately. Frogs holds various objects such as pans, rolling
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1. 205. 10pc Vienna Bronze Pug Dog Miniature Band 1.5" Approximately. 19th century, Austria.
2. 206. 10pc Vienna Bronze Daschund Dog Miniature Band 1.75" Approximately. 19th century, Austria.
3. 207. 10pc Vienna Bronze Cat Miniature Band 1.5" Approximately. 19th century, Austria.
4. 208. 10pc Vienna Bronze Rabbit Miniature Band 1.75" Approximately. 19th century, Austria.
5. 209. 10pc Vienna Bronze Frog Miniature Band 2" Approximately. 19th century, Austria.
7. 211. 4pc Vienna Austria Bronze Miniatures 1.5" to 3.5". Includes a Bergmann gnome, king frog, a sailor boy with dog, and a dog biting a child's foot. 19th century.
8. 212. 2pc Vienna Bronze Character Miniature Bronzes. Includes an African boy being bit by an alligator 3" and a frog sewing on top of a mushroom 2". 19th century, Austria.
9. 213. 12pc Collection of Vienna Bronze Miniature Animals. It includes dogs, rabbits, ducks, sparrows, chicks, and deer. Sizes range from 1" to 3.25". 19th century, Austria.
10. 214. 5pc Antique Bronze Miniatures. Includes a bulldog and pups, raging bull signed Echte, (2) orientalist figures, and a monkey on a tusk. Sizes range from 1.5" to 3". 19th century, some Austrian.
11. 215. 3pc Vienna Bronze Orientalist Figures. Includes a Franz Bergmann "Young Arab Smoking" 5.5", a seated arab figure 3", and a praying arab figure on carpet 5"x4". 19th century, Austria.
15. 218. Antique Ornate Silver Figural Tankard 8.5"x5.5". Figural finial of beauty with bow and arrows. It bears an 84 Russian silver standard mark with the letters "HA" possibly for Nikolai Alekseyev, though it is likely continental. It weighs a total of 26.6 troy ounces.
16. 219. Pair French Champleve Enameled Bronze Covered Urns 7"x5.5". Polychrome enameling with scrolling flowers. Four handles with loose hanging rings. One lid is slightly bent, though they do fit tightly onto base. 19th century.
17. 220. Henri Honore Ple (1853-1922 French) Seated Young Male Warrior Bronze Sculpture on Green Marble Base 23"x10.5"x8". Signed on side "Henri Ple" with an impressed "16" and "AS" on verso.

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No visible foundry marble.

220A  Giuseppe Bessi (1857-1922 Italy) "Beatrice" Carved Classical Bust 17"x13.5"x8.5". Composed of alabaster and marble. Signed on verso "Prof. G. Bessi". Some slight edge chipping.

220B  Antique Carved White Marble Pedestal 39.75"x9"x9". Slight edge chipping.

221  French Art Deco Bronze & Silver Large Bowl or Planter 3.75"x15.6". Repeating geometric skyscraper motif done in silver with a pierced cut foot. Unmarked.

222  Lalique "Dahlias" Art Deco French Crystal Vase 4.75"x7.25". Marked "Lalique France" in script on bottom. Tiny flea bites to inside top rim. Introduced in 1923 by Rene R. Lalique.

223  Daum Nancy Gilt Strawberry Acid Cut Qautrefoil Glass Bowl 2.5"x5.5". Clear to cranberry red coloring. Signed in gold enamel "Daum Nancy" on bottom. Small flea bite to bottom rim.

224  2pc L.C. Tiffany Gold Iridescent Art Glass. Includes a form W5690 floriform vase 7"x3" and a short compote 3.25"x6". Both are signed L.C.T. and are in excellent condition.

225  Original Duffner & Kimberly Leaded Glass Blue Iris Flower Shade Hanging Light Fixture 8"x24". Three light fixture includes a signed "HANDEL" original chain, ceiling cap, and hardware. A dozen or so small cracks to panels with five old repairs to leading on interior near bottom rim. Shade is unsigned, but pictured in "Mosaic Shades Volume II" book by Paul Crist on page 236. This fixture has remained in the same family since it was purchased.

225A  Tiffany Studios 417 Bronze Counter Balance Desk Lamp 14.5"x14". Original Kint Tut blue iridescent art glass shade 5"x7.5". Lamp is marked TIFFANY STUDIOS NEW YORK 417. Shade is unmarked. Excellent condition with original patina.

226  Vintage Handel Chipped Ice Shade Desk Lamp 12.5"x10". Original silk "Handel Lamps" label underneath. Chip to shade on side mount.

Archibald Knox Tudric Enameled Pewter Tray 9.5"x10". Arts and crafts tray with three green enameled buttons on corners. Marked "Tudric 09" made by Liberty & Co. Overall wear.

227  2pc Archibald Knox Tudric Pewter Handled Tray & Dresser Box. Arts and crafts tray form 0357 measures 12"x8.5". Dresser box form 013 is 3.5"x3" and has dings to corners. Made by Liberty & Co.

3pc Archibald Knox Tudric Pewter Vases. Includes a pair of floral vases form 0340 measuring 7.75"x3.75". Also a tripod arts and crafts vase form 0226 measuring 7.5"x4.5". Made by Liberty & Co.

5pc Archibald Knox Tudric Pewter by Liberty & Co. Includes an arts and crafts floral form 0763 vase 8"x4.25", a pair of floral form 0821 vases 6"x2.25", a handled form 0532 silent butler's tray 4.5"x9.75", and a hammered form 01290 bowl 3.75"x5". Semi Antique Persian Sarouk Oriental Rug 4'5"x6'9". Even wear throughout.

231  Semi Antique Northwest Persian Oriental Rug 4'8"x6'7".

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233 Antique Persian Josan Sarouk Oriental Rug 4'8"x7'.
234 Antique Kurd or Kurdish Oriental Rug 4'4"x8'5". A few small holes and old repairs.
235 Semi Antique Gendje Kazak Caucasian Oriental Runner Rug 3'5"x8'2". Some small old repairs.
236 Semi Antique South Caucasian Oriental Rug 4'6"x10'8". Some edge fray.
237 Semi Antique Persian Sarouk Oriental Rug 5'x6'6". Heavy wear.
238 Semi Antique Persian Sarouk Oriental Rug 8'8"x12". Areas of wear.
239 Semi Antique Mashad Persian Oriental Rug 9'x16'. Signed in cartouche on border.
240 Semi Antique Persian Sarouk Oriental Rug 4'3"x7'.
241 Antique Persian Sarouk Oriental Rug 4'5"x6'9".
242 Antique Kurd or Kurdish Oriental Rug 4'8"x7'2".
243 Antique Baku Caucasian Oriental Rug 3'7"x5'4".
244 Semi Antique Hamedan Oriental Runner Rug 3'5"x16'3". Small repair on border and even wear.
245 Vintage Persian Sarouk Oriental Rug Mat 2'7"x6'5".
245A Fine Persian Isfahan Oriental Rug 7'1"x9'4". Excellent condition.
246 Antique KPM Painted Porcelain "Madame Vigee-Leburn & Child" Plaque 12.5"x10". Painting is after the famous self portrait painting of Marie Vigee-Lebrun (1755-1842 French). It has an impressed "KPM 315-255" mark on the verso and has "Marie Lebrun mit Tochter." written on verso. In period carved wood frame with a total size of 17.25"x14.75". Excellent condition. 19th Century Italian School Religious Scene Oil on Canvas 45"x48". Vast landscape with flying buttress architecture. Total framed size of 48.5"x52". Unsigned. Search terms: signature illegible, signed illegibly.
247 19th Century Woman with Still Life Portrait Oil on Canvas 39.5"x28.75" Image. Signed with initials "J.E." and dated 1872 lower left. Professional patch repair upper portion. Total framed size of 44"x33.75". Signed illegibly, signature illegible.
248 19th Century Woman with Red Shawl Portrait Oil 30.25"x24.25". Inscribed lower left, "Elizabeth Wife of Alex Fraser Fritler". In ornate period frame, total size 37.5"x31.5". Various professional repairs. Unsigned by artist. Search terms: signature illegible, signed illegibly.
Indian book set.


260 Old Tlingit Carved Cow Horn Spoon 8"x3". Depicts a raven, bear, and eagle effigy with mother of pearl inlaid eyes. Native carved.


255 2pc Edward S. Curtis Small Photogravures 9.5"x12.5" Sheet. Includes "The Altar Cheyenne" 1910 and "Beginnings of the Altar Cheyenne" 1911. Each image is 6.75"x8" and is mounted to Van Gelder paper. Slight overall foxing.

262 Antique Athabascan Steamed Mountain Sheep Horn Bowl 4.75"x10.75"x5.5". Native carved striated and circle design along borders. Dates from second half of 19th century.

256 Edward S. Curtis (1868-1952 American) "Homeward" Signed Platinum Print Photograph 6"x7.75" Image. Signed in ink lower right and blind stamp lower left. Image 851A dated 1898. A few spots from mounting in image. Total framed size 12"x13.5".

263 Antique Haida Engraved Silver Spoon 6"x1.25". Depicts a u-form Wasco, killer whale, and a raven bird. Attributed by Bill Holm to the work of artist John Robson, close friend to Charles Edenshaw. Stem has a .25" crack on mid section. Late 19th century. Comes with written provenance by John A. McKillop.

257 Antique Tlingit Carved Totemic Horn Spoon 12.75"x2.75". Northwest coast native carved mountain goat horn spoon. Handle depicts chief wearing potlatch hat, a shaman, fish and raven. Bound with copper rivets. Circa 1890.

264 Antique Haida Engraved Silver Whale Spoon by John Cross (1850-1939). Spoon measures 5.5"x1.5" and depicts a u-form killer whale. Comes on bronze fitted stand. Cross was a contemporary of Charles Edenshaw. Late 19th or early 20th century.

258 Antique Northwest Coast Mountain Sheep Horn Feast Ladle 12"x4". Native carved figural raven head on handle. Dark patina from use. Circa 1900.

265 Antique Tlingit Engraved Silver Dogfish Spoon 6"x1.5". Depicts a u-form shark on bowl with a figural eagl finial. Comes on carved fitted wood stand. Possibly the work of Charles Edenshaw. Late 19th century.

259 Antique Tlingit Carved Cow Horn Spoon 8.75"x3.5". Native carved with raven, bear, and eagle effigy. Purchased in 1950 from Alaska Territorial Governor, Ogle Collection. Circa 1900.

266 Robert Davidson Jr. (b.1946 Canada)
Carved Argillite Haida Totem Pole 9”x2.75”. Depicts a northwest coast native eagle, frog, raven, bear, and another frog. Signed on bottom "ROBERT DAVIDSON HAIDA 1960". Old professional crack repair to body. Chip to front of eagle beak at top.

267 Antique Haida Carved Argillite Small Tableware Bowl 5.75”x1”. Circa 1850’s. Small chips to edges. Examples of these early bowls can be found in several museum collections, notably the Royal British Columbia Museum, Victoria B.C.

268 2pc Antique Eskimo Scrimshawed Ivory Drill Bowl & Implement. Depicts scenes of Alaska natives in boats with whales and hunting. Bow measures 14.75”x1.5” and snare measures 4”x1.5”. End of implement has been cut down.

269 4pc Old Eskimo Native Implements. Includes a carved fossilized ivory effigy spoon 7”x1, a whale bone human figure 4.5”x1.5”, whale bone comb 6.5”x1.25”, scrimshawed ivory button 3.25”x.75”. Pieces range in date from 19th to 20th century.

270 2pc Northwest Coast Native Carved Wood Canoe & Ladle. Canoe has painted black stylized u-form designs and measures 14.75”x4” and ladle or scoop is 17.5”x4.25” and notated "Tanana, Alaska 771/30" on verso. Early 20th century.

271 Old Eskimo Painted Wood Bow & Arrow Set. Native bow has red paint and measures 51.5”x1.5” and comes with woven string. Two arrows with carved ivory heads measure 28.5”x1” approximately. Early 20th century.

272 Alaskan Scrimshawed Ivory Smoking Pipe 10.25”x2.5”. Depicts scenes of Eskimos harpooning whales and dancing on verso. 20th century.

273 Large Alaskan Scrimshawed Walrus Tusk Ivory Cribbage Board 25.25”x2.5”. Three figural carved seals applied to top with eskimo seal hunter scene on bottom. Excellent condition. 20th century.

274 James Omnik Alaskan Baleen Covered Basket 4”x3.75”. Signed on interior "92 Omnik Pt. Hope Alaska" and from the former collection of Ruth Barrack. Figural carved ivory bear with salmon in mouth finial. Excellent condition, circa 1935.

275 Pair Alaskan Seal Skin Eskimo Gloves 12”x7” Each. They come shadowbox framed 14.5”x19.5”. 20th century.

276 George Hunt Sr. Attributed Northwest Coast Carved & Painted Bentwood Cradle 30”x10”x13.5”. Unsigned, attributed to the work of famed Kwakiutl carver by noted expert, John McKillop. Depicts a relief carved bear head on the interior. The exterior has a u-form Wasco sea serpent on both sides. Circa 1940's and made for trade.


279 Ron Sebastian (b.1945 Canada) Human Carved & Painted Native Wood Mask
12"x9". Mask has original B.C. House Gastown Vancouver B.C. gallery tag on it. Missing one wood tooth.


282 Francis Horne Sr. (b.1954 Washington) Shaman's Carved & Painted Native Wood Mask 10"x7.75". Known Salish Coast carver.

283 George David (b.1940 Canada) Nuu Chah Nulth Portrait Carved & Painted Native Wood Mask 11.5"x6". Known Nootka carver.


285 Doug LaFortune Sr. (b.1953 Washington) Eagle Carved & Painted Native Wood Sculpture 31"x24"x9.5".

286 Frank Hanuse (20th Cent. Canada) Raven Carved & Painted Native Wood Mask 19.5"x7". Articulated mask with moveable beak. Missing some of the bark hair. A similar mask hangs in the Hakai lodge in B.C.

287 Rick Williams (b.1955 Washington) Thunderbird Carved & Painted Native Wood Mask 12"x9.5". Inlaid abalone shell eyes.

288 2pc Bill Neidinger (20th Cent. Washington) Native Painted Wood Carvings. Includes a hanging eagle mask with a salmon in mouth 26"x21" and a u-form dogfish plaque 10"x40". Both are signed and dated 1962 on verso.


290 Jean Ferrier (20th Cent. Washington) Red Corner Bentwood Box 11"x9.5". Non native artist this box has original gallery tag. Signed and dated 1981.


291A Marvin Oliver (b.1946 Washington) Sun Face Cast Glass Sculpture 13"x15"x3". Well known Quinalt contemporary native artist. Unsigned, but gifted to friend. Excellent condition.

291B Ulli Steltzer (b.1923 Canada) "Kingcome Village" 1978 Silver Gelatin Photograph 20"x16". Depicts two Kwakiuuatives and is the image on the cover of her 1982 book, "Coast of Many Faces". Pencil signed and titled lower margin. Image is 10.5"x10.75". Board has staining lower margin. This British Columbia woman artist was known for photographing First Nation peoples including native artist, Bill Reid.

292 Bill Reid (1920-1998 Canada) "Haida Dog Fish" 1972 Serigraph 22.5"x14.75" Sheet. Pencil signed and numbered 120 of 450 lower margin. Total framed size
23.25"x15.5".


294 Bill Reid (1920-1998 Canada) "Haida Eagle-Gut" Serigraph 17.5"x16.5" Sight. Unsigned with crease lower right image. Total framed size 24.75"x23.5".

295 Tony Hunt (b.1961 Canada) "Kwakiutl Sun" Serigraph 17.5"x17" Sheet. Ink signed, but faded. Titled and numbered 67/109/73 lower margin. Total framed size of 18.25"x18".

296 Reg Davidson (b.1954 Canada) "Classical Dilemma II" 1990 Serigraph 20.75"x20.75" 304 Sight. Pencil signed and numbered 26 of 76 lower margin. Total framed size 26.5"x26.5".

297 Reg Davidson (b.1954 Canada) "Cohos" 1989 Serigraph 17.25"x16.75" Sight. Pencil signed and numbered 4 of 94 lower margin. Total framed size 25.5"x21".

298 Robert Davidson Jr. (b.1946 Canada) Group of Three Serigraphs. Includes a dogfish, sea ghost, and mask design 10"x7.5" sight. They are pencil signed and numbered lower margin. Total framed size 16.5"x13.5" each.

299 Pitsoealak Ashoona (1904-1983 Canada) Native Portrait 1963 Inuit Stonecut Print 23.5"x23" Sight. Pencil signed and numbered 33 of 50 lower margin. Total framed size 30.5"x30".


Alashua Aningmiuq (1914-1972 Canada) "Kikavik" Bird 1969 Inuit Stonecut Print 18.5"x20.75" Image. Pencil signed and numbered 30 of 50. Total framed size 27.75"x27.5".

Kananginak Pootoogook (1935-2010 Canada) "Sealskin Used For Mitts" 1991 Inuit Stonecut Print 28.5"x20" Sheet. Pencil signed and numbered 46 of 50. Total framed size 35.75"x27.25".

Pauta Saila (1917-2009 Canada) "Man with Child" 1967 Inuit Stonecut Print 27.75"x23" Sight. Pencil signed and numbered 9 of 50 lower margin. Total framed size 37.25"x30".

Simon Tookoome (1934-2010 Canada) "The World of Man and the World of Animals Come Together in the Shaman" 1973 Inuit Stonecut Print 24"x31" Sight. Pencil signed and numbered 42 of 50. Total framed size 32.5"x39".

Victoria Mamnguqsualuk (b.1930 Canada) Bear Transformation Inuit Graphite & Chalk on Rives Paper 22"x29.75" Sheet. Total framed size 31.5"x39".

Victoria Mamnguqsualuk (b.1930 Canada) Bird & Wolf Transformation Inuit Graphite & Chalk on Rives Paper 22"x29.75" Sheet. Total framed size 31.5"x39".

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309 Pudlo Pudlat (1916-1992 Canada)
Landscape with Airplanes Inuit Acrylic Wash & Colored Pencil on Arches Paper 22.5"x30" Sheet. Total framed size 29"x36.25".

310 John Eric Laford (b.1954 Canada) "Sermon on the Mount" 1982 Acrylic on Paper 25"x36.5" Sight. Total framed size 31.75"x43". Some small creases to edges. His style is similar to Norval Morrisseau.

311 Peter Kinney (b.1955 American)
Scrimshawed Ivory Walrus Tusk 10.5"x2.25". Depicts schooner ships coming into harbor. Comes on fitted wood stand.

311A Peter Kinney (b.1955 American)
Scrimshawed Ivory Petrified Tusk 6"x2.5". Depicts schooner ship in tropical harbor. Comes on fitted wood stand.

312 Emery Omiak Sr. (20th Cent. Alaska)
American Eagle Scrimshawed Ivory Walrus Tusk Cribbage Board on Wood Stand 15"x2".

313 Kevin Red Star (b.1943 American) "Crow Men and Ladies" 1980 Indian Serigraph 22.5"x30.5" Sheet. Pencil signed and numbered 14 of 150. Total framed size 32.5"x39.75".

314 R.C. Gorman (1932-2005 American)
"Gallup Ceremonial Woman" 1979 Serigraph 22.75"x30" Sheet. Pencil signed and numbered 117 of 150. Total framed size 27"x34.75".

315 R.C. Gorman (1932-2005 American) "Lila" 1981 Serigraph 17.75"x22.5" Sheet. Pencil signed and numbered 97 of 150. Total framed size of 28"x33".

R.C. Gorman (1932-2005 American)
"Paloma" 1986 Serigraph 27"x34" Sheet. Pencil signed and numbered 13 of 200. Total framed size 31.5"x38.5".


Helen Naha "Feather Woman" (1922-1993 Hopi) Polychrome Olla Pottery Jar 5.5"x8". Stylized butterfly designs around exterior. Signed with feather mark on bottom. Slight flaking to bottom.


Priscilla Namingha Nampeyo (1924-2008 Hopi) Polychrome Pottery Bowl 3.75"x4.5". Some slight scuffs around pot.

Old Hopi Polychrome Pottery Rain Bird Bowl 2.5"x8". Hartman Lomawaima attributed bowl to Lena Charles or Laura Tomesie. Slight glaze flaking around edges.

2pc Grace Medicine Flower (b.1938 Santa Clara) Blackware Pottery Seed Pots. First is a double holed pot 2.5"x4.5" with sgraffito...
Hano Clown Kachina. Second has water serpent and corn/feather design 1.75"x3.5". Excellent condition.

324 2pc Art Cody Haungooah (1943-1983 Santa Clara) Miniature Pottery Pots. Includes a blackware vase with avanyu 3.25"x2.5" and a redware seed pot with bison 2.25"x2.25". Excellent condition.

325 Fine Pomo Feather Gift Basket by Laura Somersal (1892-1990). She was a well known Pomo weaver and teacher. It measures 3.75"x6.5" and is woven with pheasant feathers throughout exterior. Basket was published in American Indian Art Magazine, Autumn 1996 - "Visiting Four Pomo Basket Makers" article. Purchased directly from artist in 1982. Comes in wood and plexiglas display box 8"x9".

326 Fine Aleut Lidded Indian Basket by Gertrude Svarny (b.1930). Well known Unangan native artist from Unalaska. Basket measures 3.5"x1.75" and is composed of sea (rye) grass with an embroidered flower on each side. Purchased from artist at Snow Goose Gallery show in 1984. Excellent condition.

327 Antique Makah or Nootka Indian Pattern Basket 5.5"x4.5". Early Nuuchahnulth basketry over glass covered bottle depicting whales and birds. This piece won first prize in Alicia and Don Bullock's Santa Monica Indian Ceremonial in 1981. Excellent condition, some fading.

329 Old Makah or Nootka Oval Indian Covered Basket 3.5"x9"x4.75". Geometric zig-zag designs throughout exterior. Excellent condition, slight fading.

330 Old Klamath or Modoc Indian Basketry Quiver 15"x4". Twined tulle basket with geometric designs. Loop at top has been resewn on. No other damage.


332 Antique Tlingit Large Spruce Root Indian Basket 9"x10". Repeating geometric design around exterior. Clean basket with two small breaks on top of pattern.

333 2pc Antique Tlingit Spruce Root Baskets 5.25"x6.5" Each. Both have brown and orange geometric patterns around exterior. Clean baskets. One has a small 1/8" break at top rim.

334 Antique Makah or Nootka Indian Basket Covered Bottle 12.25"x3.5". Early Nuuchahnulth basketry over glass covered bottle depicting whales and birds. This piece won first prize in Alicia and Don Bullock's Santa Monica Indian Ceremonial in 1981. Excellent condition, some fading.

335 Antique Tlingit Rattle Top Covered Indian Basket 5"x7.5". Spruce root basket with bright orange and brown geometric patterns. Clean, excellent condition.
336 2pc Antique Tlingit Rattle Top Indian Baskets. Spruce root baskets measure 6.25"x8" and 3.75"x5.25". Large basket has multiple old glue repairs on interior. Small basket has a slight snag in knob top.

337 2pc Antique Tlingit Spruce Root Indian Baskets. Large basket is 6"x8" and smaller 3.5"x5". Geometric false weave designs. Large basket has two old slit repairs on bottom edge. No damage to smaller basket.

338 Antique Tlingit Indian Basketry Cup 345 4.5"x2.75". Unusual spruce root false weave stem goblet with geometric designs. Excellent condition.

339 2pc Old Aleut Indian Bag Baskets. Basketry bags measure 9.5"x10" and 9.25"x8.25" with geometric patterning. Larger one has a handle. Excellent condition.

340 4pc Northwest Coast Indian Baskets. Includes a handled Makah with whaling canoe 15"x13", an Athabascan cedar/grass basket 6.5"x8", a Makah trinket covered basket 2.5"x3.75", and a Huron porcupine quill basket 2.5"x3.5". Each has slight damage.

341 2pc Old Northwest Coast Clam Gathering Indian Baskets. Larger handled basket measures 13.5"x16" while smaller is 11"x16". Large basket has some small holes, while smaller is in as-is condition. Makah or Salish in origin.

342 2pc Old Indian Basketry Cradles. First is a Hupa basket cradle measuring 5.5"x23.5"x11.5" and second is plateau measuring 11.5"x21"x14.5". Hupa basket has breaks.

343 5pc Old Northwest Coast Indian Baskets. Includes a Klamath or Modoc turtle basket 3"x6.5", Klamath geometric 3.75"x8", Klamath geometric 4"x7", Klamath hat 3.25"x6.5", and a salish basket with hoops 5.25"x6.25". Excellent condition.

2pc Alaskan Indian Basketry Items. Includes a Kipnuk Inuit basket tray by Elena A. Dock 14" diameter. Dated 1977. Also an inuit basketry hat 3.5"x13.25". Excellent condition.

344 Haida Indian Basketry Hat by Lydia Charles 9"x20". Woven cedar root knob top chief's hat gifted to family by artist in Alaska, circa 1973-75. Quote, "Lydia gave a woven hat, saying that the work was inferior as she could no longer see well . . ." Unsigned.

2pc Fran Kraynek & Neil Prince Woven Baskets. Includes a sea grass basket 6"x9.25" and a torrey pine needle basket 6.25"x13.5". Comes with original hang tags and bio. sheets.

345 Antique Pomo Burden Indian Basket 19.5"x25"x15.25". Geometric designs around exterior. As-is condition with multiple tears and rips. 19th century.

346 Old Hupa Indian Basketry Hat 4.5"x7.5". California basket has brown and white geometric designs. Excellent condition.

347 Old Hupa Indian Basketry Hats 3.5"x7" and 2"x6.5". California baskets have geometric designs. Excellent condition.

348 Old Plains Indian Catlinite Carved Figural Horse Pipe with Stem 34"x2". Figural horse pipe that shows use measuring 3.25"x5" alone.

350 3pc Plains Indian Native Artifacts. Includes an antique beaded strike-a-lite bag 4.5"x2",...
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352 Old Plains Indian Beaded Walking Stick 40"x1.5". Polychrome geometric patterning made of glass beads. Copper bullet shell bottom. Some fray to beading.

353 Plains Indian Beaded Floral Cradleboard 36.5"x14.25". Wood body with glass beads on leather.

354 2pc Plains Indian Beaded Leather Coat & Hi-Top Moccasins. Shoes measure 15.5"x3.75"x10" and coat is 28"x57". Beaded with geometric and leaf designs. Some fray to beading.

355 Navajo Old Pawn Silver Conch Belt 35.5"x3". Contains six oval conchos, five middle butterfly pieces, and a buckle. It weighs a total of 493 grams.

356 2pc Navajo Old Pawn Silver Salad Serving Set. Fork is 8.5"x2" and spoon is 8.25"x2.5". Stylized feather motif on stem. They weigh a total of 122 grams.

357 Monumental Shipibo Peru Polychrome Pottery Chomo Jar 26"x32". Figural face vessel was purchased from the De Young Museum, San Francisco in 1982.

358 Colima Pre Columbia Seated Female Pottery Figure 12"x8". Excellent condition. Circa 300 AD.

359 Maya Pre Columbian Pottery Zoomorphic Frying Pan 3.5"x10". Excellent condition. Circa 650 AD.

360 7pc Pre Columbian Pottery Artifacts & Vessels. Includes a pipil blackware pot 6"x6", an American Indian bird pot 5.25"x6.5", a small redware vessel 3.5", a chipped slate blade 12", and (3) pottery Colima figure shards 1.5" to 4". Some have damage.

361 Chimu Pre Columbian Chief's Scepter Carved Wood 10"x2". Depicts two figures standing on top of each other, carved on both sides. Circa 700-900 AD.

362 Antique American Scrimshawed Powder Horn 10.75"x2.75". Depicts American Eagle with E. Pluribus Unum banner. An Indian with boy and arrow shooting at two running deer with dog at side. Scrolling wreath design at edge. Early to mid 20th century.

362A Colt Model 1849 Stagecoach Holdup .31 Caliber Pocket Revolver Pistol 4.25"x8.5". Pistol has all matching serial numbers 112331, including the cylinder. Manufactured in 1856. Barrel 4". As seen condition.


364 Antique Belgian Percussion Pistol 7.5"x13.5". Finely carved stalk with octagonal barrel. No visible markings. Overall light rust to weapon.

365 2pc Old Persian Flintlock Pistol & Powder Flask. Decorated pistol has silver, copper, and brass inlay 6.5"x20.5". Comes with boat-form iron flask 4"x7".

365A Fine WWII Japanese Katana Samurai Sword with Scabbard 42". Signed on tang with six characters. All original with tsuba,
fuchi, menuki, and kashira ornaments. Blade itself measures 35" to end of tang and has not been cut down. Original leather scabbard. Excellent condition.

366 Carl Oscar Borg (1879-1947 California) Luxor, Egypt 1911 Orientalist Scene Watercolor on Paper 10.5"x7.5" Sight. Tear 4" upper right of image. Total framed size 16.5"x14.25".

367 Molly Guion (1910-1982 American) "Still Life with Beads" Oil on Canvas 24"x20". Depicts a Chinese still life with ginger jar, carved soapstone figure, and amber prayer beads placed on an imperial silk robe. Purchased at Maxwell Galleries, San Francisco with paperwork included. Comes in gilt carved modern frame 30"x26" total.


369 Richard Langtry Partington (1868-1929 California) California Coastal Scene 1909 Oil on Canvas 22"x34". All original housed in its period ornate frame 29.5"x41.5" total size.

370 Nels Hagerup (1864-1922 California) Sunset Seascape Oil on Canvas 20"x30". Housed in restored period frame 27.5"x37.5" total size.

371 Charles Dormon Robinson (1847-1933 California) Sand Dunes Oil on Canvas 12"x18". Housed in ornate period frame 19"x25" total size.

Edward Hill (1843-1923 American) Sunset Landscape Oil on Board 7.5"x21". Total framed size 11.25"x24.75".

Walter Alexander Bailey (1894-1989 California) Southwest Mountain Landscape Oil on Canvas 24"x34". Total framed size 32.5"x42.5".

Randolph Coats (1891-1957 Indiana) "Evening Eddies" Seascape Oil on Board 11"x14". Comes in ornate period frame 17.25"x20.25" total size.

Claude Curry Bohm (1894-1971 American) "Gateway to the Smokies" Impressionist Landscape Oil 20"x24". Painting is completely original with a small .5" tear in mountain area. Needs cleaning. Comes in a period carved plein air frame 26"x29" total size.

Emile Albert Gruppe (1896-1978 Massachusetts) "The Little Apple Tree" 1934 Oil on Board 10"x10". Signed and titled on verso. Total framed size 12.5"x12.5". All original.

William A. Hill (1886-1969 Massachusetts) Winter Landscape Oil on Canvas 14"x16". Total framed size 16.75"x18.75".

Johann Berthelsen (1883-1972 American) New York Winter Street Scene Oil on Board 12"x9". Housed in ornate modern gilt frame 19"x16" total size.

Alexander Levy (1881-1947 American) "Ohio Levee" Oil on Board 12"x12". Comes with original graphite study drawing 12.5"x14.5" framed. Purchased Martin Zambito Gallery, Seattle in 1992. Painting is
unsigned, but drawing has initial "L" lower left. Housed in modern ornate gilt frame with name/title plate 21.75"x21.75" total size.

380  Gordon Grant (1875-1962 American) "The Palisades" Oil on Canvas 9"x11". Signed with his document "GG" initials lower left. Housed in a modern silver gilt framed with name/title plate 14.25"x16.5" total size.


381  Frank Vining Smith (1879-1967 Massachusetts) "October Moon" Landscape Oil on Board 24"x30". Scene depicts ducks flying over pond. Comes in period silver gilt frame 28.5"x34.5" total size.

382  Robert Atkinson Fox (1860-1935 American) "The Trail" Hunting Dogs Oil on Canvas 30"x24". Signed with pseudonym "George W. White". Remnants of gallery title label on verso. Total framed size 34.5"x28.5".

383  Albert Henry Barnes (1879-1920 Washington) "Nyoma Falls Columbia River Highway" Oil on Canvas 40"x30". A rare painting by this known Washington/California photographer and artist. Signed and titled on verso. Period frame 46"x37" total size.

384  Albert Henry Barnes (1879-1920 Washington) "South View from North Bank Railway, Columbia River Cascade Locks in Distance" Oil on Canvas 40"x30". A rare
Autumn Landscape Watercolor on Paper 12.75"x18.25" Sight. Total framed size 22.25"x27.25".

392 Edmond James Fitzgerald (1912-1989 American) "Bay at Larchmont, New York" 399 Watercolor on Paper 10"x13.5" Sight. Total framed size 15.5"x18.75".

393 Gerald McCann (b.1916 Connecticut) "On the Move" 1982 Plains Indian Watercolor on Paper 12.5"x18.75" Sight. Total framed size 23.5"x29.5".

394 Ted DeGrazia (1909-1982 Arizona) Bronco Buster 1954 Oil on Canvas 20"x24". From the former prestigious Western art collection of Robert Praegitzer, Oregon. Gifted to current owner by him. Signed lower right and dated on verso with the number "3". Excellent condition. Total framed size 27"x31".

395 Gene Amondson (1943-2009 Washington) Alaskan Landscape with Cache Oil on Board 16"x20". Includes Tananna Woman and Dog figure inspired by the work of fellow artist, Eustace Ziegler. Total framed size 19.75"x23.5".

396 Ellen Henne Goodale (1915-1991 Alaska) Two Landscape Paintings Oil on Board 10"x8" Each. One depicts cabin and cache while the other is of a dredge in river. Total framed size 11.5"x9.75" each.

397 Edwin Allsaints Gates (1875-1950 Michigan) Mountain Landscape Oil on Canvas 24"x30". Total framed size 29.5"x35.75".

398 European Impressionist Landscape Large Oil on Canvas 34.25"x48.5". Depicts a road with sheep and horse drawn cart. Far reaching landscape with luminist sunbreak in clouds. Period frame 41.5"x55.5" total size. Unsigned. Excellent condition. Search terms: signature illegible, signed illegibly. Mary Roberson (b.1948 California) Mountain Landscape with Sheep Oil on Canvas 34"x40". Excellent condition. Total framed size 39.5"x45.5".

400 Frederick Doyle Penney (1900-1988 California) "Ingleside Court Inn" Oil on Canvas 18"x24". Total framed size 26"x32". This piece was pictured on the hotel's brochure.

401 Beverly Carrick (b.1930 California) "The Primrose Patch" Oil on Canvas 18"x24". Total framed size 27.25"x33.25".

402 Beverly Carrick (b.1930 California) "February Blossoms" Oil on Canvas 18"x24". Total framed size 27.25"x33.25".

403 Merrill Dean Mahaffey (b.1937 Arizona) "Crestone Sunrise" 1992 Large Oil on Canvas 46"x64". Purchased at RULE Modern & Contemporary Art Gallery, Colorado. Exhibited Colorado Historical Society label on verso.


405 Sonja Blomdahl (b.1952 Washington) Amethyst Inclamo Large Art Glass Bowl 7.75"x15". Signed "Sonja B10684" on bottom. Excellent condition.

406 Sonja Blomdahl (b.1952 Washington) Green Inclamo Art Glass Bowl 5"x12.25". Signed "Sonja B6783" on side. Excellent

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410  Martin Blank (b.1962 Washington) Three Piece Conical Art Glass Sculpture Set. Largest is 13.75"x5.5", medium 10"x4.5", and small 9.25"x3.5". Amethyst and red threading over a sea green body. Only largest one is signed at top and has small chip to end of threading. No other damage. Pilchuck school artist.

411  David Schwarz (b.1952 Washington) Z.A.O.F. 12-28-89 Cobalt Art Glass Sculpture 8"x14"x12". An early Z-Axis optical glass sculpture with acid and hand cut features. Slight flea bites to rim and on one edge. Former Pilchuck artist.


413  Leon Applebaum (b.1945 American) Lava Art Glass Bowl 8"x9". Multi-colored glass with interior bubbles. Excellent condition.

414  Toshichi Iwata (1893-1980 Japanese) Teardrop Sculptural Art Glass Vase 14.75"x6.25". Corroso technique with turquoise blue coloring. Unsigned, but in original wood box. Excellent condition. He founded the Iwata Glass House and is considered the father of modern glass making in Japan.

415  Murano Reticello Art Glass Bowl 4"x8". Similar to the work of Carlo Scarpa for Venini, though unsigned. Excellent condition.

416  Albert Paley (b.1944 New York) Millennium Candlesticks 1998 Formed & Fabricated Steel 20.5"x5.5" Each. Pair comes complete with brass bobeches. Excellent condition with original cardboard boxes from studio.

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433  Murano Reticello Art Glass Bowl 4"x8". Similar to the work of Carlo Scarpa for Venini, though unsigned. Excellent condition.

434  Albert Paley (b.1944 New York) Millennium Candlesticks 1998 Formed & Fabricated Steel 20.5"x5.5" Each. Pair comes complete with brass bobeches. Excellent condition with original cardboard boxes from studio.
Excellent condition. Circa 1980's.

420 Claude Conover (1907-1994 American) "Calab" Stoneware Vessel 22"x11". Original plastic tube with brochure.


422 Peter Voulkos (1924-2002 American) Glazed Stoneware Vessel with Porcelain Pass-Throughs 7"x7.5". Brutalist salt glazed vessel signed and dated 1975 on bottom. Firing lines original to manufacture.


424 Peter Voulkos (1924-2002 American) Blue Wax Resist Stoneware Bowl 4"x5.25". Wax resist circles and speckled glaze design. Incised "Voulkos" in script on bottom. Early Archie Bray era work, circa 1950's. Small firing line top rim original to manufacture. Glaze pop to exterior of bowl.

425 Rudy Autio (1926-2007 Montana) Early Stoneware Vase 7.25"x7". Stylized rainbow sgraffito design with iron brown glazes.

426 Incised "Autio" on bottom. Early Archie Bray era work, circa 1950's. Two small chips to foot edge.

427 Beatrice Wood (1893-1998 California) Green Volcanic Glaze Cylinder Vase 9.5"x4.75". It has thirteen black glazed stick figures in various positions around exterior. It has luster glaze that shows through in places. Marked "BEATO" in glaze on bottom. Excellent condition.


429 Rupert Deese (1924-2010 California) Covered Pottery Jar 7"x8". Original paper label on bottom. Excellent condition.


433 David Shaner (1934-2002 Montana) Sgraffito Rock Stoneware Vase
3"x5.75"x5.25". Signed with his impressed cypher. Excellent condition.


433 Ken Ferguson (1928-2004 American) Covered Stoneware Casserole 8.5"x12". Impressed "F" mark on side. Interior has glaze crazing from use.


435 Robert Milnes (20th Cent. American) Salt Glazed Stoneware Stirrup Jar 18"x14.25". Milnes currently is the dean of the visual arts college at the University of North Texas. Former professor of art at San Jose State University. Original paper exhibition label on bottom. Small chips to inside rim.

436 Cecil Strawn (1922-1989 American) Stoneware Storage Box 13.5"x9". Excellent condition with exhibition label on verso. Old bio sheet included.

437 Betty Feves (1918-1985 Oregon) "Structure" Glazed Stoneware Sculpture 12.5"x18"x10". Hand built slab construction with sgraffito decoration. Comes on original carved mahogany stand 11"x32". Piece is inscribed "FEVES" on foot and signed/titled under wood plank. Old glue repair to one end. Circa 1950's.

438 Betty Feves (1918-1985 Oregon) Sculptural Glazed Stoneware Weed Vase 14.75"x8"x7.5". Sgraffito line decoration wheel and slab thrown body. Inscribed "FEVES" under pedestal. Chips to edges at top.


440 Betty Feves (1918-1985 Oregon) Two Sgraffito Pottery Tea Bowls. First has leaf designs 4.25"x5.5" and smaller has lines 3.5"x4". Both are signed. Excellent condition.


443 Betty Feves (1918-1985 Oregon) Sculptural Glazed Stoneware Jar & Plate. Blue and
green crawl jar 7”x5.25” and 10” diameter plate. Excellent condition. Circa 1960’s.

446  Raymond Grimm (1924-2012 Oregon) Copper Red Glazed Stoneware Bowl 4.5”x14”. Sgraffito line design around exterior. Incised "Grimm" script signature on bottom. A few small chips to foot. Former Portland State University ceramics professor. 452

447 2pc Ken Shores & Joel Edwards Glazed Stoneware Pottery. Shores bowl covered in Shaner red glaze 12”x2” and Edwards glaze decoration ewer 9”x6”. Both signed. Excellent condition. 453


449 Erik Gronborg (b.1931 California) Ceramic Mug 5”x5”. Silver and gold luster glazes with woman nude decals. Impressed signature on side. Excellent condition. 455

450 Erik Gronborg (b.1931 California) Painted Ceramic Mug 5.25”x4.5”. Early funk pottery mug with painted women and hearts in glaze. Silver luster glazes on wheel thrown body. Incised “GRONBORG” on bottom. Excellent condition. 456

451 Erik Gronborg (b.1931 California) Arrow Sculptural Ceramic Tray 14.25”x14.5”x3”. Repeating symmetrical arrow impressed design with orange and green acrylic glazes. Impressed mark on edge. A few small edge chips.

452 Joyce Moty (20th Cent. Washington) "Fishy Homemaker” 1975 Painted Ceramic 17.5”x8”. Work is published in Ceramics in The Pacific Northwest: A History by LaMar Harrington in middle color section. Former collection of Seattle art patron, Anne Hauberg. Chipping to hair at top. 453

453 Dodie Thayer (20th Cent. Florida) Set of Ten Cabbage Leaf Ceramic Plates 8.75”x8.25” Each. Impressed and script signatures. Two of them have a slight glaze chip to edge. No other damage. 454

454 Dodie Thayer (20th Cent. Florida) Set of Six Cabbage Leaf Ceramic Bowls 2”x7.75” Each. Impressed and script signatures. Excellent condition. 455

455 Dodie Thayer (20th Cent. Florida) Cabbage Tray with Lemons Ceramic 5.5”x7”. Figural applied lemons. Impressed monogram signature. Excellent condition. 456

456 Robert Sperry (1927-1998 Washington) Untitled 1987 Pigmented Pulped Paper 30”x22” Sheet. A rare late career work by this potter and artist. Total framed size 41.5”x29.75”. 457

457 Dale Chihuly (b.1941 Washington) Abstract 1993 Acrylic on Paper 41.25”x29.5”. Chandelier painting has turquoise, pink, and gray coloring done in thick impasto. It is dated 4-28-93 and signed lower margin. Pin holes in corners. Gift from the artist to family. 458


461 Wynn Bullock (1802-1975 American) "Let There Be Light" 1953 Gelatin Silver Print 7.25"x9.5". Comes on original mount board 8.25"x11". Pencil signed and dated lower margin. Excellent condition and unframed.


463 3pc Mary Randlett (b.1924 Washington) Forest Scene Silver Gelatin Photographs. Larges =t June 1970 20"x14.5", medium 1973 9"x7", small "Tree" 9.5"x6". All are loose.

464 9pc Mary Randlett (b.1924 Washington) Abstract Nature Silver Gelatin Photographs. Sizes range from 14.75"x18.5" to 6"x7". Two bird images are included. All are loose and some are preliminary images. From collection of former UofW press employee.


466 Karel Appel (1921-2006 Dutch) "Musicien" 1976 Carborundum Etching & Pochoir on Vellum 26.5"x20.25" Sheet. Pencil signed and numbered 51 of 75. Total framed size 36"x29.5".

Erte (1892-1990 Russian) "Spring Opening" 1978 Artist Proof Serigraph 21"x15" Sight. Pencil signed and numbered "AP" lower margin. Total framed size 31.25"x24.5".

Marc Chagall (1887-1985 Russian/French) Bouquet Numbered Lithograph 26"x29" Sight. Plate signed, numbered in pencil 164 of 1000. Total framed size 34.5"x38.5".

467 Joan Miro (1893-1983 Spanish) "Ma De Proverbis" (Hand Made Proverbs) Lithograph 14"x20.5" Sight. Vintage plate signed print. Total framed size 22"x28".


470 Mark Tobey (1890-1976 American) "Urban
Renewal" 1964 Color Lithograph 11"x8.5" Sheet. Pencil signed, titled, and numbered 28 of 30 (+2). Embossed HKK publisher's mark top left corner. A rare three color edition of this lithograph. Full margins and strong color. Loose.

474 Robert P. Gordy (1933-1986 Louisiana) "Female Head" Color Lithograph 23.75"x16.75" Image. Pencil signed and numbered "P.P" for Printer's Proof 1 of 4. An early work for this artist. Total framed size of 32"x24.25".

475 Toshi Yoshida (1911-1995 Japan) "Light and Red" 1964 Color Woodblock Print 33.5"x21.5" Sight. A rare large abstract image by this well known Japanese print artist. Ink signed and numbered 19 of 30 edition in graphite lower margin. Total framed size 41"x27.5".

476 Toshi Yoshida (1911-1995 Japan) "Abstruce" 1964 Color Woodblock Print 15"x20" Image. Ink signed and titled and numbered 24 of 100 in graphite lower margin. Total framed size 24.75"x30".

477 Toshi Yoshida (1911-1995 Japan) "No.6" Abstract Nude 1952 Color Woodblock 14.5"x9.75" Image. Pencil signed and titled lower margin. Total framed size 30"x25.25".

478 Toshi Yoshida (1911-1995 Japan) "Creation" 1968 & "Beginning of The Year" 1962 Color Woodblock Prints Oban Size. Both are pencil signed, titled, and numbered 12 of 200 & 15 of 50 lower margin. Total framed size 21.5"x15.5" & 22"x17".

478A Elizabeth Keith (1887-1956 Japan) "Shigiyama in Green Dress" 1936 Woodblock Print 17"x12" Sight. Pencil signed lower right. Total framed size 24.75"x19.75".


480 Chuah Thean Teng (1912-2008 Malaysia/China) Untitled Three Figuers Abstract Batik Painting 20.25"x15" Sight. Total framed size 27.5"x22.25"

481 Chuah Siew Teng (b.1944 Malaysia/China) Untitled Abstract Figures Batik Painting 16"x11" Sight. Total framed size 23.25"x18.25".

482 Chuah Siew Teng (b.1944 Malaysia/China) Untitled Monkeys Batik Painting 23"x16" Sight. Total framed size 30.5"x23.25".


485 Emerson S. Woelffer (1914-2003 California) "Falling Black" 1978 Oil on Canvas 30"x24" Image. Signed and titled again on verso.

486 Emerson S. Woelffer (1914-2003 California) "Homage a'Danny 58" Abstract
1963 Oil on Canvas 42"x34" Image. Signed and titled again on verso. Some scattered scratching.


**488** Pair Poul Kjaerholm PK 31/1 Brown Leather Lounge Chairs 27.5"x30"x27" Each. Manufacturer E. Kold Christensen, Denmark Designed 1958. Impressed mark to matte chrome plated steel frame. Excellent condition.

**489** Poul Kjaerholm PK 61 Black Slate Top Coffee Table 12.75"x33.5"x33.5". Manufacturer E. Kold Christensen, Denmark Designed 1956. Impressed mark to matte chrome plated steel frame.

**490** Poul Kjaerholm PK 61 Black Slate Top Coffee Table 12.75"x33.5"x33.5". Manufacturer E. Kold Christensen, Denmark Designed 1956. Impressed mark to matte chrome plated steel frame. Scratching to slate top.

**491** Pair Pierre Paulin F582 Ribbon Chairs 27"x39.5"x30" Each. Manufacturer Artifort, France Designed 1965. Both have been reupholstered. Each has "ARTIFORT Made in the Netherlands" paper label on bottom.

**492** Hans Wegner JH-540 Valet Chair 37.5"x20.5"x20". Manufacturer Johannes Hansen, Denmark Designed 1953. Branded mark under base. Oak, teak, brass and leather. Excellent condition, purchased 1960's.

**493** Set Norman Cherner for Plycraft Walnut Side Chairs 31.5"x17"x21" Each. Group of five. Some have slight edge chipping. Charles & Ray Eames 670/671 Black Leather Lounge Chair & Ottoman. Herman Miller manufacturer. Purchased Dec. 6, 1977 with label. Chair 29.5"x33"x31" and ottoman 16"x21.5"x25.5". Leather shows wear on chair and one rubber connecting pad on left arm needs replacement.


**495** Pair Charles & Ray Eames DKR-2 Eiffel Tower Chairs 31.5"x19"x20". Herman Miller manufacturer, Designed 1951. Black vinyl bikini pads over black steel mesh body. Original cloth labels on bottom.

**496** Harry Lunstead Design Console Table 29"x72"x14". Brass frame, oak, and glass. Original paper label "Harry Lunstead Design Seattle" underneath.

**497** Harry Lunstead Design Patinated Brass Table Lamp 35.75". Base measures 21.5"x4.75" by itself.


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<tr>
<th>Item</th>
<th>Description</th>
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<tr>
<td>505</td>
<td>Paul Horiuchi (1906-1999 Washington) &quot;Rain in the Forest&quot; Casein on Paper 13.5&quot;x10.5&quot; Sight. Title label on verso in Horiuchi's hand. Total framed size 19&quot;x15.5&quot;.</td>
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<tr>
<td>508</td>
<td>Kenneth Callahan (1905-1986 Washington) Untitled Figures Oil &amp; Tempera on Masonite 11&quot;x14&quot;. Silver gilt linen mat frame 16&quot;x19&quot; total size.</td>
</tr>
<tr>
<td>509</td>
<td>Kenneth Callahan (1905-1986 Washington) &quot;Bird&quot; Tempera &amp; Watercolor 24&quot;x18&quot; Image. Francine Seders gallery label on verso. Shadowbox framed with gilt linen mat 28.5&quot;x22&quot; total size.</td>
</tr>
<tr>
<td>510</td>
<td>Robert H. Colescott (1925-2009 American) &quot;Queen's Promenade&quot; Oil on Canvas 75.5&quot;x57.5&quot;. Important early work by this African American artist. Created during his time teaching at Portland State University. Signed lower left and titled on verso. Work was found in the studio of artist, William Ivey.</td>
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<tr>
<td>514</td>
<td>Demetrios Jameson (1919-1996 Oregon) &quot;Battle Dance with Cattails&quot; 1951 Oil on Canvas.</td>
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</table>
Canvas 34”x48” Image. Exhibited Portland Art Museum 1952 and San Francisco Museum of Art 72nd Annual 1953 with labels on verso. Also has Kharouba Gallery (Owned by Louis Bunce) label on verso. Total framed size 39.5”x53.5”.

515 Louise Gilbert (1900-1987 Washington) "Beach" Watercolor & Collage 20”x30”. Original artist's label on verso. Total framed size 25”x35”.

516 Louise Gilbert (1900-1987 Washington) "Clam Diggers" Tempera on Board 8”x10”. Signed and titled on verso. Total framed size 13.25”x15.25”.

517 Paul Ripley Jenkins (1940-1974 Washington) Untitled Figure 1963 Oil on Canvas 22”x16”. Total framed size 25.25”x19”.

517A Tom Hardy (b.1921 Oregon) Abstract Tree Hanging Sculpture 24.5” Diameter. Made of cut and welded steel. It sits 5.5” deep.

518 Maria Frank Abrams (1924-2013 Washington) "Watchful Night" 1954 Tempera on Paper 15”x25” Sight. Total framed size 21.5”x31.5”.


520 Kenneth Callahan (1905-1986 Washington) "Mushrooms" Ink & Tempera on Paper 14”x20” Image. Total framed size 20.25”x26”.

521 Harold Balazs (b.1928 Washington) "Window Still Life" 1977 Enamel on Copper 22.75”x22.75”. Signed and inscribed 1 of 2 on verso. Gallery West, Portland label on verso. An exceptional work by this artist.

Therman Statom (b.1953 California) "April 1990" Figure Oil on Panel in Glass Shadowbox 36”x22”x3.5”. Unsigned. Gift from artist.

Therman Statom (b.1953 California) "Holding a Light" Oil on Panel in Glass Shadowbox 36”x22”x3.5”. Unsigned. Crack to front glass panel. Gift from artist.

Moses Soyer (1899-1974 New York) Female Nude Charcoal on Paper 16”x10” Sight. Total framed size 24.75”x18.5”. Comes in ornate gilt carved frame.

Albert Fischer (20th Cent. Washington) "Mother and Daughter" 1963 & "Old Captain" Lacquered Acrylic on Masonite. They measure 22”x15” and 19”x11”. Both are unsigned.

Albert Fischer (20th Cent. Washington) "Sweet Dreams" 1964 & Boy Portrait 1964 Lacquered Acrylic on Masonite. They measure 12”x12.5” and 9”x12”. Both are signed lower edge.

Albert Fischer (20th Cent. Washington) Five Abstract Artworks. Sizes range 7”x5” to 10.25”x5.25”. Some are signed.

Nicolai Kuvshinoff (1899-1997 Washington) "Three Faces" 1930 Cubist Oil on Canvas 18”x15”.


William Ivey (1919-1992 Washington) Untitled Black Abstract 1969 Large Oil on Canvas 72"x72". Impressive large canvas with black area and white tablet center. Some rippling to canvas.

Paul Havas (1940-2012 Washington) Abstract 1961 Oil on Canvas 73.5"x50". Initialed upper left. Found in artist's studio.

Paul Havas (1940-2012 Washington) River Scene Oil on Canvas 18"x72". Thick impasto work of rushing river and rocks.

Paul Havas (1940-2012 Washington) Landscape 1981 Oil on Canvas 21"x73". A few small indentations to canvas.

Norman Lundin (b.1938 Washington) "Girl in Front of Blackboard" Lithograph 22"x32.5" Sight. Francine Seders Gallery label on verso. Total framed size 32"x41.5".


Allan W. Lobb (1920-1998 Washington) Amethyst Geometric Sculpture 14.5"x13.5"x4.5". Natural amethyst quartz, brass, and walnut. Dr. Lobb was the first executive director at Swedish Hospital and was also an artist.


William Dubin (b.1937 Washington) "Emma" Mechanomorphic Sculpture 11.5"x17.25"x11.25". Brass, copper, steel, and cast iron. A working kinetic motorized sculpture with speed control and forward/reverse.

Susan Russell Hall (b.1957 Washington) "Pacific Coast" Oil Stick on Paper 7"x11" Image. Woodside Braseth Gallery brochure on verso. Total framed size 13.5"x17".

Susan Russell Hall (b.1957 Washington) "Florescent Stain" 1971 Oil on Canvas 30.5"x25". 58th Annual Exhibition of Northwest Artist 1972, Seattle Art Museum label on verso.

Mary Pacios Humphrey (b.1934 American) Untitled Crew Boat Rowing Woodcut Print 84"x41" Framed. Pencil signed and numbered 4 of 10 lower margin.

SILENT AUCTION ENDS - 8:00PM

Ako Lindley Untitled Barn with Airplane Painting

Ako Lindley "Thinking" Female Nude Watercolor

Atsuko Lindley "Blonde" Nude Pastel

Ako Lindley "Duck Island" Oil Painting

Ako Lindley Green Landscape Untitled Oil Painting
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<td>Ako Lindley Woman Portrait Oil on Masonite</td>
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<tr>
<td>1006</td>
<td>Ako Lindley Landscape Oil on Masonite</td>
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<td>1007</td>
<td>Ako Lindley Mt. Scene with Car Oil Painting</td>
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<td>1008</td>
<td>Ako Lindley Downtown Seattle Oil Painting</td>
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<td>1009</td>
<td>Ako Lindley Lake Scene Oil Painting</td>
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<td>1010</td>
<td>Ako Lindley &quot;Valbonne - Sophia Antipolis&quot; Flower Painting</td>
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<td>1011</td>
<td>Ako Lindley Desert Scene Oil Painting</td>
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<td>Ako Lindley Architectural Long Oil Painting</td>
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<td>1013</td>
<td>Ako Lindley Camel Desert Scene Oil Painting</td>
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<td>1014</td>
<td>Ako Lindley Street Scene with Building Oil Painting</td>
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<td>1015</td>
<td>Ako Lindley Adobe House Oil Painting</td>
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<td>1016</td>
<td>Ako Lindley Desert Scene with Car Oil Painting</td>
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<td>1017</td>
<td>Heidi-Marie Blackwell Seated Female Nude Oil Painting</td>
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<td>1018</td>
<td>1979 Duane Pasco Exhibition Poster</td>
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<td>1019</td>
<td>Josef Scaylea Unsigned UofW Rowing Team Gelatin Photograph</td>
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<td>1020</td>
<td>Robert Sund (WA) Calligraphic Painting</td>
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<td>1021</td>
<td>Christine Walsh &quot;Whaling Basket&quot; 1975 Lithograph Framed</td>
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<tr>
<td>1022</td>
<td>Ako Lindley Landscape Oil Painting 30&quot;x40&quot;</td>
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<tr>
<td>1023</td>
<td>7pc Ako Lindley Watercolors Loose</td>
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<tr>
<td>1024</td>
<td>3pc Ako Lindley Small Framed Artwork</td>
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<tr>
<td>1025</td>
<td>3pc Ako Lindley Small Oil Paintings</td>
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<tr>
<td>1026</td>
<td>3pc Paul Havas Oil Paintings - Still Life etc</td>
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<tr>
<td>1027</td>
<td>2pc Paul Havas Landscape Oil Paintings</td>
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<tr>
<td>1028</td>
<td>Hilda Morris 1953 Pencil Signed Bird Print</td>
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<td>1029</td>
<td>2pc Antique Chinese Fan Paintings</td>
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<td>1030</td>
<td>2pc Ivarose &amp; Robert Sperry Pottery</td>
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<tr>
<td>1031</td>
<td>Regnor Reinholdsten Covered Pottery Casserole</td>
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<td>1032</td>
<td>John Fassbinder Large Pottery Bowl</td>
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<tr>
<td>1033</td>
<td>8pc John Fassbinder Pottery Egg Cups</td>
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<td>1034</td>
<td>Nori Sato S/N Modernsit Lithograph</td>
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<tr>
<td>1036</td>
<td>Selma Waldman (1931-2008 Washington) Large Female &amp; Bird Painting</td>
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