

Fine Art, Native, Asian & Jewelry!
October 30th @ 2:00PM - EARLY START!

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717 S Third St Renton, WA

(425) 235-6345

| Lot | Description | | |
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| | | | mandarin robe with pheasant rank badge. He sits on a tiger skin rug. Qing dynasty. |
| 1 | Antique Chinese Silk Brocade Dragon Robe 54"x86". Mandarin robe contains nine imperial five clawed dragons with one hidden. Late Qing dynasty or Republic era. Excellent condition. | 5 | Antique Tibetan Painted Silk Thangka 34"x22". Borders have Chinese style silk embroidery. Overall creases and wear from use. |
| 2 | Antique Chinese Silk Embroidered Wedding Skirt 36"x37". Includes forbidden stitch blossoming lotus flowers and gold thread accents. Late Qing dynasty. | 6 | Old Tibetan Painted Thangka Framed 23"x28". Intricately painted with a thousand figures and buddha. Signed with five characters in red ink on verso. Image size 22.75"x18". |
| 2A | Antique Chinese Silk Brocade Lady's Robe 41"x56". Purple ground robe with gold thread embroidered collar and sleeve panels depicting peacocks, phoenix, and temples. It has four worked gold buttons. Excellent condition with some light staining. Late Qing dynasty. | 7 | Yu Youren (1879-1964 China) Calligraphy with Cursive Script Ink on Paper Scroll Painting 40"x13.5" Image. Signed with seal mark lower left. Mounted on red silk hanging scroll with a total size of 63"x16.5". This grouping of authentic Chinese scroll paintings came from the collection of Huang Siufeng (1892-1975) who held a prominent position at the Central Bank of China during the late 1930's. The majority of his collection was sold through Christie's in their May 2014 Fine Chinese and Classical Paintings auction. He lived in Seattle for many years. Being resold due to non-payment. |
| 3 | Antique Chinese Silk Embroidered Collar & Sleeve Panels Framed. Collar measures 15" square and depicts women in landscape with blossoming flowers. It measures 28" square framed. Sleeve panel diptych with gold thread measures 29"x17" framed and 22"x4.5" each. Final pair has forbidden stitch embroidery and each measures 22.5"x7" framed. | 8 | Ku Linshi (1865-1930 China) Mountain Landscape Ink on Paper Scroll Painting 22.25"x12.75". Signed with calligraphy and seal mark upper right corner. Total mounted and framed size of 18"x16.5". This grouping of authentic Chinese scroll paintings came from the collection of Huang Siufeng (1892-1975) who held a prominent position at the Central Bank of China during the late 1930's. The majority of his collection was |
| 3A | 98pc Old Chinese Currency. Various China notes in various conditions from uncirculated to highly circuted. As seen condition. | | |
| 4 | Antique Chinese Ancestral Portrait Painting 50.5"x25.5" Framed. Watercolor and ink on paper with sitter wearing a cobalt ground | | |

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| | sold through Christie's in their May 2014 Fine Chinese and Classical Paintings auction. He lived in Seattle for many years. Being resold due to non-payment. | | children figures in lush blossoming landscape. It has a brown wax export seal upper right. Total framed size of 15.25"x22.25". Late Qing dynasty or Republic era. |
| 9 | Huang Chun-pi Signed Chinese Mountain Scene Ink on Paper Scroll Painting 11.75"x12" Image. Total mounted size of 37"x18". Late Qing dynasty or Republic era. | 15 | Fine Chinese Fan Shaped Polychrome Enameled Porcelain Plaque 9.5"x21.5". Depicts four scholars with attendants in courtyard landscape. Signed with three seal marks and calligraphy upper right with red wax export seal. Total framed size of 15.5"x27.25". Republic era. Excellent condition. |
| 10 | Antique Chinese Scroll Painting Depicting Women with Foo Lion 66"x23.5" Image. Scroll depicts six women in landscape being led by a foo lion. It is signed with eight red ink seals at corners and top inscription. Various creases and tears to mount. Qing dynasty. | 16 | Chinese Polychrome Enameled Painted Porcelain Landscape Plaque 13.75"x10.25" Framed. Depicts river scene with temples in mountains. Signed in calligraphy upper left. 20th century. |
| 11 | Antique Chinese Silk Embroidered Hanging Scroll 50"x20.5" Image. Depicts sparrows in blossoming prunus tree. Red ink seal lower left corner. Total mounted size 70"x28". Some tears to mount and scattered staining. Qing dynasty. | 17 | Chinese Polychrome Enameled Bird & Prunus Flowers Porcelain Plaque 16.25"x12" Framed. 20th century. |
| 12 | Group of Antique Chinese Silk Embroidery. Includes three matching bat and blossoming lotus panels measuring 58"x5.5" each. An embroidered butterfly collar 37"x13" and a pair of gold and silver thread bat and blossoming lotus flower panels 22"x6.5" each framed. Late Qing dynasty to Republic era. | 18 | Pair Antique Chinese Famille Rose Porcelain Framed Plaques 13"x9" Each Approximately. Each depicts blossoming chrysanthemum flowers against a lime green ground. Ornately housed in contemporary frames 21"x15.75" and 20.5"x16.25" total. |
| 13 | Chinese Enameled Winter Landscape Porcelain Plaque 14.25"x9.75". Signed with calligraphy and seal marks upper left. Thick white enamel in relief. 20th century. Being resold due to non-payment. | 19 | Antique Chinese Jade Tree in Cloisonne Flower Pot 16.75"x15". Consists of carved spinach jade leaves with rose quartz and amethyst pomegranates. Small clusters of carved coral as well. Late Qing dynasty or Republic era. |
| 14 | Fine Chinese Polychrome Enameled Porcelain Landscape Plaque 10"x17". Depicts intricately painted temples and | 20 | Antique Chinese Reverse Glass Painting of Young Woman 16.25"x15.5" Framed. Depicts seated young woman in polychrome |

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| | paint holding an opium pipe. Crack to lower left corner and some paint loss. Qing dynasty. | | birds and deer chased decoration. Qing dynasty. |
| 21 | Antique Chinese Gilt Lacquered Hanging Panel 30.5"x22.5". Depicts silver and gold gilt warriors within a courtyard. Late Qing dynasty. | 28 | Chinese Bronze Covered Tripod Censor on Stand 12"x11". Pierced lid depicts kylin, phoenix, and foo lion fish amongst waves and clouds. Figural coiled dragon finial. Bears an impressed archaic seal mark with four clawed dragons in relief around it. 20th century. |
| 22 | Antique Chinese Lacquered & Basketry Covered Box 10.25"x10.25"x4.5". Red gilt lacquered temple in landscape. Qing dynasty. | 29 | 2pc Chinese Archaic Bronze Vessels. Tripod handled vessel with figural elephant feet 9"x6" and a bird handled vase with applied rope design 12.75"x9.5". Vase does have a dent crack near one handle and bottom of handle has come loose. 19th or 20th century. |
| 23 | Antique Chinese Mother of Pearl Inlaid Lacquered Scholar's Ink Stone Box 9.75"x9.25"x2.25". Box is intricately inlaid with figures in courtyard all around the exterior. Underside of lid has four panels of inlaid calligraphy. Various chips and repairs to lacquer. Early Qing dynasty. | 30 | Antique Chinese Black Yixing Clay teapot 5.75"x7". Bears an impressed four character seal mark on bottom and also a seal mark on top of lid. Small chip to bottom edge. Qing dynasty. |
| 24 | Antique Chinese Lacquered Lotus Covered Box 9.5"x9.5"x4". Depicts polychrome lacquered blossoming lotus flowers all around exterior. It bears a gold enameled five character Wanli commemorative mark on bottom. Some small chips to edges. Late Qing dynasty. | 31 | Antique Chinese Foo Dog Finial Yixing Clay Teapot 4.5"x6.25". Figural elephant spout. Bears a circular impressed seal mark on bottom and two single character marks under lid. Small chip to edge of lid. Qing dynasty. |
| 25 | Antique Chinese Carved Rosewood Scholar's Ink Stone Box 9.75"x6.25"x2.25". Relief carved blossoming lotus flower branch on cover. Old glue repairs to corners of base. Qing dynasty. | 32 | Antique Chinese Square Form Yixing Clay Teapot 4.25"x6.25". Bears an impressed mark of a censor with a tree in it. Small chips to lid edge and one on bottom edge of base. Qing dynasty. |
| 26 | Chinese Carved Zitan Wood Covered Bat Box 5"x7"x2.5". Inlaid with carved hardstone bats and dragon panel in center. Bears a carved four character mark underneath. 20th century. | 33 | Antique Chinese Molded Ceramic Teapot with Pewter Mounts 4.5"x7". The sides have a relief Chinese calligraphy inscription and seal marks. Figural frog finial on lid. Chip to top edge of base. Similar to Yixing clay |
| 27 | 2pc Antique Chinese Metal Hand Warmers 8"x4" and 7.5"x4.75". Pierced covers with | | |

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| 34 | teapots. Qing dynasty. Antique Chinese Cafe-au-Lait Monochrome Porcelain Vase 5"x2.75". Red ink export seal on side. Two hairline cracks to top lip. Qing dynasty. | 41B | colored with deity sitting in dragon armchair. 18th/19th century, Qing dynasty. Pair Antique Chinese Large Carved Wood Foo Dogs 15"x13" Each. Red lacquered coloring with ball loose in mouth. Purchased at Molineaux' Gallery Los Gatos, CA. Receipt states they are 18th century and came from the Gump family. Qing dynasty. |
| 35 | Antique Chinese Green Glazed Ceramic Foo Dog on Leaf Base 4.25"x4". | | Antique Japanese Lacquered Seated Priest Figure 23.5"x23.5"x16". Painted lacquer over wood base. Various scattered chips to lacquer. Meiji period. |
| 35A | 2pc Antique Chinese Green Lead Glazed Ceramic Ewers. Larger vessel with rings measures 9"x9.5" and smaller lidded vessel is 8.5"x8.5". Excellent condition with normal glaze crazing. | 42 | Antique Japanese Lacquered Noh Theater Mask 12"x10.25". Brown lacquer with reverse painted glass eyes. Various chips to lacquer. Meiji period. |
| 36 | Antique Chinese Flambe Glazed Pottery Vase 10.5"x12.5". Red ink export seal on side. A few small flakes to bottom edge. Qing dynasty. | 42A | Antique Japanese Buddhist Monk's Kesa Silk Robe 40.5"x71". Depicts panels of cranes and peaches. Various tears and fray from use. Total framed size of 49.5"x81". Edo period, 18th/19th century. |
| 37 | Chinese Bronze Seated Guanyin Statue 12"x8". Figural peacock headdress holding an eye. Stylized lotus mark on bottom. 20th century. | 43 | Antique Japanese Bronze Hand Warmer 11"x10". Pierced top with pheasant amongst bamboo landscape. Exterior panels have sparrows and landscapes in relief. Meiji period. |
| 38 | Pair Chinese Carved Rosewood Armchairs 41"x23.5"x19" Each. Relief carved scrollwork on sides. 20th century. | 44 | Antique Thai Gilt Bronze Seated Buddha 22.5"x14.5". Gilt with red lacquer coloring. Two rings on verso to mount it. 19th century. |
| 39 | Antique Chinese Carved Rosewood Coin Table 30"x30"x22". Pierced carved figural coins and scrollwork on sides. A few small edge chips. Qing dynasty. | 45 | Antique Chinese Gilt Bronze Seated Guanyin on Wood Stand 11"x6.5". Hollow cast with hole on bottom. 17th/18th century. Early Qing dynasty and possibly dating to the Ming dynasty. |
| 40 | Antique Chinese Carved Rosewood Desk 31.5"x61"x27". Some splitting and edge chips. Qing dynasty. | | Antique Chinese Small Gilt Bronze Seated Guanyin 4.75"x2.75". One missing leg on |
| 41 | Antique Chinese Buddhist Carved Wood Shrine 45.5"x20"x33". Intricately pierced carved doors with bat and coin symbols. Figural dragon heads on edges of roof. Qing dynasty. | 46 | |
| 41A | Antique Chinese Carved Wood Deity Statue God of Wealth 15"x8". Red lacquered | 47 | |

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| <p>48 base. 17th/18th century. Ming dynasty. Antique Tibetan Bronze Seated Small Buddha 4.25"x3". 18th/19th century.</p> <p>48A Antique Chinese Archaic Bronze Bowl or Censor 3.5"x5.5". Depicts four panels of archaic stylized opposing dragons in relief. Bottom edge has two old cracks to metal. Dark black original patina. Possibly Ming dynasty.</p> <p>49 Antique Chinese Rosewood Seated Guanyin 9"x6". Finely carved figure holding scroll and prayer beads. Comes on natural wood slab base 9"x9.5". Qing dynasty.</p> <p>50 Antique Chinese Bamboo Brush Pot 4.25"x4". Relief carved with four scholar's sitting at table in landscape. Natural age cracks to wood. Qing dynasty.</p> <p>51 Pair Antique Chinese Export Silver Vases 10"x4.5" Each. Finely chased relief seated scholar with boy attendant feeding ducks in landscape. Each has a large un-monogrammed shield on the verso and an impressed four character mark underneath. This true opposing pair weighs 25.5 troy ounces of sterling silver. Excellent condition.</p> <p>52 Antique Chinese Export Porcelain Bronze Mounted Vase 10.75"x6". Polychrome enameled figures in landscape with blue underglaze edge designs. Gilt bronze handles with figural putti heads. Missing lid and bronze base. Hairline crack on one side. 18th century. Being resold due to non-payment.</p> <p>53 Pair Chinese Export Canton Covered Porcelain Servers 4.25"x7" Each. Canton blue and white porcelain with figural hog's</p> | <p>54 head handles. Professional repair to one lid. Qing dynasty. 5pc Antique Chinese Export Porcelain. Includes gilt blue and white creamer 4.5", blue and white creamer 3.5", gilt demi cup on stand 2.75", and rose medallion sugar and creamer set 3.75". Smaller creamer has hairline crack, excellent condition otherwise. 18th/19th century, Qianlong.</p> <p>55 Antique Fine Chinese Export Rose Medallion Porcelain Bowl 4"x10.5". Intricate polychrome enameling with woman in courtyard. Butterflies and blossoming flowers along borders. Excellent condition. 19th century Canton, Qing dynasty.</p> <p>56 Antique Chinese Export Rose Medallion Porcelain Punch Bowl 6.75"x16". Excellent condition. 19th century Canton, Qing dynasty.</p> <p>57 Antique Chinese Export Rose Medallion Porcelain Meat Platter 14.75"x18.5". Small .5" chip to edge. 19th century Canton, Qing dynasty.</p> <p>58 Pair Antique Chinese Export Rose Medallion Porcelain Large Vases 15.5"x9.75" Each. Unusual form. One has multiple old professional repairs, while other is in excellent condition. 19th century Canton, Qing dynasty.</p> <p>59 Pair Antique Chinese Export Rose Medallion Porcelain Handled Vases 17"x8". Figural foo lion and applied dragons. Old professional repairs to top rim of both vases. Drilled bases. Late Qing or Republic era, Canton.</p> <p>60 3pc Antique Chinese Export Rose</p> |
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| 61 | 3pc Antique Chinese Export Rose Medallion Porcelain Trays. Includes oval platter 12"x15", trifoil form tray 10.5"x11", and a chestnut bowl pierced undertray 7.5"x9". Excellent condition. 19th century Canton, Qing dynasty. | 66 | Tongzhi seals on bottom. Excellent condition. Qing dynasty. Old Chinese Export Famille Rose Porcelain Wine Cooler 8.75"x10.5". Polychrome enameled with pheasants and blossoming chrysanthemum flowers. Small chip repair to base. 19th/20th century. |
| 62 | 4pc Antique Chinese Export Rose Medallion Porcelain. Includes teapot 5.5"x8", an applied dragon vase 6"x3", an over-sized creamer 5.25"x5.5", and a leaf shaped dish 5.75"x7". Excellent condition. 19th century Canton, Qing dynasty. | 67 | Unusual Chinese Export Cloisonne Lotus Charger with Russian Coat of Arms 20.25" Diameter. Charger depicts crest with opposing lions and cross 10.25"x8". It has the letters "BK" in cyrillic and the year 1763 as well. 19th/20th century. |
| 63 | 2pc Antique Chinese Export Rose Canton Porcelain Bowls. Each has butterfly and shou symbol motifs. Includes large bowl 4.75"x11.5" and a scalloped oval bowl 2.75"x9"x9.75". Excellent condition. 19th/20th century, late Qing to Republic era. | 68 | Antique Chinese Cloisonne Lotus Double Gourd Shaped Vase 9"x4.75". Excellent condition. Late Qing dynasty. |
| 64 | Antique Chinese Export Thousand Butterfly Porcelain Oval Bowl 8.5"x10.5". Center depicts five seated scholars with scrolls. Some slight wear to enameling and very small edge chip. 19th century, Qing dynasty. | 68A | Pair Antique Chinese Polychrome Enameled Metal Pheasants 7"x14" Each. A male and female bird covered in an array of colors. Late Qing dynasty or Republic era. |
| 65 | 4pc Antique Chinese Famille Rose Porcelain. Includes pheasant ginger jar 5.75"x5", eight buddhist precious symbols pedestal dish 4"x4", shou symbol small dish 4"x3.5", and corner dish 3.5"x5.25". Two small pedestal dishes have red overglaze | 69 | Chinese Temple Scene Impressionist Oil on Canvas 19"x13". Westerner painting inscribed, "Asch. Campbell Oct. 12th, 1925" on back of stretcher. Search terms: illegibly signed, signature illegible. |
| | | 70 | Pair Chinese Polychrome Glazed Ceramic Roof Tile Figures. Depicts a warrior on horseback 11"x13" and a warrior riding a carp fish 10"x12". Each is shadowbox framed with a total size 17.25"x18.25" each. Late Qing dynasty or Republic era. |
| | | 71 | Chinese Silver Overlay Famille Rose Porcelain Large Punch Bowl 22.5"x8.25". Depicts four panels of polychrome enameled children playing in landscape. Excellent condition. 20th century. |
| | | 72 | Pair Chinese Blue & White Porcelain Large |

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| | Palace Vases on Stands 39"x14.5". Each depicts a vast mountainous landscape with temples and boats in blue underglaze. Vases measure 30.5" without stands. Excellent condition. 20th century. | 77 | flowers. Double ring mark in blue underglaze on bottom. Excellent condition. 20th century. |
| 73 | Antique Japanese Imari Large Porcelain Hibachi on Stand 26"x21". Impressive large size with blossoming prunus flower and landscape round panel motifs in blue underglaze. It measures 14" tall without stand. Excellent condition. Meiji period, Arita. | 78 | Chinese Blue & White Porcelain Yen Yen Vase 16"x8.5". Depicts scrolling flowers and foliage in blue underglaze. Small firing crack under base. 20th century. |
| 73A | Antique Japanese Imari Schooner Ship Porcelain Model 9.25"x10.5". Blue underglaze waves and phoenix decoration on sails. Fine gilt work on hull with dragon design. Small old professional repair to side of mast. Meiji period. | 79 | Pair Chinese Blue & White Porcelain Dragon Small Jardiniers 5.25"x7" Each. They depict two five-clawed dragons in blue underglaze around exterior. Each bears a six character commemorative Jiajing mark in blue underglaze on bottom. Excellent condition. 20th century. |
| 73B | Pair Antique Japanese Satsuma Vases 17.5"x7" Each. They depict flying cranes and blossoming chrysanthemum flowers. One has old professional repair to hairline crack at top. Late Meiji period. | 80 | Antique Chinese Blue & White Porcelain Phoenix Fish Bowl 14"x15.75". Depicts an opposing pair of phoenix birds chasing the flaming pearl in blue underglaze. Hairline crack to bottom. No other damage. Qing dynasty. |
| 74 | Chinese Blue & White Porcelain Foo Lion Covered Temple Jar 21.5"x10". Figural foo dog finial and handles. Scrolling lotus flowers with three foo dogs in blue underglaze motif. Excellent condition. 20th century. | 81 | Antique Chinese Blue & White Porcelain Ginger Jar 8.75"x8.25". Depicts blossoming lotus flowers with shou symbols in blue underglaze. Tiny chips to top edge and no lid. Qing dynasty. |
| 75 | Chinese Blue & White Porcelain Tall Vase 19"x8.25". Depicts twelve women in courtyard scene with various objects. Double ring mark in blue underglaze on bottom. Excellent condition. 20th century. | 82 | 2pc Antique Chinese Celadon Ground Blue & White Porcelain Jars on Stands. First depicts bird with blossoming chrysanthemum flowers 11"x10.5" and second has the eight buddhist precious symbols 9.5"x8". Each has chipping to top edge and a few hairline cracks. Qing dynasty. |
| 76 | Chinese Blue & White Porcelain Bamboo Covered Jar 10.75"x10". Depicts various bamboo plants and blossoming prunus | | Antique Chinese Celadon Ground Blue & White Porcelain Handled Vase 17"x8". Depicts a pheasant with blossoming peony flowers. Drilled base. Qing dynasty. |

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| 83 | 2pc Antique Chinese Polychrome Enameled Porcelain. Includes a yen yen vase with birds and blossoming flowers 15"x7.75". Also a covered jar with figures in landscape 11.5"x9.5". Both have calligraphy inscriptions on them. Excellent condition. Qing dynasty. | | has an elongated stylized bird with calligraphy inscription and the other has blossoming flowers. Each has an ink character seal on bottom. Bird stand has a hairline crack at bottom and other has hairline crack at side. Both come with fitted wood stands. Qing dynasty. |
| 84 | Antique Chinese Polychrome Enameled Porcelain Handled Temple Vase 23"x9". Depicts children playing in courtyard with a calligraphy inscription on verso. Drilled base and hairline crack at top. Late Qing dynasty. | 90 | Antique Chinese Yellow Monochrome Porcelain Fish Bowl on Stand 21"x14". Tight controlled crackle glaze with red ink export seal on side. Bowl itself is 12.5" tall. Excellent condition. Qing dynasty. |
| 85 | Pair Chinese Polychrome Porcelain Cicada Hat Stands 11"x4.5". Opposing pair with cicada bug on branch with blossoming prunus flowers. Calligraphy inscription on verso. Excellent condition. 20th century. | 91 | Antique Chinese Yellow Monochrome Ginger Jar on Stand 10.5"x7". Imperial yellow jar has double ring blue underglaze mark on bottom. Carved rosewood lid has silver inlaid blossoming lotus design. Excellent condition. Qing dynasty. |
| 86 | Chinese Polychrome Enameled Hu form Vase 11.75"x9". Depicts two scholars with attendant in landscape. Calligraphy inscription on verso. Figural elephant handles. Excellent condition. 20th century. | 92 | Antique Chinese Celadon Porcelain Lotus Large Jar 15.5"x10.5". Jar has a very pale celadon glaze, nearly blanc de chine in color. Figural carved lotus cover. Bears a six character Guangxu (1875-1908) mark in blue underglaze and likely of the period. Cover has two edge chips. No other damage. Qing dynasty. |
| 87 | Antique Chinese Famille Rose Porcelain Covered Jar 8.5"x9.5". Depicts five women floating on clouds with warrior on horseback and three attendants. Bears a four character ink seal on bottom. Chips to top rim. Qing dynasty. | 93 | Antique Chinese Longquan Celadon Cong Shaped Porcelain Vase 10.75"x4.5". Glaze chipping to top rim. Qing dynasty. |
| 88 | Antique Chinese Porcelain Hat Stand 11"x4.75". Depicts an enameled bird on blossoming flower branch with calligraphy. Bears a four character ink mark on bottom. Excellent condition. Late Qing dynasty or Republic era. | 94 | Antique Chinese Longquan Celadon Trigram Porcelain Bowl 4.5"x9.75". Exterior has the eight buddhist trigrams molded in relief. Hairline crack at top rim and glaze crazing on exterior. Qing dynasty. |
| 89 | 2pc Antique Chinese Coral Ground Gilt Porcelain Hat Stands 11"x4.5" Each. One | 95 | Antique Chinese Cong Shaped Ceramic Trigram Vase 9.75"x3.75". Depicts the eight buddhist trigrams and ying-yang symbols |

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| | molded in relief. Excellent condition. Qing dynasty. | 103 | Antique Chinese Yellow Ground Famille Rose Porcelain Hat Stand 10.75"x4.75". Depicts polychrome enameled precious ornaments and peaches with waves at base. Excellent condition. Comes on fitted wood stand. Qing dynasty. |
| 96 | Antique Chinese Sang de Boeuf Footed Porcelain Bowl 4.75"x9". Oxblood (Lang Yao) glaze with three feet at base. Red ink export seal on interior. Small chip to top edge. Qing dynasty. | | |
| 97 | Antique Chinese Sang de Boeuf Porcelain Melon Jar 12"x9". Deep oxblood (Lang Yao) glaze. Chips to lid edge and top rim. Kiln chips around foot original to manufacture. Red wax export seal on bottom. Qing dynasty. | 104 | Chinese Iron Brown on Biscuit Glazed Porcelain Dragon Bottle Vase 14.25"x9.5". Depicts a five clawed dragon and flaming pearl with a temple and carp fish. Excellent condition. 20th century. |
| 98 | Antique Chinese Pale Blue Monochrome Porcelain Meiping Vase 12.5"x5.5". Similar to Junyao glazes. Two small hairline cracks at foot. Late Qing dynasty or Republic era. | 105 | Antique Chinese Celadon Porcelain Lotus Vase 11.75"x7". Carved motifs of blossoming lotus flowers and petals on exterior. Comes with fitted wood stand. Excellent condition. Late Qing dynasty. |
| 99 | Antique Chinese Green Peking Glass Ginger Jar 7.5"x6.5". Faceted cut two-color jar emerald green to white. Excellent condition. Qing dynasty. | 105A | Antique Chinese Longquan Celadon Porcelain Brush Washer 2"x8.25". Carved cloud design in center. Red ink export seal on bottom. Excellent condition. Qing dynasty. |
| 100 | Antique Chinese Green Peking Glass Vase 6"x2.75". Faceted cut two-color emerald green to white. Excellent condition. Qing dynasty. | 106 | Antique Chinese Famille Rose Chrysanthemum & Pomegranate Porcelain Bottle Vase 15.75"x9.5". Fine polychrome enameling of blossoming chrysanthemum flowers and pomegranate fruit with lotus petals running up neck. Drilled base. It bears remnants of a four character red enameled Hongxian (1915-1916) dynasty mark and likely of the period. Qing dynasty. |
| 101 | Chinese Polychrome Enameled Yellow Peking Glass Vase 10.25"x5". Depicts eight various immortal figures in multi-color thick enameling. Calligraphy inscription on shoulder. Bears a blue enameled four character mark on bottom. Excellent condition. 20th century. | 107 | Antique Chinese Famille Rose Peach Porcelain Bottle Vase 12.75"x9.5". Fine polychrome enameling of large peaches and blossoming chrysanthemum flowers. Drilled base and various repairs to neck/top rim. Bears a six character red enameled Qianlong mark underneath. Qing dynasty. |
| 102 | Antique Chinese Yellow Ground Famille Verte Porcelain Hat Stand 11"x4.5". Finely enameled with bats and blossoming lotus flowers. Small chip to bottom edge. Comes on fitted wood stand. Qing dynasty. | | |

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- 108 Antique Chinese Famille Rose Porcelain Charger 15"x2". Depicts fine polychrome enameled sparrows on blossoming chrysanthemum branches. Celadon glaze on verso. Slight glaze chipping around edge. Qing dynasty.
- 109 Antique Chinese Blanc de Chine Guanyin Porcelain Figure 16.5"x7.75". Fine porcelain figure holding a ruyi scepter and standing on a lion fish. Old repair at neck and braids. Bears an impressed four character seal mark on verso. Qing dynasty.
- 110 Antique Chinese Blue & White Porcelain Dragon Moon Flask Vase 12"x9". Depicts opposing four clawed dragons with central shou symbol in blue underglaze. Small chip/crack to top rim and slight chipping to base. Qing dynasty. Being resold due to non-payment.
- 111 Antique Chinese Yellow Ground Famille Verte Porcelain Baluster Vase 17.5"x9". Depicts nine scholars with scrolls in landscape. Hairline crack running from mid section to lower neck of vase. Bears a four character red enameled dynasty mark similar to Yongzheng. Qing dynasty.
- 112 Antique Chinese Famille Rose Porcelain Lotus Bowl 2.75"x7". Depicts polychrome enameled blossoming lotus flower branch against an apple green ground. It bears a blue underglaze Qianlong (1736-1795) seal mark and possibly of the period. Several small old professional chip repairs to rim. Qing dynasty.
- 113 Antique Chinese Famille Rose Bat & Peach Porcelain Bowl 3"x7". Depicts polychrome enameled bats and blossoming peach trees with four gilt chinese characters. Old 1" chip repair on top rim. Bears a red enameled Jiaqing (1796-1820) seal mark and possibly of the period. Qing dynasty.
- 113A Antique Chinese Wucai Dragon Porcelain Covered Tea Bowl 3.5"x4.25". Depicts imperial red five clawed dragons chasing the flaming pearl. Edges have waves outlined in blue underglaze. Interior has red swimming coy fish with bat and shou symbols in blue underglaze. Top and bottom bear a six character Guangxu (1875-1908) blue underglaze mark and of the period. Red and brown wax export seals on top and bottom. Slight glaze chips to both top and bottom edge. Bottom has 1" hairline crack on top rim. Comes with note stating it was purchased in China, Fujian many years ago.
- 114 Antique Chinese Famille Rose Peony Porcelain Bowl 1.5"x8". Depicts a polychrome enameled blossoming peony branch with bat in sky. Bears a blue underglaze double ring and symbol mark. Excellent condition. Qing dynasty.
- 115 Antique Chinese Doucai Porcelain Lotus Bowl 2"x9". Depicts stylized blossoming lotus and bird figures in blue underglaze. It has green, yellow, red and brown overglaze enameled decoration. Verso of bowl is decorated with a similar water and foliage motif. Double ring and symbol mark in blue underglaze. Excellent condition. Qing dynasty.
- 115A Antique Chinese Wucai Porcelain Brush Pot or Vase 4.25"x5.25". Blue underglaze with red, yellow, green, and pink overglaze enameling. Depicts birds amongst

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| | blossoming prunus, lotus, and chrysanthemum flowers. Bears a four character blue underglaze Kangxi mark. Excellent condition. Qing dynasty. | | |
| 115B | Antique Chinese Yellow Ground Famille Verte Dragon Porcelain Bowl 2.5"x9.25". Carved imperial five clawed dragon swims amongst clouds in center. Two dragons chasing the flaming pearl on sides. Bears a carved six character Kangxi mark. Excellent condition. Qing dynasty. | 119 | 3pc Antique Chinese Blue & White Porcelain Small Boxes 2.25"x3.75" Each Approximately. Blue underglaze scrolling flower and happiness symbols. One has a crack on bottom half. Qing dynasty. |
| 116 | Pair Chinese Polychrome Enameled Porcelain Wine Cups 1.75"x2.75" Each. Finely enameled with six scholars and guanyin holding lotus flower. Calligraphy inscription near top edge. Each bears a six character commemorative Qianlong seal mark in blue underglaze. Excellent condition. 20th century. | 120 | Antique Chinese Famille Rose Porcelain Pillow 6"x5"x2.25". Depicts women in landscapes with blossoming flowers. Excellent condition. Qing dynasty. |
| 116A | Chinese Famille Rose Porcelain Foo Dog Covered Bowl 6.5"x7". Depicts bats flying amongst clouds and two panesl of sparrows in blossoming prunus branches. Bears a red enameled Daoguang commemorative mark on bottom. Excellent condition. 20th century. | 121 | Antique Chinese Famille Rose Chrysanthemum Teapot 6"x7". Finely enameled with birds in blossoming chrysanthemum and prunus branches. Bears a four character red enameled Hongxian (1915-1916) dynasty mark and likely of the period. Small chip to top edge and edge of lid. Qing dynasty. |
| 117 | Pair Antique Chinese Blue & White Porcelain Joss Stick Holders 3"x3" Each. Barrel shaped with blue underglaze butterfly and calligraphy decoration. A few small edge chips. Ming dynasty. | 122 | Antique Chinese Famille Rose Porcelain Teapot 5"x7". Depicts scholars with attendants in landscape. Small chip to spout end. Qing dynasty. |
| 118 | Antique Chinese Famille Rose Porcelain Teapot 3.25"x6". Blue underglaze wave decoration with enameled lotus flower and bird. Calligraphy inscription on verso. Small chips to lid finial and handle. Also on inside rim of lid. Bears a red ink seal mark on | 123 | Antique Chinese Famille Rose Rooster Porcelain Hat Stand 11"x4.75". Depicts seven roosters with various blossoming flowers and butterflies. Bears a red ink stylized Tongzhi (1862-1874) seal mark and likely of the period. Excellent condition. Qing dynasty. |
| | | 124 | Antique Chinese Famille Verte Porcelain Rouleau Vase 9"x4". Depicts a blossoming peony flower branch. Top rim has old professional repair and small hairlines. Qing dynasty. |
| | | 125 | Antique Chinese Famille Rose Hexagonal Hat Stand 11"x5". Depicts blossoming lotus flowers and bats against a dark green |

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| | ground. Bears a red enameled Tongzhi (1862-1874) seal mark on bottom and likely of the period. Small chips to top edge and openings. Qing dynasty. | 132 | edge and spider crack in center of bowl. Ming dynasty, 17th century. |
| 126 | Antique Chinese Famille Rose Dragon Parade Covered Jar 8.25"x8.5". Depicts many child figures in a temple and holding a dragon puppet. Bears a four character red enameled commemorative Qianlong mark. Chips to top edge and on finial. Qing dynasty. | 133 | Antique Chinese Ming Lead Glazed Covered Ceramic Jar 11.5"x8.25". Molded branches and leaf designs in polychrome glazes. Scattered small glaze chips. Ming dynasty, 17th century. |
| 127 | Antique Chinese Famille Rose Porcelain Jar on Stand 10.5"x8.5". Depicts a woman with attendants in courtyard. Round red enameled seal mark on bottom. Excellent condition. Carved rosewood lid and fitted stand. Qing dynasty. | 134 | Antique Chinese Polychrome Glazed Ceramic Pillow 7.25"x8.75"x6.25". Molded coin and blossoming lotus design. One small glaze chip and glaze crazing. Qing dynasty. |
| 128 | Antique Chinese Famille Rose Porcelain Teapot 6.25"x7". Depicts scholars with attendants and one is fishing. Firing crack on top edge. Qing dynasty. | 135 | Antique Chinese Enameled Metal Hot Water Pot 8.5"x7.5". Engraving bamboo design with various polychrome enameled buttons around exterior. Qing dynasty. |
| 129 | Antique Chinese Blue & White Porcelain Square Teapot 5"x3.75". Consists of teapot and fitted warming pot. Blue underglaze decoration of various precious objects and prunus flowers. Chips to spout and top edge of teapot itself. Qing dynasty. | 136 | 2pc Antique Chinese Zisha Enameled Yixing Teapots. Taller teapot is 6"x7" with blue and green panels of decoration. Impressed pictorial mark of temple and tree on bottom. Smaller teapot is 4"x7.75" and has enameled blossoming prunus flowers. Double gourd impressed mark on lid and pictorial flower mark on bottom. Both have hairline cracks. Qing dynasty. |
| 130 | Antique Chinese Blue & White Porcelain Small Vase 3.5"x3.5". Depicts blue underglaze deer and birds with blossoming flowers. Bears a double ring six character Wanli (1573-1619) dynasty mark. Old professional repair to top rim. Qing dynasty. | | 2pc Chinese Crabstock Yixing Clay Teapots 3.5"x7.5" Each Approximately. Zisha enameled teapot has blossoming prunus flowers and an impressed four character mark underneath. Three small edge chips. Darker teapot has an impressed three character cartouche under lid. Crack to top rim. Qing dynasty. |
| 131 | Antique Chinese Ming Blue & White Porcelain Bowl 2"x11.25". Depicts a bird and blossoming lotus flower in blue underglaze. Old professional chip repair to | 137 | Antique Chinese Zisha Enameled Yixing Teapot & Cup. Teapot has two enameled figures and measures 4.75"x7". Impressed character mark under lid and base. Chips to bottom edge of lid. 2" cup has been repaired. |

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- Qing dynasty.
- 138 2pc Antique Chinese Yixing Clay Teapots. Includes zisha enameled crabstock 4.25"x8" with impressed character mark under lid and pictorial mark on bottom. Also a black clay pewter mounted dragon teapot 4.25"x7.25". Impressed character flower mark on bottom. Both have chips to bottom edge of lids. Qing dynasty. 144
- 139 Antique Zisha Enameled Yixing Covered Tea Jar 5.75"x6". Happiness symbol on side and lid. Brown wax export seal on side and impressed pictorial tree mark on bottom. Excellent condition. Qing dynasty. 146
- 140 Antique Chinese Famille Rose Woman Holding Basket Large Porcelain Figure 16.25"x10". Polychrome enameled figure with woman holding basket of flowers. Bears two impressed cartouche character marks on bottom. Hairline crack at dress bottom. Late Qing dynasty or Republic era. 147
- 141 Pair Antique Chinese Export Porcelain Phoenix Bird Porcelain Figures 14"x4" Each. Polychrome enameled with blossoming peony flowers at base. Each bears an impressed four character mark on bottom. Excellent condition. Late Qing dynasty or Republic era. 148
- 142 Antique Chinese Blue & White Foo Dog Porcelain Pot 8"x10". Depicts nine foo dogs amongst clouds in blue underglaze. Metal rim at top covering one visible edge chip. Excellent condition. Comes with carved rosewood fitted stand. Qing dynasty. 149
- 143 Pair Antique Chinese Ming Lead Glazed Ceramic Court Official Statues 19"x5.75" Each. Authentic opposing pair purchased at Butterfield & Butterfield in November, 1990. Small glaze chips around base. Ming dynasty, 17th century. Chinese Celadon Glazed Beaker Porcelain Vase 8"x6". Figural molded foo dog head handles. Age unknown. Pair Chinese Carved Jade Foo Dogs on Stands 7.25"x5" Each. Opposing pair of nephrite jade lions. Purchased in China in the 1980's. Chinese Carved White Jade Guanyin Figure on Stand 8"x5.25". Impressive figure with guanyin holding a basket and peach on shoulder. Deer on front and bats on back are in carved in a darker green jade. Made of one solid piece. Excellent condition. Carved wood stand is inlaid with silver. Purchased in China in the 1980's. Chinese Carved Agate Figure on Stand 5.5"x3.25". Depicts a winged girl coming out of a blossoming lotus flower. Excellent condition. Purchased in China in the 1980's. 2pc Chinese Carved White Jade Brooches. Includes a carp and bat pierced pendant 2.25"x1.75" and a large bat 1.25"x3". Both are white to pale celadon in coloring and are set in silver. Excellent condition. Qing dynasty. Antique Chinese Enameled Silver & Jade Bracelet 1"x7". Enameled floral silver filigree with four jadeite buttons. Late Qing dynasty. Antique Chinese 22k Jadeite Bar Pin or Brooch 2"x.25". It has four impressed character marks on verso. Excellent condition. Qing dynasty. Weighing 10.1 grams total. 150

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| <p>151 3pc Antique Chinese Jadeite Jewelry. Pair 10k drop earrings 1.5"x.25" and two pierced bug brooches set in silver 1" and 1.25". Excellent condition. Qing dynasty.</p> <p>152 14k Jadeite Leaf Spray Brooch 2.75"x1.5". Marked "14K" and "CAC" with sixteen prong set jade teardrops. It weighs 13.3 grams total.</p> <p>153 2pc Antique Chinese Carved Carnelian Agate Jewelry. Includes a pierced lotus blossom brooch 2.25"x1.75" with silver mount. Chinese export markings on back. Also a pair of 14k peach drop earrings 1.25"x.5". Qing dynasty.</p> <p>154 Group of Carved Jade & Amber Jewelry. Includes a 9" strand of nephrite 12mm beads with 14k clasp, a group of (4) jadeite carved charms .5" to 1.75", a strand of cut amber 17"x.25", and a graduated strand of amber 14" with beads 3mm-13mm.</p> <p>155 Antique Chinese Coral & Horn Peach Brooch 1.5"x2". Silver mounted with large pink coral peaches. Qing dynasty.</p> <p>156 Antique Chinese Carved Coral Silver Export Ring 1". Relief carved pink coral frog on lily pad. Pierced hand chased frog mount. Chinese exports marks and "LIU". Ring is a size 7 and weighs 6.5 grams total.</p> <p>157 Antique Chinese Carved Coral Scholar Figure 4.5"x1.5". Finely carved pink to red coral figure. Small chip to tassel on hair. Qing dynasty. It weighs 137 grams.</p> <p>158 Antique Chinese Carved Hornbill Snuff Bottle 2.75"x1.75". Fine relief carved panels of figures in temple amongst a landscape. Qing dynasty.</p> <p>159 Antique Chinese Famille Rose Double</p> | <p>Snuff Porcelain Bottle 2"x1.75". Depicts a polychrome enameled man and woman with panels of calligraphy. Excellent condition. Qing dynasty.</p> <p>160 3pc Antique Chinese Blue & White Porcelain Snuff Bottles 3.5"x1.25" Each Approximately. First depicts figures in landscape with double ring blue underglaze mark on bottom. Second has carp fish with copper red underglaze, and third has figures in mountainous landscape with copper red underglaze. Excellent condition. Qing dynasty.</p> <p>161 7pc Collection of Antique Chinese Snuff Bottles. Sizes range from 2.25" to 3.25" tall. Includes famille rose, ceramic, and peking glass bottles. Some have damage. Qing dynasty.</p> <p>162 Pair Antique Chinese Enameled Metal Lotus Nose Cups 2.5"x6.5" Each. Polychrome enameling on metal body with "CHINA" stamped on verso. Qing dynasty.</p> <p>163 Pair Chinese Gilt Sterling Silver Panther Figures on Stands. 2.25"x3" Each. Reclining lion figures have amber jeweled eyes and sit on a silver inlaid rosewood fitted base. They weigh 114 grams without stands. 20th century.</p> <p>164 1983 China Panda 100 Yuan 1oz .999 Gold Coin PCGS Graded MS69 Slabbed.</p> <p>165 1986 China Panda Gold Coin Proof Set in Original Box. All coins are .999 gold and set includes a 1/20th Ounce 5 Yuan, 1/10th Ounce 10 Yuan, 1/4 Ounce 25 Yuan, 1/2 Ounce 50 Yuan, and a 1 Ounce 100 Yuan coin. Set comes with certificate of authenticity and is numbered 0002956.</p> |
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| 166 | 1987 China Panda 1oz .999 Gold San Francisco International Expo. Coin in Box. Comes with certificate numbered 002348. | 172 | case with black dial and diamond numerals. Fully functional with black leather band. 2pc Vintage Omega Men's Wristwatches. Automatic Seamaster DeVille date watch 32mm bezel and another Omega manual wind 33mm bezel missing band. Both are 17 jewels and have gold filled cases. They are in working order. |
| 167 | 1987 China Panda 1oz .999 Gold San Francisco International Expo. Coin in Box. Comes with certificate numbered 002349. | | |
| 168 | 2008 China Lunar MS70 Gold Panda Coin Set in Case. Set comes with a 1/20oz 20 yuan, 1/10oz 50 yuan, 1/4oz 100 yuan, 1/2oz 200 yuan, 1oz 500 yuan, and a 1oz silver round. All coins are .999 pure and graded MS70, the highest by NGC. Comes with certificate numbered 014. | 173 | Modernist 14k Girard Perregaux Women's Diamond Bracelet Wristwatch with Matching Earrings. 17j manual wind watch in 18k marked case. Modern pierced band with prong set diamonds 7"x1". Set weighs a total of 59.7 grams. |
| 169 | 2010 China Prestige Panda First Strike Gold Coin Set in Case. Includes 1/20oz 20 yuan, 1/10oz 50 yuan, 1/4oz 100 yuan, 1/4oz 200 yuan, 1oz 500 yuan, an 1oz enameled tiger silver coin. Each is .999 pure and is graded PCGS MS70, highest grade. Set comes with certificate numbered 0288. | 174 | Vintage Boucheron Paris 18k Jeweled Rabbit Brooch or Fur Clip 2"x1.25". Set with diamonds, rubies, a turquoise collar, and sapphire eyes. Clearly marked on verso and tested 18k gold. Weighing a total of 14.8 grams. |
| 170 | 1967 Rolex Daytona Cosmograph "Paul Newman" Men's Wristwatch Ref.6262. Made in Switzerland circa 1967, serial number 2379339. Case is 36mm x 13mm. Black dial, white totalizers, silver and black hands. Manual wind movement, calibre 727 with 17 jewels. Black leather replacement band. Fully functional with minor wear. Estate piece, guaranteed authentic. | 175 | Lady's 14k Amethyst & Diamond Pendant 1.5"x.75". Contains one emerald cut medium-dark purple amethyst quartz measuring 18x17x14.5mm. Also six old european cut diamonds weighing a total of .42 carats. Appraisal included. |
| 170A | 18k Patek Philippe Geneve "Manta Ray" Vintage Men's Wristwatch Ref.2554/1. Serial 975190, circa 1950-55. Bezel is 30x20mm, case #2615908. 18 Jewels with 5 Positions. Fully functional, black leather band. Estate piece. | 176 | Lady's 3.34ct Diamond Ring Bridal Set in 18k/14k. Contains one round brilliant cut 2.24 carat center stone of SI-1 clarity, color J. Includes (37) baguette cut diamonds weighing an estimated total of 1.1 carats. Ring is a size 5.5 and set weighs a total of 18.9 grams. Estate ring with appraisal included. |
| 171 | Vintage 14k Omega Men's Wristwatch. Manual wind, 32mm wide bezel. White gold | 177 | Lady's 1.62ct Diamond Ring Set in 14k. Contains one round brilliant cut diamond weighing 1.02 carats of SI-1 clarity, color G. |

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| | Also (20) round brilliant cut diamonds weighing an estimated total of .60 carats. Ring is a size 5.5 and weighs a total of 6.9 grams. Estate ring with appraisal included. | | | | |
| 178 | Lady's 1ct Diamond Solitaire Ring Set in 14k. Round brilliant cut one carat diamond of VS-1 clarity, color I. Ring is a size 5. Estate ring with appraisal included. | 185 | | | diamond ball clasp. Estate necklace with appraisal included. |
| 180 | Lady's .51ct Diamond Solitaire Ring Set in 14k. Round brilliant cut diamond of SI-1 clarity, color J. It weighs 2.6 grams and comes with its original 18k white gold setting weighing 2.2 grams. Ring is a size 5.5. Estate ring with appraisal included. | 186 | | | Lady's Strand of Natural Black Tahitian 15-18mm Pearls 20". Gold washed sterling naturalistic hook clasp. |
| 181 | Lady's Platinum & Diamond Art Deco Bridal Ring Set. Contains .74ct total of diamonds with .44 carat center stone of VS-2 clarity, color I. Ring is a size 4.75 and weighs a total of 6.6 grams. Estate ring with appraisal included. | 187 | | | Lady's 18k Black Pearl & Diamond Earrings 1"x.75". Each contains one 14mm Tahitian cultured pearl. They contain 1.65ctw of diamonds VS2-SI1, color G-H in quality. |
| 182 | Lady's Diamond & Sapphire Art Deco Style Platinum Tennis Bracelet 6.75". Bracelet is channel set containing (30) round brilliant cut diamonds 1.2ctw of VS2-SI1 clarity, color G-H and (30) square step cut sapphires 4ctw eye clean clarity, blue hue. Bracelet weighs a total of 21.86 grams and is 3.8mm wide x 3.3mm thick. Appraisal included. | 188 | | | Lady's 18k Black Pearl & Diamond Ring. Includes one 13mm cultured Tahitian pearl with approximately 1.13ctw of diamonds. Size 7. |
| 183 | Impressive 18k Diamond Cross Pendant 3.25"x2". It contains one round brilliant cut .20 carat center stone and (243) round brilliant cut diamonds weighing an estimated 2.43ctw. The pendant weighs 34.8 grams total with a white and yellow gold body. Estate piece with appraisal included. | 189 | | | Lady's Pair 14k Mabe Pearl Diamond Earrings 1"x1". Each contains a cultured 14mm mabe Tahitian pearl. Total weight of pair 20.8 grams. |
| 184 | Lady's Strand of Golden South Sea 9-12mm Cultured Pearls 18". It has a 14k pave set | 190 | | | Lady's Pair 14k Mabe Pearl & Diamond Earrings 1.25"x1". Each contains a cultured 17mm mabe Tahitian pearl. They have approximately 2ctw in diamonds of VS2-SI1, color G-H. Total weight of pair 24.7 grams. |
| | | 191 | | | Impressive Lady's 18k Diamond Choker Leaf Necklace 18" Diameter. Contains 7.3ctw of diamonds set in white gold. It weighs a total of 54.5 grams and is in excellent condition. |
| | | 192 | | | Vintage 18k Tiffany & Co. Diamond Flower Brooch 1.75". Signed "TIFFANY & CO. 18K ITALY" and dated 1966 on verso. Total weight of brooch 20 grams. |
| | | 193 | | | Pair 18k Tiffany & Co. Wild Rose Enameled Floral Earrings 5/8". This flower set is in perfect condition in their original box. Weighing a total of 9.2 grams. |
| | | | | | Lady's 14k Tanzanite & Diamond Earrings |

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| | 1.25"x.5". Each contains a 1ct teardrop cut tanzanite stone. Set weighs a total of 12.2 grams. | | | | mounted in an 18k pendant 1.5", weighing 8.4 grams total. |
| 194 | Lady's 18k Lavender Jade & Diamond Ring 1"x1". Contains a 17x13mm jade cabochon against a mother of pearl body. Ring weighs a total of 22.9 grams and is a size 7.5. | 198 | | | Victorian 14k Black Enameled Slide Bracelet 7.5". Set with seed pearls and greek key black enamel designs. Unmarked, tested 14k. Weighing a total of 34 grams. |
| 195 | 14k Italy Lapis Lazuli Chain Link Necklace 16". This is modeled after a Cartier design. It weighs a total of 27.4 grams. | 199 | | | Antique Frederick the Great (Friedrich der Grosse 1712-1786) Ruler of Prussia Painted Miniature on Porcelain 2.75"x2.25". Marked Frederic LeGrand Paris with a "VP" french porcelain manufacturer mark, possibly for Veuve Parrin, Marseille. Excellent condition. |
| 196 | 54 Carat Smokey Topaz 14k Diamond Pendant 2.75"x1.75". It contains an emerald step cut 54ct center stone in a thick 14k naturalistic custom mount. It weighs a total of 66 grams. Excellent condition. | 200 | | | Arnoldus Van Geffen 18th Century Dutch Silver Miniature Carriage 5"x3.25". A fine miniature by this master silversmith from Amsterdam. It weighs a total of 169 grams. |
| 196A | 3pc Georg Jensen Denmark Sterling Jewelry. Includes No.27 floral bracelet 8", grape No.217 drop brooch 1.5"x1.25", pair of No.17 earrings 1.5". Excellent condition. | 201 | | | 2pc English Silver Miniature Figure Groups by Cornelius Desormeaux Saunders & James Francis Hollings Shepherd. Includes a shepherd with sheep 2.25"x1.75" and a harlequin clown 2"x1.25". They are hallmarked on sides and weigh a total of 77.6 grams. |
| 196B | 2pc Stan & Erin Kerber Design Fine Jewelry Rings. Includes a 14k diamond rutilated quartz ring weighing 14.5 grams total, size 5. Also a 14k and sterling natural peral ring weighing 8.2 grams total, size 4.5. Comes with business card from custom jewelry makers. | 202 | | | 6pc German 800 Silver Miniatures. Depicts various scenes of putti, a goose girl, and native boys in a hut. They range in size from 3.5" to 2" and weigh a total of 235 grams. All are marked, 19th century. |
| 197 | Antique Renaissance Revival 14k Emerald & Ruby Hair Piece 5.5"x1.5". Tested 14k filigree work and sheath. Contains (5) emeralds and (28) rubies of unknown size. It weighs a total of 29.3 grams. Estate jewelry piece, unmarked. | 203 | | | 6pc Antique Silver Miniatures. They range in size from 1" to 4" and include a Chinese rickshaw, a danish boat, an Italian gondola etc. They range from 800 to sterling silver. Total weight of 137 grams. |
| 197A | 2pc Ancient Greek & Roman Coin Pendants. Includes a Roman Zeno 476-491AD gold coin prong mounted in an 18k pendant 1.5", weighing 8.5 grams total. Also a Greek Tetradrachm silver coin prong | 204 | | | 10pc Bergmann Frog Cook Vienna Bronze Miniature Set 2" Approximately. Frogs holds various objects such as pans, rolling |

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| | pins, and a cook book. 19th century, Austria | | a praying arab figure on carpet 5"x4". 19th century, Austria. |
| 205 | 10pc Vienna Bronze Pug Dog Miniature Band 1.5" Approximately. 19th century, Austria. | 215A | Vassili Grachev (1831-1905 Russian Federation) "Sleigh Ride" Bronze Sculpture 3.75"x9.25". Antique bronze with "Fabr. C.F. Woerffel St. Petersburg" foundry mark on side. |
| 206 | 10pc Vienna Bronze Daschund Dog Miniature Band 1.75" Approximately. 19th century, Austria. | 216 | French Dore Bronze Rococo Miniature Curio Cabinet 21.25"x14.5"x6.25". Gilt bronze body with glass shelves. Small chip to figural head finial. Missing one side panel of glass. 19th century. |
| 207 | 10pc Vienna Bronze Cat Miniature Band 1.5" Approximately. 19th century, Austria. | 217 | Impressive Gilt Solid Sterling Carriage Model by Silver Creations Limited 16.5"x5.5". Very intricate scale moel with doors that open and wheels that move. Dated 1973 and numbered 448 of 1,000 limited edition. It weighs 102.8 troy ounces of solid silver. |
| 208 | 10pc Vienna Bronze Rabbit Miniature Band 1.75" Approximately. 19th century, Austria. | 218 | Antique Ornate Silver Figural Tankard 8.5"x5.5". Figural finial of beauty with bow and arrows. It bears an 84 Russian silver standard mark with the letters "HA" possibly for Nikolai Alekseyev, though it is likely continental. It weighs a total of 26.6 troy ounces. |
| 209 | 10pc Vienna Bronze Frog Miniature Band 2" Approximately. 19th century, Austria. | 219 | Pair French Champleve Enameled Bronze Covered Urns 7"x5.5". Polychrome enameling with scrolling flowers. Four handles with loose hanging rings. One lid is slightly bent, though they do fit tightly onto base. 19th century. |
| 210 | 4pc Vienna Bronze Gnome Miniature Band 3" Approximately. 19th century, Austria. | 220 | Henri Honore Ple (1853-1922 French) Seated Young Male Warrior Bronze Sculpture on Green Marble Base 23"x10.5"x8". Signed on side "Henri Ple" with an impressed "16" and "AS" on verso. |
| 211 | 4pc Vienna Austria Bronze Minaitures 1.5" to 3.5". Includes a Bergmann gnome, king frog, a sailor boy with dog, and a dog biting a child's foot. 19th century. | | |
| 212 | 2pc Vienna Bronze Character Miniature Bronzes. Includes an African boy being bit by an alligator 3" and a frog sewing on top of a mushroom 2". 19th century, Austria. | | |
| 213 | 12pc Collection of Vienna Bronze Miniature Animals. It includes dogs, rabbits, ducks, sparrows, chicks, and deer. Sizes range from 1" to 3.25". 19th century, Austria. | | |
| 214 | 5pc Antique Bronze Miniatures. Includes a bulldog and pups, raging bull signed Echte, (2) orientalist figures, and a monkey on a tusk. Sizes range from 1.5" to 3". 19th century, some Austrian. | | |
| 215 | 3pc Vienna Bronze Orientalist Figures. Includes a Franz Bergmann "Young Arab Smoking" 5.5", a seated arab figure 3", and | | |

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| | No visible foundry marble. | | since it was purchased. |
| 220A | Giuseppe Bessi (1857-1922 Italy) "Beatrice" Carved Classical Bust 17"x13.5"x8.5". Composed of alabaster and marble. Signed on verso "Prof. G. Bessi". Some slight edge chipping. | 225A | Tiffany Studios 417 Bronze Counter Balance Desk Lamp 14.5"x14". Original Kint Tut blue iridescent art glass shade 5"x7.5". Lamp is marked TIFFANY STUDIOS NEW YORK 417. Shade is unmarked. Excellent condition with original patina. |
| 220B | Antique Carved White Marble Pedestal 39.75"x9"x9". Slight edge chipping. | 226 | Vintage Handel Chipped Ice Shade Desk Lamp 12.5"x10". Original silk "Handel Lamps" label underneath. Chip to shade on side mount. |
| 221 | French Art Deco Bronze & Silver Large Bowl or Planter 3.75"x15.6". Repeating geometric skyscraper motif done in silver with a pierced cut foot. Unmarked. | 227 | Archibald Knox Tudric Enameled Pewter Tray 9.5"x10". Arts and crafts tray with three green enameled buttons on corners. Marked "Tudric 09" made by Liberty & Co. Overall wear. |
| 222 | Lalique "Dahlias" Art Deco French Crystal Vase 4.75"x7.25". Marked "Lalique France" in script on bottom. Tiny flea bites to inside top rim. Introduced in 1923 by Rene R. Lalique. | 228 | 2pc Archibald Knox Tudric Pewter Handled Tray & Dresser Box. Arts and crafts tray form 0357 measures 12"x8.5". Dresser box form 013 is 3.5"x3" and has dings to corners. Made by Liberty & Co. |
| 223 | Daum Nancy Gilt Strawberry Acid Cut Qautrefoil Glass Bowl 2.5"x5.5". Clear to cranberry red coloring. Signed in gold enamel "Daum Nancy" on bottom. Small flea bite to bottom rim. | 229 | 3pc Archibald Knox Tudric Pewter Vases. Includes a pair of floral vases form 0340 measuring 7.75"x3.75". Also a tripod arts and crafts vase form 0226 measuring 7.5"x4.5". Made by Liberty & Co. |
| 224 | 2pc L.C. Tiffany Gold Iridescent Art Glass. Includes a form W5690 floriform vase 7"x3" and a short compote 3.25"x6". Both are signed L.C.T. and are in excellent condition. | 230 | 5pc Archibald Knox Tudric Pewter by Liberty & Co. Includes an arts and crafts floral form 0763 vase 8"x4.25", a pair of floral form 0821 vases 6"x2.25", a handled form 0532 silent butler's tray 4.5"x9.75", and a hammered form 01290 bowl 3.75"x5". |
| 225 | Original Duffner & Kimberly Leaded Glass Blue Iris Flower Shade Hanging Light Fixture 8"x24". Three light fixture includes a signed "HANDEL" original chain, ceiling cap, and hardware. A dozen or so small cracks to panels with five old repairs to leading on interior near bottom rim. Shade is unsigned, but pictured in "Mosaic Shades Volume II" book by Paul Crist on page 236. This fixture has remained in the same family | 231 | Semi Antique Persian Sarouk Oriental Rug 4'5"x6'9". Even wear throughout. |
| | | 232 | Semi Antique Northwest Persian Oriental Rug 4'8"x6'7". |

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| 233 | Antique Persian Josan Sarouk Oriental Rug 4'8"x7'. | | Lebrun mit Tochter." written on verso. In period carved wood frame with a total size of 17.25"x14.75". Excellent condition. |
| 234 | Antique Kurd or Kurdish Oriental Rug 4'4"x8'5". A few small holes and old repairs. | 247 | 19th Century Italian School Religious Scene Oil on Canvas 45"x48". Vast landscape with flying buttress architecture. Total framed size of 48.5"x52". Unsigned. Search terms: signature illegible, signed illegibly. |
| 235 | Semi Antique Gendje Kazak Caucasian Oriental Runner Rug 3'5"x8'2". Some small old repairs. | | |
| 236 | Semi Antique South Caucasian Oriental Rug 4'6"x10'8". Some edge fray. | 248 | 19th Century Woman with Still Life Portrait Oil on Canvas 39.5"x28.75" Image. Signed with initials "J.E." and dated 1872 lower left. Professional patch repair upper portion. Total framed size of 44"x33.75". Signed illegibly, signature illegible. |
| 237 | Semi Antique Persian Sarouk Oriental Rug 5'x6'6". Heavy wear. | | |
| 238 | Semi Antique Persian Sarouk Oriental Rug 8'8"x12". Areas of wear. | | |
| 239 | Semi Antique Mashad Persian Oriental Rug 9'x16'. Signed in cartouche on border. Weavy wear. | 249 | 19th Century Woman with Red Shawl Portrait Oil 30.25"x24.25". Inscribed lower left, "Elizabeth Wife of Alex Fraser Fritler". In ornate period frame, total size 37.5"x31.5". Various professional repairs. Unsigned by artist. Search terms: signature illegible, signed illegibly. |
| 240 | Semi Antique Persian Sarouk Oriental Rug 4'3"x7'. | | |
| 241 | Antique Persian Sarouk Oriental Rug 4'5"x6'9". | | |
| 242 | Antique Kurd or Kurdish Oriental Rug 4'8"x7'2". | 250 | Richard Ernesti (1856-1946 American) Indian with Headdress 1901 Portrait Oil on Canvas 24"x20". Depicts seated plains native american holding a bow with arrows. Scattered craquelure and rip to canvas on stretcher edge lower right. Needs restoration. Total framed size 3.15"x27". |
| 243 | Antique Baku Caucasian Oriental Rug 3'7"x5'4". | | |
| 244 | Semi Antique Hamedan Oriental Runner Rug 3'5"x16'3". Small repair on border and even wear. | | |
| 245 | Vintage Persian Sarouk Oriental Rug Mat 2'7"x6'5". | 251 | Richard Ernesti (1856-1946 American) Indian Warrior Portrait Pastel on Paper 20"x16". Depicts a plains native american male. Total framed size 25.5"x21.5". |
| 245A | Fine Persian Isfahan Oriental Rug 7'1"x9'4". Excellent condition. | | |
| 246 | Antique KPM Painted Porcelain "Madame Vigee-Leburn & Child" Plaque 12.5"x10". Painting is after the famous self portrait painting of Marie Vigee-Lebrun (1755-1842 French). It has an impressed "KPM 315-255" mark on the verso and has "Marie | 252 | Edward S. Curtis "Eskadi Apache" 1903 Plate 16 Original Photogravure 22.25"x18" Sheet. Slight foxing in margin. Professionaly framed with a total size of 30.75"x26.75". From The North American |

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| 253 | Indian book set. Edward S. Curtis "Lawyer Nez Perce" 1905 Plate 264 Original Photogravure 22.25"x18" Sheet. Professionally framed with a total size of 30.75"x26.75". From The North American Indian book set. | 260 | and eagle effigy. Purchased in 1950 from Alaska Territorial Governor, Ogle Collection. Circa 1900. |
| 254 | Edward S. Curtis "Black Eagle Nez Perce" 1905 Plate 265 Original Photogravure 22.25"x18" Sheet. Scratch lower right image. Professionally framed with a total size of 30.75"x26.75". From The North American Indian book set. | 261 | Old Tlingit Carved Cow Horn Spoon 8"x3". Depicts a raven, bear, and eagle effigy with mother of pearl inlaid eyes. Native carved. |
| 255 | 2pc Edward S. Curtis Small Photogravures 9.5"x12.5" Sheet. Includes "The Altar Cheyenne" 1910 and "Beginnings of the Altar Cheyenne" 1911. Each image is 6.75"x8" and is mounted to Van Gelder paper. Slight overall foxing. | 262 | Antique Tlingit Carved Totemic Horn Spoon 7.25"x2". Figural six animal effigy handle with mother of pearl inlaid eyes. Form the former collection of B. Loomis who traveled in Alaska between 1897-1935. Circa 1910. |
| 256 | Edward S. Curtis (1868-1952 American) "Homeward" Signed Platinum Print Photograph 6"x7.75" Image. Signed in ink lower right and blind stamp lower left. Image 851A dated 1898. A few spots from mounting in image. Total framed size 12"x13.5". | 263 | Antique Athabascan Steamed Mountain Sheep Horn Bowl 4.75"x10.75"x5.5". Native carved striated and circle design along borders. Dates from second half of 19th century. |
| 257 | Antique Tlingit Carved Totemic Horn Spoon 12.75"x2.75". Northwest coast native carved mountain goat horn spoon. Handle depicts chief wearing potlatch hat, a shaman, fish and raven. Bound with copper rivets. Circa 1890. | 264 | Antique Haida Engraved Silver Spoon 6"x1.25". Depicts a u-form Wasco, killer whale, and a raven bird. Attributed by Bill Holm to the work of artist John Robson, close friend to Charles Edenshaw. Stem has a .25" crack on mid section. Late 19th century. Comes with written provenance by John A. McKillop. |
| 258 | Antique Northwest Coast Mountain Sheep Horn Feast Ladle 12"x4". Native carved figural raven head on handle. Dark patina from use. Circa 1900. | 265 | Antique Haida Engraved Silver Whale Spoon by John Cross (1850-1939). Spoon measures 5.5"x1.5" and depicts a u-form killer whale. Comes on bronze fitted stand. Cross was a contemporary of Charles Edenshaw. Late 19th or early 20th century. |
| 259 | Antique Tlingit Carved Cow Horn Spoon 8.75"x3.5". Native carved with raven, bear, | 266 | Antique Tlingit Engraved Silver Dogfish Spoon 6"x1.5". Depicts a u-form shark on bowl with a figural eagle finial. Comes on carved fitted wood stand. Possibly the work of Charles Edenshaw. Late 19th century. Robert Davidson Jr. (b.1946 Canada) |

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| | Carved Argillite Haida Totem Pole 9"x2.75". Depicts a northwest coast native eagle, frog, raven, bear, and another frog. Signed on bottom "ROBERT DAVIDSON HAIDA 1960". Old professional crack repair to body. Chip to front of eagle beak at top. | 272 | 20th century. |
| 267 | Antique Haida Carved Argillite Small Tableware Bowl 5.75"x1". Circa 1850's. Small chips to edges. Examples of these early bowls can be found in several museum collections, notably the Royal British Columbia Museum, Victoria B.C. | 274 | Alaskan Scrimshawed Ivory Smoking Pipe 10.25"x2.5". Depicts scenes of Eskimos harpooning whales and dancing on verso. 20th century. |
| 268 | 2pc Antique Eskimo Scrimshawed Ivory Drill Bowl & Implement. Depicts scenes of Alaska natives in boats with whales and hunting. Bow measures 14.75"x1.5" and snare measures 4"x1.5". End of implement has been cut down. | 275 | Large Alaskan Scrimshawed Walrus Tusk Ivory Cribbage Board 25.25"x2.5". Three figural carved seals applied to top with eskimo seal hunter scene on bottom. Excellent condition. 20th century. |
| 269 | 4pc Old Eskimo Native Implements. Includes a carved fossilized ivory effigy spoon 7"x1, a whale bone human figure 4.5"x1.5", whale bone comb 6.5"x1.25", scrimshawed ivory button 3.25"x.75". Pieces range in date from 19th to 20th century. | 276 | James Omnik Alaskan Baleen Covered Basket 4"x3.75". Signed on interior "92 Omnik Pt. Hope Alaska" and from the former collection of Ruth Barrack. Figural carved ivory bear with salmon in mouth finial. Excellent condition, circa 1935. |
| 270 | 2pc Northwest Coast Native Carved Wood Canoe & Ladle. Canoe has painted black stylized u-form designs and measures 14.75"x4" and ladle or scoop is 17.5"x4.25" and notated "Tanana, Alaska 771/30" on verso. Early 20th century. | 277 | Pair Alaskan Seal Skin Eskimo Gloves 12"x7" Each. They come shadowbox framed 14.5"x19.5". 20th century. |
| 271 | Old Eskimo Painted Wood Bow & Arrow Set. Native bow has red paint and measures 51.5"x1.5" and comes with woven string. Two arrows with carved ivory heads measure 28.5"x1" approximately. Early | 278 | George Hunt Sr. Attributed Northwest Coast Carved & Painted Bentwood Cradle 30"x10"x13.5". Unsigned, attributed to the work of famed Kwakiutl carver by noted expert, John McKillop. Depicts a relief carved bear head on the interior. The exterior has a u-form Wasco sea serpent on both sides. Circa 1940's and made for trade. Duane Pasco (b.1932 Washington) |
| | | 279 | Dzunukwa Carved & Painted Native Wood Mask 9.5"x8.25". Northwest coast mask. Also spelled Dzoonokwa. |
| | | | Dwayne Simeon (b.1960 Canada) Bakwas Wild Man Carved & Painted Native Mask 12"x9". Known Kwakiutl carver, signed and dated 1979. |
| | | | Ron Sebastian (b.1945 Canada) Human Carved & Painted Native Wood Mask |

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| | 12"x9". Mask has original B.C. House Gastown Vancouver B.C. gallery tag on it. Missing one wood tooth. | | hanging eagle mask with a salmon in mouth 26"x21" and a u-form dogfish plaque 10"x40". Both are signed and dated 1962 on verso. |
| 280 | Glen Rabena (20th Cent. Washington) Human Carved & Painted Native Mask 9"x7.5". Signed and dated 1984 on verso. | 289 | George Hunt Jr. (b.1958 Canada) Medicine Drum Raven Hatchling Rattle 11.5"x4.25. Painted leather with applied carved wood raven head. Signed on bottom of base and dated 1994. Known Kwagiulth artist. |
| 281 | Robert James "Jim" Schoppert (1947-1992 Alaska) Shaman's Carved & Painted Native Wood Mask 11.25"x7.5". Noted Tlingit carver. Signed and dated 1980 on verso. | 290 | Jean Ferrier (20th Cent. Washington) Red Corner Bentwood Box 11"x9.5". Non native artist this box has original gallery tag. Signed and dated 1981. |
| 282 | Francis Horne Sr. (b.1954 Washington) Shaman's Carved & Painted Native Wood Mask 10"x7.75". Known Salish Coast carver. | 291 | Reg Davidson (b.1954 Canada) Chief's Hawk Frontlet Carved & Painted Wood 6.25"x5.25"x3.25". Inlaid abalone eyes and border. By noted Haida artist. Signed and dated 1978 on verso. |
| 283 | George David (b.1940 Canada) Nuu Chah Nulth Portrait Carved & Painted Native Wood Mask 11.5"x6". Known Nootka carver. | 291A | Marvin Oliver (b.1946 Washington) Sun Face Cast Glass Sculpture 13"x15"x3". Well known Quinalt contemporary native artist. Unsigned, but gifted to friend. Excellent condition. |
| 284 | Othniel "Art" Oomittuk (b.1964 Alaska) Human Portrait Carved & Inlaid Native Wood Mask 11"x10". Inupiat eskimo artist. Signed and dated 2001 on verso. | 291B | Ulli Steltzer (b.1923 Canada) "Kingcome Village" 1978 Silver Gelatin Photograph 20"x16". Depicts two Kwakiutl natives and is the image on the cover of her 1982 book, "Coast of Many Faces". Pencil signed and titled lower margin. Image is 10.5"x10.75". Board has staining lower margin. This British Columbia woman artist was known for photographing First Nation peoples including native artist, Bill Reid. |
| 285 | Doug LaFortune Sr. (b.1953 Washington) Eagle Carved & Painted Native Wood Sculpture 31"x24"x9.5". | 292 | Bill Reid (1920-1998 Canada) "Haida Dog Fish" 1972 Serigraph 22.5"x14.75" Sheet. Pencil signed and numbered 120 of 450 lower margin. Total framed size |
| 286 | Frank Hanuse (20th Cent. Canada) Raven Carved & Painted Native Wood Mask 19.5"x7". Articulated mask with moveable beak. Missing some of the bark hair. A similar mask hangs in the Hakai lodge in B.C. | | |
| 287 | Rick Williams (b.1955 Washington) Thunderbird Carved & Painted Native Wood Mask 12"x9.5". Inlaid abalone shell eyes. | | |
| 288 | 2pc Bill Neidinger (20th Cent. Washington) Native Painted Wood Carvings. Includes a | | |

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| 293 | 23.25"x15.5". Bill Reid (1920-1998 Canada) "Haida Killer Whale" 1973 Serigraph 21.75"x19" Sight. Pencil signed and numbered 232 of 600 lower margin. Total framed size 22.5"x19.75". | 301 | margin. Total framed size 21.75"x25.5". Kenojuak Ashevak (1927-2013 Canada) "Walrus Spirit" 1965 Inuit Stonecut Print 12.75"x18.25" Sight. Pencil signed and numbered 19 of 50. Total framed size 21.5"x26.75". |
| 294 | Bill Reid (1920-1998 Canada) "Haida Eagle-Gut" Serigraph 17.5"x16.5" Sight. Unsigned with crease lower right image. Total framed size 24.75"x23.5". | 302 | Alashua Aningmiuq (1914-1972 Canada) "Kikavik" Bird 1969 Inuit Stonecut Print 18.5"x20.75" Image. Pencil signed and numbered 30 of 50. Total framed size 27.75"x27.5". |
| 295 | Tony Hunt (b.1961 Canada) "Kwakiutl Sun" Serigraph 17.5"x17" Sheet. Ink signed, but faded. Titled and numbered 67/109/73 lower margin. Total framed size of 18.25"x18". | 303 | Kananginak Pootoogook (1935-2010 Canada) "Sealskin Used For Mitts" 1991 Inuit Stonecut Print 28.5"x20" Sheet. Pencil signed and numbered 46 of 50. Total framed size 35.75"x27.25". |
| 296 | Reg Davidson (b.1954 Canada) "Classical Dilemma II" 1990 Serigraph 20.75"x20.75" Sight. Pencil signed and numbered 26 of 76 lower margin. Total framed size 26.5"x26.5". | 304 | Pauta Saila (1917-2009 Canada) "Man with Child" 1967 Inuit Stonecut Print 27.75"x23" Sight. Pencil signed and numbered 9 of 50 lower margin. Total framed size 37.25"x30". |
| 297 | Reg Davidson (b.1954 Canada) "Cohos" 1989 Serigraph 17.25"x16.75" Sight. Pencil signed and numbered 4 of 94 lower margin. Total framed size 25.5"x21". | 305 | Simon Tookoome (1934-2010 Canada) "The World of Man and the World of Animals Come Together in the Shaman" 1973 Inuit Stonecut Print 24"x31" Sight. Pencil signed and numbered 42 of 50. Total framed size 32.5"x39". |
| 298 | Robert Davidson Jr. (b.1946 Canada) Group of Three Serigraphs. Includes a dogfish, sea ghost, and mask design 10"x7.5" sight. They are pencil signed and numbered lower margin. Total framed size 16.5"x13.5" each. | 306 | Victoria Mamnguqsualuk (b.1930 Canada) Bear Transformation Inuit Graphite & Chalk on Rives Paper 22"x29.75" Sheet. Total framed size 31.5"x39". |
| 299 | Pitseolak Ashoona (1904-1983 Canada) Native Portrait 1963 Inuit Stonecut Print 23.5"x23" Sight. Pencil signed and numbered 33 of 50 lower margin. Total framed size 30.5"x30". | 307 | Victoria Mamnguqsualuk (b.1930 Canada) Bird & Wolf Transformation Inuit Graphite & Chalk on Rives Paper 22"x29.75" Sheet. Total framed size 31.5"x39". |
| 300 | Jessie Oonark (1906-1985 Canada) "Sisters" 1973 Inuit Stonecut Print 14.75"x19" Sight. Pencil signed and numbered 15 of 50 lower | 308 | Pudlo Pudlat (1916-1992 Canada) Bird with Boat Inuit Acrylic Wash & Colored Pencil |

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| | on Arches Paper 22.5"x30" Sheet. Total framed size 31"x38". | | framed size of 28"x33". |
| 309 | Pudlo Pudlat (1916-1992 Canada) Landscape with Airplanes Inuit Acrylic Wash & Colored Pencil on Arches Paper 22.5"x30" Sheet. Total framed size 29"x36.25". | 316 | R.C. Gorman (1932-2005 American) "Paloma" 1986 Serigraph 27"x34" Sheet. Pencil signed and numbered 13 of 200. Total framed size 31.5"x38.5". |
| 310 | John Eric Laford (b.1954 Canada) "Sermon on the Mount" 1982 Acrylic on Paper 25"x36.5" Sight. Total framed size 31.75"x43". Some small creases to edges. His style is similar to Norval Morrisseau. | 317 | Doug Hyde (b.1946 New Mexico) "Marie" Pueblo Woman Portrait Carved Grey Marble Sculpture 13.5"x13". Signed "D. HYDE" on front edge. Purchased at the Museum of Northern Arizona in 1978. |
| 311 | Peter Kinney (b.1955 American) Scrimshawed Ivory Walrus Tusk 10.5"x2.25". Depicts schooner ships coming into harbor. Comes on fitted wood stand. | 318 | Lucy Lewis (1900-1992 Acoma) Polychrome Pottery Jar 4.5"x5.25". Depicts rain birds with stylized floral design. Excellent condition. Purchased from the artist at Allard Indian Show in San Francisco 1976. |
| 311A | Peter Kinney (b.1955 American) Scrimshawed Ivory Petrified Tusk 6"x2.5". Depicts schooner ship in tropical harbor. Comes on fitted wood stand. | 319 | Helen Naha "Feather Woman" (1922-1993 Hopi) Polychrome Olla Pottery Jar 5.5"x8". Stylized butterfly designs around exterior. Signed with feather mark on bottom. Slight flaking to bottom. |
| 312 | Emery Omiak Sr. (20th Cent. Alaska) American Eagle Scrimshawed Ivory Walrus Tusk Cribbage Board on Wood Stand 15"x2". | 320 | Maria & Santana Martinez (1887-1980 & 1909-2002) San Ildefonso Blackware Feather Bowl 4"x5". Repeating feather design around exterior. Signed "Maria + Santana" in script. A few small exterior scuffs. |
| 313 | Kevin Red Star (b.1943 American) "Crow Men and Ladies" 1980 Indian Serigraph 22.5"x30.5" Sheet. Pencil signed and numbered 14 of 150. Total framed size 32.5"x39.75". | 321 | Priscilla Namingha Nampeyo (1924-2008 Hopi) Polychrome Pottery Bowl 3.75"x4.5". Some slight scuffs around pot. |
| 314 | R.C. Gorman (1932-2005 American) "Gallup Ceremonial Woman" 1979 Serigraph 22.75"x30" Sheet. Pencil signed and numbered 117 of 150. Total framed size 27"x34.75". | 322 | Old Hopi Polychrome Pottery Rain Bird Bowl 2.5"x8". Hartman Lomawaima attributed bowl to Lena Charles or Laura Tomosie. Slight glaze flaking around edges. |
| 315 | R.C. Gorman (1932-2005 American) "Lila" 1981 Serigraph 17.75"x22.5" Sheet. Pencil signed and numbered 97 of 150. Total | 323 | 2pc Grace Medicine Flower (b.1938 Santa Clara) Blackware Pottery Seed Pots. First is a double holed pot 2.5"x4.5" with sgraffito |

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| | Hano Clown Kachina. Second has water serpent and corn/feather design 1.75"x3.5". Excellent condition. | | Nuuchahnulth basketry over glass covered bottle depicting whales and birds. This piece won first prize in Alicia and Don Bullock's Santa Monica Indian Ceremonial in 1981. Excellent condition, some fading. |
| 324 | 2pc Art Cody Haungooah (1943-1983 Santa Clara) Miniature Pottery Pots. Includes a blackware vase with avanyu 3.25"x2.5" and a redware seed pot with bison 2.25"x2.25". Excellent condition. | 329 | Old Makah or Nootka Oval Indian Covered Basket 3.5"x9"x4.75". Geometric zig-zag designs throughout exterior. Excellent condition, slight fading. |
| 325 | Fine Pomo Feather Gift Basket by Laura Somersal (1892-1990). She was a well known Pomo weaver and teacher. It measures 3.75"x6.5" and is woven with pheasant feathers throughout exterior. Basket was published in American Indian Art Magazine, Autumn 1996 - "Visiting Four Pomo Basket Makers" article. Purchased directly from artist in 1982. Comes in wood and plexiglas display box 8"x9". | 330 | Old Klamath or Modoc Indian Basketry Quiver 15"x4". Twined tulle basket with geometric designs. Loop at top has been re sewn on. No other damage. |
| 326 | Fine Aleut Lidded Indian Basket by Gertrude Svarny (b.1930). Well known Unangan native artist from Unalaska. Basket measures 3.5"x1.75" and is composed of sea (rye) grass with an embroidered flower on each side. Purchased from artist at Snow Goose Gallery show in 1984. Excellent condition. | 331 | 2pc Kwakiutl Carved Wood Effigy Spoons 6"x1.25" Each. Attributed to the work of Charlie James or Mungo Martin by Calvin Hunt. Each has a figural fish and otter handle with black paint. Comes with fitted plexiglas stand 9"x4.25". Made circa 1935 for tourist trade. Northwest coast Indian. |
| 327 | Antique Makah or Nootka Indian Pattern Basket 5.5"x4.5". Early Nuuchahnulth basket containing a variety of different animal figures including whales, birds, fish, men in canoe, deer, etc. This basket is published in the book, Indian Baskets of the Northwest Coast on page 56. Former collection of Allan Lobb. | 332 | Old Makah or Nootka Covered Knob Top Indian Basket 8.5"x8.25". Depicts a central star with birds and Indians harpooning whales in canoe. Excellent condition. |
| 328 | Antique Makah or Nootka Indian Basket Covered Bottle 12.25"x3.5". Early | 333 | Antique Tlingit Large Spruce Root Indian Basket 9"x10". Repeating geometric design around exterior. Clean basket with two small breaks on top of pattern. |
| | | 334 | 2pc Antique Tlingit Spruce Root Baskets 5.25"x6.5" Each. Both have brown and orange geometric patterns around exterior. Clean baskets. One has a small 1/8" break at top rim. |
| | | 335 | Antique Tlingit Rattle Top Covered Indian Basket 5"x7.5". Spruce root basket with bright orange and brown geometric patterns. Clean, excellent condition. |

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| <p>336 2pc Antique Tlingit Rattle Top Indian Baskets. Spruce root baskets measure 6.25"x8" and 3.75"x5.25". Large basket has multiple old glue repairs on interior. Small basket has a slight snag in knob top.</p> | <p>344 2pc Alaskan Indian Basketry Items. Includes a Kipnuk Inuit basket tray by Elena A. Dock 14" diameter. Dated 1977. Also an inuit basketry hat 3.5"x13.25". Excellent condition.</p> |
| <p>337 2pc Antique Tlingit Spruce Root Indian Baskets. Large basket is 6"x8" and smaller 3.5"x5". Geometric false weave designs. Large basket has two old slit repairs on bottom edge. No damage to smaller basket.</p> | <p>345 Haida Indian Basketry Hat by Lydia Charles 9"x20". Woven cedar root knob top chief's hat gifted to family by artist in Alaska, circa 1973-75. Quote, "Lydia gave a woven hat, saying that the work was inferior as she could no longer see well . . ." Unsigned.</p> |
| <p>338 Antique Tlingit Indian Basketry Cup 4.5"x2.75". Unusual spruce root false weave stem goblet with geometric designs. Excellent condition.</p> | <p>346 2pc Fran Kraynek & Neil Prince Woven Baskets. Includes a sea grass basket 6"x9.25" and a torrey pine needle basket 6.25"x13.5". Comes with original hang tags and bio. sheets.</p> |
| <p>339 2pc Old Aleut Indian Bag Baskets. Basketry bags measure 9.5"x10" and 9.25"x8.25" with geometric patterning. Larger one has a handle. Excellent condition.</p> | <p>347 Antique Pomo Burden Indian Basket 19.5"x25"x15.25". Geometric designs around exterior. As-is condition with multiple tears and rips. 19th century.</p> |
| <p>340 4pc Northwest Coast Indian Baskets. Includes a handled Makah with whaling canoe 15"x13", an Athabaskan cedar/grass basket 6.5"x8", a Makah trinket covered basket 2.5"x3.75", and a Huron porcupine quill basket 2.5"x3.5". Each has slight damage.</p> | <p>348 Old Hupa Indian Basketry Hat 4.5"x7.5". California basket has brown and white geometric designs. Excellent condition.</p> |
| <p>341 2pc Old Northwest Coast Clam Gathering Indian Baskets. Larger handled basket measures 13.5"x16" while smaller is 11"x16". Large basket has some small holes, while smaller is in as-is condition. Makah or Salish in origin.</p> | <p>349 2pc Old Hupa Indian Basketry Hats 3.5"x7" and 2"x6.5". California baskets have geometric designs. Excellent condition.</p> |
| <p>342 2pc Old Indian Basketry Cradles. First is a Hupa basket cradle measuring 5.5"x23.5"x11.5" and second is plateau measuring 11.5"x21"x14.5". Hupa basket has breaks.</p> | <p>350 Old Plains Indian Catlinite Carved Figural Horse Pipe with Stem 34"x2". Figural horse pipe that shows use measuring 3.25"x5" alone.</p> |
| <p>343 5pc Old Northwest Coast Indian Baskets.</p> | <p>351 3pc Plains Indian Native Artifacts. Includes an antique beaded strike-a-lite bag 4.5"x2",</p> |

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| | a white glass bead chest piece 12"x13", and a southwest woven patch 3.25" diameter. | | Colima figure shards 1.5" to 4". Some have damage. |
| 352 | Old Plains Indian Beaded Walking Stick 40"x1.5". Polychrome geometric patterning made of glass beads. Copper bullet shell bottom. Some fray to beading. | 361 | Chimu Pre Columbian Chief's Scepter Carved Wood 10"x2". Depicts two figures standing on top of each other, carved on both sides. Circa 700-900 AD. |
| 353 | Plains Indian Beaded Floral Cradleboard 36.5"x14.25". Wood body with glass beads on leather. | 362 | Antique American Scrimshawed Powder Horn 10.75"x2.75". Depicts American Eagle with E. Pluribus Unum banner. An Indian with boy and arrow shooting at two running deer with dog at side. Scrolling wreath design at edge. Early to mid 20th centry. |
| 354 | 2pc Plains Indian Beaded Leather Coat & Hi-Top Moccasins. Shoes measure 15.5"x3.75"x10" and coat is 28"x57". Beaded with geometric and leaf designs. Some fray to beading. | 362A | Colt Model 1849 Stagecoach Holdup .31 Caliber Pocket Revolver Pistol 4.25"x8.5". Pistol has all matching serial numbers 112331, including the cylinder. Manufactured in 1856. Barrel 4". As seen condition. |
| 355 | Navajo Old Pawn Silver Conch Belt 35.5"x3". Contains six oval conchos, five middle butterfly pieces, and a buckle. It weighs a total of 493 grams. | 363 | Antique Johan Adam Kuchenreuter Percussion Duelling Pistol 5.5"x16". Octagonal barrel with silver inlaid "Joh: Adam Kchenreuter an Begensburg". Marked LEMBERG on side. Brass trigger guard with finely carved stalk. Crack to to wood near barrel mouth. |
| 356 | 2pc Navajo Old Pawn Silver Salad Serving Set. Fork is 8.5"x2" and spoon is 8.25"x2.5". Stylized feather motif on stem. They weigh a total of 122 grams. | 364 | Antique Belgian Percussion Pistol 7.5"x13.5". Finely carved stalk with octagonal barrel. No visible markings. Overall light rust to weapon. |
| 357 | Monumental Shipibo Peru Polychrome Pottery Chomo Jar 26"x32". Figural face vessel was purchased from the De Young Museum, San Francisco in 1982. | 365 | 2pc Old Persian Flintlock Pistol & Powder Flask. Decorated pistol has silver, copper, and brass inlay 6.5"x20.5". Comes with boat-form iron flask 4"x7". |
| 358 | Colima Pre Columbia Seated Female Pottery Figure 12"x8". Excellent condition. Circa 300 AD. | 365A | Fine WWII Japanese Katana Samurai Sword with Scabbard 42". Signed on tang with six characters. All original with tsuba, |
| 359 | Maya Pre Columbian Pottery Zoomorphic Frying Pan 3.5"x10". Excellent condition. Circa 650 AD. | | |
| 360 | 7pc Pre Columbian Pottery Artifacts & Vessels. Includes a pipil blackware pot 6"x6", an American Indian bird pot 5.25"x6.5", a small redware vessel 3.5", a chipped slate blade 12", and (3) pottery | | |

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| | fuchi, menuki, and kashira ornaments. Blade itself measures 35" to end of tang and has not been cut down. Original leather scabbard. Excellent condition. | 372 | 12"x18". Housed in ornate period frame 19"x25" total size. |
| 366 | Carl Oscar Borg (1879-1947 California) Luxor, Egypt 1911 Orientalist Scene Watercolor on Paper 10.5"x7.5" Sight. Tear 4" upper right of image. Total framed size 16.5"x14.25". | 373 | Edward Hill (1843-1923 American) Sunset Landscape Oil on Board 7.5"x21". Total framed size 11.25"x24.75". |
| 367 | Molly Guion (1910-1982 American) "Still Life with Beads" Oil on Canvas 24"x20". Depicts a Chinese still life with ginger jar, carved soapstone figure, and amber prayer beads place on an imperial silk robe. Purchased at Maxwell Galleries, San Francisco with paperwork included. Comes in gilt carved modern frame 30"x26" total. | 374 | Walter Alexander Bailey (1894-1989 California) Southwest Mountain Landscape Oil on Canvas 24"x34". Total framed size 32.5"x42.5". |
| 368 | Raymond Dabb Yelland (1848-1900 California) "Alameda Farm" Impressionist Landscape Oil on Board 14"x22". Purchased at Butterfield & Butterfield in February 1990. Exhibited in Artist of the American West show Kinsey Gallery, Seattle 1994. Ornately framed in modern gilt carved frame with name/title plate. Total size 21.25"x29.25". | 375 | Randolph Coats (1891-1957 Indiana) "Evening Eddies" Seascape Oil on Board 11"x14". Comes in ornate period frame 17.25"x20.25" total size. |
| 369 | Richard Langtry Partington (1868-1929 California) California Coastal Scene 1909 Oil on Canvas 22"x34". All original housed in its period ornate frame 29.5"x41.5" total size. | 376 | Claude Curry Bohm (1894-1971 American) "Gateway to the Smokies" Impressionist Landscape Oil 20"x24". Painting is completely original with a small .5" tear in mountain area. Needs cleaning. Comes in a period carved plein air frame 26"x29" total size. |
| 370 | Nels Hagerup (1864-1922 California) Sunset Seascape Oil on Canvas 20"x30". Housed in restored period frame 27.5"x37.5" total size. | 377 | Emile Albert Gruppe (1896-1978 Massachusetts) "The Little Apple Tree" 1934 Oil on Board 10"x10". Signed and titled on verso. Total framed size 12.5"x12.5". All original. |
| 371 | Charles Dormon Robinson (1847-1933 California) Sand Dunes Oil on Canvas | 378 | William A. Hill (1886-1969 Massachusetts) Winter Landscape Oil on Canvas 14"x16". Total framed size 16.75"x18.75". |
| | | 379 | Johann Berthelsen (1883-1972 American) New York Winter Street Scene Oil on Board 12"x9". Housed in ornate modern gilt frame 19"x16" total size. |
| | | | Alexander Levy (1881-1947 American) "Ohio Levee" Oil on Board 12"x12". Comes with original graphite study drawing 12.5"x14.5" framed. Purchased Martin Zambito Gallery, Seattle in 1992. Painting is |

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| | unsigned, but drawing has initial "L" lower left. Housed in modern ornate gilt frame with name/title plate 21.75"x21.75" total size. | | painting by this known Washington/California photographer and artist. Signed and titled on verso. Modern frame 35"x44.5" total size. |
| 380 | Gordon Grant (1875-1962 American) "The Palisades" Oil on Canvas 9"x11". Signed with his document "GG" initials lower left. Housed in a modern silver gilt framed with name/title plate 14.25"x16.5" total size. | 385 | John Joseph Englehart (1867-1915 California) Mountain Scene Landscape Oil on Canvas 9"x12". Signed "HART" lower left. Comes in period shadowbox frame 16.5"x19.5" total size. |
| 380A | Gladys Loyd Robinson (20th Cent. American) "New Orleans on the Mississippi" Steamboat Oil on Canvas 20"x22". Associated American Artists gallery label on verso. Total framed size 27"x29". Needs cleaning. | 386 | Frederick Schafer (1839-1927 California) "Autumn" River Scene Oil on Canvas 20"x36". Unsigned. Housed in its original 4" victorian era frame. |
| 381 | Frank Vining Smith (1879-1967 Massachusetts) "October Moon" Landscape Oil on Board 24"x30". Scene depicts ducks flying over pond. Comes in period silver gilt frame 28.5"x34.5" total size. | 387 | Heinz Foedisch (1919-2003 Germany) "Irrigation Fraser Valley" Impressionist Oil on Canvas 20"x24". Northwest regional scene. Total framed size 22"x25.5". |
| 382 | Robert Atkinson Fox (1860-1935 American) "The Trail" Hunting Dogs Oil on Canvas 30"x24". Signed with pseudonym "George W. White". Remnants of gallery title label on verso. Total framed size 34.5"x28.5". | 388 | S.E. Brown (20th Cent. California) Seascape Oil on Canvas 11"x14". Comes in period gilt carved frame 14.25"x17.25" total size. Two small scratches left side. |
| 383 | Albert Henry Barnes (1879-1920 Washington) "Nyoma Falls Columbia River Highway" Oil on Canvas 40"x30". A rare painting by this known Washington/California photographer and artist. Signed and titled on verso. Period frame 46"x37" total size. | 389 | Mary Corning Black (1873-1943 California) "Village Gate China" Oil on Canvas 20"x18". Several small professional patch repairs. Comes in period carved frame 23.75"x21.75" total size. |
| | | 389A | Myra Albert Wiggins (1869-1956 Oregon) "Tragic China Carries On" Oil on Board 24"x20". Titled and signed on verso. Women Painters of Washington Exhibition label on verso. Comes in ornate frame 29.5"x25.5" total size. |
| 384 | Albert Henry Barnes (1879-1920 Washington) "South View from North Bank Railway, Columbia River Cascade Locks in Distance" Oil on Canvas 40"x30". A rare | 390 | Bennett Bradbury (1914-1991 California) "Laguna Rocks" Oil on Canvas 20"x24". Indentation left edge with a few scattered scratches. Total framed size 28.5"x32.5". |
| | | 391 | Arne Jensen (1906-1993 Washington) |

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| | Autumn Landscape Watercolor on Paper 12.75"x18.25" Sight. Total framed size 22.25"x27.25". | | reaching landscape with luminist sunbreak in clouds. Period frame 41.5"x55.5" total size. Unsigned. Excellent condition. Search terms: signature illegible, signed illegibly. |
| 392 | Edmond James Fitzgerald (1912-1989 American) "Bay at Larchmont, New York" Watercolor on Paper 10"x13.5" Sight. Total framed size 15.5"x18.75". | 399 | Mary Roberson (b.1948 California) Mountain Landscape with Sheep Oil on Canvas 34"x40". Excellent condition. Total framed size 39.5"x45.5". |
| 393 | Gerald McCann (b.1916 Connecticut) "On the Move" 1982 Plains Indian Watercolor on Paper 12.5"x18.75" Sight. Total framed size 23.5"x29.5". | 400 | Frederick Doyle Penney (1900-1988 California) "Ingleside Court Inn" Oil on Canvas 18"x24". Total framed size 26"x32". This piece was pictured on the hotel's brochure. |
| 394 | Ted DeGrazia (1909-1982 Arizona) Bronco Buster 1954 Oil on Canvas 20"x24". From the former presitigious Western art collection of Robert Praegitzer, Oregon. Gifted to current owner by him. Signed lower right and dated on verso with the number "3". Excellent condition. Total framed size 27"x31". | 401 | Beverly Carrick (b.1930 California) "The Primrose Patch" Oil on Canvas 18"x24". Total framed size 27.25"x33.25". |
| | | 402 | Beverly Carrick (b.1930 California) "February Blossoms" Oil on Canvas 18"x24". Total framed size 27.25"x33.25". |
| 395 | Gene Amondson (1943-2009 Washington) Alaskan Landscape with Cache Oil on Board 16"x20". Includes Tananna Woman and Dog figure inspired by the work of fellow artist, Eustace Ziegler. Total framed size 19.75"x23.5". | 403 | Merrill Dean Mahaffey (b.1937 Arizona) "Crestone Sunrise" 1992 Large Oil on Canvas 46"x64". Purchased at RULE Modern & Contemporary Art Gallery, Colorado. Exhibited Colorado Historical Society label on verso. |
| 396 | Ellen Henne Goodale (1915-1991 Alaska) Two Landscape Paintings Oil on Board 10"x8" Each. One depicts cabin and cache while the other is of a dredge in river. Total framed size 11.5"x9.75" each. | 404 | Dale Chihuly (b.1941 Washington) Green Sea Form 1986 Art Glass Bowl 5.5"x10". An early sea green seaform bowl with red lip wrap. Purchased at the 1986 Glass Eye Studio auction. Excellent condition. |
| 397 | Edwin Allsaints Gates (1875-1950 Michigan) Mountain Landscape Oil on Canvas 24"x30". Total framed size 29.5"x35.75". | 405 | Sonja Blomdahl (b.1952 Washington) Amethyst Inclamo Large Art Glass Bowl 7.75"x15". Signed "Sonja B10684" on bottom. Excellent condition. |
| 398 | European Impressionist Landscape Large Oil on Canvas 34.25"x48.5". Depicts a road with sheep and horse drawn cart. Far | 406 | Sonja Blomdahl (b.1952 Washington) Green Inclamo Art Glass Bowl 5"x12.25". Signed "Sonja B6783" on side. Excellent |

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| 407 | condition. Sonja Blomdahl (b.1952 Washington) Orange & Green Inclamo Large Art Glass Bowl 6.25"x12". Signed "Sonja B5383" on bottom. Excellent condition. | | 14.75"x6.25". Corroso technique with turquoise blue coloring. Unsigned, but in original wood box. Excellent condition. He founded the Iwata Glass House and is considered the father of modern glass making in Japan. |
| 408 | Benjamin Moore (b.1952 Washington) Threaded 1982 Art Glass Bowl 4"x8". Signed and dated on bottom. Made at The Glass Eye studio. Excellent condition. | 415 | Murano Reticello Art Glass Bowl 4"x8". Similar to the work of Carlo Scarpa for Venini, though unsigned. Excellent condition. |
| 409 | Benjamin Moore & Richard Royal Collaboration 1983 Art Glass Vase 6.25"x6.75". Signed and dated lower rim. Made at The Glass Eye Studio. Excellent condition. | 416 | Albert Paley (b.1944 New York) Millennium Candlesticks 1998 Formed & Fabricated Steel 20.5"x5.5" Each. Pair comes complete with brass bobeches. Excellent condition with original cardboard boxes from studio. |
| 410 | Martin Blank (b.1962 Washington) Three Piece Conical Art Glass Sculpture Set. Largest is 13.75"x5.5", medium 10"x4.5", and small 9.25"x3.5". Amethyst and red threading over a sea green body. Only largest one is signed at top and has small chip to end of threading. No other damage. Pilchuck school artist. | 416A | 184pc W&S Soerensen (Sorensen) Denmark "Funkis" Pattern Modernist Sterling Flatware Service. Complete service for twelve minus one salad fork. Includes fifteen serving pieces. Very light use. Solid pieces weigh 179.6 troy ounces. |
| 411 | David Schwarz (b.1952 Washington) Z.A.O.F. 12-28-89 Cobalt Art Glass Sculpture 8"x14"x12". An early Z-Axis optical glass sculpture with acid and hand cut features. Slight flea bites to rim and on one edge. Former Pilchuck artist. | 417 | Roy Lichtenstein "Water Lillies" 1990 Porcelain Plate 12" Diameter. Published by Rosenthal Studio Line and numbered 2959 of 3000 edition. Excellent condition with original box and papers. |
| 412 | Greg Engelsby (1947-2013 Oregon) Optical 1985 Art Glass Sculpture 9"x3.5". Abstract sea-life interior in cobalt and white coloring. Excellent condition. | 418 | Pablo Picasso (1881-1973 Spanish) Vallauris 1953 Madoura Ceramic Face Plate 8" Diameter. Dated 10-3-53 on front. Madoura Plein Feu Empreinte Original De Picasso impressed on verso. |
| 413 | Leon Applebaum (b.1945 American) Lava Art Glass Bowl 8"x9". Multi-colored glass with interior bubbles. Excellent condition. | 419 | Akio Takamori (b.1950 USA/Japan) Man & Woman Candlesticks Glazed Stoneware. Female figure stands 9"x3" while smaller male is 7.5"x2.5". Both are siked "Akio" in script on sides. Top bowls show light use. |
| 414 | Toshichi Iwata (1893-1980 Japanese) Teardrop Sculptural Art Glass Vase | | |

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| <p>420 Excellent condition. Circa 1980's. Claude Conover (1907-1994 American) "Calab" Stoneware Vessel 22"x11". Original plastic tube with brochure. 426 Excellent condition.</p> | <p>Incised "Autio" on bottom. Early Archie Bray era work, circa 1950's. Two small chips to foot edge. Beatrice Wood (1893-1998 California) Green Volcanic Glaze Cylinder Vase 9.5"x4.75". It has thirteen black glazed stick figures in various positions around exterior. It has luster glaze that shows through in places. Marked "BEATO" in glaze on bottom. Excellent condition. Arthur E. Baggs (1886-1947 American) Ohio State Persian Blue Hand Thrown Pottery Vase 8.5"x8". Signed with his "AEB" monogram and dated 1925. Former Lawrence College Collection, Wisconsin. Excellent condition. Rupert Deese (1924-2010 California) Covered Pottery Jar 7"x8". Original paper label on bottom. Excellent condition. Ernie Kim (1918-1997 California) Sgraffito Abstract Stoneware Vase 8.5"x6.25". Unusual abstract line figures meander around exterior. Incised "Kim" in script on bottom. Excellent condition. Antonio Prieto (1912-1967 California) Glazed Stoneware Vase 8.25"x5.5". Green abstract circles over brown glazes. Signed "Prieto" in glaze script on bottom. Excellent condition. David Shaner (1934-2002 Montana) Grasses Wax Resist Stoneware Slab Tray 10.25"x11". Grey speckled glazes. A few scattered edge chips. Impressed Archie Bray Foundation mark and incised signature. Made during his time as a director there. David Shaner (1934-2002 Montana) Sgraffito Rock Stoneware Vase</p> |
| <p>421 Rudy Autio (1926-2007 Montana) Impressive Expressionist Slab Thrown Vessel 36.5"x14"x13". Red, blue, and white glazes on stoneware. Signed "Autio" in glaze at foot. Similar to stack pots produced by fellow Archie Bray artist, Peter Voulkos. 427 Professional restoration to two small edge chips on side. Two small edge chips to foot. Excellent condition otherwise.</p> | |
| <p>422 Peter Voulkos (1924-2002 American) Glazed Stoneware Vessel with Porcelain Pass-Throughs 7"x7.5". Brutalist salt glazed 428 vessel signed and dated 1975 on bottom. Firing lines original to manufacture. Excellent, original condition. Gift from 429 artist to the family.</p> | |
| <p>423 Peter Voulkos (1924-2002 American) Wax Resist Stoneware Charger 14.5" Diameter. Circle and line wax resist design with speckled brown glaze. Incised "Voulkos" on 430 verso. Early Archie Bray era work, circa 1950's. Excellent condition.</p> | |
| <p>424 Peter Voulkos (1924-2002 American) Blue Wax Resist Stoneware Bowl 4"x5.25". Wax resist circles and speckled glaze design. 431 Incised "Voulkos" in script on bottom. Early Archie Bray era work, circa 1950's. Small firing line top rim original to manufacture. Glaze pop to exterior of bowl.</p> | |
| <p>425 Rudy Autio (1926-2007 Montana) Early Stoneware Vase 7.25"x7". Stylized rainbow 432 sgraffito design with iron brown glazes.</p> | |

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| <p>3"x5.75"x5.25". Signed with his impressed cypher. Excellent condition.</p> <p>432A Ken Ferguson (1928-2004 American) Teapot Glazed Stoneware 6.75"x9.5". Covered in brown speckled glaze. Incised "Ferguson" in script with early Archie Bray 439</p> <p>433 Ken Ferguson (1928-2004 American) Covered Stoneware Casserole 8.5"x12". Impressed "F" mark on side. Interior has glaze crazing from use. 440</p> <p>434 Joel Edwards (20th Cent. American) Impressive Wax Resist Stoneware Weed Vase 14.5"x14.5". Museum quality work with meandering wax resist lines around exterior. Signed "Edwards" in glaze script. Excellent condition. 441</p> <p>435 Robert Milnes (20th Cent. American) Salt Glazed Stoneware Stirrup Jar 18"x14.25". Milnes currently is the dean of the visual arts college at the University of North Texas. Former professor of art at San Jose State University. Original paper exhibition label on bottom. Small chips to inside rim. 442</p> <p>436 Cecil Strawn (1922-1989 American) Stoneware Storage Box 13.5"x9". Excellent condition with exhibition label on verso. Old bio sheet included. 443</p> <p>437 Betty Feves (1918-1985 Oregon) "Structure" Glazed Stoneware Sculpture 12.5"x18"x10". Hand built slab construction with sgraffito decoration. Comes on original carved mahogany stand 11"x32". Piece is inscribed "FEVES" on foot and signed/titled under wood plank. Old glue repair to one end. Circa 1950's. 444</p> <p>438 Betty Feves (1918-1985 Oregon) Sculptural 445</p> | <p>Glazed Stoneware Weed Vase 14.75"x8"x7.5". Sgraffito line decoration wheel and slab thrown body. Inscribed "FEVES" under pedestal. Chips to edges at top.</p> <p>Betty Feves (1918-1985 Oregon) Cut Sided Drip Glaze Stoneware Jar 8.25"x4.75". Green drip glazes. Incised "Feves" in script on bottom. Excellent condition.</p> <p>Betty Feves (1918-1985 Oregon) Two Sgraffito Pottery Tea Bowls. First has leaf designs 4.25"x5.5" and smaller has lines 3.5"x4". Both are signed. Excellent condition.</p> <p>Betty Feves (1918-1985 Oregon) Wax Resist Stoneware Bowl 4.75"x5.25". Unsigned, but included in the 2013 Museum of Contemporary Craft retrospective on the artist. Excellent condition.</p> <p>Richard Fairbanks (1929-1989 Washington) Cat Sculptural Stoneware Figure 5.75"x5.5". Red and green glazes over textured surface. Stamped "FAIRBANKS ELLENSBURG, WA" on bottom. Excellent condition.</p> <p>F. Carlton Ball (1911-1992 Washington) Wax Resist Stoneware Bowl 6"x13.25". Blue speckled interior with abstract decoration on exterior. Incised "F. Carlton Ball" on bottom. Small chip to foot.</p> <p>William Creitz (b.1938 Oregon) Glazed Stoneware Large Jar 14.25"x11.5". Green and brown speckled glaze decoration. Incised "Creitz" script signature on bottom. Excellent condition.</p> <p>Robert Sperry (1927-1998 Washington) Glazed Stoneware Jar & Plate. Blue and</p> |
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| <p>446 green crawl jar 7"x5.25" and 10" diameter plate. Excellent condition. Circa 1960's. Raymond Grimm (1924-2012 Oregon) Copper Red Glazed Stoneware Bowl 4.5"x14". Sgraffito line design around exterior. Incised "Grimm" script signature on bottom. A few small chips to foot. Former Portland State University ceramics professor.</p> <p>447 2pc Ken Shores & Joel Edwards Glazed Stoneware Pottery. Shores bowl covered in Shaner red glaze 12"x2" and Edwards glaze decoration ewer 9"x6". Both signed. Excellent condition.</p> <p>448 Charles Krafft (b.1947 Washington) Delft Grenade & Lodge Plate Ceramic. Disasterware grenade measures 4.25"x2.5" and is dated 1986. Fraternal painted plate has "The Mystic Sons of Morris Graves Seattle Lodge 93" crest. Dated 1996 on verso. Both are signed. Excellent condition.</p> <p>449 Erik Gronborg (b.1931 California) Ceramic Mug 5"x5". Silver and gold luster glazes with woman nude decals. Impressed signature on side. Excellent condition.</p> <p>450 Erik Gronborg (b.1931 California) Painted Ceramic Mug 5.25"x4.5". Early funk pottery mug with painted women and hearts in glaze. Silver luster glazes on wheel thrown body. Incised "GRONBORG" on bottom. Excellent condition.</p> <p>451 Erik Gronborg (b.1931 California) Arrow Sculptural Ceramic Tray 14.25"x14.5"x3". Repeating symmetrical arrow impressed design with orange and green acrylic glazes. Impressed mark on edge. A few small edge chips.</p> | <p>452 Joyce Moty (20th Cent. Washington) "Fishy Homemaker" 1975 Painted Ceramic 17.5"x8". Work is published in Ceramics in The Pacific Northwest: A History by LaMar Harrington in middle color section. Former collection of Seattle art patron, Anne Hauberg. Chipping to hair at top.</p> <p>453 Dodie Thayer (20th Cent. Florida) Set of Ten Cabbage Leaf Ceramic Plates 8.75"x8.25" Each. Impressed and script signatures. Two of them have a slight glaze chip to edge. No other damage.</p> <p>454 Dodie Thayer (20th Cent. Florida) Set of Six Cabbage Leaf Ceramic Bowls 2"x7.75" Each. Impressed and script signatures. Excellent condition.</p> <p>455 Dodie Thayer (20th Cent. Florida) Cabbage Tray with Lemons Ceramic 5.5"x7". Figural applied lemons. Impressed monogram signature. Excellent condition.</p> <p>456 Robert Sperry (1927-1998 Washington) Untitled 1987 Pigmented Pulped Paper 30"x22" Sheet. A rare late career work by this potter and artist. Total framed size 41.5"x29.75".</p> <p>457 Dale Chihuly (b.1941 Washington) Abstract 1993 Acrylic on Paper 41.25"x29.5". Chandelier painting has turquoise, pink, and gray coloring done in thick impasto. It is dated 4-28-93 and signed lower margin. Pin holes in cornes. Gift from the artist to family.</p> <p>458 Dale Chihuly (b.1941 Washington) V&A Rotunda Chandelier Acrylic on Lithograph 37"x25" Sheet. A hand painted edition numbered 28 of 150. Shadowbox framed 41"x29" total size.</p> |
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| <p>459 Dale Chihuly (b.1941 Washington) Venetian Pastel on Paper Drawing 14"x10.5". Multi colored drawing inside of "Venetians" 1989 book cover and inscribed, "For Ivey & Blair [Kirk] 1990".</p> <p>460 Margaret Bourke-White (1904-1971 American) "Statue of Liberty (1952)" Silver Gelatin Photograph 13"x10" Sight. Posthumous 1996 edition with embossed signature lower right. Numbered edition 27 of 50 (+10) on verso. Purchased LIFE Gallery of Photography with original bill of sale. Excellent condition.</p> <p>461 Wynn Bullock (1802-1975 American) "Let There Be Light" 1953 Gelatin Silver Print 7.25"x9.5". Comes on original mount board 8.25"x11". Pencil signed and dated lower margin. Excellent condition and unframed.</p> <p>462 Mary Randlett (b.1924 Washington) March 1988 and May 1998 Silver Gelatin Photographs. Rain on rocks framed 17"x11" and Seattle skyline 8.75"x10" board. Excellent condition.</p> <p>463 3pc Mary Randlett (b.1924 Washington) Forest Scene Silver Gelatin Photographs. Largest June 1970 20"x14.5", medium 1973 9"x7", small "Tree" 9.5"x6". All are loose.</p> <p>464 9pc Mary Randlett (b.1924 Washington) Abstract Nature Silver Gelatin Photographs. Sizes range from 14.75"x18.5" to 6"x7". Two bird images are included. All are loose and some are preliminary images. From collection of former UofW press employee.</p> <p>465 2pc Portrait Photographs of Immogen Cunningham. First is a Mary Randlett "May 1965" portrait silver gelatin print mounted</p> | <p>466 Michael Rosen (20th Cent. American) Abstract Erotic Nude Silver Gelatin Photograph 8"x11" Sight. Signed in ink on mat. Total framed size 14.25"x18.25".</p> <p>467 Karel Appel (1921-2006 Dutch) "Musicien" 1976 Carborundum Etching & Pochoir on Vellum 26.5"x20.25" Sheet. Pencil signed and numbered 51 of 75. Total framed size 36"x29.5".</p> <p>468 Erte (1892-1990 Russian) "Spring Opening" 1978 Artist Proof Serigraph 21"x15" Sight. Pencil signed and numbered "AP" lower margin. Total framed size 31.25"x24.5".</p> <p>469 Marc Chagall (1887-1985 Russian/French) Bouquet Numbered Lithograph 26"x29" Sight. Plate signed, numbered in pencil 164 of 1000. Total framed size 34.5"x38.5".</p> <p>470 Joan Miro (1893-1983 Spanish) "Ma De Proverbis" (Hand Made Proverbs) Lithograph 14"x20.5" Sight. Vintage plate signed print. Total framed size 22"x28".</p> <p>471 Salvador Dali (1904-1989 Spanish) Two Etchings from "Symbols" 1970 Suite. Both are pencil signed and number 56 of 150. Both are framed 14.25"x11.25" total size.</p> <p>472 John Steuart Curry (1897-1946 American) "John Brown" 1939 (Cole 34) Lithograph 18.5"x13.25" Image. Pencil signed from an unnumbered edition of 250. Full margins. Light mat burn foxing. Original backing board with title label.</p> <p>473 Mark Tobey (1890-1976 American) "Urban to board 13.5"x11.75". Second is by Tom Eckstrom taken for the book "After Ninety: Immogen Cunningham" silver gelatin print 10"x8". Ink blindstamp on verso with notations in margin. Both are loose.</p> |
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| | Renewal" 1964 Color Lithograph 11"x8.5" Sheet. Pencil signed, titled, and numbered 28 of 30 (+2). Embossed HKK publisher's mark top left corner. A rare three color edition of this lithograph. Full margins and strong color. Loose. | | Woodblock Print 17"x12" Sight. Pencil signed lower right. Total framed size 24.75"x19.75". |
| 474 | Robert P. Gordy (1933-1986 Louisiana) "Female Head" Color Lithograph 23.75"x16.75" Image. Pencil signed and numbered "P.P" for Printer's Proof 1 of 4. An early work for this artist. Total framed size of 32"x24.25". | 479 | Kan Kawada (1924-1999 Japan) "A White Castle" 1969 Color Woodblock Print 25"x20" Sheet. A rare print by this scarce Japanese artist. Pencil signed and numbered 2 of 60 edition lower margin. Tape foxing marks in top corners. |
| 475 | Toshi Yoshida (1911-1995 Japan) "Light and Red" 1964 Color Woodblock Print 33.5"x21.5" Sight. A rare large abstract image by this well known Japanese print artist. Ink signed and numbered 19 of 30 edition in graphite lower margin. Total framed size 41"x27.5". | 480 | Chuah Thean Teng (1912-2008 Malaysia/China) Untitled Three Figuers Abstract Batik Painting 20.25"x15" Sight. Total framed size 27.5"x22.25" |
| 476 | Toshi Yoshida (1911-1995 Japan) "Abstruce" 1964 Color Woodblock Print 15"x20" Image. Ink signed and titled and numbered 24 of 100 in graphite lower margin. Total framed size 24.75"x30". | 481 | Chuah Siew Teng (b.1944 Malaysia/China) Untitled Abstract Figures Batik Painting 16"x11" Sight. Total framed size 23.25"x18.25". |
| 477 | Toshi Yoshida (1911-1995 Japan) "No.6" Abstract Nude 1952 Color Woodblock 14.5"x9.75" Image. Pencil signed and titled lower margin. Total framed size 30"x25.25". | 482 | Chuah Siew Teng (b.1944 Malaysia/China) Untitld Monkeys Batik Painting 23"x16" Sight. Total framed size 30.5"x23.25". |
| 478 | Toshi Yoshida (1911-1995 Japan) "Creation" 1968 & "Beginning of The Year" 1962 Color Woodblock Prints Oban Size. Both are pencil signed, titled, and numbered 12 of 200 & 15 of 50 lower margin. Total framed size 21.5"x15.5" & 22"x17". | 483 | Hsing-Sheng Yang (1938-2013 China) Untitled Abstract 1978 Oil on Canvas 28.5"x23.5" Image. Total framed size 30"x25". Excellent condition. |
| 478A | Elizabeth Keith (1887-1956 Japan) "Shigiyama in Green Dress" 1936 | 484 | Jian Wang (b.1958 California) Untitled Lover's Embrace 1991 Graphite on Paper 26"x19" Sheet. Depicts a man and woman embracing mimicking a sculputre in foreground. An early drawing by this famed contemporary Chinese artist. Total framed size 35"x27". |
| | | 485 | Emerson S. Woelffer (1914-2003 California) "Falling Black" 1978 Oil on Canvas 30"x24" Image. Signed and titled again on verso. |
| | | 486 | Emerson S. Woelffer (1914-2003 California) "Homage a' Danny 58" Abstract |

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|-----|--|------|--|
| | 1963 Oil on Canvas 42"x34" Image. Signed and titled again on verso. Some scattered scratching. | 493 | Set Norman Cherner for Plycraft Walnut Side Chairs 31.5"x17"x21" Each. Group of five. Some have slight edge chipping. |
| 487 | Emerson S. Woelffer (1914-2003 California) "Black Mirror #3" 1962 Oil & Collage on Canvas 30"x24". Applied cardboard apple-like form. Primus Stuart Galleries, Los Angeles gallery label on verso. | 494 | Charles & Ray Eames 670/671 Black Leather Lounge Chair & Ottoman. Herman Miller manufacturer. Purchased Dec. 6, 1977 with label. Chair 29.5"x33"x31" and ottoman 16"x21.5"x25.5". Leather shows wear on chair and one rubber connecting pad on left arm needs replacement. |
| 488 | Pair Poul Kjaerholm PK 31/1 Brown Leather Lounge Chairs 27.5"x30"x27" Each. Manufacturer E. Kold Christensen, Denmark Designed 1958. Impressed mark to matte chrome plated steel frame. Excellent condition. | 495 | Set George Nelson DAF Chairs 31"x28.75"x22" Each. Set of four. Herman Miller manufacturer, purchased 1963. Fiberglass body with steel legs. Original paper labels. Some fading and rust to legs. |
| 489 | Poul Kjaerholm PK 61 Black Slate Top Coffee Table 12.75"x33.5"x33.5". Manufacturer E. Kold Christensen, Denmark Designed 1956. Impressed mark to matte chrome plated steel frame. | 496 | Pair Charles & Ray Eames DKR-2 Eiffel Tower Chairs 31.5"x19"x20". Herman Miller manufacturer, Designed 1951. Black vinyl bikini pads over black steel mesh body. Original cloth labels on bottom. |
| 490 | Poul Kjaerholm PK 61 Black Slate Top Coffee Table 12.75"x33.5"x33.5". Manufacturer E. Kold Christensen, Denmark Designed 1956. Impressed mark to matte chrome plated steel frame. Scratching to slate top. | 497 | Harry Lunstead Design Console Table 29"x72"x14". Brass frame, oak, and glass. Original paper label "Harry Lunstead Design Seattle" underneath. |
| 491 | Pair Pierre Paulin F582 Ribbon Chairs 27"x39.5"x30" Each. Manufacturer Artifort, France Designed 1965. Both have been reupholstered. Each has "ARTIFORT Made in the Netherlands" paper label on bottom. | 497A | Harry Lunstead Design Patinated Brass Table Lamp 35.75". Base measures 21.5"x4.75" by itself. |
| 492 | Hans Wegner JH-540 Valet Chair 37.5"x20.5"x20". Manufacturer Johannes Hansen, Denmark Designed 1953. Branded mark under base. Oak, teak, brass and leather. Excellent condition, purchased 1960's. | 498 | Harold Balazs (b.1928 Washington) "Screwtables Pulpit" 1973 Sculptural Wood Pedestal 44"x16"x16". Carved and painted wood. Signed under base. |
| | | 499 | George Nakashima New Hope, Pennsylvania Furniture Catalog 11.25"x8.75". Circa 1960's. Fading to cover. |
| | | 500 | Z.Z. Wei (b.1957 Washington) "From Out of Nowhere" Oil on Canvas 48"x48". Purchased in 1996. |

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| 501 | George Tsutakawa (1910-1997 Washington) "Mt. Rainier" 1980 Sumi Ink on Washi Paper 16"x22" Image. Total framed size 25.5"x29.5". Signed and titled on verso of frame. | 508 | Kenneth Callahan (1905-1986 Washington) Untitled Figures Oil & Tempera on Masonite 11"x14". Silver gilt linen mat frame 16"x19" total size. |
| 502 | Richard Gilkey (1925-1997 Washington) "Poppies & Grasses" 1972 Oil on Masonite 42"x28". Janet Huston gallery label on verso. | 509 | Kenneth Callahan (1905-1986 Washington) "Bird" Tempera & Watercolor 24"x18" Image. Francine Seders gallery label on verso. Shadowbox framed with gilt linen mat 28.5"x22" total size. |
| 503 | Paul Horiuchi (1906-1999 Washington) "Heritage" 1956 Casein Collage 40"x12" Image. Original Zoe Dusanne gallery label on verso. Exhibited Paul Horiuchi: 50 Years of Painting, Seattle Art Museum Volunteer Park 1969. Includes exhibition catalog and letters from Seattle Art Museum for inclusion of the work. Total framed size 47"x18". | 509A | Paul Horiuchi (1906-9999 Washington) "Vertical in Blue" 1982 Lithograph in Colors on Japanese Paper Affixed to Arches Paper 35"x27" Sheet. Pencil signed and number 56 of 100 lower margin. Total framed size 38.25"x30.25". |
| 504 | Paul Horiuchi (1906-1999 Washington) "Eve of All Hallow" Casein & Collage 23.5"x14.25" Image. Comes with hand written letter from Horiuchi with the title of the work, 1969. Total framed size 33.5"x23". Work circa 1950's. | 510 | Robert H. Colescott (1925-2009 American) "Queen's Promenade" Oil on Canvas 75.5"x57.5". Important early work by this African American artist. Created during his time teaching at Portland State University. Signed lower left and titled on verso. Work was found in the studio of artist, William Ivey. |
| 505 | Paul Horiuchi (1906-1999 Washington) "Rain in the Forest" Casein on Paper 13.5"x10.5" Sight. Title label on verso in Horiuchi's hand. Total framed size 19"x15.5". | 511 | Robert H. Colescott (1925-2009 American) "Surpised Nymph" Oil on Canvas 19.25"x20". Fountain Gallery label on verso. Important African American artist. |
| 506 | Paul Horiuchi (1906-1999 Washington) Untitled Colorful Casein Collage 18"x12" Image. Professionally reframed 18.75"x12.75" total size. | 512 | Robert H. Colescott (1925-2009 American) "Bluff" 1960 Oil on Canvas 27"x13". Signed lower left and titled on verso. Important African American artist. |
| 507 | Paul Horiuchi (1906-1999 Washington) "A Thought in Quiet #2" 1969 Casein Collage 18.5"x12.5" Image. Fountain Gallery label verso. Title written on verso in artist's hand. | 513 | Robert H. Colescott (1925-2009 American) Untitled Landscape 1959 Oil on Canvas 9.75"x12.25". Signed upper right and dated on verso. Important African American artist. |
| | | 514 | Demetrios Jameson (1919-1996 Oregon) "Battle Dance with Cattails" 1951 Oil on |

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| <p>Canvas 34"x48" Image. Exhibited Portland Art Museum 1952 and San Francisco Museum of Art 72nd Annual 1953 with labels on verso. Also has Kharouba Gallery (Owned by Louis Bunce) label on verso. Total framed size 39.5"x53.5".</p> <p>515 Louise Gilbert (1900-1987 Washington) "Beach" Watercolor & Collage 20"x30". Original artist's label on verso. Total framed size 25"x35".</p> <p>516 Louise Gilbert (1900-1987 Washington) "Clam Diggers" Tempera on Board 8"x10". Signed and titled on verso. Total framed size 13.25"x15.25".</p> <p>517 Paul Ripley Jenkins (1940-1974 Washington) Untitled Figure 1963 Oil on Canas 22"x16". Total framed size 25.25"x19".</p> <p>517A Tom Hardy (b.1921 Oregon) Abstract Tree Hanging Sculpture 24.5" Diameter. Made of cut and welded steel. It sits 5.5" deep.</p> <p>518 Maria Frank Abrams (1924-2013 Washington) "Watchful Night" 1954 Tempera on Paper 15"x25" Sight. Total framed size 21.5"x31.5".</p> <p>519 Margaret Tompkins (1916-2002 Washington) "Seasplit" 1973 Acrylic on Paper 7"x8" Image. Foster White Gallery label on verso. Total framed size 14.25"x14.25".</p> <p>520 Kenneth Callahan (1905-1986 Washington) "Mushrooms" Ink & Tempera on Paper 14"x20" Image. Total framed size 20.25"x26".</p> <p>521 Harold Balazs (b.1928 Washington) "Window Still Life" 1977 Enamel on Copper 22.75"x22.75". Signed and</p> | <p>522 inscribed 1 of 2 on verso. Gallery West, Portland label on verso. An exceptional work by this artist.</p> <p>523 Therman Statom (b.1953 California) "April 1990" Figure Oil on Panel in Glass Shadowbox 36"x22"x3.5". Unsigned. Gift from artist.</p> <p>524 Therman Statom (b.1953 California) "Holding a Light" Oil on Panel in Glass Shadowbox 36"x22"x3.5". Unsigned. Crack to front glass panel. Gift from artist.</p> <p>525 Moses Soyer (1899-1974 New York) Female Nude Charcoal on Paper 16"x10" Sight. Total framed size 24.75"x18.5". Comes in ornate gilt carved frame.</p> <p>526 Albert Fischer (20th Cent. Washington) "Mother and Daughter" 1963 & "Old Captain" Lacquered Acrylic on Masonite. They measure 22"x15" and 19"x11". Both are unsigned.</p> <p>527 Albert Fischer (20th Cent. Washington) "Sweet Dreams" 1964 & Boy Portrait 1964 Lacquered Acrylic on Masonite. They measure 12"x12.5" and 9"x12". Both are signed lower edge.</p> <p>528 Albert Fischer (20th Cent. Washington) Five Abstract Artworks. Sizes range 7"x5" to 10.25"x5.25". Some are signed.</p> <p>529 Nicolai Kuvshinoff (1899-1997 Washington) "Three Faces" 1930 Cubist Oil on Canvas 18"x15".</p> <p>529 William Ivey (1919-1992 Washington) Grey Abstract Oil on Canvas 38"x25.75". Unsigned. Found in artist's studio.</p> <p>530 William Ivey (1919-1992 Washington) Blue & Gray Abstract Oil on Canvas 13"x10". Unsigned. Found in artist's studio.</p> |
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| 531 | William Ivey (1919-1992 Washington) Green Abstract Oil on Canvas 11.75"x10.5". Unsigned. Found in artist's studio. | 540 | William Dubin (b.1937 Washington) "Sophie" 2002 Mechanamorphic Sculpture 17.25"x28"x20". Brass, copper, steel, and cast iron. A working kinetic motorized sculpture with speed control and forward/reverse. |
| 532 | William Ivey (1919-1992 Washington) Untitled Black Abstract 1969 Large Oil on Canvas 72"x72". Impressive large canvas with black area and white tablet center. Some rippling to canvas. | 541 | William Dubin (b.1937 Washington) "Emma" Mechanamorphic Sculpture 11.5"x17.25"x11.25". Brass, copper, steel, and cast iron. A working kinetic motorized sculpture with speed control and forward/reverse. |
| 533 | Paul Havas (1940-2012 Washington) Abstract 1961 Oil on Canvas 73.5"x50". Initialed upper left. Found in artist's studio. | 542 | Susan Russell Hall (b.1957 Washington) "Pacific Coast" Oil Stick on Paper 7"x11" Image. Woodside Braseth Gallery brochure on verso. Total framed size 13.5"x17". |
| 534 | Paul Havas (1940-2012 Washington) River Scene Oil on Canvas 18"x72". Thick impasto work of rushing river and rocks. | 543 | Susan Russell Hall (b.1957 Washington) "Florescent Stain" 1971 Oil on Canvas 30.5"x25". 58th Annual Exhibition of Northwest Artist 1972, Seattle Art Museum label on verso. |
| 535 | Paul Havas (1940-2012 Washington) Landscape 1981 Oil on Canvas 21"x73". A few small indentations to canvas. | 544 | Mary Pacios Humphrey (b.1934 American) Untitled Crew Boat Rowing Woodcut Print 84"x41" Framed. Pencil signed and numbered 4 of 10 lower margin. |
| 536 | Norman Lundin (b.1938 Washington) "Girl in Front of Blackboard" Lithograph 22"x32.5" Sight. Francine Seders Gallery label on verso. Total framed size 32"x41.5". | | |
| 537 | Richard Kehl & Debora Gregor (20th Cent. Washington) "The Shoal of Dream" 1986 Collage Shadowbox Framed 16.76"x35". Foster White Gallery label on verso. | | |
| 538 | Allan W. Lobb (1920-1998 Washington) Amethyst Geometric Sculpture 14.5"x13.5"x4.5". Natural amethyst quartz, brass, and walnut. Dr. Lobb was the first executive director at Swedish Hospital and was also an artist. | | |
| 539 | 2pc Wesley Wehr (1929-2004) & Elton Bennett (1911-1974) Small Original Artworks. Wes Wehr watercolor landscape 7.75"x9.5" framed. Elton Bennett 1972 ink abstract 11"x9" framed. Both are Washington artists. | 1000 | Ako Lindley Untitled Barn with Airplane Painting |
| | | 1001 | Ako Lindley "Thinking" Female Nude Watercolor |
| | | 1002 | Atsuko Lindley "Blonde" Nude Pastel |
| | | 1003 | Ako Lindley "Duck Island" Oil Painting |
| | | 1004 | Ako Lindley Green Landscape Untitled Oil Painting |

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| 1005 | Ako Lindley Woman Portrail Oil on Masonite | 1031 | Regnor Reinholdsten Covered Pottery Casserole |
| 1006 | Ako Lindley Landscape Oil on Masonite | 1032 | John Fassbinder Large Pottery Bowl |
| 1007 | Ako Lindley Mt. Scene with Car Oil Painting | 1033 | 8pc John Fassbinder Pottery Egg Cups |
| 1008 | Ako Lindley Downtown Seattle Oil Painting | 1034 | Nori Sato S/N Modernsit Lithograph |
| 1009 | Ako Lindley Lake Scene Oil Painting | 1035 | Selma Waldman (1931-2008 Washington) Mother & Child Painting Framed |
| 1010 | Ako Lindley "Valbonne - Sophia Antipolis" Flower Painting | 1036 | Selma Waldman (1931-2008 Washington) Large Female & Bird Painting |
| 1011 | Ako Lindley Desert Scene Oil Painting | 1037 | Gen Paul (1895-1975 French) Parisian Street Scene Aquatint Etching Framed. Signed under a pseudonym, Eug Lautral. |
| 1012 | Ako Lindley Architectural Long Oil Painting | | |
| 1013 | Ako Lindley Camel Desert Scene Oil Painting | | |
| 1014 | Ako Lindley Street Scene with Building Oil Painting | | |
| 1015 | Ako Lindley Adobe House Oil Painting | | |
| 1016 | Ako Lindley Desert Scene with Car Oil Painting | | |
| 1017 | Heidi-Marie Blackwell Seated Female Nude Oil Painting | | |
| 1018 | 1979 Duane Pasco Exhibition Poster | | |
| 1019 | Josef Scaylea Unsigned UofW Rowing Team Gelatin Photograph | | |
| 1020 | Robert Sund (WA) Calligraphic Painting | | |
| 1021 | Christine Walsh "Whaling Basket" 1975 Lithograph Framed | | |
| 1022 | Ako Lindley Landscape Oil Painting 30"x40" | | |
| 1023 | 7pc Ako Lindley Watercolors Loose | | |
| 1024 | 3pc Ako Lindley Small Framed Artwork | | |
| 1025 | 3pc Ako Lindley Small Oil Paintings | | |
| 1026 | 3pc Paul Havas Oil Paintings - Still Life etc | | |
| 1027 | 2pc Paul Havas Landscape Oil Paintings | | |
| 1028 | Hilda Morris 1953 Pencil Signed Bird Print | | |
| 1029 | 2pc Antique Chinese Fan Paintings | | |
| 1030 | 2pc Ivarose & Robert Sperry Pottery | | |