

**The Weyerhauser Art Collection + MORE!
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SILENT AUCTION ITEMS		6	4pc Antique Chinese Pheasant Silk Rank Badges 10.5"x11" and 11"x12" Sets. Two Mandarin square front chest plate and back patch sets. Polychrome silk embroidery. Staining and some edge fray. Qing dynasty.
Lot 1,000's END @ 8:00PM			
Lot	Description		
1	Antique Chinese Silk Embroidered Dragon Robe 40"x52". Depicts four panels of forward facing five-clawed dragons in gold thread. Forbidden stitch sleeves with blossoming lotus flowers. Some staining. Late Qing dynasty.	7	7pc Antique Chinese Silk Embroidery. Includes a large forbidden stitch panel 27"x14", a pair of blue and white forbidden stitch lotus panels 8"x9.5" each, a round shou symbol panel 8.5" diameter, a pheasant Mandarin square rank badge 8"x8", and a gold thread leopard Mandarin square rank chest badge 11"x12". There is also half a chest plate rank badge. All have edge fray and some soiling. Qing dynasty.
2	3pc Antique Chinese Pheasant Rank Badges 11"x12" Each Approx. Each Mandarin square has gold thread with silk embroidered blossoming flowers. Also a coral colored beaded moon at the top corner. Scattered fray and some staining. Qing dynasty.	8	Antique Chinese Imperial Dragon Kesi Silk Round Rank Badge 11" Diameter. Depicts a gold thread five-clawed dragon with flaming pearl. Light soiling. Qing dynasty.
3	4pc Antique Chinese Pheasant Rank Badges 11"x12" Each Approx. Each Mandarin square has gold and silver thread with silk embroidery. Includes chest and back patches. Overall edge fray and light staining to group. Qing dynasty.	9	Antique Chinese Dragon Silk Embroidered Panel 22"x21" Framed. Depicts a silver thread imperial five-clawed dragon with cranes and bats amongst clouds. Turquoise blue ground. Some light soiling. Qing dynasty.
4	4pc Antique Chinese Pheasant Rank Badges 11.5"x12" Each Approx. Gold and silver thread with silk embroidery. Each Mandarin square has a bat and shou symbol border. One has a coral colored beaded moon at corner. Includes chest and back patches. Edge fray and some moth damage. Qing dynasty.	10 10A	Antique Chinese Phoenix Gilt Carved Wood Temple Panel 15"x22". Qing dynasty. Pair Antique Chinese Carved Architectural Ornaments 19"x9" Each. Wood panels come together to form a taotie mask. Possibly Ming or Qing dynasty.
5	2pc Antique Chinese Pheasant Rank Badges 11"x11.5" Each. Mandarin square kesi silk embroidery. Also includes one half of chest plate patch. Staining and fray. Qing dynasty.	11	Antique Chinese Mountainous Landscape Scroll Painting 28"x18.5" Framed. Ink on paper depicts temples in far reaching landscape. Red ink seal l.l. and u.r. corner. 22"x13" sight size.

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| <p>12 Antique Chinese Opera Scene Polychrome
Scroll Painting 51"x28" Image. Remounted
with a total size of 70"x34".</p> <p>13 Antique Chinese Lotus Blossom & Bird Silk
Scroll Painting 42"x23" Framed. Signed
with red ink seal u.r. Sight size 39"x20".</p> <p>14 Antique Chinese Bamboo Ink Scroll
Painting 61.25"x22.25" Shadowbox
Framed. Red ink seal l.r. corner. Image size 22
35.5"x10.75".</p> <p>15 Antique Japanese Tiger Polychrome Ink
Scroll Painting 52"x21" Framed. Image size
42.5"x16". Meiji period.</p> <p>16 Chinese Modern Mountain Landscape Ink
Scroll Painting 26.25"x27" Framed. Signed 23
with red ink chop and calligraphy u.l. Sight
size 18.5"x19.5".</p> <p>17 Chinese Modern Scholar with Donkey
Polychrome Ink Scroll Painting 56.5"x34.5"
Framed. Calligraphy inscription with two 24
red ink seals left side. Sight size
48.5"x26.5".</p> <p>18 Chinese Modern Immortal in Landscape
Polychrome Ink Scroll Painting 25
56.5"x30.75" Framed. Calligraphy
inscription with four red ink seals. Sight size
48.5"x23".</p> <p>19 Lin Fengmian Signed River Scene
Landscape Watercolor & Ink Scroll Painting 26
26"x26". Signed lower left with red chop
seal. Total sheet size 34"x30".</p> <p>20 Antique Chinese Mengzi (Mencius 372-289
BC) Confucian Philosophy Book 13.5"x9".
Ink calligraphy on cover with woodblock
printed pages. Overall wear from use, 26A
though it appears to be complete. Qing
dynasty or older.</p> | <p>Antique Chinese Carved Jade Applique
Lacquered Hanging Panel 37.5"x27.5".
Depicts carved foo lion censor, a rooster,
pea pods, a vase with blossoming flowers,
double duck figure on stand, peanuts and
pomegranates. Includes carved bone and
carnelian agate with rosewood frame. Late
Qing or republic era.</p> <p>3pc Chinese Carved Hardstone Figures.
Includes carved celadon jade horse on stand
4.25"x5", a lapis lazuli reclining guanyin on
silver wire inlaid stand 3"x4.5", and a
turquoise elephant with monkey on stand
3.75"x3". Republic era, 20th century.</p> <p>Chinese Polychrome Enameled Porcelain
Plaque 15"x10.25" Framed. Depicts temples
in mountain with figures on path.
Calligraphy inscription with two red ink
seals u.r. Excellent condition. 20th century.</p> <p>Chinese Enameled Calligraphy Porcelain
Plaque in Rosewood Frame 10"x6.25".
Image size 6..75"x3". Republic era, 20th
century.</p> <p>Antique Chinese Famille Rose Porcelain
Plaque 7.25"x11.25" Framed. Depicts black
bird with blossoming chrysanthemum
flowers. Image size 5"x7.75". Late Qing
dynasty.</p> <p>Antique Chinese Gilt Lacquered Round Box
6"x13.25". Depicts blossoming lotus
flowers and precious ornaments. Central
shou symbol with flaming panels. Overall
edge chipping and flaking. Late Qing
dynasty.</p> <p>2pc Old Chinese Lacquered Document
Boxes. First has polychrome children with
gilt accents 12.25"x6". Second has etched</p> |
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| | chinese calligraphy around the sides and top 12.25"x6.75". The top slides off and the bottom opens with compartments. Late Qing or Republic era. | | 5.25"x5", and crabstock is 3"x6.25". Each has an impressed seal mark under lid and on bottom of base. Lid on melon pot has chips to finial and rim. 20th century. |
| 26B | Antique Chinese Carved Rosewood Table Screen Frame 25.5"x23"x7.5". It could fit a porcelain or carved jade plaque. Missing back panel that holds plaque in. Qing dynasty. | 33 | Old Chinese Green & Yellow Carved Cinnabar Jar 5.25"x5". Carved green lacquer blossoming lotus flowers on imperial yellow ground. Republic era. |
| 27 | 3pc Antique Chinese Pewter. Includes ginger jar 9"x7.5" incised with scrolling blossoming flowers. Also a pair of twin fish wall vases 9.75"x3" each. They have inset red peking glass eyes. Qing dynasty. | 34 | Pair Antique Chinese Carved Cinnabar Gu Form Vases 9"x3.25" Each. They depict four panels of figures in landscape with blossoming flowers. Some edge chips to lacquer. Late Qing dynasty. |
| 28 | Antique Chinese Gilt Red Lacquered Lunchbox 10.25"x7.5". Depicts gold blossoming flowers and melons. Late Qing dynasty. | 35 | Pair Antique Chinese Cloisonne Pear Shaped Vases 9"x6" Each. They depict white blossoming flowers on coral red ground. Excellent condition. Late Qing dynasty. |
| 29 | Chinese Bronze Dragon & Foo Lion Censor 9.75"x9.5. Figural foo dog finial with double opposing dragons amongst clouds. Stylized boar head handles. Impressed chop seal on bottom. 20th century. | 36 | Old Chinese Cloisonne Teapot with Inset Jade Pendants 12.5"x9.75". Two carved celadon jade prayer wheels 2.25" diameter each. Pedestal is hollow for warming. Republic era. |
| 30 | Old Chinese Cloisonne Dragon Handled Tripod Censor 16"x11". Figural dragon fish handles with pierced coiled dragon finial. Foo lion head tripod legs with four chinese characters on sides. Pierced lid is bent in two places and one handle is bent inward. Republic era. | 37 | Impressive Chinese Export Silver Archaistic Fanghu Covered Vessel 13"x10"x6". Hand chased with multiple taotie masks and archaic birds. Marked "STERLING" with an "M" in a shield. It comes on carved fitted rosewood stand with original wood presentation box. It weighs a solid 70.5 troy ounces. Excellent condition. Early 20th century. |
| 31 | Chinese Cloisonne & Rosewood Table Screen 27.25"x15". Cloisonne double sided panel depicts blossoming lotus flowers and dragons. Central image of four ancient coins. 20th century. | 38 | Antique Chinese Export Silver Enameled Filigree Tea Caddy 7"x4". Fine polychrome enameled birds on braches with blossoming prunus flowers. It has inset coral and turquoise beads. Weighing a total of 17.75 |
| 32 | 3pc Chinese Yixing Clay Teapots. The tallest measures 5.75"x7", melon shaped is | | |

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| | trophy ounces. Excellent condition. Late Qing dynasty. | | flowers. Inside diameter is 2.25". Excellent condition. |
| 39 | Antique Chinese Jeweled & Enameled Export Silver Square Box 4.25"x3.75". Fine enameled blossoming lotus flowers with inset hardstone jewels of amethyst, rose quartz, carnelian agate, and jade. Lid has inset carved jade double happiness pendant. It weighs a total of 18.3 troy ounces. Excellent condition. Late Qing dynasty. | 46 | Deco 18k Jade Cabochon Ring 20x15mm. White gold pierced setting. Ring is a size 5.5 and weighs 6 grams. |
| | | 47 | 2pc Vintage 14k Jade Cabochon Rings. Larger ring has a 20x15mm stone and is a size 4 with attached sizer. Smaller ring has a 17x12mm stone and is a size 4.5 with attached sizer. They weigh 12.1 grams total. |
| 40 | Antique Chinese Mongolian Silver Moon Flask Covered Vase with Inset Jade Pendants 8"x5.25". Figural opposing dragons on shoulder with central flaming pearl. Finely carved pale celadon jade dragon pendants measuring 2"x1.5" and 2.5"x1.5". It also has applied coral and turquoise beading. It weighs a total of 14.5 troy ounces. Excellent condition. Late Qing dynasty. | 48 | 2pc Vintage Gold Jade Pendants. First is a pi disc measures 1"x.75" and a peach/prunus flower 1.25"x.5". Both have high karat gold mounts. They weigh 5.8 grams total. |
| | | 49 | 18k Jade & Diamond Apple Pendant 1.25"x1". Includes a 15x20mm double cabochon stone. It weighs 5.2 grams total. |
| | | 50 | Pair 18k Jadeite & Diamond Screw Back Earrings .5"x.375" Each. Center jade stone is 10x5mm. They weigh a total of 6 grams. |
| 41 | Antique Chinese Jade Bat & Coin Carved Pendant 2.25" Diameter. Finely pierced carved pale celadon jade. Qing dynasty. | 51 | 18k Jade & Diamond Bracelet and Ring Set. Cuff bracelet is 2.25"x2" and has four cabochon 10x8mm. The ring has a 10x7mm stone and is a size 3.5. They weigh a total of 21 grams. |
| 42 | Old Chinese Aquamarine Peach & Bat Carved Pendant 1.25"x1". Excellent condition. | 52 | Chinese 14k Carved Jade Dragon Pendant 2.25"x2". Depicts a fierce four-clawed dragon swimming amongst clouds. It weighs a total of 24.3 grams. |
| 43 | Antique Chinese Jadeite Buddhist Hand Citron Carved Pendant 3"x1.75". Finely pierced carved with bat on side. Late Qing dynasty. | 52A | Fine Strand of Pink Coral Beads 8mm Each. Includes (65) antique beads all 8mm in diameter. Professionally restrung with mabe pearl and sterling clasp. Excellent condition. |
| 44 | Strand of Carved Jade Beads 12mm Each Approx. Necklace is 21" in length and includes (44) hand cut beads. 20th century. | | Impressive 18k Diamond Necklace & Earrings Suite. White gold necklace contains 4.85 carats approx. total weight of round full cut prong and bead set diamonds. |
| 45 | Chinese 14k Jadeite White Bangle Bracelet 3" Diameter. Purchased at Fox's Jewelry, Seattle and comes with original red silk pouch. Gold has etched blossoming prunus | 53 | |

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- (119) diamonds each weigh .02 to .125 carats each of SI-I clarity, H-I in color. It is 16" long and has a 2.5" diamond spray drop. The earrings weigh 2 carats approx. total weight with (34) .03 to .16 carat diamonds, 55A SI-I clarity, H-I color. They are 1.75"x.5" and have screw post backs. The set weighs a combined total of 36 grams. Appraisal included.
- 54 Impressive 18k Diamond Floral Bracelet 7"x.75". White gold bracelet contains (64) diamonds weighting an estimated total of 2.79 carats. They are .015 to .35 carats each 55B of SI-2 clarity, color G-H. It weighs a total of 30.9 grams. Appraisal included.
- 54A Lady's Art Deco Diamond & Platinum Bow Brooch 1.25"x2". Includes 4.74 carats of diamonds estimated total weight. (9) round full cut of .23 to .5ct each of VS2-SI1 clarity, H-I color and (23) round full cut .01 to .05ct each of VS1-VS2 clarity, H-J color. 56 Pin is in excellent condition and weighs 16 grams total.
- 54B Lady's 18k Orange Garnet & Diamond Custom Made Pendant Necklace on Omega Chain. Includes a 8.54 carat oval faceted cut natural orange garnet of SI Type 1 clarity, 6/7 OY color with no fluorescence. Also (3) round full cut diamonds of .35ct total weight VS1-VS2 clarity, G-H color. Pendant 57 manufactured by Leroy Jewelers. Total weight of necklace is 36.1 grams. Appraisal included.
- 55 Lady's Rubellite Platinum & 18k Ring with Diamonds. It has a center square cushion faceted cut 4.5 carat rubellite tourmaline VS, Type III. It has 1.02 carats of diamonds of VS1-VS2, G-H color quality. It is signed "PKG 1866 PLAT 750". It weighs 12.37 grams total and is a size 6.5. Appraisal included.
- Lady's 18k Tanzanite & Diamond Ring. Contains a 5.82 carat oval cut tanzanite of fine medium-violet-blue coloring and well saturated. It measures 12.65x10.33x7.13mm. It is flanked by two round brilliant cut diamonds .38 carats each of SI-2 clarity, I-J color. Ring is a size 10.5 and weight 9 grams. Appraisal included.
- Lady's 14k Pink Tourmaline & Diamond Ring. Contains a natural 12.94 carat fine purplish-red well saturated oval Portuguese style cut stone. It is flanked by six round brilliant cut diamond meles .5 carat total weight of SI-I clarity, color F-G. It is a size 10 and weighs 8.1 grams. White gold pierced setting. Appraisal included.
- Pair Lady's Aquamarine & Diamond Earrings 17x10mm Each. Set includes two emerald cut faceted aquamarine stones weighing 13.1 carats total weight estimated. Stones are of VVS, Type I quality with 124 moderate blue color, no fluorescence. Includes .04 carats of diamonds VS-I, color G-H. The set weighs a total of 10.6 grams. Appraisal included.
- Impressive 18k Diamond Cross Pendant 3.25"x2". It contains one round brilliant cut .20 carat center stone and (243) round brilliant cut diamonds weighing an estimated 2.43 carat total weight. The pendant weighs 34.8 grams total with a white and yellow gold body. Estate piece with appraisal included.

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| <p>58 Lady's 18k Ruby & Diamond Ring. It contains one oval mixed cut 2.4 carat natural ruby 10x7x4.4mm. It is deep red in color with heat induced color alteration present. It has (32) tapered baguette diamonds of .03 to .05 carats each. VSI-SI clarity, color F-G. Also (2) marquise brilliant cut diamonds of .075 carats each of the same quality. It is a size 3.75 and weighs 5.6 grams. Appraisal included.</p> <p>59 Fine Japanese Komai Cigarette Box 2.75"x3.75"x2.75". Ornate gold inlaid steel damascene with temples in fan motifs. The top has a peacock with blossoming chrysanthemum flowers. Signed on the bottom with a mountain mark. Late Meiji period.</p> <p>60 Pair Japanese Cloisonne Stork Vases 7.25"x4" Each. An opposing turquoise ground pair with wireless decoration. Excellent condition. Taisho period.</p> <p>61 2pc Fine Japanese Satsuma Incense Burners. Taller piece is 3.75"x3.75" and has seated geisha and immortal motifs. Excellent condition. Smaller piece is 2.5"x4". and is intricately decorated with cards of seated scholars, warriors, and immortals. It also has figural squash finial. Overall glaze crazing and hairline cracks on lid. Meiji period.</p> <p>62 Japanese Bronze Foo Dog Censor Signed Eisui 4.5"x4.75". Figural foo lion finial with figures wearing hats as handles. Late Meiji or Taisho period.</p> <p>63 Antique Chinese Shisou Silver Inlaid Bronze Censor 5.25"x4.75". Figural foo lion finial and stylized leopard handles. One area</p> | <p>64 of pitting. Qing dynasty.</p> <p>65 Antique Chinese Ding Bronze Tripod Censor 3.5"x5". Original patina with verdigris. Bears an impressed six character Xuande dynasty mark. Qing dynasty.</p> <p>66 Antique Chinese Jade & Brass Small Box 1.25"x2.25". Inset carved celadon jade disc on lid. Some slight edge chipping. Qing dynasty.</p> <p>67 Chinese Jade Double Gourd Covered Vase on Stand 7"x4.75". Pierce carved with blossoming prunus flowers. 20th century.</p> <p>68 2pc Antique Chinese Polychrome Enameled Metal Boxes. Larger box has embossed precious ornaments 4.25"x3.25" and smaller box has scholar riding a deer in landscape 4.5"x3". Late Qing dynasty.</p> <p>69 Old Japanese Gilt Decorated Seated Wood Buddha 14"x11"x9". Carved with gilt and lacquered scrolling flower decoration. Signed with six character seal on back of base. Some natural cracking.</p> <p>70 Edo Period Japanese Painted Six Panel Room Screen 58.75"x130". It is titled, "Great Shogunate Yoritomo Minamoto, hunting at the foot of Mt. Fuji, his followers go hunting". The painter is Ryuzan Yamada (Hokyo Rank) of the Kano School. Purchased at Marshall Field & Co. many years ago. Overall edge wear and tearing consistent with age.</p> <p>71 Chinese Gilt Lacquered Thousand Children Cabinet 79.5"x47"x23". Gilt polychrome decoration of children playing in landscape with temples. 20th century.</p> <p>72 Impressive Bronze Guanyin Riding Foo Lion Floor Statue on Wood Base</p> |
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| | 50"x36"x21". Monumental solid bronze patinated statue with gilt decoration. Excellent condition. 20th century. | | condition with only slight wear to enameling. Qing dynasty. |
| 72 | 3pc Antique Chinese Carved Armchairs & Tea Table Suite. Each wood chair has opposing foo lion carved panels and measure 40"x23"x19" each. The tall table has a drawer and is 37.5"x9"x17". Overall light wear and scratching. Late Qing dynasty. | 78 | Antique Chinese Export Rose Medallion Covered Tureen 9"x12.5". Polychrome enameled figures in temple. Slight wear to gilt handles. Excellent condition. Qing dynasty. |
| 73 | Pair Old Chinese Inlaid Wood Side Chairs 36.5"x19"x15" Each. Back panel is inlaid with bone figures in landscape. Two tone carved wood. 20th century. | 79 | Antique Chinese Export Sacred Bird & Butterfly Tureen with Under Plate. Tureen measures 10.5"x14.5" and oval tray is 14.75"x17". Fine coral red enameling with gilt detailing. Tiny chip to top finial and wear to gilt handles. Qing dynasty. |
| 74 | Fine Chinese Blanc de Chine Thousand Arm Guanyin Porcelain Figure 13.25"x7.25". Holding various symbols of the buddha on lotus throne. One tiny chip to edge of finger. 20th century. | 80 | Antique Chinese Export Blue & White Porcelain Tureen 7.25"x13.25". Figural pomegranate finial with blossoming lotus flowers in blue underglaze. Hog's snout figural handles. Small chip to snout handle and pomegranate finial. Large 1.5" chip to side of foot. Qing dynasty. |
| 75 | Antique Chinese Blue & White Porcelain Brush Pot 7.5"x8". Depicts blossoming chrysanthemum flowers and butterflies. Red wax export seal on bottom. A few very slight chips to top rim. Late Qing dynasty. | 81 | Antique Chinese Famille Rose Porcelain Ginger Jar 9.5"x8". Polychrome enameled chintz flower motif with lotus, peony, chrysanthemum, and prunus flowers. Bears a four character ink stamped mark. Excellent condition. Late Qing dynasty or republic era. |
| 76 | Antique Chinese Famille Rose Porcelain Vase 9.25"x9.25". Stark scrolling blossoming lotus flowers in blue and white underglaze. It has two polychrome panels of a single bird within landscape. Gilt decorated blossoming chrysanthemum and peony flowers. Top rim has been trimmed. Qing dynasty. | 82 | Pair Antique Sevres Style Porcelain Urn Table Lamps 30.5"x9.5" Each. Figural gilt snake handles with polychrome enameled floral motifs. Base on marble pedestal is 16" tall. |
| 77 | Antique Chinese Export Mandarin Hot Water Covered Dish 7"x16". Fine canton or rose medallion export porcelain server with polychrome enameled figures in landscape with gilt twin fish motifs. Excellent | 83 | Antique Sevres Type Gilt Bronze Portfolio on Blotter Book Cover 14"x10.5". It contains six fine gilt hand painted porcelain panels with putti and putto in lush landscapes. Original leather binding with |

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| 84 | dore bronze on purple velvet. 19th century. 4pc Sevres Porcelain & Battersea Enameled Trinket Boxes 1.5"x2.25" Each Approx. Includes a grand tour Napoleon box, two courting scene boxes, and an english enameled box. One courting scene box lid is cracked and enameled box is as-is. 19th century. | 90 | Signed at base with original patina. Antique, 19th century. Signature illegible, illegibly signed. |
| 85 | Russian Carved Malachite Small Box 1.5"x3". It has a gilt imperial double eagle emblem on lid. 20th century. | 91 | Antique Spanish Damascened Domed Steel Casket or Coffret 6"x8.5"x4.5". Attributed to the work of Placido Zuloaga (1834-1910) from Eibar or Toledo. He was the son of Eusebio Zuloago Gonzalez, a gunsmith considered to be the initiator of modern damascening. Fine damascene gold and silver inlay of tondos and scroll work on a heavy steel body. Lined with panels of blue velvet. Very light rusting to panels but no other damage. Late 19th century, unsigned. |
| 86 | Antique Russian Presentation Coin Silver Pocket Watch 50mm. Imperial russin double eagle emblem on case. French made marked, "ANCAE LIGNE DADITE SPIRAL BAEGUET Balancier Coupe 25 Rubis REMONTOIR Geneve". Coin 800 silver case with sterling watch chain and horse fob. Similar to Bure or Buhre Pavel watches. 19th century. | 92 | Antique Indian Koftgari Damascened Steel Casket 6"x10.5"x5". A fine damascene gold inlaid steel box with ornate scrollwork. Figural pierced crown finial. Islamic arabic inscription on front of base edge. Lined with brown velvet. Slight bend to finial spire. 19th century. |
| 87 | Evgeni Alexandrovich Lanceray (1848-1886 Russian) "Pheasant's Sleigh" Bronze Figure Group Sculpture 7"x19.5"x7.5". A fine antique bronze cast in two parts. Signed in cyrillic on base with Felix Chopin foundry marks and dated 1870. Original dark patina. Small break to rope and strap on horses. Also spelled Eugene, Eugeny or Evgeny. | 93 | Antique French Gilt Bronze & Silver Panel Casket 4.75"x7.25"x3.5". Dore bronze body with figural putto edges. It has pierced, chased silver panels with courting scenes and putti under glass panels. Crack to glass on front lid panel. 19th century. |
| 88 | Otto Schmidt-Hofer (1873-1925 German) "Perseus" Bronze Sculpture on Marble Base 15.5"x8". Male nude with sword in hand. Signed on base with Garanti foundry mark. Missing leaf in left hand. 19th/20th century. | 94 | Antique French Gilt Silverplated Jewelry Casket 4.75"x7"x5". Relief courting scene panel on lid with four similar panels around sides. Figural fruit feet. Signed illegibly on bottom. Overall wear to gilding. 19th/20th century. |
| 89 | Signed Mencarelli Italian Seated Female Bronze Sculpture 8.5"x9.5". Depicts a seated female with dagger and wreath. | | Antique French Silverplated Hunting Themed Jewelry Casket 5.25"x7.5"x 5.25". Silver over copper body with relief stag and deer panels. Signed L. Oudry Pre Editeur on |

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| | side. Excellent condition with original key. Late 19th century. | | |
| 95 | Antique French Leather & Brass Jewelry Casket 8"x7.5"x5". Classical figural king and queen figural panels on front and back. Late 19th century. | | |
| 96 | Antique French Silverplated Wine Claret Jug or Urn 16.25"x6.5". Finely detailed with oval relief panels of children with grapes. Figural naturalistic leaf handle with vase. No visible marks. 19th century. | 100 | Maximilien Luce (1858-1941 French) "Portrait de Frederic Luce, Bebe" 1896 Oil on Canvas 16"x12.75". Signed, titled and dated l.c. Important early image of artist's son Frederic Luce (1896-1974) as a baby. Total framed size of 24"x20.75". Luce was one of the founders of the Neo-Impressionist school of Pointillism and was close friends with Camille Pissaro and Georges Seurat. Literature: Jean-Bouin Luce and Denise Bazatoux, "Maximilien Luce, Catalogue de l'Oeuvre Peint" Volume II, Paris 1986, No.688 page 173 illustrated. |
| 96A | Antique Viennese Enameled Silver & Jeweled Camel Table Clock 6.75"x5.75"x3". This Austrian clock has inset semi-precious stones and seed pearls. Lapis lazuli platform with multiple age cracks. Cobalt enameled numerals on face. Non-running order. It weighs a total of 16 troy ounces. No visible manufacturers marks. 19th century. | | |
| 97 | Antique Dutch Repousse Gilt Silver Tea Caddy 5.75"x3". Finely chased with scrolling floral motifs. Date marked on top rim 1894 with Zwolle pseudo marks on bottom. Made by Alle de Haas from Sneek. It weighs 5 troy ounces of silver. | 101 | Raphael Soyer (1899-1987 New York) Seated Female Nude Oil on Canvas 16"x12". Signed l.r. Total framed size 21"x17". Excellent condition. |
| 98 | 25pc Bohemian Moser Gilt Cobalt Panel Stemware. Includes (6) tall wine goblets 8.25", (2) liqueur stems 5.25", (6) wine goblets 7", (5) old fashioned tumblers 5.75", and (6) liquers or shot glasses 2.75". Some slight wear to gilt work. Excellent condition. Early 20th century. | 102 | Raphael Soyer (1899-1987 New York) Girl in Blue Portrait Oil on Canvas 12"x9". Signed l.r. Total framed size 19"x16". Excellent condition. |
| 99 | 7pc Bohemian Moser Gilt Colored Decanter & Champagne Flutes. Includes a green stoppered decanter 11.5"x3.5" and a set of six pink paneled champagnes 9". Excellent | 103 | Mary Cassatt (1844-1926 French) "Margot Wearing a Bonnet (No.1)" 1902 Drypoint in Color Etching on Arches 9"x6.25" Impression. Purchased Kenneth Behm Galleries, Bellevue WA. Gallery framed with a total size of 22.5"x20". |
| | | 104 | Mary Cassatt (1844-1926 French) "Looking into the Hand Mirror (No.2)" 1905 Drypoint Etching 8.25"x5.75" Impression. Purchased Kenneth Behm Galleries, Bellevue WA. |
| | | 99A | Lalique "Dahlias" Art Deco Glass Vase 4.75"x7". Molded frosted glass floral bowl. Signed in script "Lalique France" etched into bottom. Top rim is 4" diameter and base is 2 7/8" diameter. |

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| | Gallery framed with a total size of 21.75"x19.25". | | 13.25"x8.75" Impression. "HC" for Hors Commerce (Printer's Proof) in pencil lower margin. This is from a posthumous edition of 40 printed from the original plates for the 100th anniversary in 1991. Published by Bibliotheque National France and printed by Claude Tchou & Sons at atelier Rigal a Fontenay-aux-Roses. Purchased Kenneth Behm Galleries, Bellevue WA. Gallery framed with a total size of 28"x24.5". | |
| 105 | After Mary Cassatt (1844-1926 French) "Sarah Wearing Her Bonnet and Coat (B. 198)" Lithograph on Arches 22.75"x17.75" Sight. Purchased Kenneth Behm Galleries, Bellevue WA. Gallery framed with a total size of 39.25"x34". | | 109 | Manuel Robbe (1872-1936 French) "L'Album D'Image" Etching & Aquatint in Colors 19.5"x15" Impression. Pencil signed and numbered 41 of 65 lower margin. Purchased Kenneth Behm Gallery, Bellevue WA. Gallery framed with a total size of 33"x28.25". |
| 106 | After Mary Cassatt (1844-1926 French) "Maternal Caress" Soft Ground Etching & Aquatint on Laid Arches 14.25"x10.5" Impression. "HC" for Hors Commerce (Printer's Proof) in pencil lower margin. This is from a posthumous edition of 40 printed from the original plates for the 100th anniversary in 1991. Published by Bibliotheque National France and printed by Claude Tchou & Sons at atelier Rigal a Fontenay-aux-Roses. Purchased Kenneth Behm Galleries, Bellevue WA. Gallery framed with a total size of 28"x24.5". | | 110 | Manuel Robbe (1872-1936 French) Venetian Street Scene Etching & Aquatint in Colors 19.5"x13.5" Impression. Pencil signed and numbered 34 of an illegible edition. Total framed size 30"x22.5". |
| 107 | After Mary Cassatt (1844-1926 French) "In The Omnibus" Soft Ground Etching & Aquatint on Laid Arches 14.75"x10.5" Impression. "HC" for Hors Commerce (Printer's Proof) in pencil lower margin. This is from a posthumous edition of 40 printed from the original plates for the 100th anniversary in 1991. Published by Bibliotheque National France and printed by Claude Tchou & Sons at atelier Rigal a Fontenay-aux-Roses. Purchased Kenneth Behm Galleries, Bellevue WA. Gallery framed with a total size of 28"x24.5". | | 111 | Peter Vilhelm Ilsted (1861-1933 Danish) "Young Girl in Blue Pinafore" Mezzotint Etching 12.25"x9.5" Impression. Pencil signed and numbered 25 of 50 lower margin. Purchased at Kenneth Behm Gallery, Bellevue WA. Gallery framed with a total size of 28"x25.5". |
| 108 | After Mary Cassatt (1844-1926 French) "Mother's Kiss" (Le Baiser Maternal) Soft Ground Etching & Aquatint on Laid Arches | 112 | Jean Baptiste-Camille Corot (1796-1875 French) "Le Dome Florentin" Drypoint Etching 9.375"x6.25" Impression. Antique print marked, "La Peintre-Graveur illustre T.V." u.r. and "C. Corot inv, et sc" l.r. Sheet size 12"x9.5" and laid down to matt. Unframed. | |
| | | 113 | In the Manner of Jean Baptiste-Camille | |

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| | Corot (1796-1875 French) River Scene Landscape Oil on Panel 11.75"x16". A lovely antique impressionist oil in period gilt frame. Unsigned. Total framed size 19"x23.5". Search terms: signature illegible, signed illegibly. | | "Herbslnebel Lehde" Oil on Canvas Board 17.25"x13.75". Depicts a male figure with clothes line near his home. Signed l.l. and again on verso with title label. Total framed size 18.25"x15". |
| 114 | Rembrandt Van Rijn (1606-1669 Dutch) "Jan Lutma" The Goldsmith (B.276; H.290 BB.56-C) 1656 Etching with Drypoint & Engraving 7.75"x5.75" Sheet. Second or third (II/III) state, 17th century impression on heavy laid paper with thread margins. Signed and dated u.r. in plate. Trimmed just within platemark with an unidentified collector's mark (not in Lugt). Some areas of gray wash. Purchased Kenneth Behm Gallery, Bellevue WA. Gallery framed with a total size of 20.75"x18.5". Guaranteed authentic and offered with no reserve. | 117 | William M. Lemos (1861-1942 California) Arab on Horseback Oil on Canvas 20"x16" Image. Comes in an impressive 4" batwing arts and crafts frame. Total framed size 27"x23". |
| 115 | Rembrandt Van Rijn (1606-1669 Dutch) "Christ Driving the Moneychangers from the Temple" (B.69; H.126 BB.35-B) 1635 Etching with Drypoint & Engraving 5 3/8"x6 5/8" Sheet. Second or third (II/III) state, 18th century impression on heavy laid paper. Signed and dated l.l. in plate. Creases in upper corners. Purchased Kenneth Behm Gallery, Bellevue WA. Gallery framed with a total size of 19.75"x21.5". Guaranteed authentic and offered with no reserve. | 118 | 3pc Antique Islamic Mixed Metal Brass Bowls 2"x5" Each Approx. Silver and copper inlaid cartouches with arabic calligraphy. 19th century. |
| 115A | 17th/18th Century Italian School Religious Oil on Canvas 26"x25.5". Depicts Christ with a crown of thorns. Renaissance painting has been relined and restretched. Multiple old repairs. Unsigned. Search terms: signature illegible, signed illegibly. | 119 | 2pc Antique Islamic Brass Traveling Scribe's Quil Pen Cases. They measure 9.25"x2.25" and 8.5"x2.25". Etching with arabic calligraphy on sides. 19th century. |
| 116 | Carl Rochling (1855-1920 German) | 120 | Persian Khatam Inlay Framed Qur'an Gilt Metal Verse 24.75"x20.75". Gilt metal Koran plaque on green velvet with finely inlaid 2.5" frame. 20th century. |
| | | 121 | Antique Anglo Indian Ornatly Carved Rosewood Armchair 36"x31"x32". Finely pierced carved with birds and scrolling foliage. Figural lion head arms with claw feet. Some chipping to edges and age cracks. 19th century. |
| | | 122 | Louis XV Revival Style Carved Ebony Child's Chair 28"x23"x20". Made in Sri Lanka (Ceylon) in the mid 19th century. Cabriole legs with hoove feet. Acanthus carved swan neck ears with curved crest rails to a centered flower head back. Old repairs to top panel of back. Natural age cracking. Old cane seat and back. Comes with appraisal. |

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| 123 | Antique Continental Gilt Carved Wood Statue of Woman Praying 19.25"x8". Natural age cracks and chipping to gold work. 19th century. | 134B | Semi Antique Shirvan Caucasian Oriental Rug 3'11"x5'3". |
| 124 | 19th Century British School Female Portrait Oil 29"x23.25". Depicts seated woman with flowers in hair. Dated 1888 and signed illegibly or signature illegible l.l. Professionally relined and restretched. | 134C | Semi Antique Persian Oriental Rug 3'8"x6'3". Repeating floral pattern. Some edgewear. |
| 125 | Semi Antique Bijar Oriental Room Size Rug 11'x18'. Some light wear spots. | 134D | Semi Antique Senneh Persian Oriental Rug 4'5"x6'10". Overall light wear. Signed in corner. Sometimes spelled senna. |
| 126 | Semi Antique Kirman Persian Room Size Oriental Rug 10'2"x15'5". Even wear with areas of missing edge. | 135 | Persian Nain Oriental Rug 3'11"x6'8". Wool and silk carpet. |
| 127 | Semi Antique Sarouk Persian Room Size Oriental Vase Rug 10'6"x13'2". Even overall wear. | 136 | Fine Persian Silk Oriental Rug 3'6"x5'6". Contemporary carpet. |
| 128 | Semi Antique Sarouk Persian Room Size Oriental Rug 10'6"x13'4". Multiple stains with one area of wear. | 137 | Fine Persian Style Silk Oriental Rug Mat 2'9"x3'9". Central pictorial medallion. Contemporary carpet. |
| 129 | Antique Sarouk Persian Oriental Rug 4'4"x6'8". Slight wear with edge fray. | 138 | Magnus Colcord Heurlin (1895-1986 Alaska) "Mt. McKinley" 1959-60 Oil on Canvas 32"x42" Image. Impressive bird's eye view by this Alaskan artist who was in the school of Eustace Ziegler & Sydney Laurence. Taped note on verso explains the work and when it was painted. Housed in original silver gilt carved frame with a total framed size of 37"x47". Some scattered craquelure, but all original. He also went by Rusty. |
| 130 | Semi Antique Genje Kazak Caucasian Oriental Runner Rug 3'5"x8'2". Some small old repairs. | 139 | Sydney Laurence (1865-1940 Alaska) "Seascape with Gulls" Oil on Masonite 12"x16" Image. Charles & Emma Frye Art Museum exhibition and Braarud Fine Art, La Conner WA labels on verso. Housed in period gilt carved Loyd Jensen frame with name plate. Total framed size 17.25"x21.25". |
| 131 | Semi Antique Kazak Caucasian Oriental Rug 4'5"x7'7". Even wear with some old repairs. | 140 | Eustace Ziegler (1881-1969 Alaska) "Sessment Work" 1956 Oil on Canvas |
| 132 | Semi Antique Kazak Caucaisan Oriental Rug 4'x7'5". Tears and fray at one end. Hole spots and edge wear on border. | | |
| 133 | Semi Antique Turkoman Kizil Ayak Oriental Room Size Rug 7'x20'5". Overall even wear. | | |
| 134 | Semi Antique Princess Bokhara Oriental Rug Mat 3'6"x3'10". | | |
| 134A | Semi Antique Mir Saraband Persian | | |

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| | 20"x24" Image. Original Nugget Shop, Juneau AK label on verso. Also notated on stretcher, "Received First Prize - N.W. Art Exhibit". Housed in impressive gilt carved wood frame. Total framed size 24.5"x28.5". Professionally cleaned with scattered craquelure. | 146 | 32.5"x44.5".
Scott McDaniel (1926-2012 Alaska) Northern Lights Oil on Masonite 15"x30". Depicts Alaskan landscape with cabin and figure with sled. He was a contemporary of Eustace Ziegler and Sydney Laurence. Total framed size 23.5"x38.5". |
| 141 | Curtis Wagoner (b.1927 Alaska) Woman with Cache Landscape Oil on Canvas Board 18"x14" Image. He was a student of Ted Theodore Lambert. | 147 | Jack Shaw (b.1941 Washington) Mt. Shuksan 1927 Impressionist Oil on Board 21"x27". C.G. Shaw was an early WPA era artist from Kirkland, WA. Total framed size 25.5"x31.5". |
| 142 | Jules Dahlager (1884-1952 Alaska) Alaskan Landscape 1932 Oil on Board 8"x10" Image. Housed in contemporary gilt frame with a total framed size of 13.5"x15.5". Dahlager was in the school of Eustace Ziegler and Sydney Laurence. | 148 | Edward S. Curtis (1868-1952 Washington) "Maid of Dreams" Platinum Border Print Photograph 7.5"x5.5" Image. This pristine example is loose in its original bi-fold 14"x11" folio from Curtis' L.A. Studios. Signed "Curtis L.A." in ink l.r. Total sheet size 13.5"x10.5". Title label inside folio cover. Also referred to as Maiden of Dreams. |
| 143 | Jules Dahlager (1884-1952 Alaska) "Home of a Sourdough: In the Copper River Valley Near Cordova, Alaska" Oil on Board 10"x12" Image. Original artist's title label on verso. Housed in period gilt carved frame with a total framed size of 16"x14". Dahlager was in the school of Eustace Ziegler and Sydney Laurence. | 149 | Edward S. Curtis (1868-1952 Washington) "The Scout Apache" Platinum Border Print Photograph 5.75"x7.75" Image. This pristine example is loose with its original 10"x12" folio cover with title label. Signed "Curtis" in ink l.r. Total sheet size 9.75"x11.75". Small crease to right margin, does not intrude into border. |
| 144 | Jules Dahlager (1884-1952 Alaska) "Sourdough Cabin in Winter: Near Fairbanks, Alaska" Oil on Masonite 4"x5" Image. Original artist's title label on verso in original gold gilt frame. Total framed size 7"x6". Dahlager was in the school of Eustace Ziegler and Sydney Laurence. | 150 | Edward S. Curtis (1868-1952 Washington) "The Fisherman" Platinum Border Print Photograph 7.5"x5.5" Image. Housed in original simple wood frame with title label on verso. Signed "Curtis L.A." in ink l.r. Total framed size 10.75"x8.75". Image also referred to as Wisham or Wishham Fisherman. |
| 145 | Scott McDaniel (1926-2012 Alaska) Mt. McKinley Valley Oil on Canvas 24"x36". Impressive large work for this artist. He was a contemporary of Eustace Ziegler and Sydney Laurence. Total framed size | | |

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| <p>151 Edward S. Curtis (1868-1952 Washington) "Canyon del Muerto" Platinum Print Photograph 7.75"x5.75" Image. Housed in original gilt carved frame with title and Curtis studio labels on verso. Plate signed. Total framed size of 11.25"x9.25".</p> <p>152 James Omnik Alaskan Baleen Covered Basket 4"x3.75". Signed on interior "92 Omnik Pt. Hope Alaska" and from the former collection of Ruth Barrack. Figural carved ivory bear with salmon in mouth finial. Excellent condition, circa 1935.</p> <p>152A Fine Aleut Lidded Indian Basket by Gertrude Svarny (b.1930). Well known Unangan native artist from Unalaska. Basket measures 3.5"x1.75" and is composed of sea (rye) grass with an embroidered flower on each side. Purchased from artist at Snow Goose Gallery show in 1984. Excellent condition.</p> <p>153 Antique Tlingit Carved Cow Horn Spoon 8.75"x3.5". Native carved with raven, bear, and eagle effigy. Purchased in 1950 from Alaska Territorial Governor, Ogle Collection. Circa 1900.</p> <p>153A Old Navajo Silver Abalone & Turquoise Squash Blossom Necklace. Necklace is 26" long with a 3.5" pendant. Signed with a stamped "BD" on back of pendant. It weighs a total of 6.7 troy ounces.</p> <p>154 Old Pima Coiled Figural Indian Basket 5"x9.75". Depicts three panels of lizard figures. A few missing stitches.</p> <p>154A Rebecca Cauman (1872-? Massachusetts) Arts & Crafts Hammered Copper Box & Dish. Enameled copper and cobalt glass cylinder box 4.5"x3.75". Signed under lid.</p> | <p>155 Doug Hyde (b.1946 New Mexico) "Marie" Pueblo Woman Portrait Carved Grey Marble Sculpture 13.5"x13". Signed "D. HYDE" on front edge. Purchased at the Museum of Northern Arizona in 1978.</p> <p>156 After Frederic Remington (1861-1909 American) "Coming Through the Rye" Bronze Figure Group Sculpture on Slate Base 27"x28"x24". Vintage edition numbered 18 of 100 with no visible foundry marks. Applied copper strapping. Some chipping to base.</p> <p>156A Christopher Pardell (20th Cent. American) "No More Forever" 1991 Cold Painted Bronze Sculpture on Marble Pedestal 15.25"x6". Legends edition numbered 108 of 950. Depicts an Indian brave holding a rifle.</p> <p>157 Paul Lauritz (1889-1975 California) "High Sierra Mountains, CA" Oil on Board 23.75"x28.75" Image. Total framed size 31"x36". This group of four Lauritz paintings were purchased directly from the artist in the 1950's or 1960's. They all come in matching frames.</p> <p>158 Paul Lauritz (1889-1975 California) Seascape Oil on Canvas 24"x34" Image. Total framed size 31.5"x41.5". This group of four Lauritz paintings were purchased directly from the artist in the 1950's or 1960's. They all come in matching frames.</p> <p>159 Paul Lauritz (1889-1975 California) Desert Landscape Oil on Board 24.25"x34.25"</p> | <p>Also an unmarked enameled floral dish 1"x4.25". Scratches and chipping to enamel on dish. Small edge chip to cobalt rim. She was a well known metalsmith out of Boston.</p> |
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| <p>Image. Total framed size 31.75"x41.75".
This group of four Lauritz paintings were purchased directly from the artist in the 1950's or 1960's. They all come in matching frames.</p> <p>160 Paul Lauritz (1889-1975 California) Landscape Oil on Board 24"x34" Image. Total framed size 31"x41". This group of four Lauritz paintings were purchased directly from the artist in the 1950's or 1960's. They all come in matching frames.</p> <p>161 Clyde Leon Keller (1872-1962 Oregon) "By the Silent Pool" 1945 Oil on Board 16"x19.75" Image. Original artist bio label and title written on verso. Notated on frame, "Painted, East Moreland Golf Course". In original frame with a total framed size 18.5"x22".</p> <p>162 Hazel Mildred Hohberger (1895-1985 California) "Forest Path" Impressionist Oil on Canvas 20"x16" Image. In original frame with a total framed size of 30"x26".</p> <p>163 Fred Oldfield (b.1918 Washington) Mt. Rainier Landscape 1975 Oil on Canvas 18"x24" Image. In original frame with a total size of 26"x32".</p> <p>164 Ken Sowell (20th Cent. American) Bronco Buster Oil on Canvas 18"x24". In original frame with a total size of 25.25"x31.25". Some craquelure.</p> <p>164A Levi Camel (20th Cent. Montana) "Savage Beauty" Oil on Canvas Board 24"x30" Image. Depicts Indians with Teepees in background. He was the nephew of known Montana artist William Standing. Total framed size 32.5"x38.5". He signs "Camel Enemy Boy" l.r.</p> | <p>165 Tom Uttech (b.1942 Wisconsin) "Nin Gaganona" (I Speak to Him) 2007 Oil on Canvas 50"x54" Image. Depicts a bear in pool standing in front of a waterfall. Housed in a painted wood frame with images of birds and bears. Total framed size 57"x61". Purchased at Tory Filliard Gallery, Milwaukee in 2008. Excellent condition. Full name Thomas Martin Uttech.</p> <p>166 Marshall Johnson (20/21st Cent. Washington) Mountain Landscape with Moose Oil on Canvas 24"x30" Image. Total framed size 28.75"x39". This group of wildlife illustration art was for use in Weyerhaeuser's print advertising. Deaccessioned from The Weyerhaeuser Corporate Collection.</p> <p>167 Stan Walter Galli (1912-2009 California) Animals at Christmas Oil on Masonite 27"x28.5" Image. Total framed size 39"x39.75". This group of wildlife illustration art was for use in Weyerhaeuser's print advertising in the 1950's and 1960's. Deaccessioned from The Weyerhaeuser Corporate Collection.</p> <p>168 Stan Walter Galli (1912-2009 California) Bull Elk in Snow Oil on Masonite 20.5"x25.25" Image. Total framed size 26"x30". This group of wildlife illustration art was for use in Weyerhaeuser's print advertising in the 1950's and 1960's. Deaccessioned from The Weyerhaeuser Corporate Collection.</p> <p>169 Stan Walter Galli (1912-2009 California) Forest Fire with Animals Oil on Masonite 24"x30" Image. Total framed size 28.5"x34.5". This group of wildlife</p> |
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| <p>170 illustration art was for use in Weyerhaeuser's print advertising in the 1950's and 1960's. Deaccessioned from The Weyerhaeuser Corporate Collection.
Stan Walter Galli (1912-2009 California) Fox & Grouse Oil on Masonite 21"x27" Image. Total framed size 30.5"x36". This group of wildlife illustration art was for use in Weyerhaeuser's print advertising in the 1950's and 1960's. Deaccessioned from The Weyerhaeuser Corporate Collection.</p> <p>171 Stan Walter Galli (1912-2009 California) Fox & Stumps Gouache on Board 24"x31" Image. Total framed size 35"x42.25". This group of wildlife illustration art was for use in Weyerhaeuser's print advertising in the 1950's and 1960's. Deaccessioned from The Weyerhaeuser Corporate Collection.</p> <p>172 Jack Dumas (1915-1998 California) Doe and Fawn in Stream Gouache on Board 15"x25.25" Image. Total framed size 19.5"x29.75". This group of wildlife illustration art was for use in Weyerhaeuser's print advertising in the 1950's and 1960's. Deaccessioned from The Weyerhaeuser Corporate Collection.</p> <p>173 Jack Dumas (1915-1998 California) Raccoon, Deer & Forest Fire Gouache on Board 14"x19" Image. Total framed size 18.5"x23.5". This group of wildlife illustration art was for use in Weyerhaeuser's print advertising in the 1950's and 1960's. Deaccessioned from The Weyerhaeuser Corporate Collection.</p> <p>174 Jack Dumas (1915-1998 California) Doe and Fawn at Christmas with Star Gouache on Board 15"x19.5" Sight. Total framed size</p> | <p>26.5"x30.5". This group of wildlife illustration art was for use in Weyerhaeuser's print advertising in the 1950's and 1960's. Deaccessioned from The Weyerhaeuser Corporate Collection.</p> <p>174A Jack Dumas (1915-1998 California) Rabbit in Starlight Gouache on Board 15"x19" Sight. Total framed size 26"x30". This group of wildlife illustration art was for use in Weyerhaeuser's print advertising in the 1950's and 1960's. Deaccessioned from The Weyerhaeuser Corporate Collection.</p> <p>175 Jack Dumas (1915-1998 California) Doe and Fawn at Christmas Gouache on Board 14"x19.5" Sight. Total framed size 18.75"x24.25". This group of wildlife illustration art was for use in Weyerhaeuser's print advertising in the 1950's and 1960's. Deaccessioned from The Weyerhaeuser Corporate Collection.</p> <p>176 Jack Dumas (1915-1998 California) Canada Lynx Gouache on Board 12.75"x18.5" Sight. Total framed size 19.75"x25.5". This group of wildlife illustration art was for use in Weyerhaeuser's print advertising in the 1950's and 1960's. Deaccessioned from The Weyerhaeuser Corporate Collection.</p> <p>177 Stan Galli (1912-2009 California) Fox and Otters Gouache on Board 14.5"x20" Sight. Total framed size 21.5"x27.25". This group of wildlife illustration art was for use in Weyerhaeuser's print advertising in the 1950's and 1960's. Deaccessioned from The Weyerhaeuser Corporate Collection.</p> <p>178 Stan Galli (1912-2009 California) Raccoons at Christmas Gouache on Board 24.5"x18.25" Sight. Total framed size</p> |
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| <p>179</p> | <p>36.75"x29.5". This group of wildlife illustration art was for use in Weyerhaeuser's print advertising in the 1950's and 1960's. Deaccessioned from The Weyerhaeuser Corporate Collection.
Jack Dumas (1915-1998 California) Mountain Chickadees at Christmas Gouache on Board 14"x16" Sight. Total framed size 26"x30". This group of wildlife illustration art was for use in Weyerhaeuser's print advertising in the 1950's and 1960's. Deaccessioned from The Weyerhaeuser Corporate Collection.</p> | <p>184</p> | <p>Cubs and Honey Gouache on Board 14"x16" Image. Total framed size 18.5"x20.75". This group of wildlife illustration art was for use in Weyerhaeuser's print advertising in the 1950's and 1960's. Deaccessioned from The Weyerhaeuser Corporate Collection.
Fred Ludekens (1900-1982 California) Elk Herd in Blow Down Gouache on Board 12.5"x15.75" Sight. Total framed size 26.5"x29.5". This group of wildlife illustration art was for use in Weyerhaeuser's print advertising in the 1950's and 1960's. Deaccessioned from The Weyerhaeuser Corporate Collection.</p> |
| <p>180</p> | <p>Stan Galli (1912-2009 California) Raccoon & Birds in Tree Gouache on Board 15.5"x16" Sight. Total framed size 27"x26.75". This group of wildlife illustration art was for use in Weyerhaeuser's print advertising in the 1950's and 1960's. Deaccessioned from The Weyerhaeuser Corporate Collection.</p> | <p>185</p> | <p>Stan Galli (1912-2009 California) Elk Herd and Dam Gouache on Board 13"x16.25" Image. Total framed size 17.25"x20.75". This group of wildlife illustration art was for use in Weyerhaeuser's print advertising in the 1950's and 1960's. Deaccessioned from The Weyerhaeuser Corporate Collection.</p> |
| <p>181</p> | <p>Jack Dumas (1915-1998 California) Bear with Cubs Gouache on Board 16"x29.75" Image. Total framed size 20.75"x24.25". This group of wildlife illustration art was for use in Weyerhaeuser's print advertising in the 1950's and 1960's. Deaccessioned from The Weyerhaeuser Corporate Collection.</p> | <p>186</p> | <p>Stan Galli (1912-2009 California) Fawn and Squirrel Gouache on Board 13"x16.25" Image. Total framed size 17.25"x20.75". This group of wildlife illustration art was for use in Weyerhaeuser's print advertising in the 1950's and 1960's. Deaccessioned from The Weyerhaeuser Corporate Collection.</p> |
| <p>182</p> | <p>Stan Galli (1912-2009 California) Bear Cub and Sapsucker Gouache on Board 12.25"x16.75" Sight. Total framed size 16.75"x21.25". This group of wildlife illustration art was for use in Weyerhaeuser's print advertising in the 1950's and 1960's. Deaccessioned from The Weyerhaeuser Corporate Collection.</p> | <p>187</p> | <p>Fred Ludekens (1900-1982 California) Black Tail Deer and Grouse in Clearcut Area Gouache on Board 12.25"x16" Sight. Total framed size 24"x27". This group of wildlife illustration art was for use in Weyerhaeuser's print advertising in the 1950's and 1960's. Deaccessioned from The Weyerhaeuser Corporate Collection.</p> |
| <p>183</p> | <p>Stan Galli (1912-2009 California) Bear</p> | | |

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| 188 | Bruce Bomberger (1918-1980 California) Deer and Butterflies Gouache on Board 12.25"x15.75" Sight. Total framed size 22"x24.75". This group of wildlife illustration art was for use in Weyerhaeuser's print advertising in the 1950's and 1960's. Deaccessioned from The Weyerhaeuser Corporate Collection. | 193 | Weyerhaeuser's print advertising in the 1950's and 1960's. Deaccessioned from The Weyerhaeuser Corporate Collection.
Bruce Bomberger (1918-1980 California) Fly Fishing Gouache on Board 12"x15.75" Sight. Total framed size 25.75"x28.5". This group of wildlife illustration art was for use in Weyerhaeuser's print advertising in the 1950's and 1960's. Deaccessioned from The Weyerhaeuser Corporate Collection. |
| 189 | Stan Galli (1912-2009 California) Deer and Rhododendron Gouache on Board 11.25"x15.75" Image. Total framed size 14.5"x19". Area of paint flaking u.l. This group of wildlife illustration art was for use in Weyerhaeuser's print advertising in the 1950's and 1960's. Deaccessioned from The Weyerhaeuser Corporate Collection. | 194 | Stan Galli (1912-2009 California) Trout and Old Growth Gouache on Board 12.5"x16" Sight. Total framed size 26.5"x29.5". This group of wildlife illustration art was for use in Weyerhaeuser's print advertising in the 1950's and 1960's. Deaccessioned from The Weyerhaeuser Corporate Collection. |
| 190 | Stan Galli (1912-2009 California) Blacktailed Deer on Hillside Gouache on Board 12.25"x15.75" Sight. Total framed size 19.5"x22.75". This group of wildlife illustration art was for use in Weyerhaeuser's print advertising in the 1950's and 1960's. Deaccessioned from The Weyerhaeuser Corporate Collection. | 195 | Stan Galli (1912-2009 California) Pheasants Gouache on Board 14.25"x17" Sight. Total framed size 28.25"x30.25". This group of wildlife illustration art was for use in Weyerhaeuser's print advertising in the 1950's and 1960's. Deaccessioned from The Weyerhaeuser Corporate Collection. |
| 191 | Stan Galli (1912-2009 California) Mountain Goat Family Gouache on Board 11.75"x15.76" Sight. Total framed size 22"x25". This group of wildlife illustration art was for use in Weyerhaeuser's print advertising in the 1950's and 1960's. Deaccessioned from The Weyerhaeuser Corporate Collection. | 196 | Stan Galli (1912-2009 California) Mallard Ducks Gouache on Board 13.5"x16.75" Image. Total framed size 27"x29.25". This group of wildlife illustration art was for use in Weyerhaeuser's print advertising in the 1950's and 1960's. Deaccessioned from The Weyerhaeuser Corporate Collection. |
| 192 | Jack Dumas (1915-1998 California) Leaping Salmon Gouache on Board 11.5"x16" Image. Total framed size 16"x20.5". This group of wildlife illustration art was for use in | 197 | Stan Galli (1912-2009 California) Canadian Geese Gouache on Board 12"x15.75" Sight. Total framed size 26.5"x29.5". This group of wildlife illustration art was for use in Weyerhaeuser's print advertising in the 1950's and 1960's. Deaccessioned from The |

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| 198 | Weyerhaeuser Corporate Collection.
Bruce Bomberger (1918-1980 California)
Snow Geese Gouache on Board
12.75"x16.25" Image. Total framed size
17.25"x20.5". This group of wildlife
illustration art was for use in
Weyerhaeuser's print advertising in the
1950's and 1960's. Deaccessioned from The
Weyerhaeuser Corporate Collection. | 203 | illustration art was for use in
Weyerhaeuser's print advertising in the
1950's and 1960's. Deaccessioned from The
Weyerhaeuser Corporate Collection.
Jack Dumas (1915-1998 California)
Flycatcher Over Tolt River Dam Gouache
on Board 13"x17" Image. Total framed size
18.75"x22.5". Some paint flaking in
mountain area. This group of wildlife
illustration art was for use in
Weyerhaeuser's print advertising in the
1950's and 1960's. Deaccessioned from The
Weyerhaeuser Corporate Collection. |
| 199 | Bruce Bomberger (1918-1980 California)
Red Tailed Hawk and Pick-Up Gouache on
Board 12"x15.75" Sight. Total framed size
26.5"x29.5". This group of wildlife
illustration art was for use in
Weyerhaeuser's print advertising in the
1950's and 1960's. Deaccessioned from The
Weyerhaeuser Corporate Collection. | 204 | Stan Galli (1912-2009 California) Pine,
Forester and Blue Jay Gouache on Board
11.75"x15.5" Image. Total framed size
23.5"x26.5". This group of wildlife
illustration art was for use in
Weyerhaeuser's print advertising in the
1950's and 1960's. Deaccessioned from The
Weyerhaeuser Corporate Collection. |
| 200 | Stan Galli (1912-2009 California)
Mourning Doves Gouache on Board
12"x15.75" Sight. Total framed size
16.75"x20.5". This group of wildlife
illustration art was for use in
Weyerhaeuser's print advertising in the
1950's and 1960's. Deaccessioned from The
Weyerhaeuser Corporate Collection. | 205 | Bruce Bomberger (1918-1980 California)
Raccoon Family on Stump Gouache on
Board 12.5"x15.5" Sight. Total framed size
22"x25". This group of wildlife illustration
art was for use in Weyerhaeuser's print
advertising in the 1950's and 1960's.
Deaccessioned from The Weyerhaeuser
Corporate Collection. |
| 201 | Jack Dumas (1915-1998 California)
Mountain Quail in Hemlock Gouache on
Board 13.25"x16.5" Image. Total framed
size 17.75"x21.25". This group of wildlife
illustration art was for use in
Weyerhaeuser's print advertising in the
1950's and 1960's. Deaccessioned from The
Weyerhaeuser Corporate Collection. | 206 | Stan Galli (1912-2009 California) Raccoons
and Butterfly Gouache on Board 11.5"x16"
Image. Total framed size 16"x20.5". This
group of wildlife illustration art was for use
in Weyerhaeuser's print advertising in the
1950's and 1960's. Deaccessioned from The
Weyerhaeuser Corporate Collection. |
| 202 | Stan Galli (1912-2009 California)
Band-Tailed Pigeons Gouache on Board
12.75"x16.25" Image. Total framed size
17.25"x20.5". This group of wildlife | 207 | Jack Dumas (1915-1998 California) Badger |

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| <p>208</p> | <p>and Ground Squirrel in Ponderosa Pine Gouache on Board 12.5"x17.5" Sight. Total framed size 19"x24". This group of wildlife illustration art was for use in Weyerhaeuser's print advertising in the 1950's and 1960's. Deaccessioned from The Weyerhaeuser Corporate Collection. Fred Ludekens (11900-1982 California) Golden Mantled Ground Squirrel Gouache on Board 13"x16.25" Image. Total framed size 17.25"x20.75". This group of wildlife illustration art was for use in Weyerhaeuser's print advertising in the 1950's and 1960's. Deaccessioned from The Weyerhaeuser Corporate Collection.</p> | <p>212</p> | <p>Weyerhaeuser Corporate Collection. Fred Ludekens (1900-1982 California) Baby Skunks and Chipmunks Gouache on Board 13"x16.5" Sight. Total framed size 17.5"x21.75. This group of wildlife illustration art was for use in Weyerhaeuser's print advertising in the 1950's and 1960's. Deaccessioned from The Weyerhaeuser Corporate Collection.</p> |
| <p>209</p> | <p>Stan Galli (1912-2009 California) Chipmunk and Skunks Gouache on Board 13.25"x16.25" Sight. Total framed size 18.5"x21.5". This group of wildlife illustration art was for use in Weyerhaeuser's print advertising in the 1950's and 1960's. Deaccessioned from The Weyerhaeuser Corporate Collection.</p> | <p>213</p> | <p>Stan Galli (1912-2009 California) Weasels in Tree Gouache on Board 13"x15.75" Sight. Total framed size 27"x29". This group of wildlife illustration art was for use in Weyerhaeuser's print advertising in the 1950's and 1960's. Deaccessioned from The Weyerhaeuser Corporate Collection.</p> |
| <p>210</p> | <p>Stan Galli (1912-2009 California) Dancing Skunks Gouache on Board 13.75"x19.75" Sight. Total framed size 21"x26.5". This group of wildlife illustration art was for use in Weyerhaeuser's print advertising in the 1950's and 1960's. Deaccessioned from The Weyerhaeuser Corporate Collection.</p> | <p>214</p> | <p>Stan Galli (1912-2009 California) Fox with Kits on Flat Rock Gouache on Board 13.5"x15" Sight. Total framed size 24.5"x26". This group of wildlife illustration art was for use in Weyerhaeuser's print advertising in the 1950's and 1960's. Deaccessioned from The Weyerhaeuser Corporate Collection.</p> |
| <p>211</p> | <p>Fred Ludekens (1900-1982 California) Mother Skunk and Kits on Trestle Gouache on Board 12.5"x16" Sight. Total framed size 26.5"x29.25". This group of wildlife illustration art was for use in Weyerhaeuser's print advertising in the 1950's and 1960's. Deaccessioned from The</p> | <p>215</p> | <p>Bruce Bomberger (1918-1980 California) Beavers and Alder Gouache on Board 11.5"x15.75" Sight. Total framed size 16.75"x21". This group of wildlife illustration art was for use in Weyerhaeuser's print advertising in the 1950's and 1960's. Deaccessioned from The Weyerhaeuser Corporate Collection.</p> |
| | | | <p>Jack Dumas (1915-1998 California) Otter Family Gouache on Board 15.25"x19" Sight. Total framed size 23"x26.5". This group of wildlife illustration art was for use in Weyerhaeuser's print advertising in the</p> |

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| 217 | 1950's and 1960's. Deaccessioned from The Weyerhaeuser Corporate Collection. Bruce Bomberger (1918-1980 California) Butterfly and Rabbits Gouache on Board 12.5"x15.75" Sight. Total framed size 22"x25.5". This group of wildlife illustration art was for use in Weyerhaeuser's print advertising in the 1950's and 1960's. Deaccessioned from The Weyerhaeuser Corporate Collection. | 221 | Weyerhaeuser Corporate Collection. Jack Dumas (1915-1998 California) American Egret in Southern Pine Gouache on Board 12.75"x17.5" Sight. Total framed size 23.75"x28.5". This group of wildlife illustration art was for use in Weyerhaeuser's print advertising in the 1950's and 1960's. Deaccessioned from The Weyerhaeuser Corporate Collection. |
| 218 | Stan Galli (1912-2009 California) Tillamook Big Burn Diptych Gouache on Board 12"x15.75" Sight. Total framed size 26.5"x29.5". This group of wildlife illustration art was for use in Weyerhaeuser's print advertising in the 1950's and 1960's. Deaccessioned from The Weyerhaeuser Corporate Collection. | 222 | Stan Galli (1912-2009 California) Barking Deer and Parrot Gouache on Board 14"x20" Sight. Total framed size 20.75"x26.75". This group of wildlife illustration art was for use in Weyerhaeuser's print advertising in the 1950's and 1960's. Deaccessioned from The Weyerhaeuser Corporate Collection. |
| 219 | Fred Ludekens (1900-1982 California) Edward Tyson Allen Portrait Gouache on Board 12"x15.75" Sight. Total framed size 26.5"x29.5". Small tear right of head. He was the first forest ranger in the Pacific Northwest and the first forester for the Western Forestry and Conservation Association (W.F.C.A.). This group of wildlife illustration art was for use in Weyerhaeuser's print advertising in the 1950's and 1960's. Deaccessioned from The Weyerhaeuser Corporate Collection. | 223 | Jack Dumas (1915-1998 California) Hornbill in Indonesia Gouache on Board 19.5"x25" Image. Total framed size 24"x29.5". This group of wildlife illustration art was for use in Weyerhaeuser's print advertising in the 1950's and 1960's. Deaccessioned from The Weyerhaeuser Corporate Collection. |
| 220 | Stan Galli (1912-2009 California) Sandhill Cranes Watercolor & Gouache on Board 15.25"x21.5" Sight. Total framed size 23.75"x29.75". This group of wildlife illustration art was for use in Weyerhaeuser's print advertising in the 1950's and 1960's. Deaccessioned from The Weyerhaeuser Corporate Collection. | 224 | Jack Dumas (1915-1998 California) Koala Gouache on Board 15.75"x23.75" Image. Total framed size 24"x31.5". This group of wildlife illustration art was for use in Weyerhaeuser's print advertising in the 1950's and 1960's. Deaccessioned from The Weyerhaeuser Corporate Collection. |
| | 225 | Charles W. Palmer (20/21st Cent. Washington) "Bleached Logs and Pool" Oil on Canvas 37"x55" Image. Total framed size 38"x56. Deaccessioned from The Weyerhaeuser Corporate Collection. | |
| | 226 | Michael Ferguson (b.1958 Washington) | |

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| <p>227 William F. Reese (1938-2010 Washington) Northwest Dock Scene Oil on Canvas 24"x48" Image. Total framed size 32"x56".</p> <p>228 Arne Rudolph Jensen (1906-1993 Washington) "Gray's River Bridge, Eden Valley" Watercolor on Paper 18"x23.75" Sight. Total framed size 25.25"x31.5".</p> <p>229 Charles Mulvey (1918-2001 Washington) Beach Scene Watercolor on Paper 14"x21" Sight. Total framed size 21.5"x28". Deaccessioned from The Weyerhaeuser Corporate Collection.</p> <p>230 Charles Mulvey (1918-2001 Washington) Lake Landscape Watercolor on Paper 14"x21" Sight. Total framed size 21.5"x28". Deaccessioned from The Weyerhaeuser Corporate Collection.</p> <p>231 Fred Bruce Marshall (1904-1979 Washington) House by the Water 1954 Watercolor on Paper 17"x23" Sight. Total framed size 27.75"x33.5".</p> <p>232 Harry Bonath (1903-1976 Washington) Salmon Bay, Seattle 1941 Watercolor on Paper 18.5"x23" Sight. Total framed size 30"x34".</p> <p>233 Perry Acker (1903-1989 Washington) "Seattle Skyline" 1962 Watercolor & Gouache on Arches 13"x20" Sight. This is the original for a print produced for the West Coast Paper Company. Total framed size 21"x27.5".</p> <p>234 Byron Birdsall (b.1937 Alaska) "Morning Light at Healy" 1977 Watercolor on Paper</p> | <p>235 11.25"x18" Sight. Depicting a railroad crossing. Total framed size 21.5"x27.5".</p> <p>236 Byron Birdsall (b.1937 Alaska) "Snow Swell" 1976 Watercolor on Paper 8"x8" Image. Total framed size 12.25"x11.5".</p> <p>237 Byron Birdsall (b.1937 Alaska) Street Scene 1972 Tempera on Board 48"x30". Scattered craquelure and paint flaking.</p> <p>238 Thomas Wells (1916-2004 Washington) "Moshulu Becalmed in the Strait of Juan de Fuca" 1975 Oil on Canvas Board 24"x30" Image. Total framed size 25.5"x29.25".</p> <p>239 Thomas Wells (1916-2004 Washington) "Penang off the Isle of Man" 1978 Oil on Canvas Board 11"x14" Image. Original artist title and bio. labels on verso. Total framed size 16.5"x19.5".</p> <p>240 Thomas Wells (1916-2004 Washington) "Schooner Teazer" 1973 Oil on Canvas Board 14.75"x19.25" Image. Total framed size 20.5"x24.5".</p> <p>241 Robert Wyland (b.1956 California) "Humpback Breach" 2001 Sumi Ink on Arches 30"x22.5" Sheet. Total framed size 43.5"x36".</p> <p>242 Andy Warhol (1928-1987 American) "Hammer and Sickle" 1977 Graphite on Ivory Wove Paper 20.5"x28". Estate of Andy Warhol stamp on verso with "VF" and numbers "31.006" in pencil. Warhol produced several Hammer and Sickle silkscreen prints in 1976 and 1977. Total framed size of 23.5"x30.5". Purchased Christie's, New York in May 2011. Guaranteed authentic.</p> <p>Marc Chagall (1887-1985 French/Russian)</p> |
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| | "Ulysses Disguised as a Beggar" 1975
Lithograph in Colors on Japon Nacre 246
21"x15" Sheet. Pencil signed and numbered
22 of 30 lower margin. Print is from his
Odyssey II suite. Purchased Kenneth Behm
Gallery, Bellevue WA. Gallery framed with
a total size of 32"x26". Guaranteed
authentic and offered with no reserve. | | framed with a total size of 24"x28".
Marc Chagall "The Blue Circus" (Le Cirque
Bleu) 1967 Lithograph in Colors 26"x20"
Sheet. Vintage lithograph from his Le
Cirque suite. Plate signed l.r. Total framed
size 30.5"x24". Mat burn in margins. |
| 243 | Marc Chagall (1887-1985 French/Russian)
"The Meal at the Dryas's House" (Le Repas
Chez Dryas) 1957-58 Aquatinted
Lithograph in Colors 16.5"x25" Sheet. A
rare color proof aside from the edition of
250 printed from 1957-1961. Published by
Teriade and Printed by Mourlot, Paris. From
the Daphnis and Chloe suite and considered
as the artist's most important original prints.
Purchased at Kenneth Behm Gallery,
Bellevue WA for \$32k. Ornately housed in
vintage gilt carved frame with a total size of
29"x38". Guaranteed authentic and offered
with no reserve. | 247 | After Marc Chagall "Original Bouquet"
1982 Lithograph in Colors on Arches
27.5"x22.5" Image. Plate signed and
numbered 51 of 500 in graphite. Published
by Island Wide Graphics, NY. Total framed
size 43"x33.5". Certificate included. |
| | Pablo Picasso (1881-1973 Spanish) 248
"Lysistrata" 1934 Group of Etchings &
Cover Page from Suite. Includes framed
triptych with pencil signed cover page
numbered 1096 from an edition of 1500
copies with text originally by Aristophanes.
Gallery framed with a total size of
23.75"x43". Also a single framed etching
"Couple and Child" 8"x5.25" impression.
Total framed size 22.75"x20". Purchased at
Kenneth Behm Gallery, Bellevue WA. | 249 | Vicente Gandia (1935-2009 Spain)
"Retorno a Itaca" Embossed Color Etching
& Aquatint 5.5"x7.5" Impression. Pencil
signed, titled and numbered 4 of 25 lower
margin. Total framed size 8.5"x12.25". |
| 244 | After Pablo Picasso (1881-1973 Spanish) 250
"Clown and Acrobat II" 1954 Lithograph in
Colors 10.5"x14" Sheet. Published by
Verve, Paris and pencil signed l.r. Gallery | 251 | Joan Miro "Day" (Le Jour) 1953 Lithograph
in Colors 15"x11" Sheet. Vintage double
sided print with "Astrology III" image on
verso. Tipped in on top edge. Total framed
size 18.25"x14.25". |
| 245 | | 252 | Nissan Engel (b.1931 Israel) "Cantate"
Color Etching & Aquatint 20"x25.75"
Impression. Pencil signed, titled and
numbered 89 of 150 lower margin. Total
framed size 32"x37". |
| | | | Marta Palau (b.1934 Spanish) "Tonatiuh II"
1968 Aquatint Intaglio Etching
21.5"x15.25" Impression. Pencil signed,
titled, and notated "P.E.I I.A." l.l. Total
framed size 29.5"x22.5". Purchased at
Galerias Carlota S.A. Tijuana, Mexico. |
| | | | Felix Sherman (20/21st Cent. Russian)
"Kiss Me Honey" 1999 Oil and Wash on
Artist Paper 10"x12.75". Signed and titled
on verso. Loose, unframed. |

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| 253 | Emerson Woelffer (1914-2003 California)
"Enchanted Well" Acrylic, Oil & Collage on Canvas 63.5"x51" Image. Titled and signed on verso with Gruenebaum Gallery Ltd. NY label. This work was mentioned in a 1984 New York Times article on that show at the Gruenebaum Gallery. ". . . there is a sense that his nocturnal paintings are inhabited. 'Poetic Window' and 'Enchanted Well' are pictorial worlds in which it seems that every line and color can sing, talk, just fondle its glass or dance on into the night." Total framed size 65"x52.5". | 40"x34". Titled and signed on verso. Primus Stuart Galleries, Los Angeles label on verso, painted over. Scattered craquelure and some light paint flaking. |
| 254 | Emerson Woelffer (1914-2003 California)
"Enchanted Fly" 1984 Acrylic, Oil & Collage on Canvas 30"x24" Image. Signed and titled on verso with Gruenebaum Gallery Ltd. NY label on verso. Total framed size 31.25"x25.25". Some scattered light scratching. | 259 Emerson Woelffer (1914-2003 California)
"Bird" 1953 Abstract Oil on Canvas 34"x24". Signed and titled on verso.
260 Emerson Woelffer (1914-2003 California)
Untitled Numbers 1961 Abstract Oil on Canvas 22"x32". Heavy scattered craquelure with paint flaking. Painting is in as-is condition. |
| 255 | Emerson Woelffer (1914-2003 California)
Untitled Enchantment Series Abstract 1984 Mixed Media Collage on Paper Laid to Canvas 30"x24". Signed and dated l.c. Total framed size 25"x31.5". | 261 Impressive Lisa Larson "Lion" 1965 Glazed Stoneware Figure 15"x13"x14".
Manufactured by Gustavsberg, Sweden pottery. Impressed signature on bottom. Excellent condition.
262 Pair of Lisa Larson "Lion" 1965 Glazed Stoneware Figures 5.5"x4.5". Manufactured by Gustavsberg, Sweden pottery. Original paper labels on bottom. Excellent condition. |
| 256 | Emerson Woelffer (1914-2003 California)
"Blank Bottom" 1978 Acrylic & Collage on Canvas 24"x20". Title and signed on verso. Some chipping to applied collage. | 263 Pair of Marcello Fantoni Italian Yellow Glazed Ceramic Vases 12"x5" Each. Both signed "Fantoni Italy" on bottom. Excellent condition.
264 Antonio Prieto (1912-1967 California) Blue Splash Glazed Stoneware Vase 7"x5.5". Signed "Prieto" in glaze script. Excellent condition. |
| 257 | Emerson Woelffer (1914-2003 California)
"White Hand and Reflections" 1963 Oil on Canvas 42"x34". Remnants of Los Angeles Gallery label on verso of stretcher. Small chip to impasto u.l. and a few small areas of craquelure. | 264A Rose Cabat (b.1914 Arizona) Two Feelie Vases 4.75"x3.75" and 3.5"x2.75".
Turquoise feelie has small chips to spout and is cracked on one side. Lavender feelie has very slight chips to spout. |
| 258 | Emerson Woelffer (1914-2003 California)
"Mirror on Black" 1961 Oil on Canvas | 265 Toshiko Takaezu (1922-2011 American)
Glazed Porcelain Tea Bowl 3.5"x5.5". Two kiln slice chips to bottom of foot. |

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| <p>266 Edwin & Mary Scheier (1910-2008/1908-2007 American) Fish and Figures Abstract Sgraffito Bowl 5.25"x7". Depicts six repeating abstract designs of figure and face holding fish. From their New Hampshire period. Incised "Scheier" in script on bottom. Tiny kiln chips to bottom of foot.</p> <p>267 Robert Sperry (1927-1998 Washington) Two Splash Glazed Stoneware Vases 11"x6.5" and 7"x6". Cobalt and iron brown splash glazes with stylized leaf designs. Late 1960's or early 1970's period. Excellent condition.</p> <p>268 Robert Sperry (1927-1998 Washington) Stoneware Charger & Plate Set. Motifs of cobalt and iron brown splash glazes with gold luster. Charger is 13" in diameter with gold moon and splash glaze motif. Plates are each 9.25" in diameter with gold borders and square in center. Set shows use and three plates have damage (minor edge chips and a hairline crack). Charger is in excellent condition. Gift from the artist, 1970's.</p> <p>269 Robert Sperry (1927-1998 Washington) Stoneware Plate & Tea Bowl. Copper red, cobalt, and iron brown glaze motifs. Plate is 10.75" in diameter and bowl is 3.25"x5.5". Bowl has two slight edge chips to top rim. Circa late 1970's.</p> <p>270 F. Carlton Ball (1911-1992 Washington) Two Textured Stoneware Vases 10.5"x7" and 9". Impressed repeating texture with dark green and yellow glazes. Excellent condition.</p> <p>270A F. Carlton Ball (1911-1992 Washington) Three Decorated Vases. Includes a large tree</p> | <p>motif bottle vase 15"x5". Repair to neck. A stoneware wax resist brown vase 6.5"x4.5" and a small porcelain bud vase 4.5"x4". No damage to smaller vases.</p> <p>271 Dale Chihuly (b.1941 Washington) Castilian Red Pheasant Macchia with Lustre Blue Lip Wraps 2-Piece Studio Glass Set 9"x19"x14". Purchased at charity auction in 2007 and donated by Chihuly himself. Smaller bowl measures 6"x12"x8" and is signed and dated. Larger bowl is unmarked. Excellent condition. Being sold with no reserve.</p> <p>272 Dale Chihuly (b.1941 Washington) Chinese Red Seaform with Black Lip Wraps 2-Piece Studio Glass Set in Plexiglas Case. Portland Press edition 1995. Glass bowl measures 5"x10"x5" and smaller piece 3.25"x3.5". Excellent condition with original paperwork and book with cover signed in acrylic.</p> <p>273 3pc Dale Chihuly Acrylic Signed Hardbound Books. Includes "alla MACCHIA" signed inside cover, "Forms From Fire" cover signed, and "Baskets" cover signed. Gifted by Chihuly to owner.</p> <p>274 Dale Chihuly (b.1941 Washington) V&A Rotunda Chandelier 2001 Acrylic & Lithograph in Colors on Arches 37"x25" Sheet. Hand painted acrylic on lithograph numbered 28 of 150 l.l. This depicts his famous chandelier installed at the Victoria & Albert Museum in London UK. Shadowbox framed with a total size of 41"x29".</p> <p>275 Dale Chihuly (b.1941 Washington) Baskets Lithograph in Colors on Arches 25.5"x22" Sheet. Pencil signed presentation proof</p> |
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| | numbered 4 of 15 lower image. Total framed size 33.5"x29.75". Deaccessioned from The Weyerhaeuser Corporate Collection. | | Washington) "Summer Forest" 1986 Sumi on Paper 52"x26" Sight. This impressive work is one of two large forest paintings Tsutakawa produced for a show at Foster/White Gallery, Seattle that year. The other being "Winter Forest". Total framed size 59"x33". Deaccessioned from The Weyerhaeuser Corporate Collection. |
| 276 | Mark Tobey (1890-1976 Washington) "Salute to Tobey: Red's Return" 1974 Etching with Aquatint 10.25"x9" Impression. Pencil signed and numbered 15 of 100 lower margin. Edition de Beauclair blind stamp l.l. Full margins. Total framed size 27"x21". | 284 | Carl Morris (1911-1993 Oregon) Abstract 1979 Oil on Canvas 60"x90" Image. Impressive large work. Notated "F-79-XIX" on the verso meaning Fountain - 1979 - 19th painting. Included is a copy of the original receipt from the Fountain Gallery, Portland. Deaccessioned from The Weyerhaeuser Corporate Collection. |
| 277 | Mark Tobey (1890-1976 Washington) Abstract with Figures 1966 Tempera on Board 5.75"x4" Image. Signed and dated l.r. Ornately framed with a total size of 11"x9". Excellent condition. | | Paul Horiuchi (1906-1999 Washington) "Formes with Red" Casein Collage on Canvas 50.5"x40". Large work dating to the 1970's or 1980's. |
| 278 | Charles Edward Heaney (1897-1981 Oregon) Untitled #38 Casein on Board 4"x9" Image. Gordan Woodside Gallery, Seattle label on verso. Total framed size 10"x14.75". Excellent condition. | 285 | Paul Horiuchi (1906-1999 Washington) "Poem" 1974 Casein Collage on Board 20.5"x14" Sight. Signed and titled on verso. Total framed size 27.5"x19.75". |
| 279 | Morris Graves (1910-2001 Washington) Seated Dog 1934 Graphite on Paper 16"x11" Image. Total framed size 23"x18". | 286 | Paul Horiuchi (1906-1999 Washington) Lake Union, Seattle 1957 Watercolor on Paper 14.25"x19.5" Image. An early landscape by this artist. Total framed size 23"x27.75". |
| 280 | Guy Anderson (1906-1998 Washington) Lioness Graphite on Paper 8.5"x11" Sight. Total framed size 16.5"x19.25". | 287 | Z.Z. Wei (b.1957 Washington) "December Day" Landscape Oil on Canvas 14"x11". Total framed size 18.5"x15.5". |
| 281 | Kenneth Callahan (1905-1986 Washington) Horse Tempera & Sumi on Paper 17"x23" Sight. Total framed size 29"x35". | 288 | Z.Z. Wei (b.1957 Washington) "Three Silos" Landscape Oil on Canvas 11"x14". Total framed size 15.5"x18.5". |
| 282 | Kenneth Callahan (1905-1986 Washington) "Crows" 1973 Tempera & Sumi on Paper 19.75"x12" Sight. This work is published in the 2001 book on the artist on page 100. A copy of the book will be included with the work. Total framed size 26.25"x18.25". | 289 | William Ivey (1919-1992 Washington) Untitled White Squares 1974 Oil on Canvas |
| 283 | George Tsutakawa (1910-1997 | | |

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| | 68.75"x80.75" Image. Signed and dated u.l. Impressive large work that came out of Ivey's art studio. | | Original Seattle Opera House poster illustration artwork. Total framed size 19.5"x16.5". |
| 291 | William Ivey (1919-1992 Washington) "Yellow and Blue" 1974 Oil on Canvas 96"x77.75" Image. This work was exhibited at solo show held at the Seattle Art Museum in 1975 with label on verso. It also was published the catalog for the show on page 41. A copy of the catalog will accompany the piece. Scattered paint flaking with a large section top edge. Impressive large work that came out of Ivey's art studio. | 298 | William Cumming (1917-2001 Washington) Figure and Tree 1988 Watercolor on Paper 13"x9.5" Sight. Gordon Woodsite Gallery, Seattle label on verso. Total framed size 21.25"x17.25". |
| 292 | William Ivey (1919-1992 Washington) Untitled No.2 Abstract 1960 Oil on Canvas 48"x36". Signed and dated l.r. and again on verso. Bushell's Auction, Seattle label on verso. | 299 | William Cumming (1917-2001 Washington) Figure in Boat 1991 Watercolor on Wove Paper 6"x8" Sheet. Loose, unframed. |
| 293 | John Franklin Koenig (1924-2008 Washington) "Almost" 1966 Oil on Canvas 47"x47". Signed and titled on verso. Former Bank of Washington Collection with metal tag on stretcher. | 300 | Paul Havas (1940-2012 Washington) "Kobe Gardens" 1988-1996 Oil on Canvas 69"x109" Image. Monumental work by this artist that comes rolled, unstretched. This came from William Ivey's art studio that Havas shared for a time. A few scattered paint chips. |
| 294 | Richard Gilkey (1925-1997 Washington) "Sea Stone" 1961 Oil on Masonite 48"x32" Image. Scott Galleries, Seattle label on verso. Excellent condition. | 301 | Paul Havas (1940-2012 Washington) "Drawing in the Skagit Valley" 1998 Oil on Canvas 24"x31" Image. Signed and titled on verso. Total framed size 25.25"x32.25". |
| 295 | Michael Spafford (b.1935 Washington) "Spiral Fall - 13 Stages" 1971 Watercolor on Paper 33"x25.5" Sight. Signed and titled on verso. Total framed size 35.5"x28". | 302 | Paul Havas (1940-2012 Washington) "Bigfoot Bluff, Utah" 2005 Oil on Board 23.75"x80". Unsigned, titled on verso. Found in William Ivey's art studio. |
| 296 | Carl Morris (1911-1993 Oregon) Untitled Figures Ink & Wash on Paper 6.25"x7" Sight. Total framed size 13"x14". | 303 | Galen Garwood (b.1944 Washington) Untitled Abstract 1978 Collage on Board 17.25"x19.75". Signed l.r. |
| 297 | William Cumming (1917-2001 Washington) "Madama Butterfly" 1982 Poster Study Tempera on Board 13"x10". | 304 | Wesley Wehr (1929-2004 Washington) "Palouse Space" 1967 Wax Pastel on Board 5"x5" Image. Signed l.r. and again on verso. Total framed size 11.25"x10.25". |
| | | 305 | Evelyn Sheehan (1920-2009 Oregon) "Love That Baby" 1967 Mixed Media on Paper 16.25"x10.5" Sight. Title label on verso |

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| 306 | with a total framed size of 26.25"x18.25".
Evelyn Sheehan (1920-2009 Oregon) "The King, The Queen, The Castle" 1970 Casein Collage on Board 8"x7.5" Sight. Signed and titled on verso. Total framed size 15"x14". | 313 | with a total size of 12.25"x10.5" each.
Jay Steensma (1941-1994 Washington) Two Works Untitled Cat 1993 Oil on Cardboard 7"x9" Image Each. Housed in artist painted frames with a total size of 9.5"x11.5" each. |
| 306A | Nicolai Kuvshinoff (1899-1997 Washington) "Woman Sitting" Tempera on Paper 8"x5" Image. An early abstract by this Russian artist. Total matted size 16"x13". | 314 | Jay Steensma (1941-1994 Washington) Untitled Abstract 1985 Oil on Paper Bag 7.5"x8" Sheet. Total framed size 14"x14.5". |
| 307 | In the Manner of Philip McCracken (b.1928 Washington) Abstract Wood & Pewter Sculpture 16.25"x10"x4.5". Unsigned. | 315 | Richard Gilkey (1925-1997 Washington) "Brushing" 1962 Ink on Paper 14.5"x10" Sheet. Shadowbox framed with a total size of 22.25"x16.75". Title notation on verso. |
| 308 | Jim Martin (20/21st Cent. American) Two Abstract Wood Sculptures 19.75"x10" and 14"x21". Carved teak and laminate biomorphic sculpture. Both signed and dated 1979, 1998 on bottom. | 316 | Eugene Pizzuto (1925-2004 Washington) "Bethany Landscape #15" Abstract Oil on Canvas 27"x50" Image. Signed and titled on verso. |
| 309 | Carol Gouthro (20/21st Cent. Washington) Handled Ceramic Vase 27"x15". Slab thrown and polychrome painted with acrylic glazes. Signed on bottom. Excellent condition. | 317 | Brent Blake (20/21st Cent. Washington) Four Works 1967 Geometric Oil on Canvas 24"x24" Each. Hard edge geometric abstractions that are titled Louver Door Detail, Panel, Inside Corner, and Beam Connection. Aluminum frames with a total size of 24.75"x24.75" each. Deaccessioned from The Weyerhaeuser Corporate Collection. |
| 310 | Stan Gibson (20/21st Cent. Washington) Sculptural Stoneware Pedestal Ewer 23"x11". Sgraffito abstract decoration with tenmoku brown and gold luster glazes. An early 1970's funk work by this artist. Excellent condition. | 318 | Frank Samuelson (20/21st Cent. Washington) "The Future is in The Trees" 1991 Oil on Canvas 42"x63" Image. Deaccessioned from The Weyerhaeuser Corporate Collection. |
| 311 | Jay Steensma (1941-1994 Washington) "David's Lament" 1992 Oil & Collage on Canvas 48"x36". Notated on verso "Joe Reno as Christ. Chalice was given to joe for Christmas". | 319 | David McGranaghan (20/21st Cent. Washington) "Viaduct No.2" Oil on Canvas 30"x49" Image. Total framed size 34.75"x53.75". Deaccessioned from The Weyerhaeuser Corporate Collection. |
| 312 | Jay Steensma (1941-1994 Washington) Two Works "Madonna #1" and "Madonna #2" Oil & Collage on Canvas 10"x8" Each. They are housed in artist painted frames | 320 | Augustus Barnett (b.1951 American) "Over |

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| | the Hills and Far Away" 1973 Acrylic on Masonite 48"x66" Image. Deaccessioned from The Weyerhaeuser Corporate Collection. | 328 | Roy Terry (b.1910 Washington) Frederick Weyer Ship Watercolor on Paper 19.5"x23.25" Sight. Total framed size 31.5"x34.5". Deaccessioned from The Weyerhaeuser Corporate Collection. |
| 321 | Susan Comerford (20/21st Cent. Oregon) "Black Hills Gold" 1979 Oil & Collage on Canvas 48"x60". Gallery West, Portland label on verso. Deaccessioned from The Weyerhaeuser Corporate Collection. | 329 | Richard Gilkey (1925-1997 Washington) Skagit Valley Landscape Lithograph 20"x30" Sight. Total framed size 27"x36". One of the only Gilkey prints ever produced. |
| 322 | Ginger Love (20th Cent. American) "Ou-Senmyaku" Abstract 1976-77 Collage on Canvas 52"x74". Deaccessioned from The Weyerhaeuser Corporate Collection. | 330 | Vintage Hans Wegner Papa Bear Chair & Ottoman. Recovered in blue velvet. |
| 323 | Arilla Dawson (20th Cent. Oregon) Abstract Landscape Collage on Canvas 50"x108". Deaccessioned from The Weyerhaeuser Corporate Collection. | 331 | Hans Wegner Beechwood Rocking Chair. Some sun fading. |
| 324 | Susan Singleton (20/21st Cent. Washington) Abstract Diptych 1980 Tussah Silk Panels 36"x68" Each. Deaccessioned from The Weyerhaeuser Corporate Collection. | 332 | Pair Charles & Ray Eames for Herman Miller Shell Chairs. Covered in original orange vinyl. |
| 325 | Susan Singleton (20/21st Cent. Washington) Abstract 1980 Tussah Silk Panel 67"x72". Deaccessioned from The Weyerhaeuser Corporate Collection. | 333 | Pair Charles & Ray Eames DKR Gray Shell Chairs. Gray with eiffel tower base. Wear consistent with age. |
| 326 | Dorothy Milne Rising (1895-1992 Washington) Untitled Stream Watercolor on Paper 14"x18.75" Sight. Total framed size 24.5"x31". | 334 | Pair Chromcraft Sculpta Lounge Chairs. Original black vinyl on aluminum base. This model of chair was used on the original Star Trek series. |
| 327 | Paul Immel (1896-1964 Washington) African Daisy Floral Still Life in Urn Watercolor on Paper 18.5"x23.5" Sight. Total framed size 29"x33". | 335 | Poul Kjaerholm PK 61 Black Slate Top Coffee Table 12.75"x33.5"x33.5". Manufacturer E. Kold Christensen, Denmark Designed 1956. Impressed mark to matte chrome plated steel frame. |
| 327A | Edith Marin Willey (1891-1984 Washington) Tulip & Lily Floral Still Life Watercolor on Paper 21.5"x17.5" Sight. Total framed size 31.75"x26.75". | 1000 | SILENT AUCTION ITEMS
ENDS @ 8:00PM
Weyerhaeuser Headquarters Pond Framed Photo |
| | | 1001 | Allan Bruce Zee "Cape Falcon, Oregon" Framed Photograph from Weyerhaeuser Collection |

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| 1002 | Allan Bruce Zee "Paradise Valley, Mt. Rainier" Framed Photograph from Weyerhaeuser Collection | 1019 | Allen Bruce Zee "Oneonta Gorge, Oregon" Framed Photo from Weyerhaeuser Collection |
| 1003 | River Rocks Framed Photograph from Weyerhaeuser Collection | 1020 | Allen Bruce Zee "Deschutes River Valley" Framed Photo from Weyerhaeuser Collection |
| 1004 | Fred Shratt Mt. Rainier Sunset Framed Photo from Weyerhaeuser Collection | 1021 | Allen Bruce Zee "Rainbow Falls Trail, Oregon" Framed Photo from Weyerhaeuser Collection |
| 1005 | Mountain Mist Framed Photo from Weyerhaeuser Collection | 1022 | 2pc Allen Bruce Zee Japanese Garden Framed Photo from Weyerhaeuser Collection |
| 1006 | Edward Hopper Lighthouse Framed Print from Weyerhaeuser Collection | 1023 | Allen Bruce Zee "Devil's Lake" Framed Photo from Weyerhaeuser Collection |
| 1007 | 2pc Coastal Art Framed Prints from Weyerhaeuser Collection | 1024 | Allen Bruce Zee "Sahalie Falls, Oregon" Framed Photo from Weyerhaeuser Collection |
| 1008 | Weyerhaeuser Headquarters Framed Photo from Weyerhaeuser Collection | 1025 | Allen Bruce Zee "Pine Bark" Framed Photo from Weyerhaeuser Collection |
| 1009 | 2pc Map etc Framed from Weyerhaeuser Collection | 1026 | Allen Bruce Zee "Japanese Maple Leaves" Framed Photo from Weyerhaeuser Collection |
| 1010 | David Lee Framed Bird Print from Weyerhaeuser Collection | 1027 | Box 10pc Weyerhaeuser Prints |
| 1011 | Delacroix Framed Print from Weyerhaeuser Collection | 1028 | Pair Peter Jensen & Carolyn Perrone Collage Advertising Artworks from Weyerhaeuser Collection |
| 1012 | 3pc Seascape Framed Prints from Weyerhaeuser Collection | 1029 | 2pc Peter Jensen & Carolyn Perrone Collage Advertising Artworks from Weyerhaeuser Collection |
| 1013 | Allen Bruce Zee "Japanese Garden" Framed Photo from Weyerhaeuser Collection | 1030 | Russell Chatham "Island Suite" Large Framed Lithograph from Weyerhaeuser Collection |
| 1014 | Allen Bruce Zee "Sauvies Island, Oregon" Framed Photo from Weyerhaeuser Collection | 1031 | Danny Mayes Figures & Ducks Framed Watercolor |
| 1015 | Allen Bruce Zee "Maui Leaves" Framed Photo from Weyerhaeuser Collection | 1032 | Danny Mayes Ferry Scene Oil Painting |
| 1016 | Pair Allen Bruce Zee Japanese Garden Framed Photos from Weyerhaeuser Collection | 1033 | Pair John Roberton S/N Mallard Duck Lithographs from Weyerhaeuser Collection |
| 1017 | 6pc Small Framed Art Prints from Weyerhaeuser Collection | | |
| 1018 | 3pc Butler Collage Artworks from Weyerhaeuser Collection | | |

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| 1034 | Greg Beecham S/N Elk Winter Scene
Lithograph from Weyerhaeuser Collection | 1057 | Allen Bruce Zee "Crater Lake, Oregon"
Framed Photo from Weyerhaeuser
Collection |
| 1035 | Stan Galli S/N Pigeon Lithograph from
Weyerhaeuser Collection | 1058 | 3pc NW Blue Studio Pottery |
| 1036 | 2pc Stan Galli S/N Pigeon Lithographs as-is
from Weyerhaeuser Collection | 1059 | Chinese Celadon Pottery Planter |
| 1037 | Italian Faience Pottery Large Jug | 1060 | 2pc Antique Chinese Carved Wood Stands |
| 1038 | Virginia Weisel Pottery Casserole | 1061 | Japanese Bronze Warrior on Horseback
Statue |
| 1039 | Gladys Crooks Pottery Compote | 1062 | R. O'Brien Northwest Landscape
Watercolor from Weyerhaeuser Collection |
| 1040 | Gerald Newcomb Pottery Hanging Charger | 1063 | Mike Peas S/N Impressionist "Fall Creek"
Lithograph AP from Weyerhaeuser
Collection |
| 1041 | Funk Pottery Cobalt & Gold Luster Glazed
Sculpture | 1064 | Mike Peas S/N Impressionist "Meadow"
Lithograph AP from Weyerhaeuser
Collection |
| 1042 | Anne Hironnell Pottery Covered Jar | 1065 | Greene S/N "Silent Stream" Framed Print
from Weyerhaeuser Collection |
| 1043 | Anne Hironnelle Pottery Large Charger
as-is | | |
| 1044 | Salt Glazed Gold Luster Pottery Vase | | |
| 1045 | Jerry Glenn Pottery Large Vase | | |
| 1046 | John A. Ruthven S/N Foley Ospreys Framed
Print from Weyerhaeuser Collection | | |
| 1047 | 3pc Perry Estevin (WA/France) Colorful
Landscape Oils | | |
| 1048 | Jay Steensma "Echo" Oil Pen Drawing
Framed | | |
| 1049 | Jay Steensma Signed Woodblock Print
Framed | | |
| 1050 | 3pc Tall Wood Turned Art Vases | | |
| 1051 | 4pc Artist Signed Wood Turned Art Vases | | |
| 1052 | 3pc Burlwood Art Vases | | |
| 1053 | John Worthey Lighthouse Pastel Painting
from Weyerhaeuser Collection | | |
| 1054 | Carl Laursen S/N Trout Stamp Print from
Weyerhaeuser Collection | | |
| 1055 | 2pc Vic Erickson S/N Trout Stamp Prints
from Weyerhaeuser Collection | | |
| 1056 | Allen Bruce Zee "French Glenn, Oregon"
Framed Photo from Weyerhaeuser
Collection | | |