

**Ancient, Asian, & Fine Art!**  
**February 26th @ 4PM - EARLY START!**

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SILENT AUCTION ITEMS		
	Lot 1,000's	END @ 8:00PM
Lot	Description	
1	Impressive Chinese Large Jade Tree in Cloisonne Planter 53"x33" Approximately. Multiple branches with carved nephrite jade leaves and berries. Cloisonne planter 10"x14" depicts scrolling stylized lotus and prunus flowers with vases and censurs central. First half of the 20th century.	4C
2	Chinese Hardstone Applique 4-Panel Gilt Lacquered Room Screen 72"x64". Each panel depicts various scenes of vases with blossoming flowers and censurs. Mid 20th century.	5
3	Antique Chinese Carved Hardwood Sign 49"x99". Deeply carved border with dragon and bat symmetrical motifs. Black and red lacquered field with calligraphy and carved seal marks. Qing dynasty. Some scattered flaking and small cracks to the wood consistent with age.	6
4	Antique Chinese Dragon Carved Wood Buddhist Shrine 45.5"x20"x33". Intricately pierced carved doors with bat and coin symbols. Figural dragon heads on edges of roof. Qing dynasty. Some scattered small edge chips consistent with age.	7
4A	Antique Chinese Imperial Dragon Silk Summer Robe 54"x74". Depicts nine, five-clawed gold thread dragons (one hidden) chasing the flaming pearl. Also forbidden stitch censurs, cranes, and bat motifs. Some fray to gold thread with slight	7A
	staining. Qing dynasty, 19th century.	
	Antique Tibetan Lama Ceremonial Dance Silk Robe 51"x71". Chinese silk panels with gold thread shou symbols. Overall wear with some edge tears and repairs. Various stains throughout from use. Qing dynasty, 19th century.	4B
	Antique Chinese Silk Embroidered Wedding Skirt 34"x77". Gold ground with cobalt borders. Polychrome silk embroidered butterflies and blossoming peony flowers. Scattered edge fray from use. 19th century, Qing dynasty.	
	Pair of Antique Chinese Imperial Dragon Silk Embroidered Panels 40.5"x21" Each Framed. A true opposing pair of silk with gold thread panels depicting five clawed imperial dragons and the flaming pearl 31"x12.75" sight. They swim amongst clouds with bats and blossoming flowers. Qing dynasty.	
	Antique Chinese Pheasant Rank Badge Silk Embroidered 21"x21" Framed. Fine silkwork with gold thread 12"x12" sight. Qing dynasty.	
	Antique Chinese Shou Lao Silk Embroidered Panel 56"x29.5". Fine polychrome silk work against a coral red ground. Late Qing dynasty, late 19th or early 20th century. A few small scattered stains.	
	Pair of Antique Chinese Sumi Landscape Scroll Paintings Framed 17"x15.5" Each. They depict polychrome mountain landscapes painted on silk. Each is signed with a red chop mark. Image is 9"x10.5	

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| 7B  | sight, each. Qing dynasty, 19th century.<br>4pc Antique Chinese Landscape Watercolor Paintings 11.5"x9" Sight Each. Includes two framed diptych panels of scholars in landscapes. Each is signed with calligraphy and a red chop mark. Total framed size 17"x24" each. Qing dynasty, 19th century.   | 11  | figures in temple landscapes. Figural applied gilt dragons on shoulders with foo dog handles. Qing dynasty, 19th century. Excellent condition. Also called rose medallion.  |
| 8   | Pair of Fine Chinese Jade Trees in Cloisonne Planters 29"x20" Each Approximately. Carved nephrite jade, carnelian agate, and rose quartz leaves with blossoming flowers. Each sits in a cloisonne scalloped jardinier depicting panels of cranes and scrolling lotus flowers. Purchased in the 1970's.   | 12  | 2pc Antique Chinese Double Happiness Blue & White Porcelain Temple Jars on Stands 19"x10" Each. Both have four character blue underglaze calligraphy on bottom. Qing dynasty. Small top edge chip on one.   |
| 8A  | Chinese Famille Rose Porcelain Jardinier on Stand 21"x13". Jardinier has polychrome enameled women in landscape with calligraphy inscription on verso. It measures 11"x12" alone and is in excellent condition. 20th century.  | 13  | Antique Chinese Foo Lion Blue & White Porcelain Temple Jar on Stand 19.5"x10". Figural foo dog finial with four head chips to lid.  |
| 9   | Pair of Antique Chinese Double Happiness Blue & White Porcelain Temple Jars on Stands 18.25"x10" Each. Qing dynasty. Small chip to lid finial and one is drilled.  | 13A | Chinese Dragon Blue & White Porcelain Large Fish Bowl or Jardinier on Carved Rosewood Stand 25.5"x18.25". A fine 20th century copy depicting hand painted five clawed opposing dragons chasing the flaming pearl in blue underglaze. Six character Qianlong commemorative mark on top rim. Excellent condition.                       |
| 10  | 2pc Chinese Fine Jade Trees in Cloisonne Planters. Both have carved nephrite jade, carnelian agate, and rose quartz leaves with blossoming flowers. Taller piece measures 22"x17" with rosewood stand and plant is loose in pot. Smaller is 19"x14" with rosewood stand. Cloisonne jardiniers depict blossoming flowers and opposing phoenix birds. Purchased in the 1970's. | 14  | Pair of Chinese Rose Canton Porcelain Large Vases 24.75"x9.5". Fine polychrome enameled motifs of figures in temple interior with hand gilt key borders. Also various precious ornaments scattered around exterior. Gold applied dragons on shoulder with foo dog handles. A true opposing pair in excellent condition. 20th century. |
| 10A | Pair of Antique Chinese Rose Canton Export Porcelain Large Vases 24"x9" Each. Polychrome enameling with scenes of  |     | 2pc Antique Chinese Double Happiness Blue & White Porcelain Temple Jars on Stands 18.5"x10" Each. Both have four character blue underglaze calligraphy on   |

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| <p>bottom. Qing dynasty. One has spider crack on shoulder.</p> <p>15 3pc Antique Chinese Double Happiness Blue &amp; White Porcelain. Includes a temple jar 17"x9", porcelain teapot 9"x10", and a small jar with rosewood lid 8"x7.5". Qing dynasty. A few scattered edge chips.</p> <p>16 Antique Chinese Calligraphy Blue &amp; White Porcelain Temple Jar 14"x8". It bears a four character blue underglaze cartouche on front. Professional repair to top rim of base. Qing dynasty.</p> <p>17 3pc Antique Chinese Blue &amp; White Porcelain Teapots &amp; Covered Jar. Larger teapot is 7.25"x7", smaller teapot 5.5"x6", and a covered jar with mis-matched lid 7.5"x6.5". Large teapot has spout chip and bottom of jar is cracked. Qing dynasty.</p> <p>18 2pc Antique Chinese Sweet Meat Covered Dish &amp; Wash Basin Blue &amp; White Porcelain. Bowl measures 4"x12.75" and covered dish is 4"x8". Each depicts blue underglaze blossoming peony flowers with bats on the interior of the meat dish. A few small edge glaze flakes to the interior dividers of the dish. Bowl is in excellent condition. Qing dynasty.</p> <p>19 7pc Antique Chinese Small Blue &amp; White Porcelain Jars 4" to 6" Tall Each. Some have stands with rosewood covers. The two cylinder jars have figural head handles and are 5.5"x3.5" each. One small jar is repaired and so is lid to one cylinder jar. Qing dynasty.</p> <p>20 Old Chinese Phoenix &amp; Dragon Blue &amp; White Porcelain Bowl 3"x10.5". Depicts an opposing phoenix and five clawed dragon</p> | <p>21 3pc Antique Chinese Polychrome Glazed Foo Dog &amp; Boy Figures. Includes a pair of export porcelain opposing foo lions 9.5"x4.5" each and a sancai glazed seated boy with peach on fitted rosewood stand 5.5"x3.5". Qing dynasty.</p> <p>22 Old Chinese Figural Pottery Brush Pot or Vase 7.25"x7.5". Similar to mudman figures from the early 20th century. Figural opposing male figures with flambe glazed robes. Impressed shou symbol in center of drum shaped pot. Impressed CHINA and four character seal mark on bottom.</p> <p>23 Antique Chinese Celadon Glazed Seated Guanyin Porcelain Figure on Fitted Rosewood Stand 11"x7.75". Various shou symbols and patterning on robe under glaze. Qing dynasty.</p> <p>24 Old Chinese Celadon Glazed Porcelain Bottle Vase on Rosewood Stand 12.75"x9.5". Vase depicts three panels of carved scrolling lotus flowers with lotus pedals on neck. It bears a carved six character Qianlong mark on bottom. Vase is 10.5" without stand and in excellent condition. Late Qing or Republic era.</p> <p>25 7pc Chinese Carved Rosewood Display Stands. They measure 2.5" to 11.25" tall and 7" to 12" wide. Early to late 20th century.</p> <p>26 Antique Chinese Carved Rosewood Desk 31.5"x61"x27". Some splitting and edge chips consistent with age. Qing dynasty,</p> | <p>chasing the flaming pearl in blue underglaze. It bear a six character blue underglaze Kangxi mark on bottom. Hairline crack to top rim edge. Republic era, early 20th century.</p> |
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| <p>19th century or older.</p> <p>27 Antique Chinese Large Martaban Jar with Relief Dragons 22"x14". Depicts a relief molded opposing pair of four clawed dragons chasing a central flaming pearl. Eight ring handles on shoulder. Excellent condition.</p> <p>28 Antique Chinese Large Martaban Jar 21"x14". Depicts two panels of opposing relief molded dragons with a central pearl. Also cranes at sides. Six ring handles at shoulder. Excellent condition.</p> <p>29 2pc Antique Chinese Martaban Jars. Each has molded relief designs of dragons chasing the flaming pearl. Large jar measures 23"x12" while the smaller is 12"x12". Large jar has hairline crack at top rim. No other damage to either.</p> <p>30 Antique Japanese Embroidered Dragon Hanging Panel 80"x55". Depicts three fierce dragons swimming amongst clouds. Scattered small tears consistent with age. Meiji period.</p> <p>31 Antique Japanese Scroll Painting 52"x28" Framed. Depicts a figure with demons 44"x21" image. Meiji period.</p> <p>32 Antique Japanese Satsuma Large Jar with Figural Finial 18"x9.5". Depicts six panels of immortals and samurai warriors with blossoming flowers around exterior. Unmarked. Meiji period, 19th century.</p> <p>32A Yabu Meizan Kyoto Fine Satsuma Curio Vase 5.75"x2.5". Exceptional gilt polychrome enameling of various figures holding hand fans and pulling a carriage. Meiji period, 19th century. Excellent condition.</p> | <p>33 Meizan Hododa Antique Japanese Satsuma Vase 7"x3.5". Depicts a panel of immortals in landscape and a panel of geisha girls in temple landscape. Signed on bottom. Late Meiji period. Excellent condition.</p> <p>34 3pc Futaji Japanese Satsuma Scalloped Chrysanthemum Bowls. Sizes range from 2.25"x5.5" to 3.25"x9.5". Finely gilt chintz floral decoration throughout each bowl. Excellent condition.</p> <p>34A Antique Japanese Inlaid &amp; Lacquered Bronze Hibachi on Stand 12.25"x20". Silver inlay wire work with red lacquering. One side depicts a three fan motif and the other has three leaves. Vertical calligraphy inscription on side. Meiji period, 19th century.</p> <p>35 Antique Japanese Inlaid Bronze Miniature Censor 4"x3". Landscape and crane motifs finely inlaid with gold and silver mixed metals. Work is similar to Komai. Figural foo dog finial. Unsigned. Meiji period, 19th century.</p> <p>36 Antique Japanese Samurai Carved Ivory Okimono Figure 5.25"x2". Bears a two character carved kanji mark underneath. Meiji period. Excellent condition.</p> <p>37 3pc Old Japanese Carved Ivory Netsuke Figures. Each measures 1.5" to 2" tall. Finely carved buddha and deity figures. One has an inlaid red lacquered seal on bottom and is inlaid with silver. 19th/20th century.</p> <p>37A Antique Japanese Basket Seller Carved Ivory Okimono Figure 5.75"x4.5". He holds a pipe and tobacco pouch. Signed in red kanji characters on bottom. Meiji period, 19th century. Excellent condition.</p> |
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| <p>38 5pc Old Japanese Polychrome Ivory Fisherman Okimono Figures on Stands. A fine grouping of cabinet figures that measure 3.75" to 5.5" tall on stands. Each is signed on the bottom. Ivory figures themselves weigh 959 grams total. Excellent condition.</p>                             | <p>45</p> | <p>on a pierced carved fitted wood sofa 22"x6" total size. She wear an ornately carved necklace with loose ivory ring bangle bracelet. Ivory weighs 1,343 grams by itself. Late Qing or Republic era, 19th/20th century. Excellent condition.</p>  |
| <p>39 Pair of Old Japanese Ivory Rooster Okimono Figures on Wood Stands 14.5"x5" Each. One of the smaller pieces has been repaired and there is a small piece missing at tail end. Early 20th century.</p>  | <p>46</p> | <p>Antique Chinese Female Doctor's Model Holding Fan Carved Ivory 13.5"x3". Intricately carved with prayer beads, a hand fan, and figural bird hair ornament. It comes on fitted wood stand 13.75"x5" total. Ivory weighs 736 grams. Late Qing dynasty, 19th century. Excellent condition.</p> |
| <p>40 Old Chinese Carved Ivory Court Official Holding a Hu Scepter Figure Group on Wood Stand 11"x4.5". Depicts standing official with small child holding a scroll at base. Ivory itself weighs 1000 grams. Excellent condition.</p>   | <p>47</p> | <p>Antique Chinese Female Doctor's Model Carved Ivory on Stand 10"x2.5". Ornately carved reclining nude measuring 8.5"x1.75" without stand. Ivory weighs 147 grams by itself. Late Qing dynasty, 19th/20th century. Excellent condition.</p>   |
| <p>41 Antique Chinese Guanyin Playing Pipa Instrument Carved Ivory Figure on Stand 13"x3.75". Late Qing dynasty or Republic era. Ivory itself weighs 669 grams. Excellent condition.</p>  | <p>48</p> | <p>Pair of Chinese Emperor &amp; Empress Carved Ivory Standing Figures on Stands 12.5"x3.5" Each. Intricately carved with two character seal mark on bottom. Set weighs 1,394 grams total, without stands. Republic era, early 20th century. Excellent condition.</p>                          |
| <p>42 Impressive Chinese Guanyin Large Carved Ivory Figure on Wood Stand 24.5"x7". Intricately carved figure with figural phoenix headdress and blossoming flowers. Figure is connected to wood base and weighs 4,614 grams total. Republic era, early 20th century. Excellent condition.</p> | <p>49</p> | <p>Antique Chinese Empress Carved Ivory Figure 10.5"x2.5". It weighs 447 grams by itself and comes with wood stand. Late Qing dynasty, 19th/20th century.</p>  |
| <p>43 Pair of Chinese Emperor &amp; Empress Carved Ivory Masks 7.25"x4" Each. Intricately carved with dragon and phoenix headdresses. Republic era, early 20th century. They weigh a total of 764 grams.</p>  | <p>50</p> | <p>Old Chinese Standing Guanyin Carved Ivory Figure 10.25"x2". Comes on fitted wood base with glass dome. Ivory weighs 322 grams by itself. Republic era, early 20th century.</p>  |
| <p>44 Impressive Chinese Large Female Doctor's Model Carved Ivory 17.5"x3.25". It comes</p>   |           | <p>Old Chinese Happy Buddha Carved Ivory Figure on Wood Stand 7"x3.25". It is connected to base and weighs 559 grams</p>   |

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|     | total. Republic era, early 20th century. Excellent condition.  |    | Jade Pendant on Stand 5.5"x3.5". Intricately carved pale celadon nephrite jade with two figures and blossoming flowers. Also a bat and bird underneath them. Pendant measures 2.75"x3" by itself. Qing dynasty, 19th century.  |
| 51  | Pair of Fine Chinese Carved Ivory Elephant Figures on Stands 4.5"x4" Each. Intricately carved with applied coral and turquoise beading. Silver wire inlaid fitted stands. Ivory figures themselves weigh 509 grams total. Republic era, early 20th century. Excellent condition. | 57 | 3pc Antique Chinese Carved Jade Small Plaques on Stands. Includes a pair of applique tablets 2"x1.5" each and a white jade pendant on stand 2.5"x2". Pendant has a relief carved deer in landscape and an incised chop mark on verso. Natural crack through lower verso. Qing dynasty, 19th century. |
| 52  | Antique Chinese Carved Ivory Brush Pot 3.25"x4". Intricately carved with eight panels of birds with blossoming flowers. Also a scholar with deer and figures in a boat. Missing bottom plate. It weighs 365 grams total. Qing dynasty, 19th century or earlier.                  | 58 | Antique Chinese Miniature Jade Monkey & Horse Figure on Stand 1.5"x1.75". Pale celadon to white coloring, forming the rebus. Qing dynasty, 19th century.   |
| 52A | Antique Chinese Hornbill Carved Skull 3.75"x6.5". Intricately relief carved with four female figures in temple. Qing dynasty, 19th century. Excellent condition.   | 59 | Old Chinese Jade Boy with Foo Lion Carved Pendant on Rosewood Stand 4.5"x3". Pendant is celadon in color with areas of russet splash. Finely carved holding foo dog under right arm. Pendant is 2.5"x1.75" alone. Stand has crack in upper center.   |
| 53  | Antique Chinese Guanyin Carved Cherry Amber Figure 10"x3". Deep red amber weighing 627 grams total. Late Qing dynasty, 19th/20th century. Excellent condition.   |    |  |
| 54  | Antique Chinese Carved Rock Crystal Seated Bearded Figure on Stand 5.75"x5". Deity holds ruyi scepter and sits on fitted carved rosewood stand. Small chip to top of head. Qing dynasty, 19th century.   | 60 | Old Chinese Jadeite Prayer Wheel Pendant on Rosewood Stand 7"x4". Finely carved pendant with two rotating centers with ying yang symbol. Pendant itself measures 2" square. 20th century.  |
| 55  | Antique Chinese Jade Guanyin with Covered Vase Figure Group on Stand 7.25"x5". Intricately carved gray jade with areas of black splash on verso. Old repair to top of palm leaves and down side of vase. Qing dynasty, 19th century or earlier.                                  | 61 | Old Chinese Jadeite Carved Pendant on Stand 3.5"x2.25". Depicts a relief carved boy on on side and a four character seal mark on the other. Pendant itself measures 2 1/8" in diameter. 20th century.  |
| 56  | Antique Chinese Square Pierced Carved  | 62 | Old Chinese Carved Jade Snuff Bottle 3.75"x1.75". Depicts a relief carved cat on   |

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| <p>branch with blossoming prunus flowers. The verso has a branch with three squashes and a butterfly. Replaced glass stopper. Possibly Qing dynasty, 19th or 20th century.</p> <p>63 Antique Chinese Jade Dragon Belt Hook Letter Opener 7.5". Purchased at Gump's with original receipt from 1985. An antique dragon with kylin carved nephrite belt hook measuring 3.5"x.75" by itself. Applied brass letter opener with bat motif. Excellent condition.</p> <p>64 4pc Chinese Archaistic Carved Jade Sword Fittings &amp; Bi Disc. Includes an archaic sword pommel, sword fittings, and bi disc measuring 1.75" to 2.25" in diameter. Likely Ming and Han Dynasty.</p> <p>65 Antique Chinese Relief Carved Ivory Pendant 2.5"x1.5". Finely carved with three figures in temple with mirror applied to verso. Qing dynasty, 19th century or earlier.</p> <p>66 Antique Chinese Carved Coral &amp; Enameled Filigree Bracelet 7"x1.25". Deicts six panels with carved red coral butterfly cabochons. Polychrome enameled floral motifs over filigree. Late Qing dynasty or Republic era. Excellent condition.</p> <p>67 Antique Chinese Enameled Silver Rickshaw Model 5.75"x8.5"x2.5". Polychrome enameled blossoming flowers on interior and roof. Hanging jadeite small beads with amethyst cabochon on tire. It weighs 228 grams of sterling filigree. Missing two jade teardrops and one amethyst piece on wheel. Qing dynasty, 19th century.</p> <p>68 Fine Chinese Carved Jadeite Double Gourd Covered Vase on Stand 9.75"x5.5". Intricately carved grey jade with figural foo</p> | <p>lion finial and dragon handles. Four panels of relief carved kylin and phoenix birds. Purchased in 1983 for \$4,000 with original receipt froms Arts of China, San Francisco. 20th century. Excellent condition.</p> <p>69 Chinese Carved Jade Dragon Fish Covered Vase on Stand 9.5"x5.25". Dragon fish scale body with figural head handles and finial. Small repair to lid and on side of foot. Missing piece of wave splash on lid. 20th century.</p> <p>69A Antique Chinese Coral Guanyin Carved Figure Group on Fitted Stand 5"x8.5". Finely carved red with white splash guanyin standing on branch with child holding lotus flower. Fitted carved wood period stand. Clean break repair to branch end. Coral weighs 113 grams by itself. Qing dynasty, 19th century.</p> <p>70 Old Chinese Carved Coral Laughing Buddha Figure on Wood Stand 7"x4.5". Finely carved red coral figure group with four children on happy buddha 5"x3" by itself. Figure is connected to stand and weighs a total of 489 grams. 20th century. Excellent condition.</p> <p>71 Old Chinese Reclining Ox Carved Stone Figure on Fitted Rosewood Stand 4.5"x5.25". Carved purplish hardstone that is likely Jasper. Small chip to edge of ear. 20th century.</p> <p>72 Fine Chinese Carved Agate Covered Vase on Stand 7.25"x4". White to gray marbleized coloring with the vase itself being 5"x3.75". 20th century. Excellent condition.</p> <p>72A Fine Chinese Cloisonne Precious</p> |
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| <p>Ornaments Covered Jar 9"x9". Polychrome enameling with panels of precious ornaments: vases, censors, scrolls, fans, books, brush pots, etc. Also various blossoming flowers: lotus, chrysanthemums, peony, and prunus. It bears a four character impressed Qianlong commemorative mark. Excellent condition. Late Qing dynasty or Republic era, late 19th or 20th century.</p> <p>73 Antique Chinese Cloisonne Teapot with Inset Carved Jade Pendants 13.25"x10". Ornate teapot with polychrome scrolling lotus flower and bat motifs. Each side has a fine antique pierced carved jade pendant each 2.25" in diameter. Carved agate stone finial with its original 3.75" lotus dish to stand on. Qing dynasty, 19th century. Excellent condition.</p> <p>74 Pair of Old Chinese Cloisonne Figural Duck Censurs 8.5"x12" Each. Archaistic stylized duck with polychrome enameling. Figural frog finial on lid. 20th century.</p> <p>75 Antique Chinese Carved Cinnabar Round Box 2.75"x7.25". Depicts three relief carved figures in landscape. Some slight edge chipping and hairline crack to bottom half. Qing dynasty, 19th century.</p> <p>76 Pair of Unusual Chinese Cloisonne Child &amp; Ox Vases 6.5"x3.5" Each. White fish scale grounds with polychrome ox and child trainer motifs. Late Qing dynasty, 19th or 20th century. Excellent condition.</p> <p>77 Antique Chinese Peacock Blue Monochrome Export Porcelain Vase 13.5"x8". Drilled base. Qing dynasty, 19th century.</p> | <p>78</p> <p>79</p> <p>80</p> <p>81</p> <p>82</p> <p>83</p> | <p>Antique Chinese Clair de Lune Monochrome Porcelain Brush Washer on Fitted Stand 4.25"x10"x5.75". Unusual form that bears a six character blue underglaze Qianlong mark. Qing dynasty, 19th century. Excellent condition.</p> <p>Antique Chinese Guanyao Diamond Shaped Monochrome Porcelain Vase on Stand 14.25"x8.5". Small .25" chip repair to edge. Qing dynasty, 19th century or older.</p> <p>Antique Chinese Bagua Trigram Blue Monochrome Cong Shaped Porcelain Vase 11"x5.75". Exterior depicting the buddhist trigrams in relief. Some slight edge chipping to top rim. Qing dynasty, 19th century.</p> <p>Antique Chinese Mirror Black Monochrome Pear Shaped Porcelain Vase 16"x8.5". Fine example of a monochrome bottle vase. Qing dynasty, 19th century. Excellent condition.</p> <p>Important Antique Chinese Large Blue &amp; White Lotus Hu Form Porcelain Vase 17.75"x14.5". A fine and large example with scrolling blue underglaze lotus flowers throughout the exterior. The top rim has a border of shou symbols with greek key motif. It bears a six character Qianlong hand painted mark in blue underglaze. It has a few slight glaze chips to the edges of handles, but no other damage to the piece. Comes with a fitted carved rosewood stand. Qing dynasty, 19th century or older.</p> <p>Important Antique Chinese Large Famille Rose Peach Porcelain Bottle Vase 19"x14". A fine and large example with a polychrome enameled nine peach motif and branches blossoming flowers. Three orange enameled</p> |
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| <p>84</p> | <p>Impressive Antique Chinese Famille Rose Shou Triptych Porcelain Plaque Set in Rosewood Frame 61"x27". Fine polychrome enameled central plaque with gilt shou symbol on a ground of various blossoming flowers 30"x17.5". Bats swim throughout the gilt shou with blossoming chrysanthemum, lotus, peony, and prunus flowers. It is flanked by two enameled bird plaques with ducks and quails 5.25"x15" each. Plaques are unmarked. Qing dynasty, 19th century or older. Excellent condition.</p> | <p>87A</p> | <p>Impressive Chinese Guanyin Seated on Elephant Blanc de Chine Large Porcelain Figure 24"x13.5"x9". She holds a blossoming lotus flower with applied beading to body. It has three impressed marks on the verso including a gourd shaped and fan shaped chop mark. Excellent condition. 20th century.</p>  |
| <p>85</p> | <p>Fine Chinese Famille Rose Large Porcelain Baluster Vase 18"x7.5". Depicts two polychrome enameled woman with children holding lotus flowers and pomegranates. It bears a four character blue enameled Yongzheng commemorative mark. Comes a fine carved rosewood fitted stand. Republic era, 20th century. Excellent condition.</p>   | <p>87B</p> | <p>Fine Chinese Thousand Arm Guanyin Blanc de Chine Porcelain Figure 20.5"x13.5". Soft features with applied arms and ornaments. She sits on blossoming lotus throne. Impressed gourd and chop seal mark on verso. Excellent condition. 20th century.</p>   |
| <p>86</p> | <p>Antique Chinese Wucan Phoenix Enameled Porcelain Jar on Fitted Wood Stand 15.75"x8.5". Elaborate five color enameling with phoenix and blossoming flowers with scrollwork. Bears a double ring blue underglaze mark. Hairline crack and repair to top rim. Qing dynasty, 19th century.</p>  | <p>88</p>  | <p>Old Chinese Polychrome Porcelain Baluster Vase on Carved Fitted Stand 19.75"x8". Depicts several deities standing on clouds in five color polychrome enameling. Drilled base with small chip to top edge. Late Qing or Republic era, 19th or 20th century.</p>   |
| <p>87</p> | <p>Old Chinese Famille Rose Porcelain Bottle Vase 16"x10". Depicts a polychrome enameled procession with male and female</p>   | <p>89</p>  | <p>Antique Chinese Polychrome Porcelain Jar on Carved Fitted Stand 14"x7.5". Depicts and woman with children and attendants in landscape. A few slight edge chips on top rim and lid edge. Qing dynasty, 19th century.</p>  |
|           |  | <p>90</p>  | <p>Pair of Old Chinese Famille Rose Porcelain Ginger Jars 9.75"x7" Each. A true opposing pair with a bird on branch with blossoming chrysanthemum and peony flowers. Each bears a red enameled CHINA mark on bottom. Both have carved rosewood stands. Republic era, 20th century. Excellent condition.</p> |

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| 91 | 3pc Antique Chinese Export Porcelain. Includes a pair of famille rose roosters 6.5" and a rose canton cylinder vase 9"x2.75". Late Qing dynasty, 19th or 20th century. Excellent condition.  |     | and pierced with dragon and blossoming lotus motifs. Three sizes include 9.5"x3", 2.25"x4.75", and 2"x3". They likely came off a folding table screen. The set weighs 433 grams total. Qing dynasty, 19th century.                                     |
| 92 | Antique Chinese Hexagonal Famille Rose Porcelain Bulb Planter 4.25"x11". Intricate polychrome enameled motifs of women in landscape with calligraphy. Interior has enameled fish and beetle motif similar to a fish bowl. Figural head handles with original metal pulls. A few small chips to feet. Qing dynasty, 19th century.       | 97  | Fine Chinese Miniature Covered Carved Turquoise Vase on Stand 4.25"x2.25". Relief carved kylin on one side. 20th century. Excellent condition.   |
| 93 | 3pc Antique Chinese Export Porcelain Dishes. Includes a gilt polychrome enameled trifoil tray 10"x10.5" and two green Fitzhugh pattern plates 8" diameter. Plates have some slight chipping to edges. Qing dynasty, 19th century or older.   | 98  | 2pc Chinese Lapis Lazuli Carved Figure Groups on Fitted Wood Stands. Double figure with landscape measures 4.75"x5" and small figure with lotus flower is 4.25"x3.5". Both have silver wire inlaid rosewood stands. 20th century. Excellent condition. |
| 94 | Set of Six Kingsburg Chinese Export Silver Covered Mugs 5.75"x4.25" Each. They are engraved with dragon and phoenix motifs. Marked KINGSBURG HONG KONG STERLING on bottom. The silver mounts alone weigh 790 grams. Each has a cut crystal tumbler insert. One cup is cracked, no other damage. 20th century.                          | 99  | Old Chinese Archaistic Carved Spinach Jade Bowl on Stand 4.25"x6". Relief carved archaic pixiu dragon on sides. 20th century. Excellent condition.   |
| 95 | 4pc Chinese Export Silver Figural Rickshaw Shaker Sets in Display Boxes. The first two are by Kingsburg Hong Kong and are three part condiment sets 8.5". The second two are simply marked Hong Kong and are two part shaker sets 5.5" and 4.5". All four weigh 406 grams of solid sterling silver. 20th century. Excellent condition. | 100 | Chinese Guanyin Spinach Jade Carved Figure on Fitted Stand 9"x4.25". Finely carved holding a plate of pomegranates. Silver wire inlaid wood stand. 20th century.   |
| 96 | 12pc Antique Chinese Carved Ivory Pierced Dragon Panels. Each panel is finely carved   | 101 | Old Chinese Nephrite Jade Guanyin Carved Figure on Fitted Stand 7"x4". Finely carved with celadon coloring. Silver wire inlaid wood stand. 20th century.   |
|    |  | 102 | Old Chinese Spinach Jade Guanyin Figure on Fitted Wood Stand 8"x3.25". Early 20th century. Excellent condition.  |
|    |  | 103 | Fine Chinese Rock Crystal Carved Guanyin Figure on Fitted Stand 5.25"x3". Ornately carved playing a pipa instrument. 20th century. Excellent condition.  |
|    |  | 104 | 2pc Chinese Guanyin Carved Rose Quartz & Serpentine Figures on Fitted Wood   |

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- Stands. Larger serpentine figure measures 9.5"x4" total, while smaller quartz figure is 7.75"x3.5" total. Both have silver wire inlaid wood stands. 20th century. Excellent condition.
- 105 2pc Chinese Rose Quartz Carved Guanyin Figures on Fitted Wood Stands. Larger figure measures 10.75"x5.5" total, while smaller is 4.5"x4" total. Finely carved holding hand fan and pot of blossoming flowers. 20th Century. Excellent condition.
- 106 3pc Chinese Rose Quartz Carved Buddha Figures on Fitted Wood Stands. Largest standing buddha measures 7.5"x5" total, while smaller seated buddhas are 4"x4.5" total each. 20th century. Excellent condition.
- 107 Old Chinese Serpentine Archaistic Phoenix Censor on Fitted Stand 7"x7". Archaic phoenix form body with dragon handle and finial. 20th century. Excellent condition.
- 108 3pc Old Chinese Foo Lion Carved Jade Censor & Glass Foo Dogs on Fitted Wood Stands. Censor has figural foo head handles and finial. It measures 7"x6.5" total. It comes with a pair of green molded glass foo dogs on stands 3.75"x3" each. 20th century. Excellent condition.
- 109 2pc Old Chinese Hardstone Carved Buddha Seated Figures on Fitted Stands. Larger serpentine figure measures 5.25"x6.5" total, while smaller jade buddha is 2.5"x5" total. 20th century. Excellent condition.
- 110 2pc Old Chinese Serpentine Carved Guanyin & Covered Vase on Stand. Guanyin measures 11"x4.5" with intricate pierced carved wood base. Covered vase is 8.25"x4" total and has a repair to top edge. 20th century.
- 111 2pc Old Chinese Carnelian & Jade Carved Guanyin Figures on Fitted Stands. Taller spinach jade guanyin is playing a pipa instrument and measures 8.5"x4" total. The smaller carnelian agate guanyin is 6.5"x4" total. Carnelian piece has a break to flower in hand. 20th century.
- 112 2pc Old Chinese Agate Carved Covered Vases on Fitted Stands. Larger vase measures 7.5"x3" and has relief carved blossoming lotus flower. Smaller vase is 5.5"x2.5" total and has taotie relief mask with figural bird finial. Repaired finial on larger vase. 20th century.
- 113 3pc Old Chinese Agate Carved Miniatures on Fitted Stands. Includes a guanyin 5.75", a covered vase 5", and another covered vase 5.5". Each has some damage to the flowers. 20th century.
- 113A Antique Chinese Carved Tortoise Shell Snuff Bottle 3.25"x2.5". Heavy relief carved pomegranate motifs with figural dragon head handles. It weighs 68 grams total. Qing dynasty, 19th century. Excellent condition.
- 114 2pc Antique Chinese Snuff Bottles Blue & White Porcelain. First is 3" with blue underglaze horses in landscape. The second has blue underglaze calligraphy with shou symbol on bottom 2.5". Qing dynasty, 19th century or older. Excellent condition.
- 114A 3pc Antique Chinese Porcelain Vases. Includes a blue and white covered vase 8.75" that is missing lid and has repair to top rim. Blue underglaze motif of temple in landscape. It bears a four character Kangxi

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| <p>115 Fine Chinese Blue &amp; White with Copper Red Underglaze Porcelain Small Vase 4.75"x3.75". Depicts a branch of fruit and lingzhi mushroom motif on each side. It bears a six character blue under Kangxi commemorative mark. 20th century or older. Excellent condition.</p> <p>116 Chinese Blue &amp; White Porcelain Large Brush Pot 5.75"x7". Fine 20th century copy depicting warriors and horse in landscape. Bears a six character blue underglaze Yongzheng commemorative mark. Comes on fitted carved stand. Excellent condition.</p> <p>117 Old Chinese Large Blue &amp; White Lotus Hu Form Porcelain Vase on Fitted Rosewood Stand 19"x14.5". Impressive large size, though vase has been cut down at neck and turned into a table lamp. Hand painted blue underglaze scrolling lotus flowers with precious ornaments around shoulder. Drilled base. Late Qing dynasty or Republic era, 19th or 20th century.</p> <p>118 Antique Chinese Wucai Pear Shaped Porcelain Vase 16"x7". Finely enameled with blossoming chrysanthemum and prunus flowers with insects and bird at neck. Neck has been repaired in two places. Bears a blue underglaze double ring mark. Qing dynasty, 19th century.</p> <p>119 Antique Chinese Famille Rose Porcelain Lu Figure 18.5"x6". Polychrome enameled large figure wearing a four clawed dragon</p> | <p>120 Antique Chinese Polychrome Porcelain Male Figure on Wood Stand 17"x7.25". Man holds a bundle of sticks with pipe hanging on belt. Turned into a lamp base. Qing dynasty, 19th century.</p> <p>121 Pair of Antique Chinese Pewter Candle Lanterns 16"x6" Each. They have a figural foo lion finial with inset jade, carnelian, and agate cabochons. A couple broken leaves to side panels. Qing dynasty, 19th century.</p> <p>122 Set of Chinese Cobalt Ground Enameled Porcelain Dinnerware. Includes approximately (160) pieces with enameled blossoming lotus flower with bat and shou symbols. Each has a stamped Qianlong commemorative mark on bottom. Some pieces have wear from use. 20th century.</p> <p>123 9'x12' Chinese Nichols Cobalt Field Rug with Shou Symbols. Art deco style. Excellent condition.</p> <p>124 Antique Chinese Carved Rosewood Marble Top Tea Table 32"x16.5"x12.5". Inset pink marble top. Qing dynasty, 19th century.</p> <p>124A Impressive Chinese Gilt Decorated Large Bronze Seated Buddha 30"x18"x15". He sits on lotus throne with a gold decorated robe. It bears a six character Guangxu mark at base of verso. Excellent condition. 20th century.</p> <p>125 Old Chinese Enameled Seated Guanyin Figure 17.5"x11". Polychrome enameling on lotus base holding a sword. Similar to</p> |
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|     | cloisonne. Ying yang etched design on bottom. Some bends and scattered chipping to enamel.   | 134  | Antique Burmese or Thai Carved Ivory Buddha on Elephant Throne 6.75"x2.75". Ornatly carved weighing 437 grams. Some chipping to head ornament and base. Southeast Asia, 19th century or older.   |
| 126 | Magnificent Chinese Thousand Arm Bronze Guanyin 23"x19"x10". Guanyin in esoteric form with three faces and eighteen arms sitting on a lotus base. Bears a six character Xuande relief molded mark on verso. Qing dynasty or older. | 135  | Antique Burmese or Thai Carved Ivory Seated Buddha 5.5"x3". Ornatly carved sitting on elephant throne with blossoming flowers. It weighs 270 grams. Some edge chipping to base. Southeast Asia, 18th or 19th century.                                  |
| 127 | Antique Thai Bronze Seated Buddha 17.25"x11.5"x7". Verdigris green patina with hollow base. Southeast Asia, 19th century or older.   | 136  | Pair of Old Burmese Carved Ivory Tusks with Buddha 12"x2" Each. Intricately carved with four panels of seated buddha on both sides. Hollow with wood plug. They weigh 623 grams total. Southeast Asian, 19th or 20th century.                          |
| 128 | Antique Mandalay Burmese Carved Alabaster Reclining Buddha 9.25"x26". Bears remnants of red painted slip. Southeast Asia, 19th century or older.   | 136A | 2pc Antique Thai Repousse Silver Bowls. Each depicts various figures in deep relief with animals and foliage. Large bowl measures 4.5"x7.5" and smaller is 3.25"x5.5". Some slight dents. Both weigh 925 grams total. 19th century, Burmese.           |
| 129 | Old Mandalay Burmese Gilt Bronze Standing Buddha on Wood Base 20"x5". Stands on lotus base. Southeast Asia, 19th or 20th century.  | 136B | 4pc Antique Thai Repousse Silver Bowls. Each depicts various figures in relief with scrolling designs. Sizes range from 2"x4" to 4.25"x6". They weigh a total of 1,117 grams. 19th century, Burmese.   |
| 130 | Antique Burmese Bronze Seated Buddha on Wood Base 12.75"x7". Verdigris green patina. Southeast Asia, 19th century or older.  | 136C | 3pc Antique Thai Repousse Silver Boxes. Each depicts various figures in deep relief with animals and foliage. Large box has pierced work and inscription on bottom. Sizes range 3"x3.5" to 3.5"x5". They weigh 644 grams total. 19th century, Burmese. |
| 131 | Antique Burmese Seated Bronze Buddha 10.5"x6.25". Buddha on throne is fragmented, missing back shoulder region. Southeast Asia, 19th century or older.   | 136D | 6pc Antique Thai Repousse Silver Small Boxes. Each depicts various figures in deep relief with animals and foliage. Sizes range  |
| 132 | Antique Burmese Silver Over Clay Seated Buddha 6"x3.5". Some breaks in neck region and on top of head. Southeast Asia, 19th century or older.  |      |  |
| 133 | Antique Burmese or Thai Carved Ivory Buddha 8"x3.25". Ornatly carved sitting on frog and lion throne. It weighs 651 grams. Southeast Asia, 19th century or older.  |      |  |

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|      | 2"x2.5" to 2.75"x4". Some slight inscriptions on bottom. They weigh 750 grams total. 19th century, Burmese.  | 142 | 14" by itself. Angkor Wat, Cambodia. 13th century. From a West Coast Collection.  |
| 136E | 6pc Antique Thai Oval Small Silver Boxes. Each depicts various figures and scroll work. Sizes range 2"x2.75" to 2.25"x3.5" each. Some have inscriptions on bottom. They weigh 710 grams total. 19th century, Burmese.  | 143 | Khmer Carved Sandstone Head of Shiva on Stand 12"x4.5". Finely carved with central third eye. Head itself is 8.5" tall. Baphuon style, Cambodia. Possibly 10th century.   |
| 137  | Thai Parcel Gilt & Carved Wood Seated Buddha 20.5"x17". Jeweled accents on robe with inset glass eyes. Southeast Asia, 20th century.   | 144 | Khmer Vishnu Standing on Garuda Bronze Figure 10"x4.75". Unusual figure with green verdigris patina. Bayon style, Cambodia. Likely 13th century. From a West Coast Collection.  |
| 138  | Old Thai Ayutthaya Style Bronze Buddha Torso on Stand 11.75"x6.25". Possibly 17th century.   | 145 | Khmer Standing Uma Bronze Figure on Stand 7.75"x2". A near full figure with green verdigris patina. Cambodia, 12th or 13th century.   |
| 139  | Khmer Standing Vishnu Carved Sandstone Figure on Stand 25.5"x8.5". Pointed tang with four arms wearing a short vertically pleated dhoti. Figure is 20.75" without stand. Angkor Wat, Cambodia. 12th or 13th century. Purchased in the 1970's at an art gallery in Bangkok, Thailand for \$5,000. | 146 | Antique Indian Carved Hindu Wood Panel Framed 9.75"x14". Intricately carved with central Krishna playing flute with various animals and scrolling flowers. Panel itself measures 5.25"x10". India, 19th century.  |
| 140  | Khmer Standing Female Toros Carved Sandstone Figure on Stand 27"x9". Depicted wearing a long vertically pleated sampong with central sash. Torso itself measures 24" tall. Likely a figure of Uma, Baphuon. Cambodia, 11th century. From a West Coast Collection.                                | 147 | 4pc Chinese Ming Ceramic Jarlets. They measure 2.25" to 4" tall without stands. Includes a celadon glaze dragon jarlet and a small blue underglaze decorated jarlet. Blue underglaze has some chips and repair, otherwise excellent condition. All are from the Yuan or Ming dynasty. |
| 141  | Khmer Head of a Guardian Lion Carved Sandstone on Stand 19.5"x14". Fierce face with tightly scrolled mane. Cambodia, 12th or 13th century. From a West Coast Collection.   | 148 | Antique Chinese Bencharong Thai Market Porcelain Bowl 4"x10.25". Chinese export wares made for the Thai court. Polychrome enameled with central phoenix and seated figures around exterior. Various flower and scrollwork as well. Qing dynasty, 19th century. Excellent condition.   |
| 141A | Khmer Head of Buddha Carved Sandstone on Stand 21"x7.5". Finely carved measuring   |     | Ancient Islamic Pear Shaped Ceramic Jug 8.25"x5.75. Blue lustre glazes with calligraphy around body. Fragmented and   |

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|     | reconstructed. Possibly Kashan or Seljuk. 12th or 13th century. Former Collection of Dr. Aziz Atiya, History Professor and Author.   |     | example. Some slight chipping on top edge. Persian, 8th to 12th century. Former Collection of Dr. Aziz Atiya.   |
| 149 | Ancient Islamic White Slip Decorated Ceramic Bowl 1.75"x8". Depicts and eight panel scrolling floral motif. Fragmented and reconstructed. 10th to 12th century. Former Collection of Dr. Aziz Atiya.   | 155 | 2pc Ancient Islamic Turned Steatite Calligraphic Bowl with Under Plate. Bowl measures 2"x5.25" and plate is 5.5" in diameter. Interior carved calligraphy inscription with central stylized flower. Exterior has an edge of relief carved scrolling foliage. Bowl is fragmented and reconstructed. Plate has a break repair through center. Afghanistan or Iran, 13th to 16th century. Former Collection of Dr. Aziz Atiya. |
| 150 | Ancient Islamic Bamiyan Calligraphic Ceramic Bowl 2.25"x7.75". Sgraffito calligraphy with green splash glaze. A complete example in excellent condition. Afghanistan, 10th to 12th century. Former Collection of Dr. Aziz Atiya.   | 156 | Ancient Egyptian Carved Limestone Stele on Stand 3.5"x5.5". It depicts five relief carved figures and measures 2.75"x3.75" without stand. Former Collection of Dr. Aziz Atiya who lived and studied in Cairo.   |
| 151 | Ancient Islamic Nishapur Bird Ceramic Bowl 1.75"x9.5". Polychrome glazes with central bird motif. Hairline crack with some glaze flaking, but a complete example. Iran, 12th century. Former Collection of Dr. Aziz Atiya.   | 157 | Ancient Egyptian Bronze Figure of Osiris on Stand 6.5"x1.5". Fragmented figure missing lower feet. Figure itself is 4" tall. Former Collection of Dr. Aziz Atiya who lived and studied in Cairo.  |
| 152 | 3pc Ancient Islamic Ceramic Bowls. Includes a blue lustre floral bowl 2.5"x5.25", a cobalt blue striped conical bowl 3.25"x7", and a scalloped handled cup 3.5"x5.5". All pieces are fragmented and reconstructed. Persian, 10th to 12th century. Former Collection of Dr. Aziz Atiya. | 158 | 4pc Ancient Egyptian Alexandrian Terracotta Figures on Stands. Includes a nubian head 2"x2", a woman head 2.25"x1", a male bust fragment 2.5"x2.5", and a molded harpocrates (god of silence) 2.5"x2.25". All measurements are without stands. 1st to 3rd century BCE. Former Collection of Dr. Aziz Atiya who lived and studied in Cairo.  |
| 153 | 2pc Old Iznik Ceramic Bird Jars 3"x3.5" Each Approximately. Polychrome enameled with birds and foliage. Excellent condition, with a few minor glaze flakes. Persian, Turkey. Former Collection of Dr. Aziz Atiya.  | 159 | Ancient Roman Carved Stone Male Bust 18"x10.5". Calcification through exterior.   |
| 154 | Ancient Islamic Molded Terracotta Jar with Calligraphy 4.5"x5.5". Relief molded calligraphy around shoulder. Full complete   | 160 | Ancient Roman Carved Stone Bust 18"x10.5". Calcification throughout   |

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| 161 | exterior. Missing section on top of head. Ancient Greek Apulian Red Figure Ceramic Hydria 17.25"x12.5". Important red and black large water pot or vessel depicting two female maidens flanking a central doric naiskos. Also various motifs of stylized scrolling foliage and a wave design around top rim. Old professional reconstruction to top rim, handles, and foot. Body is complete and intact. Apulia Magna Graecia, 4th century BC. | 168 | Columbian pot of a seated figure wearing a cloak. Excellent condition. Peru, 100 BC to 700 CE.  |
| 162 | Ancient Greek Apulian Gnathia Ware Epichysis Ceramic Ewer 6.5"x4". Red and black wine vessel is decorated with stylized scrolling foliage. Old professionally reconstructed handle. Apulia Magna Graecia, 4th century BC.  | 169 | Moche Squatting Figure Holding Baby Ceramic Stirrup Vessel 6.5"x5.5". Pre Columbian with tiny repair to nose edge. Peru, 100 BC to 700 CE.  |
| 163 | Ancient Etruscan Bucchero Ware Kantharos 4"x6.25". High looping handles with a low pedestal foot. One handle in need of repair and a few small edge chips. Italy, 4th century BC.  | 170 | Moche Seated Anthropomorphic Figure Ceramic Stirrup Vessel 7.5"x5.5". Pre Columbian pot in excellent condition. Peru, 100 BC to 700 CE.   |
| 164 | Moche Jaguars on Sacred Mountain Ceramic Stirrup Vessel 7.75"x7.5". Pre Columbian pot depicts three jaguars on a sacred mountain. One jaguar missing an ear and small edge chip to spout. Peru, 100 BC to 700 CE.  | 171 | Moche Captive Warrior Ceramic Stirrup Vessel 7"x5". Pre Columbian brownware pot depicting a prisoner with phallus. Excellent condition. Peru, 100 BC to 700 CE.                       |
| 165 | Moche Reclining Ocelot Ceramic Stirrup Vessel 7"x8.5". Pre Columbian pot with red painted glaze accents. Excellent condition. Peru, 100 BC to 700 CE.  | 172 | Chavin Seated Anthropomorphic Figure Ceramic Stirrup Vessel 8.75"x5". Pre Columbian blackware pot. Excellent condition. Peru, 1200 to 500 CE.   |
| 166 | Moche Bat Ceramic Stirrup Vessel 6"x7". Pre Columbian pot has old professional repair to ears. Peru, 100 BC to 700 CE.   | 173 | Moche Portrait Ceramic Vessel 8"x6". Pre Columbian piece, similar to their stirrup pots. Excellent condition. Peru, 100 BC to 700 CE.   |
| 167 | Moche Seated Anthropomorphic Figure Ceramic Stirrup Vessel 7"x6.25". Pre   | 174 | Moche Wave Ceramic Vessel 7"x6.5". Pre Columbian piece similar to their stirrup pots. Excellent condition with some paint wear. Peru, 100 BC to 700 CE.                               |
|     |  | 175 | Moche Step Temple Ceramic Stirrup Vessel 9"x4.5". Pre Columbian pot with geometric step form. Excellent condition. Peru, 100 BC to 700 CE.  |
|     |  |     | Moche War Mace Ceramic Stirrup Vessel 9"x7.75". Pre Columbian pot with painted astrological stars and animal motif. Chip to bottom edge, but no other damage. Peru, 100 BC to 700 CE. |



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| 176 | Chavin Spondylus Shell Ceramic Stirrup Pot 10"x8". Pre columbian pot with a few small edge chips to top spout. Peru, 1200 to 500 CE.   | 185 | 2pc Inca Small Ceramic Stirrup Vessels. Pre Columbian pots include a double corn husk 5.25"x3.5" and a figural monkey on melon 5"x4". Some slight chipping to spouts. Peru, 1400 to 1500 CE.                 |
| 177 | Chavin Incised Jaguar Head Ceramic Stirrup Vessel 7.5"x5.25". Pre Columbian relief carved pot. Excellent condition. Peru, 1200 to 500 CE.  | 186 | Pair of Inca Ceramic Kero Vessels 3"x3.25" Each Approximately. Pre Columbian pots with geometric painted motif around exterior. Excellent condition. Peru, 1400 to 1500 CE.                                  |
| 178 | Chavin Incised Jaguar Head Ceramic Stirrup Vessel 8.25"x5". Pre Columbian relief carved pot. Excellent condition. Peru, 1200 to 500 CE.  | 187 | 2pc Nazca Small Ceramic Stirrup Vessels. Pre Columbian pots measure 4.75"x3.5" and 3.5"x5.5" each. Polychrome decorated with fish and geometrics. Excellent condition. Peru, 300 to 700 AD.                  |
| 179 | Chavin Ceramic Stirrup Vessel 7.75"x5.25". Pre Columbian pot has carved geometric faces around body. Excellent condition. Peru, 1200 to 500 CE.  | 188 | 2pc Nazca Pre Columbian Ceramic Vessels. Includes a polychrome pot with painted stylized faces around exterior 5.5"x5.25" and a small melon shaped piece 3.25"x5". Excellent condition. Peru, 300 to 700 AD. |
| 180 | 2pc Moche Fineline Painted Ceramic Stirrup Vessels. Pre Columbian pot has figural frog effigy handles and two standing figures at spout 8.75"x5.25". Repaired handle with a missing ornament on neck. Second is has figural bird finial and effigy on sides 9.5"x7". Missing spout with repaired finial. Peru, 100 BC to 700 CE. | 189 | Chavin Bird Ceramic Vessel 4"x8.5". Pre Columbian pot is in excellent condition. Peru, 1200 to 500 CE.   |
| 181 | 2pc Inca Jaguar Head & Llama Ceramic Stirrup Vessels. Pre Columbian jaguar pot measures 7"x4.75" while llama is 8"x6.5". Excellent condition, though llama is missing tail. Peru, 1400 to 1500 CE.   | 190 | Chavin Bird Ceramic Stirrup Vessel 7"x8.5". Pre Columbian pot with figural bird head and stylized feathers. Slight chipping to tail, otherwise excellent condition. Peru, 1200 to 500 CE.                    |
| 183 | Moche Llama Head Hanging Ceramic Vessel 5.5"x7.5". Pre Columbian pot with figural open mouth. Excellent condition. Peru, 100 BC to 700 CE.   | 191 | Pre Columbian Phallic Fertility Ceramic Bowl 5.5"x6". Figural symbol in center with painted geometric designs around exterior. Hairline crack, no other damage. Likely from Peru.                            |
| 184 | 2pc Peruvian Pre Columbian Ceramic Stirrup Vessels. Includes a white whistling pot with seated figure 6.75"x4.5" and a figural jaguar pot 6"x6.5". Repaired handle   | 192 | Recuay Anthropomorphic Ceramic Vessel 6"x5.5". Pre Columbian pot with figural head spout and polychrome geometric  |

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|     | <p>200 painted exterior. A few very slight edge chips. Peru, 100 BCE to 600 CE.</p>  | <p>200 turquoise. Peru, 100 BC to 700 CE.</p>   |
| 193 | <p>2pc Recuay Ceramic Vessel and Bowl. Pre Columbian anthropomorphic figure with llama 6.5"x4.25". Figure is missing one leg. Also a polychrome painted bowl 4.25"x7.5". Bowl has three panels of painted anthropomorphic heads on the interior with a repeating motif on exterior. Some edge chipping. Peru, 100 BCE to 600 CE.</p> | <p>201 Old Bwa Burkina Faso African Carved Wood Mask 29"x6.5"x9". Polychrome painted with geometric features. Some age cracking and chipping to wood on back mount edge. Also called a burkinabe, nunuma or numinia mask. Signs of age and use.</p> |
| 194 | <p>Sinu Pregnant Female Fertility Ceramic Figure 8.5"x6". Pre Columbian figure with graffito geometric decoration on front. Hairline cracking on back shoulder and arm, but not reconstructed. Colombia, 300 to 1500 AD.</p>   | <p>201 Old Izzi Nigeria Ogbodo Enyi Elephant Spirit Mask on Stand 20.5"x21"x9". Carved and polychrome painted wood with human face on top of head. African mask alone is 24"x15"x9". Some edge chipping and paint wear.</p>                         |
| 195 | <p>Tairona Fish Head Ceramic Bowl 9.5"x11.5". Pre Columbian dish with carved geometric features. Excellent condition. Colombia, 800 to 1200 AD.</p>  | <p>202 Old Mende Sierra Leone Carved Helmet Mask 13"x8.5". African mask shows various signs of use with overall wear. Some paint chipping to top edges.</p>   |
| 196 | <p>Tairona Zoomorphic Effigy Ceramic Bowl or Vessel 12"x11"x5". Pre Columbia pot with figural animal head handles. Excellent condition. Colombia, 800 to 1200 AD.</p>  | <p>203 Old Cameroon Bush Cow Mask on Stand 29"x9". African carved wood mask measures 21.5"x9"x5.25" by itself. Edge chipping to top of horns. Covered in a dark black paint with patina.</p>  |
| 197 | <p>Chorrera Ceremonial Ceramic Bowl with Fruit 4.5"x8". Pre Columbian pot with figural fruit. Excellent condition. Ecuador, 1000 to 800 BCE.</p>   | <p>204 Old Nyanga or Lega Congo Wood Mask on Stand 15.25"x7.75". African carved wood mask with various signs of wear from use. Mask itself measures 12"x7.5"x2.5". Red wax seal on verso.</p>   |
| 198 | <p>Anasazi Mimbres Ceramic Dipper Ladle 10"x4.25". Pre Columbian pot with polychrome geometric designs. Figural anthropomorphic head finial. Excellent condition. Southwest, 1000 to 1200 CE.</p>  | <p>205 Old Burkina Faso Kable Buffalo Helmet Mask 24.5"x15"x10". African carved wood mask has remnants of orange paint. Missing upper portion of buffalo tail. Verso has four digit painted museum catalog number on edge.</p>                      |
| 199 | <p>3pc Moche Inlaid Carved Bone Utensils Sizes Range 11.5" to 12" Long. Pre Columbian pieces have zoomorphic carved animal and human heads with inlaid</p>   | <p>206 Old Kuba Bwom Congo Helmet Mask on Stand 28.5"x9" African carved wood mask with woven sides. Shell and glass beads are</p>   |

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|     | stitched to exterior. Mask itself measures 25"x9"x12". Some tears to woven edges and overall wear.   | 214  | stand. Overall edge wear.   |
| 207 | Old Songye Kifwebe Congo Mask 21"x9.5"x10". African carved wood mask with worn edges. Some edge chipping and split in wood on bottom. Shows signs of use with overall wear.  | 215  | Old Dogon West Africa Female Fertility Figure 37"x9"x6.5". African carved wood figure with several age cracks to the wood.  |
| 208 | Old Bamun Cameroon Helmet Mask on Stand 28.5"x15". African carved wood face mask with painted eyes and mouth. Mask itself measures 22"x17"x12.5". Overall edge wear with split to wood on top of back side.                                | 216  | Old Senufo Ivory Coast Buffalo Mask Male Figure 26"x11.5"x6.5". African carved wood figure with chips to edges of horns and overall edge wear.  |
| 209 | Old Baga Guinea Nimba Shoulder Mask on Stand 54"x25"x16". African carved wood mask with applied metal ornaments. Overall edge wear with various age cracks to wood. Missing bottom portion of some of the feet.                            | 217  | 2pc Dogon West Africa Carved Wood Stools. First stool has a stylized angular head 14"x7.5" and second has a more naturalistic male head 15"x6.25". Overall edge wear to African works.                  |
| 210 | Old Mossi Nyonyose Burkina Faso Karanga Plank Mask 66"x8"x7.5". African carved wood mask with painted features. Overall edge wear with some natural age cracking to wood.  | 218  | Old African Female Carved Wood Figure on Rock Base 19.5"x8". Possibly Dogon or Senufo. Figure itself measures 18.5"x4.75". Metal wire wrapped around elongated neck and waist.                          |
| 211 | Old Ivory Coast African Red Female Fertility Figure on Stand 42"x14". Possibly Senufo, Guro, of Baule tribes. Carved wood figure painted red with white accents. Over-sized head with rabbit finial. Old repair to one hanging hair braid. | 218A | Old Yoruba Nigeria Female Figure 10.5"x3.5". African carved wood standing figure with nails for eyes.   |
| 212 | Old Senufo Ivory Coast Male on Horseback Wood Figure 46"x16"x9". African carved standing figure with overall edge wear. Some chipping to feet.   | 219  | Old Yoruba Nigeria Beaded Chief's Staff 61.5"x2.5". African heavy polychrome beadwork all throughout exterior. Various missing beads and edge wear.   |
| 213 | Old Senufo Ivory Coast Female Fertility Figure on Stand 38"x9". African carved wood figure measuring 33.5"x6" without  | 220  | Old Ilongot Philippines Hornbill Head Hunter's Headdress 11"x16.5". Hornbill bird skull with brass and mother of pearl tassels. Skull has been crushed a bit and is flaking at sides. Being sold as-is. |
|     |  | 221  | Old Ifugao Seated Bulul Bowl 9.25"x9". Philippines carved hardwood rice god figural bowl. Inset glass mirror eyes. Excellent condition.   |
|     |  |      | 2pc Old Philippines Native Carved Male Figures 11.25" and 9.75". Includes an ifugao bulul rice god figure and a bontoc house  |

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| 222 | guardian.<br>Pair of Old Ifugao Bulul Standing Figures 20.5"x9.5" Each Approximately. Philippines carved wood rice gods. Some edge chipping and natural age cracks.           | 231  | chipping and wear from use. Philippines native weapons.<br>2pc Old Mindanao Native Shields with Horse Hair. They measure 31"x10" and 36"x11". Each has painted and carved designs. Edge wear and chipping from use. Philippines native weapons. |
| 223 | Old Ifugao Bulul Standing Figure 21"x5.5". Philippines carved wood rice god on pedestal. Some chipping and natural age cracking.  | 232  | Old Moro Philippines Round Wood Shield 24" Diameter. Some age cracking to wood and edge wear from use. Native weaponry.   |
| 224 | Old Ifugao Bulul Seated Figure with Shell Eyes 27.5"x7". Philippines carved wood rice god on pedestal. Some chipping and several natural age cracks.                          | 233  | Old Native Carved Wood Shield 52"x14". Relief carved human figure with two lizards. Likely Philippines or African. Overall edge wear to hardwood.   |
| 225 | Old Ifugao Bulul Seated Figure 25"x7". Philippines carved wood rice god on pedestal. Some chipping and natural age cracking with much of the base deteriorated.               | 233A | Old T'Boli Mindanao Brass Handled Kampilan Sword 26". Comes with original carved wood sheath. Overall wear and rust to native Philippines weapon.   |
| 226 | Old Ifugao Bulul Seated Figure 25"x7.5". Philippines carved wood rice god on round pedestal. Some chipping and natural age cracking.  | 234  | Old Ifugao Bow with Arrows. Bow measures 56" while arrows are 39" approximately. Includes (13) arrows in rolled quiver. Philippines native weaponry.  |
| 227 | Old Ifugao Bulul Seated Floor Figure 39.5"x14". Philippines carved wood rice god on pedestal. Woven headdress with inlaid bone teeth. Some chipping and natural age cracking. | 235  | 5pc Old Philippine Native Spears. Includes pieces from the Ifugao and Mindanao cultures. Sizes range 66" to 84" in length.  |
| 228 | Old Mindanao Philippines Carved Wood Drum 26"x13". Relief carved scrolling motif around exterior. Top is leather with painted stylized human figure. Some edge wear.          | 236  | 2pc Mindanao Native Spears with Boar Teeth. Sizes are 50" and 76" in length. One is missing a tooth on side. Philippines native weaponry.   |
| 229 | 2pc Old Ifugao Native Wood Shields. They measure 35"x11.5" and 39"x12". Both have edge wear and slight chipping from use. Philippines native weapons.                         | 237  | 2pc Philippine Native Effigy Walking Sticks. Likely Ifugao or Mindanao cultures. They measure 60" and 63" in length.  |
| 230 | Old Mindanao Native Tall Wood Shield 45"x18". Relief carved motifs. Some edge   | 238  | 4pc Ifugao Native Duyu Star Hardwood Bowls. Lot includes a large spice bowl 7"x15" and three smaller spice bowls 4"x16" each approximately. Philippine native artifacts.  |

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| 238A | 2pc Bontoc Native Effigy Food Bowls 7" to 7.5". Turquoise inlaid eyes with figural human and bird heads. Philippines carved native hardwood.  | 244 | coil work with impressed geometric designs around exterior. Philippine ceramic. Some slight bottom edge chips.   |
| 239  | 4pc Ifugao Bulul Carved Wood Figures. Includes two rice god figures with arm reaching out 24" and 20". Also a seated rice god 10.25" and a figural bowl 15". All native Philippines pieces.   | 245 | Old Sepik River Papua New Guinea Snakeskin Hand Drum 31.5"x6". Carved and painted at base with woven handle on side. Break to snake skin top.  |
| 240  | 4pc Philippines Native Grave Markers. Includes a standing carved wood male 46", a flat wood figure 30", a white long carved boat form 48"x13", and a smaller green boat form 44"x11". Bajau or Mindanao people.                                 | 246 | Old Dayak Indonesian Carved Burial Urn 31"x9". Ceremonial piece depicts several carved wood seated and standing figures. Overall paint and edge wear from use. Indonesia Borneo native culture.  |
| 241  | Old Bajao or Mindanao Carved Grave Marker 54"x23". Heavy pierced carved hardwood. The more elaborate the grave marker, the higher position you held in the culture. Ege chipping and natural age cracking to the wood. Philippines native wood. | 247 | 2pc Old Indonesian Native Choker Necklaces 9"x11" Each Approximately. Woven with pieces of abalone shell. Indonesian jewelry.  |
| 242  | Old Bajao or Mindanao Carved Grave Marker 51"x22". Heavy pierced carved hardwood. The more elaborate the grave marker, the higher position you held in the culture. Ege chipping and natural age cracking to the wood. Philippines native wood. | 248 | 5pc Antique Continental Santos Wood Figures Sizes Range 15.5" to 23" Tall. All carved wood standing male figures with remnants of original paint. Most are missing arms. 19th century or older.  |
| 243  | Old Bajao or Mindanao Carved Grave Marker 45"x23". Heavy pierced carved hardwood. The more elaborate the grave marker, the higher position you held in the culture. Ege chipping and natural age cracking to the wood. Philippines native wood. | 249 | Antique Continental Carved Wood Santos Figure Framed 21"x11.5". Male santo is 12"x4" and has remnants of his original paint. Missing one hand with natural age cracking. 19th century or older.  |
| 243A | Antique Kalinga Philippines Rice Storage Jar 12"x12". Earthenware jar has applied   | 250 | Antique Spanish Carved Ivory Face Madonna Santos Figure on Stand 15.5"x5". Missing hands and head of baby. Figure itself is 11.5" tall with carved angel head at foot. 19th century or older.  |
|      |   |     | Antique European Carved Ivory Large Crucifix 31"x15". Ornatly carved ivory christ figure 17"x12" with INRI plaque at top 2"x3.5". Steel spikes on a red velvet over wood cross. Excellent condition. 19th century. Likely French or Italian. |

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| <p>251 Antique European Oklad Painted Icon 11"x8.5". Orthodox wood icon with silver sheet oklad that has relief floral motifs. Painted inscription on verso. Cracking to panel with bends to silver edges. Unmarked. 19th century or older. Possibly Russian or Greek.</p> <p>252 3pc Antique Small Oklad Icons. Sizes range from 5.5"x4.5" to 7"x6". Hand painted wood panels with brass and silver sheet oklad. The silver oklad has several tears and the halo is loose. No visible markings. 19th century or older. Possibly Russian or Greek Orthodox.</p> <p>253 Antique Capodimonte Religious Porcelain Framed Plaque 16"x15". Relief plaque with polychrome painted angels in landscape. Excellent condition. 19th century, Italian.</p> <p>254 Pair of Antique Meissen Putti Porcelain Wall Sconces 15"x13" Each Approximately. Figural double candle sconces with hand painted courting scenes. One has old professional repair to putto with scattered edge chips to foliage. Blue underglaze mark with the number 59 in red enamel. 19th century, German.</p> <p>255 Pair of Antique Meissen Triple Porcelain Candelabras 5"x8" Each Approximately. Gilt bronze mounts with applied foliage. Scattered small edge chips to flowers. Unmarked, but matching previous lot. 19th century, Germany.</p> <p>256 Antique Meissen Cobalt Floral Porcelain Serving Tray 16"x16". Gilt edgework with hand painted floral spray in center. Blue underglaze mark with no strike throughs. Excellent condition. 19th century, Germany.</p> | <p>257 Fine European Carved Ivory Page Turner in Fitted Velvet Box 14"x1.5". Exquisite relief carved handle of a vine of roses. It weighs 136 grams. Excellent condition. 19th century, likely French or English.</p> <p>258 18th Century French Decorated Ivory Game Set in Case 6"x7.5". Includes four 2.5"x3.25" polychrome enameled boxes with putto in various stances. Each interior is decorated with a blossoming floral spray and an assortment of gaming pieces. Marked "Mariaual le Jeune a Paris - Fecil". Set includes a red, yellow, brown, and white colored ivory box with polychrome floral decoration. Nearly complete with (17) yellow game sticks, (16) brown, (17) white, and (13) red. The yellow box is missing the "20" counter piece. White box has break to one hinge and red box has repaired crack to front lid. The set belonged to the last foreign-born governor of Georgia, David B. Mitchell (1766-1837).</p> <p>259 Antique King Ludwig II of Bavaria Miniature Painted Portrait on Ivory Framed 9"x6.25". A fine painting with the Bavarian king in the uniform of the 4th Royal Bavarian Chevauleger Regiment with medals on chest. Image size is 5"x4" oval and the piece is artist signed Kratz or Krotz middle right corner. Gilt bronze frame with crown at top. 19th century. Full name Ludwig Otto Friedrich Wilhlem (1845-1886).</p> <p>260 Antique King Ludwig I of Bavaria Miniature Painted Portrait on Ivory Framed 9"x5.75". Also known as Louis I, Duke of Bavaria this is an elaborate copy of his</p> |
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| <p>261</p> | <p>portrait painted by Joseph Stieler in 1825. The image size is 5"x3.75". Gilt metal frame with crown at top. Artist signed Kratz or Krotz middle right edge. Excellent condition, though the frame has been updated with lighting. 19th century.</p> <p>5pc Carl Weishaupt German 900 Silver Tea Service. Includes coffee pot 9", teapot 7", sugar 5", large creamer 4" and small creamer 3.25". Each is clearly marked C.WEISHAUPT MUNCHEN HANDARBEIT. Figural rose finials with carved wood handles. The set weighs a combined total of 79 troy ounces. Excellent condition, 20th century.</p> | <p>265</p> | <p>repose decoration around exterior with floral tondo motifs. Figural head spout. Excellent condition. 19th century, English.</p> <p>18th Century French Silver Coffee Pot with Armorial 7.5"x6.5". Engraving armorial on front with turned wood handle. It has a maker's mark of an NRM in a diamond. A few very slight small dents to body. It weighs 11.4 troy ounces of sterling silver. Circa 1798 to 1809, Paris.</p> |
| <p>262</p> | <p>3pc Antique Simon Rosenau Hanau German 800 Silver Heart Teapot &amp; Creamers. Includes large teapot 6"x9", a creamer 4"x4.5", and a miniature creamer 2"x3". Ornate repousse floral decorations with birds. Figural lion and griffin head handles. The set weighs a combined total of 23.3 troy ounces. Excellent condition. 19th century, Bad Kissingen.</p>  | <p>266</p> | <p>Antique Bohemian Amethyst Faceted Cut Glass Pedestal Bowl 6.5"x7.5". Fine gilt edge work with white enameled beads. Excellent condition. 19th century. Moser style glass.</p>   |
| <p>263</p> | <p>George III English Silver Tankard by Thomas Wallis I of London 8.25"x6.5". Heavy repousse work around exterior depicting an interior pub scene and floral motifs. There is a monogrammed crest lower center of a bird with initials. The body is date marked 1768, while the lid is date marked 1897 and likely added later. It weighs a total of 32.75 troy ounces of sterling silver. Excellent condition, 18th century.</p>  | <p>267</p> | <p>Antique Moser Gilt Cobalt Large Glass Trumpet Vase 23.75"x8.25". Finely gilt clear glass with cobalt cut panels. Professionally repaired lacquer wood base. 19th century, bohemian.</p>   |
| <p>264</p> | <p>Victorian Martin Hall &amp; Co. Sheffield Silver Plated Tankard 8.25"x7.5". Ornate</p>  | <p>268</p> | <p>Antique European Carved Ivory Female Nude Bust 7"x3". Intricately carved female beauty with wood pedestal. Excellent condition. 19th century, likely French.</p>  |
|            |  | <p>269</p> | <p>F.J. Carmona French Enameled Landscape Plaque Framed 13.5"x15.5". Enamel on copper plaque depicts a rural street scene with cottage. Image size is 6"x8". Excellent condition, 20th century.</p>  |
|            |  | <p>270</p> | <p>Antique F. Barbedienne Greek Gladiator Classical Bronze Sculpture 9"x7.5"x7.5". Barbedienne Fondeur foundry mark on base. 19th century.</p>   |
|            |  | <p>271</p> | <p>Hugo Kaufmann (1868-1919 German) David Slaying Goliath Bronze Sculpture on Marble Base 26.5"x8.5"x7". Signed on base with H. Gladenbeck &amp; Sohn, Berlin foundry</p>  |

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| <p>marks. Original patina with ornate red carved marble scrolled pedestal. 19th century.</p> <p>272 Impressive Hemon Ledure Bronzier Classical Bronze Mantel Clock 28"x22"x10". Depicts a seated classical Greek warrior Hannibal figure amongst the ruins at Carthage that was executed by Pierre-Victor Ledure. Gilt bronze ormolu mounted marble pedestal. Movement is marked HEMON A PARIS. Working order with wear to numerals. 19th century, French.</p> <p>273 Louise-Philippe Lesier Paris Gilt Bronze Empire Mantel Clock 16.75"x12"x5". Depicts the Sacrifice a l'Amoure or Altar of Love. Enameled face has age cracking and one of the bronze small urns on tops needs repair. Non-working condition. 19th century, French.</p> <p>274 Antique L. Marti et Cie French Diana the Huntress Mantel Clock 15.25"x15". Britannia gilt metal of Diana with her dog. Sevres type porcelain clock face and panels marked Gustave Stephen a Greil. Working condition with glass dome display. 19th or 20th century, French.</p> <p>275 Victorian English Brass Skeleton Clock 17.25"x10". Chain driven fusee time and strike movement. Working condition with glass dome display. 19th or 20th century, England.</p> <p>276 18th Century Irish Longcase Grandfather Clock by David Gordon of Dublin 93"x18.5". Solid brass etched face with time, strike, second hand and date. Hand carved case with brass finials. Circa 1725</p> | <p>277 Antique Lorenz Furtwangler &amp; Sonne German Longcase Grandfather Clock 96"x14.5". Ornate face and weights with chain driven movement. Hand carved gothic style case. Working condition. 19th century, Germany.</p> <p>277A Antique Franz Kunz Wien Grand Sonnerie Vienna Regulator Wall Clock 46"x16". Single weight driven movement with two gong coils. Strikes on the quarter hour, half hour and hour. Dark stained biedermeier case. Dial is signed "Conrad Brodsky, Wien". Working condition.</p> <p>278 Gustav Becker German Longcase Grandfather Clock 84.5"x23.5". Carved case with brass clock face. Double weight driven with GB Universal cast backplate. Early 20th century.</p> <p>279 Impressive George Baker Swiss Music Box Table 34"x45"x16". It has a 26" round cylinder with a 25" comb and no missing teeth. Original twelve tune card on inside cover numbered 3287. Excellent working condition with original crank. Fine banded inlay case with cabriolet legs and ormolu handles. Baker was originally with the Baker and Troll Company, but gained his independence in 1890. 19th century.</p> <p>280 Antique French Painted Trumeau Mirror 51"x39". Depicts an oil painted central harbor scene. Gilt carved edges with griffins and fruit. Some edge chipping. 19th century, European.</p> <p>281 Antique Italian Ebonized &amp; Ivory Inlaid Cabinet on Stand 59.25"x21"x14.75". Cabinet has interior drawers with ivory</p> | <p>and in running order.</p> |
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|      | decorated panels depicting genre scenes and putti. Considered a collectors or table cabinet. Overall edge chipping with some repaired panels. 19th century, Italy.  |      | Gentleman Oil on Canvas 25.5"x20" Image. Professionally cleaned and restored. Housed in ornate gilt carved 3" frame. Unsigned. Search terms: signed illegibly, signature illegible.   |
| 282  | Antique English Inlaid Work Table 27"x21"x13.5". It has a drop leaf with a 26.5" long top. Brass pulls with banded satinwood inlay. Hidden drawer on side. Refinished. 19th century.  | 287  | Signed Vaccaro (20th Century Italian) Laughing Cavalier Oil on Canvas 12"x9" Image. After Frans Hals famous painting. Housed in an ornate gilt gesso frame 21"x18" total size.  |
| 283  | Antique Italian Faience Madonna & Child Ceramic Figure 24.25"x11". Impressive large figure with polychrome glaze decoration. It has an AF manufacturers mark on verso. The piece has been broken in several places and professionally reconstructed. 19th century, Italy.                           | 288  | Antique Scottish Cathedral Oil on Board 15"x12" Image. Depicts a man wearing a kilt with his dog in cathedral landscape. Unsigned. Housed in an ornate gilt gesso frame 21.5"x18.5" total size. 19th century, possibly Irish. Search terms: signature illegible, signed illegibly.  |
| 284  | Antique Italian School Christ with Crown of Thorns Oil on Canvas 24"x20" Image. Ornate gesso rope frame that has damage 33.5"x26". Unsigned. 19th century, European.  | 289  | Henriette Ronner (1821-1909 Dutch) Cats Playing with Bird Cage & Spinning Wheel Oil on Panel 17.5"x13" Image. A whimsical depiction of four cats playing in a lavish interior. The mother sits on the mantel while her children climb on a spinning wheel and one is inside a bird cage that is on its side. Signed l.l. Overall light craquelure. Housed in gilt gesso period frame 24.75"x20.5" total size. |
| 285  | Antique European Polychrome Painted Saint Patrick Statue 34"x12". Impressive ornately carved wood form with blue painted robe and gilt accents. Finial and fingers in need of repair. Overall edge wear to paint with natural age cracking. 19th or early 20th century.                             | 289A | Joseph Colby (19th Cent. English) "The Haraam" Oil on Canvas 13.5"x13.5" Image. A fine oil of children in a lush interior eating fruit. One plays a mandolin in an orientalist setting. Signed l.r. Professionally cleaned and restored. Total framed size 19"x19".   |
| 285A | Michelangelo Maestri (1779-1812 Italy) Two Works: "Venere Ferita da Cupida" and "Giove ed Antiopa" Gouache on Paper 13.75"x11" Sight Each. Intricate Italian renaissance style paintings that are signed and titled lower margin. Each comes in a gold gilt carved frame with a total size 22"x19". | 290  | Julian E. Itter (20th Century American) Mountain Landscape Oil on Canvas 36"x26" Image. Impressive large work housed in thick ornate period 6.5" frame  |
| 286  | 18th Century French Portrait of Young   |      |   |

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|      | with a total size of 49"x39". Signed l.r. Scattered craquelure.   |      |  |   | with one area of heavy wear. |
| 291  | Joseph Anthony Atchison (1895-1967 American) Harbor Scene 1957 Oil on Canvas 8"x10" Image. Signed l.r. with FRSA (Fellows of the Royal Society of Arts). Housed in period gilt gesso frame with a total size of 14.25"x16.25".  | 300  |  | Rowland E. Leach (1885-1963 American) California Sun Bathers 1944 Pastel Crayon on Paper 10.5"x13.5" Image. Housed in period carved closed corner frame 19.25"x23.25" total size.   |                              |
| 292  | Otto Von Ruppert (1841-1923 German) Genre Scene Oil on Canvas 18.5"x15" Image. Depicts a scene coming back from the hunt. Signed l.r. Total framed size 21"x17.5".  | 300A |  | Dean Waite (b.1923 Massachusetts) Neptune Jasper Cargo Ship 1984 Oil on Canvas 24"x36" Image. Total framed size 31"x43".  |                              |
| 293  | 19th Century Oval Landscape Oil on Panel 15.5"x20" Image. Signed illegibly lower left corner L. H_____. Depicts a man on pathway lower left with river and far reaching landscape. Housed in period framed that has been painted and repaired 21"x25" total size. Some age cracking and bubbling to wood. Possibly British or American Hudson River School. | 301  |  | John Englehart (1867-1915 American) Mount Hood Landscape Oil on Canvas 30"x50" Image. Unsigned. Professionally cleaned and relined.   |                              |
|      |   | 302  |  | Robert Walton (20/21st Cent. Washington) Mount Rainier Landscape Oil on Canvas 24"x36". Excellent condition.  |                              |
|      |   | 303  |  | Charles Gause (20/21st Cent. Alaska) Mountain Landscape with Bear 1980 Watercolor on Paper 25"x40" Image. Excellent condition. Total framed size 33"x47.5".   |                              |
| 294  | Victor William Coules (1891-1981 California) Winter Scene Landscape 1945 Watercolor on Paper 14"x20" Image. Signed and dated l.r. Total framed size 23.5"x29.5".  | 304  |  | C. Alan Johnson (20th Cent. Alaska) Untitled Seascape Watercolor on Paper 6"x28" Image. Total framed size 16"x38".  |                              |
| 297  | Semi Antique Meshed Persian Room Size Oriental Rug 10'2"x16'6". Even wear with areas of frayed edge.  | 305  |  | Fred W. Thomas (b.1943 Washington) "Northerns Coming In" 1980 Watercolor on Paper 20"x28" Image. Depicts a flock of mallard ducks and a tug boat. Bio sheet and Louis Matzke, Seattle gallery labels on verso. Total framed size 29"x37". |                              |
| 297A | Semi Antique Bijar Oriental Room Size Rug 11'x14'. Some scattered areas of wear.  |      |  | Stanley M. Long (1892-1972 California) Western Scene Watercolor on Paper 20"x27" Image. Depicts cowboys on horseback in a mountain landscape. Total framed size 24.5"x32".  |                              |
| 298  | Fine Turkish Hereke Silk & Gold Thread Tree of Life Oriental Rug 4'5"x7'. Excellent condition depicting various animals and birds. Signed in cartouche on border.   | 306  |  | Ned Mueller (b.1940 Washington) Cowboy  |                              |
| 299  | Semi Antique Sarouk Persian Room Size Oriental Rug 10'6"x13'4". Multiple stains   | 307  |  |   |                              |

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| 308 | Portrait Oil on Masonite 20"x16" Image. Total framed size 26.5"x22.5".<br>Richard D. Thomas (b.1935 Montana/California) "Cowgirl" Western Scene 2006 Oil on Canvas 30"x40" Image. Exceptional work depicting a woman on horseback with a pack of horses in mountain landscape. This work is pictured on the exhibition flyer. Purchased at Breckenridge Gallery, Colorado in 2006 for \$18,000. Total framed size 41"x51". Excellent condition. Being offered with no reserve. | 313 | Image. Depicts an impressionist mother and two children by a pond landscape. Purchased at Nedra Matteucci, Sante Fe New Mexico gallery for \$5,400 in 1998. Total framed size 32"x38". Excellent condition. Offered with no reserve. Steven Boone (20/21st Cent. New Mexico) "Road at Vado" 1997 Oil on Canvas 28"x34" Image. Impressionist southwest landscape purchased at Waxlander Khadoure Fine Art, Sante Fe for \$3,600 in 1998. Total framed size 35.5"x41.5". Excellent condition. Offered with no reserve. |
| 309 | Richard D. Thomas (b.1935 Montana/California) "Buffalo at South Park" 1989 Oil on Board 12.5"x24" Image. Purchased at Breckenridge Gallery, Colorado with original receipt. Total framed size 20"x32". Excellent condition. Being offered with no reserve.   | 314 | George Burrows (20th Cent. New Mexico) "Big Bend Territory" 1996 Oil on Masonite 16.75"x20.75" Image. Purchased at Sullivan Fine Art Gallery, Sante Fe for \$1,650. In ornate frame with a total size 24.5"x28.5". Excellent condition. Offered with no reserve.   |
| 310 | Dan Bodelson (b.1949 New Mexico/California) "The Loner" 1996 Oil on Canvas 9"x12" Image. Depicting an Indian on horseback. Purchased at Nedra Matteucci, Sante Fe gallery with original receipt. Total framed size 17.5"x20.5". Excellent condition. Offered with no reserve.  | 315 | Marlene Larson (20/21st Cent. New Mexico) "Pedernal View" 1996 Oil on Canvas 16"x20" Image. Total framed size 25.75"x29.75". Excellent condition.  |
| 311 | Carolyn Anderson (b.1948 Montana) "Hitching the Logging Team" 2004 Oil on Masonite 12"x16" Image. Depicts two impressionist western horses with a man. Purchased at Total Arts Gallery, Taos New Mexico for \$2,800 in 2005. Total framed size 17.25"x21.25". Excellent condition. Offered with no reserve.  | 316 | Marlene Larson (20/21st Cent. New Mexico) Two Works "Winter Colors" 1998 and "Sagebrush" 1998 Oil on Canvas 8"x10" Each Image. Impressionist landscapes. Excellent condition.  |
| 312 | William Berra (b.1952 New Mexico) "By the Pond" 1998 Oil on Canvas 24"x30"   | 317 | Perry Brown (21st Cent. Colorado) "Range Series #7" 2008 Oil on Board 8"x10" Image. Purchased at Breckenridge Gallery, Colorado. Excellent condition. Total framed size 12.25"x14.25".   |
|     |  | 318 | Leigh Gusterson (b.1963 New Mexico) "Milagro & The Magpie" Oil on Board  |

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|     | 8"x10" Image. Purchased at the Terrie Bennett Gallerie, Taos. Total framed size 11.5"x13.5".  |     | Indian Doll 28"x13". Made of carved wood, feathers, and cut leather. Unsigned, 20th century.  |
| 319 | Barbara R. Brown (20/21st Cent. Arizona) "Javelina" Bronze Pig Sculpture 13"x19". Numbered 1 of a low edition of 50. Purchased at Goldenstein Gallery, Sedona for \$3,900 in 2007. Offered with no reserve.   | 326 | Jerrold Guy (20/21st Cent. Navajo) "Shalako" 1999 Hand Carved Kachina Doll 34"x8". Excellent condition.   |
| 320 | Maria & Santana Martinez (1887-1980 & 1909-2002) San Ildefonso Blackware Feather Dish 5.5" Diameter. Purchased at the Wheelright Museum of the American Indian, New Mexico with original receipt. Signed "Marie + Santana". Excellent condition with some light scattered scuffs. | 327 | Lorne Fineday (b.1951 Canada) Indian Woman with Eagle Soapstone Carved Sculpture 21"x14.5". Unsigned. Some scattered scratching. Oak base.  |
| 321 | Dennis Reynolds (20th Cent. Colorado) "The Disinherited" 1981 Oil on Canvas 24"x36" Image. Depicts two Indians on horseback with cabin in background. Total framed size 34"x40". Slight impression upper left corner.   | 328 | Lorne Fineday (b.1951 Canada) Eagle with Indian Woman 1988 Soapstone Carved Sculpture 17"x6". Signed and dated at base. Scattered scratching to stone. Oak base.  |
| 322 | Elmer Schock (20th Cent. American) Plains Indian Portrait 1971 Oil on Canvas 20"x16". Total framed size 27"x23". Excellent condition.   | 329 | Kaka Ashoona (b.1928 Canada) Inuit Soapstone Carved Spirit Sculpture 14"x13"x7". Cape dorset green soapstone bust sculpture. Accompanied by binder of information about the artist including photos of him. Purchased at Inuit Gallery of Vancouver Ltd. Excellent condition. |
| 323 | Jessica Zemsky (b.1923 Montana) "Three Faces of Linn" 1982 Pastel on Paper 28"x20" Image. Depicts three portraits of an Indian maiden. Total framed size 39"x30". Excellent condition.  | 330 | Taqialuq Tuk Nuna (b.1958 Canada) Inuit Carved Soapstone Mask 9"x9". Deeply carved and polished green soapstone. Signed on verso. Excellent condition.  |
| 324 | Allan Schwindt (20th Cent. Washington) "The Vision" 1982 Western Bronze Sculpture 12.5"x14". Depicts an Indian maiden bust with another walking male Indian with horse. It is numbered 1 of a low edition of 20.  | 331 | 2pc Signed Allard Inuit Carved Soapstone Bird Sculptures. Includes an owl 12"x8.5" and an eagle or hawk 13.5"x8". Signed on bottom. Scattered scratching to exterior.   |
| 325 | Southwest Hopi Hemis Kachina Large  | 332 | Signed Ayek Inuit Bear Carved Soapstone Sculpture 14"x10". Some scattered scratching. Possibly by Sylvester Ayak (20th Cent. Canada).   |
|     |   | 333 | Todd Couper (b.1974 New Zealand) "Warrior Parata" 2001 Maori Carved Totara Wood Mask on Stand 28"x9". Purchased at Spirit Wrestler Gallery, Vancouver B.C. for  |

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|     | \$3,550 in 2001. Mask itself is 20" long and is signed/dated on verso. Comes with binder of information on the artist and this mask. Includes a study drawing for the piece. Offered with no reserve.  | 339 | Beau Dick (b.1955 Canada) Ridicule Face Carved Native Mask 11"x8". Finely carved and painted cedar wood mask. Signed and dated 1990 on verso. Known Kwakiutl or Kwakwaka'wakw artist. Excellent condition. |
| 334 | Joe David (b.1946 Canada) Maori Warrior Mask 1996 Sculpture on Marble Base 13.5"x7.5"x7". Patinated bronze mask by well known Nuu-chah-nulth native artist. Numbered 1 of an edition of 4. Casted by Riverdog Fine Arts Ltd, Washington. Purchased at Spirit Wrestler Gallery, Vancouver B.C. for \$5,500 in 1997. Comes with binder of information on the mask and artist. Offered with no reserve. | 340 | Patrick Amos (b.1957 Canada) Man, Moon & Serpant Native Carved Frontlet 17"x8". Finely carved and painted cedar mask by known Nuu-chah-nulth artist. Signed and dated 1996 on verso. Excellent condition.  |
| 335 | Barry Herem (b.1941 Washington) "Spirit Master" 1996 Patinated Bronze Mask 10"x12". Signed and numbered 1 of an edition of 5 on verso. Native sculpture is in excellent condition.   | 341 | Art Thompson (1948-2003 Canada) Native Painted Drum 13.25"x2.5". Depicts a u-form whale on front and comes with drum stick 17". Signed and dated 1989 on verso. Known Nuu-chah-nulth artist.               |
| 336 | Aubrey LaFortune (b.1966 Canada) "Eagle Spirit" Carved Native Mask 22.5"x11". Finely carved yellow cedar wood with inlaid abalone shell eyes. Signed and titled on verso. Excellent condition.   | 342 | Ben Houstie (b.1960 Canada) Raven 1993 Native Carved Cedar Applied to Oil on Canvas 49"x37" Framed. Known Waglisla, Bella Bella artist.  |
| 337 | Joe Sylvester (20th Cent. Canada) Chieftan Native Carved Mask 22.5"x13.5". Finely carved and painted cedar wood mask with u-form Indian heads and raven at top. Inscribed on verso that these were masks worn by chiefs at Salish potlatches. Signed and dated 1998. Excellent condition.  | 343 | Ben Houstie (b.1960 Canada) Ring-Necked Pheasant 1992 Native Oil on Canvas 20"x16". Some scattered light scratching. Known Waglisla, Bella Bella artist.   |
| 338 | Wilfred Sampson (b.1957 Canada) Native Carved Sun Mask 36"x36". Finely carved and painted cedar wood by known Gitksan artist. Signed and dated 1995 on verso. Excellent condition.   | 344 | Ben Houstie (b.1960 Canada) Original Ink Drawing & Serigraph. Includes "Purple Martin" 1994 ink on arches paper 7.5"x5.5" and "Raven" 1989 print 15"x10.5" sheet. Pencil signed and numbered 36 of 225.    |
|     |  | 345 | Danny Dennis (1951-2011 Canada) Eagle 1994 Native Gouache on Paper 17.75"x10.5" Image. Depicts a u-form eagle with totem pole landscape. Total framed size 25.5"x17.75". Known Tsimshian artist.           |
|     |  | 346 | Bill Reid (1920-1998 Canada) Haida Thunderbird 1981 Serigraph Print 28"x30" Sheet. Impressive large u-form print in  |

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|     | excellent condition. Pencil signed and numbered 191 of an edition of 195. Canadian Native Prints Ltd. blind stamp l.r. Total framed size 32.25"x34.25".   | 354 | Canoe 1977 Serigraph 21.5"x16.75" Sight. Pencil signed and numbered 78 of 100 edition. Total framed size 23.5"x27.5".   |
| 347 | Bill Reid (1920-1998 Canada) Haida Wolf 1979 Serigraph Print 30"x22" Sheet. Impressive large u-form print in excellent condition. Pencil signed and numbered 118 of an edition of 195. Comes with original brochure on the print. Canadian Native Prints Ltd. and Open Pacific Graphics blindstamp lower margin. Total framed size 40"x32". | 355 | Joe David (b.1946 Canada) Clayoquoalt 1982 Serigraph 17"x19" Sight. Pencil signed and numbered 102 of 190 edition. Total framed size 23.5"x25".   |
| 348 | Walter Harris (1931-2009 Canada) Gitshan Crests of the Fireweed Clan Serigraph 27"x19" Sight. Pencil signed and numbered 28 of 100 edition. Total framed size 26"x34". Known Gixsan artist.   | 356 | Joe David (b.1946 Canada) Hawk 1979 Serigraph 18.5"x24.5" Sight. Pencil signed and numbered 102 of 225 edition. Total framed size 25"x31".  |
| 349 | Walter Harris (1931-2009 Canada) Wolf 1978 Serigraph 21"x14" Sight. Pencil signed and numbered 80 of 100 edition. Total framed size 29"x21". Known Gixsan artist.   | 357 | Joe David (b.1946 Canada) Thunderbird & Killer Whale 1978 Serigraph 21"x29" Sight. Pencil signed and numbered 21 of 100 edition. Total framed size 29"x36".   |
| 350 | Beau Dick (b.1955 Canada) Bear 1977 Serigraph 14"x17" Sight. Pencil signed and numbered 175 of 195 edition. Total framed size 25"x22".  | 358 | Susan Point (b.1952 Canada) Frog Box Design 1996 Serigraph 27"x19.5" Sight. Pencil signed and numbered 6 of 152 edition. Total framed size 26.5"x35.5".   |
| 351 | Beau Dick (b.1955 Canada) Crab 1986 Serigraph 24.5"x18.5" Sight. Pencil signed and numbered 75 of 200 edition. Total framed size 30"x24".   | 359 | Susan Point (b.1952 Canada) Four Ravens 1994 Serigraph 17"x17" Sight. Pencil signed and numbered 75 of 85 edition. Total framed size 26.5"x26.5".   |
| 352 | Beau Dick (b.1955 Canada) Shells & Mussels 1987 Diptych Serigraph 19"x14" Sight Each. Both are pencil signed and numbered 109 of 125 edition. Total framed size 24"x34".  | 360 | Art Thompson (1948-2003 Canada) Pookmiss Comes Back & Kwaht-Yaht is Born 1989 Serigraphs 17"x17" Sight Each. Both are pencil signed and numbered 83 of 150 edition. Total framed size 24"x24" each. |
| 353 | Joe David (b.1946 Canada) Memorial  | 361 | Art Thompson (1948-2003 Canada) House of The Wolves 1987 Serigraph 13"x24" Sight. Pencil signed and numbered 30 of 150 edition. Total framed size 19"x30".  |
|     |   | 362 | Art Thompson (1948-2003 Canada) Crab Serigraph 14"x20" Sight. Pencil signed and numbered 193 of 200 edition. Total framed size 20"x25.5".   |
|     |   |     | Art Thompson (1948-2003 Canada)   |

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|     | Spiritual Whaler 1986 Serigraph<br>16"x14.75" Sight. Pencil signed and<br>numbered 60 of 145 edition. Total framed<br>size 23"x22".                               |      | Kigaviit 1979 Inuit Stonecut Print 22"x31"<br>Sight. Pencil signed and numbered 8 of 50<br>edition. Total framed size 30.75"x39".   |
| 363 | Art Thompson (1948-2003 Canada)<br>Kingfisher 1978 Serigraph 18.5"x16.5"<br>Sight. Pencil signed and numbered 55 of<br>185 edition. Total framed size 26"x23".    | 372  | Pudlo Pudlat (1916-1992 Canada) Two<br>Loons at Sea 1979 Inuit Stonecut Print<br>21"x31.5" Sight. Pencil signed and<br>numbered 8 of 50 edition. Total framed size<br>29.5"x39.5".  |
| 364 | Art Thompson (1948-2003 Canada)<br>Koo-kwath-pa-thla 1975 Serigraph<br>23"x17.5" Sheet. Pencil signed and<br>numbered 27 of 200 edition. Framed to<br>sheet size. | 373  | Pudlo Pudlat (1916-1992 Canada) The Last<br>Hunt 1993 Lithograph on Arches 20"x28"<br>Sheet. Numbered in pencil 2 of 50 edition.<br>Total framed size 26"x34".  |
| 365 | Art Thompson (1948-2003 Canada) My<br>Family 1981 Serigraph 16"x16" Sight.<br>Pencil signed and numbered 117 of 160<br>edition. Total framed size 22.5"x22.5".    | 374  | Daniel Inukpuk (b.1942 Canada) Two Inuit<br>Stonecut Prints from 1975. Includes caribou<br>crossing a river 12.75"x24.75" sheet. Pencil<br>signed and numbered 11 of 40 edition. Also<br>an image of three Loon birds 18.75"x11"<br>sight. Pencil signed and numbered 24 of 40<br>edition. Total framed size 18"x25.5".   |
| 366 | Ben Houstie (b.1960 Canada) Humming<br>Bird 1991 Gouache on Paper 16"x18" Sight.<br>Total framed size 22"x24".  | 374A | Nell Mary Bradshaw (1904-1997 Canada)<br>"Pole of Kitwancool: Belonged to Chief<br>Wudahayets of the Frog Clan" Oil on Board<br>20"x16" Image. Depicts a northwest native<br>abstract totem pole and long house. Alex<br>Fraser Gallery, Vancouver BC and Braarud<br>Fine Art, Washington labels on verso.<br>Housed in ornate silver gilt frame with a<br>total size of 26.5"x22.5". |
| 367 | Barry Herem (b.1941 Washington) Land<br>Otter Man 1979 Serigraph 11"x30" Sheet.<br>Pencil signed and numbered 38 of 195<br>edition. Total framed size 14"x33".    |      | 374B Helmi Juvonen (1903-1985 Washington)<br>Northwest Native Warrior Figure Colored<br>Pencil on Paper 19.5"x14" Image. A fine<br>early colored graphite drawing signed l.r.<br>Housed in a period oak frame with a total<br>size 29"x23".   |
| 368 | Robert Davidson (b.1946 Canada) Feather<br>Design 1972 Serigraph 20"x7" Sheet. A rare<br>early print of his. Tipped in top edge. Total<br>framed size 26"x13".    |      | 375 Helmi Juvonen (1903-1985 Washington)<br>"Lightning Serpents" Native Linocut Print<br>on Tissue Paper 13"x18" Sheet. Pencil  |
| 369 | Robert Davidson (b.1946 Canada) Shark<br>Head 1982 Serigraph 7.25"x6" Sheet. Pencil<br>signed and numbered 176 of 250 edition.<br>Loose.                          |      |   |
| 370 | Terry Starr (b.1951 Canada) Frog 1985<br>Serigraph 14.75"x20" Sheet. Pencil signed<br>and numbered 81 of 110 edition. Loose.<br>Tsimshian artist.                 |      |   |
| 371 | Eliyahkota Samualie (1939-1987 Canada)  |      |   |

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|     | signed and titled lower margin. Rip to margin lower right. Loose.   | 383 | Marsha Burns (b.1945 Washington) Two Landscape Silver Gelatin Photographs 6.25"x9.5" Each Image. They are signed in ink on verso l.r. Also titled in pencil on verso #2/77A(II) and 2/77F20 u.l. Total framed size 13.5"x15.5" each.   |
| 376 | Robert Bruce Inverarity (1909-1999 Washington) "Ikt Running on the Beach" Book Illustration Gouache on Paper 10"x18" Image. Depicts a native running in a mountain landscape with totem poles and long house. Estate signed l.r. with Douglas Frazier, Seattle gallery stamp on verso. Total framed size 19.5"x27". | 384 | Michael Burns (b.1942 Washington) Female Portrait Silver Gelatin Photograph 4.5"x6.5" Image. Pencil signed lower margin and titled on verso 57-78-11. Artist rubber stamp on verso as well. Total framed size 15.5"x13.5".   |
| 377 | Ellen Henne Goodale (1915-1991 Alaska) Mountain Landscape Oil on Canvas 16"x20" Image. Signed l.r. Total framed size 20"x24". Excellent condition.  | 385 | Yousuf Karsh (1908-2002 Canada) George Bernard Shaw Portrait Silver Gelatin Print 19.75"x15.75" Image. Photograph taken 1943. Signed in ink l.l. margin. Total framed size 28"x24". Comes with a copy of the book, "Karsh Portraits".  |
| 378 | Percy L. Manser (1886-1973 Oregon) "To The Washington Hills" Oil on Canvas 24"x30" Image. Total framed size 28.5"x34.5". Excellent condition.   | 386 | Bruce Barnbaum (b.1943 Washington) "Circular Chimney, Antelope Canyon" 1980 Silver Gelatin Photograph 15.25"x19.25". Unnumbered edition of 20. Total framed size 28.5"x24". Gallery asking price for this photograph is \$5,000.   |
| 379 | After Jules Moignez (1835-1894 French) Eagle on Branch Bronze Sculpture on Marble Base 31"x20". Impressive large wildlife posthumous sculpture.   | 387 | George Tice (b.1938 American) "Sheep in Fog, Lancaster PA" Silver Gelatin Print 9.25"x13.25" Image. Photograph taken in 1966. Pencil signed l.r. margin. Total framed size 16.5"x20.5".  |
| 380 | After Jules Moignez (1835-1894 French) Owl on Branch Bronze Sculpture on Marble Base 35.5"x21". Impressive large wildlife posthumous sculpture.   | 388 | Ansel Adams (1902-1984 American) "Oaktree, Snowstorm. Yosemite National Park, California" Silver Gelatin Print 9.25"x7.5" Image. Special edition printed by Alan Ross with rubber stamp on verso. Total framed size 16.5"x14.25". Comes with a copy of the book, "Ansel Adams: An Autobiography" and "Ansel Adams: The |
| 381 | Art Wolfe (b.1951 Washington) "Long Eared Owlets. Washington State" Signed Color Photograph 13.5"x19.5" Image. Signed in ink l.l. Total framed size 26"x30". Comes with a copy of the book, "The Imagery of Art Wolfe".   |     |  |
| 382 | Mary Randlett (b.1924 Washington) February 1969 Skagit Valley Landscape 10.5"x13" Image. Pencil signed and dated lower margin. Total framed size 16.5"x18.75".  |     |  |



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| <p>388A Carol Marino (b.1943 Canada) "Night 3" from Day and Night Series 1988 Silver Gelatin Photograph 12.75"x16" Sight. Ink signed and numbered 1 of 10 edition lower margin. Jane Corkin gallery, Ontario label on verso. Total framed size 20"x24".</p> <p>389 Edmund Tesky (1911-1996 American) "Face Lifting Amid the Olive Tree of Olive Hill, Hollywood California" Silver Gelatin Print 13.25"x9.5" Image. Composite photograph made in 1947. Signed in pastel crayon lower margin. Also signed and titled in graphite on verso. Total mount size 28"x22", unframed.</p> <p>390 Edmund Tesky (1911-1996 American) Untitled Abstract Silver Gelatin Print 4.5"x6.5" Image. Signed in graphite l.r. of mount. Total framed size 20"x13".</p> <p>391 Laura Gilpin (1891-1979 American) "Beta-ta-kin Cliff Dwelling Ruin in the Segi Canyon, Arizona" Sepia Toned Photograph 9.75"x8" Image. An early print that is pencil signed on the mat l.r. Remnants of original paper label on verso of backing. Photograph is loose. Tiny edge crease l.l. corner in margin and front matt has staining bottom edge. Total matt size 13"x10". Found in a local estate and taken out of its original frame for examination.</p> <p>392 Newcomb College Daffodil Handled Art Pottery Vase 4"x4.75". Artist signed AFS for Anna Frances Simpson. Excellent condition.</p> <p>393 Rookwood Vellum Glaze Art Pottery Vase 7"x3.75". Artist signed Ed Diers and dated 1926. It has a hand painted berry motif.</p> | <p>394 Excellent condition.<br/>6pc Dedham Arts &amp; Crafts Pottery Plates 6" Diameter Each. All six have different blue underglaze hand painted motifs including lily pads, ducks, berries, and butterflies. One edge chip to lily pad plate otherwise excellent condition.</p> <p>395 Georg Jensen Denmark Sterling &amp; Moonstone Necklace 16". Clearly stamped on class, form 15. Comes in original Jensen felt and paper box. Arts and crafts style.</p> <p>396 Antique Arts &amp; Crafts Copper Pinecone Table Lamp Base 12.5"x7.5". Oil lamp base converted to electric. Green verdigris patination. Drilled base and center. Similar style to Tiffany Studios pinecone pieces. Total size 27".</p> <p>397 Duffner &amp; Kimberly Leaded Glass Blue Iris Flower Shade Hanging Light Fixture 8"x24". Three light fixture includes a signed HANDEL chain, ceiling cap, and hardware. A dozen or so small cracks to panels with several old repairs to leading on interior. Shade is unsigned, but pictured in "Mosaic Shades Volume II" book by Paul Crist on page 236.</p> <p>398 Harold Ivar de Rehling Quistgaard (1914-2008 American) Attributed Untitled Chrysler Building, New York Scene Oil on Board 20"x16" Image. Double sided painting that is initialed "HQ" l.r. Ornate frame with nameplate. Total size 25.5"x21.5".</p> <p>399 Marlin Fenical (1907-1983 Virginia) "A View from Governors Island" New York Watercolor on Paper 14"x20" Sight. Modernist scene with ferry in front of</p> |
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- skyscrapers. Ornatly framed with applied nameplate. Total size 22.5"x28.5".
- 400 Ning Yeh (20th Cent. China) "Leave Nothing Behind" 1998 Watercolor on Paper 58"x38" Image. Depicting a river landscape. Signed l.l. Total framed size 70"x50". From The Weyerhaeuser Corporate Collection. Mr. Yeh did various advertising illustrations for Weyerhaeuser. 406
- 401 Ning Yeh (20th Cent. China) "Pair of Deer" Watercolor on Paper 16"x23" Image. Unsigned. Total framed size 27"x34". From The Weyerhaeuser Corporate Collection. Mr. Yeh did various advertising illustrations for Weyerhaeuser. 407
- 402 Ning Yeh (20th Cent. China) "Cabin in the Woods" Watercolor on Paper 16"x23" Image. Unsigned. An illustration for a Weyerhaeuser christmas card. Total framed size 27"x34". From The Weyerhaeuser Corporate Collection. 409
- 403 Ning Yeh (20th Cent. China) Untitled Winter River Watercolor on Paper 16"x23" Image. Unsigned. Total framed size 27"x34". From The Weyerhaeuser Corporate Collection. Mr. Yeh did various advertising illustrations for Weyerhaeuser. 410
- 404 Ning Yeh (20th Cent. China) Untitled Ice Skating Watercolor on Paper 16"x23" Image. Unsigned. Total framed size 27"x34". From The Weyerhaeuser Corporate Collection. Mr. Yeh did various advertising illustrations for Weyerhaeuser. 410A
- 405 Ning Yeh (20th Cent. China) "Horse Drawn Sleigh" Watercolor on Paper 22"x28" Image. Unsigned. Total framed size 33.5"x39.5". From The Weyerhaeuser Corporate Collection. Mr. Yeh did various advertising illustrations for Weyerhaeuser. 411
- 411A Millicent Tomkins (20th Cent. American) "Pres de Paris" 1964 Oil on Canvas 13"x21.75" Image. Depicts a modernist town scene. Signed l.l. Total framed size 20.5"x29".
- 411 Nicolai Kuvshinoff (1899-1997 Russian American) "Table Setting with Grapes" Oil on Board 13.25"x18" Image. An early work done with a very thick impasto. Signed u.l. and on verso. Total framed size 20.5"x25.25". Accompanied by copy of original receipt from artist.
- 411A Nicolai Kuvshinoff (1899-1997 Russian Corporate Collection. Mr. Yeh did various advertising illustrations for Weyerhaeuser. Tai Ling (20th Cent. China) "Golden Pheasant with Peonies" Watercolor on Board 40"x30" Image. Artist title label on verso. In carved gilt ornate frame with a total size of 35"x45".
- Chen Chi (1912-2005 China) "Autumn" Artist Proof Lithograph 25.5"x18.5" Sight. Pencil signed and numbered AP 6 of 30 edition. Charles and Emma Frye Art Museum label on verso. Total framed size 35"x28".
- David Lee (b.1944 China) White Ducks Landscape Serigraph 20"x30" Image. Pencil signed and numbered 221 of 275 edition lower margin. Ornatly framed with a total size of 30"x40".
- Natural Black Coral Branch Shadowbox Framed 28"x36". Coral specimen measure 17"x26". Excellent condition.
- Ketut I Soki (b.1946 Indonesia) Untitled Bali Life Acrylic on Canvas 20.5"x13" Image. Signed l.r. and on verso.

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| <p>American) "Flowers" Still Life Oil on Board 10"x8" Image. An early work done executed in Paris. Signed l.l. and on verso. Total framed size 15"x13". Accompanied by copy of original receipt from artist.</p> <p>412 Nicolai Kuvshinoff (1899-1997 Russian American) "Marine View with Four Boats" Oil on Canvas 21"x28.5" Image. An early surrealist work executed in Paris. Signed l.l. and on verso. Total framed size 23.5"x41". Accompanied by copy of original receipt from artist.</p> <p>413 Bertha Horne Kuvshinoff (1915-1999 Washington) "Village" Oil on Board 15"x3.75" Image. Signed l.l. and on verso. Total framed size 6.75"x18". Wife of Nicolai Kuvshinoff. Accompanied by copy of original receipt from artist.</p> <p>414 Jennifer Bartlett (b.1941 New York) "Granite House, Luxembourg" 1985 Oil on Canvas 18"x24" Image. An important impressionist landscape by this artist. Titled, inscribed and dated on verso. Purchased at Christie's Post War &amp; Contemporary Art, September 2005. Total framed size 23"x29". Excellent condition.</p> <p>415 Emerson Woelffer (1914-2003 California) "Empty Egg" 1953 Oil on Canvas 18"x14" Image. An early abstract with some paint chipping to edges. Signed l.r. and on verso. Unframed.</p> <p>416 Emerson Woelffer (1914-2003 California) Untitled Abstract 1992 Oil on Canvas 20"x16". Initialed l.r. Unframed. Consignor was a close friend of the artist. Excellent condition.</p> <p>417 Herbert Bayer (1900-1985 Austrian) Three</p> | <p>Small Geometric Works Pastel Crayon on Paper. Includes a long 1979 abstract with circles 3.75"x14" image, 11"x21" framed. A yellow and black line abstract 3.25"x4.75 image, 18"x14" framed. Finally an unsigned work 1.75"x2.5" image, 9"x11" framed.</p> <p>418 Victor Vasarely (1906-1997 Hungarian/French) "MAKK-S" Serigraph 27"x26" Sight. Pencil signed and numbered VF 34 of 50 edition. Alon Gallery label on verso. Total framed size 37.5"x31.75".</p> <p>419 Salvador Dali (1904-1989 Spanish) Two Etchings from The Symbols 1970 Suite. Both are pencil signed and number 56 of 150 edition. Sight sizes are 7.5"x6" and 5"x6.25". Both have a total framed size of 14"x11" each.</p> <p>420 Lee Long Looi (b.1942 Malaysia) Untitled Modernist Figures 1982 Watercolor on Arches 25"x51" Sheet. Depicts various mother and children in landscape. Signed and dated l.l. Total framed size 28.5"x54.5".</p> <p>421 Stendig DS 600 Non-Stop Brown Leather Sectional Sofa 160"x38"x29". Original vintage sixteen section organic sofa designed by Ueli Berger, Eleanora Peduzzi-Riva and Heinz Ulrich. Original paper label and control tag underneath. Scattered staining. Two ripped zippers between sections.</p> <p>422 Bernhard Pedersen &amp; Son Denmark Teak Tambour Sideboard 72"x31.5"x20". Rubber stamped on bottom. Excellent condition. Mid century modern.</p> <p>423 Milo Baughman Custom Designed Sideboard 68.5"x33"x18". Walnut body with black metal legs and cane sliding</p> |
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|      | doors. Tan marble top. Included is a copy of the plans for a similar cabinet given by Baughman to consignor. Baughman had helped design hotel interiors for the family. Scattered scratching to legs.  | 429 | Steak knives are in original boxes. Some wear from use. IHQ Germany.   |
| 424  | Hans Wegner Maple Spindle Back Rocking Chair 43"x25"x31". Woven seat rocker with overall light wear. Unmarked.   | 430 | Ron Kent (b.1931 American) Squat Vase 1984 Norfolk Pine 8.5"x12". Fine turned wood modern art piece by this well known Hawaiian carver. Signed "Myra & Ron Kent" on bottom. Excellent condition.   |
| 425  | George Nelson for Howard Miller Grandfather Clock 71"x14.5"x9". Model 620-807 with walnut case and stainless dial. Three weight movement with westminster chime. Running order. Some scattered scratches.  | 431 | Ron Kent (b.1931 American) Bottle Vase Norfolk Pine 12"x6". Fine turned wood modern art piece by this well known Hawaiian carver. Signed "RON KENT" on bottom. Excellent condition.  |
| 426  | Set of (3) Erik Buck OD61 Teak & Rosewood Bar Stools 33"x16"x18" Each. Manufactured by Oddense Maskinsnedkeri Mobler Denmark and all have original silver foil labels. Black vinyl upholstery. Overall light wear.                                     | 432 | Robert Sperry (1927-1998 Washington) #660 Stoneware Charger 13"x2.5". Covered in his signature black and white crackle glazes. Signed and dated 1980 on verso. Excellent condition. From the estate of NW potter, Barbara Brotman.   |
| 426A | Husfliden Norway Mid Century Wool Hanging Tapestry 76.5"x49.5". Purchased at their factory in Trondheim in 1979 and comes with original receipt. Artist signed "OC" in corner. Excellent condition. Norsk Husflids Venner Husfliden.                   | 433 | Akio Takamori (b.1950 Washington) Man & Woman Porcelain Tea Cups 4.5"x3" Approximately. Sculptural head cups with glaze decoration. Signed "Akio" in glaze on sides. Excellent condition. Accompanied by a copy of the book, "Between Clouds of Memory: Akio Takamori. A Mid-Career Survey". |
| 427  | 184pc W&S Soerensen Denmark "Funkis" Pattern Modernist Sterling Flatware Service. Complete service for twelve minus one salad fork. Includes fifteen serving pieces. Very light use. Solid pieces weigh 179.6 troy ounces. Sometimes spelled Sorensen. | 434 | Ben Sams (1945-2002 Washington) Two Sculptural Face Stoneware Mugs 8.25" and 3". Hand built face motifs with mutli-colored glazes. Both are signed "Sams" on bottom. Excellent condition. From the estate of NW potter, Barbara Brotman.   |
| 428  | 63pc Dansk Jens Quistgaard "Fjord" Pattern Flatware. Stainless steel with teak handles. Complete service for eight with extra steak knives. Eleven serving pieces included.  |     | Ray Ho (1939-2014 Washington) Slab Platter 1970 Stoneware 16"x16". An important work with coil applied abstract design covered in gray speckled glaze. This  |

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|      | work is published in "Ceramics in the Pacific Northwest: A History" by LaMar Harrington on page 122. Excellent condition. Estate of Ray Ho.  |      | & Bone Modernist Choker Art Necklace 11.5"x6". Riveted cut bone with a 20" chain. Unsigned, but piece is published in 1976 Northwest Designer Craftsmen catalog.  |
| 435  | F. Carlton Ball (1911-1992 Washington) Monumental Sgraffito Decorated Stoneware Floor Vase 37"x17". Turquoise and brown speckled glazes with abstract sgraffito motifs. Unsigned. Firing crack on bottom and on bottom edge original to its manufacture. No other damage. From estate of artist, Ray Ho who received his MFA and taught at the University of Puget Sound with Ball.          | 438B | 4pc Northwest Craftsmen Modernist Silver Art Jewelry. Includes a Laurie Hall (b.1944 Oregon) sterling and bone pendant necklace 3"x2", an abstract cast silver pendant 1.75" square, and two pearl rings.   |
| 436  | F. Carlton Ball (1911-1992 Washington) Three Stoneware Vases. Includes a large white speckled vase with sgraffito decoration 15"x6". A shino glazed vase with incised feather decoration 9.75"x3.5". Finally a glaze decorated small vase 5.5"x4". Large vase has three firing cracks pouting from bottom. Includes (36) black and white snapshot photographs of Ball throwing largest vase. | 439  | Ron Carson (20/21st Cent. Washington) Two Sculptural Ceramic Vases. Included a large handled stoneware squat vase 19"x11" and a shino glazed basket 14"x6.5". Large piece has a few minor edge chips. Estate of Ray Ho.   |
| 437  | F. Carlton Ball (1911-1992 Washington) Pomegranate Covered Box & Bowl. Stoneware large box measures 4.5"x9.75" while bowl is 2"x9.5". Both have near identical pomegranate wax resist glaze designs on center. Excellent condition.  | 440  | Dale Chihuly (b.1941 American) Important Violet Macchia with Turquoise Lip Wrap 1989 Art Glass Large Bowl 16"x23"x23". A museum quality large macchia bowl that is signed and dated on bottom. Excellent condition.   |
| 438  | 2pc Northwest Studio Pottery Large Jars. Includes a William Creitz (Oregon) knob top stoneware jar with glaze decoration 18.5"x12" and an unsigned speckled glaze jar 18.5"x19". Creitz jar has multiple chips to inside top rim. Estate of Ray Ho.  | 441  | Dale Chihuly (b.1941 American) Ruby Macchia with Lime Green Lip Wrap 2000 Art Glass Bowl 9.5"x12.5"x11". This is a studio piece and not a Portland Press edition. Signed and dated on side. Excellent condition.  |
| 438A | Laurie Hall (b.1944 Oregon) Sterling Silver  | 442  | Dale Chihuly (b.1941 American) Red Macchia with Yellow Lip Wrap 1999 Art Glass Bowl 6.75"x6.5". Pinkish red and yellow coloring with orange threading throughout. Signed and dated on bottom. This is a studio piece and not a Portland Press edition. Excellent condition. |
|      |  | 443  | Sonja Blomdahl (b.1952 Washington) Amethyst & Blue Incalmo Glass Large Bowl 8"x13". Signed on the side "Sonja   |

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| <p>15184". A well known Pilchuck glass school artist. Excellent condition.</p> <p>444 Morris Graves (1910-2001 Washington) Bouquet Still Life with Flowers Pastel on Paper 12"x9" Image. Ankrum Gallery, Los Angeles California label on verso. Housed in ornate gold gilt frame with linen mat. Total size 20"x16.5". Excellent condition.</p> <p>444A Guy Anderson (1906-1998 Washington) "Tidal Flats" Mixed Media on Paper 7.5"x22" Image. Original Otto Seligman gallery, Seattle label on verso. Total framed size 15"x29".</p> <p>445 George Tsutakawa (1910-1997 Washington) "Landscape, June 1935" Oil on Canvas 24"x30" Image. An early modernist landscape by this well known Japanese American artist. It is unsigned, but has a 21st Annual Exhibition of Northwest Artists, Seattle Art Museum Volunteer Park partial label on verso. Total framed size 29"x35".</p> <p>446 George Tsutakawa (1910-1997 Washington) "Boulevard" Oil on Canvas 16"x22" Image. An early modernist landscape by this famed Japanese American artist. Unsigned, but has a 20th Annual Exhibition of Northwest Artists, Seattle Art Museum Volunteer Park label on verso. Circa 1934. Total framed size 19.5"x25.5".</p> <p>447 George Tsutakawa (1910-1997 Washington) "Sept. 1935 at Union Bay" Watercolor on Paper 11"x17" Image. An early work by this famed Japanese American artist. Signed and dated on verso. Total framed size 19"x25".</p> <p>448 George Tsutakawa (1910-1997</p> | <p>Washington) "Union Bay Cannery, Alaska" 1932 Linocut Print 8.75"x6.5" Image. Pencil signed and dated on mat. Original frame with backing intact. Total size 12.75"x10.75".</p> <p>449 Paul Horiuchi (1906-1999 Washington) "Morning #2" Casein Collage on Board 30"x48" Image. Abstract monochromatic collage with hints of blue. Signed l.c. Original paper title label on verso. Total framed size 31.5"x49.5".</p> <p>450 Kenneth Callahan (1905-1986 Washington) Dock Scene Tempera on Board 24"x31" Image. An early abstract landscape with broken forms, circa 1949. Signed l.r. Total framed size 28"x35".</p> <p>451 Kenneth Callahan (1905-1986 Washington) "Cascade Pool" 1949 Oil on Canvas 10"x8.5" Image. An early work with a figure and horse on rock cliff. From his Cascade landscape series. Signed l.r. and titled on verso. Total framed size 15.5"x13".</p> <p>452 Kenneth Callahan (1905-1986 Washington) "The Trunk" 1949 Oil on Canvas 10"x8" Image. An early work from his Cascade landscape series. Signed l.l. and titled on verso. Total framed size 16"x13".</p> <p>453 Peter Camfferman (1890-1957 Washington) Abstract Still Life with Bird Oil on Canvas 28"x16" Image. An early work housed in its original period frame. Initialed l.r. Some minor scattered paint flaking. Total framed size 37"x25".</p> <p>454 Walter Isaacs (1886-1964 Washington) "Two Figures in Interior" 1958 Oil on Canvas 24"x20" Image. Depicting two geometric abstract figures. Signed and dated</p> |
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|      | l.l. Henriette Woessner gallery 5th annual show label on verso. A few scattered paint flakes. Total framed size 26"x22.5".  | 459 | James Washington Jr. (1909-2000 Washington) Jazz Bass Player 1973 Woodcut Print on Paper 7"x4.5" Sheet. Ink signed lower margin. Total framed size 10.75"x9". African American artist   |
| 454A | William Cumming (1886-1964 Washington) Seattle's Sisters of Providence 1978 Acrylic on Paper 10.25"x18" Image. This illustration is a study for the book cover written by Ellis Lucia. It comes with a paperback copy of the book. Total framed size 21.5"x29". | 460 | Lisel Salzer (1906-2005 Austrian) Collage of Twelve Drypoint Etchings Framed 28"x22". Includes various images of landscapes, cats, dogs, and a lobster. Sizes range 3" to 5" each. They are all pencil signed. Foxing nearly throughout.  |
| 455  | William Cumming (1917-2010 Washington) "Boat" 1968 Tempera on Masonite 12"x18" Image. Signed l.r. with Gordon Woodside Gallery label on verso. Total framed size 14"x20".   | 461 | William Cumming (1917-2010 Washington) Two Sketchbook Works. Includes Boy Playing with Ball 1965 Ink & Graphite on Paper 9"x14.5" Image, 16"x21" Framed. Also "Woman in Print Dress" 1964 Graphite 5.5"x3.5" Image, 12.5"x10" Framed. Scott Gallery, Seattle label on verso. Both images have foxing. |
| 456  | William Cumming (1917-2010 Washington) "Nun" 1970 Bronze Sculpture on Pedestal 8.5"x3.5". Unsigned, but accompanied by original Gordon Woodside Gallery receipt.  | 462 | Richard Gilkey (1925-1997 Washington) Floral Still Life Oil on Masonite 24"x16" Image. Unsigned, early work. Some scattered craquelure. Total framed size 25.25"x17.5".   |
| 456A | William Cumming (1886-1964 Washington) Two Sketchbook Drawings 1970's Graphite on Paper 18"x15" Each Framed. Includes a girl running 1985 with some black acrylic accents. Also a figure study 1987 wearing a jersey. Image sizes are 11"x8.5" each.            | 463 | Kathleen Adkinson Gemberling (1917-2010 Washington) "Times Strata" Oil on Canvas 62"x33" Image. A large colorful abstract. Signed l.l. Excellent condition.   |
| 457  | Nicolai Kuvshinoff (1899-1997 Russian American) "Female Nude" Bronze Sculpture on Stand 9"x4.5". Signed at base. Included is a copy of the purchase receipt from the artist.  | 464 | Kathleen Adkinson Gemberling (1917-2010 Washington) "Spring Chrysalis" Oil on Canvas 80"x70" Image. A large colorful abstract that can be hung both ways. Signed l.r. Excellent condition.  |
| 458  | Nicolai Kuvshinoff (1899-1997 Russian American) "Nude Etude" 1941 Graphite on Paper 12"x9" Sight. A very early and fine pencil drawing. Total framed size 19.75"x16".   | 465 | Tom Hardy (b.1921 Oregon) Male Nude Torso 1974 Ink on Arches Paper 40"x25.5" Sheet. Total framed size 27.5"x42". Estate of Ray Ho.  |

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| 466 | Ray Ho (1939-2014 Washington) Six Panel Collage Screen 40"x60.5". Tonalist abstract collage on wood angled panels. Unsigned, estate of Ray Ho.  | 474 | Total framed size 26.5"x22.5". Lloyd Jensen stamped frame.<br>Dorothy Milne Rising (1895-1992 Washington) Two Works "12th of December, Pilgrimage to Shrine of Nuestra No Virgin of Guadalupe" 14"x19" and "Lake Chapala, Delhi" 14"x21" Watercolor on Paper. Sizes listed are of the image. Both pieces are framed. |
| 467 | Ray Ho (1939-2014 Washington) "Field of Squares" 2-Panel Collage on Canvas 36"x36" Each. Signed and dated on verso. Estate of Ray Ho.   |     | Glen Alps (1914-1996 Washington) "Floating Figures" 1951 Serigraph 22"x15" Sheet. Pencil signed and numbered edition of 9 lower margin. Total mat size 30"x22". Unframed.  |
| 468 | Richard Kirsten (1920-2013 Washington) "Ancestral Image Drift" 1969 Acrylic on Board 31"x11" Image. Original title and bio. label on verso. Total framed size 38.5"x16.5".  | 475 | Glen Alps (1914-1996 Washington) "Moon + Dog Sending Messages" 1949 Color Lithograph 16"x7" Image. Pencil signed and numbered edition of 14 lower margin. Total framed size 25"x15".   |
| 469 | Richard Kirsten (1920-2013 Washington) "Spiritual Dimensions Beyond Time and Space" 1970 Acrylic on Paper 23"x14" Image. Original title and bio. label on verso. Total framed size 33"x23".                         | 476 | Eunice Jensen Parsons (b.1916 Oregon) "Spring Partridge" 1966 Color Lithograph 18"x12" Sight. Pencil signed and numbered 2 of 15 edition lower margin. Total framed size 28.5"x21.5".  |
| 470 | Richard Kirsten (1920-2013 Washington) "Bird Offering" Acrylic on Wood 26"x16" Image. Original title label on verso. Total framed size 36"x25".   | 477 | Tony Angel (b.1940 Washington) "Primal Owl" Lithograph 20"x16" Image. Pencil signed and numbered artist's edition 6 of 50. Total framed size 26"x20.5".  |
| 471 | Richard Kirsten (1920-2013 Washington) "The Dream of a Young Owl" 1962 Oil & Encaustic on Canvas 24"x16" Image. Original title label on verso. Total framed size 35.5"x26.5".                                       | 478 | Al Goldsby (b.1930 Oregon) Abstract Face Bronze Sculpture on Stone Base 15.25"x14". Initialed on base. Estate of Ray Ho.   |
| 472 | Richard Kirsten (1920-2013 Washington) "Nocturnal Offering to a Stone Image" Oil & Encaustic on Canvas 23.5"x16" Image. Original title label on verso. Total framed size 33"x24.5".                                 | 479 | Al Goldsby (b.1930 Oregon) Sea Horse Bronze Sculpture on Marble Base 50"x17". Initialed on base. Estate of Ray Ho.   |
| 473 | Louise Gilbert (1900-1987 Washington) "Spring" Tempera on Masonite 18"x22" Image. An early WPA era landscape signed l.r. Original artist title label on verso. Also a Foster/White Gallery, Seattle label on verso. | 480 | Janet Laurel (20/21st Cent. Washington) Mountain Sumi Ink on Paper 26"x52"   |
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|      | Image. Signed l.r. Total framed size 35"x61".   | 1004 | Ray Ho "Lava Trails" Oil Collage on Canvas 49.5"x59.5". Estate of Ray Ho. |
| 482  | Janet Laurel (20/21st Cent. Washington) Birds Sumi Ink & Watercolor on Paper 36"x54" Image. Signed u.r. Total framed size 40.5"x58.5".  | 1005 | Karen Laband Large Abstract Oil on Canvas                                 |
|      |   | 1006 | Mark Mueller (WA) Abstract Oil on Board                                   |
|      |   | 1007 | Signed Auclair Southwest Adobe Scene Pastel Framed                        |
| 483  | Ford Ruthling (b.1933 Mexico) "If Wishers Were Horses - Beggars Would Ride" 1995 Large Lead Glazed Pottery Bowl 24"x5". Excellent condition. Comes with custom metal wall mount.                            | 1008 | Signed Naomi Pastel of Horses Framed                                      |
|      |   | 1009 | J. Burns "Reflections of a Rope" Paper Collage Framed                     |
|      |   | 1010 | 3pc J. Burns Modern Paper Collages Framed                                 |
| 484  | Ford Ruthling (b.1933 Mexico) "Santo Nino de Atocha" 1995 Lead Glazed Pottery Charger 17" Diameter. Excellent condition.  | 1011 | Box Japanese & NW Studio Pottery  |
|      |   | 1012 | 2pc Ron Carson Pottery Teapot & Charger                                   |
|      |   | 1013 | Newton NW Pottery Bowl  |
| 485  | Friese Undine (b.1965 Washington) Two Works: "So Burdened with Early Age" and "Clown Water Banner" Oil on Canvas. Larger work measures 12.25"x10" while smaller is 7.5"x4.5". Both have original sale tags. | 1014 | 2pc NW Pottery Pitcher & Gold Luster Box                                  |
|      |   | 1015 | 4pc Small NW Studio Pottery - Ray Ho etc.                                 |
|      |   | 1016 | NW Pottery Bird House   |
|      |   | 1017 | Asian Celadon Crackle Glaze Vase  |
|      |   | 1018 | Antique Japanese Kutani Teapot  |
|      |   | 1019 | 2pc Japanese Imari & Satsuma  |
| 486  | Paul Ripley Jenkins (1940-1974 Washington) Abstract Figure Sculpture 1966 Mixed Media 48"x13". Oil paint on plaster over wood frame. Signed and dated on side. Some edge chipping to paint.                 | 1020 | Chinese Peking Glass Tea Bowl   |
|      |   | 1021 | 2pc NW Japanese Pottery Casserole & Tray - Estate of Ray Ho               |
|      |   | 1022 | 2pc Maori New Zealand Carvings  |
|      |   | 1023 | African Chiwara Gazelle Carving   |
|      |   | 1024 | Pair African Carved Masks   |
|      |   | 1025 | New Guinea Painted Mask   |
|      |   | 1026 | African Inlaid Long Mask  |
|      |   | 1027 | 2pc Faience Pottery Plates  |
|      |   | 1028 | 2pc Antique Asian Scroll Paintings Framed                                 |
| 1000 | Vintage Mark Tobey Nude Framed Lithograph   |      |   |
| 1001 | Vintage Mark Tobey Figure Lithograph Framed   |      |   |
| 1002 | Vintage Al Goldsby (Oregon) "Field" Etching Framed  |      |   |
| 1003 | Ray Ho "Peach Melba" Oil Collage on Canvas 41.5"x71". Estate of Ray Ho.   |      |   |

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