

**Asian Antiquities & Modernism + MORE!**

**Thursday March 24th @ 4:00PM**

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**717 S Third St Renton**

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**SILENT AUCTIONS**

6

Paul Jacoulet "Coucher de Soleil a Menado. Celebes" 1938 Woodblock Print 18.5"x14.25" Sheet. Pencil signed l.l. corner with full margins. Numbered 134 of 350 edition on verso. Toning throughout. Loose in original bi-fold folio. French, Japanese based artist.

Lots 1,000's

End @ 7:00PM

Paul Jacoulet "Bergers des Hautes Montagnes. Coree" 1941 Woodblock Print 18.5"x13.25" Sheet. Pencil signed l.l. corner with full margins. Numbered 216 of 350 on verso. Heavy toning throughout with foxing spot near signature. Loose, unframed. French, Japanese based artist.

Lot Description

1 Kiyoshi Saito "Girl and Cat" 1958 Woodcut Print 10.5"x15.75" Image. Pencil signed and 7 numbered 25 of 300 edition lower margin. Full margins with a 13.5"x18.75" sheet. Light matt burn in margin. Loose, unframed. Japanese woodblock.

2pc Paul Jacoulet "La Mariee Seoul. Coree" 1948 & "Le Marie Seoul. Coree" 1950 Woodblock Prints 15.75"x12" Each Sheet. Pencil signed l.l. corner with trimmed margins. Strong color. Loose, unframed. French, Japanese based artist.

2 Kiyoshi Saito "Haniwa (5)" Woodcut Print 16.5"x11" Sheet. Signed in white ink l.r. corner. Full margins. Tape residue on edges, 8 otherwise excellent condition. Loose, unframed. Japanese woodblock.

2pc Paul Jacoulet "Vieil Aino Chikabumi Hokkaido. Japon" & "Vieille Aino Chikabumi Hokkaido. Japon" 1950 Woodblock Prints 15.75"x12" Each Sheet. Pencil signed with trimmed margins.

3 Kiyoshi Saito "Summer in Aizu" 1960 Woodcut Print 11.25"x17" Sheet. Pencil signed l.l. corner with full margins. Tape residue in margins otherwise excellent condition. Loose, unframed. Japanese woodblock of village street scene.

Stronger color with light matt burn. Loose, unframed. French, Japanese based artist.

4 Kiyoshi Saito "Spring in Aizu" Woodcut Print 11.5"x17" Sheet. Ink signed l.l. corner with full margins. Print has been laid onto tissue paper, otherwise excellent condition. Loose, unframed. Japanese woodblock of village street scene.

Elizabeth Keith "Blue & White, Kyoto" Woodblock Print 16.25"x11.75" Sheet.

5 Pair of Kiyoshi Saito Children Woodcut Prints 23"x17" Each Sheet. Each depicting a boy carrying a basket of vegetables. Pencil signed l.r. and l.l. corners. Scattering light foxing throughout each print. Loose, unframed. Japanese woodblock print of child from Aizu.

Pencil signed and titled lower margin. Toning throughout with matt burn in margin. Tape marks on verso. Loose, unframed. American, Japanese based artist.

2pc Hiroshi Yoshida "Suzukawa" and "New Moon" Japanese Woodblock Prints Oban Size. Pencil signed with Jizuri seals.

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|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|     | Suzukawa has light corner crease top left and New Moon has heavy toning throughout. Loose, unframed.                                                                                                                                                                                                      |     | Woodblock Print Oban Size. Published by Doi Teiichi between 1946-55. Signed with Shin seal. Excellent condition with strong color. Tip mounted in original folio.                                                                                      |
| 13  | 2pc Hiroshi Yoshida "Surusawa Pond" & "Bamboo Wood" Japanese Woodblock Prints Oban Size. Pencil signed with Jizuri seal. Bamboo Wood has heavy toning throughout with matt burn in margin. Sarusawa Pond has light toning throughout. Loose, unframed.                                                    | 18  | Tsuchiya Koitsu "Maruyama Park in the Snow" Woodblock Print Oban Size. Published by Doi Teiichi between 1946-55. Signed with Shin seal. Excellent condition with strong color. Tip mounted in original folio.                                          |
| 14  | 3pc Toshi Yoshida Japanese Woodblock Prints Chuban Size. Includes "Pagoda in Kyoto" and two copies of "Half Moon Bridge". Each is pencil signed with full margins. Light toning throughout each print. Loose, unframed.                                                                                   | 19  | Tsuchiya Koitsu "Sacred Bridge, Nikko" Woodblock Print Oban Size. Published by Doi Teiichi between 1946-55. Signed with Shin seal. Excellent condition with strong color. Tip mounted in original folio.                                               |
| 15  | Kawase Hasui "Spring Moon at Ninomiya Beach" Woodblock Print Oban Size. Published by Doi Teiichi between 1946-55. Signed with Sui seal and has full margins. Excellent condition with strong color. Tip mounted in original folio.                                                                        | 19A | 3pc Bakufu Ohno Japanese Woodblock Prints Oban Size. Lot includes "Lily in Bamboo Vase", "Night Scene of Water Mill" 1952, and "Night Scene of Farm House" 1952. Excellent condition with strong color. All prints are tip mounted in original folios. |
| 16  | Kawase Hasui "Mt. Fuji from Kishio" Woodblock Print Dai-Oban Size. It bears a rare Watanabe gift seal l.r. corner and is signed with his Sui seal. Trimmed margins with toning throughout. Loose, unframed.                                                                                               | 19B | Gihachiro Okuyama "The Great Buddha at Kamakura" 1950 Woodblock Print Oban Size. Excellent condition with strong color. Tip mounted in original folio.                                                                                                 |
| 16A | 2pc Yoshimune Arai & Shoda Koho Japanese Woodblock Prints Chuban Size. Includes "Fishing Boat" and "Shrine Gate at Miyajima" images. Both are from the Hasegawa Night Scene series. Each is mounted at the top edge with tape and has full margins. Toning throughout with strong color. Loose, unframed. | 19C | 2pc Tomikichiro Tokuriki Japanese Woodblock Prints Oban Size. Includes "Night Time Scene - Yatai" and "Soba" images. Excellent condition with strong color. Both are tip mounted in original folios.                                                   |
| 17  | Tsuchiya Koitsu "Benkei Bridge at Night"                                                                                                                                                                                                                                                                  | 20  | 10pc Japanese Watanabe Woodcut Color Prints Portfolio Postcard Size. Set has five prints by Kawase Hasui including "Walk in the Snow", "Kinkakuji, Kyoto", "Sacred Bridge, Nikko", "Boat in Sunset - Night Variant", and "Kiyomizu Temple in Snow".    |

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- Also a Ohara Koson (Shoson) bird print amongst others. Each print is tip mounted to 24A original card and group comes with original folio cover. Japanese woodblock prints published by S. Watanabe Ginza Tokyo.
- 21 D.L. Bloch "Shanghai" 1945 Woodcut Print Booklet 4.5"x3". Accordion folio includes twelve woodcut rickshaw images. Published 25 by Festa Paper Mfg. & Printing Co. Shanghai, China. Overall excellent condition. David Ludwig Bloch.
- 22 Old Japanese Ukiyo-e Woodblock Print Book 18"x13". Includes triptych and quadtych works by various artists, all of Geisha subject matter. Book includes six fold-out print sets. Overall excellent condition with wear to cover. Early 20th century, late Meiji or Taisho era.
- 23 3pc Antique Japanese Triptych Woodblock Prints Oban Sizes. All are framed and include Ukiyo-e samurai warrior and geisha imagery. Artists are Toyokuni III and Utagawa Kunisada. Tape mounted at corners. Framed sizes range from 19"x34.5" to 21"x39". 19th century, Edo or Meiji period.
- 24 3pc Japanese History of Egara Tenjin Painted28 Scroll Set in Box. Each scroll measures 13.25"x840" (70 feet) and depicts various historical scenes with calligraphy inscriptions. Set comes with two booklets explaining each scene including the history of Tenjin, history of the picture of Buddha at Taimadera Temple, story of divine favor of Kasuga Shrine, history of Kokawa-dera Temple, etc. Overall excellent condition in original wood box. Early to mid 20th century, Japan.
- A Japanese Macaque Monkey Large Painted Scroll 68"x37.5" Image. A detailed ink on paper of a Macaque Monkey mother with her baby on a branch. It is signed with two seal marks at bottom corners. Total mounted size 91"x44.5". Late 19th century, Meiji period.
- Antique Japanese Fan Painted 6-Panel Room Screen 53.75"x112". Screen depicts twenty-five separate fan paintings of various subject matter. Includes horses, ikebana, children, birds, scholars, foliage, etc. against a maki-e gold lacquered ground. Various small repairs and edge wear. 19th century, Edo or Meiji Period. Kano School, Japan.
- Antique Japanese Birds Painted 4-Panel Room Screen 49"x92". Depicts various birds including several ducks and a stork and kingfisher in flight. Overall wear with some small repairs. 19th century Edo or Meiji period.
- Antique Japanese Kimono Stand 54"x61". Bi-fold rack has gold maki-e floral motifs. Overall excellent condition with some edge wear. Early 20th century, Meiji or Taisho era.
- Old Japanese Noh Robe Set with Masks. Includes two lacquered masks 7"x5.5" male and 8.25"x5.5" female, a polychrome silk brocade kimono 67"x52", two ribbon sets, and a print portfolio showing the various kobuki theater characters. Overall excellent condition. Early to mid 20th century, Japan.
- Japanese Carved Hannya Noh Mask by Yoshimatsu. Polychrome painted wood kabuki demon mask measures 10"x7" signed on verso. Original box has matching

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|    | signature. Excellent condition. Early 20th century, Japan.                                                                                                                                                                                                                                                                                                                                                                                                                                      |    | terms: samurai sword, katana, tanto.                                                                                                                                                                                                                                                                                                              |
| 30 | Antique Japanese Katana Samurai Sword 37". Sword comes with old appraisal stating, "Shinshinto blade with wavy temper. Heavy blade with full groove. The tang signed 'Echigo Kuni Mitsusai/Kosai tsukuru kore' (Echigo province Kosai made this) and dated on the reverse 'Meiji 15 11th month - day' (November 1882). Matching fuchi and kashira. Menuki with dragons. Red and gold lacquered scabbard." It has a cut iron tsuba and blade measures 35.5" to end of tang. 19th century, Japan. | 36 | Antique British Naval Officer's Dress Sword 37.5". Lion head pommel with shagreen handle. Inscribed by maker "Wilkinson Gun & Sward Maker Pall Mall London". Decorated etched blade with presentation dedication, "Henry Lucas from The Raja". Hand guard has embossed "S" in shield and anchor motif. Overall wear. 19th century, Victorian.     |
| 31 | WWII Japanese Katana Samurai Sword 41.5". Red lacquered scabbard with brown laced handle and three mon menuki. Blade with straight temper measures 28.5" long. Light overall wear. Showa period, Japan.                                                                                                                                                                                                                                                                                         | 38 | Old Japanese Tanto Dagger 14.5". Red lacquered handle and scabbard. Blade measures 9" to handle, but tang will not loosen. Overall excellent condition with silk soft bag. Early 20th century, Japan. Search terms: samurai sword, katana.                                                                                                        |
| 32 | WWII Japanese Naval Officer's Sword 36.5". Gilt handle and ornaments on scabbard. White shagreen handle. Overall light wear. Showa period, Japan. Search terms: samurai sword, katana.                                                                                                                                                                                                                                                                                                          |    | 3pc Antique Japanese Tanto Tsubas. Lot includes a shakudo damascene decorated maple leaf tsuba 2.75"x2.5", a shakudo relief bird decorated tsuba 2.75"x2.5", and an iron wave decorated tsuba 2.5"x2.5". Each has overall wear with no visible signatures. 19th century, Edo or Meiji period. Search terms: samurai sword, katana, fuchi, menuki. |
| 33 | WWII Japanese Naval Officer's Dagger 15.5". Gilt ornaments with white shagreen handle. Overall wear. Showa period, Japan. Search terms: samurai sword, katana, tanto.                                                                                                                                                                                                                                                                                                                           | 39 | 3pc Antique Japanese Iron Tsubas. Lot includes a damascene decorated tsuba 3.25"x3.25", a silver rim tsuba 3"x3", and a molded dragon tsuba 3.25"x3". Each has overall wear with no visible signatures. 18th or 19th century, Edo period. Search terms: samurai sword, katana, tanto, fuchi, menuki.                                              |
| 34 | WWII Japanese Naval Officer's Dress Dagger 16.25". Gilt ornaments with white shagreen handle. Slight overall wear. Showa period, Japan. Search terms: samurai sword, katana, tanto.                                                                                                                                                                                                                                                                                                             | 40 | A Fine Japanese Shakudo Fuchi Kashira Sword Fitting Set. They depict a relief blossoming prunus tree motif. Fuchi has three character signature that reads "Tsu Ju Sha". Lot comes with an additional fuchi                                                                                                                                       |
| 35 | WWII Japanese Military Dress Sword 35". Black lacquered and gilt handle. Light overall wear. Showa period, Japan. Search                                                                                                                                                                                                                                                                                                                                                                        |    |                                                                                                                                                                                                                                                                                                                                                   |

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| 40A | with ink box and pine tree branch. Excellent condition. 19th century, Meiji period. Search terms: samurai sword, katana, tanto, menuki.                                                                                                                                                                                                                                                                                                                                                    | 42  | with (91) applied metal menuki sword ornaments. Missing one sliding door and a few menuki. 19th century, Edo or Meiji period.                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 40B | Antique Indo Persian Koftgari Dagger 16"x5". A fine damascene gold and silver inlaid metal dagger with figural horse head handle. Damascus steel blade with decorated cartouche. Decorated with scrolling vien and foliat motifs. Ear on handle is slightly bent, otherwise excellent condition. 19th or 20th century, Persia. Search terms: jambiya, khanjar, moghul, niello, indonesian.                                                                                                 | 43  | Antique Japanese Suzuribako Writing Box 9.75"x8.5"x2". Relief maki-e gold lacquered motif of rooster in landscape. Interior depicts blossoming chrysanthemum flowers. Original ink stone and cloisonne 1.75" suiteki water dropper. Some corner cracking and scattered edge wear. No visible signature. 19th century, Edo or Meiji period. Scholars box.                                                                                                                                                                                                        |
| 41  | A Rare Korean Shagreen Arrow Quiver 40"x4". This antique arrow case has a shagreen skin over wood body. Brass decorated mounts with carved red lacquer dragon head top. Figural carved lacquer squirrel handles for carrying. This was used by a high ranking government official. Overall light wear from use. 18th century, Choson dynasty. Purchased at The Store from TONG-IN in Seoul Korea in 1981 with a copy of original receipt. Search terms: samurai sword, katana, tsuba, bow. | 44  | Antique Japanese Brass Dragon Box 5.5"x4"x2.5". Mixed metals with silver inlay and strapping on sides. Relief fierce five-clawed dragon on cover. Engraved inscription under lid. Polished exterior and interior. 19th century, Meiji period. Shakudo. 2pc Fine Japanese Cloisonne Boxes. Includes a polychrome square box with blossoming chrysanthemum flowers and bird on branch 4"x5.5"x1". Unsigned but likely Inaba. Also a hexagonal box with cloud and leaf motif 2.5"x1.25". Both are in overall excellent condition. Late 19th century, Meiji period. |
| 41A | Antique Japanese Lacquered Sword Stand 18"x18". Aogai or lac burgaute mother of pearl inlaid lacquer depicting figures in a landscape. Rack will hold up to five katana or wakizashi swords. Comes in original wood box with calligraphy inscription. Two edge hooks have been repaired with light overall exterior wear. 18th or 19th century, Edo period. Search terms: samurai sword, fuchi, menuki, kashira.                                                                           | 44A | 2pc Fine Japanese Lacquered & Cloisonne Boxes. Includes a maki-e gilt lacquered silver rim box with blossoming flowers 3.5"x5" and a siler rim polychrome cloisonne round box 2"x3.5". Both are unsigned and in excellent condition. Late 19th or early 20th century, Meiji period.                                                                                                                                                                                                                                                                             |
| 41A | Antique Japanese Tea Chest with Menuki Ornaments 25"x23"x9". Elmwood cabinet                                                                                                                                                                                                                                                                                                                                                                                                               | 45  | Fine Japanese Inaba Cloisonne Vase 8.5"x8". Robin's egg blue ground with polychrome sparrows on blossoming prunus branch.                                                                                                                                                                                                                                                                                                                                                                                                                                       |

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| <p>Excellent condition with no damage to enamel. Slight corrosion to top and bottom rim. Inaba circle mark on bottom. 20th century, Japan.</p> <p>46 Pair of Japanese Phoenix Cloisonne Vases 4.5"x5". A matched pair with polychrome phoenix birds against a yellow ground. Unsigned but likely Ando. Excellent condition. 20th century, Japan.</p> <p>46A Antique Japanese Cloisonne Jardinier 8"x12". Polychrome enameled with blossoming iris and prunus flowers. Overall excellent condition. Unmarked. Late 19th century, Meiji period. 50</p> <p>47 Antique Japanese Cloisonne Large Vase 19.75"x8". A fine polychrome cloisonne vase depicting a falcon on blossoming flower branch. Shoulder has intricate intertwined phoenix birds and neck has two cartouches with Mt. Fuji and lake imagery. Robin's egg blue and pink grounds. Unsigned. Bottom rim on vase has been repaired, otherwise excellent condition. 19th century, Meiji period. 51</p> <p>48 A Japanese Ginbari Cloisonne Vase 12"x5.25". It has a polychrome blossoming chrysanthemum flower motif against a brown foil ground. Ground has wireless floral motifs. Unsigned but likely Ando. One dent near front shoulder, otherwise excellent condition. 20th century, Japan. 52</p> <p>49 Impressive Japanese Mixed Metals Bronze Vase by Genryusai Seikoko (1868-1912) 21"x15". Museum quality piece similar in form to Sumida Gawa ceramic works. It depicts various precious objects in relief 53</p> | <p>most notably a Samurai helmet. Also a brush pot with scrolls, snail vase, standing guanyin on stand, foo lion statue, koro foo lion censer, mushroom ikebana planter, and a fierce dragon vase. Objects are inlaid with patinated copper and brass with lacquered accents. The helmet and foo lion have applied mother of pearl beading (some missing). Impressed seal mark of the artist on bottom. Excellent condition with original dark patina. Similar to work by Genryusai Seiya. 19th century, Meiji period.</p> <p>A Fine Japanese Seated Daruma Bronze Okimono by Takahashi Ryouin 10.5"x13"x10.5". Intricate cast bronze buddhist monk figure with gold inlaid eyes. Signed with his seal on bottom. Overall excellent condition. 20th century, Meiji or Taisho period. Ryouin graduated from the Tokyo School of Fine Arts and was a designated member of the Tokyo Casting Association. Buddha.</p> <p>A Japanese Fukurokuju Bronze Okimono by Yoshimasa 7"x3.5". Detailed bronze figure depicting one of the seven lucky gods. Signed on bottom. Break to top of staff, otherwise excellent condition. 20th century, Meiji or Taisha period.</p> <p>Antique Japanese Seated Scholar Lacquered Iron Okimono 7"x5.75". Polychrome painted iron seated monk or scholar with painting implements (brush, suiteki water dropper, and ink stone) on matt. Unsigned and comes on wood stand. 18th or 19th century, Edo or Meiji period.</p> <p>Antique Japanese Bronze Relief Vase</p> |
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| <p>8.25"x10.5". High relief grape vine and leaf motif done in heavy bronze. Unsigned. Overall excellent condition with light edge wear. 19th century, Meiji period.</p>                                                                                                                                     | <p>lion head handles. It bears a stylized Xuande Ming chinese six character mark, though is a Japanese copy. Bottom plate is loose, otherwise excellent condition. 19th century, Meiji period.</p>                                                                                                                                                                                   |
| <p>54 A Japanese Mixed Metals Iris Vase by Hidenao 9"x2.75". Inlaid and carved silver iris flowers against bronze a bud vase form. Signed on bottom. Overall excellent condition. 19th century, Meiji period.</p>                                                                                           | <p>58 Pair of Japanese Bronze Rooster Okimono Figures 8"x6" and 4"x6". Intricate cast and hand worked bronze figures. No visible signatures. Overall excellent condition. 19th century, Meiji period.</p>                                                                                                                                                                            |
| <p>55 A Japanese Bronze Tripod Koro Censer 4"x2.5". Mixed metals with inlaid gold and silver ducks and crane motif. Unsigned. Overall excellent condition. 19th century, Meiji period. Search terms: komai, damascene, shakudo.</p>                                                                         | <p>59 A Fine Japanese Silver Dragon Teapot by Mitsuzane 7.5"x6". Intricate relief carved exterior of fierce three clawed dragon amongst clouds and flames. Pierced fixed bale. Etched signature on bottom. A few small scattered exterior dings. It weighs 446 grams total. Overall excellent condition. 19th century, Meiji period. Search terms: tetsubin, chosi, sake kettle.</p> |
| <p>56 Antique Japanese Bronze Usubata 9.25"x10". A three part ikebana with relief rabbits above crashing wave motif. Figural wave tripod feet. Overall excellent condition. 19th century, Meiji period.</p>                                                                                                 | <p>60 2pc Japanese Silver Teapot &amp; Bud Vase. A fine miniature teapot with etched dog and bamboo motif 3"x5.25". Bud vase has etched chrysanthemum flower branch motif 6"x3.25". The pair weighs 298 grams total. Slight denting to shoulder of vase otherwise excellent condition. 19th or 20th century, Meiji or Taisho period.</p>                                             |
| <p>56A Antique Japanese Bronze Large Censer 19"x24.5". An impressive large tripod koro censer or incense burner with pierced foo lion finial. Green verdigris patina. Impressed seal mark on bottom. Overall excellent condition with small break in center of bowl. 19th century, Edo or Meiji period.</p> | <p>Japanese Miyamoto Sterling Handled Server 2.25"x11.25". Decorated edge work with leaf handles. It weighs 28.1 troy ounces of sterling silver. Clearly marked and comes in original presentation box. Mid 20th century, Japan.</p>                                                                                                                                                 |
| <p>56B Ornate Chinese Bronze Tripod Censer 18"x16". Impressive large handled censer or incense burner with figural foo lion finial and handles. Relief molded dragons chasing the flaming pearl on each side. It bears an impressed six character Ming mark. Overall excellent condition. 20th century.</p> | <p>62 2pc Japanese Miyamoto Sterling Celery Dish with Tongs. Pierced oval serving tray with decorated edge 7.75"x14.5". Matched</p>                                                                                                                                                                                                                                                  |
| <p>57 A Japanese Bronze Phoenix Censer 4"x5.5". Relief phoenix birds in flight with figural foo</p>                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                      |

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| 63 | <p>decorated pierced tongs 7.25"x1". Both are in excellent condition and the set weighs 25.2 troy ounces of sterling silver. Comes in original presentation box. Mid 20th century, Japan.</p> <p>5pc Japanese Miyata 950 Sterling Tea Service with Tray. A traditional style tea service with pieces that measure 4.5" to 9.5" tall. The tray has an engraved map of the United States with Tokyo Japan showing their honeymoon route dated August 1954. Slight overall wear from use. The set weighs 165.4 troy ounces total of 950 silver.</p>                                                                                | 66 | <p>mark. Excellent condition with light edge wear. Late 19th century, Meiji period.</p> <p>Antique Japanese Koransha Porcelain Vase 7.25"x6.5". It depicts a jumping carp fish with blue unerglaze waves. Also white over-glaze wave accents. Marked with the Fukagawa Koransha orchid on bottom. Excellent condition. Early to mid 20th century, Taisha or Showa period.</p> |
| 64 | <p>A Fine Japanese Ko-kutani Large Scalloped Porcelain Bowl by Hyoyu 7"x13". A museum quality bowl that is intricately decorated with fifteen standing scholars holding buddhist objects. The central figure is a seated immortal or buddha. The interior is lavishly decorated with two fierce three-clawed dragons chasing the flaming pearl. The center of the bowl being a large stylized chrysanthemum flower. The piece is signed Kutani Kineido Hyoyu on bottom in cartouche. Overall excellent condition with minor edge wear to paint. Late 19th century, Meiji period. Search terms: satsuma, imari, yabu meizan.</p> | 67 | <p>A Japanese Nabeshima Plate by Imaemon Imaizumi XIII (1926-2001) 8.7.5"x1.25". A beautifully decorated porcelain plate with blue underglaze and polychrome overglaze enamels. Plate is clearly signed and comes in original wood box with papers and stand. Excellent condition. 20th century, Japan. Search terms: imari, kakiemon, satsuma.</p>                           |
| 65 | <p>Antique Japanese Koransha Porcelain Charger 15.5"x2". Intricately decorated with polychrome enamels of blossoming maple tree and chrysanthemum flowers. Three sparrows and two butterflies fly amongst the landscape. Gilt decorated border with blue underglaze decorated verso. Signed Fukagawa Koransha on verso with orchid</p>                                                                                                                                                                                                                                                                                          | 68 | <p>A Large Japanese Ko-kutani Porcelain Vase by Tokuda Yasokichi I (1874-1956) 14"x9". Lavishly decorated in polychrome enamels with blossoming flowers. Green enameled signature in cartouche on bottom. Overall excellent condition with slight chipping to the enamel on bottom rim. Early 20th century, Meiji period. Search terms: kutani, imari, satsuma, kakiemon.</p> |
|    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 69 | <p>5pc Fine Japanese Kutani &amp; Imari Porcelain. Lot includes a dragon boat ikebana planter 5"x11.5", a pedestal bowl with carp fish and seal mark 5"x8", a pair of stem cups with European schooner ship motifs 3"x5" each, and a covered floral tea bowl 4"x5". All are in excellent condition. 19th or 20th century, Meiji or Taisho era.</p>                            |
|    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 70 | <p>2pc Japanese Ko-imari Porcelain Bowl &amp; Stacking Box. Polychrome and gilt decorated</p>                                                                                                                                                                                                                                                                                 |



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- large bowl measures 4.5"x12" and comes on wood stand. The stacking Jubako box with foo dog motif measures 9"x7.25". Both are in excellent condition. 19th century, Meiji period.
- 71 Antique Japanese Ko-imari Large Porcelain Vase 17.5"x10.5". Polychrome decorated with three horses in landscape. Overall excellent condition. 19th century, Edo or Meiji period. Search terms: imari, arita, kutani, satsuma.
- 72 A Fine Antique Japanese Ko-imari Deep Charger 18.25"x3.5". Lavishly decorated in gilt and polychrome enamels. Bowl depicts seven blue underglaze children in landscape with blossoming flowers. Also phoenix birds, cranes, dragon, and a shrimp. Overall excellent condition. 19th century, Edo or Meiji period. Search terms: imari, kutani, arita, satsuma.
- 73 Antique Japanese Arita Porcelain Dragon Charger 18.5"x2.5". Hand decorated blue underglaze motif of five dragons in medallions. Excellent condition. 19th century, Meiji period. Search terms: imari, kutani, satsuma.
- 74 Japanese Imari Hexagonal Porcelain Charger 18.5"x17". Polychrome and gilt decorated with precious objects. Marked with Fuku happiness seal on bottom. Overall excellent condition. Early 20th century, Meiji or Taisho period. Search terms: arita, kutani, satsuma.
- 75 Antique Japanese Aoki Imari Porcelain Charger 18"x2". Blue underglaze motif of hawk catching a smaller bird. Intricately detailed with polychrome enamels and gilt accents. Marked with blue Aoki Arita seal on bottom. Overall excellent condition. Late 19th century, Meiji period. Search terms: kutani, satsuma.
- 76 17th Century Japanese Kraak Arita Porcelain Large Bowl 16.5"x4". Blue and white decorated bowl or deep charger has central bird with medallions of floral motifs. Small chip to top edge, otherwise excellent condition. 17th or early 18th century, Edo period. Search terms: imari, kutani, satsuma, Wanli, ko-sometsuke.
- 77 A Japanese Wucai Gu Beaker Porcelain Vase 18"x6". A Japanese copy of a Chinese Ming vase that bears a six character Wanli mark on top rim. Blue underglaze with polychrome overglaze enamels. It has four-clawed dragon motifs chasing the flaming pearl with a central peacock bird. Excellent overall condition. It comes in original wood box. Early to mid 20th century, Taisho or Showa period. Japan.
- 78 A Pair of Japanese Wucai Porcelain Covered Boxes 3.5"x5.25". Blue underglaze with polychrome overglaze enamels. Each has a red, blue, and green five-clawed imperial dragon chasing the flaming pearl. Each bears a blue underglaze six character Chinese Wanli Ming mark on bottom. One has small chip to interior rim, otherwise excellent condition. Early 20th century, Meiji or Taisho period.
- 79 A Japanese Imitation Bronze Porcelain Ding Censer on Stand 9"x5.5". A copy of a Chinese Ming archaic tripod censer. Carved

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- rosewood fitted stand and cover with white jade foo lion finial. It comes in fitted display box measuring 11.5"x8". Overall excellent condition. Late 19th or early 20th century, Meiji or Taisho period.
- 79A A Fine Japanese Satsuma Large Vase 15.5"x11" Cobalt ground with intricate gilt work of various immortals in landscape. Gilt seal mark on bottom. Overall excellent condition. Late 19th or early 20th century, Meiji period. Craftsmanship is similar to Kinkozan and Yabu Meizan. 83
- 79B A Japanese Large Satsuma Relief Vase 19.25"x12". Polychrome enameled and gilt decoration in high relief. Depicts scholars with courtesans and blossoming maple trees. Phoenix motif on shoulder. Four character seal mark on base. Scattered wear to relief enameling. Professionally repaired drilled base. Late 19th century, Meiji period. Similar to Sumida Gawa pieces. 84
- 80 Antique Pair of Japanese Satsuma Large Vases 23.5"x9" Each. An early polychrome decorated true opposing pari with a central bird on blossoming flower branch. Both unsigned with original paper label on shoulder. They come on fitted carved rosewood stands. Each has some minor hairline rim cracking, otherwise excellent condition. 19th century, Edo or Meiji period. 85
- 81 A Japanese Phoenix Satsuma Vase 10.5"x4.25". It depicts four flying polychrome and gilt phoenix birds amongst floating patterns. Bottom has the four character mark of Suyama Seisei. Overall excellent condition. Late 19th or early 20th century, Meiji or Taisho period. 86
- Shoji Hamada (1894-1978 Japanese) Glazed Pottery Plate 10.75"x1.75". A deep Mashiko studio pottery plate with abstract glaze decoration. It bears a paper label on verso and comes in its original wood box with his mark. Excellent condition. 20th century, Mingei ceramics. Hamada was a Living National Treasure in Japan.
- Shoji Hamada (1894-1978 Japanese) Tenmoku Pottery Covered Jar 4.5"x5.75". A Mashiko studio pottery tea ceremony jar with abstract glaze decoration. It comes in its original wood box with his mark. Excellent condition. 20th century, Mingei ceramics. Hamada was a Living National Treasure in Japan.
- Tatsuzo Shimaoka (1919-2007 Japanese) Elephant Tracks Pottery Vase 4.25"x3.5". A square cut sided Mashiko vase with his typical rope impressions. It bears his impressed mark on bottom and comes in its original wood box. Excellent condition. 20th century, Mingei ceramics. Shimaoka was a Living National Treasure in Japan.
- Mutsuo Yanagihara (b.1934 Japanese) Stoneware Plate 9"x1.25". A Mashiko like stoneware plate with wax resist abstract glaze decoration. Signed with his character on verso. Excellent condition. 20th century, Mingei ceramics. Mutsuo has taught ceramics at the Osaka University of Arts since 1968.
- Mutsuo Yanagihara (b.1934 Japanese) Brutalist Pillow Vase 7.5"x9.5". A Mashiko like stoneware pot with slab and sgraffito

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| <p>impressed decoration. Signed with his character on bottom. Excellent condition. 20th century, Mingei ceramics. Mutsuo has taught ceramics at the Osaka University of Arts since 1968.</p> <p>86A Shin Sang Ho (b.1947 Korean) Buncheong Ceramic Ball Vase 9.75"x10". Floral bun-cheong motif with celadon glazes. Comes in original signed wood box with bio papers. Excellent condition. Korea pottery, Sangho or Sang-ho. Puncheong.</p> <p>87 A Japanese Shigaraki Handled Pottery Vase 10.75"x11.5". White drip glazes over a molded and hand worked ceramic body. Impressed seal signature on bottom. Excellent condition. 20th century, Mingei ceramics. Search terms: Mashiko, Japan.</p> <p>88 Antique Japanese Bizen Bottle Vase 7.5"x3". An early cut-sided ceramic vase of refined form. Label on bottom reads, "A Bottle Bizen Ware. Sent by Hon. T. Handa Tokyo Japan Nov. 26/1887." Excellent overall condition. 19th century or early, Edo or Meiji period.</p> <p>89 2 Pairs of Japanese Shokudai Metal Candle Stands. Includes an antique brass of gilt decorated copper candlestick 17.75"x8.5" and a pair of repousse floral silverplated stands 22"x8". On stem is slightly bent, otherwise light overall wear. 19th and 20th century, Meiji to Showa period.</p> <p>90 A Fine Japanese Jubako Lacquered Stacking Box 20.5"x11.5". Intricately decorated with maki-e raised gold lacquer. It has a swirling open and close hand fan motif with interior instruments design. Unsigned. Overall excellent condition with some light edge</p> | <p>91 wear. 20th century, Japan.<br/>2pc Old Japanese Shamisen Stringed Instruments. Three stringed instruments with rosewood construction sometimes called Samisen or Sangen. The larger measures 38"x8", while the smaller measures 30.5"x7". Larger has breaks to the tuning keys. Both come in original wood carrying case with extra implements. Case measures 40.5"x12". 20th century, Japan.</p> <p>92 A Japanese Mizuya Kitchen Tansu Chest 74.5"x43"x19". Elmwood chest with drawers and drawers. Three part stacking cabinet on legs. Fully restored and in excellent condition. 19th or 20th century, Meiji to Showa period.</p> <p>93 A Korean Bandaji Chest with Brass Mounts 47.5"x30"x19". Interior has drop front desk and drawer storage. Decorated brass hatchet shaped hinged with interior butterfly pulls. Fully restored condition. 19th or 20th century, Choson period.</p> <p>94 Antique Korean Altar Table 35"x42"x19". Table has two drawers with worked brass butterfly pulls. Flame grain to wood. Overall excellent condition. 19th century, Choson period.</p> <p>95 A Chinese Huanghuali Triple Coffe Altar Table 38"x88"x20.5". An impressive Ming style cabinet with brass moon shaped hinges. Three drawers with replaced hardware. A few small edge chips to wood, otherwise excellent condition. 19th century, Qing dynasty. Search terms: rosewood, huali, haulimu, hongmu, zitan.</p> <p>96 A Chinese Huanghuali Altar Coffe Table</p> |
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| <p>35.5"x50"x17". A fine three drawer table with mixed wood interior. Several small old repairs to joints and missing back lower skirt panel. 18th or 19th century, Qing dynasty. Search terms: rosewood, huali, haulimu, hongmu, zitan.</p> <p>97 A Pair of Chinese Rosewood Tea Chairs 37"x21"x17" Each. White marble inserts on back panels with opposing pierced carved teapot and censer imagery. Overall excellent condition. 19th century, Qing dynasty. Search terms: hongmu, hualimu, huali, huanghuali, zitan.</p> <p>98 A Chinese Rosewood Tea Table 32.5"x33"x17.5". Relief carved double happiness characters flanked by opposing bats around skirt. Overall wear. 19th century, Qing dynasty. Search terms: hongmu, hualimu, huali, huanghuali, zitan.</p> <p>99 Antique Chinese Rosewood Armchair 38"x24"x18". Pierced carved blossoming lotus on back panel. Relief carved scrolling motifs on edges. Overall wear. 19th century, Qing dynasty. Search terms: hongmu, hualimu, huali, huanghuali, zitan.</p> <p>100 A Chinese Rosewood Floor Lamp with Shade 66"x24"x14". Adjustable carved lamp with decorated base. Overall excellent condition. Early 20th century, Qing dynasty or Republic era. Search terms: hongmu, hualimu, huali, huanghuali, zitan.</p> <p>101 A Pair of Chinese Rosewood Chairs 38"x22"x18" Each. Carved hardwood frames with cane seats. Overall wear. 19th century, Qing dynasty. Search terms: hongmu, hualimu, huali, huanghuali, zitan.</p> | <p>102</p> <p>103</p> <p>104</p> <p>105</p> <p>105A</p> | <p>A Set of Chinese Rosewood Nesting Tables 28"x19.5"x14". Matching graduated four pieces set. Each has pierced carved opposing dragons chasing the flaming pearl. Overall excellent condition. 19th century, Qing dynasty. Search terms: hongmu, hualimu, huali, huanghuali, zitan.</p> <p>A Fine Chinese Rosewood Dragon Shrine 40"x28"x15.5". Intricately carved altar cabinet with pierced panels of opposing five-clawed imperial dragons. Stand has six figural foo lion finials with four drawers. Each drawer has relief carved opposing dragons chasing the flaming pearl. Separate five panel back splash has figural dragon head finials. Overall excellent condition. 19th century, Qing dynasty. Search terms: hongmu, hualimu, huali, huanghuali, zitan.</p> <p>A Chinese Rosewood Low Table 12"x35"x35". A carved hardwood square table with a dark grain similar to Zitan or Ebony. Overall excellent condition. 20th century, Republic era. Search terms: hongmu, hualimu, huali, huanghuali. Similar to Japanese tables.</p> <p>A Chinese Rosewood Dressing Cabinet with Mirror 51"x20"x10". Relief carved opposing dragons with stylized clouds. Four vanity drawers and a door. Overall excellent condition. 20th century. Search terms: hongmu, hualimu, huali, huanghuali, zitan. Similar to Japanese pieces.</p> <p>He Xiangning (1878-1972 Chinese) Birds Amongst Blossoming Flowers 1944 Watercolor &amp; Ink on Paper 9.75"x126". A painted folding scroll book with polychrome</p> |
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- birds with blossoming lotus, chrysanthemum, and prunus flowers. Signed l.r. on last page. Book measures 9.75"x7.25" when closed and has silk brocade covers. Scattered staining and edge wear to book.
- 106 Shu Hao (1841-1901 China) "Repeatedly Meeting Good Fortunes" 1875 Watercolor & Ink Scroll Painting 45"x12" Image. Depicts Zhong Kui a mythological hero of the Tang dynasty. He is carrying a small boy that is watching a Xi Zi six legged spider representing good fortune or happiness. Inscribed in calligraphy u.r. with two red chop seals. Total mounted size 76"x19". 19th century, Qing dynasty.
- 107 A Chinese Standing Buddha Scroll Painting 49.5"x18.5" Image. Fine polychrome ink painting on paper of buddha on lotus throne. Silk mounted with a total size of 72"x22". Excellent condition. 20th century, China.
- 108 A Chinese Scroll Painting of Horse 40"x24.5". Polychrome ink on paper depicting a red and white horse in landscape. Signed with calligraphy and red chop seal u.r. corner. Mounted on silk with a total size of 69"x30.5". Scattered roll creasing. 19th or 20th century, China.
- 109 Antique Chinese Man with Peach Scroll Painting 36"x14.5" Image. Polychrome ink on silk depicting a scholar holding a peach branch in landscape. Signed with calligraphy and chop seal u.l. corner. Total framed size 63.75"x20". Scattered roll creasing. 19th century, Qing dynasty.
- 110 5pc Old Chinese Silk Embroidered Bird Panels Framed. Includes a set of four polychrome silk panels depicting birds on blossoming flower branches 34.75"x9.25" each. Also a taller silk floral panel with calligraphy 39"x9.75". They include lotus, chrysanthemum, and peony flowers. Overall excellent condition. Late 19th or early 20th century, Qing dynasty.
- 111 2pc Old Chinese Silk Embroidered Lady's Robes 49"x56" and 45"x56". Includes a blue ground polychrome silk robe with censers and blossoming flowers. Polychrome silk sleeve panels with peacock birds and bat shou symbol edges. Also an ivory ground forbidden stitch decorated robe with gold thread borders and blossoming lotus flowers. Both have light wear from use with some edge fray. 19th century, Qing dynasty. Search terms: Embroidery, dragon, mandarin robe.
- 112 2pc Old Chinese Silk Embroidered Wedding Skirts 38"x64" Each Approx. Includes a red ground skirt with cobalt blue borders. Ornate gold and silver thread embroidery depicting blossoming peony and prunus flowers. Skirt has two central phoenix bird panels also done in gold thread. Also a pink ground skirt with polychrome phoenix bird with blossoming flower panels. Both are in excellent condition with light wear. 19th century, Qing dynasty. Search terms: dragon robe, mandarin.
- 113 Pair of Old Chinese Silk Embroidered Calligraphy Hanging Panels 75"x13.75" Each. Polychrome and gold silk embroidery eight character panels against a coral red ground. Motifs of blossoming flowers and flying bats. Sewn in brass button ornaments.

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- Calligraphy reads revolution of Sun Yat Sen, year 1911. Overall excellent condition. Late Qing dynasty. Search terms: wedding scroll, dargon robe, mandarin.
- 114 Antique Chinese Foo Lion Decorated Soapstone Figure 10"x13.5". Polychrome painted with inset blue peking glass eyes. Highly detailed dog carving with green and red flame-like ornaments oon back. A few small edge chips, otherwise excellent condition. 19th century, Qing dynasty.
- 115 Impressive Pair of Chinese Soapstone Seal Lamps 30"x7.5". A true opposing pair of intricately carved large chop seals with a fierce foo lion and pups with floating ball in mouth. Seals measures 13"x5.25" by themselves. They come on pierced carved rosewood fitted stands. Overall excellent condition. Late 19th or early 20th century, Qing dynasty.
- 116 Antique Chinese Large Soapstone Seal 13"x5.5"x2". Intricately carved with foo lion and pups. Bottom chop is uncarved with original silk cover. Some natural cracking to stone, otherwise excellent condition. 19th century, Qing dynasty.
- 117 Pair of Antique Chinese Temple Corbels 17"x17" Each. An impressive true opposing pair of intricately pierced carved panels. They depict the star god Lu holding a ruyi scepter with attendants. Some scattered edge chipping throughout. 19th century, Qing dynasty.
- 118 Pair of Chinese Gilt Temple Corbels 13.5"x8.5" Each. A true opposing antique pair of red lacquered and gilt panels with pierced court figures holding flags. Some scattered edge wear. 19th century, Qing dynasty.
- 119 A Chinese Gilt Lacquered Temple Panel Framed 49.5"x14". An impressive antique pierced temple with intricate carving of a battle scene in landscape. Scene is flanking by two relief carved fierce flying bats. Overall excellent condition. 19th century, Qing dynasty.
- 120 2pc Antique Thai Offering Bowl & Cong Bell. Both are made of lacquered and gilt decorated carved wood with metal bell. Each has seated buddha imagery. Bell on stand measures 10.75"x8.5" and pedestal bowl is 10.5"x10". Overall excellent condition. 19th century, Thailand.
- 120A Antique Pair of Chinese Kingfisher Feather Wedding Lamps 22"x13.5" Each. An impressive pair of lanterns with iridescent bird feathers and various gilt ornaments. Each has four etched ruby and cobalt glass panels depicting vases with floewrs. They have panels of Chinese characters around the base. Gilt wood frames with temple ends. Scattered minor edge chipping with some missing ornaments. 19th century, Qing dynasty.
- 121 Antique Pair of Chinese Cinnabar Large Vases 17.5"x9". An impressive true opposing pair intricately carved with four cartouches of scenes with scholars in landscapes. Lavishly carved with scrolling floral motifs with blossoming lotus and prunus flowers. Each has a 1" dent to top edge with some minor scattered edge wear. Overall excellent

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|      | condition. 19th century, Qing dynasty.                                                                                                                                                                                                                                                                                                                                          | 125 | A Chinese Boxwood Ruyi Scepter 14"x3.25". A fine pierced carved scepter with various figures amongst clouds. Overall excellent condition. 20th century, China.                                                                                                                                                                                                                                                                                                                 |
| 121A | 2 Pairs of Old Chinese Cinnabar Vases & Plates. Includes a pair of opposing vases with figures 6.25"x4" each and a pair of opposing foliate rim plates 8" diameter each. The plates bear gilt metal six character Qianlong commemorative seals on bottom. They also come with matching original stands. Some scattered edge wear and deterioration. 19th century, Qing dynasty. | 126 | Antique Chinese Coconut Shell Teapot 4.5"x6.5" Intricately carved shell with relief fish and deer motifs in landscape. Paktong pewter mounts. Old repair to spout, otherwise excellent condition. 19th century, Qing dynasty. Similar to Yixing clay teapots.                                                                                                                                                                                                                  |
| 121B | Set of Old Chinese Cinnabar Buttons. Lot includes twenty-two pieces ranging in size from .75" to 2.5" in diameter. Overall light edge wear, otherwise excellent condition. Late 19th or early 20th century, Qing dynasty.                                                                                                                                                       | 127 | Antique Chinese Zisha Enamelled Yixing Teapot 6.25"x9.5". Unusual polychrome enamelled theater figures with blossoming flower motif. Paktong pewter spout. Signed near handle with cartouche and on bottom with four character seal. Lid has two gourd shaped impressed seals. Chip to top rim, otherwise excellent condition. 19th century, Qing dynasty.                                                                                                                     |
| 122  | 2 Pairs of Old Chinese Black Cloisonne Urns & Bowls. Lot includes a pair of fish scale covered urns or vases 11"x5.5" each and a pair of bowls or cache pots 4"x6.5" each. Marked "CHINA" in red enamel on bottom. Overall excellent condition. Early 20th century, Qing or Republic era.                                                                                       | 128 | A Chinese Buff Colored Yixing Sweetmeat Server 3.5"x9.5"x7". An unusual leaf form box with figural crabstock handle. Incised archaic calligraphy on cover and around bottom exterior. Also four lines of carved calligraphy on lid and inscription on bottom edge. White controlled crackle glazed interior. Signed with oval seal on side edge and on branch handle. Overall excellent condition. 19th or 20th century, China. Search terms: buff colour, teapot, sweet meat. |
| 123  | 6pc Old Chinese Black Fish Scale Cloisonne. Lot includes a pair of vases 7.75" each, a larger vase 9", a scalloped rim bowl with shou symbol in center 2.5"x8", a low bowl with shou symbol 2.25"x8", and a tray with shou symbol 8" diameter. Some marked "CHINA" in red enamel on bottom. All are in excellent condition. Early 20th century, Qing or Republic era.           | 129 | Antique Chinese Opium Pipe Set with Extra Bowls. Includes a bamboo 19" pipe on a decorated bone stand. A mother of pearl inlaid rosewood stand includes five extra bowls of carved stone, yixing clay, famille                                                                                                                                                                                                                                                                 |
| 124  | A Chinese Bronze Kylin Figure 3"x10". A fierce foo-lion-like figure with a stippled hand worked decoration. Overall excellent condition. 20th century, China.                                                                                                                                                                                                                   |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

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- rose porcelain, and carved jade. The yixing and stone bowls are signed on bottom. The bowls measure 1.75"x3.5" in diameter. A few have silver mounts. Stone bowl has an edge chip, otherwise overall excellent condition. 19th century, Qing dynasty. 134
- 130 4pc Old Chinese Opium Pipes on Stands. Lot includes two bamboo pipes with bone and green jade ends 22" each, a bamboo with seed pod end 22", and a metal pipe with figural buddha figure on end 17". They have worked silver ornament with dragons and shou symbols. Lot comes with one clay bowl with calligraphy 3". Each has a figural carved wood stand 7.5". 20th century, China. 134A
- 130A Antique Chinese Copper Inlaid Silver Ink Box 1.75"x2". An intricate small box with silver inlaid calligraphy. Four character seal mark on bottom. Overall excellent condition. 19th century, Qing dynasty. Pak tong.
- 131 Antique Chinese Pak tong Ink Box 1.5"x4.25". Square box has panels of carved archaic calligraphy on cover. Brass ink cake box has been polished long ago. Early 20th century, Qing dynasty. 135
- 132 2pc Antique Chinese Boxes. Includes a pak tong calligraphy ink box 1.25"x4.25" square and a rosewood scholar's document or letter box with brass hinges 3"x9". Both pieces are old, but have been highly polished. 19th century, Qing dynasty. Search terms: huanghuali, hongmu, ink cake.
- 133 A Chinese Pewter Handled Bowl with Jade Inserts 3.75"x13". A center bowl of refined form with a hammered exterior and scrolled handles. Two jadeite floral buttons 1.5"x1" each are inset in handles. Incised "CHINA" on bottom. Overall excellent condition. Early 20th century, late Qing or Republic era. Pak tong.
- A Japanese Seven Lucky Gods Carved Hardstone Okimono Set. Includes each god carved out of carnelian, rose quartz, jade, rock crystal, amethyst quartz, tiger eye stone, and black stone. Each figure measures approx. 2.75"x2". They come on their original ebonized carved elmwood tiered stand. Overall excellent condition. Early to mid 20th century, Taisho or Showa period. Search terms: chinese, buddha, deity.
- Antique Chinese Rose Quartz Lamp Base 18.5"x6.5". It has a carved rose quartz hawk figure with a peach branch in mouth 7.5". Gilt hand worked metal base with opposing dragons chasing the flaming pearl. There are two carnelian cabochons and a pierced jade button inset into front. They measure approx. 1" each. Overall excellent condition. Early 20th century, Qing dynasty or Republic era.
- A Chinese Carved Jade Censer 6.5"x7". An intricately carved pale celadon tripod censer with figural kylin animal at top with kylin or foo lion head handles. Relief carved archaic taotie masks on sides with figural foo dog feet. Object has original receipt from K. Nakai Dealer in Object of Art Curious, Kyoto stated it is a jade incense burner guaranteed over one hundred years old, dated 1949. A few small edge chips, but overall excellent condition. 19th century, Qing dynasty.
- 2pc Old Chinese Jade Guanyin Figures. Includes a jadeite with russet splash figure



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- holding a peach branch 4.75"x1.75" and a pale celadon jade standing guanyin 5.75"x2.5". Both are in excellent condition. 19th century, Qing dynasty.
- 137 A Chinese White Jade Lotus Buckle Set 5"x2". Intricately carved relief lotus flowers with kylin head loop. The verso has two ying-yang motifs on buttons. Pale celadon to white mutton fat coloring. Overall excellent condition. 19th century, Qing dynasty.
- 138 A Chinese Jade Bat & Shou Buckle Set 3.5"x1". Intricately pierced and relief carved opposing bats with shou symbol. Figural ruyi scepter loop with ying-yang buttons on verso. Pale celadon to white coloring. Overall excellent condition. 19th century, Qing dynasty.
- 139 A Chinese White Jade Pendant on Stand 4.5"x4.75". A fine jadeite pendant of butterfly or moth shape. Pierced carved with blossoming lotus flower and opposing birds with peaches in center. Pale celadon to white in color. Comes on original fitted carved rosewood stand, missing one leg. Excellent condition. 19th century, Qing dynasty. Collection of Colonel John C. Young (Rong Zhaozhen) and Mary Lee Young (Li Ruxin), San Francisco.
- 140 2pc Chinese Jade Snuff Bottle & Boat Carving. Includes a pale celadon snuff bottle with moon in landscape incised motif 2.5"x1.25" and a jadeite man on junk ship figure 3"x3.25". Both are in excellent condition. Late 19th century, Qing dynasty.
- 141 3pc Old Chinese Jade Pendants. Includes a round pierced shou and bat pendant 2.25", a round pierced lingzhi and flower pendant 2.5", and a pierced phoenix and kylin pendant. Pale celadon coloring. Overall excellent condition. 19th century, Qing dynasty.
- 7pc Old Chinese Jade Carvings. Includes a carved floral pendant 2.75", a pair of jadeite lock pendants 2.25" each, a flower button 1.5", and three figural boy pendants 1.75" to 2.25". Overall excellent condition. 19th century, Qing dynasty.
- 5pc Old Chinese Carved Pendants & Tea Cups. Includes a white jade basket pierced basket pendant with loose loop 3", a white jade fish toggle 2", an archaic style kylin pendant 2.75", and two tea or wine cups 2.25" and 2". Cups have some natural cracking, otherwise excellent condition. 19th century, Qing dynasty.
- A Chinese Jade Brush Washer 3.5"x4.5". Intricately carved celadon jade with three figural Kylin mythical animals crawling along exterior. Bottom has area of russet splash. Overall excellent condition. 19th century or older, Qing dynasty.
- Antique Chinese Jade Miniature Tripod Censer 1.5"x2"x2.75". An intricately carved handled cup with relief carving blossoming flower motif. One leg has enameled museum numbering on bottom. Pale celadon coloring. Overall excellent condition. 18th or 19th century, Qing dynasty.
- Antique Chinese Jade Recumbant Horses Figure on Stand 3"x3.25". Opposing twin horse figures with lingzhi fungus in mouths. Incised star design on body. One has repaired

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- neck with some missing parts to lingzhi branch. Small chip on bottom foot as well. Fine carved fitted rosewood stand. Without stand figure measures 2"x3". 18th or 19th century, Qing dynasty.
- 147 A Fine Chinese White Jade Dragon Pendant on Screen Stand 5.5"x3.5". Antique pierced two layer four-clawed dragon tablet measuring 1.75"x2.75" by itself. Comes with a pierced rosewood stand table screen stand. Small chip to dragon claw, otherwise excellent condition. 19th century or older, Qing dynasty.
- 148 Antique Chinese Miniature Stone Buddha on Stand 2.25"x2.75". An intricately carved white soapstone reclining buddha holding a ruyi scepter. Two character "precious trinket" calligraphy on bottom. Comes on fitted rosewood stand and figure alone measures 1.5"x2.5". Overall excellent condition. 18th or 19th century, Qing dynasty.
- 149 Antique Chinese Yixing Guanyin Figure on Stand 4.5"x3.5". A molded buff colored clay figure of a reclining guanyin. Impressed artist seal on interior. Comes on a fine fitted pierced rosewood stand. Figure itself measures 3.5"x3". Overall excellent condition. 19th century, Qing dynasty.
- 150 Old Chinese Jade Covered Box 3"x5.5"x4". Figural carved amethyst quartz twin foo lion finial. Rectangular box has incised blossoming flower motif all around exterior. Chipping to finial and missing applied feet. 19th century, Qing dynasty.
- 151 Old Chinese Jade Decanter Set with Tray.
- Includes a bottle 6"x2.75" missing stopper, eleven wine cups 3.25"x2" each, four saucers 4.5" each, and a pierced jade panel square rosewood tray 2.25"x11" square. Some minor edge chipping, otherwise excellent condition. Early 20th century, Qing or Republic era.
- 152 A Chinese Quartz Table Lighter 4.25"x2.5". Relief carved grayish color quartz agate with black and yellow splashes. It depicts a scholar in landscape with birds and blossoming prunus trees. Worked silver mount with carnelian agate cabochon. Likely a snuff bottle that has been converted. Overall excellent condition. 19th century, Qing dynasty. Search terms: jade, cameo, shadow.
- 152A Antique Chinese Amber Buddha on Stand 2.25"x1.75". Cherry red carved amber seated buddha that measures 1.5"x1.25" without carved rosewood fitted stand. Amber weighs 11.5 grams without stand. Overall excellent condition. 19th century, Qing dynasty.
- 153 Pair of Chinese Relief Molded Snuff Bottles 3"x2" Each. Matching polychrome enameled porcelain snuff bottles with various standing scholars. Each has a four character red enameled Qianlong commemorative mark on bottom, though likely date to the Guangxu period. One has been repaired, while other is in excellent condition. 19th century, Qing dynasty.
- 154 Antique Chinese Molded Porcelain Snuff Bottle 3.5"x2". Relief molded polychrome enameled scene of scholars in various positions. Green jade stopper. It bears a four

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- character red enameled Qianlong commemorative mark, though likely dates to the Guangxu period. Excellent condition. 19th century, Qing dynasty.
- 155 A Chinese Porcelain Cricket Box 1.75"x1.75". An intricately detailed miniature famille rose cricket box with polychrome enameling and blue underglaze. Depicts scenes of scholars in landscape with blossoming flowers. Excellent condition. 19th century, Qing dynasty.
- 156 Antique Chinese Famille Rose Porcelain Bowl 3.25"x8.5". Polychrome enameled with bamboo and lingzhi fungus. It also has six panels of calligraphy with red seal marks on side. It bears a red enameled endless knot mark. Overall excellent condition with some wear to enameling. 19th century, Qing dynasty.
- 157 A Chinese Lotus Porcelain Tea Bowl 1.75"x4.25". A fine famille rose polychrome enameled tea bowl with blossoming lotus flower and butterflies. It bears a red enameled Daoguang (1821-50) seal mark and is of the period. Excellent condition. 19th century, Qing dynasty.
- 158 A Chinese Famille Rose Shangping Bottle Vase 15"x9.5". A fine gilt and polychrome enameled porcelain vase with central phoenix bird in blossoming floral landscape. The verso has twin ducks that swim amongst lotus flowers with flying sparrows. The shoulder has scrolling stylized lotus flowers with gilt shou symbols. The neck has symmetrical butterfly and pink floral motifs. It bears a six character red enameled
- 159 A Chinese Turquoise Ground Foo Lion Porcelain Vase 10.75"x5.5". It depicts nine famille rose polychrome enameled foo dogs in various positions, some playing with pi discs. Decorated ground has an intricately painted array of blossoming flowers. It bears a six character red enameled Qianlong commemorative seal mark on bottom, though likely dates to the Republic period. Excellent condition with overall wear to enameling. Early 20th century, Republic era.
- 160 Antique Chinese Hu Form Famille Rose Vase 13"x10". Ornate polychrome enameling of various blossoming flowers against a gilt ground. It has figural deer head handles. It bears remnants of a stamped red enamel Tongzhi (1862-74) seal mark on bottom and is of the period. One antler is missing on handle and the vase has been drilled, otherwise excellent condition. 19th century, Qing dynasty.
- 161 A Rare Chinese Porcelain Calligraphy Vase 11.5"x9". An unusual quatrefoil grisaille black and red enameled vase depicting various types of calligraphy from archaic to modern. There are also four scattered seal marks on exterior. It has gilt stylized kylin cloud-like handles. It likely dates to the Tongzhi (1862-74) or Guangxu (1875-1908) periods. Drilled base with some minor glaze chipping near base. Otherwise excellent condition. 19th century, Qing dynasty. Search terms: famille rose, hu form.

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- 162 A Chinese Grisaille Porcelain Bowl with Scholars 2"x11". Red and black polychrome enameling of various scholars in landscape. They are shown painting, reading scrolls and text, also playing games in interior. It has a blossoming flower motif on verso and bears a red enameled Qianlong commemorative seal mark. Excellent condition. Early 20th century, Republic era.
- 163 A Fine Chinese Blue & White Garlic Vase 13"x8.5". An unusual antique porcelain garlic shaped vase with blue underglaze designs of blossoming lotus flowers. Bulbous spout has a lotus petal motif. It likely dates to the Guangxu (1875-1908) period, though unmarked. Top rim has some glaze roughness, otherwise excellent condition. 19th century, Qing dynasty.
- 164 Antique Pair of Chinese Blue & White Bottle Vases 8"x4". Matching pair of porcelain pear shaped vases with blue underglaze lotus flowers with scrolling vine motifs. They have lotus petal design on necks. Each bears a six character blue underglaze Kangxi (1662-1722) mark on bottom and is likely of the period. One vase has a repaired neck and each has some roughness on bottom edge. Otherwise excellent condition. 18th or 19th century, Qing dynasty.
- 165 Antique Chinese Double Gourd Shaped Vase 6.5"x3.5". An unusual porcelain vase with a celadon glazed body with blue underglaze lotus flower motifs on neck. It has a knife cut bottom edge and likely dates to the Kangxi (1662-1722) period, though unmarked. It has a four digit red museum numbering on bottom. Top edge has a spot of glaze roughness and bottom edge has some chipping as well. Otherwise excellent condition. 18th or 19th century, Qing dynasty.
- 167 17th Century Chinese Blue & White Transitional Jar 6.5"x4.5". A fine deep blue underglaze decorated porcelain jar with blossoming flower and bird motif. It is missing its lid, but otherwise excellent condition. 17th century, early Qing dynasty.
- 168 Pair of Chinese Celadon Ground Famille Rose Bowls 1.25"x6.5" Each. A matching pair of polychrome enameled dishes depicting two quail in landscape with blossoming lotus flowers. A pair of red twin bats fly in the air as well. Each bears a blue underglaze Qianlong seal mark on bottom, though likely dates to the late Qing dynasty. One has some scattered small edge chipping, otherwise excellent condition. 19th century, Qing dynasty.
- 169 Antique Chinese Blue & White Prunus Bowl 3.5"x9.25". Highly decorated with blue underglaze blossoming prunus branches on interior and exterior. It bears a four character blue underglaze Kangxi mark, though likely dates to the late Qing dynasty. A few tiny glaze flakes to top edge, otherwise excellent condition. 19th century, Qing dynasty.
- 170 Antique Chinese Blue & White Prunus Jar 14"x9". A blue underglaze porcelain baluster jar depicting blossoming prunus flower branches. It bears a blue underglaze double ring Kangxi mark on bottom, though likely dates to the Guangxu reign. It has a Sotheby's

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- Chicago label on the interior of lid. Overall excellent condition. 19th century, Qing dynasty.
- 170 Antique Chinese Large Blue & White Cylinder Vase 24.25"x9". A blue underglaze decorated porcelain gu beaker vase depicting pheasant and sparrow birds amongst blossoming lotus flowers. The top rim has a peach, pomegranate, and melon branch motif. Excellent overall condition with a few scattered glaze pops original to manufacture. It dates to the Guangxu (1875-1908) period. 19th century, Qing dynasty.
- 171 Antique Chinese Blue & White Flower Pot 6.75"x8.5". Blue underglaze decorated porcelain jardiner or planter with blossoming prunus branch and pine tree motifs. Overall excellent condition. It dates to the Guangxu (1875-1908) period. 19th century, Qing dynasty.
- 172 Pair of Chinese Molded Porcelain Hat Stands 11.5"x5" Each. Antique true opposing pair with famille rose polychrome enameling. Each has two double gourd shaped cartouches with scenes of scholars with children in landscape. Each panel has a line of black calligraphy. The top rim has gilt decorated precious objects including raised double happiness symbols. Each has some scattered minor chipping to decoration. One has chip to bottom edge. Otherwise excellent condition. 19th century, Qing dynasty. Search terms: cylinder, gu beaker vase, doucai, wucai.
- 173 Antique Chinese Biscuit Glazed Censer in Fitted Box. A famille verte molded porcelain
- 174 Pair of Chinese Molded Celadon Vases 9.25"x4.25" Each. A matching pair of old relief molded porcelain hexagonal vases. They depicts sparrows on blossoming flower branches. Each has remnants of a molded seal mark on bottom, though drilled. Overall excellent condition with fitted rosewood stands. Late 19th or early 20th century, Qing or Republic era.
- 175 A Fine Chinese Clair de Lune Porcelain Censer 3.5"x6.5". An imperial quality monochrome glazed censor with figural ruyi scepter handles. It sits on tripod feet and has an exceptional consistent exterior glaze. It bears a carved underglaze six character Qianlong (1736-95) seal mark and is possibly of the period. Overall excellent condition with no damage to mention.
- 176 A Pair of Chinese Ice Crackle Glaze Vases 8.75"x3.5" Each. Hexagonal form ceramic vases with celadon ice crackle glazes. Each bears a label that reads "S. Marchant & Son, London". One has a slight chip to foot, otherwise excellent condition. One has a slightly wobbly form from foot being uneven.
- incense burner with four-clawed dragon and mythological animal motif. Pierced lid with central rolling log motif. It has figural kylin or foo lion head handles. Censer measures 4.5"x4" and black lacquered wood case measures 7"x5.5". Interior has burns from use. A few tiny edge chips, otherwise excellent condition. 18th or 19th century, Qing dynasty.
- A Chinese Guan Yao Qautrefoil Narcissus

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- Planter 3"x6". A fine footed crackle glaze ceramic censer like bowl. It bears a label that reads "Prof and Mrs. P.H. Plesch Collections" and remnants of a Ceramics Exhibition label on bottom. Overall excellent condition. Similar to Song and Ming dynasty wares. Search terms: ge, geyao, type. 182
- 178 A Chinese Ge Yao Crackle Glaze Brush Washer 1.75"x4.75". A fine ceramic censer with six kiln spur marks on bottom. It bears a collection label that reads "H.M.K" on bottom. Overall excellent condition. Similar to Song and Ming dynasty wares. Search terms: geyao, guan, type. 183
- 179 A Chinese Longquan Celadon Vase 5.5"x3.5". A fine porcelain bottle vase with consistent exterior glaze. It bears two labels on bottom that read "Mr. and Mrs. Robert P. Piccus Collections" and "Mayuyama Tokyo 63" on bottom. Overall excellent condition. Similar to Song and Ming dynasty wares. 184
- 180 A Chinese Mallet Form Celadon Glazed Vase 6.75"x3.25". A pale moon white porcelain vase with consistent exterior glaze. It bears a label that reads "Mr. and Mrs. Robert P. Piccus Collections" on bottom. Overall excellent condition. Similar to Song and Ming dynasty wares. Search terms: longquan, geyao, guan. 185
- 181 A Chinese Longquan Celadon Vase 6.25"x3.5". A fine porcelain bottle vase with consistent exterior glaze. It bears two labels on bottom that read "Mostra D'Arte Cinese" and "Lung-Chuan Sung, China" on bottom. Overall excellent condition. Similar to Song and Ming dynasty wares. 186
- A Chinese Iron Splashed Longquan Celadon Vase 7"x4.25". An arrow form ceramic vase with six symmetrical iron splashes. It bears a label that reads "Geoffrey Waters London" on bottom. Overall excellent condition. Similar to Song and Ming dynasty wares.
- A Chinese Persimmon Glaze Cup and Stand 2.5"x5.75". A fine ding ware ceramic cup and saucer with consistent deep copper red glazes. The cup measures 2"x4" and the foliate rim stand measures 1.5"x5.75" alone. The saucer bears a label that reads "F. Chow Collection" with another calligraphy label. Set is in excellent condition. Similar to Song and Ming dynasty wares. Search terms: dingyao, guan, geyao, ge type.
- A Chinese Persimmon Glaze Vase 9.75"x5". A fine ding ware pear shaped vase with consistent deep copper red glazes. It bears a label that reads "F. Chow Collection" with another calligraphy label. Overall excellent condition. Similar to Song and Ming dynasty wares. Search terms: dingyao, guan, geyao, ge type.
- 2pc Old Chinese Junyao Ceramic Censer & Dish. The tripod footed censer measures 3.75"x4" and the dish is 1.25"x7". Each has fine jun glazes with purple flambe splashes. Overall excellent condition. Similar to Song and Ming dynasty wares.
- A Chinese Longquan Celadon Bowl 3.5"x8". An early celadon glazed porcelain bowl with carved floral motif in center. Overall excellent condition with fitted carved rosewood stand. A period 17th century, Ming dynasty ware.

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|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>187 2pc Chinese Longquan Celadon Small Dishes. Includes a small jar or jarlet 1.75"x3.25" and a small brush washer dish 1"x3.5". Both have ge type crackle glaze. Dish has small chip to foot, otherwise excellent condition. Period 17th century, Ming dynasty wares.</p> <p>188 A Chinese Longquan Celadon Lotus Bowl 3.5"x11". A ship wreck ceramic bowl with carved lotus flower motif in center. Overall excellent condition with consistent glaze craze. Period 13th to 16th century, Song or Ming dynasty ware. Similar to Korean Koryo wares.</p> <p>189 5pc Chinese Qingbai Celadon Glazed Bowls. Sizes range from 2"x4.5" to 2"x6.25" each. They have longquan celadon and brown glazes. Overall excellent condition. Period Song to Ming dynasty wares.</p> <p>190 6pc Chinese Qingbai Pale Celadon Bowls. Sizes range from 1.25"x3.5" to 2"x7" each. Pale white celadon glazes over porcelain bodies. A few minor edge chips, otherwise excellent condition. Period Song to Ming dynasty wares.</p> <p>191 6pc Chinese Qingbai Ceramic Bowls. Sizes range from 1"x3.75" to 2.25"x6.75" each. Conical form bowls with pale celadon glazes. Largest has hairline crack and other have some minor edge chipping. Period Song to Ming dynasty wares.</p> <p>192 4pc Chinese Swatow Porcelain Bowls. Sizes range from 2.25"x5.75" to 2.5"x6.25" each. Export bowls are decorated with blue and brown underglazed motifs. One bowl has small edge chip, otherwise excellent</p> | <p>193 A Chinese Cocoon Ceramic Jar 11"x13". A polychrome decorated globular pottery jar. Overall excellent condition. Similar to Han Dynasty wares.</p> <p>194 A Chinese Ceramic Bactrian Camel Figure 15"x16". A polychrome decorated terracotta figure in need of restoration. All pieces are there for reconstruction. Per consignor a period Tang Dynasty, 7th to 10th century ware.</p> <p>195 2pc Chinese Cizhou Ceramic Bowls. Includes a decorated terracotta bowl 2.5"x5.5" and a stoneware splash glazed bowl 3"x7.25". Overall excellent condition. Period Yuan to Ming dynasty wares, 13th to 17th century. Search terms: jizhou, hare's fur.</p> <p>196 6pc Chinese Swatow Porcelain Dishes. Sizes range from 5.5" to 7" in diameter. They have blue underglaze censer motifs and one has seated scholar. One plate has an edge chip, otherwise excellent condition. Period Ming dynasty wares.</p> <p>197 2pc Chinese Ming Porcelain Tea Bowls. Includes a blue and white underglaze decorated bowl 2.5"x5" and a swatow style bowl with polychrome decoration of shou symbols 2.75"x6". Larger bowl has hairline, while smaller bowl has some edge roughness to glaze. Period Ming dynasty wares, 16th century.</p> <p>198 A Chinese Kraak Blue &amp; White Porcelain Bowl 1.75"x11.75". Deep cobalt blue underglaze decoration of birds in landscape with blossoming flowers. Hairline crack on</p> |
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- edge with overall edge glaze roughness. Ming dynasty, 16th century.
- 198A Old Chinese Copper Red & Blue Lotus Porcelain Vase 14.5"x8.5". Hexagonal form with deep cobalt blue and copper red underglaze motifs of scrolling blossoming lotus flowers. Figural kylin blue handles. Vase has been drilled for a lamp and has one repaired handle. Also a small chip to top rim. Similar to Ming Wanli wares. 19th or 20th century.
- 199 Antique Chinese Copper Red & Blue Porcelain Vase 9.25"x4.75". A meiping form vase with blue underglaze decoration of scholars in mountainous landscape. Deep dripping copper red glazes form the trees and accent the foliage. Bottom edge has kiln chipping with natural ge crackle glaze. Otherwise excellent condition. Similar to Kangxi period wares. 19th century or older, Qing dynasty.
- 200 A Chinese Export Porcelain Charger 2"x17.5". An impressive large polychrome enameled charger with famille rose coloring. It has a motif of various blossoming peony, chrysanthemum, and lotus flowers. Overall excellent condition with minor wear to enameling. It dates to the Qianlong (1736-95) period. 18th century, Qing dynasty.
- 201 2pc Chinese Grisaille Export Porcelain Plates 9" Diameter Each. Includes a gilt decorated black floral plate and a pink famille rose blossoming peony flower plate. Pink plate has a hairline crack and other has a tiny edge flake. Otherwise excellent condition. They date to the Qianlong (1736-95) period. 18th century, Qing dynasty.
- 202 Antique Chinese Rose Canton Porcelain Vase 12.5"x7". An impressive famille rose polychrome enameled vase with figural foo lion handles. Each side has an opposing pair of gilt figural applied dragons. One dragon has chip to arm, otherwise excellent condition. 19th century, Qing dynasty. Search terms: export, rose medallion.
- 202A A Chinese Dragon & Phoenix Porcelain Vase 13.75"x7". A fine baluster vase with blue and white underglaze four-clawed dragon and opposing phoenix chasing the flaming pearl. Polychrome overglaze decorated clouds and edge work. It bears a red enameled commemorative Qianlong seal mark on bottom. Overall excellent condition. 20th century.
- 203 A Chinese Flambe Porcelain Bottle Vase 10"x4.75". A fine pear shaped vase with consistent exterior glazes. It bears an impressed seal mark on bottom. 19th or 20th century, Qing dynasty or Republic era. Search terms: langyao, lang yao, sang de boeuf.
- 203A Antique Chinese Flambe Double Gourd Vase 5.5"x4". An old porcelain vase with flame crackle glazes. Small chip to top rim and typical kiln roughness to bottom edge. Otherwise excellent condition. 19th century or older, Qing dynasty. Search terms: langyao, lang yao, sang de boeuf.
- 204 A Chinese Large Flambe Glazed Porcelain Vase 23.75"x9". An antique baluster vase with deep red and purple flambe glazes.



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|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|      | Bottom edge has typical kiln chipping and roughness. Otherwise excellent condition. 19th century, Qing dynasty. Search terms: langyao, lang yao, sang de boeuf.                                                                                                       | 210 | condition. Late 19th or early 20th century, Qing dynasty.                                                                                                                                                                                                                                                                                    |
| 204A | Old Chinese Sang de Boeuf Porcelain Large Vase 24"x9.5". Stark red consistent oxblood glaze. Overall excellent condition. 20th century.                                                                                                                               |     | 4pc Chinese Yixing Tea Set with Pewter Overlay. Sizes range from 1.75"x3.5" waste bowl to 4"x7" teapot. Each has a pierced cut bamboo and junk ship motif. White crackle interior glazes. Marked on bottom "Hor Chung Wei Hai-Wei Trade Mark" with an impressed six character seal. Overall excellent condition. 20th century, Republic era. |
| 205  | Antique Chinese Double Happiness Large Vase 23.5"x9". Blue and white underglazed decorated porcelain vase with figural foo lion handles. Overall excellent condition. 19th century, Qing dynasty.                                                                     | 211 | Antique Chinese Bronze Tripod Censer 4"x6". Handled censer bears an impressed sixteen character Xuande Ming dynasty commemorative seal mark. Original dark patina. Overall excellent condition. 19th century or older, Qing dynasty.                                                                                                         |
| 206  | A Pair of Chinese Double Happiness Vases 16.75"x8.5" Each. Blue and white underglaze decorated porcelain vases. Overall excellent condition. 19th century, Qing dynasty.                                                                                              | 212 | A Chinese Archaic Bronze Hu Form Vessel 6.75"x6". Heavy green verdigris patina with archaistic taotie mask motifs. Figural kylin head handles. Cross hatched design on bottom. One chip hole to side wall, otherwise excellent condition. Age unknown, but possibly warring states period. 19th century or older.                            |
| 207  | A Chinese Large Blue & White Porcelain Vase 23.75"x9.5". Blue underglaze decorated with blossoming peony flowers and central crane bird. Figural molded handles. Overall excellent condition. 19th century, Qing dynasty.                                             |     | Antique Chinese Cloisonne Foo Lion Tray 6"x9". Rectangular tray with polychrome cobalt enameled opposing foo dogs against a yellow ground. Left edge has corner dings, otherwise excellent condition. 19th century, Qing dynasty.                                                                                                            |
| 208  | A Chinese Famille Verte Crackle Glaze Jar 10"x8.5". A polychrome enameled porcelain jar depicting a battle scene. Unmarked, but dates to the Guangxu period. Chip to underside of foot, otherwise excellent condition. Late 19th or early 20th century, Qing dynasty. | 213 | 4pc Antique Chinese Blue & White Porcelain. Includes a square tea jar or caddy with blue underglaze lotus decoration 5"x3.25". Also two barrel shaped brush washers, one with a landscape and scholars                                                                                                                                       |
| 209  | A Chinese Large Quail Decorated Teapot 7.5"x9". Polychrome enameled with twin quail and spider motif. Gilt edges with lines of calligraphy on top and verso. Small chip on top rim and on spout, otherwise excellent                                                  | 214 |                                                                                                                                                                                                                                                                                                                                              |

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- 2"x3.5" and one with a double happiness motif 2.5"x3.25". Finally a bird feeding dish with seated scholars 3.5"x4.25". Each has red wax export seals on bottom. The tea caddy has some slight edge chipping, otherwise excellent condition. 19th century, Qing dynasty.
- 215 Antique Chinese Sweet Meat Porcelain Server in Lacquered Box 11.25"x11.25". Famille rose decorated rooster with calligraphy panels. Gilt red lacquered box with twin boys and calligraphy on cover. Excellent overall condition. 19th century, Qing dynasty.
- 216 4pc Antique Chinese Rosewood Vase Stands. Sizes range from 2"x6.5" to 7"x8" each. Platforms measures from smallest to largest 2.75", 4", 4.75", and 6" in diameter. One has repaired legs, otherwise excellent condition. 19th century, Qing dynasty. Search terms: huanghuali, bowl, hongmu, hardwood.
- 216A Antique Chinese Views Photo Album in Rosewood Presentation Box 12.25"x8". Album contains fifty black and white photographs from views around China. Pictures are titled, "Islands of the Three Pools and Moons Reflection (San Tan Yin Yuen)", "The Views off the Broken Bridge (Tao Chao Tsai Sih)", "The Smooth Lake and Autumn Moon Pavilion (Pin Hu Chiu Yuan)", "The Thunder Peak Pagoda: a View at Sunset (Lai Foong Ziu Tsao)", "The Lotus Pavilion (Chu Yuan Foon Hu)", "Willow Views under the Spring Sunshine on the Su Path (Se Tien Ching Shio)", "The Flower Spring of the Dancing Fish (Kwa Kan Kwei Yu)", "Beautiful Songs overheard from the Willows (Liu Long Van Yin)", "Bell rung at Sunset on the Nan Ping Hill (Nan Ping Van Tsoong)", "Apparent Insertion of the two high Peaks in the Cloud (Song Foong Tsai Yuen)", "Pavilion of the Lake's Heart (Hu Shin Bin Tio)", "The Jewel Band Bridge (Yu Tah Bridge)", "Pure Heart and Hot blood: A contrast (Pi Shu tan Sing)", "The Embroidery Band Bridge (Kin Tah Bridge)", "The Public Park (Koong Yuan)", "The Needle Pagoda (Pao Shu Tan)", "The Stormy Arbor of Chew Gen (Chew Gen Foong Yu T'ing)", "Four Faced Portico (Szu Chao Ke)", "Echoes from the Empty Valley (Koon Koh Tsai Shen)", "The tomb of Soo Shio (Soo Shio Mu)", "The White Path (Bar Dieh)", "Hangchow Bore or Tidal Wave (Chekiang Tsao)", "The Tomb of Yao Fei (Yao Waun Wen)", "Iron Statues before the General Yah's Tomb (Yio Mu tieh Shun)", "Cave of the Morning Mist and Sunset Chow (Yih Yah Tung)", "The Gem Spring of the Dancing Fish (Yu Chi Kwei Yuh)", "The Pavilion from which storks were sent forth (Fong Yao Ting)", "The Parlor of the Self Inspection Hall", "The Dragon Wall (Loong Ching)", "A Nine-li Long Fire Tree Forest (Chiu Li Sung)", "The Misty Willows of the Six Bridges on the Su Path", "The Tiger Run Monastery (Fou Pau Sze)", "The Arbor of Imperial Mounment (Yu Pei T'ing)", "Yuen Si Monastery (Yuen Si Shih)", "The Upper Missionary of India (Shian Tien Tsoo)", "Apparent Musical Sounds on the Palm leave like Rocks (Tsio

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- Sha Min Jin)", "A Monument or Platform on which to watch the Rising of the Sun (Tsoo Yang Tai)", "The Tower of Lie (Lie Kung T'a)", "The Tsung Tsoong Pavilion (Tsong Tsoong Ting)", "The Peak that flows over from India (Fi Lai Foong)", "The Cold Spring Pavilion (Lieng Chi Ting)", "The Main Hall of the Monastery of the Spirits Retreat (Ling Yin Tah Dien)", "The Monastery of the Concentrated Light: Bamboo Views", "The Temple of Middle Paradise (Chung T'ien Chu)", "The City Temple on the Wu Hill (Wu Shan Chin Huang Mio)", "Fah Hsiang Temple", "The Monastery of Pure Compassion (Chin Sze Tz)", and "The Six Harmony Pagoda (Lu Hu Tan)". Each photo measures 6"x8" and has a 220 tissue sheet with explanation. Gold gilt page ends or edges. Rosewood box has relief carved and green painted calligraphy on sliding cover. Overall excellent condition. Late 19th or early 20th century, Qing dynasty. Search terms: haunghuali, hongmu, hardwood, sepia.
- 217 2pc Fine Chinese Silver Pagoda Models. Intricately detailed hand worked miniatures on carved rosewood fitted bases. The largest measures 15"x6" and the smaller 7.5"x3.5". Pierced fences and windows. The larger piece is missing three bells and has a bent 220A finial. Its rosewood base is also loose. Otherwise excellent condition. 19th century, Qing dynasty. Sterling silver.
- 218 3pc Antique Chinese Silver Table Articles. Includes a dragon tea strainer 6.5", a repousse pierced covered box 3", and a cup and saucer with archaic calligraphy 2.5"x4.25". Handle to cup is loose. Each has chinese silver marks. The group weighs 281 grams total. 19th century, Qing dynasty. Estate of Robert Marcel Caudron, former post master in Shanghai China during the 1920's.
- 219 4pc Antique Chinese Silver Coin Trays. Sizes range from 3.75" to 5" in diameter. One has an ingot with impressed seal, a Kiang Nan Province silver dollar, and two 1911 empire trade dollars. Overall excellent condition. The group weighs 336 grams. Late 19th or early 20th century, Qing dynasty. Estate of Robert Marcel Caudron, former post master in Shanghai China during the 1920's.
- 9pc Chinese Export Silver Dresser Set. Includes three brushes, a dresser box, a pierced standing floral frame, a pin cushion, a belt hook, and a button hook. Sizes range from 2" to 10" in length. The frame fits a 5.25"x4.25" oval picture. Breaks to both hooks and dresser box has a foot in need of repair. The frame easel is missing its pin as well. The set weighs 1,050 grams total of sterling silver and each piece is marked on side. 19th century, Qing dynasty. Estate of Robert Marcel Caudron, former post master in Shanghai China during the 1920's.
- 220A Antique Chinese Silver Toggle Necklace. It has a pierced silver censer with bat pendant and twin foo lions. Beads are natural carved red coral, turquoise, and carnelian agate. The pendant measures 6"x2.5" and the necklace is 32" long. Overall excellent condition. 19th century, Qing dynasty.

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| <p>221 Antique Chinese Silver Filigree Bracelet 2.5"x6". An intricately hand worked filigree bracelet with scrolling blossoming flower motifs. Each link has a polychrome decorated bone panel depicting courtesans with children in landscape. Marked "CHINA" on clasp. Overall excellent condition. Late 19th or early 20th century, Qing dynasty.</p> <p>222 2 Pairs of Chinese Silver Filigree Earrings. Includes a gilt pair of dragon earrings with jade and rose quartz drops 2.75"x1.25" each. Also a polychrome enameled double gourd shaped earring set 2.5"x1" each. Overall excellent condition. Late 19th or early 20th century, Qing dynasty.</p> <p>223 A Chinese Turquoise Filigree Bracelet 1.25"x6". Intricate hand work filigree work with shou symbols and scrolling foliage. It has three turquoise cabochons measuring 17x13mm each. Clasp is marked "SILVER 800". Overall excellent condition. Early 20th century, Qing or Republic era.</p> <p>224 Antique Chinese 22k Gold Dragon Bracelet 2.25"x2.5". Hand engraved motifs of dragons with endless knot, twin coin, bat and shou symbols. It is marked "22K" with impressed seal marks. Bangle or cuff bracelet weighs 36.5 grams total. Late 19th or early 20th century, Qing dynasty.</p> <p>224A A Chinese 22k Jadeite Toggle Pendant 2.75"x.5". Intricate pierced carved jade pendant of peach plant in pot. Apple green to white coloring. It is wrapped in a tested 22k gold prunus flower branch. Unmarked. It weighs 9 gramst total. 19th century, Qing</p> | <p>225 2pc Chinese 14k Jade Pendants. Includes a diamond shaped 14k gold nugget and diamond pendant with jade pi disc 2"x1.5". It weighs 17.7 grams. Also a jadeite pi disc with amethyst quartz semi precious stones 1.5". Both are in excellent condition and marked 14K on loop. 20th century, China.</p> <p>226 Lady's Piaget 18k White Gold Wristwatch. It has a diamond and emerald 24mm bezel with jade face. Solid 18k white gold bracelet band marked "PIAGET 750" on clasp. Back of case is marked "9706 A 6 177237". Movement in working order. It weighs 52.3 grams total. Search terms: women's wrist watch, art deco style, chinese, china.</p> <p>227 Lady's Bucherer Swiss 18k Gold Wristwatch. It has a 17mm bezel with a blue stone cabochon stem. Bracelet band is solid gold and marked "750 CB" on clasp. It has a quartz movement, though needs a new battery. It weighs 38.4 grams total. Search terms: women's wrist watch.</p> <p>228 Men's Rolex Oyster Perpetual Datejust Wristwatch. Stainless steel with gold 34mm bezel. Watch was purchased in 1992 and its serial number is E468576. It comes with original box, chronometer certification, booklet, and packet of extra links. Working order with some slight edge chipping to crystal. Overall excellent condition and guaranteed authentic. Search terms: gentleman's wrist watch.</p> <p>229 Vintage Men's Rolex Oyster Perpetual Milgaus Wristwatch. Stainless steel 36mm bezel and band. Superlative chronometer,</p> |
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- serial number 1636738. Watch was purchased in Germany and comes with original box, chronometre certificate, and papers. It was serviced by Ben Bridge in 2010. In working order with some foxing to dial. Otherwise excellent condition and guaranteed authentic. Search terms: gentleman's wrist watch.
- 230 Lady's 2.01ct Diamond Platinum Ring. Art deco platinum engagement ring has a center old european cut 2.01 solitaire diamond of VS-2 clarity, color grade J. It is flanked by two old European cut and four single cut diamonds of .24 carats total weight. It is a size 6.5 and weighs 4.1 grams. Current appraisal included.
- 231 Vintage Lady's 14k Enameled Diamond Cuff Bracelet 2.25"x2.75". Cobalt blue enamel with bezel and prong set diamonds. It has a pierced floral motif. It weighs 20.5 grams and is marked 14K on clasp. Some light wear to enameling. Overall excellent condition.
- 232 Lady's Victorian 14k Micromosaic Brooch & Earring Set. Fine polychrome micro mosaic floral motifs set in tested 14k rose gold. The bar pin measures 2.5"x.5" and the earrings are 1"x.5" each. Replaced screw back stems, otherwise excellent condition. The set weighs 21.5 grams total. Search terms: grand tour, Italy, Italian, suite.
- 233 Lady's 14k Edwardian Style Diamond Bracelet 7.5". A delicate pierced link setting with bezel set diamonds. It has one center .5 carat old european cut diamond of I-1 clarity, color grade I. Flanked by twenty-eight rose cut diamonds of .14 carats total weight. It weighs 8.9 grams total weight and is marked "14K ITALY" on side of clasp. Overall excellent condition. Current appraisal included.
- Lady's 14k Custom Diamond Ring. It has a .7ct old european cut prong set center diamond of VS clarity and G/H color. Flanked by .16ct of round brilliant and tapered baguette diamonds. It has a 14k custom art white gold setting and is a size 5.5. It weighs 5.9 grams total. Comes with appraisal done in 1997 by Beudet Fine Jewelry, Oregon.
- 235 Men's 18k Diamond Solitaire Ring. It has a .45ct round brilliant cut diamond of VVS2 clarity, color F. It weighs 8.1 grams total and is a size 6.5. Comes with appraisal done in 1997 by Beudet Fine Jewelry, Oregon.
- 236 Lady's 14k Opal & Diamond Ring. It has a center opal cabochon of 11x8mm flanked by ten prong set brilliant cut diamonds. Marked 14K and weighs 10 grams total. Ring is a size 7 and in excellent condition.
- 237 Impressive 14k Slide Chain Bracelet 8"x.5". Includes fourteen individual slides with precious and semi-precious stones. They have diamonds, rubies, citrines, peridot, blue topaz, sapphires, opals, a cameo, etc. Each link is clearly marked 14K and it weighs 46.7 grams total. Search terms: victorian, watch, women's, lady's.
- 238 Pair of Lady's 14k Sapphire & Diamond Drop Earrings 1.75"x.5" Each. They contain 7.98ct of pear shaped mixed cut of natural sapphire corundum. Also 1.48ct of round brilliant cut diamonds of VS clarity, F-G

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- color. The set weighs 10.9 grams and is in excellent condition. Comes with a current appraisal done by AGI New York Accredited Gemological Institute.
- 239 Lady's 5.8ct Natural Ruby & Diamond 14k Ring. It has a 5.84ct oval mixed cut natural ruby that is prong set. Flanked by 1.21ct of channel set round brilliant cut diamonds of I-1/I-2 clarity, color H-J. Ring is a size 6.75 and weighs 8.5 grams total. Overall excellent condition with AIG American International Gemologists appraisal done in 2014.
- 240 Roberto Coin 18k Rose Gold Bracelet 3"x2.5". An Italian designer modernist bangle or cuff bracelet with a small bezel set ruby on interior. It is clearly marked "750 ITALY 1226 VI" and weighs 41.4 grams total.
- 240A 18th Century Bavarian Enameled Oval Snuff Box 4"x2". Gilt and polychrome enamel with Elector of Bavaria and wife portrait on cover. As well as the Bavarian coat of arms. Note in interior states, "Meissen enamel box circa 1745". Gilt floral motifs on bottom. Overall excellent condition with minor edge wear. 18th century, European.
- 241 Antique Russian Silver Cigarette Case 2.25"x3.25". Hand engraving pattern motif with shield dated 1898. It has four prong set rubies on cover. Both covers have matching hallmarks of "IS" manufacturer in cyrillic with an 84 Moscow city mark. Overall excellent condition. 19th century, Russia.
- 241A 2pc Antique Russian Silver Cigarette Case & Match Safe. Cigarette case measures 4"x2.25" and has applied gold and relief carved silver cyrillic writing on covers. Match safe or vesta 2.5"x1.5" has matching relief cyrillic. Both pieces have matching "KB 84" of St. Petersburg manufacturer marks. The set weighs 218 grams total. Overall excellent condition with small break to gold lettering on cigarette cover. Late 19th century, Russia.
- 242 George III Silver Salver by Richard Turner & John Shea, London 12"x1.5". English hallmarked sterling tray date marked 1776. Decorated leaf edges with ball and claw feet. No monograms with clear hallmarks. It weighs 794 grams total. 18th century, Georgian England.
- 243 George III Silver Salver by Robert Abercrombie, London 8.5"x1". English hallmarked sterling tray date marked 1778. It has a stylized crest engraved into center. Marks are slightly worn, but readable. It weighs 389 grams total. 18th century, Georgian England.
- 243A Dated 1706 Continental Silver Beaker Cup 2.75"x2.75". Hand chased with three various blossoming flowers. Inscribed "CJS AJD 1706" on top rim. Likely a wedding or wager cup. It has two impressed "PP" silversmith marks on bottom. Overall excellent condition. It weighs 76 grams. 18th century, likely Dutch or Norwegian.
- 244 Ornate Whiting Repousse Sterling Pitcher 14.75"x9.5". Hand worked repousse flowers with rococo scrolling motifs. It is monogrammed "MER" in feather script on center. Marked with Whiting lion form 2327, 6 pints. It has a date mark of 1908. Overall

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- excellent condition. It weighs 36.8 troy ounces of solid silver. American silver similar in style to their Tailsman Rose pattern.
- 245 59pc Tiffany & Co. Wave Edge Sterling Flatware Service. Includes a complete service for ten with some extra pieces, though missing the knives. Each stem has an "ACC" feather script monogram. The set weighs 121 troy ounces total. 248
- 246 Tiffany & Co. Sterling Meat Platter 13"x9.25"x1.25". It has two figural clam shell handles. Marked "Tiffany & Co. Makers Sterling Silver 23581 L". It weighs 678 grams total. Excellent condition with no monograms. Nautilus.
- 246A Ornate Birks Sterling Center Bowl 6"x9". Hand chased scrolling foliage and blossoming flowers. Clearly hallmarked on bottom with form number 34/14. Overall excellent condition with "H" monogram in old english. It weighs 36.8 troy ounces. Canadian silver. Canada. 249
- 246B 4pc Birks Matching Sterling Candlesticks. Each is ornately hand chased with scrolling foliage and blossoming flower motifs. Original removeable bobeches. Each is clearly marked with form number 7/26/. Overall excellent condition with "H" monogram in old english. The set weighs 116.8 troy ounces with weighted bases. Canadian silver. Canada. 250
- 247 Ornate Victorian Silver Taza by Mark Tyzach & Sons 11.75"x10.75". Molded silver floral wreath applied edges with figural woman head handles. It has scrolled feet with 251
- figural faces. It is marked "E.S & Co. 13" for E. Silver & Company Sheffield ran by Mark Tyzach on bottom edge. No other visible hallmarks. It tests strong for sterling silver and weighs 34.3 troy ounces. Overall excellent condition with no monograms. Search terms: english hallmarked, compote, calling card tray.
- A Fine Austrian Guilloche Annular Clock 7"x3.25". Pink enameled ground with oval polychrome images of various women and cherubs in landscape. Egg shaped sterling silver body on an octagonal onyx base. It is marked "MADE IN AUSTRIA STERLING" on bottom screw. Unworking order with frozen stem. Overall excellent condition.
- 3pc French Cameo Glass Cabinet Vases. Includes a Galle pink and green floral vase 4"x1.75", a DeVez green and blue landscape with lake scene vase 5"x4", and a pink to clear berry vase marked Forn 3.75"x2.5". All are in excellent condition. Early 20th century, France. Art glass.
- R. Lalique "Plumes" Frosted Glass Table Lamp 16"x8.5". Molded art glass vase base with original grey metal two light mounts. Molded "R. LALIQUE" signature on bottom. Overall excellent condition. Search terms: Rene, France, French, Art Deco.
- Peter Tereszczuk (1875-1963 Austrian) Maiden Carrying Water Jugs Vide-Poche Bronze Sculpture 9.5"x14". Cast bronze pin tray of a figural art nouveau woman with carved ivory head and arms. It is clearly signed on verso. Overall excellent condition.
- Teplitz Amphora Art Novueau Ceramic Vase

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| <p>11.75"x6". Gilt decorated female beauty portrait with flower and tree motifs. Marked Turn Amphora RSTK for Riessner, 256<br/>Stellmacher, &amp; Kessel. Overall excellent condition. Bohemian, Austria.</p> <p>252 An Early Van Briggle Pottery Vase 4.75"x5.5". Unusual experimental drip glazes of all colors. Arts and crafts twisted neck form similar to works by George Ohr. Mark on bottom is glaze obscured, though 257<br/>likely pre 1910. Overall excellent condition with some small scattered glaze pops original to manufacture. Incised museum numbering on bottom edge.</p> <p>253 Pair of Mexican Sterling Fighting Cocks 7"x7" and 7.5"x8". A matched pair of heavy solid silver roosters with hand carved decoration. Each is marked "925 STERLING<br/>MEXICO" with maker's initials "B.M." The pair weighs 98 troy ounces total. Overall excellent condition. Mid 20th century. Modernist figures or sculptures.</p> <p>254 Antique Meissen Parrot in Tree Porcelain Figurine 11"x5.5". A polychrome decorated 259<br/>macaw bird model perched on stump branch. Chipping to one branch and end of long tail. One wing has old repair also. 19th century, German.</p> <p>255 An Early Dutch Silver Wager Cup 8.75"x4". Figural windmill clock finial with hand 260<br/>worked decoration. Also an ornament of a man walking up stairs. Bell shaped cup has engraved floral motifs with two small hallmarks. Gold washed interior. It weighs 268 grams total. Missing windmill blades, otherwise excellent condition. 18th or 19th</p> | <p>century. Sometimes referred to as a marriage cup.</p> <p>A French Bronze Cartel Hanging Clock 13"x5.5". Gilt bronze bow stem with marble body. Enameled floral porcelain face with "The White House" written on it. Brass movement is unmarked. No key, unknown if working. Overall excellent condition. 19th century, France. Louis XVI style.</p> <p>Pair of Italian School Religious Oil Paintings 10.75"x8" Each. The first depicts the holy trinity and is an oil on brass plate. The second is an oil on wood panel depicting the madonna and child with glowing crown. Some slight edge wear, overall excellent condition. Loose, unframed. 18th or 19th century, Continental.</p> <p>17th Century Continental Religious Oil Painting 22"x17" Image. The painting is an oil on board depicting the madonna with cherubs. Housed in gilt wood frame with a total size of 24.5"x19.5". Italian or Spanish school.</p> <p>Antique Continental Crucifixion Relief Hanging Panel 23.5"x19.75"x3.25". A polychrome painted and deep relief carved wood icon. Scattered edge chipping and some natural cracking to wood. Overall excellent condition. 18th or 19th century. Spanish Colonial or Italian school.</p> <p>Antique Russian Enameled Brass Icon in Ornate Frame 15.5"x14". Icon itself measures 4.5"x3" and is shadowbox mounted. It has various inscriptions in cyrillic. 18th or 19th century. Search terms: orthodox, oklad.</p> |
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| <p>260A Old Benin African Bronze Warrior Figure 36"x11"x9". A large cast bronze native of head hunter holding sword and head in hands. Overall excellent condition. Age unknown.</p> <p>261 Antique Persian Illuminated Manuscript Page 9.5"x7.5". Polychrome painted polo scene of men on horseback in courtyard. Gilt accents and edge work with calligraphy. Total framed size 14.5"x12.5". 19th century or older, Mughal empire. Search terms: islamic, indian, india.</p> <p>262 Antique Persian Oriental Rug 8'9"x11'5". Floral motif carpet with blue field. Overall wear with some edge loss.</p> <p>263 Antique Persian Sarouk Oriental Rug 4'7"x6'8". Overall even wear to carpet. Search terms: tribal, caucasian.</p> <p>264 Antique Persian Senneh Oriental Rug 4'3"x6'4". A fine carpet with boteh motifs in field. Scattered wear and heavy deterioration at one end. Being sold as-is. Similar to Qum and Sarouk rugs.</p> <p>265 2pc Antique Perisan Oriental Rug Bag Faces. Includes a diamond pattern mat 2'2"x2'2" and a cobalt field mat 1'8"x2'1". Overall light wear with edge fray. Search terms: tribal, caucasian.</p> <p>265A Semi Antique Caucasian Oriental Runner Rug 3'8"x12'10". Geometric multi-colored wool carpet. Overall excellent condition.</p> <p>266 Semi Antique Sarouk Oriental Rug Mat 2'1"x4'4". Ivory field with symmetrical floral motifs. Overall light even wear. Persian carpet.</p> <p>266A A Fine Persian Silk Oriental Rug 4'3"x5'7".</p> | <p>267 A Fine Silk Oriental Room Size Rug 8'x10'. Floral field motif with a few small scattered stains. Overall excellent condition. Search terms: persian, isfahan, kashan.</p> <p>268 Semi Antique Kirman Persian Oriental Room Size Rug 9'4"x16'6". Violet field with multi-colored border. Excellent overall condition.</p> <p>269 Seymour Joseph Guy (1824-1910 American) Portrait of a Gentleman 1861 Oil on Canvas 36"x29" Image. A fine portrait of a seated gentleman in his interior study identified as "G. Bell" or "George Bellows" with remnants of title label on verso. Signed and dated l.l. corner. House in its original gilt gessoed ornate victorian frame with a total size of 47.5"x40". Professional relined and restored. Guy was also an english painter known as the finest genre painter of children and child portraiture.</p> <p>270 Charles Prosch (b.1838 American) Trompe l'oeil Fruit Still Life Oil on Canvas 20"x22" Image. A fine still life in landscape with an assortment fruit wrapped in a Daily Evening Post newspaper. Signed l.r. corner. Housed in original victorian era frame with a total size of 29"x31". Scattered paint flaking and a few small scattered holes in canvas. (HW)</p> <p>271 Rembrandt Peale (1778-1860 American) Attributed "Mrs. James Smith &amp; Grandson" Oil on Canvas 36"x29" Image. Rembrandt was the second son of famed portrait artist Charles Willson Peale and this image is a copy of his father's famous grandmother</p> |
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- maternal portrait. Unsigned and professionally restored. Canvas has been laid down to a board. Housed in victorian era gilt gessoed frame with a Fitzgerald's Fine Art Galleries, Baltimore Maryland label. It has a total framed size of 44"x37".
- 272 Antique Painted Wood Blanket Chest 28.5"x49.5"x23.5". Ebonized dove tailed wood chest on legs. It has painted Dutch scenes of clam gatherers, windmills, and sailboats on each panel. Overall scattered wear consistent with age. 19th century, continental. Search terms: primitive, dutch, wedding.
- 273 A Victorian Tole Painted Tray Table 20.5"x32"x24". A gilt ebonized serving tray with central far reaching river landcape painted in oil. It is partenered with a more contemporary "x" form gilt ebonized wood stand. Scattered scratching from use, overall excellent condition. 19th century, English.
- 274 18th Century English Long Cased Grandfather Clock 103"x20"x10". An early carved walnut case clock with brass eagle and ball finials. Brass mounted carved columns with beveled edges. It has its original painted dial with floral wreath and grape motifs. In working order with iron weights that are likely original. Cabinet has been refinished.
- 275 17th Century Spanish Vargueno Cabinet 60.5"x44"x20.5". An early carved walnut cabinet with hand wrought iron ornaments and handles. It has all original iron hinges and pulls. Drop leaf front with interior of various small drawers and doors. Carved
- arched and inlaid cross interior motifs. It is a travelling or collector cabinet with large iron loop handles on sides. Carved shell and relief floral designs on base. Overall wear consistent with age, but very structurally sound. Continental. (SJ)
- 275A William MacBride (1856-1913 British) Shepherdess Genre Scene Oil on Canvas 18"x24" Image. A colorful pastoral scene of woman with her flock of sheep. Signed l.l. corner. Housed in ornate gilt period frame. Total framed size 29"x35". Professionally cleaned with two repairs to canvas.
- 276 Hermann Bever (1846-1909 German) Interior Genre Scene Oil on Canvas 27.75"x21" Image. It depicts a husband and wife in kitchen interior. Signed l.r. corner. Some small scattered scratches and craquelure. Overall framed size 29.5"x22.25".
- 277 Charles Volkmar (1841-1914 American) Sheep in Stable Interior Oil on Canvas 12"x18" Image. A pleasing animal scene with window landscape. Initialed l.r. corner. Professionally relined and restored. Total framed size 19.5"x25".
- 278 Robert Leslie (fl.1843-1887 English) Cottage Scene Landscape Oil on Canvas 16"x24" Image. Depicting a river scene with boat and cottage in background. Signed l.r. corner with name plate on frame. Housed in gilt carved wood frame with a total size of 21"x29". Professionally relined and restored.
- 279 James Peel (1811-1906 English) Forest Scene Landscape with Path Oil on Canvas 12"x20" Image. A pleasing scene of mother

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- with child and dog in forest landscape. Signed l.r. with name plate on frame. Housed in a gilt carved wood frame with a total size of 17.5"x25". Professional relined and restored. Small paint chip to right of scene.
- 280 S. William (19th Century English) Winter Scene Landscape Oil on Canvas 14"x20" Image. A pleasing victorian scene of a single figure on pathway in winter forest. Signed l.r. corner. Housed in gilt carved wood frame with a total size of 19"x25". Professionally cleaned and restored.
- 281 Rene Andreau (1870-1945 French) Lake Scene Landscape Oil on Canvas 29"x36" Image. A calming impressionist lake scene with landscape reflections. Signed l.r. corner. Housed in original ornate gilt carved wood frame with a total size of 38"x45.5". Excellent, original condition.
- 282 Auguste Rodin (1840-1917 French) Seated Female Nude Graphite & Watercolor on Wove Paper 13"x10" Image. A fine original watercolor by this master of human form depicting a seated nude in a similar position to his famed "The Thinker" sculpture. Is clearly signed l.r. corner. The paper is laid down to its original acidic board and has toned throughout the image. It has an M. Knoedler & Co. gallery framing label on verso with inventory number 09575 written in pencil. Total framed size 18.25"x15". Provenance: Gifted to Nelson Dean Jay Jr. (1911-1993) married to Diana Draper Jay (1913-1973) as a wedding present by Diego Suarez, Portuguese Ambassador to France on 284 their wedding day, February 14th, 1936.
- Nelson's father, Nelson Dean Jay Sr. (1883-1970's) started as vice president for the First National Bank of Milwaukee. He was hired by J.P. Morgan in 1914 and then served on General Pershing's Paris staff during WWI. After the war he stayed with J.P. Morgan heading their Paris offices. While under his leadership, Morgan made a large loan to Portugal in behalf of International Telephone & Telegraph (ITT) which built the country's modern utility. Upon hearing that Nelson Dean Jay's son (NDJ Jr.) was getting married, friend Diego Suarez (Portuguese Ambassador to France) purchased this painting at the Michael Knoedler Gallery in New York and presented it as a wedding gift in 1936. Bequeathed to son George B. Jay (b.1937) Washington State. A thorough biography of Nelson Dean Jay Sr. can be read at <https://storiesfromsmalltownillinois.wordpress.com/2015/06/10/why-central-illinois-need-s-to-learn-about-nelson-dean-jay/>.
- 283 James Abbot McNeill Whistler (1834-1903 American) "Old Westminster Bridge 1859 Drypoint Etching 3"x8" Impression. A lifetime second and final state print that is pencil signed l.r. margin and has Die Erven D. Blauw watermark in center of sheet. Sheet size 4"x9" with full margins. Hinge mounted with tape top corners to gallery folio from The Lakeside Studio, Michigan. A strong dark impression. Excellent overall condition. Catalog Kennedy 39.
- James Abbot McNeill Whistler (1834-1903 American) "Nursemaid and Child" Drypoint

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- Etching on Japan Tissue Paper 4"x5.25"  
Impression. A lifetime second and final state  
print that is plate signed l.l. corner. Sheet size  
measures 6.5"x7" with full margins. Hinge  
mounted with tape top corners to gallery  
folio from The Lakeside Studio, Michigan. A287  
strong dark impression. Overall excellent  
condition. Catalog Kennedy 37.
- 285 Maurice Predergast (1858-1924 American)  
Two Woman with Umbrellas Watercolor on  
Paper 7.5"x4.5" Sheet. An impressive  
graphite and watercolor sketch with his  
typical painted borders. Signed "M.B. 288  
Predergast" ink black ink l.r. corner. Very  
similar to works in his Boston Public Garden  
Sketchbook, of which a reproduced copy will  
be included. Loose, unmounted with strong  
color. Overall excellent condition. 289  
Provenance: Private Collection, Washington.  
Originally purchased in London.
- 285A Joseph Henry Sharp (1859-1953 American)  
"Aspens at Twining" Oil on Canvas 16"x20"  
Image. A colorful impressionist autumn  
landscape by Sharp. Signed l.r. corner and 290  
titled in pencil on verso. Housed in a gilt  
carved plein air frame with a total size of  
20.5"x24.5". Purchased at C.M. Russell  
Auction 1991 with label on verso.
- 286 Edgar Forkner (1867-1945 American) Boats  
in Harbor Watercolor on Paper 12.5"x16"  
Image. A colorful harbor scene with  
mountains in background. Signed l.l. corner  
and house in original gilt crimped edge  
frame. Total framed size 16.5"x19.5" with  
original bio label on verso.
- 286A Eustace Ziegler (1881-1969 Alaskan) "Horse  
Creek Mary of Chitina Alaska" 1964 Oil on  
Board 20"x16" Image. Signed and dated l.l.  
corner. Titled on back of frame. Total framed  
size 28"x24.5". Collection of artist Phil  
Flash.  
Jules Dahlager (1884-1952 Alaska)  
"Eddystone Rock, Near Ketchikan" Oil on  
Board 8"x10" Image. Signed l.r. corner and  
housed in original gilt carved Jensen frame.  
Titled on verso in artist's hand. Total framed  
size 11.5"x13.5". Overall excellent  
condition.  
Fred Marshall (1904-1979 Washington)  
Cabin Scene Landscape Oil on Board 9"x12"  
Image. An early painting by Marshall signed  
l.r. corner. Housed in an old piecrust frame  
with a total size of 11.5"x14.5".  
Richard Ernesti (1856-1946 Washington)  
"Sunshine and Shadows" Oil on Board  
18"x24" Image. A colorful and dreamy  
impressionist landscape by this early  
northwest artist. Signed l.r. corner with a  
total framed size of 21"x27.5".  
Olympia Barker (1881-1949 Washington)  
"Black Vase" Floral Still Life Watercolor on  
Paper 16"x12" Image. Signed l.l. corner with  
original Women Painter's of Washington  
Exhibition label on verso. Housed in gilt  
carved Jensen frame with a total size of  
17.5"x14".  
290A Ross Gill (1887-1969 Washington)  
Northwest Harbor Scene Gouache on  
Masonite 20"x24" Image. An unusual large  
work that is signed l.l. corner. Housed in  
original painted frame with a total size of  
25"x29".

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- |                                                                                                                                                                                                                                                                                                                   |            |                                                                                                                                                                                                                                                                                   |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>291 Clyde Leon Keller (1872-1962 Oregon)<br/>"Silent Winter" 1943 Oil on Board<br/>11.75"x18" Image. An impressionist winter landscape with sunset in distance. Signed l.r. corner and titled on verso with his bio label. Housed in period frame with a total size of 14"x20.5".</p>                          | <p>297</p> | <p>California, pacific, gladdy mcbean.<br/>Gladdy McBean White Pottery Oil Jar 15"x12". Bulbous form with folded rim. Impressed oval mark on bottom edge. Overall excellent condition with some light glaze scratching. Search terms: California, Franciscan, Bauer, Pacific.</p> |
| <p>292 Adolph Newman (1871-1937 Washington)<br/>Mountain Landscape Oil on Board 12"x24"<br/>Image. An early northwest mountain scene with deep canyon and river. Signed l.l. corner and housed in original piecrust frame with a total size of 15.5"x27.5".</p>                                                   | <p>298</p> | <p>Bauer Matt Carlton "Rebekah" Handled Pottery Vase 19.25"x10.5". Hand thrown form with navy blue glazes. Overall excellent condition. Search terms: california, pacific, gladdy mcbean.</p>                                                                                     |
| <p>293 Julius Ullman (1863-1952 Washington)<br/>"Sail Boat at Ease" 1928 Oil on Board 12"x9"<br/>Image. An early northwest harbor scene with schooner ship. Signed and dated l.r. corner. Housed in original arts and crafts frame with a total size of 14.5"x11.5". Original Seattle Art Co. label on verso.</p> | <p>299</p> | <p>Saارين for Knoll Pair of Tulip Stools 17.5"x15" Each. Overall excellent condition with original navy blue upholstery. Marked "BR51" on bottom. Designed by Eero Saarinen. Mid century modern.</p>                                                                              |
| <p>294 L&amp;JG Stickley Oak Library Table<br/>29"x48"x30". Form number 531 library table or desk. Brown leather wrapped top with large upholstery buttons on edge. Marked with red L&amp;JG label on interior of leg. Original hammered copper hardware. Overall wear from use. Mission, Arts &amp; Crafts.</p>  | <p>301</p> | <p>Eames for Herman Miller LTR Small Table 10"x15.5"x13". Layered plywood top with metal wire base. Original decal label on bottom. Light overall wear with slight lifting to top edge. Designed by Charles &amp; Ray Eames. Mid century modern.</p>                              |
| <p>295 Bauer Turquoise Pottery Oil Jar 21"x16". An impressive large pot with folded donut rim. Some exterior glaze scratching, otherwise excellent condition. Unsigned. Search terms: California, Pacific, Gladdy McBean.</p>                                                                                     | <p>302</p> | <p>George Nelson for Herman Miller Primavera Dresser Chest 40"x40"x18.5". Blonde finish with original wire pulls and black painted legs. Five drawers with side door cabinet. Unmarked. Light overall wear. Mid century modern.</p>                                               |
| <p>296 Bauer Turquoise Pottery Oil Jar 17"x14". High shouldered form with folded rim. Overall excellent condition. Search terms:</p>                                                                                                                                                                              |            | <p>Peter Protzman for Herman Miller Zebra Wood Desk 27"x65"x25.5". Laminated zebrawood with chrome legs. Central frieze drawer flanked by file drawers. Overall excellent condition. Mid century modern. Search terms: executive, credenza, eames, george nelson.</p>             |

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- |     |                                                                                                                                                                                                                                                                                                                                        |      |                                                                                                                                                                                                                                                                                                                                                    |
|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 303 | Jon Sarriugarte (20th Century American) Sculptural 3-Panel Room Screen 73"x53". Patinated and welded cut steel folding art screen. Signed near foot on one panel. Aerospace punk design. Mid century modern. Artist works out of Oakland, California.                                                                                  | 309  | by J.L. Moller. Light overall wear. Danish mid century modern.<br>2pc Gordon & Jane Martz Tile Top Occasional Tables. Includes a round pedestal table 17"x34" and a square coffee or end table 20"x31.5". Avacado green glazed stoneware pottery tiles with teak bases. Both have minor wear from use. Marshall Martz Studios. Mid century modern. |
| 304 | Joe Colombo for Comfort Italy "Elda" Chair 38"x39"x36". Black fiberglass shell with brown leather upholstery. Overall wear from use. Mid century modern armchair, Italian.                                                                                                                                                             | 310  | Thomas Hill (b.1925 Arizona) "Mexico" Landscape Watercolor on Paper 21.5"x28.5" Sight. A colorful rural landscape with chickens in foreground. Signed l.l. corner with A.W.S. (American Watercolor Society). Total framed size 29"x35.5".                                                                                                          |
| 305 | Edward Wormley for Dunbar Mahogany Credenza 31.5"x49"x20". It has five central drawers flanked by two sliding doors. Scattered wear from use. Mid century modern furniture could be used as a bookshelf, server, or chest.                                                                                                             | 311  | Eugene Garin (1922-1994 Russian) Untitled Seascape with Gull 1979 Oil on Canvas 30"x40" Image. A dramatic scene of his typical crashing waves. Signed and dated l.r. corner. Total framed size 37.5"x47.5".                                                                                                                                        |
| 306 | Edward Wormley for Dunbar Dining Table 30"x66"x44". Two-tone mahogany finish with squared ends. It comes with two original skirted leaves measuring 24" each, making the table 114" long complete. Scattered wear from use. Mid century modern.                                                                                        | 311A | Guido Odierna (1913-1991 Italian) Seascape with Sailboats Oil on Canvas 12"x16" Image. Signed l.r. corner with W.J. Burger Co. gallery label on verso. Housed in ornate gilt carved frame with a total size of 19"x23".                                                                                                                            |
| 307 | Finn Juhl for Baker Mid Century Dining Set. Includes four model 402 1/2 straight dining chairs measuring 32"x22"x22" each and a model 560 two-tone top dining table 29.25"x68"x47". The table comes with a 20" original leaf. Maple and walnut construction and the chairs have been reupholstered. Overall wear from use. MCM Modern. | 312  | Harland Young (1924-2015 American) Untitled Running Horse Oil on Canvas 20"x24" Image. An impressionist seascape of a wild running black stallion. Signed l.l. corner. Total framed size 26"x30".                                                                                                                                                  |
| 308 | Set of Niels Moller Denmark Teak Dining Chairs Model 77. A complete set of eight including six straight chairs 31"x17"x17" and two armchairs 31"x22.5"x19". Reupholstered in brown vinyl. Manufactured                                                                                                                                 | 313  | Dennis Ramsay (1925-2009 British) Untitled Silhouette Tromp l'oeil 1977 Oil on Board 30"x24" Image. An impressive still life of various silhouette portraits pinned up to a board. Image includes an ace of cards, a butterfly, a letter with flowers, and a poem                                                                                  |

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- lower center. Signed and dated on pinned piece of paper l.r. corner. Total framed size 41"x35".
- 314 Charles Phillips (20th Century American) "Gannett Peak and Climbers Fitzpatrick Wilderness, Wyoming" 2000 Silver Gelatin Photograph 40"x50" Image. An impressive large western landscape photograph. Signed in pencil lower center with title label on verso. Image was originally taken in 1984 and is a numbered edition 151 of 250. Total framed size 53.5"x63.5". Phillips' studio is in Kansas and he studied with Ansel Adams. 320
- 315 Marc Bohne (b.1955 Washington) Untitled Autumn Landscape Oil on Canvas 34"x46" Image. A colorful large impressionist landscape with winding river. Signed l.r. corner. Total framed size 39.5"x51.5". 322
- 316 Marc Bohne (b.1955 Washington) Untitled Landscape Oil on Board 16"x20" Image. A colorful impressionist landscape with trees in field. Signed l.r. corner. Total framed size 21.25"x25.25". 323
- 317 Pete Jordan (b.1949 American) "Double Bluff Marsh" 1996 Oil on Board 9"x11" Image. A colorful impressionist landscape. Signed l.r. corner and titled on verso. Total framed size 18.75"x21". 324
- 318 Pascal Pierme (b.1962 French American) "Traniur 6" Wall Sculpture 2011 Mixed Media 16"x58". A triptych hanging sculpture with various surface textures and colors. Alan Avery Art Company, Atlanta labels on verso. 325
- 319 Pascal Pierme (b.1962 French American) "Quad" Wall Sculpture 2004 Mixed Media 11"x10"x2". A quadtych hanging sculpture with various surface textures and colors. Signed on verso with original letter from artist. Set comes with three extra panels that were gifted by the artist. Patrice Breteau (b.1942 American) "Seagulls" 2002 Oil on Canvas 76.5"x51". A colorful geometric abstraction with tromp l'oeil wrinkled paper. Signed and dated l.r. corner with title on verso. Patrice Breteau (b.1942 American) "White Bird" 1983 Oil on Canvas 71"x39". A colorful geometric abstraction of window with tromp l'oeil wrinkled paper. Signed and dated l.r. corner with title on verso. Patrice Breteau (b.1942 American) "Coming" 2003 Oil on Canvas 52"x46". A colorful geometric cosmic abstraction with tromp l'oeil wrinkled paper. Signed and dated l.r. corner with title on verso. Patrice Breteau (b.1942 American) "Black Hole" 2002 Oil on Canvas 40"x24". A colorful cosmic geometric abstraction with tromp l'oeil wrinkled paper. Signed and dated l.r. corner with title on verso. Patrice Breteau (b.1942 American) "The Heart I" 2002 Oil on Canvas 30"x30". A colorful geometric cosmic abstraction with tromp l'oeil wrinkled paper. Signed and dated l.r. corner. Titled and inscribed to artists' daughter on verso. Victor Vasarely "Alpha Clock" Sculpture 12.75"x9"x3.75". An acrylic or lucite sculptural geometric shelf clock that is signed and numbered 89 of 500 edition lower edge. Minor scattered light scratches. Overall

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- excellent condition.
- 326 Victor Vasarely "Golf" 1985 Deluxe Silkscreen 15.5"x12" Sight. Pencil signed and numbered 32 of 200 edition lower margin. Certificate of authenticity on verso stating this is from the Deluxe 200 edition, rather than the regular edition of 300. Total framed size 23.5"x20".
- 327 Victor Vasarely "Tokyo" 1982 Deluxe Silkscreen 28"x28" Sight. Ink signed and numbered XV/CL edition (15 of 150). Total framed size 37"x37".
- 328 Salvador Dali "Dalinean Prophecy" 1975 Engraving with Color Pochoir on Arches 16"x23" Impression. Pencil signed and numbered I-170 of an edition of 250. Published by Circle Gallery Ltd. label on verso. Total framed size 34.5"x40.5". Aquatint etching.
- 328A Salvador Dali "The Persistence of Memory" French Tapestry 54"x64.5". Produced in France by Suzy Langlois and is a limited edition numbered 46 of 500. Published by Felicie Inc. New York. It depicts his most famous surrealist landscape with a melting clock. Some light edge wear, otherwise excellent condition with label on verso.
- 329 Salvador Dali "Time in The Fourth Dimension" 1981 Bronze Sculpture 20.5"x8.5"x6.75". A surrealist bronze of his famous melting clock form. It is signed on front and numbered 103 of 1000 on verso. Published by Magui Publishers Inc. It comes on purple velvet fitted platform with a total size of 8"x23"x10".
- 330 Marc Chagall Pencil Signed Lithograph 29.5"x22.25" Sheet. A colorful vintage "Le Cirque" circus image of an acrobat and clown with guitar. It is pencil signed and numbered 47 of 50 edition lower margin. Print is in colors on wove paper with full margins. Hinge mounted top corners with light toning throughout. Total framed size 39"x32". Authenticity is unknown.
- 331 Robert Rauschenberg "ACE VENICE USA" 1977 Signed Large Poster 71.5"x51.5" Framed. Offset color lithograph that is signed and dated in marker lower edge. Poster is faded.
- 332 Willem de Kooning Signed Offset Lithograph 20.25"x19" Sight. An abstract lithograph pencil signed l.r. margin. Total framed size 28.75"x27".
- 333 Willem de Kooning "Modern Art Pavilion: Seattle Art Museum" 1976 Signed Poster 28.25"x22.25" Framed. Abstract offset lithograph is signed in pencil l.r. margin.
- 334 Robert Motherwell "Roth-Handle II (Ochre)" 1975 Aquatint Etching 8.5"x12.75" Impression. A pop art depiction of a flattened cigarette pack. Pencil signed and numbered 3 of an edition of 6 l.r. corner. This image was printed in eight color variants, each in an edition of 6. Sheet size is 24.75"x21" with full margins. Greg Kucera Gallery, Seattle label on verso. Excellent condition, float mounted. Total framed size 29"x25".
- 335 Karel Appel (1921-2006 Dutch) "Two Boys and Bird" 1973 Acrylic on Paper 21"x31" Image. A colorful whimsical abstraction that is signed and dated l.r. corner. Martha Jackson Gallery, New York and Ruth S.



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- Schaffner Gallery labels on verso. Total framed size 29.25"x39.25". Private collection, Washington.
- 335A Hans Hofmann (1880-1966 American) 339  
 Untitled Abstract 1954 Gouache on Paper 24"x30.75". Acquired directly from artist. Private collection, Washington.  
 13.5"x10.75" Image. A colorful orange and red stripe abstraction. Signed and dated l.r. corner. Andre Emmerich Gallery, New York label on verso. Also "Estate of Hans Hofmann No.RH-144" oval ink stamp. Total framed size 20"x17". Private collection, California.
- 336 Wassily Kandinsky (1866-1944 Russian) 340  
 Untitled Abstraction 1932 Watercolor & Graphite on Paper 16"x11" Sheet. A colorful geometric composition with his typical shapes and line. It is initialed and dated l.l. corner. This work was found in a local private collection and has not been authenticated. It is an old painting on thick stock paper showing age with some scattered foxing spots. We are attributing it to the work of Wassily Kandinsky, though no provenance is known. Total framed size 19"x15.75".
- 337 Adam Henein (b.1929 Egyptian) Untitled Adam 1970 Watercolor on Paper 13"x18.75" Sight. An early abstract composition by this well known artist from Egypt. Signed and dated l.r. corner. Total framed size 21"x26.5". 342  
 Acquired directly from artist. Private collection, Washington.
- 338 Adam Henein (b.1929 Egyptian) Untitled Adam & Eve Watercolor on Paper 22.75"x16" Sight. An early abstract composition by this well known artist from Egypt. Signed l.l. Total framed size 24"x30.75". Acquired directly from artist. Private collection, Washington.
- 339 Ahmed Morsi (b.1930 Egyptian) Untitled Figure 1970 Mixed Media on Paper 23"x17.5" Sight. Depicting a stylized nude woman in window. Signed and dated lower center image. Total framed size 31.5"x25.25". Morsi is a well known modern artist from Egypt.
- 340 Khalid Al Rahal (1926-1987 Iraqi) "Meeting" 1965 Oil on Board 14"x11" Image. An abstract image of figures against a gold luster background. Signed and dated l.l. corner. Total framed size 21"x18". A well known middle eastern modern artist from Iraq.
- 340A Stella Mertens (1896-1986 French) "Bouquet Rose" 1960 Oil on Canvas 28.75"x23.5" Image. A colorful abstract floral still life. Signed l.r. with Galerie Scott-Faure, California label on verso. Housed in ornate gilt carved frame with a total size of 37"x32".
- 341 Alexander Nepote (1913-1986 California) "Snow Rocks Near the Abyss" 1964 Mixed Media Collage on Masonite 36"x53.75" Image. A colorful abstraction that is signed l.r. corner. It is titled with original artist label on verso. Total framed size 37"x55".
- Akio Tanaka (20th Century Japanese) "Composition" 1965 Mixed Media on Masonite 36"x36" Image. A brutalist abstraction with cut and carved features. Gallery Kabutoya, Tokyo Japan label on verso. Signed and dated l.l. corner. Total framed size 36.5"x36.5".

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- 343 Robert Arneson (1930-1992 California) Untitled Brutalist Stoneware Sculpture 26"x13". An important early wheel thrown and hand built slab constructed sculpture with painted glaze accents. It is signed "ARNESON" in sgraffito near base. It has several scattered breaks to the applied slab horns, but overall excellent condition and structurally sound. The work is highly influenced by Peter Voulkos who was producing similar sculptural ceramics during that time. Arneson would later become the head of the funk pottery movement starting in California in the late 1960's. Provenance: Acquired in the Bay Area during the early 1960's and bequeathed to family member. Sculpture comes with Association of San Francisco Potters 11th Exhibition 1960 and ASFP 12th Exhibition 1963 booklets that were always kept with it.
- 344 Rudy Autio (1926-2007 Montana) Abstract Glazed Ceramic Sculpture 25.75"x9". Hand built stoneware with multi-colored glazes. It is signed "Autio" in sgraffito on base, though glaze obscured. A few small edge chips, otherwise excellent condition. Originally from the estate of Douglas Bankson, former professor at the University of Montana Missoula.
- 345 Rudy Autio (1926-2007 Montana) Abstract Stoneware Sculpture 24.75"x10.5". Hand built and wheel thrown stoneware with drip glazes. Unsigned, but gifted by artist. A few small edge chips and missing applied loops, otherwise excellent condition. Originally from the estate of Douglas Bankson, former professor at the University of Montana Missoula.
- 346 Ralph Bacerra (1938-2008 California) Brutalist Stoneware Vase 8.5"x6.5". An early wheel thrown sgraffito cut and slashed pottery vase with multi-colored glazes. Incised script signature on bottom. Overall excellent condition.
- 347 Benjamin Sams (1945-2000 Washington) Lidded Scuptural Vessel 21"x6". Hand built stoneware cylinder form with three applied faces and stamped surfaces with multi-colored glazes. Signed "Sams" in script on side. Overall excellent condition. Ben was a student of Rudy Autio at University of Montana, Missoula. Funk pottery.
- 348 Benjamin Sams (1945-2000 Washington) "Gentlemen of Cloaked Minds" 1986 Ceramic Sculpture 16"x9". Hand built funk ceramic lidded vessel with several applied faces and stamped surfaces in multi-colored glazes. Signed "Sams" in script on lid edge with title card inside. Firing crack on lid, otherwise excellent condition. Ben was a student of Rudy Autio at University of Montana, Missoula.
- 349 Ken Shores (1928-2014 Oregon) "Fether Fetish #32" Ceramic Sculpture in Plexiglass Box 6.25"x6.75"x6.75". An unusual bowl form with his applied bird feathers on interior. Orange glazed exterior with gold luster interior. Title label on bottom of box. Overall excellent condition.
- 350 2pc Gertrude & Otto Natzler (1908-1971/1908-2007 California) Black Metallic Glazed Ceramic Bowls. Includes a

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|     | pinched form bowl 3.5"x6" and a small chawan tea bowl 2"x3.25". Larger bowl has tiny glaze flake on top rim and a kiln chop on bottom edge. Otherwise excellent condition. Gun metal glaze.                                                      |      | spout, otherwise excellent condition.                                                                                                                                                                                                                                                                                                                                            |
| 351 | Harrison McIntosh (b.1914 California) Ceramic Coupe 4.25"x5.25". Repeating swirl glaze motif. Original Claremont California label with impressed "HM" mark. Excellent condition. Pedestal bowl.                                                  | 358  | 2pc Robert Sperry Stoneware Slab Tray & Covered Jar. Glazed slab measures 9"x9" and jar is 4"x4.5". Both are signed in glaze on bottom. Overall excellent condition.                                                                                                                                                                                                             |
| 352 | 2pc Rupert Deese (1924-2010 California) Ceramic Bottle & Footed Bowl. Stoppered bottle has sgraffito and glaze motifs. Blue glazed bowl measures 3.25"x5". Both have impressed "RD" mark on bottom. Overall excellent condition. Studio pottery. | 359  | 3pc Northwest Studio Pottery Funk Ceramics. Includes a coil built sculptural teapot signed Wolfson 15"x12", a signed Miller landscape vase 12.75"x4.5", and a Henry Lyman porcelain jar 4"x3.5". All are in excellent condition.                                                                                                                                                 |
| 353 | Toshiko Takaazu (1922-2011 American) Early Stoneware Bottle Vase 8.5"x4.5". Blue glazes with wax resist swirl motifs. It has her incised mark on bottom. Repair to spout, otherwise excellent condition.                                         | 360  | Frank Boyden (b.1942 Oregon) Raku Fish Vase 18"x9". Sgraffito abstract fish design with painted fins. It bears his impressed shell mark on side. Some scattered tiny edge flakes to sgraffito, otherwise excellent condition.                                                                                                                                                    |
| 354 | 2pc Toshiko Takaazu & Ted Saito Studio Ceramics. Includes a stoneware covered jar by San Francisco potter Ted Saito 10.25"x6.25" and a small bowl by Takaazu 3"x4.75". Bowl has two small kiln chips on foot, otherwise excellent condition.     | 360A | Benjamin Moore (b.1952 Washington) Watermelon Palla Set 1997 Studio Glass. Includes an olive green and red vase 14.5"x4.5" and a matching conical bowl 3.5"x17.75". Both are signed and dated near foot. Bowl has a .5" hairline crack on outer rim, otherwise excellent condition. Comes with original purchase receipt from Benjamin Moore Inc. Former pilchuck school artist. |
| 355 | Robert Sperry (1927-1998 Washington) Stoneware Ball Vase 12"x11". Wheel thrown with abstract sgraffito and glaze decoration. Signed in glaze on bottom. Overall excellent condition.                                                             |      | Frederick Heidel (1915-2000 Oregon) Untitled Sculpture Laminated Glass with Nickel Plated Metal Base 28.5"x18"x9.5". Abstract sculpture with multi-colored layered glass. No visible signature. Overall excellent condition. Heidel taught at the Portland State College for many years.                                                                                         |
| 356 | Robert Sperry (1927-1998 Washington) Stoneware Teapot 8.5"x8.5". Wheel thrown with his typical checkered glaze motifs. Signed in glaze on bottom. Slight chipping to                                                                             | 361  | Walter Lieberman (b.1954 American) "Venus of Indifference" 1990 Enamels Fired on Glass Panel 26"x21" Image. Cobalt blue and black image of the nude venus in                                                                                                                                                                                                                     |

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- landscape. No visible signature. Some scattered small scratching. Total framed size 29.5"x25". This work is pictured in the Out of The Fire book by Bonnie Miller page 58. Former Pilchuck school artist.
- 362 Pino Signoretto (b.1944 Italian) Attributed Murano Glass Vase 10.75"x8.5". Clear form with applied cobalt horn decoration. Unsigned. Overall excellent condition.
- 362A Lino Tagliapietra (b.1934 Italian) Goblet 1987 Studio Glass 7"x3". Hand blown clear glass stem with swirl. Signed and dated on bottom. Excellent condition.
- 363 Dominick Labino (1910-1987 Ohio) Early Iridescent Glass Vase 10"x6". An early studio glass vase by Labino with pink iridescent coloring. Signed and dated 1968 on bottom. Overall excellent condition. Purchased at American Craftsmen's Invitation at the Henry Art Gallery in 1968. Vase was published in Art Today 1969 on page 206.
- 364 Z.Z. Wei (b.1957 Washington) Autumn Landscape with Barn Oil on Canvas 36"x48" Image. A colorful moody landscape with Wei's typical barn at right. Signed l.r. corner. Total framed size 38"x50". Excellent condition. Well known Chinese American artist.
- 365 Richard Gilkey (1925-2007 Washington) "Night Landscape" 1996 Oil on Linen 24"x36" Image. An impressive Skagit Valley northwest landscape by Gilkey. Signed l.l. corner with Janet Huston Gallery, La Conner label on verso. Total framed size 27"x39". Excellent condition.
- 366 Frank Okada (1931-2000 Washington) Untitled #0-1 Abstract 1968 Oil on Board 20"x20" Image. A cobalt blue, grey and white abstract. Signed and dated on verso. It has The Gallery, Seattle and Greg Kucera Gallery, Seattle labels on verso. Total framed size 22.5"x22.5". Japanese American artist.
- 367 Paul Horiuchi (1906-1999 Washington) "Daybreak" 1964 Casein Collage on Board 12"x20" Image. A colorful abstract collage by Horiuchi. Signed and dated l.r. corner. Greg Kucera Gallery, Seattle label on verso. Framed by Allison & Ross with a total size of 18"x26". Japanese American artist.
- 368 Paul Horiuchi (1906-1999 Washington) "Noh Drama (Folk Drama)" 1961 Casein Collage on Board 12.25"x6.75" Image. A colorful early abstract by Horiuchi. Signed l.r. corner. Zoe Dusanne Gallery, Seattle and bio label on verso. Total framed size 19.5"x14.5". Some small scattered paper loss. Japanese American artist.
- 368A Paul Horiuchi (1906-1999 Washington) Untitled Mountain Scene Watercolor on Paper 7.25"x10.75" Image. A colorful northwest scene that is signed l.l. corner. Total framed size 13.25"x16.5". Japanese American artist.
- 368B Paul Horiuchi (1906-1999 Washington) "Floating Forms" 1985 Casein Collage on Canvas 31"x51". A colorful abstract by this Japanese American master of collage. Signed lower center and titled on verso. Total framed size 32"x52".
- 369 Morris Graves (1910-2001 American) Untitled Bird Oil on Canvas 32"x40" Image.

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- An early work that was found hidden in his old studio, The Rock. Painting comes with a folder of provenance including letters written by Graves to Donald Allyn, the following owner of The Rock. Unsigned, circa 1950's. Area of paint loss upper center and small hole tear l.l. corner. Patch repair left side of bird. Painting is in need of restoration. Total framed size 39.5"x47.5". Estate of Donald Allyn, Washington. 374
- 370 Morris Graves (1910-2001 American) Untitled Abstract with Flowers Tempera on Paper 18.5"x24" Sight. A mystic abstract with floating flowers and a snake like form. Unsigned, circa 1940's. Paper is laid down to backing board. Total framed size 27"x32.5". Estate of Robert Landman, Washington. 375
- 371 Morris Graves (1910-2001 American) "Ghost" Tempera on Paper 3.5"x4.5" Sight. A mystic abstraction that was found at his old studio, The Rock. Painting comes with several copies of letters from Graves to Donald Allyn, the following owner of The Rock. Painting is unsigned. Total sheet size 6"x5.5" with mat burn in margins. Tip mounted to mat 10"x10.25". Estate of Donald Allyn, Washington. 376
- 372 Morris Graves (1910-2001 American) "Insects" 1958 Ink on Paper 7"x10" Image. A377 mystic scene of two bugs communicating. Signed and dated l.r. corner. Willard Gallery, New York, Laura Russo Gallery, Oregon, and Francine Seders Gallery, Seattle labels on verso. Total framed size 14.75"x18". Estate of Donald Allyn, Washington. 378
- 373 Morris Graves (1910-2001 American) "Involution of The Eagle and of The Rose" 1951 Ink on Paper 19.5"x4" Sight. An original mystic sketch that was sent in a letter to Donald Allyn, following owner of Morris' past studio, The Rock. Painting is unsigned with inscription on back of frame. Total framed size 26.75"x10.75". Estate of Donald Allyn, Washington.
- Morris Graves (1910-2001 American) "Five Persimmons, Five Jewels and Flowering Cabbage with Morning Glory" 1991 Silkscreen Lithograph 23.25"x28.75" Image. Pencil signed and numbered 78 of 90 edition lower margin. Published by Hank Hine at Limestone Press with certificate. Total framed size 32.5"x37".
- Mark Tobey (1890-1976 American) "Couple" 1954 Gouache & Pencil on Paper 10.75"x7" Sight. An early abstract couple embracing. Signed and dated l.r. corner. Francine Seders Gallery, Seattle label on verso. Total framed size 16.5"x12.75".
- Mark Tobey (1890-1976 American) "Louvre" 1961 Lithograph in Colors on Rives 27.5"x20.5" Sheet. Pencil signed and numbered edition 121 of 200 lower margin. This image was the poster for his Musee Des Arts Decoratifs Retrospective at the Louvre, Paris. Mat burn in margins. Loose, unframed.
- Mark Tobey (1890-1976 American) "Gothic" 1943 Lithograph in Colors 30"x24" Sheet. This print is ink signed and dated 1954 lower margin. Otto Seligman Gallery, Seattle label on verso. Total framed size 25"x29".
- 2pc Mark Tobey (1890-1976 American) Abstract Figure Lithographs 10.75"x8.5" Sight Each. Both are plate signed images of

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- abstract ink figures. Total framed size 18"x15.5" each.
- 378A Guy Anderson (1906-1998 Washington) 383 "Shingle Dyptich for Daedalus" 1963 Oil on Board 19"x15.5" Image. Applied cedar shingle have two contorted male figures on them. Signed and dated on verso with Otto Seligman exhibition tag.
- 379 Kenneth Callahan (1905-1986 Washington) "Mountain Creek" Tempera on Board 11"x13.5" Image. An early mystic northwest landscape by Callahan. Signed l.r. corner. Foster/White Gallery, Seattle label on verso. Total framed size 17"x20.25".
- 380 Kenneth Callahan (1905-1986 Washington) Mountain Scene with Horses Tempera on Board 8.5"x14.5" Image. An early abstract landscape with three figures on horseback. Signed l.r. corner. Foster/White Gallery, Seattle label on verso. Total framed size 15.75"x21.5".
- 381 Kenneth Callahan (1905-1986 Washington) "Horse #4" Sumi Ink on Paper 11.5"x16" Image. A full figure horse drawing by Callahan. Signed l.r. corner. Foster/White Gallery, Seattle and Frederick & Nelson "The Little Gallery" labels on verso. Total framed size 18.75"x22.5".
- 382 Charles Heaney (1897-1981 Oregon) "Fossil No.2" 1942 Gouache on Masonite 12.5"x17.5" Image. An important early work that was exhibited in his 1952 retrospective at the Portland Art Museum. Signed and dated l.r. corner. Housed in original artist made frame with a total size 20"x25". A copy of the exhibition booklet will accompany the
- work. This image is listed as work number 7 in the exhibition.
- 383 Boyer Gonzales Jr. (1909-1987 Washington) "Intimate Landscape" Oil on Masonite 18"x24" Image. An early abstract landscape by this former University of Washington art professor. Signed l.r. corner with Francine Seders Gallery, Seattle label on verso. Total framed size 23.5"x29.5".
- 384 Boyer Gonzales Jr. (1909-1987 Washington) Untitled Seascape Oil on Masonite 24"x30" Image. An early abstract seascape with sailboat in background by this former University of Washington art professor. Signed l.r. corner with Francine Seders Gallery, Seattle label on verso. Total framed size 29.5"x35.5".
- 384A Boyer Gonzales Jr. (1909-1987 Washington) Untitled Abstract Oil on Board 16"x20" Image. A colorful abstract landscape signed l.r. corner. Francine Seders Gallery, Seattle label on verso. Total framed size 21"x25". Collection of artist Phil Flash.
- 385 Boyer Gonzales Jr. (1909-1987 Washington) "Drifting Forms #1" Oil on Masonite 16"x20" Image. A colorful red and blue abstract by this former UofW art professor. Signed l.r. corner and titled on verso. Total framed size 17"x21".
- 386 Boyer Gonzales Jr. (1909-1987 Washington) Untitled Abstract Oil on Masonite 18"x24" Image. A colorful green and blue abstract by this former UofW art professor. Unsigned work, gifted by artist. Total framed size 19"x25".
- Max Benjamin (b.1928 Washington) "LX

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- 9/80" 1980 Oil on Canvas 46"x70" Image. An impressive large abstract by Benjamin that was a corporate commission for the Washington Natural Gas Company, Seattle. Signed and titled on verso. Total framed size 47.5"x71.5". 392
- 388 Charles Stokes (1944-2008 Washington) "Crystal Beast" 1972 Watercolor & Gouache on Paper 37"x26" Image. A mystic abstract landscape that is signed l.l. corner. Foster/White Gallery, Seattle label on verso. Framed by Colony Frames with a total size of 38"x27". 393
- 389 Charles Krafft (b.1947 Washington) "Toxic Kindergarten I" 1980 Acrylic on Canvas 18"x12" Image. An abstract depicting a floating trompe l'oeil Chinese monkey card. Signed and dated l.r. corner. Francine Seders Gallery, Seattle label on verso. Total framed size 23"x17". 394
- 390 Charles Krafft (b.1947 Washington) "Service and Struggle Against Norway" 1993 Mortar & Acrylic on Board 15"x33" Image. An impressive trompe l'oeil painting of one of his disasterware ceramic platters on a shelf. It is signed l.r. corner. Davidson Galleries, Seattle label on verso with his stamp. 395
- 391 Paul Ripley Jenkins (1940-1974 Washington) "In the Recesses of this Landscape . . ." 1970 Watercolor & Graphite on Paper 15.5"x20" Image. An intricate trompe l'oeil drawing of his space ships with various creatures. It has a poem written on the pages to the left and an inscription on the bottom edge. Signed and inscribed Madrid 1970 l.r. corner. Francine Seders Gallery, 396
- Seattle label on verso. Total framed size 23"x27".
- Virginia Banks (1920-1985 Washington) "Bird in Nest #1" 1976 Watercolor on Paper 18"x11.5" Image. An intricate hatching egg that is similar to the work of Leo Kenney. Signed l.r. corner. Foster/White Gallery, Seattle and artist's title label on verso. Total framed size 22"x15.75".
- Virginia Banks (1920-1985 Washington) "Fish and Net Floats" 1949 Oil on Canvas 24"x30" Image. An impressive early abstract beach scene that is signed lower center. Pennsylvania Academy of Fine Arts 145th Annual Exhibition and Grand Central Art Galleries, New York labels on verso. Total framed size 27"x33".
- Demetrios Jameson (1919-1996 Oregon) "Lupin" 1967 Watercolor on Paper 20"x27" Sight. A colorful abstract landscape with lupin flowers. Signed l.r. corner with Rickard Collection, Seattle label on verso. Total framed size 29.5"x36.5".
- Demetrios Jameson (1919-1996 Oregon) Untitled Landscape Crayon Pastel on Paper 21.5"x14" Sight. A colorful abstract landscape that is signed l.r. corner. Total framed size 29"x21".
- Rosalyn Gale Powell (1929-2007 Washington) "Late Autumn Flowers" 1976 Oil on Board 24"x30" Image. A fine trompe l'oeil floral still life in bucket. Signed and dated l.r. corner. Foster/White Gallery, Seattle label on verso. Total framed size 27"x33".
- Philip McCracken (b.1928 Washington)

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| <p>397A "Young Hawk" 1962 Bronze Sculpture 4.75"x3.25"x.75". A relief bird on rock bronze panel that is titled, signed, and dated on verso. Overall excellent condition. Hans Nelson (20th Century Washington) "Shell Bone" 1988 Wall Sculpture 23"x9.5". Pigmented carved fir wood. Signed and titled on verso. It can be hung vertically or horizontally.</p> <p>398 Tom Hardy (b.1921 Oregon) Running Horses Wall Sculpture Bronze &amp; Marble 27"x7.5"x3". It depicts six running horses with two in higher relief. Signed on top of large horse in script. Marble has chip to back top edge, otherwise excellent condition.</p> <p>399 Tom Hardy (b.1921 Oregon) Two Herons in Flight Bronze Wall Sculpture 22"x43"x15". Hand worked sculptural northwest bird plaque. Unsigned. Some slight bending to end feathers, otherwise excellent condition.</p> <p>400 Tom Hardy (b.1921 Oregon) Heron Bronze Wall Sculpture 33"x28"x7". Hand worked sculptural plaque. Unsigned. Excellent condition.</p> <p>401 Richard Kirsten (1920-2013 Washington) "The Magical Frog" 1978 Bronze Sculpture 18"x10"x6". Lost wax cast bronze constrained frog with lo shu magic square numbering on chest. This is one of very few bronzes Kirsten ever produced. Impressed artist chop marks on base. Overall excellent condition.</p> <p>401A Richard Kirsten (1920-2013 Washington) Guanyin Abstract Bronze Sculpture 10.5"x5.5". Lost wax cast bronze of abstracted standing bronze woman. This is</p> | <p>402</p> <p>403</p> <p>404</p> <p>405</p> <p>406</p> <p>407</p> | <p>one of very few bronzes Kirsten ever produced. Impressed artist chop marks on side. Overall excellent condition.</p> <p>Pehr Hallsten (1897-1965 Washington) "By the Sea" 1957 Tempera on Paper 14"x8" Image. Depicting an abstract woman with parasol. Signed and dated l.l. corner. Otto Seligman Gallery, Seattle label on verso. Total framed size 20"x13.5". Pehr was Mark Tobey's partner.</p> <p>Pehr Hallsten (1897-1965 Washington) "Poultry Man" 1957 Tempera on Paper 8"x7.5" Sight. Depicting an abstract man holding a duck. Unsigned. Otto Seligman Gallery, Seattle label on verso. Total framed size 12.5"x11.5". Pehr was Mark Tobey's partner.</p> <p>Steven Raul Minamora (20th Century American) "Valle de Los Caidos, North of Madrid" 1963 Oil on Board 6.5"x7.5" Image. Signed l.r. corner with Otto Seligman Gallery, Seattle label on verso. Total framed size 11.5"x12.5".</p> <p>Windsor Utley (1920-1989 Washington) "Memory of Venice" 1955 Oil on Masonite 18.75"x14.5" Image. An abstract image of St. Mark's square. Signed and dated l.r. corner. Otto Seligman Gallery, Seattle label on verso. Total framed size 25"x21".</p> <p>Windsor Utley (1920-1989 Washington) "Scene from Lake Union" 1951 Ink on Paper 12"x18" Image. Signed and dated l.l. corner. Titled on verso. Total framed size 20"x25.5".</p> <p>Clifford Wright (1919-1999 American) Untitled Abstraction 1958 Mixed Media on Paper 18"x26" Image. A colorful abstract</p> |
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|     | with swirling forms. Signed and dated l.r. corner. Total framed size 20"x28". Wright studied with Mark Tobey at Cornish from 1937-1943.                                                                                                                                                        | 414 | Susan Gofstein (20th Century American) "Mind I" 1980 Watercolor on Paper 72"x52" Image. An impressive large work. Initialed l.r. corner. Total framed size 72.5"x52.5".                                                                                      |
| 408 | Carl Morris (1911-1993 Oregon) "Prism #6" Oil on Canvas 14"x30" Image. A stark red and black abstract that is signed l.r. corner. Total framed size 15"x31".                                                                                                                                   | 415 | Lloyd Blakley (20th Century Washington) Untitled Landscape Abstract Oil on Canvas 46"x55.5" Image. Impressive large work that is signed l.r. corner. Housed in ornate silver frame with a total size of 55"x64". Purchased at Foster/White Gallery, Seattle. |
| 409 | Carl Morris (1911-1993 Oregon) Untitled Abstract Oil on Canvas 96"x12" Image. A long calligraphic abstract that is signed l.r. corner. Work can be hung vertically or horizontally.                                                                                                            | 416 | Karen Guzak (b.1939 Washington) "Mapping Series: Night Flight" 1996 Acrylic on Canvas 34"x26" Image. Signed l.r. corner with Foster/White Gallery, Seattle label on verso. Total framed size 34.5"x26.5".                                                    |
| 410 | Wendell Brazeau (1910-1974 Washington) "Rock Form" 1961 Mixed Media on Paper 23"x18" Sight. An organic abstraction that is signed and dated l.r. corner. Francine Seders Gallery, Seattle and Washington State University Museum of Art Exhibition labels on verso. Total framed size 30"x24". | 417 | Carolyn Krieg (20th Century Washington) "Moghole IV" 1994 Altered Chromogenic Print 30"x40" Image. Greg Kucera Gallery, Seattle label on verso. Total framed size 37"x47".                                                                                   |
| 411 | Alden Mason (1919-2013 Washington) "Garden Grabber" 1975 Washed Oil Pastel on Board 36"x42" Image. Impressive large abstract burpee image for Mason that is signed on lower edge. Greg Kucera Gallery, Seattle label on verso. Total framed size 43.5"x49.5".                                  | 418 | Jeffrey Bishop (b.1949 Washington) "Nightflight" 1985 Watercolor on Paper 12.5"x43.5" Image. A colorful composition with bird in flight. Linda Farris Gallery, Seattle label on verso. Total framed size 23"x57".                                            |
| 412 | Andrew Keating (20th Century Washington) "Scourge" 1984 Acrylic on Canvas 60"x60". An impressive large work. Signed and dated on verso. Total framed size 61"x61".                                                                                                                             | 419 | Brad Chapin (20th Century American) Untitled Running Horse 1997 Oil on Board 12"x48" Image. Signed l.r. corner. Housed in ornate Artech Denman frame with a total size of 18"x54".                                                                           |
| 413 | Andrew Keating (20th Century Washington) Untitled Nude 1976 Oil on Board 11"x8.5" Image. A colorful abstract female nude. Signed and dated l.l. corner. Total framed size 18"x15.5".                                                                                                           | 420 | Angie Dixon (20th Century Washington) "Spirit" 1995 Sumi & Gouache on Rice Paper 27.5"x54" Image. An impressive large ink with horse. Signed l.r. corner. Foster/White Gallery, Seattle label on verso. Total framed                                         |

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|     | size 33"x59.5".                                                                                                                                                                                                                                  |     | 24"x30" Image. Signed and dated l.r. corner. Titled on stretcher. Total framed size 25"x31". Collection of artist Phil Flash.                                                                                                                                                                                            |
| 421 | Mark Rediske (b.1965 Washington)<br>"Acanthus" 1997 Oil Pastel on Board<br>14.5"x17" Image. Signed and titled on verso. Foster/White Gallery, Seattle label on verso. Total framed size 22"x19.75".                                              | 429 | Robert Fetterly (1920-2009 Washington)<br>"Interdependent Variables" 1964 Tempera on Board 16"x22" Image. Signed l.r. corner with 50th Annual Exhibition of Northwest Artists Exhibition 1964 label on verso. Total framed size 26"x32".                                                                                 |
| 422 | Mark Rediske (b.1965 Washington)<br>"Equator" 1996 Mixed Media on Panel<br>13.75"x21" Image. Signed and titled on verso. Foster/White Gallery, Seattle label on verso. Total framed size 18.75"x26".                                             | 430 | Robert Fetterly (1920-2009 Washington)<br>Untitled City Scene Watercolor on Paper 14"x19.5" Sight. An early abstract highway scene signed l.l. corner. Total framed size 18.75"x24".                                                                                                                                     |
| 423 | Manfred Lindenberger (1914-2008 Washington)<br>"Alaskan Grandeur, Juno" Watercolor on Paper 13.75"x25" Image. Signed l.r. corner. Foster/White Gallery, Seattle label on verso. Total framed size 22.5"x33.5".                                   | 431 | Louis Mideke (1908-1989 Washington)<br>Ceramic Sake Decanter Set. Black splash glazes on wheel thrown red clay bodies. Decanter is 11.25" and each cup is 2.75" tall. Each has artist's stamp on bottom. Overall excellent condition.                                                                                    |
| 424 | Paul Havas (1940-2012 Washington)<br>"Salmon Passage" 2001 Oil on Board<br>11"x18" Image. Signed and titled with poem on verso. Total framed size 14.5"x21.5".                                                                                   | 432 | 6pc Louis Mideke (1908-1989 WA)<br>Decorated Ceramics. Lot includes a jar with wax resist figures 6", a decorated face jar 3.75", a floral decorated jar 4", a wax resist fish small bowl 5" diameter, a plate with faces glaze design 6.75" diameter, and an abstract fish plate 7.25". All are in excellent condition. |
| 425 | Paul Havas (1940-2012 Washington)<br>"Boulder at Sound's Edge" 1997 Pastel on Paper 15"x22" Image. Signed l.r. corner and titled on verso. Total framed size 17"x24.5".                                                                          |     |                                                                                                                                                                                                                                                                                                                          |
| 426 | Paul Havas (1940-2012 Washington)<br>Haystack Rock Oil on Board 17"x21" Image. Unsigned. Total framed size 19"x23".                                                                                                                              |     |                                                                                                                                                                                                                                                                                                                          |
| 427 | Neil Meitzler (1930-2009 Washington)<br>"Formed Landscape" 1966 Acrylic on Canvas 41.5"x22.5" Image. Signed and dated on bottom edge. Deaccessioned from the Seattle Art Museum Collection with their labels on verso. Some scattered edge wear. | 433 | 3pc Louis Mideke (1908-1989 WA) Ceramic Pitchers or Jugs. Lot includes a pitcher 6"x7", a teapot 6.25"x8", and a small creamer 3"x4". All have iron splash glaze designs. Teapot has chip to spout, otherwise excellent condition.                                                                                       |
| 428 | Neil Meitzler (1930-2009 Washington)<br>"Winds of Spring" 1964 Oil on Canvas                                                                                                                                                                     | 434 | 2pc Louis Mideke (1908-1989 WA) Covered Ceramic Bowls. One has iron splash glaze                                                                                                                                                                                                                                         |

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|     | designs 6"x8" and the other has wax resist grass motifs 7"x8". Both are in excellent condition.                                                                                                                                  |      |                                                                                                                                                                                                                                                                     |  |
| 435 | 5pc Louis Mideke (1908-1989 WA) Brown Ceramic Jars. Wheel thrown glazed stoneware jars. Sizes range from 3" to 7.5"x7". The largest jar has a repair to the finial and a chip to the underside of lid. No other damage to group. | 442  | 13pc Louis Mideke (1908-1989 WA) Ceramic Mugs & Cups. Lot includes four tea cups 3" each approx., two pedestal cups 4" each, six mugs with various glaze designs 4" each, and a repaired tall vase 9.5". All other pieces are in excellent condition.               |  |
| 436 | 5pc Louis Mideke (1908-1989 WA) Ceramics Jars. Wheel thrown stoneware jars covered with various glazes. Sizes range from 5" to 7" tall. All in excellent condition.                                                              | 443  | 3pc Louis Mideke (1908-1989 WA) Hanging Ceramic Light Fixtures 5.5"x8" Each Approx. These fixtures were never sold, gifted by artist.                                                                                                                               |  |
| 437 | 9pc Louis Mideke (1908-1989 WA) Early Ceramics. Lot includes tea bowls, small vases, stem cups, and a candleholder. Sizes range from 2.5" to 5.5" tall. All have his stamp on bottom. All are in excellent condition.            | 444  | Stan Beppu (20th Century Washington) Samurai Warrior 1980 Hanging Stoneware Charger 18"x2.75". Wax resist glaze decoration with sgraffito. Signed and dated on verso. Excellent condition.                                                                          |  |
| 438 | 2pc Louis Mideke (1908-1989 WA) Decorated Bowls. Lot includes an iron splash glazed low bowl 2.5"x8" and a conical wax resist glazed bowl 3.25"x10". Both are in excellent condition.                                            | 444A | Julie Burt Hawthorne (20th Century Oregon) Sculptural Vessel #3 1986 Stoneware 20"x14"x6". Wheel and slab thrown with sgraffito face motifs on each side. Signed and dated in interior. Excellent condition.                                                        |  |
| 439 | 5pc Louis Mideke (1908-1989 WA) Sea Green Glazed Ceramics. Lot includes a 5" jar and four dishes or tea bowls. Sizes range from 5" to 7.5" in diameter. All are in excellent condition.                                          | 445  | Nicolai Kuvshinoff (1899-1997 Washington) "Oriental Head" 1929 Oil on Canvas 18"x15" Image. Signed l.l. corner and titled on verso. Painted in Paris. Total framed size 19"x16".                                                                                    |  |
| 440 | 13pc Louis Mideke (1908-1989 WA) Smalls Jars & Vases. Various wheel thrown miniature vases and jars. Sizes range from 2.25" to 5" tall. All are in excellent condition.                                                          | 446  | Bill Mair (20th Century American) Three Abstract Works Oil on Canvas. Includes "A Gentle Cadence" 1963 15.5"x9", Untitled Abstract 1962 12.5"x14.25", and "The Birthday Bouquet" 1960 20"x18". Sizes are framed. One has a Scott Galleries, Seattle label on verso. |  |
| 441 | 8pc Louis Mideke (1908-1989 WA) Matchings Tea Bowls & Dishes. All have iron splash and wax resist glaze motifs. Sizes                                                                                                            | 447  | Laura Ross Paul (b.1950 Oregon) Untitled Abstract Figures in Boat 1976 Oil on Canvas 22"x24" Image. Signed and dated l.r. corner.                                                                                                                                   |  |

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| 448 | Total framed size 23.75"x25.5".<br>William E. Parker (1932-2009 American)<br>Untitled Forest Scene 1985 Oil on Canvas<br>48"x24" Image. Signed and dated l.r. corner. Total framed size 49"x25.5".                | 456 | creatures. Signed l.r. and dedicated to artist Jay Steensma and Ree Brown. Loose, unframed.                                                                                                                                                                                                                 |
| 449 | Gary Slipper (b.1934 Canadian) "The Bird Enchantress" 1971 Oil on Board 8"x10". Signed l.l. corner and titled on verso. Total framed size 17.5"x19.5".                                                            | 457 | Wesley Wehr (1929-2004 Washington)<br>Three Works Ink on Paper. Includes a large abstract mountain range 12"x9", an image of two figures 1992 8.5"x3.75", and an intricate ink christmas card 4.5"x4.5" image. All are loose, unframed.                                                                     |
| 450 | Arturo Artorez (b.1940 Washington) "The Visit" 1984 Oil on Paper 11"x8.5" Image. Signed l.r. with Pacific Northwest Arts and Crafts Fair label on verso. Total framed size 20.5"x16.5".                           | 458 | Russell Frost (1927-1996 Washington) "Life Jacket" Oil on Board 24"x20" Framed. Signed l.l. corner and titled u.r. corner.                                                                                                                                                                                  |
| 451 | Sherry Markovitz (b.1947 Washington) "The Dolphin & The Shark" 1982 Wax Crayon on Paper 8.5"x11" Image. Signed u.r. corner with inscription on verso. Total framed size 14"x16.5".                                | 459 | Russell Frost (1927-1996 Washington)<br>Untitled Abstract Oil on Canvas 40"x30" Image. Signed l.r. corner. Total framed size 41.5"x31.5".                                                                                                                                                                   |
| 452 | Ford Crull (20th Century New York)<br>Untitled Abstract Pastel Crayon on Paper 11.5"x9" Image. Unsigned with attached Ford Crull Exhibition mailer from Linda Farris Gallery, Seattle. Total framed size 14"x11". | 460 | Elton Bennett (1910-1974 Washington)<br>Three Silkscreen Prints 16"x22.5" Each Image. Lot includes "Rain on the River" plate signed, "Chenois Creek" plate signed, and "Morning on the River" pencil signed and titled lower margin. All have full margins and strong color. Total framed size 19.5"x25.5". |
| 453 | Paul Heald (b.1936 Washington) Untitled Abstract 1984 Graphite & Ink on Paper 5"x7" Image. Signed l.r. with title label on verso. Total framed size 12"x15".                                                      | 461 | Ikune Sawada (b.1936 Washington) "Rock Garden" 1992 Pastel on Paper 22.5"xx34.5" Image. Signed l.r. with title on verso. Total framed size 28.5"x40". Japanese American artist that was the partner of artist Neil Meitzler.                                                                                |
| 454 | Wesley Wehr (1929-2004 Washington)<br>Small Creature 1975 Ink on Paper 5"x4.5" Sheet. An intricate feathered figure signed and dated l.r. corner. Loose, unframed.                                                | 461 | Ikune Sawada (b.1936 Washington) Two Abstract Works 1974 Watercolor on Paper. Includes a lighter calligraphic abstract 12"x17.5" image and a darker abstract 12"x16.5" image. Both are signed at corners.                                                                                                   |
| 455 | Wesley Wehr (1929-2004 Washington)<br>Three Headed Figure 1975 Ink on Paper 5"x5.25" Sheet. One of his intricate                                                                                                  |     | Japanese American artist that was the partner                                                                                                                                                                                                                                                               |

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|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|     | of artist Neil Meitzler. Work shows influence of Mark Tobey's white writing.                                                                                                                                      |     | total size of 38"x67". Purchased at Davidson Galleries, Seattle.                                                                                                                                        |
| 462 | Peter Millett (b.1949 Washington) "Steps" 1984 Lithograph in Colors 23.5"x31" Sheet. Signed and dated at lower corners. Framed by Plasteel with a total size of 24"x31.5".                                        | 470 | Joan Ross Bloedel (b.1942 Washington) "Copper Light" & "Summer Light" 1982 Lithographs in Colors 30"x37" Framed Each. Pencil signed and title lower margin. Framed by Plasteel.                         |
| 463 | Jeffrey Bishop (b.1949 Washington) Two Abstract Lithographs in Colors. They measure 22"x33" and 21"x31" framed. Both are signed AP Artist Proof prints l.r. corner.                                               | 471 | David Allison (20th Century Washington) "Morning #1 - Green Room" 1984 Mixed Media on Paper 44"x45" Framed. Signed and dated l.r. corner. Greg Kucery Gallery, Seattle label on verso.                  |
| 464 | Norie Sato (b.1949 Washington) Two Abstract Lithographs in Colors 23"x35" Framed Each. No visible signatures. Framed by Plasteel.                                                                                 | 472 | David Allison (20th Century Washington) "I Love You (Coition - Girl on Top)" 1983 Mixed Media on Paper 24"x32" Framed. Signed and dated l.r. corner. Purchased at Greg Kucery Gallery, Seattle.         |
| 465 | Nancy Genn (b.1929 California) "Horizontal Field D-13" Handmade Paper Laminated with Thread 25"x33.75" Framed. Signed on verso. Shadowbox framed in plexiglass.                                                   | 473 | Selma Waldman (1931-2008 Washington) Untitled Wrestlers 1965 Pastel on Paper 25"x26.25" Framed. Signed and dated l.r. corner.                                                                           |
| 466 | Richard Yoder (1947-2014 Washington) "Paper Tiger I" Oil on Masonite 47"x52" Framed. An impressive large trompe l'oeil painting. No visible signature.                                                            | 474 | Paul Wunderlich (1927-2010 German) "Minotauros" 1977 Bronze Sculpture 30.5"x7.25". Numbered 766 of 2000 edition. Purchased at Galerie Vogel, Germany with original certificates.                        |
| 467 | Robert Herlitz (20th Century American) "Street Scene with Cafe Window" 1982 Oil on Canvas 37"x49" Framed. Unsigned with Francine Seders Gallery, Seattle label on verso. Artist also goes by Bob and Rob Herlitz. | 475 | Paul Wunderlich (1927-2010 German) "Minotauros" Lithograph in Colors 25.5"x19.5" Sheet. Pencil signed and numbered 4 of 75 edition. Total framed size 33.75"x28".                                       |
| 468 | Bill Brewer (b.1955 Oregon) "The Forest" 1987 Acrylic on Canvas 45.5"x60" Framed. Signed l.l. corner. Purchased at Augen Gallery, Portland with exhibition booklet.                                               | 476 | Hans Bellmer (1902-1975 German) "Instructions to Sexuality II" 1974 Etching 12.5"x9.25" Impression. Pencil signed and numbered 40 of 80 edition. Sheet size 26"x19.75", total framed size 30.75"x24.5". |
| 469 | Jamie Evrard (b.1949 Canadian) "Pentimento I-II" Oil on Wove Paper 27"x57" Image. Signed and dated lower corners. Ornately framed by Plasteel with a                                                              |     |                                                                                                                                                                                                         |

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|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 477 | Hans Bellmer (1902-1975 German)<br>"Sexualitat I, Motiv 3" 1974 Etching<br>11.5"x7.5" Impression. Pencil signed and<br>numbered 75 of 80 edition. Sheet size                                                                                                              | 484 | editions. The first has an impression size of<br>9.25"x7.25", 20"x17" framed. The second is<br>4.5"x4.25" impression, 13"x12" framed.<br>Guilherme de Faria (b.1942 Brazilian)<br>"Adolescencia" 1979 Lithograph<br>19.5"x13.5" Sheet. Pencil signed and<br>numbered 26 of 60 edition lower margin.<br>Total framed size 23"x17". |
| 478 | Hans Bellmer (1902-1975 German)<br>"Sexualitat II, Motiv 3" 1974 Etching<br>9.75"x9" Impression. Pencil signed and<br>numbered 34 of 78 edition. Sheet size                                                                                                               | 485 | Wilhelm Loth (1920-1993 German) Two<br>Torso Etchings 30.5"x25.75" Each Sheet.<br>Pencil signed and numbered 5/25 and 22/25<br>editions. Framed sizes 35"x29" each.                                                                                                                                                               |
| 479 | Hans Bellmer (1902-1975 German)<br>"Madame Edwarda" Two Etchings<br>7.25"x3.25" Impressions. Includes a<br>abstract woman's face and a woman going up<br>a spiral staircase. Each is pencil signed and<br>numbered 40 of 150 edition. Total framed<br>sizes 18"x14" each. | 486 | Sonja Rapoport (b.1945 California) Untitled<br>Abstract 1970-71 Mixed Media on Paper<br>18"x22" Image. Signed l.l. corner. Framed by<br>Denman Associates with a total size of<br>28"x31.5".                                                                                                                                      |
| 480 | Hans Bellmer (1902-1975 German) Untitled<br>Female Nudes Aquatint Etching 19.5"x12.5"<br>Impression. Pencil signed and numbered<br>E.A. artist proof lower margin. Sheet size<br>25"x18.5". Toning throughout with some                                                   | 487 | Raymond Jennings Saunders (b.1934<br>California) Untitled Abstract Mixed Media<br>on Paper 30"x22" Image. No visible<br>signature. Total framed size 35"x27.5".                                                                                                                                                                   |
| 481 | Frederic Bouche (1948-2000 French)<br>"Pegase" Lithograph in Colors 21"x27.5"<br>Sheet. Pencil signed and numbered 43 of 125489<br>lower image. Total framed size 25"x31".                                                                                                | 488 | Jacqueline Barnett (b.1934 Washington)<br>Untitled Abstract Oil on Paper 22"x30"<br>Image. Signed l.r. corner. Total framed size<br>28"x35".                                                                                                                                                                                      |
| 482 | WP Eberhard Eggers (1939-2004 German)<br>Still Life 1978 Lithograph in Colors 18"x15"<br>Image. Pencil signed and numbered 44 of 75490<br>edition lower margin. Total framed size<br>26"x22.5".                                                                           |     | Abigail J. Brown (20th Century American)<br>"Are You Hungry?" 1988 Wax Pastel on<br>Paper 24"x19.5" Image. Signed and dated l.r.<br>corner. Total framed size 28"x33.5".                                                                                                                                                          |
| 483 | Robert Marx (b.1925 American) Two<br>Etchings: "The Black Bird Press Proof" 1976<br>and "Little Bishop V" 1980. Both are pencil<br>signed and numbered proof and 13/25                                                                                                    |     | Galen Garwood (b.1944 Washington)<br>"Portrait of Morris Graves as Li Po is to<br>Tufu" 1984 Monotype 30"x23" Sheet. Pencil<br>signed l.r. Foster/White Gallery, Seattle label<br>on verso. Total framed size 24"x31".                                                                                                            |

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SILENT AUCTION			Pastel Paintings Framed
Ends @ 7:00PM		1019	Hans Holwein "Europea" S/N Lithograph Framed
1000	Leda Watson "The Thoreau Collage" Framed Artwork	1020	Paul Jenkins Abstract Framed Print
1001	Pair Valmai Olsen Edwards S/N Africa Wildlife Lithographs Framed	1021	2pc Tom Haseltine Framed Art Photographs
1002	Pair Dennis Cox AP Aquatint Etchings Frames	1022	Marcia Isaacs "Love is a Magic Bird" S/N Embossed Lithograph Framed
1003	2pc Patrick Burke (b.1932 UK) Portrait Pastel Paintings Framed	1023	Henry David Thoreau 1983 Portrait Large Oil Painting
1004	Hans Bellmer Framed Exhibition Poster	1024	Kurt Godel Philosopher Portrait Large Oil Painting
1005	Thomas D. Magnelsen S/N Otter Art Photograph	1025	John Haugse (20th Century Oregon) Untitled Seascape 1963 Oil on Canvas 35"x50" Image. Signed and dated l.l. with a total framed size 36"x51".
1006	Theo Voorzaat Signed Gallery Poster Framed	1026	Joda "Beauty and the Beast" Nude Giclee Photograph Signed 36"x60"
1007	Ted Johnston "Squares" Framed Lithograph	1027	Joda "Claimed" Nude with Flag Giclee Photograph Signed 36"x60"
1008	Signed SCC Abstract Oil on Canvas	1028	Box Japanese Frames for Woodblock Prints
1009	David Allison (20th C. WA) "Cymbium Olla" Sea Shells Pastel Painting Framed	1029	2pc Chinese Dragon Soapstone Seals
1010	Dwight Pogue "When Woods are White" S/N Lithograph Framed	1030	3pc Antique Japanese Foo Lion Incense Burners - Meiji to Edo
1011	Pair Carolyn Law Abstract Lithographs Framed	1031	7pc Japanese Lacquered Salad Bowl Set with Box
1012	Norma Clive Catherine S/N Cactus Modernist Lithograph Framed	1032	New Zealand Aboriginal Carved Hardwood Staff
1013	McIntire 1975 Blue Abstract Lithograph Framed	1033	Box Asian Ceramics
1014	3pc Framed Exhibition Posters - Francis Bacon, Susan Rothenberg	1034	Box Japanese Bronze Items
1015	Charles Bragg S/N Small Lithograph Framed	1035	Old Chinese Silk Mandarin Robe
1016	M. McDovell "The Crowd" S/N Cellocut Print Framed	1036	Chinese Rosewood Display Stand etc
1017	2pc Framed Lithographs - Hogfeldt & Shunga Print	1037	2pc Chinese Silkwork Panels Framed
1018	6pc Patrick Burke (b.1932 UK) Portrait	1038	2pc John Haseltine Abstract Small Artworks Framed
		1039	Studio Pottery Candleholder
		1040	6pc Northwest Studio Pottery & Glass



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|------|--------------------------------------------------------------|------|---------------------------------------------------------------------|
| 1041 | Pair Raku Japanese Nude Pottery Plaques                      | 1065 | Chinese Women Framed Print                                          |
| 1042 | 2pc Robert Sperry & Heino Studio Pottery                     | 1066 | Old India Beaded Hatchet Ornament                                   |
| 1043 | Ryohei Tanaka "T.V. Antennas" S/N Modern Etching             | 1067 | "Dragon 7-B" S/N Japanese Modern Woodblock Print in Box             |
| 1044 | Box Louis Mideke Chess Pieces                                | 1068 | 2pc William Hogarth Etchings Loose                                  |
| 1045 | 2pc Kunisada Japanese Woodblock Prints Meiji                 | 1069 | Japanese Peasants Painting on Silk Framed                           |
| 1046 | Galen Garwood Abstract Collage Framed                        | 1070 | 2pc Kuniyoshi & Kunisasa Woodblock Prints in Folios - Roten Gallery |
| 1047 | Jack McLarty Abstract Small Etching Framed                   | 1071 | 2pc Old Japanese Woodblock Prints in Folio                          |
| 1048 | Gordon Gilkey Abstract Lithograph Framed                     | 1072 | Chiura Obata Japanese Print Portfolio                               |
| 1049 | Michele Russo Early Nude Woodcut Print Framed                | 1073 | Red Folio with Old Japanese Woodblock Prints                        |
| 1050 | Jack McLarty Abstract Large Etching Framed                   | 1074 | Mt. Fuji Japanese Modernist Woodblock Print Framed                  |
| 1051 | 2pc Ree Brown "Cats" Original Drawings Framed                | 1075 | Antique Kunisada Geisha Girl Woodblock Print Framed                 |
| 1052 | Japanese Sumo Wrestlers Framed Print                         | 1076 | 2pc Floral Japanese Woodblock Prints Framed                         |
| 1053 | Japanese "Shoki" Samurai Warrior Woodblock Print             | 1077 | Pair Chinese Warrior Pith Paper Paintings Framed                    |
| 1054 | Japanese Imari Porcelain Charger                             | 1078 | Larry Benn "Systematic Scratch IV" Abstract Etching Framed          |
| 1055 | Chinese Blue & White Porcelain Round Plaque                  | 1079 | Josef Vascovitz Reclining Figure Abstract Watercolor Framed         |
| 1056 | Japanese Blue & White Porcelain Jardiniere                   | 1080 | Dale Lindman 1992 Abstract Collage - Plasteel Framed                |
| 1057 | 2pc NW & Ancient Art Glass                                   | 1081 | Antique Japanese Silkwork Panel                                     |
| 1058 | 3pc Antique Samurai Warrior Japanese Woodblock Prints        | 1082 | Box Small Japanese Woodblock Print Books                            |
| 1059 | Meiji Japanese Triptych Woodblock Print Set                  | 1083 | Japanese Geisha Long Woodblock Print Framed                         |
| 1060 | Stack Japanese Paintings on Silk                             | 1084 | John Marin "Downtown New York" Print Framed                         |
| 1061 | 3pc Pre Columbian Pottery etc                                | 1085 | Sanzo Wada "Story Teller" Woodblock Print Loose                     |
| 1062 | 2pc Japanese Geisha Girl Framed Prints                       | 1086 | Vintage Birds of America Print Portfolio                            |
| 1063 | Hiroshige Geisha Girl in Snow Woodblock Print Framed         | 1087 | 2pc Mt. Fuji Old Japanese Paintings Framed                          |
| 1064 | 2pc Japanese Diptych Samurai Warrior Woodblocks Meiji Period |      |                                                                     |





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- 1088 Landscape with Buffalo Oil Painting Framed
- 1089 Willem De Kooning Signed Exhibition  
Poster Framed
- 1090 Antique Weber New York Upright Piano  
with Ebonized Case
- 1091 Box Japanese Scroll Paintings etc
- 1092 2pc Folk Art Landscape Paintings
- 1093 Mark Abrahamson "Five Generations" 1990  
Color Art Photograph Framed
- 1094 Mel Cheron "The Ochre Painting" Abstract  
Oil Framed
- 1095 Mark Bergsma "Richard Foss" Tugboats Art  
Photograph Framed