



**Premier Modernism, Fine Art & Asian Artifacts!**  
**Thursday June 30th @ 2:00PM**  
**16% Buyers Premium In-House**  
**19% Buyers Premium Online/Phone**  
**717 S Third St Renton**  
**(425) 235-6345**

SILENT AUCTIONS

Lots 1,000's            End @ 8:00PM

Lot    Description

- 1    Arne Jacobsen for Fritz Hansen Egg Chair & Ottoman. Original black leather armchair and ottoman with aluminum feet. Chair measures 42"x35"x30" and ottoman is 14"x21"x15". Each piece has its original Illums Bolighus aluminum retailer tag attached to bottom. Scattered edge wear to leather. Overall excellent condition. Designed in 1958 for Fritz Hansen of Denmark.
- 2    Pair of Ib Kofod-Larsen Denmark Teak Lounge Chairs 30"x25"x26" Each. Teak frames with original sea green upholstery. Unmarked. One has a small crack to screw joint on verso. Overall excellent condition. Danish mid century modern.
- 3    Pair of Ejner Larsen & Aksel Bender Madsen Model 100 Armchairs 40.5"x31"x28" Each. Original coral upholstery with teak legs. Rubber stamp mark on bottom manufactured by Billy King cabinet maker Denmark. Overall light wear with some tears to fabric. Danish mid century modern. Sometimes spelled Einer or Ejnar.
- 4    Hans Wegner Design "President" Teak Sideboard 31.25"x79"x19.25". Tambour teak doors with aluminum handles. Produced by RY Mobler of Denmark. Original Illums Bolighus aluminum retailer tag on bottom. Excellent, original condition. Danish mid century modern.

- 4A    Set of Hans Wegner for Fritz Hansen "Heart" Teak Stacking Chairs 28.5"x17"x20" Each. Set of four danish teak stacking tripod chairs. Burned in "FH" Denmark with Raymor aluminum retailer tags on bottom. Excellent condition. Mid century modern. Finn Juhl for Niels Vodder Teak Dining Table 28.5"x71"x47". Denmark oval dining table with two original 21.5" leaves. Comes with original fitted pads. Illums Bolighus aluminum retailer tag on bottom. Excellent, original condition. Danish mid century modern.
- 6    Set of 8 Niels Moller Denmark Teak Dining Chairs. Includes two armchairs 30"x23"x22" and six straight side chairs 29.5"x20"x19" with original upholstery. Each has aluminum J.L. Moller Mobelfabrik button on bottom. Also original Illums Bolighus aluminum retailer label on bottom. Excellent, original condition. Danish mid century modern.
- 8    Set of 4 Niels Moller Denmark Rosewood Dining Chairs 31"x19.5"x19" Each. Original upholstery with burned in mark on bottom. Excellent, original condition. Danish mid century modern.
- 9    Royal Copenhagen Denmark Rosewood Entry Table 23"x29.5"x14.5". Rosewood side table with two drawers. Top has inlaid porcelain Baca abstract tiles. Porcelain manufacturer button on verso. Overall excellent condition. Danish mid century modernism.
- 9    Set of Denmark Rosewood Nesting Tables 19"x20.25"x14.25". Stark blue and green orb ceramic tile tops. Stamped "MADE IN

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|    | DENMARK" on bottom. Overall excellent condition. Danish mid century modern. Search terms: Natzler, dunbar.   |    | Einar Barnes for P.S. Heggen Teak Wastepaper Basket 17.5"x15.5". Burned in mark on interior. Excellent, original condition. Norway, Norwegian mid century modern. Search terms: Danish, Denmark.  |
| 10 | Rene Herbst "Sandows" Chair 32"x16.5"x19.25". A vintage example composed of tubular metal with sandow elastic rubber stretcher belts. Manufactured by Etablissements. Light overall wear. Mid century modern design.   | 16 | Casella Chrome Arrow Desk Lamp 17"x19". Designer desk or table lamp with gold foil label on bottom. Overall excellent condition. Mid century modern.  |
| 11 | Arne Jacobsen for Fritz Hansen Coffee Table 18.75"x43.25". Teak round table top with aluminum pedestal base. Molded in aluminum FH Made in Denmark manufacturer mark on bottom. Excellent, original condition. Danish mid century modern.  | 17 | ABBONDInterni Italian Executive Desk 28.5"x57"x31.5". A designer desk of mahogany and aluminum construction. Three drawers in front with bookcase shelf on back. Impressed logo on aluminum. Excellent, original condition. Abbondi, Italy. Mid century modern design.                      |
| 12 | Hans Wegner Teak Bar Cart 23"x28"x18". Serving or tea cart has original aluminum Illum Bolighus retailer label on bottom. Unmarked, manufactured by Andreas Tuck of Denmark. Original Illums Bolighus aluminum retailer label on bottom. Excellent, original condition. Danish mid century modern. | 18 | Scott & Laura Curry Art Glass Floor Lamp 64"x23". Hand blown amethyst glass with red lip wrap. Sculptural cut steel floriform base. Signed at base of shade. Husband and wife glass blowing team from Stanwood, Washington. Overall excellent condition, light socket needs reconstruction. |
| 13 | Hans Wegner Round Teak Side Table 19"x28.5". Teak side or occasional table with removable tray and folding base. Burned in Andreas Tuck of Denmark mark on bottom, Model AT35. Excellent, original condition. Danish mid century modernism.  | 19 | Sergio Bustamante (b.1942 Mexican) "Frida Kahlo" Ceramic Sculpture 24"x21.5"x16.5". A colorful 3-dimensional sculpture by this famous hispanic artist. Artist Proof edition signed at base. Small break to pinky finger. Overall excellent condition. Search term: Diego Rivera.            |
| 14 | Brode Blindheim Norway Teak End Table 20.5"x27.5"x27.5". Original foil label on bottom. Overall excellent condition. Norwegian mid century modern. Search terms: Denmark, Danish, Martin Olsen, Philip Arctander.  | 20 | Sergio Bustamante (b.1942 Mexican) "Large Fish with Winged Boy" 1994 Ceramic Sculpture 28.5"x30". A color ceramic fantasy sculpture by this famed hispanic artist. Signed on side and comes with certificate from his studio. Break to wing at ear. Overall                                 |

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| <p>21 Sergio Bustamante (b.1942 Mexican) "Ark with Boys" 1994 Paper Mache Sculpture 35"x31". Two part colorful sculpture with moon. Signed and numbered 28 of 100 edition on side. Comes with certificate from his studio. Overall excellent condition.</p> <p>21A Ada Colorina (b.1970 Mexican) Puerto Vallarta Landscape 1994 Acrylic on Canvas 59"x51" Image. A colorful hispanic landscape with various figures and animals. Signed and dated lower center. Excellent condition.</p> <p>21B Aldo Luongo (b.1941 Argentinian) "Hoy, Al Recordarla" (Today, While I Remember Her) 1970 Oil on Canvas 55"x50" Image. An early 28 figurative abstract by Luongo signed and dated u.r. corner. Total framed size 58"x53". Overall excellent condition.</p> <p>22 Todd Warner (b.1945 American) Ostrich 1984 Sculpture 67"x27". Mixed media whimsical animal sculpture constructed of ceramic and wood. Signed and dated on edge. Overall excellent condition.</p> <p>23 Todd Warner (b.1945 American) Cow with Bird Sculpture 45"x26". Mixed media whimsical animal sculpture constructed of ceramic and wood. No visible signature. Overall excellent condition.</p> <p>24 Richard Paul Gailey (20th Cent. American) "Offering of Maat" Plaster Wall Sculpture 36"x45". Egyptian wall fragment from the Suite of the Gods set. Purchased at Michael Pierce Gallery, Seattle. Excellent original condition.</p> <p>25 2pc Richard Paul Gailey (20th Cent.</p> | <p>American) Anubis &amp; Horus Egyptian Wall Fragments 20"x24" Each. Painted plaster wall sculptures from the Suite of the Gods set. Purchased at Michael Pierce Gallery, Seattle. Excellent original condition.</p> <p>Jim Kraft (20th Cent. American) Sculptural Ceramic Bowl on Stand 19"x32". Slab constructed vessel on fitted iron stand. No visible signature. Excellent original condition.</p> <p>James Lawton (b.1954 American) Ceramic Teapot with Script 12.25"x11". Sculptural form with script motifs in glaze. Signed and dated 1989 on bottom. Excellent original condition.</p> <p>Jeff Oestreich (b.1947 American) Stoneware Teapot 6"x11.5". Sculptural teapot of shino glaze with green accents. Impressed mark on bottom edge. Overall excellent condition. Search terms: Warren Mackenzie, Bernard Leach.</p> <p>Frank Boyden (b.1942 Oregon) Raku Fish Vase 6.5"x7.5". Ball form with three sgraffito fish motifs. Impressed artist mark on side. Overall excellent condition.</p> <p>Anne Hironelle (b.1944 Washington) Cadent Teapot Diptych 1993 Ceramic 11"x27.5". Includes two sculptural soda fired teapots measuring 10"x14" and 8.5"x15". They stand on original black platform measuring 23"x9". Each is signed on bottom. Excellent original condition.</p> <p>Charles Bragg (b.1931 California) "The Midas Touch" 1988 Bronze Sculpture 18"x12". Whimsical patinated bronze sculpture by this well known illustrator artist.</p> |
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| <p>Produced by Dyansen Corp. and numbered 91 of 275 edition. Purchased Nancy Teague Gallery, Seattle. Excellent original condition.</p> <p>32 Isaac Maimon (b.1951 Israel) "Coquette" 1995 Bronze Sculpture 19"x14.5". A colorful patinated bronze of a woman sitting in a chair. Produced by B&amp;R International and numbered 42 of 150 edition. Excellent original condition. Search terms: Itzhak Isaac Tarkay.</p> <p>33 Isaac Maimon (b.1951 Israel) Women at Gala Event Oil on Canvas 36"x48" Image. A colorful interior scene of two seated women with people dancing in the background. Signed l.l. corner. Total framed size 44.5"x56". Excellent original condition. Search terms: Itzhak Isaac Tarkay.</p> <p>34 Vincent Magni (b.1963 French) Abstract Women Oil on Canvas 51.5"x38" Image. Signed l.l. corner and titled illegibly on verso. Modus Galerie D'Art, France label on verso. Ornately framed with a total size of 61.5"x49". Excellent condition. Work comes with book on the artist.</p> <p>35 Sarah Stockstill (b.1972 American) Abstract Triptych Acrylic on Canvas 64.5"x28" Each Panel. They are all signed l.r. corner. Excellent condition.</p> <p>36 Mark King (b.1931 American) Lake Scene Acrylic on Canvas 24"x40" Image. A colorful impressionist image of a lake scene with bridge. He did many works of Giverny in France. Signed l.l. corner. Housed in gilt gallery frame with a total size of 32"x48". Excellent condition.</p> <p>37 Peter Max (b.1937 American) "Roseville</p> | <p>Bouquet" 1998 Acrylic on Paper 40"x30" Image. An original painting by this well known pop illustrator artist. Signed u.l. corner. Purchased at Michael Pierce Gallery, Seattle with original receipt included. Gallery framed with a total size of 52"x41.5". Excellent condition.</p> <p>38 Peter Max "Homage to Picasso" Signed Etching on Arches 9.75"x8" Impression. Embellished with watercolor and signed in crayon. An unnumbered edition with an image area of 18"x16". Gallery framed with a total size of 30"x28". The verso has a quick draw by Max and is inscribed. Excellent condition.</p> <p>39 Erte "Nocturne" Signed Serigraph 26"x17" Image. Pencil signed and numbered 84 of 300 edition. Purchased at Fine Arts Ltd. Inc., San Francisco with COA included. Gallery framed with a total size of 43"x34". Excellent condition with strong color.</p> <p>40 Erte "Loge de Theatre" Signed Serigraph 26"x21" Image. Pencil signed and numbered Artist Proof 7 of 40 edition. Purchased at Fine Arts Ltd. Inc., San Francisco with COA included. Gallery framed with a total size of 42"x35". Excellent condition with strong color.</p> <p>40A Erte "The Vamps" Lithograph Suite in Portfolio 20.5"x15.25" Each. Set includes six images "Circe", "Seductress", "Temptress", "Black Magic", "Le Pretentieuse (Pretentious Lady)", and "L' Empanachee (Plumed Lady)". Each is pencil signed with matching numbers 109 of 300 edition. Published by Circle Fine Art Corporation. Loose,</p> |
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|     | unframed with original title pages. Excellent condition.   |    | colorful impressionist scene of a coastal scene with figures and boats. Signed l.l. corner with The Art Emporium, Vancouver B.C. gallery label on verso. Housed in an ornate gilt carved wood frame with a total size of 14"x16.5". Excellent condition. (SN)   |
| 41  | Erte "Compact Vanities" Signed Serigraph 21.5"x17" Image. Pencil signed and numbered 115 of 260 edition. Gallery framed with a total size of 35.5"x28.5". Slight fading with mat burn at edges.  | 46 | Dennis Ramsay (1925-2009 British) Silhouette Tromp l'oeil 1977 Oil on Board 30"x24" Image. An impressive still life of various silhouette portraits pinned up to a board. Image includes an ace of cards, a butterfly, a letter with flowers, and a poem lower center. Signed and dated on pinned piece of paper l.r. corner. Total framed size 41"x35". Excellent condition. |
| 42  | Philippe Noyer (1917-1985 French) "Une Anglaise a la Villa D'este" (An English Woman at the Villa) 1972 Acrylic on Canvas 39.5"x32" Image. A serene image of a seated woman with her pet leopard. Architectural ruins and hillside in background. Signed and dated l.r. corner. Gilt carved frame with a total size of 47"x39.5". Excellent condition. | 47 | Michel Delacroix (b.1933 French) Untitled Paris Landscape Gouache on Paper 14"x18.25" Image. A calming scene of horses grazing outside of Paris. Signed l.l. corner with a total framed size of 24"x28". Excellent condition.   |
| 43  | Charles Levier (1920-2003 American) "Printemps" (Spring) Still Life Oil on Canvas 40"x30" Image. A colorful coastal still life with boats in background. Signed l.r. and titled on verso. Housed in ornate gilt carved frame with a total size of 49"x39". Excellent condition.  | 48 | Eugene Garin (1922-1994 Russian) Seascape with Gull 1979 Oil on Canvas 30"x40" Image. A dramatic scene of his typical crashing waves. Signed and dated l.r. corner. Total framed size 37.5"x47.5". Excellent condition.   |
| 44  | Charles Levier (1920-2003 American) "Barques Au La Plage" (Boats at the Beach) Oil on Canvas 16"x20" Image. Signed l.r. and titled on verso. Housed in ornate gilt wood frame with a total size of 23.5"x27.5". Excellent condition.   | 49 | Eugene Garin (1922-1994 Russian) Untitled Seascape with Gulls Oil on Canvas 20"x30" Image. A dramatic scene of his typical crashing waves. Signed l.r. corner with Lyon Art Gallery, San Francisco bio label on verso. Total framed size 26.5"x36.5". Excellent condition.  |
| 45  | Charles Levier (1920-2003 American) Untitled Woman Watercolor on Paper 22.5"x15" Image. A colorful window scene portrait with boats in the water. Signed l.l. corner with a total framed size of 34"x25.5". Excellent condition.   | 50 | William Deshazo (b.1934 American) Seascape Oil on Board 16"x31" Image. A  |
| 45A | A. Lambourg (20th Cent. French) Beach Scene Oil on Canvas 6.25"x8.75" Image. A   |    |   |

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|     | colorful Hawaiian coastal scene that is signed l.l. corner. Gallery framed with a total size of 22"x37". Excellent condition.  | 55  | with a total size of 16"x19". Excellent condition.   |
| 51  | Max Hayslette (b.1930 American) French Riviera Scene Oil on Board 11.5"x16" Sight. A colorful impressionist coastal scene with expressionist skies. Signed l.r. corner. Gallery framed with a total size of 24"x27". Excellent condition.  |     | Austin Dwyer (20/21st Cent. Washington) "The Sentinel" Oil on Canvas 16"x20" Image. A calming winter tugboat scene. Signed l.l. with ASMA (American Association of Marine Artists) designation. Titled with bio on verso. Housed in ornate gallery frame with a total size of 25"x28.5". Excellent condition.                              |
| 52  | Robert Striffolino (b.1950 New Mexico) "Pasture with Pink Sky" Oil on Canvas 24"x24" Image. A colorful impressionist landscape that is signed lower center. Purchased at Contemporary Southwest Galleries, Sante Fe with original receipt. Housed in a gilt gallery frame with a total size of 31"x31". Excellent condition. | 55A | Thomas Wells (1916-2004 Washington) Untitled Schooner Ship Watercolor & Gouache on Paper 19"x23" Sight. A colorful maritime painting with crashing waves. Signed l.l. corner. Housed in original wood frame with a total size of 25"x29". Excellent condition.   |
| 53  | Markus Pierson (b.1961 Massachusetts) "Hot56 Java in Sumatra" 1999 Resin Sculpture 21"x10.5". Signed and numbered in gold ink 40 of 185 edition on side. Purchased Bailey Nelson Gallery, Seattle. Excellent condition.  |     | Gary Faigin (b.1950 Washington) "A Different Perspective" 2001 Oil on Canvas 36"x24" Image. A stark still life with vases and mugs. Signed and dated l.l. corner. Woodside Gallery, Seattle label on verso. Gallery framed with a total size of 38"x26". Excellent condition. Faigin is the co-founder of the Gage Art Academy in Seattle. |
| 53A | Sarah Clementson Yaeger (b.1942 American) "Pike Place Market" 1999 Calendar Cover Watercolor on Paper 20.5"x28" Sight. A colorful Seattle watercolor that was the cover of the 1999 calendar. Gallery framed with a total size of 31"x38". Excellent condition. A copy of the calendar will accompany the piece.             | 57  | Gregg Robinson (b.1948 Washington) "Point Blank" 1997 Dry Pigment on Plaster 54"x72". A colorful geometric abstraction of four sections pieced together. Signed and dated l.l. corner with title on verso. Kimzey Miller Gallery, Seattle label on verso. Excellent condition.   |
| 54  | Gene Speck (b.1936 American) "Twilight Bay" 2001 Oil on Board 9"x12" Image. An intricate night scene of boats in the harbor. Signed and dated l.l. corner. Purchased at Classic Art Gallery, Carmel California with original receipt included. Gallery framed  | 58  | Jim Alford (21st Cent. New Mexico) "August House" 2004 Acrylic on Canvas 60"x48". A color geometric skyscape with optical illusion. Signed, dated, and titled on   |

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- verso. Excellent condition.
- 59 Jim Alford (21st Cent. New Mexico) "Stairs to Red Place" 2002 Acrylic on Canvas 48"x36". A color geometric skyscape with optical illusion. Signed, dated, and titled on verso. Excellent condition.
- 60 Jim Alford (21st Cent. New Mexico) "Beam of Light" 2002 Acrylic on Canvas 30"x40". 65 A color geometric skyscape with optical illusion. Signed, dated, and titled on verso. Excellent condition.
- 61 Andrew Keating (20th Cent. Washington) "Requim" 1985 Oil on Board 20"x78" Image. 66 A colorful surrealist landscape. Signed, dated, and title on verso. Total framed size 21.5"x79.5".
- 62 Richard Johnson (b.1942 Louisiana) "Red Zone Marker" 1995 Acrylic & Collage on Canvas 88"x88". A large stark abstraction. Signed and dated l.r. corner with title on verso. Galerie Simonne Stern, New Orleans label on verso accompanied by original receipt, purchased 1995 for \$14,000. Excellent condition.
- 63 Richard Johnson (b.1942 Louisiana) "North Lite" 1995 Acrylic & Collage on Canvas 46"x52". A stark abstraction. Signed and dated l.r. corner with title on verso. Excellent condition.
- 64 Richard Johnson (b.1942 Louisiana) "Alagar Nights" 1996 Acrylic on Paper 29"x38" Image. A stark abstraction painting. Signed and dated l.r. corner with Galerie Simonne Stern, New Orleans label on verso. Gallery framed with a total size of 39"x48". Excellent condition.
- 64A Stephen Watson (20th Cent. American) "Still Life #1" 1981 Oil on Paper 30"x40" Image. A color abstract composition. Signed and dated l.l. corner. The Elaine Horwitch Galleries, Arizona label on verso. Shadowbox framed with a total size of 34.5"x44.5". Excellent condition.
- Larry Bell (b.1939 American) "Mirage Study #3" 1988 Mixed Media on Canvas 36"x30". A colorful abstraction with black border. Signed and dated l.r. with his studio title label on verso. Excellent condition.
- Emerson Woelffer (1914-2003 American) "Enchanted Well" Acrylic, Oil & Collage on Canvas 63.5"x51" Image. A large abstract composition by this well known California artist. Signed u.r. corner and titled on verso with Gruenebaum Gallery Ltd. NY label. This work was mentioned in a 1984 New York Times article on that show at the Gruenebaum Gallery. ". . . there is a sense that his nocturnal paintings are inhabited. 'Poetic Window' and 'Enchanted Well' are pictorial worlds in which it seems that every line and color can sing, talk, just fondle its glass or dance on into the night." Total framed size 65"x52.5". Overall excellent condition.
- Emerson Woelffer (1914-2003 American) Untitled Enchantment Series Abstract 1984 Mixed Media Collage on Paper Laid to Canvas 30"x24" Image. Signed and dated l.l. Total framed size 25"x31.5". Excellent condition.
- Balcomb Greene (1904-1990 New York) "Sculptors Head" Oil on Canvas 50"x40"

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- Image. A stark abstract composition by this well known East Coast artist. Signed l.r. corner with Adele Bednarz Galleries, Los Angeles label on verso. Total framed size 51"x41". Purchased Christie's Interiors, July 2012. Former collection of Getrude B. Pascal. Overall excellent condition. 73
- 69 Xavier Esqueda (b.1943 Mexican) "El Auto Didacta" (The Self Taught) 1972 Oil on Canvas 31.5"x23.75" Image. A colorful surrealist composition. Signed and dated l.r. corner. Instituto Nacional de Bellas Artes Mexico, Confederation Art Gallery and Museum Charlottetown, and The Art Gallery of Hamilton exhibition labels on verso. Total framed size 34"x26". Excellent condition. 73A
- 70 Alexandra Nechita (b.1985 American) "Moments to Spare" 2004 Mixed Media on Paper 8.5"x11" Image. A geometric abstract figure by this well known Romanian American artist. Signed and dated l.l. corner. Housed in ornate gallery frame with a total size of 25.25"x28". Excellent condition.
- 71 Ruth Asawa School of the Fine Arts Paper Fan 1989-90 Sculpture in Shadowbox Frame 44"x70.5"x7". A large cut and folded thick stock paper fan that was a public commission for the Simpson Paper Company, Washington. Signed at base of fan "Simpson Paper Co. FROM: Ruth Asawa School of the Fine Arts San Francisco, California". Plexiglas gallery framing. Excellent condition. 74
- 72 Renee Radell (b.1929 American) "The Light" Oil on Board 22"x22" Round. A colorful surrealist work with a butterfly, flowers, and elongated figures. Signed and title in pencil on verso. Excellent condition. Vasa Velizar Mihich (b.1933 American) Eight Cubes 1989 Acrylic 2"x2"x2" Each. A colorful set of stacking cubes that can be arranged in various positions. One cube is signed and dated. Overall excellent condition. Yugoslavian American artist. Andy Warhol (1928-1987 New York) "Cow 12A" (Pink Cow with Purple Background) 1976 Color Screenprint on Wallpaper 45.5"x28" Sheet. This color scheme was published for an exhibition at the Modern Art Pavilion, Seattle in 1976. Signed with a large ink signature l.r. and numbered 25 of the 100 edition produced for the exhibition on verso. Trimmed margins to left and right side. Corner stain on l.r. corner of verso that does not affect the image. Slight rippling to paper overall. Very strong, original color. Print is loose, unmounted and framed in plexiglas. Former collection of Lloyd & Illsley Nordstrom by decent in the family, Seattle Washington.
- Frank Stella (b.1936 American) "Shards V" Variant 1985 Offset Lithograph & Screenprint in Colors 39.5"x45" Sheet. An impressive large print in a variant color scheme from his Shards (A.148) suite. Pencil signed and numbered 10 of 30 edition l.l. corner. Gallery framed with a total size of 54"x58.5". Excellent condition with strong color.
- Sam Francis (1923-1994 American) "Opened" 1973 Lithograph on Arches 36"x26.5" Sheet. A monochromatic abstract



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- expressionist print. Pencil signed and numbered 16 of 21 edition lower edge. Gallery framed with a total size of 43"x33". Excellent condition with strong color.
- 76 Sam Francis (1923-1994 American) Untitled 1978 Lithograph on BFK Rives 25"x28" Sheet. A colorful abstract expressionist print.80 Pencil signed and numbered 3 of 75 edition lower margin. Gallery framed with a total size of 28"x31". Excellent condition with strong color.
- 77 Paul Jenkins (1923-2012 American) Untitled Lithograph in Colors 40"x28" Sight. Similar to his work "Sri Chinmoy", this colorful expressionist lithograph is a pencil signed artist proof l.l. corner. Total framed size 54"x35". Overall excellent condition with some handling marks in margins. Strong color. 81
- 78 2pc Larry Zox (1937-2006 American) Untitled Abstract Lithographs in Colors 23.5"x22.75" Each. Colorful abstract lithographs in fitted plexiglas frames by Denman Associates. Each is pencil signed and numbered 11 of 20 edition lower margin. Excellent condition with strong color. 82
- 78A Roy DeForest (1930-2007 American) Untitled Dog 1976 Lithograph 10.5"x14.5" Sight. A whimsical abstract dog print. Pencil signed and numbered 1 of 20 edition lower margin. Total framed size 21"x24.5". Excellent condition with strong color. Search terms: Robert Arneson, George Rodrigue. De Forest. 83
- 79 Dennis Oppenheim (1938-2011 American) "A Device for Converting a Chilling Underground Wind into Energy" 1980 Lithograph in Colors 38"x50" Sheet. A pencil signed artist proof edition lower margin. Total size of 38.25"x50.25". Overall excellent condition with strong color. Estate of Rolon Bert Garner, Washington. Drake Deknatel (1943-2005 American) Untitled IV 1989 Oil on Paper 30"x22" Image. A colorful abstract composition by this Washington painter who spent most of his time in Pioneer Square. Signed and dated l.r. corner. Total framed size 34"x26". Excellent condition. Estate of Rolon Bert Garner, Washington. Geer Morton (b.1935 California) "Barnes, Lombardieres France" 1979 Acrylic on Paper 16"x21" Sight. A colorful expressionist landscape with artist title label on verso. Gump's Gallery, San Francisco label on verso. Total framed size 22.5"x28.5". Excellent condition. Giuseppe Guerreschi (1929-1985 Italian) "Citta Insorta" (City Arose) 1958 Oil on Canvas 22"x20" Image. A dark abstract cityscape that is signed l.r. corner. Titled on verso with San Francisco Museum of Art "Paintings in Post War Italy" exhibition label. Total framed size 30"x28". Scattered craquelure. Giuseppe Guerreschi (1929-1985 Italian) "Giardino" (Garden) 1955 Oil on Canvas 20"x27" Image. A surrealist landscape painting that is signed l.l. corner. Titled and dated on verso. Total framed size 26"x33". Overall excellent condition with areas of light craquelure.

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- 84 Michael Lenson (1903-1971 American) "Lure of The Tower" Oil on Masonite 36"x24". Image. A stark surrealist image of a woman and children climbing trees. Signed l.l. corner and titled on verso. Total framed size 37"x25". Excellent condition.
- 85 Don Tywoniw (b.1953 American) Untitled Surrealist Image 1978 Oil on Canvas 40"x32". A Dali-esque landscape with faces and various symbolic objects. Signed and dated l.r. corner. Search terms: Salvador Dali, Surrealism.
- 86 Salvador Dali (1904-1989 Spanish) "Time in The Fourth Dimension" 1981 Bronze Sculpture 20.5"x8.5"x6.75". A surrealist bronze of his famous melting clock form. It is signed on front and numbered 103 of 1000 edition on verso. Published by Magui Publishers Inc. It comes on purple velvet fitted platform with a total size of 8"x23"x10". Surrealism, Spain.
- 87 Salvador Dali (1904-1989 Spanish) "L'age D'or" 1982 Lithograph in Colors 18"x25" Sight. A surrealist image of Don Quixote that is pencil signed and numbered 11 of 300 edition lower margin. Purchased at Fine Arts Ltd. Inc., San Francisco with COA included. Total framed size 24"x31.5". Excellent condition with strong color. Spain.
- 88 3pc Joan Miro (1893-1983 Spanish) "Le Marteau Sans Maitre" (The Hammer Without a Master) 1976 Aquatint Etchings 11"x9" Impression Each. Lot includes three images from the suite of 26 plates published by Le Vent d'Arles, Paris. Each is a pencil signed proof edition numbered H.C. 20/25 and 23/25 edition, separate from the numbered edition of 125. Total sheet size 17.25"x13", framed 24"x19" each. Purchased at Fine Arts Ltd. Inc., San Francisco with COA's included. Two have scattered foxing with toning to images. All have strong color. Spain.
- 88A Joan Miro (1893-1983 Spanish) "Exhibition of Bronzes" 1972 Lithograph in Colors on Arches 34.75"x24.25" Sheet. A large colorful abstract lithograph. Pencil signed and numbered 145 of 150 edition lower margin. Impressive gilt wood gallery frame with a total size of 46"x35.5". Excellent condition with strong color. Fernand Leger (1881-1955 French) "Still Life with Fruit" 1948 Lithograph in Colors 10"x13" Image. A colorful abstract still life with a stamped ink signature l.r. and numbered 32 of 300 in graphite l.l. Gallery framed with a total size of 24.5"x27.5". A posthumous edition. Former collection of Lloyd & Illsley Nordstrom by decent in the family, Seattle Washington.
- 88B Fernand Leger (1881-1955 French) "Still Life with Fruit" 1948 Lithograph in Colors 10"x13" Image. A colorful abstract still life with a stamped ink signature l.r. and numbered 32 of 300 in graphite l.l. Gallery framed with a total size of 24.5"x27.5". A posthumous edition. Former collection of Lloyd & Illsley Nordstrom by decent in the family, Seattle Washington.
- 89 Jack Zajac (b.1929 American) Swan Bronze Sculpture 7"x11.5"x5.5". An abstract polished bronze sculpture signed "Zajac" and

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- numbered 6 of 25 edition on bottom. Attached to black acrylic base. A few scattered small scratches, overall excellent condition. California, Ohio artist.
- 90 Jacob Lawrence (1917-2000 American) "Hiroshima" 1983 Limited Edition Book with Silkscreens 12.75"x9.75". The book "Hiroshima" by John Hersey was published by The Limited Editions Club of New York City and is illustrated with eight silkscreen full page prints by Lawrence 12.5"x9.5" each. Book comes in slipcase with original mailer from the LEC. Excellent condition.
- 90A Dale Chihuly (b.1941 Washington) "J" Seaforms 1983 Mixed Media on Arches 30"x22.5" Image. An early and intricate abstract composition of a seven piece seaform glass set. Signed l.r. with Arches blindstamp l.l. Foster/White Gallery, Seattle label on verso. Total framed size 33"x25.5". Excellent condition. Former collection of Lloyd & Illsley Nordstrom by decent in the family, Seattle Washington.
- 91 Dale Chihuly (b.1941 Washington) Pair of Painted Women's Shoes in Display Box 25.5"x35.5". Colorful acrylic paint splashed on a pair of Jennifer Moore alligator stilettos. Lot comes with a bidding card signed by Chihuly from the charity auction when they were painted in 1996. Excellent condition.
- 92 Dale Chihuly (b.1941 Washington) Seven Piece Gold & Mahogany Persian Set with Chestnut Lip Wrap 2002 Studio Glass 17"x28"x15". An impressive and colorful persian set that comes with two foam fitted boxes from Chihuly Inc. Sizes range from 28" to 8" each piece. Excellent condition with no damage to mention. A museum quality set.
- 93 Dale Chihuly (b.1941 Washington) Green Seaform with Lapis Lip Wrap 1998 Studio Glass 11"x11"x11". A colorful seaform bowl that is signed at base. It comes with a COA from Kate Elliott, Oregon. Excellent condition.
- 94 Dale Chihuly (b.1941 Washington) Two Piece Tiger Lily Seaform Set with Turquoise Lip Wrap 2002 Studio Glass 6"x11"x9". Portland Press Edition and numbered PP02. Side on side of smaller bowl 4.5"x5". Set comes with black acrylic stand and Seaforms book. Excellent condition.
- 95 Mary Anne "Toots" Zynsky (b.1951 American) "Bursting Chaos" 1997 Fillet-de-Verre Sculptural Glass Bowl 11"x21"x13.5". A museum quality vessel with multi-colored fused and slumped glass threads. Purchased Elliott Brown Gallery, Seattle in 1999 with copy of original receipt. Exhibited in "Calido! Contemporary Warm Glass, Tucson Museum of Art Arizona" traveling exhibition and pictured in catalog. Comes in foam fitted shipping box. Excellent condition with no damage to mention. Exceptional large work.
- 96 Richard Marquis (b.1945 American) Egg in Cage #07-6 Sculpture 2007 Blown Glass & Granular Technique with Found Object 10"x8"x8". A multi-colored murrini glass egg 7" with custom brass bird cage. Signed and dated on bottom of cage, catalog number 1734. Purchased at Bullseye Gallery,

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| <p>Portland Oregon. Comes with foam fitted boxes for each piece. Excellent condition.</p> <p>97 Richard Marquis (b.1945 American) Striato Squat Vase 1977 Studio Glass 3.5"x5.5". An early multi-colored "striato" swirl glass vase. Signed and dated on bottom. Excellent condition.</p> <p>98 Preston Singletary (b.1964 Washington) Prestonuzzi Squat Vase 1995 Studio Glass 4.5"x7.25". Sea blue body with opaque lip wrap and handles. Signed and dated on bottom. Excellent condition. Native American, Tlingit modern glass artist.</p> <p>99 William Morris (b.1957 Washington) Blue Shard Vessel 1980 Studio Glass 10"x5". An early sculptural glass vase with iridescent shard motifs. Signed and dated bottom rim. Excellent condition. Search terms: Billy, Pilchuck, Chihuly.</p> <p>100 William Morris (b.1957 Washington) Shard Vase 1979 Studio Glass 11.5"x8.5". An early sculptural glass vessel with iridescent shard motifs. Signed and dated bottom rim. Purchased at Christie's with label on bottom. Excellent condition. Search terms: Billy, Pilchuck, Chihuly.</p> <p>101 Fritz Dreisbach (b.1941 American) Mongo Bowl 1985 Latticino Glass 8"x13". Multi-colored latticino glass vessel of organic form. Signed and dated on side. Excellent condition. Search terms: Pilchuck, Chihuly.</p> <p>102 Benjamin Moore (b.1952 Washington) Palla Bowl 2004 Studio Glass 4.5"x16". Salmon pink coloring with gold leaf work in center ball and outside rim. Signed and dated on</p> | <p>103 bottom. Excellent condition. Search terms: Pilchuck, Chihuly.</p> <p>Sonja Blomdahl (b.1952 Washington) Incalmo Leaded Glass Window 43.5"x37.25". A commissioned work with multi-colored incalmo and beveled glass panels. Unsigned, but accompanied by receipt from her studio. Likely executed with husband, Dick Weiss. It can be mounted vertically or horizontally. Excellent condition. Search terms: Pilchuck, Chihuly.</p> <p>104 Flora Mace &amp; Joey Kirkpatrick (b.1949/52 Washington) Nectarine Glass Sculpture 13"x18"x13". A colorful large blown glass fruit from their Still Life series. Signed at side of base. Excellent condition. Search terms: Pilchuck, Chihuly.</p> <p>104A Flora Mace &amp; Joey Kirkpatrick (b.1949/52 Washington) "Bow" Sculpture 1985 Glass, Wood, Metal &amp; Slate 33"x8"x4.25". A charming early sculpture by this well known artist duo. This primitive, yet modern sculpture resembles a native bow. Signed and dated on slate base. Overall excellent condition. Former collection of Lloyd &amp; Illsley Nordstrom by decent in the family, Seattle Washington.</p> <p>105 Bryan Rubino (b.1958 Washington) Untitled #30 1995 Mezza Filigrana Glass Vase 22.5"x9.5". Impressive green and amethyst glass high shouldered form vessel. Signed and dated on bottom edge. Excellent condition. Search terms: Pilchuck, Chihuly.</p> <p>106 Yoichi Ohira (b.1946 Japanese) "Vaso Rubino con Polvere Catena" (Ruby Vase with Powder) 1998 Glass 8.5"x6". Hand</p> |
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| <p>blown opaque glass canes with transparent murrine and powder. Executed by Maestro Livio Serena. Signed and inscribed, "m'L. Serena 1/1 unico 2.3.1998 murano" on bottom. Purchased Barry Fiedman Ltd. Gallery, New York. Exhibited "Ohira Venetian Glass" at the Museo Correr in Venice, Italy. Accompanied by certificate from artist. Excellent condition. Italian, Italy.</p>  | <p>110</p>  | <p>condition.<br/>David Schwarz (b.1952 Washington) Z.A.O.F. 1-19-87 1987 Glass Sculpture 13"x13"x7.5". Hand blown, acid and wheel cut glass. An early Z-Axis optical sculptural vessel with iridescent coloring. Signed and dated on base. Excellent condition. Search terms: Pilchuck, Chihuly.</p>   |
| <p>107 Yoichi Ohira (b.1946 Japanese) "Ciotola Avorio con Intarsi" (Bowl with Ivory Inlays) 1997 Glass 5"x5.5". Hand blown glass with polychrome inlays. Executed by Maestro Livio Serena. Signed and inscribed, "m'L. Serena 1/1 unico 3.5.1997 murano" on bottom. Purchased Barry Fiedman Ltd. Gallery, New York. Exhibited "Ohira Venetian Glass" at the Museo Correr in Venice, Italy. Accompanied by certificate from artist and original velvet fitted box from artist. Excellent condition. Italian, Italy.</p> | <p>111A</p> | <p>Dennis Evans (b.1946 Washington) Sculptural Glass Bowl 4.5"x20"x12". Formed smoke glass centerpiece bowl with gold painted steel and beveled black glass base. Likely executed with wife, Nancy Mee. Signed on side of base. Excellent condition.</p>  |
| <p>108 Giles Bettison (b.1966 Australian) "Black Series No.8" 1999 Glass Vase 17.5"x6.5". Fused, blown, and wheel cut murrine glass. Signed and dated on bottom with title label. Impressive large form also has an internal murrine with artist initials on side. Purchased Bullseye Gallery, Portland Oregon. Excellent condition.</p>   | <p>112</p>  | <p>Mary Van Cline (b.1954 Washington) "Proposal for a Room with Neon" 1989 Glass &amp; Wood Wall Sculpture 33"x32"x3". Sandblasted glass panel with painted wood architecture frame. Signed and date near base. Purchased at Traver Sutton Gallery, Seattle with appraisal included. Excellent condition.</p>   |
| <p>109 Giles Bettison (b.1966 Australian) "Cell No.16" 1999 Glass Vase 16"x6". Fused, blown, and wheel cut murrine glass. Signed and dated on bottom with title label. Impressive large form also has an internal murrine with artist initials on side. Purchased Bullseye Gallery, Portland Oregon. Excellent</p>   | <p>113</p>  | <p>Ross Richmond (b.1971 American) "Classic Bust No.2" 2002 Glass Sculpture 11"x3.5". Blown and sculpted glass classical head on glass pedestal. Signed and dated on verso. Excellent original condition. Search terms: Pilchuck, William Morris, Chihuly, Artifact.</p> <p>Charlotte Meyer (21st Cent. British) Dress 2003 Cast Glass Sculpture 21"x9.75". Impressive large form made of lead crystal. Signed and dated on inside of base. Excellent condition. Purchased at the William Traver Gallery, Seattle with copy of original receipt. Meyer has done work at the Pilchuck Glass School. She is part of the Royal British</p> |

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| <p>114 Irene Frolic (b.1941 Polish) "Twice Born" 1991 Glass Sculpture 17"x13"x9". Cast glass with patinated copper female bust sculpture. Signed and dated at base. Purchased at The Glass Gallery, USA. Comes with fitted crate for shipping. Excellent condition. Search terms: Hank Murta Adams, Blenko.</p> <p>115 Hank Murta Adams (b.1964 American) "Nose Job" 1998 Glass Sculpture 17.5"x11"x14". Ladle cast glass with patinated copper. Signed and dated at base. Purchased at Elliott Brown Gallery, Seattle. Comes with fitted crate for shipping. Excellent condition. Search terms: Irene Frolic, Blenko.</p> <p>116 Pino Signoretto (b.1944 Italian) "The Rape of the Sabine" Corroso Glass Sculpture 19"x8"x7". A museum quality glass rendition of this classical subject matter. Green opaque glass with corroso technique. Unsigned. Purchased at Portia Gallery, Chicago Illinois with copy of original receipt included. Excellent condition. Murano, Venetian Glass.</p> <p>117 Laura de Santillana (b.1955 Italian) Battuto 1986 Glass Charger 15"x2". Produced for Venini, Murano with original label. Deep red glass with green and yellow center. Signed on verso "Venini Laura 1986/06". Excellent condition.</p> <p>118 Vintage Vistosi Murano Glass Chandelier with Discs 38"x25"x25". Comprised of opalescent amethyst blown glass discs attached to a chrome body. Unsigned, circa</p> | <p>late 1950's or 1960's. Excellent overall condition. Purchased Sotheby's, June 1993 with a copy of catalog pages. Search terms: Gino Vistosi, Light Fixture.</p> <p>119 Pair of Vintage Vistosi Murano Glass Sconces with Discs 18"x17" Each. Comprised of opalescent amethyst blown glass discs attached to a chrome body. Unsigned, circa late 1950's or 1960's. Excellent overall condition. Purchased Sotheby's, June 1993 with a copy of catalog pages. Search terms: Gino Vistosi, Light Fixture.</p> <p>120 Fortuny "Scudo Saraceno" (Saracen Shield) Italian Silk Chandelier 24". Silver painted silk hanging light fixture with ceiling attachment. Excellent condition. Italy Designer, Fortuni.</p> <p>120A Rosalyn Gale Powell (1929-2007 Washington) "Early Summer Bouquet" 1977 Oil on Board 23"x20" Image. A charming trompe l'oeil glass jar with flowers. Signed and dated l.r. corner. Foster/White Gallery and Woodside Gallery, Seattle labels on verso. Gallery framed with a total size of 27"x24.5". Overall excellent condition.</p> <p>121 Rosalyn Gale Powell (1929-2007 Washington) "Branch of Green Pears" 1965 Oil on Board 40"x32" Image. A stark trompe l'oeil image of a fruit branch pinned to the wall. Signed and dated l.r. corner. Foster/White Gallery, Seattle and Museum of Northwest Art Exhibition labels on verso. Total framed size 41"x33". Overall excellent condition.</p> <p>122 Harold Balazs (b.1928 Washington) Irises</p> |
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| <p>1987 Watercolor on Paper 28"x21" Image. A colorful floral still life that is initialed l.r. corner. Gallery framed with a total framed size 38"x30". Excellent condition.</p> <p>123 Harold Balazs (b.1928 Washington) "The Rise" 1981 Watercolor on Paper 13"x19" Image. A colorful northwest landscape that is signed and titled in lower margin. Gallery West, Eugene Oregon label on verso. Total framed size 18"x24". Excellent condition.</p> <p>124 Kathleen Gemberling Adkison (1917-2010 Washington) "Source" 1966 Oil on Canvas 48"x36" Image. A colorful abstract rocky landscape that is signed and dated l.r. corner. 129 Foster/White Gallery, Seattle label on verso. Total framed size 49.5"x37.5". Excellent condition.</p> <p>125 Frank Okada (1931-2000 Washington) "Tervalent" 1975 Oil on Canvas 91"x68" Image. A stark yellow colorfiled painting with blue and red accents on edges. Signed and titled on verso stretcher. Total framed size 92.5"x69.5". Overall excellent condition. Estate of Rolon Bert Garner, Washington. Japanese American artist.</p> <p>126 Paul Horiuchi (1906-1999 Washington) "Daybreak" 1964 Casein Collage on Board 12"x20" Image. A colorful collage by this well known Japanese American artist. Signed 130 and dated l.r. corner. Greg Kucera Gallery, Seattle label on verso. Framed by Allison &amp; Ross Fine Art Services with a total size of 18"x26". Excellent condition.</p> <p>127 Paul Horiuchi (1906-1999 Washington) "Fragments of Antiquity" Casein Collage 4-Panel Screen 35.5"x66". Cut casein and 131</p> | <p>printed paper with panels of ink calligraphy. Signed l.r. with red ink seal. Overall excellent condition with small stain to l.l. edge. Impressive large work by this Japanese American artist.</p> <p>Paul Horiuchi (1906-1999 Washington) "Ritual" 1967 Casein Collage on Canvas 36"x24" Image. A colorful torn paper collage that is signed l.r. corner. Francine Seders Gallery, Seattle label on verso. Total framed size 36.75"x24.75". Overall excellent condition with some slight staining at bottom. Japanese American artist.</p> <p>Paul Horiuchi (1906-1999 Washington) Untitled Abstract Casein Collage on Board 14.25"x9.5" Sight. A colorful torn paper collage with gold leaf accent. Signed l.r. corner and housed in original frame. Total size 21"x16". Overall excellent condition. Japanese American artist.</p> <p>129A Paul Horiuchi (1906-1999 Washington) "Poems on Gold" Casein Collage on Board 9"x6.25" Image. A calming abstract collage with japanese calligraphy. Signed l.r. and housed in original frame 16"x11.75". Overall excellent condition. Former collection of Lloyd &amp; Illsley Nordstrom by decent in the family, Seattle Washington.</p> <p>Paul Horiuchi (1906-1999 Washington) Lake Union 1953 Watercolor on Paper 14"x20" Sight. An early abstract northwest landscape. Signed and dated l.r. corner. Housed in original period frame with a total size of 23"x29". Excellent condition. Japanese American artist.</p> <p>Fay Chong (1912-1973 Washington)</p> |
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- Untitled Parasols Gouache on Paper 35"x11.5" Sight. A unique abstract work by this Chinese American artist. Signed with calligraphy and seal l.r. corner. Gallery framed by Artech Denman Fine Framing, Seattle. Total size 40.5"x17.25". Overall excellent condition.
- 132 Fay Chong (1912-1973 Washington) "Ninth Avenue South, Seattle" Linocut on Tissue Paper 8"x10" Image. An early WPA era night scene print by this well known Chinese American artist. Pencil signed and titled lower margin. Gallery framed by Artech Denman Fine Framing, Seattle. Total size 13.5"x15.5". Slight toning throughout.
- 133 Jack Shadbolt (1909-1998 Canadian) 135B  
Untitled Fish Cannery 1945 Watercolor & Charcoal on Paper 22"x17.5" Sight. An early British Columbia image of fishing boats in a harbor with mountainous landscape in the distance. Signed and dated l.r. corner. Total framed size 31"x26.5". Excellent condition. Jack Leonard Shadbolt. (SN)
- 134 Herbert Siebner (1925-2003 Canadian) 136  
"Three Figures" 1965 Oil on Zinc Panel 7.5"x9" Image. Three abstracted blue figures. Signed and dated l.r. with title on verso. Total framed size 12.5"x16". Excellent condition. Search terms: Jack Shadbolt, British Columbia.
- 135 Morris Graves (1910-2001 Washington) "Oh137  
Outrages Nest" 1950 Ink & Tempera on Paper 18.75"x25" Image. An interesting composition of a bird which is painted on the front and back side of the paper, utilizing positive and negative space. Signed and dated l.r. corner. Willard Gallery, New York label on verso. Exhibited Museum of Modern Art, New York and The Pennsylvania Academy of Fine Arts 66th Annual Exhibition with labels on verso. Total framed size 22"x28". Light toning throughout sheet. Overall excellent condition.
- 135A Richard Gilkey (1925-1997 Washington) "Heron Broken Flight" 1962 Oil on Board 32"x48" Image. A stark monochromatic abstract bird image reminiscent of the work of artist and friend, Morris Graves. Signed and dated l.l. corner. Scott Galleries, Seattle label on verso. Housed in original frame with a total size of 34"x50". Excellent condition.
- 135B Richard Gilkey (1925-1997 Washington) "Owl" 1962 Tempera on Paper 9"x6" Sight. A charming animal drawing signed and dated l.l. corner. Housed in silver gilt frame with a total size of 15.75"x12.5". Foster/White Gallery, Seattle label on verso. Excellent condition.
- 136 Kenneth Callahan (1905-1986 Washington) "Cascade Mountains" Tempera & Sumi Ink on Paper 18"x23" Image. A monochromatic Northwest mountain landscape with white tempera accents. Signed l.r. and titled on verso. Woodside Gallery, Seattle label on verso. Gallery framed with a total size of 28"x33". Excellent condition.
- Kenneth Callahan (1905-1986 Washington) "Suspension" Tempera on Board 7.25"x13" Image. A stark yellow abstract that is signed l.r. corner. Foster/White Gallery, Seattle label on verso. Gallery framed by Plasteel with a total size of 12"x17.5". Excellent



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- condition.
- 138 Kenneth Callahan (1905-1986 Washington) "The Tides" 1950 Tempera on Paper 2"x12.25". An early miniature abstract with various figures horseback. Signed l.r. corner and titled on verso. Floated in original period frame with a total size of 6.5"x16.5". Overall excellent condition.
- 139 Guy Anderson (1906-1998 Washington) Seattle Harbor Scene Oil on Board 8.5"x10.5" Image. An early Northwest WPA era image of fishing boats at pier. Signed in graphite l.l. corner. Housed in original period frame with a total size of 12"x14". Slight overall edge wear, otherwise excellent condition.
- 140 Guy Anderson (1906-1998 Washington) "Black Rose for India" 1971 Woodcut Print 10"x10.25" Image. An abstract image that comes with a letter that mentions fellow artist Philip McCracken. Signed l.r. corner and letter is initialed. Mounted to mat board for framing with a total size of 13"x17.5".
- 140A Guy Anderson (1906-1998 Washington) Untitled Figure with Bird Ink on Silver Leaf Paper 6"x3" Image. An abstract figure holding a book in one hand and a dove perched on the other. Initialed lower corners and signed in ink on the mat. Gallery framed with a total size of 13"x11". Excellent condition.
- 140B William Ivey (1919-1992 Washington) Untitled 1953 Abstract Expressionist Oil on Canvas 34"x44" Image. An early abstract by Ivey with black, white and blue coloring. Signed and dated on verso. Total framed size 34.75"x44.75". It can hang vertically or horizontally. Overall excellent condition.
- 141 Robert Colecott (1925-2009 American) "Summer Bouquet" 1957 Oil on Canvas 37"x11" Image. An early colorful abstract still life by this well known African American artist. Executed while live in Oregon. Signed l.r. corner with Zoe Dusanne Gallery, Seattle label on verso. Gallery framed with a total size of 44.5"x19". Former collection of artist and friend, William Ivey. Purchased at Woodside Gallery, Seattle with notation on verso. Excellent condition.
- 141A Louis Bunce (1907-1983 Oregon) "View #2" 1972 Oil on Canvas 38"x33" Image. A colorful window abstract with lots of visible brush stroke. Signed and dated on verso with Fountain Gallery, Portland label on verso. Housed in original frame with a total size of 38.75"x33.75". Some scattered areas of craquelure, overall excellent condition. Former collection of Lloyd & Illsley Nordstrom by decent in the family, Seattle Washington.
- Alden Mason (1919-2013 Washington) "Curly Cone Land" 1968 Mixed Media on Board 22"x26" Image. An early and colorful abstract executed in acrylic, airbrush, and brushed on illustration. Signed l.r. corner and titled on verso. Total framed size 22.5"x26.25". Some slight edge wear. Overall excellent condition.
- 142A Alden Mason (1919-2013 Washington) "Alden and Robot" 1985 Oil Pastel and Pencil on Illustration Board 30"x40" Image. A colorful figurative abstraction by Mason

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| <p>that is signed l.r. Seattle Art Museum Documents Northwest: Alden Mason 1986 exhibition label on verso. Total framed size 38.5"x49". Excellent condition. Former collection of Lloyd &amp; Illsley Nordstrom by decent in the family, Seattle Washington.</p> <p>143 Walter Isaacs (1886-1964 Washington) "Siren" 1956 Oil on Canvas 20"x26" Image. A colorful abstract interior with figures. Signed and dated l.r. corner. Zoe Dusanne Gallery, Seattle label on verso. Total framed size 26"x32". Small press dent u.r. corner, otherwise excellent condition. Former University of Washington art professor.</p> <p>144 Walter Isaacs (1886-1964 Washington) Untitled Floral Still Life 1945 Oil on Canvas 28"x23.5" Image. A colorful and early abstract flower vase with no sense of ground. Signed and dated l.r. corner. Francine Seders Gallery, Seattle label on verso. Housed in original frame with a total size of 29"x24.5". Overall excellent condition. Former University of Washington art professor.</p> <p>145 Spencer Moseley (1925-1998 Washington) "Still Life" 1963 Mixed Media on Board 11.5"x14" Image. An early abstract still life with face and fruit. Signed and dated l.l. corner with Scott Galleries, Seattle label on verso. Housed in original white framed with a total size of 12.5"x15". Some scattered wear. Overall excellent condition. Moseley was a former art professor at the University of Washington and was trained under the legendary, Fernand Leger.</p> <p>146 Wendell Brazeau (1910-1974 Washington) Untitled Still Life 1961 Wax Crayon on</p> | <p>147 Tracing Paper 6.25"x7.5" Image. A colorful abstract with vases and rock form on table. Signed and dated on verso. Total framed size 12"x13". Overall excellent condition. Former University of Washington art professor. Wendell Brazeau (1910-1974 Washington) "Still Life, Strabismic" Mixed Media on Board 8"x16" Image. A precise stereoptic duel image of a still life with vessels and window. Unsigned with Francine Seders Gallery, Seattle label on verso. Gallery framed with a total size of 14.5"x22". Overall excellent condition. Former University of Washington art professor.</p> <p>148 Wendell Brazeau (1910-1974 Washington) "#8 Cubes Mediterranean Wall" Acrylic on Board 24"x24" Image. A colorful, hard edge optic abstraction. Signed l.r. and titled on verso. Loose, unframed. Overall excellent condition. Former University of Washington art professor.</p> <p>149 Wendell Brazeau (1910-1974 Washington) "Totemic Theme" Acrylic on Masonite 32"x32" Image. A colorful, hard edge geometric abstraction. Signed l.r. and titled on verso. Francine Seders Gallery, Seattle label on verso. Loose, unframed. Slight edge wear. Overall excellent condition. Former University of Washington art professor.</p> <p>149A Wendell Brazeau (1910-1974 Washington) "Range II" 1970 Mixed Media on Paper 16"x20" Image. A vibrant, hard edge geometric abstraction. Signed l.r. and titled on verso. Francine Seders Gallery and Seattle ArtResource, Seattle labels on verso. Total framed size 16.25"x20.25". Excellent</p> |
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|     | condition. Former University of Washington art professor.  |  | 154 | professor.  |
| 150 | Wendell Brazeau (1910-1974 Washington) "Loggia" Charcoal & Ink on Paper 12"x24" Image. A monochromatic, hard edge geometric abstraction. Unsigned with Francine Seders Gallery, Seattle and Washington State University Museum of Art exhibition labels on verso. Total framed size 22.5"x30.5". Overall excellent condition. Former University of Washington art professor. |  |     | George Johanson (b.1928 Oregon) "Couple with Orange Trees" 1966 Color Etching 23"x16" Impression. An early abstract print by this artist. Signed, titled and numbered 4 of 20 edition lower margin. Gallery framed with a total size of 31"x23.5". Excellent condition.   |
| 151 | Wendell Brazeau (1910-1974 Washington) "Compote" 1961 Ink Wash & Pastel on Paper 16"x21" Sight. An early abstract still life with scalloped compote. Signed and dated l.r. Francine Seders and Seattle ArtResource Gallery labels on verso. Total framed size 22.5"x28.25". Overall excellent condition. Former University of Washington art professor.                      |  | 156 | Ruth Penington (1905-1998 Washington) Untitled Abstract Woodcut Print 6"x6.5" Image. An early abstract composition including an interior and exterior with figure. Pencil signed and numbered 5 of 12 lower margin. Gallery framed with a total size of 14"x14.25". Pennington was most known for her art jewelry, but also did painting and print work.  |
| 152 | Wendell Brazeau (1910-1974 Washington) "Bowl and Pitcher" 1947 Charcoal on Paper 23"x18" Image. An early abstract still life on pedestal. Signed l.l. with Francine Seders Gallery, Seattle label on verso. Total framed size 30"x25". Overall excellent condition. Former University of Washington art professor.   |  | 157 | Dorothy Milne Rising (1895-1992 Washington) "On Wings of Sleep" Oil on Board 16"x20" Image. An early WPA era oil painting of the sleeping beauty. Initialed l.r. corner with original title label on verso. Housed in original wood frame with a total size of 20"x24". Overall excellent condition.  |
| 153 | Glen Alps (1914-1996 Washington) Untitled Birds 1953 Color Etching 24"x18" Impression. An early abstract image of elongated chickens or roosters. Signed and dated lower margin. Gallery framed with a total size of 34.5"x28". Excellent condition. Former University of Washington art   |  | 158 | Francis Swift (1903-2008 Washington) Untitled Northwest Landscape 1958 Oil on Canvas 23"x33" Image. A colorful impressionist Northwest coastal scene with logging in foreground. Signed and notated Summer 1958 on verso. Housed in original frame with a total size of 29"x38". An early woman painter in Washington. (AA) Francis Swift (1903-2008 Washington) Untitled Abstract 1958 Oil on Board 18"x23.75" Image. A colorful geometric landscape resembling a street scene. Signed |

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|     | and notated Summer 1958 on verso. Housed in original frame with a total size of 19"x24.75". An early woman painter in Washington. (AA)  |     | included. Gallery framed with a total size of 28.5"x38". Excellent condition. Wine, winery painting.  |
| 159 | Windsor Utley (1920-1989 Washington) "Oceanic" Mixed Media on Paper 10.75"x14" Image. An unusual and colorful abstraction. Signed l.r and titled on verso. Floated in a period frame with a total size of 18"x21". Overall excellent condition.                                       | 164 | 2pc Paul Havas (1940-2012 Washington) Northwest Landscape Oils on Board 11"x14" Each. The first is an atmospheric painting signed l.r. corner. Total framed size 13"x16". The second is titled "Blue Mountains" and is signed l.l. corner. Total framed size 12.5"x15.5". Both are in excellent condition.                            |
| 160 | Margaret Fischer (1930-2006 Washington) "Ballet" Casein on Paper 11"x15" Sight. A colorful abstract expressionist work of dancers. Signed l.l. corner with Women Painters of Washington title label on verso. Museum framed with a total size of 18"x22". Excellent condition. (LK)   | 165 | Elizabeth Warhanik (1880-1968 Washington) Floral Still Life Watercolor on Paper 28"x20.5" Sight. A colorful bouquet in pitcher by this well known member of the Woman Painters of Washington. Signed l.r. and purchased from Martin Zambito Art Gallery, Seattle. Gallery framed with a total size of 39"x30.5". Excellent condition. |
| 161 | Michael Dailey (1938-2009 Washington) "Mexican Beach" 1984 Acrylic on Canvas 15"x31" Image. A colorful abstraction signed l.l. corner. Titled on verso with PONCHO exhibition sheet on verso. Total framed size 15.75"x31.75". Overall excellent condition.                           | 166 | Paul Immel (1896-1964 Washington) Cosmos Floral Still Life Watercolor on Paper 18.5"x24" Sight. A colorful bowl of flowers on round table. Signed l.l. corner. Gallery framed with a total size of 29"x34". Overall excellent condition. (AA)   |
| 162 | James Martin (b.1928 Washington) "Wedding Cake with Caged Monkey" 2002 Gouache on Paper 9"x15.5" Sight. A colorful and whimsical image signed and dated l.r. corner. Painting comes with book on the artist and a quick draw mermaid. Total framed size 16"x23". Excellent condition. | 167 | Paul Immel (1896-1964 Washington) White Roses Floral Still Life Watercolor on Paper 14.5"x20" Sight. A colorful vase of flowers on round table. Signed l.r. corner. Total framed size 21"x26". Excellent condition. (LK)  |
| 163 | Paul Havas (1940-2012 Washington) "Farm & Vineyard Venesque, France" Watercolor & Pastel on Paper 18"x28" Sight. A colorful impressionist landscape. No visible signature. Purchased at Edison Eye Gallery, Edison Washington with original receipt                                   | 168 | Harry Bonath (1903-1976 Washington) "Taxco #1" Watercolor on Paper 14.5"x10.5" Sight. A colorful Mexican landscape signed l.l. corner with AWS (American Watercolor Society) designation. Title label on verso. Total framed size 20"x16". Light toning to  |

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| <p>169 paper. Overall excellent condition.<br/>Kenneth Potter (1926-2011 California)<br/>Untitled San Francisco Street Scene<br/>Watercolor on Paper 23.5"x17" Sight. A<br/>colorful street scene with the Golden Gate<br/>bridge in distance. Signed l.l. corner. Total<br/>framed size 39"x31". Excellent condition.</p> <p>170 Kenneth Potter (1926-2011 California)<br/>Untitled San Francisco Scene Watercolor on<br/>Paper 22"x29.5" Sight. A colorful street<br/>scene with railroad tracks at side. Signed l.l.<br/>corner. Total framed size 31"x39". Excellent<br/>condition.</p> <p>171 Peter Millett (b.1949 Washington) "White<br/>One" 1973 Watercolor &amp; Gouache on Paper<br/>36"x23.5" Image. A colorful abstract by this<br/>well known sculptor and painter. Signed l.r.<br/>corner. Polly Friedlander, Greg Kucera, and<br/>Seattle ArtResource Gallery Seattle labels on<br/>verso. Total framed size 39.5"x26".<br/>Excellent condition.</p> <p>171A 2pc James B. Thompson (b.1951 Oregon)<br/>Abstract Paintings. Lot includes "Stepping<br/>Out" 1991 Mixed Media on Paper 9"x12"<br/>Image, 16.5"x19.5" Framed. Also "The<br/>Traveller's Series: The Exchange Rate" 1987<br/>Mixed Media &amp; Collage on Ragboard 8"x10"<br/>Image, 12.5"x14.5" Framed. Both have<br/>Francine Seders Gallery, Seattle labels on<br/>verso. Excellent conditon. Thompson is a<br/>professor of art at Willamette University in<br/>Salem.</p> <p>171B Norman Lundin (b.1938 Washington) "A<br/>Trip to the Peninsula: Winter Sky and Birds"<br/>Mixed Media on Paper 7"x12" Image.<br/>Depicting a northwest skyscape with birds.</p> | <p>172 Signed l.l. corner. Francine Seders Gallery,<br/>Seattle label on verso. Total framed size<br/>16"x21". Excellent condition. Lundin is an<br/>art professor at the University of<br/>Washington.</p> <p>173 Margaret Tompkins (1916-2002<br/>Washington) Untitled Abstract 1956<br/>Tempera &amp; Ink on Paper 18"x22" Sight. An<br/>early analytic abstraction that is signed and<br/>dated l.r. corner. Gallery framed with a total<br/>size of 28"x32.5". Small tear u.r. corner,<br/>otherwise excellent condition. Tompkins was<br/>married to Northwest artist James Fitzgerald.</p> <p>174 John Franklin Koenig (1924-2008<br/>Washington) "Honshu Grey" 1962 Mixed<br/>Media Collage on Board 19"x19" Image.<br/>Signed and dated l.r. corner. Foster/White<br/>Gallery, Seattle label on verso. Housed in<br/>original frame with a total size of<br/>23.5"x23.5". Overall excellent condition.</p> <p>175 Paul Ripley Jenkins (1940-1974<br/>Washington) "Tough Airymo Fighter Job"<br/>1968 Ink on Paper 10.75"x19.5" Sheet. An<br/>intricate spec drawing of one of his space<br/>ship inventions. Signed and titled l.r. corner.<br/>Loose, unframed. Pin holes in corners with<br/>some light handling wear. Overall excellent<br/>condition.</p> <p>176 Pehr Hallsten (1897-1965 Washington)<br/>Untitled #217 (Head with Crown) 1957<br/>Tempera on Paper 13"x9.5" Image. A<br/>colorful abstract signed and dated l.r. corner.<br/>Francine Seders Gallery, Seattle label on<br/>verso. Total framed size 18"x14.5". Pehr was<br/>Mark Tobey's partner for a time.</p> <p>176 Hans Nelsen (20th Cent. Washington) "Shell</p> |
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- Bone" Shield 1988 Wall Sculpture Pigment on Fir Wood 23"x9.5"x3". An organic form that can be hung vertically or horizontally. Signed and titled on verso. Light edge wear. Overall excellent condition. Hans is the son of famed architect Ibsen Nelsen and brother to artist Eric Nelsen. (WH) 180
- 176A James Washington Jr. (1909-2000 Washington) "Woodchuck Eating" 1974 Carved Granite Sculpture on Wood Base 7.5"x11"x6.5". A charming and unusual stone sculpture of a woodchuck. It is initialed and dated on bottom and signed/titled on platform. The size of the stone itself is 7"x10"x6". Overall excellent condition. Well known African American sculptor and artist. 181
- 177 James Washington Jr. (1909-2000 Washington) "Phoenix Hatching" 1994 Carved Granite Sculpture on Wood Base 7"x7"x5". Stone sculpture depicts a bird hatching out of an egg. It is initialed on bottom and signed/titled on base. The stone itself measures 5"x5"x4.5". Overall excellent condition. Well known African American sculptor and artist. 182
- 178 Leonard Schwartz (1923-1988 American) "Birth of Venus" Carved Stone Sculpture on Wood Base 15.5"x10"x10". A soft carving of a contorted female nude Venus set on a teak plank. Signed on bottom. Figure itself measures 13.5"x8". Light exterior wear. Overall excellent condition. 183
- 179 3pc Leonard Schwartz (1923-1988 American) Carved Stone Sculptures. Includes "Venus Clam" 3"x7", Untitled Marble Abstract Torso on Brass Base 13"x9.5", and Untitled Abstract Wing on Mahogany Base 17"x9". Each is signed at base. Some slight edge wear. Overall excellent condition. 3pc Leonard Schwartz (1923-1988 American) Abstract Figure Bronze Sculptures. Includes a large seated female nude 12.5"x12" numbered 3 of 7 edition, an abstract walking figure 11"x5", and a small mother with child 4"x3". The two larger works are signed, while the smallest is not. Overall excellent condition. Benjamin Sams (1945-2000 American) 5-Part Bird & Face Ceramic Sculpture 43"x15.5". A museum quality hand built stoneware sculptures with multi-colored and gold luster glazes. An early work for Ben executed while living in Montana. Five parts stack together constructing the composition with various faces and textures. No visible signature. Overall excellent condition. Sams studied at the University of Montana Missoula under Rudy Autio. Search terms: Peter Voulkos, Robert Arneson. Benjamin Sams (1945-2000 American) Sculptural Floor Vase with Faces Ceramic 23"x10". Impressive slab and coil built stoneware vessel with multi-colored glazes. Impressed stamps for texture and hand built faces. Signed on side. Excellent condition. This work sat in the artist's home on his fireplace in Snohomish, Washington. Sams studied at the University of Montana Missoula under Rudy Autio. Search terms: Peter Voulkos, Robert Arneson. Benjamin Sams (1945-2000 American) Early

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- Face Mug Ceramic 4.5"x5.5". Hand built ceramic with multi-colored and lava glazes. Signed on side. Excellent condition. Sams studied at the University of Montana Missoula under Rudy Autio. Search terms: Peter Voulkos, Robert Arneson.
- 183A Benjamin Sams (1945-2000 American) Necklace with Faces 14"x2.5". Hand built stoneware beads with sculptural faces decorated with glaze. Glass and mother of pearl found object beads. Necklace is 23" long and pendant is signed on verso. Excellent condition.
- 184 Fred Bauer & Patti Warashina Bauer (b.1937/1940 Washington) Funk Pottery Charger 15.5"x16.5". Wheel thrown stoneware charger of altered form. Abstract painted multi-colored glaze motifs with gold luster accents. Unsigned, though a similar form can be seen in LaMar Harrington's "Ceramics in the Pacific Northwest" book on page 76. Slight glaze crazing, otherwise excellent condition.
- 185 Patti Warashina (b.1940 Washington) Bird Treasure Box 1975 Low Fired Ceramic with Glazes 8.5"x11.5"x11.5". A rare early pyramid box depicting several birds in flight with brick kiln motif on lid. Quarter moon crest finial. Signed on side of base. Old repair to finial with a few scattered small edge chips. Overall excellent condition. A similar work can be seen in the book on the artist "Wit and Wisdom" on page 100, plate 15. Search terms: Funk pottery, Robert Arneson.
- 186 Howard Kottler (1930-1989 Washington) "Wishful Thinking" Bottle 1970 Glazed Ceramic Sculpture 14.75"x7.5". A rare funk slipcast earthenware bottle with stopper, covered in silver luster glazes. Rainbow form stopper with figural wings on stem. Signed on bottom with title label. Excellent condition. Estate of Rolon Bert Garner, Washington. A work of similar form can be seen in the book on the artist "Face to Face" on page 58, plate 3.9.
- 187 Howard Kottler (1930-1989 Washington) "The Silent White Majority" 1972 Porcelain Plate 10.5" Diameter. From his "Look Alikes" series this work depicts an altered decal of Grant Wood's famous "American Gothic" painting. Silver luster glazed edges and signed on verso. Overall excellent condition.
- 2pc Howard Kottler (1930-1989 Washington) Nibble Tips Glass Bottle & Raku Tray. Hand blown glass double bottle vase measures 4.5"x6.5" and raku drip drop tray measures 9.5"x7.5"x1.5". The tray has some small professional edge repairs. Overall excellent condition. Similar works can be seen in the book on the artist "Face to Face" by Patricia Failing.
- Howard Kottler (1930-1989 Washington) Corn Cob Zebra Jar 1963 Stoneware 14"x8.5". An early slab thrown and altered form jar with stamped zebra motif. Kottler would place corncobs into the clay leaving pockmark texture after firing. Initialed on bottom with title label. Excellent condition. This piece is published in the book on the artist "Face to Face" on page 24, plate 1.29. Included in his Ohio State University Ph.D.

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|      | exhibition installation.  |     | Firing crack on bottom original to manufacture. Excellent condition. Total size with hardware 36". Silk shade included.  |
| 190  | Robert Sperry (1927-1998 Washington) Large Decorated Stoneware Vase 24.5"x8.5". Impressive wheel thrown stoneware vessel with abstract multi-colored glaze motifs. Signed on bottom with inventory label on side. Some light glaze scratching, otherwise excellent condition. Circa late 1950's. Former University of Washington ceramics director. | 194 | Robert Sperry (1927-1998 Washington) Glaze Decorated Lamp Base 17.5"x11". Wheel thrown stoneware bulbous vase form with repeating tear drop glaze decoration. Signed on bottom. Excellent condition. Total size with hardware 31". Silk shade included.                        |
| 191  | Robert Sperry (1927-1998 Washington) Stoneware Bottle Vase 15.25"x3.75". Wheel thrown stoneware with green and brown drip glazes. Signed on bottom. Overall excellent condition. Collection of Northwest artist, Louis Anderson.  | 195 | Robert Sperry (1927-1998 Washington) Tall Vase Form Lamp Base 33"x7". Wheel thrown stoneware vase form decorated with cobalt blue glazes. Unsigned. Foot in need of repair, reconstructed in photos.   |
| 192  | Robert Sperry (1927-1998 Washington) Spiral Stoneware Casserole 8"x12". Wheel thrown stoneware with unusual spiral glaze motifs. Decoration on interior and exterior with inventory label on side. Signed on bottom. Excellent condition. Former collection of Northwest artist, Phil Flash.  | 196 | Tom Coleman (b.1945 American) Stoneware Weed Vase 17.5"x8.5". An early wheel thrown beehive form pot with green drip glazes. Signed on bottom and produced while in Oregon. Excellent condition.   |
| 192A | Robert Sperry (1927-1998 Washington) Set of Six Stoneware Plates 9" Diameter Each. Gold luster glazed edges with central square. Green edge drips with brown and cobalt splashes. Most are signed on verso. Some glaze scratching and a few edge chips from use. Set includes one extra plate to make seven.  | 197 | Tom Coleman (b.1945 American) Large Stoneware Vase 19"x9". An early wheel thrown pot with brown and green speckled glazes. Signed and dated 1972 on bottom. Produced while his studio was in Oregon. Excellent condition.  |
| 193  | Robert Sperry (1927-1998 Washington) Sgraffito Decorated Lamp Base 20.5"x7". Wheel thrown stoneware vase form with repeating sgraffito lines covered in blue/green drip glazes. Signed on bottom.   | 198 | Ken Ferguson (1938-2005 Missouri) Large Stoneware Lidded Jar 16.5"x9.5". Wheel thrown jar with green speckled drip glazes. Signed on bottom with Archie Bray Foundation beehive impressed stamp. Excellent condition. Former director of the Archie Bray Foundation in Helena. |
|      |   | 199 | David Shaner (1934-2002 Montana) Large Square Pot 7.5"x14.5". Impressive sculptural stoneware bowl with square opening covered in gun metal black glazes. Signed on bottom.  |



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|      | Circa 1980's. Excellent condition. Former director at the Archie Bray Foundation in Helena.   | 204 | Betty Frost (b.1930 Washington) "Unfinished Dream" Acrylic on Board 15"x11" Image. An intricate painting of a woman covered in a patchwork quilt looking at a black orb. Very Japanese in aesthetic. Signed l.l. corner with title label on verso. Total framed size 16.5"x13.5". Excellent condition.                    |
| 199A | James & Nan McKinnel (20th Cent. American) Speckled Stoneware Cookie Jar 12.25"x8". Wax resist glaze decoration of gingerbread men, animals, and various objects. Signed on bottom. Excellent condition. Colorado.  |     |   |
| 200  | 2pc Tom Coleman (b.1945 American) Covered Jar & Chawan Tea Bowl. Wheel thrown stoneware jar with ash glazes 5.5" and shino glazed chawan tea bowl 3.5"x5". Each is signed on bottom. Excellent condition.   | 205 | Tsuneo Shimazaki (b.1933 Japanese) "Two Tigers" Watercolor & Ink on Paper 30"x26" Image. An interested abstract depiction of tigers with wood-like grain. Signed l.l. corner with artist seal. Francine Seders Gallery, Seattle label on verso. Total framed size 30.25"x26.25". Excellent condition.                     |
| 201  | DELETED   | 206 | Helmi Juvonen (1903-1985 Washington) Untitled Bird Watercolor on Paper 8.5"x11" Image. A charming northwest image of a bird signed l.r. corner. Total framed size 13"x15.5". Overall excellent condition. Estate of Rolon Bert Garner, Washington.  |
| 202  | Polia Pillin (1909-1992 American) Women and Fish Bottle Vase 8.5"x3". Wheel thrown ceramic with painted standing women and fish glaze motifs. Signed on bottom. Excellent condition.  |     | Helmi Juvonen (1903-1985 Washington) Untitled Figures Linocut Print 9"x6" Image. Abstracted figures with picasso-esque lines. Signed on mat l.r. corner. Northshore Gallery, Edmonds label on verso. Total framed size 16"x12". Excellent condition.  |
| 203  | Doris Totten Chase (1923-2008 Washington) "Rainy Day" 1979 Stoneware Plaque 4.25"x17.5" Image. A molded stoneware plaque with multi-colored glazes. It depicts abstract figures with umbrellas. Signed u.r. corner and titled on verso. Housed in original frame with a total size of 6.25"x20". Excellent condition. | 208 | Helmi Juvonen (1903-1985 Washington) 5-Piece Native Design Woodcut Prints 6"x3.75" Each. Framed as a suite including Whale, Squid, Frog, Totemic Design, and Bird images. Each sheet is signed l.r. corner. Housed in original frame with a total size of 38.5"x9". Some toning to prints, otherwise excellent condition. |
| 203A | Doris Totten Chase (1923-2008 Washington) Figural Hinged Box Carved & Painted Wood 9.75"x7". An early sculptural cubist double sided figure that opens up to "Joy" with painted faces. Carved ball applied head. Signed "Chase" on bottom. Overall excellent condition. Circa 1950's.                                 | 209 | Leonard Creo (b.1923 American) "Covent  |

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| <p>Garden" Oil on Canvas 18"x34" Image. Depicting a bustling market scene at night. No visible signautre with The Carter Gallery, Los Angeles label on verso. Gallery framed with a total size of 23"x40". Excellent condition. (SN)</p> <p>210 Leonard Creo (b.1923 American) "Orchestra II" Oil on Canvas 36"x28" Image. Depicting an abstracted archestra of various figures playing instruments on lost ground. Signed l.r. with The Carter Gallery, Los Angeles label on verso. Gallery framed with a total size of 41"x33". Excellent condition. (SN)</p> <p>211 Janis Price (b.1933 Ohio) "No Trick or Treating Here" Oil on Canvas 24"x30" Image. A whimsical folk art style scene of a Halloween landscape. Signed l.l. corner and titled on verso. Total framed size 34"x28". Excellent condition. Former collection of Duff Lindsay of Lindsay Gallery, Columbus.</p> <p>212 George A. Tice (b.1938 American) "Amish Farmhouse" Silver Gelatin Print 4.5"x3.25" Image. Signed and titled on verso in pencil. Photograph is matted with a total size of 10"x8". Overall excellent condition. Photo.</p> <p>213 Richard Misrach (b.1949 American) "Chemical Weapons Storage, Wendover Air Base" 1989 Chromogenic Print 10"x12.5" Sight. Ink signed and titled lower margin. Gallery framed with a total size of 17"x19". Excellent condition with strong color. California Photograph, Photo.</p> <p>214 Sebastiao Salgado (b.1944 American) "Two Women Making Offerings to a Statue of a Goddess, Brazil" 1980 Gelatin Silver Print 11"x7.5" Image. Photograph is signed and</p> | <p>dated in pencil on verso. Sheet size 11.75"x9.25". Total framed size 18"x14". Excellent condition. Photo.</p> <p>Berenice Abbott (1898-1991 American) "Subway Entrance" Circa 1930's Silver Gelatin Print 7.25"x9.25" Image. A posthumous special edition print for Mother Jones International Fund for Documentary Photograph. Ink stamped and numbered 52 of 100 edition on verso. It comes with certificate from The New York Public Library. Total framed size 15"x17". Excellent condition. Photograph, photo.</p> <p>216 Edna Bullock (1915-1997 American) "Naomi &amp; Erosion" 1984 Silver Gelatin Print 9.5"x7.25" Image. Pencil signed l.r. corner. Total framed size 17"x15". Edna was the wife of famed photographer Wynn Bullock. Photograph, photo.</p> <p>Jerry Uelsmann (b.1934 American) Untitled (Blue Lotus) 1969-99 Color Print 10.75"x8" Image. Pencil signed and numbered 11 of 40 edition lower margin. Total framed size 18.5"x15.5". Search terms: Photo manipulation, photograph, silver gelatin.</p> <p>218 Robert Lyons (b.1954 American) Egyptian Times Series Color Print 12"x18" Sight. No visible signature, but likely signed on verso. Total framed size 20"x26". Excellent condition. Photograph, photo.</p> <p>219 Robert Lyons (b.1954 American) Untitled Sudan Color Print 15"x22" Sight. No visible signature, but likely signed on verso. Total framed size 22.5"x29.5". Excellent condition. Photograph, photo.</p> <p>220 Kurt Fishback (1902-1984 American) Potrait</p> |
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| <p>of Edmund Teske 1980 Silver Gelatin Print 14"x18" Image. Pencil signed and numbered 3 of 40 edition lower margin. Loose, matted with a total size of 20"x24". Excellent condition. Photograph, photo.</p> <p>221 Cole Weston (1919-2003 American) Untitled Nude on Tree Branch 1954 Silver Gelatin Print 9.75"x7.5" Image. Pencil signed and dated lower margin. Total matted size 18"x15". Excellent condition. Cole was photographer Brett Weston's brother and the famed Edward Weston's son. Photograph, photo.</p> <p>222 Morley Baer (1916-1995 Washington) "Ranchland Big Sur" 1969 Silver Gelatin Print 7.25"x9.25". Ink signed l.r. corner with a total framed size of 16"x17.5". Lot comes with limited edition book "The Wilder Shore" by David Rains Wallace with photographs by Baer. Signed and numbered 103 edition in slipcase 14"x10.5". Excellent condition. Photograph, photo.</p> <p>223 Oliver Gagliani (1917-2002 American) "Door" 1984 Gelatin Silver Print 4.5"x6" Image. Ink signed with blind stamp lower margin. Total framed size 14.5"x15.5". Lot comes with a Deluxe Limited Edition of the Catalog "Retrospective Show 1937-1984" book that is signed and numbered 6 of 135. Excellent condition. Photograph, photo.</p> <p>224 Ronald Wohlauer (b.1947 American) "California Highway One" 1973 Silver Gelatin Print 10.25"x13.25" Image. Signed in pencil l.r. corner on mat. Total framed size 18.5"x21". Lot comes with "Eye of The Storm" limited edition book on the artist. Ink</p> | <p>signed and numbered 70 of 200 edition in slipcase 12"x11". Excellent condition. Photograph, photo.</p> <p>225 Ronald Wohlauer (b.1947 American) "Three Rocks and Surf" 1974 Silver Gelatin Print 10.25"x13.25" Image. Pencil signed and dated l.r. mat. Total framed size 16.25"x20.25". Excellent condition. California photograph, photo.</p> <p>226 3pc Various Artists 20th Century Art Photographs. Lot includes Martha Casanave (b.1946 American) "Beware of Dog" 1997 Toned Silver Gelatin Print 11"x14" Sheet, Michael Katakis (b.1952 American) "Maya Lin, New York City" Silver Gelatin Print 11"x14" Sheet, and Jonathan Bailey (20/21st Cent. American) "Playa del Carmen (Quintana Roo)" 1994 Toned Silver Gelatin Photograph 8"x10" Sheet. All are signed on verso and loose, unframed. Excellent condition. Photograph, photo.</p> <p>227 3pc Various Artists 20th Century Landscape Photographs. Lot includes Ron James (20th Cent. American) "Yosemite" Gelatin Silver Print 7.25"x9.25" Image (15.5"x17.5" Framed), Jan Beran (b.1954 American) "Water Reflections" Silver Gelatin Print 7"x9.25" Image (14"x17" Framed), and Philip Hyde (b.1921 American) "Desert Bloom &amp; Sand" 1988 Cibachrome Print 8"x10.75" (16.5"x19" Framed). All are signed l.r. and in excellent condition. Photograph, photo.</p> <p>Joanne Leonard (b.1940 American) Untitled 1967 Silver Gelatin Print 9.75"x9.75" Image. An early genre photograph of African</p> |
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- American children in front of house. Signed and dated l.r. on mat. Total framed size 18.5"x17.5". Overall excellent condition. Photo.
- 229 Richard Scott Hill (b.1942 American) Untitled Woman with Bull Color Print 38.5"x50.5" Image. Signed in ink l.r. corner. Framed in plexiglas with a total size of 39.5"x51.5". Excellent condition. California Photograph, Photo.
- 230 Richard Scott Hill (b.1942 American) Untitled Reclining Venus Color Print 29.25"x39.75" Image. No visible signature. Framed in plexiglas with a total size of 38.5"x48.5. Excellent condition. California Photograph, Photo.
- 231 Richard Scott Hill (b.1942 American) Untitled Nude in Bathtub Color Print 29"x35" Image. No visible signature. Framed in plexiglas with a total size of 39.5"x51.5". Excellent condition. California Photograph, Photo.
- 232 Richard Scott Hill (b.1942 American) Untitled Attempted Suicide Charcoal & Oil on Board 35"x30" Image. No visible signature. Total framed size 48"x41.5". Excellent condition. Hill was also a known photographer out of California.
- 233 2pc Richard Scott Hill (b.1942 American) Untitled Nude Color Prints. Lot includes "Fish Face" 24"x24" image (27.75"x27.75" framed) and Untitled Seated Nude 10"x10" image (16.5"x16.5" framed). Larger work is signed on verso. Excellent condition. Photograph, Photo.
- 234 Richard Scott Hill (b.1942 American) Suite of Rembrandt Mask Series Silver Gelatin Prints in Portfolio. Lot includes thirteen matted images of various sizes from 7.5"x5.75" to 18.5"x14". Each is ink stamped and signed under mat. Folio has series name plate and measures 29.5"x23.5". Overall excellent condition. California Photograph, Photo.
- Richard Scott Hill (b.1942 American) Portfolio of Twenty-Seven Rembrandt Mask Series Silver Gelatin Mounted Prints. Various images with sizes ranging from 15.5"x11.5" to 18.5"x14". Some are ink signed. Folio has series name plate and measures 29.5"x23.5". Overall excellent condition. California Photograph, Photo.
- 236 105pc Richard Scott Hill (b.1942 American) Rembrandt Mask Series Silver Gelatin Prints in Portfolio. Lot includes matted and loose images from 7.5"x5.75" to 18.5"x14". Many of them are ink signed. Folio has series name plate and measures 29.5"x23.5". Overall excellent condition. California Photograph, Photo.
- 237 7pc Richard Scott Hill (b.1942 American) Rembrandt Mask Series Silver Gelatin Prints Framed. Lot includes seven matted and framed images of various sizes from 14"x11 to 18"x13.5". No visible signatures. Framed sizes are 26"x22" and 27"x22" each. Overall excellent condition. California Photograph, Photo.
- 238 Jay Steensma (1941-1994 Washington) "Sea Fish and Constellation (After Morris Graves)" 1994 Oil on Paper 17"x37.5" Sheet. A charming northwest abstract paper bag

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|     | painting signed and titled lower margin. Loose, unframed. Excellent condition.  | 244 | Haida style.<br>2pc Northwest Coast Style Covered Art Jars. Intricately carved and turned rosewood stoppered vases or jar forms with figural finials. Includes a wolf head round jar 5.5"x5" and a thunderbird head jar with worked silver totemic wings. Made by Edward Saburo Ohashi (1931-2010 American) who studied at Cornish and Chouinard Art Institute. Excellent condition. Tlingit or Haida in style.  |
| 239 | 2pc Jay Steensma (1941-1994 Washington) Abstract Small Paintings. Includes "Eco" Oil on Paper 7.5"x9" (11"x13" Framed) and Untitled House 8.5"x5.5" Sheet (Loose). Both are signed l.r. corner. Excellent condition.  |     |  |
| 240 | Annie Mikpigak (1900-1984 Inuit) Untitled Eskimo with Animals 1967 Color Stonecut Print 17.5"x16.6" Sight. Pencil signed and numbered 11 of 30 edition lower margin. Total framed size 19.5"x18.5". Excellent condition.  | 245 | 8pc Northwest Coast Style Silver Jewelry. Includes four Chilkat blanket necklace pendants 1.5" to 2" long, a round beaver head pendant necklace 1.75", an eagle round pendant necklace 2.5", a beaver cuff bracelet 2.5"x1", and a beaver pin signed John Avatock 2.5". Some pieces have bezel set agate stones. Most were made by Edward Saburo Ohashi (1931-2010 American) who studied at Cornish and Chouinard Art Institute. Excellent condition, found in Ohashi's Ketchikan, Alaska retailer box. Tlingit or Haida in style. |
| 241 | Johnny Pootoogook (b.1970 Cape Dorset) "The Stonehouse" 1993 Lithograph 22"x29.5" Sight. Pencil signed and numbered 2 of 50 edition lower margin. Gallery framed with a total size of 31"x39". Excellent condition. Comes with 1993 Cape Dorset Annual Graphics Collection catalog. Son of Kananginak and Shouyu Pootoogook.  |     |  |
| 242 | Francis Horne Sr. (b.1954 Salish) Eaglet (Baby Eagle) Cedar Totem Pole 51"x23.5"x11.5". Carved and painted western red cedar. Signed in ink on verso with copy of original receipt from Hill's Indian Crafts, Vancouver B.C. There is a snapshot of the artist standing next to this work on verso. Overall excellent condition with some natural cracking. Northwest coast native. | 246 | Northwest Coast Style Triptych Hanging Panel 30"x72". An impressive composition of relief carved rosewood plaques depicting u-form birds, fish, figures, masks, pipes, shaman's amulets, totems, and totemic forms. Panels are comprised of (165) separate plaques measuring from 2" to 10.5" long. Made by Edward Saburo Ohashi (1931-2010 American) who studied at Cornish and Chouinard Art Institute. Excellent condition. Tlingit or Haida in style.  |
| 243 | Northwest Coast Style Grease Bowl 4"x13.5"x6.5". Vintage carved cedar bowl with u-form motifs. Figural beaver and seal effigy at ends. Unsigned. Native Tlingit or  | 247 | John Omnik (1930-1997 Alaskan) Baleen  |

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- Basket with Whale Fin Finial 4.25"x2.75". Native eskimo made treasure basket with carved whale bone finial and base. Signed "John Omnik Point Hope Alaska 1990" on interior. Excellent condition.
- 248 3pc Eskimo Carved Ivory Figures & Basket. 254 Includes an ivory double eagle sculpture by Thomas Coates 3.25"x3.75", a polychrome decorated ivory Eider duck by Al Mayac 2.25", and a porcupine needle covered trinket basket by Donald Naganashe 2"x3.25". Overall excellent condition. Alaskan native artists.
- 249 2pc Fine Eskimo Coiled Indian Covered Baskets. Includes a tall butterfly basket by Catherine Bell of Hooper bay 8.5"x6" and a small zig-zag basket by Elsie Hooper of Tunnunak 4.5"x4.5". Excellent condition. Alaskan Yupik or Inuit made.
- 250 Antique Tlingit Covered Indian Basket 6.25"x6.25". A polychrome decorated spruce root basket with arrow motifs. Lid and shoulder has edge cracking and clean old repairs. Late 19th century. Northwest coast native.
- 251 2pc Old Northwest Coast Indian Baskets. Includes a tlingit false embroidery spruce root small basket 3.25"x4" and a Haida spruce and cedar basket 5"x7.5". Overall excellent condition.
- 252 Antique Hupa Indian Basket Hat 3"x7". Twined basket with geometric polychrome motifs. Two small splits to side, otherwise excellent condition. California, Yurok.
- 253 2pc Old Haida Indian Baskets. Includes an unusual double gourd basketry over glass bottle 11.25"x4" and a small rattle top covered basket 2.5"x3". Polychrome false embroidery geometric motifs. Overall excellent condition. Similar to Tlingit, Northwest Coast Native.
- 254 Old Northwest Coast Leather Dance Apron 28"x32". Polychrome painted u-form motifs with abalone and hoof toggles. Also comes with a similar pair of leather leggings 14"x8" each. Overall wear from use with some holes. First half of the 20th century, likely Tlingit or Haida. Collection of artist Danny Pierce, Washington.
- 255 Old Yupik Spotted Bird Mask 14.5"x18". An early carved wood and polychrome painted festival bird mask with seven applied feathers. Wood mask itself measures 8"x5.5". Overall excellent condition. Mid 20th century, Alaskan Eskimo Inuit Inupiaq. Collection of artist Danny Pierce, Washington.
- 256 Old Yupik Seal Mask 8"x9". An early carved wood and polychrome painted mask with four applied wood fins. Two fins have old glue repairs and paint has scattered chipping. Early to mid 20th century, Alaskan Eskimo Inuit Inupiaq. Collection of artist Danny Pierce, Washington.
- 256A Old Northwest Coast Human Mask 4.75"x3.5". A finely carved cedar and polychrome painted miniature mask of u-form design. Overall excellent condition. Early to mid 20th century. Tlingit or Haida Native.
- 257 Antique Yupik Eskimo Ivory Drum Handle Implement 3.75"x1.5". Figural human head

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- with open mouth effigy at end. Some scattered age cracking, otherwise excellent condition. Search terms: Alaskan, Inuit.
- 258 4pc Old Eskimo Ivory Implements & Carvings. Includes a polychrome decorated walrus carving 3.25", a drum handle with face and inset bead eyes 4", a carving fork with geometric motifs 10.75", and an unknown pronged implement 3". 20th century. Overall excellent condition. Alaskan Inuit or Yupik Natives. 261
- 259 Old Eskimo Ivory Figural Cribbage Board 6"x1.5". Figural bear head with walrus, seal, and wolf animals carved in relief. Some scrimshawed decoration. It comes on fitted plexiglas stand. Early 20th century. Overall excellent condition. Alaskan Yupik or Inuit Natives. 262
- 260 Old Plains Indian Ledger Drawings Framed 17.5"x9.5". Includes three old colored Indian drawings of native figures in beaded garb. Each page measures 5.5"x3.25" and one is dated 1908. Excellent condition. Collection of artist Danny Pierce, Washington. 263
- 260A Pair of Antique Plains Beaded Hide Moccasins 10"x4.5" Each. Polychrome beaded with star motifs around border. Bottoms have dark patina and show use. Late 19th or early 20th century. One has missing tassel with scattered loss to beading. Overall excellent condition. Search terms: Sioux, Lakota, Crow, Cheyenne, Nez Perce Indian. 264
- 260B Old Plains Indian Beaded Child's Vest 12"x15". Polychrome peyote beadwork with floral and geometric motifs. Interior lined with printed felt material. Some scattered edge wear and bead loss, otherwise excellent condition. Mid 20th century. Search terms: Sioux, Lakote, Nez Perce, Cheyenne, Crow, Infant, Infants. 265
- Vintage Navajo Yei Wool Rug 60"x72". Polychrome textile with six repeating figures. Mounted on wood strip for hanging. Excellent condition. Mid to late 20th century. Southwest Native.
- Vintage Navajo Yei Wool Rug 46"x71". Polychrome textile with five repeating figures. Mounted on wood strip for hanging. Excellent condition. Mid to late 20th century. Southwest Native.
- Poncho Acoma Decorated Olla Pottery Jar 12"x12". Impressive large vase form with carved spirit dancers and various animal figures. Signed "M. Poncho" with corn stalk and price written in graphite \$750. Excellent condition. Southwest native.
- 2pc Southwest Native Pottery. Includes a carved blackware pot with Avanyu serpent motif by Glenda Naranjo of Santa Clara Pueblo 5"x6" and a carved and decorated redware vase by Felicia Fragua of Jemez, New Mexico 6"x6.5". Both are signed and in excellent condition.
- 4pc Southwest Native Pottery. Includes a Mary Tsosie of Jemez New Mexico carved wedding vase 8.25", a Melda Nampeyo polychrome decorated small olla jar 4"x5.25", a small decorated blackware bowl 2"x3", and a small Hopi olla jar 2"x3.5". All are in excellent condition. Two have original receipt from The Museum Shop in Flagstaff,

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| <p>266 Arizona. Southwest, San Ildefonso. Deborah Copenhaver-Fellows (b.1948 American) Untitled Woman with Dog Bronze Sculpture 15.5"x9". A patinated modern bronze sculpture on green marble base. Signed and numbered 20 of 25 edition at base. Excellent condition. Copenhaver Fellows is a Montana, Arizona western artist.</p> <p>267 Sherry Salari Sander (b.1941 Montana) Untitled Running Horses 1983 Bronze Sculpture 14.5"x19.5". A lovely patinated bronze sculpture on green marble base. Signed and numbered 10 of 45 edition on base. Excellent condition. Western art.</p> <p>268 Mark Hopkins (20th Cent. American) "Fishing Grizzly" 1992 Bronze Sculpture 13.5"x13". An abstract wildlife bronze of a bear catching a salmon. Signed and numbered 363 of 450 edition on base. Excellent condition with original box. Western art.</p> <p>269 Chester Fields (b.1945 Washington) "Fly Fishing" 1991 Bronze Eagle Sculpture 31"x37". An impressive action bronze with the eagle catching a rainbow trout. This is a deluxe patinated casting with silver eagle's head and gold feet. Numbered 12 of 150 edition and cast by Valley Bronze foundry. Purchased at the Michael Pierce Gallery, Seattle with original receipt and COA. Excellent condition. Wildlife, western art.</p> <p>270 Lorenzo Ghiglieri (b.1931 Oregon) "Raging Bull" Elephant Bronze Sculpture 28.5"x32". Impressive large patinated and cold painted bronze sculpture on walnut base. Signed and numbered 20 of 250 edition on base. Gold</p> | <p>271 After Carl Kauba (1865-1922 Austrian) "War" Indian Chief Bronze Sculpture 27"x11". A large posthumous patinated bronze sculpture of a Sioux Indian Warrior with rifle. Signed near marble base. Excellent condition.</p> <p>272 Jerry Snodgrass (b.1929 Idaho) "Drover" Cowboy Portrait 1993 Bronze Sculpture 19"x10". A rustic patinated cowboy portrait likely depicting Charles Marion Russell. Signed and numbered 2 of 20 edition at base. Comes on swivel walnut pedestal. Excellent condition. Western artist.</p> <p>273 Virginia Claflin Pratt (1902-1952 Washington) "Arthur Jeffrey Kruass" 1947 Bronze Portrait Bust 15"x8". Virginia was the wife of famed sculptor Dudley Pratt and was head of the art department at the Helen Bush School in Seattle. The sitter Arthur Jeffrey Kruass was the owner of Jeffrey Bros. Lumber Company of Louisiana. The piece is initialed "V.C.P. '47" on verso and was cast at the Roman Bronze Works Inc. Excellent condition.</p> <p>274 Edward Quigley (1895-1984 Oregon) "Over the Sage" 1947 Oil on Canvas 33"x45" Image. An impressive large painting by Quigley depicting running wild horses on the Yakima Indian reservation. Signed and dated l.l. corner with original artist titled label on verso. Two professional small patch repairs lower center with small press dent near horse's tail. Overall excellent condition. Gallery framed with a total size of 43"x55".</p> |
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- Western art.
- 275 Edward Quigley (1895-1984 Oregon) "Snow on the Trail" 1947 Oil on Canvas 30"x40" Image. An impressive large work depicting a cowboy on horseback with cattle. Signed and dated l.l. corner with original artist title label on verso. Label reads, "Leaving the summer range in the Blue Mts. (Ore) for the home ranch on Butter Creek with 1400 head of Tony Vey cattle. A week on the trail in bad weather. Nov. 1948." Excellent condition. Loose, unframed. Western art. 279A
- 276 Fred Oldfield (b.1918 Washington) Untitled Wagon Train Oil on Board 48"x93". A monumental public commission by Oldfield depicting a vast western landscape with cowboys and cattle. Signed l.r. corner. Total framed size 49.5"x94.5". Small holes around border from being mounted to a wall. Some light scratching, otherwise excellent condition. 280
- 277 Fred Oldfield (b.1918 Washington) Untitled Cowboys 1971 Oil on Canvas 16"x20" Image. Depicting cowboys on horseback in stable. Signed and dated l.l. corner. Total framed size 17"x21". Excellent condition. Western art. 281
- 278 Fred Oldfield (b.1918 Washington) Untitled Bronco Buster 1967 Oil on Board 11"x14" Image. An action scene of cowboys on horseback. Signed and dated l.r. corner. Total framed size 12.5"x15.5". A few tiny scattered paint chips, otherwise excellent condition. Western art. 282
- 279 William Reese (1938-2010 Washington) Untitled Cowboy Portrait Oil on Canvas 20"x16" Image. A colorful impressionist western portrait. Signed l.l. corner. Total framed size 25.5"x21.5". Excellent condition. 283
- William Reese (1938-2010 Washington) "Summer Breeze" 1984 Oil on Masonite 12"x16" Image. A colorful impressionist landscape signed l.r. corner. Housed in original frame with a total framed size of 20"x24". Excellent condition.
- Delbert Gish (b.1936 Washington) Untitled Still Life 1976 Oil on Canvas 20"x24" Image. A still life on table with crockery and onions. Signed and dated l.l. corner. Total framed size 22"x26". Excellent condition. Western art.
- Fred Oldfield (b.1918 Washington) Goldendale Landscape Oil on Canvas 24"x34" Image. A colorful northwest mountainous landscape with homestead and deer. Signed l.l. corner with original letter from Oldfield dating the painting to the late 1950's or early 1960's. Total framed size 29"x39". Excellent condition. Western artist.
- Ned Mueller (b.1940 Washington) "Snoqualmie Caboose" 1982 Gouache on Paper 5.5"x7.5" Sight. A colorful winter landscape with train caboose. Signed l.l. corner and titled on verso. Total framed size 12"x13.5". Excellent condition.
- Pete Jordan (b.1949 Washington) Untitled Northwest Landscape Watercolor on Paper 13.5"x10.5" Sight. A colorful autumn landscape with house in distance. Signed l.r. corner. Gallery framed with a total size of 23"x19". Excellent condition.

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| <p>284 John Henri Moser (1876-1951 American) Untitled Mountainous Landscape Oil on Masonite 10"x7.75" Image. Expressionist landscape with lots of color. Signed l.l. corner. Total framed size 13.25"x11.25". Excellent condition. Utah and Idaho artist.</p>  | <p>288 Leonard Davis (1864-1938 American) Untitled Alaskan Landscape Oil on Canvas 20"x30" Image. A colorful impressionist mountainous landscape with lake in foreground. Signed l.l. corner. Housed in original gilt carved plein air frame with a total size of 26"x36". Professionally cleaned and varnished. Excellent condition with scattered craquelure. Search terms: Sydney Laurence, Eustace Ziegler, Ted Lambert.</p> |
| <p>285 Sydney Laurence (1865-1940 American) Northern Lights Oil on Masonite 8"x10" Image. A calming Alaskan night scene with the aurora borealis in the sky. A small cabin sits amongst the vast landscape. Signed l.r. corner. Housed in original gilt carved plein air frame with a total size of 13.5"x15.5". A couple tiny scattered paint chips, otherwise excellent condition. Search terms: Eustace Ziegler, Ted Lambert.</p> | <p>289 Julius Ullman (1863-1952 Washington) Untitled Harbor Night Scene 1927 Oil on Canvas 16"x28" Image. An early impressionist Seattle or Alaskan harbor scene with a single sailboat in the water. Signed and dated l.r. corner. Total framed size 19"x31". Professionally cleaned and varnished. Excellent condition.</p>  |
| <p>286 Eustace Ziegler (1881-1969 American) "Nature and Child" 1936 Oil on Board 9"x11" Image. A colorful impressionist scene of a native mother and child in landscape. Signed and inscribed on verso, "Painted at Russian Mission. Lower Yukon River, Alaska. July 1936." Housed in gilt carved plein air frame with a total size of 14"x16". Excellent condition. Search terms: Sydney Laurence, Ted Lambert.</p>                 | <p>290 George Ames Aldrich (1872-1941 American) Untitled Winter Stream Oil on Canvas 32"x36" Image. An impressive large impressionist river scene landscape oil by this well known Chicago artist. Signed l.l. corner with artist bio. label on verso. Housed in original ornate gilt carved frame with a total size of 40"x43". Some light craquelure with a few scattered paint chips. Overall excellent condition.</p>        |
| <p>287 Jules Dahlager (1884-1952 Alaska) Untitled Alaskan Landscape 1932 Oil on Board 8"x10" Image. A colorful impressionist winter landscape with mountain and trees. Signed and dated l.r. corner. Housed in ornate gilt carved frame by Allison &amp; Ross Fine Framing, Seattle with a total size of 14"x16". Excellent condition. Search terms: Sydney Laurence, Eustace Ziegler, Ted Lambert.</p>                              | <p>291 George Inness (1825-1894 American) Untitled Evening Landscape 1889 Oil on Board 17"x14.5" Image. A tonalist landscape with a dense forest. Signed and dated l.r. corner. Housed in period Schneider, Seattle frame with a total size of 23"x20.5". Excellent condition with no issues checked under blacklight. Provenance: Private</p>   |

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- Collection, Washington. Passed down two generations and bequeathed to current owner. Hudson River School.
- 292 George Inness (1825-1894 American) Untitled Tonalist Landscape Oil on Board 7.75"x9" Image. An evening landscape with central light source. Signed l.l. corner. Housed in period gesso over wood frame with a total size of 13.5"x15". Excellent overall condition. Under blacklight review there has been touching in the white area. Provenance: Private Collection, Washington. Passed down two generations and bequeathed to current owner. Hudson River School.
- 293 Charles Hetherington (1855-1938 American) Untitled Coastal Scene Oil on Canvas 25"x40" Image. An early and large expressionist seascape by this known Illinois artist. Signed l.l. corner. Housed in its ornate original gilt carved plain air frame with a total size of 34.5"x49.5". Scattered craquelure and stretcher marks. Overall good condition.
- 294 Tiffany Studios "Lemon Leaf" Leaded Glass Table Lamp 23.5"x18.5". Green and opaque leaded glass shade in their lemon leaf pattern. Signed on interior bottom rim "TIFFANY STUDIOS NEW YORK". Shade by itself is 7.5"x18" in diameter. It comes with its original three light bronze base marked "TIFFANY STUDIOS NEW YORK" with no form number. Shade has two small cracked panels and screw to top cap has broken at seam. Overall excellent condition with original hardware.
- 295 Edward Miller & Co. "Dogwood Flowers" Leaded Glass Table Lamp 29.5"x22". Impressive large table lamp with leaded umbrella shade of pink dogwood flowers with green leaves. Shade by itself is 11"x22" in diameter and is unmarked. Neoclassical ionic column white metal four light base marked "E.M. & Co. NO. 678". One light arm is loose and shade has four small cracked panels. Overall excellent condition with original hardware. Search terms: Tiffany, Handel, Pairpoint.
- 296 Reed & Barton "Dogwood Flowers" Leaded Glass Table Lamp 28"x25". An impressive larged table lamp with marked "REED & BARTON B45" egyptian revival bronze four light lamp base. Over sized leaded glass shade with thick relief vine work has red/pink dogwood flowers with green leaves. Shade by itself measures 10.5"x25" in diameter and is unmarked. Excellent overall condition with original hardware. Search terms: Tiffany, Handel, Pairpoint, Duffner Kimberly.
- 297 Antique "Grape & Vine" Leaded Glass Table Lamp 23.5"x18". Bronse corinthian column bronze three light lamp base with colorful leaded glass umbrella shade. Both pieces are unmarked. Shade by itself measures 8"x18" in diameter. Overall excellent condition with replaced finial. Search terms: Tiffany, Handel, Pairpoint, Duffner Kimberly.
- 298 Handel Overlay Slag Glass Panel Table Lamp 23"x18". Caramel and green slag panels with red roses wreath overlay umbrella shade. Bronze base has molded

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| <p>"HANDEL" mark on bottom. Shade by itself is 9"x18" in diameter and is unmarked. Shade has one repaired green edge panel and base is missing its on/off knob. Overall excellent condition. Search terms: Tiffany, Pairpoint, Duffner Kimberly.</p> <p>299 Pairpoint Puffy "Pansy" Lamp with Figural Poppy Base 17"x13.5". Impressive combination with multi-colored reverse painted pansy shade with closed top. Shade by itself is 6"x13.5" in diameter. Figural green poppy form 3057 base. Both shade and base are marked. Shade has some light edge scratching with some scattered tiny exterior flakes to relief. Base has two vines that have come loose at top of stem. Overall excellent condition with original hardware. A fine example.</p> <p>300 Pairpoint Puffy "Red Rose" Venice Shade Table Lamp 19"x15". Reverse painted venice shade measuring 5.5"x15" in diameter. Original gold finish two light base form C3063. Base is marked, but no visible mark on shade. Shade has scattered small edge chipping. Overall excellent condition with original hardware.</p> <p>301 Pairpoint Puffy "Portsmouth" Shade Vanity Lamp 12.5"x10". Relief molded four panel floral shade with reverse painting. Shade by itself measures 4"x10" in diameter. Original leaf form base form 3008. Base and shade are marked. Shade has a 1.5" edge chip to panel. Overall excellent condition. Table lamp.</p> <p>302 Pairpoint Puffy "Grape &amp; Leaf" Open Shade Table Lampe 20.5"x14.5". Relief molded reverse painted grape shade with open top</p> | <p>303 Tiffany Studios "Pine Needle" Humidor 6.5"x5.25". Bronze with caramel slag glass. Form 1026. Missing inner lid. Overall excellent condition with original patina.</p> <p>304 Tiffany &amp; Co. 1908 Amboyna Wood Presentation Humidor 5.75"x12.75"x6.5". An impressive exotic wood humidor with silver plated mounts. Dedication plaque under lid states, "To Dr. William C. Walser as a token of love and esteem from his little patient Gertrude and her ever grateful parents. Staten Island, March 1908." Inlaid sterling art nouveau monogram on lid. Box edge is marked "Tiffany &amp; Co. New York AMBOYNA". Slight edge chipping to back of lid and missing key. Overall excellent condition.</p> <p>305 Stevens &amp; Williams Art Nouveau Intaglio Cut Vase 11.75"x5.75". A beautiful amethyst cut to clear bottle form vase with art nouveau poppy flower repeating motifs. Unmarked, English glass. Excellent condition.</p> <p>306 Rene Lalique "Six Figurines et Masques" Vase 9.5"x8". It depicts six panels of art deco frosted glass nude women in various positions with masks around bottom edge. Molded "R. LALIQUE" mark on bottom. First introduced in 1912. Excellent condition.</p> <p>307 Royal Doulton Flamed Flambe Vase 8.25"x7.5". A dramatic deep red and blue</p> |
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|     | flambe glaze over a bulbous porcelain body. Vase form 1616. Excellent condition. Art nouveau, art deco. England.   |     | with a star on bottom. Some scattered small edge chips and glaze flaking. Overall excellent condition. Mid 20th century. Search terms: Italy pottery, ceramic, della robbia.  |
| 308 | 2pc Rookwood Pottery Vases. Includes a 1915 vellum glaze floral vase with daisies decorated by Mary Grace Denzler 7.5" and a 1927 pink matte glaze vase 7". Both are in excellent condition. American art pottery.   | 313 | Antique Italian Faience Large Relief Plaque 33"x33"x5". Five part majolica ceramic plaque with madonna and child with angels. Border has various fruits such as oranges, grapes, and lemons amongst leaves. Old scattered edge repairs. Garden plaque is mounted to oak board for hanging. 19th century, Italy. Search terms: religious, ceramic, pottery, della robbia.  |
| 309 | Meissen Allegory of Autumn Porcelain Figure Group 6"x4.75". Depicts a boy and girl playing a lute sitting on bushels of wheat. Marked in blue underglaze on bottom with numbers 992. Old repair to arm and hands. Chip to front of foot and at end of lute instrument. Late 19th century, Germany.   | 314 | Dated 1537 Italian Faience Urn 15"x12.5". Classical ceramic urn is missing its handles. It has figural Bacchus heads on sides with polychrome glaze decorated landscape with nude. The verso has "P.V. 1537" amongst scrolling flowers. Top has two hairline cracks with scattered glaze loss. 19th century or older. Search terms: Renaissance, ceramic, pottery, Italy. |
| 310 | Pair of Hochst German Porcelain Child Figurines 7"x3" Each. A true pair of a sister who is keeping the ball from her brother. Finely enameled with gilt accents. Blue underglaze Hochst wheel mark. Each is missing a finger, otherwise excellent condition. Figure.   | 315 | Pair of Italian Carved Wood Angels 11"x8" Each. A true intricately carved opposing pair. They are signed by artist "R. Conservo" at base. Overall excellent condition. 20th century, Italy.   |
| 311 | Antique Dresden Fine Porcelain Figure Group of Dancers 9.5"x10". Depicts a male with two female partners each with lace collars and cuffs. Fine polychrome enameling with gilt accents. Blue underglaze crown mark on bottom. Areas of missing lace, otherwise excellent condition. Late 19th or early 20th century. Search terms: Meissen Germany, German Figurine. | 316 | Early Italian Madonna & Child Polychrome Wood Plaque 11"x6.5"x2". Gilt and polychrome relief carved plaque of seated madonna with the Christ child holding a globe. They sit on a throne flanked by trees with scrolled sides. Old round gold British Antique label on verso. Some slight edge chipping and scattered termite holes. 16th to                              |
| 312 | Pair of Italian Faience Putti Candelabras 14.25"x7" Each. An opposing pair of polychrome decorated figural majolica double candleholders. Each is marked AF  |     |   |

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- 18th century, Italy. Search terms: continental, icon, old masters. (SN)
- 317 Attributed to Abraham Bloemaert (1564-1651 Dutch) "The Crucifixion" Oil on Copper 30.5"x23.5" Image. An old master religious painting depicting the crucifixion with various figures and flowing drapery. No visible signature with name plate on frame that says "Consumatum Est Abraham Bloemaert". Housed in an ornate gilt carved wood frame with a total size of 42"x34.5". Overall excellent condition. 17th century, Netherlands. Search terms: Italian, Italy, Continental School, Old Masters, Renaissance.
- 318 Attributed to Carlo Maratti (1625-1713 Italian) Madonna & Child 1702 Oil on Canvas 51.5"x42.25" Image. A stark and colorful religious oil with cobalt blue flowering drapery. The seated madonna sits with nude Christ child amongst angels. One plays the harp while another offers flowers in the background. Dated l.r. corner with no visible signature and name plate on frame. Housed in an ornate Italian gilt carved wood frame with a total size of 62"x54". Professionally restored. Overall excellent condition. 17th century, Italy. Search terms: Continental School, Old Masters, Renaissance.
- 319 Sir Godfrey Kneller (1646-1723 British) "Lord Clifford & Lady Jane" Oil on Canvas 60.75"x48.25" Image. Impressive grand manner portraiture of the 3rd Earl of Burlington and 4th Early of Cork, Lord Clifford standing beside his sister, Lady Jane Boyle. He is depicted standing holding a bow and arrow, while his sister is seated with flowers. Landscape background with dramatic flowing drapery. No visible signature with name plate on frame. Housed in ornate gilt gesso over wood period frame with a total size of 75.5"x63". Professionally restored. Overall excellent condition. 17th century, England.
- 320 W. Thorburn (19th/20th Cent. Scottish) Highland Cattle 1923 Oil on Canvas 27.25"x22" Image. Depicting several cattle amongst mountainous landscape. Signed and dated l.r. corner. Housed in period gilt gesso frame with a total size of 36"x30.5". John Mathieson & Co., Edinburgh gallery label on verso. A few tiny scattered holes. Overall excellent condition. Scotland School.
- 321 William Van de Velde Bonfield (1834-1885 Pennsylvania) "The Snow Storm" Oil on Canvas 16"x24". An early american winter scene landscape with cabin. Signed l.l. corner. Housed in period carved walnut frame with a total size of 28"x36". Professional rip repair to sky area. Overall good condition. Folk Art, Primitive.
- 322 Antique Mermod Freres Swiss Cylinder Music Box 7.5"x27"x10.5". An eight tune "Sublime Harmonic Piccolo" music box with 14" cylinder. Serial number 32711 with Jacot's safety check. Marquetry inlaid case with roses and musical instruments. Working order with two combs and no missing teeth. Case has slight scattered wear. Excellent overall condition.
- Vorrini Italian Carved Alabaster Tiger

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| <p>324</p> | <p>Sculpture 16"x25". Impressive large stone carving of fierce tiger with inset glass eyes. Signed Vorrini on base. Excellent overall condition. 20th century, Italy. Art deco. Victorian Silver Claret Jug by Richard Martin &amp; Ebenezer Hall, London 1872. Figural relief bacchus heads and repousse floral wreath motifs. Pineapple finial with acanthus leaf borders. Wine jug measures 12.5"x6" and weighs 28.2 troy ounces. Slight bend to lid and handle is loose. Overall excellent condition with no monogram. They later would become Martin Hall &amp; Co.</p> | <p>328</p> | <p>butterflies. Each has Gorham hallmarks and is date marked for year 1900. Excellent overall condition with no monograms. John Houston (1930-2008 Scottish) "Rainbow, Lewis" 1973 Watercolor on Paper 10"x11.75" Sight. A colorful abstract landscape that is signed and dated l.l. corner. Aitken Dott &amp; Son, Edinburgh Scotland gallery label on verso. Housed in original frame with a total size of 20"x21.5". Excellent condition.</p>   |
| <p>325</p> | <p>3pc Victorian Silver Teaset by Richard Martin &amp; Ebenezer Hall, London 1872. Lot includes a teapot 8.5"x9.75" and an over-sized sugar 6.25"x7.25" and creamer 6"x5". Figural relief bacchus heads and repousse floral wreath motifs. Pineapple finial with acanthus leaf borders. The set weighs 51.8 troy ounces. Excellent condition with no monograms. They later would become Martin Hall &amp; Co.</p>  | <p>329</p> | <p>William Collingwood (1819-1903 British) "On Lake Bellagio" 1896 Watercolor on Paper 11"x14.5" Sight. A colorful harbor scene with boats and mountains. Signed and dated l.l. corner. Total framed size 21"x24.5". Overall excellent condition.</p>  |
| <p>326</p> | <p>Ornate German 800 Silver Covered Server 5"x9.75". Figural rose finial with repousse bow and flower motifs. Marked with the crescent moon and crown on bottom with 800. No visible manufacturer marks. It weighs 16.9 troy ounces. Excellent condition. Early 20th century, Germany.</p>   | <p>330</p> | <p>Yoshihiko Ito (1867-1942 Japanese) Untitled Temple with Pond Watercolor on Paper 19"x12" Sight. A calming impressionist scene of lily pads with temple in background. Signed l.l. corner. Total framed size 27"x19.5". Excellent condition.</p>   |
| <p>327</p> | <p>Impressive Gorham 4-Piece Enameled Silver Dresser Set. Lot includes a hand mirror 9.5", a hair brush 9", a flat brush 7", and a dust broom 6". Each has finely enameled scenes of polychrome nude women with putto amongst flowers. One is a winged fairy with</p>  | <p>331</p> | <p>Fabulous Lady's Platinum &amp; Diamond Art Deco Period Necklace 16". Tie-form pendant measures 3" long and is set with two old european cut diamonds of 1.27ct and .53ct. Clarity VS-2 and VS-1 with a color average of G. It also has (177) old european cut diamonds weighing an estimated total of 2 carats total. Missing one tiny diamond, otherwise excellent condition. It weighs 16.8 grams total and comes in original blue art deco pouch. Current appraisal included by Northwest Gemological Laboratory. Search terms: Cartier, Van Cleef &amp; Arpels, French,</p> |

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- Estate Jewelry.
- 332 Lady's Basket of Flowers Platinum & Diamond Brooch 1.25"x1.75". Art deco period pendant brooch is set with four old european cut diamonds weighing an estimated 3.47 carats, VS-1 to I-1 color G to lightly brownish yellow. Also thirty seven old european/mine/single cut diamonds weighing an estimated 2ctw. There are also twenty eight seed pearls of 1.6-2.8mm. The brooch weighs 14.7 grams total and is in excellent condition. Current appraisal included by Northwest Gemological Laboratory. 336
- 333 Lady's Tennis Bracelet Platinum & Diamond Art Deco Period 7.5". Includes thirty eight old european cut diamonds of an estimated 6 carats total. Average clarity VS-1, color F as set. Bracelet weighs 19.7 grams total. Overall excellent condition. Current appraisal included by Northwest Gemological Laboratory. 337
- 334 Lady's 23ct Natural Aquamarine Platinum & Diamond Art Deco Ring. Includes one transparent emerald cut medium slightly greenish-blue aquamarine beryl measuring 19.89x15.75x10.75mm. Flanked by thirty single cut diamonds of .27ctw estimated. Ring weighs 11.6 grams and is a size 7. Excellent condition. Current appraisal included by Northwest Gemological Laboratory. 338
- 335 Lady's 2.21ct Yellow Cushion Cut Diamond Solitaire Engagement Ring. Set in 14k white gold, stone is of VS1 clarity, Fancy Yellow enhanced HTHP color grade with strong green fluorescence. Stone is prong set and in excellent condition. Ring is a size 6. Comes with current appraisal from Gemological Consulting Services. Art deco style. Lady's Diamond Solitaire Palladium Art Deco Period Ring. Set with one .62ct old european cut diamond of I-1 clarity, E color. It weighs 2.2 grams and is a size 8. Current appraisal included by Northwest Gemological Laboratory. Private estate collection, Seattle Washington. Lady's Bracelet Platinum & Diamond Art Deco Style 7"x.75". Set with one marquise brilliant cut diamond of .34ct, SI-1 color H. Also eighty-five round brilliant cut diamonds and twelve baguette cut diamonds of an estimated 2.66ctw. It weighs 17.4 grams total. Excellent condition. Current appraisal included by Northwest Gemological Laboratory. Platinum & Diamond Ribbon Spray Brooch 1.5"x1.25". Set with thirty-four round brilliant, five round single, twenty-nine baguette, and three marquise cut diamonds. Estimated 2.78ctw of VVS2-VS1 clarity, E-F color. It weighs 11.2 grams and is in excellent condition. Current appraisal included by North American Gemological Laboratory. 339
- Elegant Victorian Diamond & Pearl 14k Brooch 1.25"x2". It includes three circular cultured mabe pearls set with thirty-four old mine cut diamonds weighing an estimated total of 4.89ct, clarity SI-1 color G. It weighs 12.8 grams total and comes in original velvet lined fitted box. Current appraisal included



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|      | by Northwest Gemological Laboratory. Estate jewelry.   | 343 | Fine Faberge Guilloche Enamel Cigarette Case 3.25"x2.25". Stark yellow guilloche enameling over sterling silver. It has a Russian double eagle coat of arms set with a diamond in center. Gold washed interior. Marked on lid edge "FABERGE" in cyrillic with second Moscow 84 kokoshnik silver mark dating it between 1908-1926. Overall excellent condition. Imperial quality box.   |
| 339A | Victorian Diamond & Garnet 14k Cabochon Pendant 2.25"x1.75". Brooch is set with three large transparent semi-round to oval cabochon cut dark purplish-red pyrope-almandite garnets measuring 17x28.3x16.9mm. It has thirty two rose cut diamonds of estimate 1.1ctw, clarity I-1 color I. It weighs 34.5 grams total and comes in original H. & I. Tessier New Bond Street, London velvet fitted box. Overall excellent condition. Current appraisal included by Northwest Gemological Laboratory. Estate jewelry. | 344 | Lady's 14k Art Deco Mesh Coin Purse 3"x2.5". Clasp is set with two sapphire cabochons. Marked 14k under clasp. It weighs 37.2 grams total. Excellent condition.  |
| 340  | Victorian 14k Enameled Mourning Locket with Seed Pearls 2.5"x1.5". Pendant locket has woven hair set in interior. Floral motif set with seed pearls and figural fleur-de-lis hoop. Unmarked, weighing 34.2 grams total. Excellent condition. Estate jewelry.   | 345 | Lady's Peruvian Heavy 18k Flat Link Jewelry Suite. Vintage set is from Casa Welsch S.A. in Lima Peru and comes with original fitted boxes. Includes a .5" thick choker necklace with a 4.25" inside diameter, a 1" thick bracelet 7" long, and a pair of screw back earrings 1.25"x.5" each. Each is clearly marked "18K" on clasps. The set weighs 7.46 troy ounces total (232.25 grams). Choker has one small broken link, otherwise excellent condition. Estate jewelry. Private estate collection, Seattle Washington. |
| 341  | 2pc Victorian 14k Onyx Jewelry. Includes a crescent brooch with bee and flower seed pearl motif 2"x1.25" and a round spray brooch with tear drops 2.25"x1.5". Round brooch has old repair on verso, otherwise excellent condition. The pair weighs 22.9 grams total. Estate jewelry.   | 346 | Vintage Tiffany & Co. 14k Twist Pin & Earring Set. Fur clip brooch measures 1.5"x1.25" and a pair of clip earrings .75" square. Each is clearly marked and comes in blue felt bag. The set weighs 19.3 grams total. Overall excellent condition. Estate jewelry.   |
| 342  | Fine Diamond & Ruby Gold Horseshoe Brooch 1.25"x1.5". Vintage custom made brooch has a horse head cut from a british gold sovereign coin. The horse shoe is set with round cut diamonds and emerald cut rubies. It weighs 23.3 grams and is in excellent condition. Estate jewelry. Private estate collection, Seattle Washington.   | 347 | Modernist 14k Green Garnet Art Pendant 2.25"x2". Organic mid century modern form with eight prong set tsavorite green garnets.   |

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| <p>348 Lady's Designer 18k Sapphire Necklace &amp; Earring Set. Modern unpolished ball and link custom design with cut sapphire stone beading. Marked with "NDF.EURO 750" tag on necklace. Drop earrings measure 3.5" long and necklace is 16" with a 2.5" pendant. The set weighs 21.3 grams total. Excellent condition. 21st century, European.</p> <p>349 Lady's 8.7ct Natural Aquamarine 14k Ring. Includes an emerald step faceted cut transparent light blue aquamarine beryl measuring 17.7mm x 12.8mm x 5.6mm. Ring is a size 4 and weighs 9.3 grams total. Some slight edge chipping to stone. Appraisal included from 2004 by Northwest Gemological Laboratory.</p> <p>350 Men's Rolex "Presidential" Oyster Perpetual Day-Date Wristwatch in Box. Watch has a 34mm bezel with diamond numerals. Solid 18k gold bracelet and dial with two extra links. Serial #X501063 dating the watch to 1991. Model 18238, Caliber 3155 Double Quick Set automatic movement. Recently serviced and in full working order. Comes with leather case and cardboard box. Missing certificate. Excellent overall condition. Estate jewelry being offered with no reserve.</p> <p>351 Vintage Men's Rolex Oysterdate Precision SS Wristwatch. Stainless steel watch with a 33mm bezel and black dial. Original oyster bracelet. Serial #3,969,957 dating it to 1973. Model 6694, Caliber 1225 10.5 Linge manual wind movmeent with sweep second.</p> | <p>352 Vintage Men's Rolex Oysterdate Precision SS Wristwatch. Watch has a 33mm bezel with a salmon pink dial. Serial #2,185,182 dating it to 1967. Model 6694, Caliber 1215 10.5 Linge manual wind movement with sweep second. Comes with Rolex leather deployment strap bracelet. Working condition. Estate jewelry.</p> <p>352A Antique Patek Philippe 18k Pocket Watch in Original Box. It has a 48mm case with roman numerals and second dial. 18 Jewel manual wind movement with 8 adjustments. Matching serial numbers 172006 on case and movement. Back of case has monogram and inside inscription, "Presented to John Letham by V.J. Davis as a token of friendship". Comes in original Patek, Philippe &amp; Co. Geneve Gradn Prix velvet lined box. Watch weighs 90.8 grams and is in excellent working condition.</p> <p>352B Vintage Men's Vacheron Constantin 18k Automatic Wristwatch. A vintage wrist watch with 30mm gold bezel and solid 18k gold mesh V&amp;C band with cross on clasp. Case is numbered 525539 on verso. Overall excellent condition and in working order. It weighs 98.1 grams total.</p> <p>352C Vintage Men's Longines 14k Diamond Bezel Wristwatch. Wrist watch has diamond and sapphire square bezel measuring 23mm. Blue dial with solid 14k mesh bracelet. It weighs 74.3 grams total. Manual wind movement and in working order. Overall excellent condition.</p> |
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| <p>353 Vintage Men's Diamond Solitaire 14k Ring. It has one old european cut diamond of .69 carats, clarity I-1 color F. Ring weighs 9.8 grams and is a size 9.5". Overall excellent condition. Current appraisal included by Northwest Gemological Laboratory. Private estate collection, Seattle Washington.</p> | <p>354 Lady's 2ctw Diamond Cluster 14k Ring. Vintage ring is set in 14k white gold and has a center Old European Cut diamond of .62ct, VS-2 clarity of color J. Set with eighteen round brilliant cut diamonds of 1.4ctw estimated. Ring is a size 6 with attached sizer and weighs 6 grams. 2010 appraisal included by Northwest Gemological Laboratory. Estate jewelry.</p> | <p>355 Lady's 14k Diamond Cluster Ring. Includes nineteen round brilliant cut diamonds weighing an estimated 2.51 carats of clarity I-1, color G. It weighs 7.6 grams total and is a size 7.5. Excellent condition. Current appraisal included by Northwest Gemological Laboratory. Estate jewelry.</p> | <p>356 Lady's 14k Sapphire &amp; Diamond Cluster Ring. Two tone gold ring includes thirteen round brilliant cut diamonds of 1ctw, clarity VVS-2 color H. Also twenty-two transparent round mixed cut dark violetish-blue sapphire corundums measuring 2-3.5mm in diameter. It weighs 14.9 grams total and is a size 10. Some stones are chipped, otherwise excellent condition. Current appraisal included by Northwest Gemological Laboratory. Estate jewelry.</p> | <p>357 Lady's .98ctw Diamond 14k Ring. Set in white gold with two round brilliant cut</p> | <p>diamonds of .58ctw, clarity SI-1 of color H. Also two brilliant and seven single cut diamonds of .4ctw. Ring is a size 8.5 and weighs 5.2 grams. 2010 appraisal included by Northwest Gemological Laboratory. Estate jewelry.</p> | <p>358 Vintage 14k Tourmaline Insect Brooch 2"x1". Stylized pierced figural bug set with four blue-green tourmalines on body and two pink tourmalines for eyes. Central pearl on head as well. Art pin has a manufacturer mark and 585 on verso. Comes in original box from William Barthman Jewelers, New York. It weighs 6.6 grams and is in excellent condition. Estate jewelry.</p> | <p>359 Classical Amethyst Cameo 14k Pendant 1.75"x1". A fine carved amethyst oval cameo depicting the Roman Emperor Augustus. His portrait has gold overlay set with a single diamond. Unmarked 14k leaf pendant setting. It weighs 14.4 grams and is in excellent condition. Estate jewelry, Renaissance Revival.</p> | <p>360 2pc Lady's 14k Pearl Rings. Includes a heavy modernist ring set with one large 9mm pearls and an emerald with diamonds. It is a size 5 and weighs 11.1 grams. Also a 14k ring with three 6mm pearls and a central prong set ruby. It is a size 7 and weighs 6.3 grams. Both are in excellent condition. Estate jewelry.</p> | <p>361 Chinese Jadeite &amp; Freshwater Pearl 14k Necklace 24". Lady's double strand necklace has 6mm natural pearls with jadeite jade 5-6mm beads. Carved lock shaped 2" green and white pendant with foo lion and</p> |
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| <p>bat/peach motifs. Moth shaped clasp is missing its jade bead, otherwise excellent condition. It weighs 65 grams total. Estate jewelry.</p> <p>362 3pc Vintage Jadeite Cabochon Rings. Includes a Chinese hallmarked 22k gold ring with 15x10mm jade cabochon size 6, a marked 14k carved bird jade cabochon 17x12mm size 7.75 ring, and a 14k pierced setting jade cabochon 16x11mm size 6.75 ring. All are in excellent condition. The group weighs 10.1 grams total. Estate jewelry.</p> <p>363 Lady's 14k Carnelian Gold Fish Bracelet 2.5"x2.5". Pierced gold setting with six carved agate and carnelian prong set goldfish or carp. Marked 585 with a 2.25" inside diameter. It weighs 23.2 grams. Excellent condition. Estate jewelry, Chinese.</p> <p>363A 2pc Chinese Jade 14k Mounted Pendants. Includes a russet colored with floral motif 2.5"x1.25" and a jadeite melon pendant 1.75"x.5". They weigh 42 grams total and are in excellent condition. 20th century.</p> <p>364 Lady's 10k Jade &amp; Pearl Grape Brooch 1.75"x1.5". A charming grape vine and leaf pierced pin with nine 4-6mm pearls. Leaf has a central jade tear drop cabochon of 8x5mm size. Marked on end of clasp. It weighs 9.1 grams. Excellent condition. Estate jewelry, Chinese. Private estate collection, Seattle Washington.</p> <p>365 9pc Old Chinese Carved Jade Pendants &amp; Plaques. Includes pebble carvings, pierced pendants, lock pendants, a hair pin, sword guard, opium dish, and plaques. Sizes range</p> | <p>366 from 2" to 4.75" in length. Overall excellent condition. 19th to 20th century, China.</p> <p>367 Old Chinese Jade Plaque of He He Twins 5.5"x5.5". Pierced carved pale green nephrite plaque is double sided and depicts the He-he or Xian twins with bats in landscape. Jade pendant itself measures 3" in diameter. It is mounted in a pierced rosewood panel with bats and shou symbols. Overall excellent condition. Early to mid 20th century, China.</p> <p>368 A Fine Chinese Jade Mughal Style Teaset. Intricately carved nephrite jade of pale celadon color with scalloped and stylized lotus blossom relief motifs. Teapot measures 3.5"x6.25" and set of four cups measure 1.5"x1.5" each. Excellent overall condition. They come in fitted silk box. Early to mid 20th century, China.</p> <p>369 3pc Antique Chinese Foo Lion Figures. Includes a carved gray with red splash agate dog on fitted rosewood stand 3"x4", a carved jade recumbent lion on stand 1.5"x1.75", and a bronze dragon opium weight 1.5". Overall excellent condition. 19th century, Qing dynasty.</p> <p>Old Mongolian Silvered Copper Dragon Vase 16.75"x7.5". Highly decorated vase has repousse dragons chasing a central flaming pearl. Applied amber beading throughout with coral, turquoise, lapis, and goldstone edge work. It has sixteen carved carnelian applied figures of monkeys and children as well. Heavy silver over copper body. Scattered missing applique. Overall excellent condition. Early 20th century. Chinese, China.</p> |
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| 370 | Antique Burmese Large Repousse Silver Bowl 6.5"x12". Heavy relief repousse with various figures and animals in village. Bottom has stylized fish in center medallion with tripod ball feet. It tests as a low silver grade, likely 800. It weighs 47.8 troy ounces solid. Excellent overall condition. Late 19th or early 20th century. Tibetan, Chinese, China. | 375 | Eastern, Mixed Metals, Cairoware. Antique Surat Brass Mounted Teak Arab Chest 23"x53"x23". Ornate brass tack exterior decoration with heavy brass handles. A persian treasure of valuables chest with three drawers. Missing base, otherwise excellent condition. 18th or 19th century, Middle Eastern. Search terms: Islamic, Cairoware, Anglo Indian. |
| 371 | Peruvian Hammered Sterling Serving Tray 16"x1.25". An arts and crafts hammered round sterling tray with scalloped edge. Marked "WELSCH PERU PLATA ESTERLINA AMANO" on back. It weighs 65.4 troy ounces solid. Excellent condition with no monogram. Private estate collection, Seattle Washington.   | 376 | Antique Persian Carved Stone Footstool 4.25"x16.25"x3.5". A heavy carved stone stool from a women's bath near Isfahan, Iran. Made for placing your heels to massage and wash your feet. Relief carved floral motifs. 19th century or older, Middle Eastern. Search terms: Islamic, Anglo Indian.  |
| 372 | A Fine Persian Qajar Silver Ram Figure 9.5"x8.5". Body is finely engraved with geometric and floral motifs. No visible markings. It weighs 24 troy ounces of tested 925 sterling or higher grade. Excellent overall condition. 19th century, Iran. Search terms: Middle eastern, Islamic, Cairoware.   | 377 | 3pc Ancient Amlash Large Terracotta Vessels. Includes a spouted vessel 5.5"x7", a figural camel tripod vessel 8.5"x12.5", and a handled jug or jar 7.5"x6.5". Some old repairs and edge chipping. Collected in Iran. Middle Eastern, Persian, Pre Columbian.  |
| 373 | Antique Persian Inlaid Silver Teapot 12.5"x8". Silver and copper inlaid arabic calligraphy over brass body. Unusual stirrup handle form. 19th century. Search terms: Islamic, Middle Eastern, Mixed Metals, Cairoware.   | 378 | 8pc Ancient Pre Columbian Terracotta Vessels. Most or Amlash and were collected in Iran. Sizes range from a 4" bowl to a 6" handled vessel. Forms includes a pitcher, jug, and oil lamp as well. Some reconstruction and edge chipping. Middle eastern, Persian.  |
| 374 | 2pc Antique Persian Inlaid Silver Bowl & Tray. Both have silver and copper inlaid arabic calligraphy over brass bodies. Includes a round tray 12" and an incense burner or hand warmer covered bowl 12"x4". 19th century. Search terms: Islamic, Middle  | 379 | Antique Persian Illuminated Manuscript Page 11"x7.25" Sight. Gold leaf scrolling floral motifs with arabic calligraphy. Total framed size 17"x12". 18th century or older. Search terms: Mughal, Indian, Iran, Qur'an, Koran, Ottoman, Qajar, Middle Eastern Leaf. Antique Indian Illuminated Manuscript Page Triptych Framed 14"x25.5". Includes three  |

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- separate painted book leaves measuring 7.5"x4.5" each. They depict a husband and wife with attendants. Arabic calligraphy on top and bottom with gold leaf accents. 19th century, India. Search terms: Persian, Islamic, Qur'an, Qajar. 384
- 381 A Fine Persian Miniature Painting by Sadie Zadeh 27"x17" Image. An impressive and intricate large polychrome painting on paper of a beauty amongst a lush landscape. Signed I.r. in arabic with ornate Khatam inlaid 2.25" frame. Total size 31.5"x22.75". Label on back reads, "This Miniature Painted by the Well-known Living Artist Sanie Zadeh, Isfahan Iran was Presented to Mr. & Mrs. J.E. Forinash on August 22, 1973 in Masjid-i-Soleiman." There is also a Charles and Emma Frye Art Museum, Seattle exhibition label on verso. Work comes in fitted velvet presentation case. Excellent condition. Search terms: Qajar, Middle eastern, Indian, India, Ostad Shokrollah Sani'e Zadeh. 385
- 382 Persian Qajar Painted Miniature Framed 12"x20". An intricate polychrome painted landscape with various figures and temple. The painting measures 3.25"x11.25" by itself. Ornate Khatam inlaid 1.75" frame. Overall excellent condition. Early to mid 20th century. Search terms: Indian, Anglo Indian, Islamic, Middle Eastern. 386
- 383 A Persian Hunting Scene Oriental Room Size Oriental Rug 10'x17'3". Lime green field with various figures on horseback with animals. Excellent condition with full pile. Hunt scene wool carpet. 387
- Semi Antique Persian Tabriz Oriental Runner Rug 2'10"x17'. Unusual long size. Scattered light wear to carpet. 388
- A Fine Persian Silk Oriental Prayer Rug 3'x4'4". Intricate polychrome rug with vase and floral motifs. Signed in arabic on border cartouche. Carpet mounted for hanging. Excellent condition. 389
- Semi Antique Persian Sarouk Oriental Palace Size Rug 12'x19'. Red field with floral motifs. Overall light wear to carpet. 390
- Semi Antique Persian Sarouk Room Size Rug 10'x16'6". Overall wear to oriental carpet. 391
- Semi Antique Persian Oriental Rug 5'5"x6'8". Overall light wear to carpet. 392
- Semi Antique Fine Persian Sarouk Oriental Rug 4'x6'5". Vase and floral motifs. Some scattered wear to carpet. 393
- Semi Antique Caucasian Prayer Rug 3'x6'2". Overall light wear. Oriental carpet. 394
- Semi Antique Caucasian Kazak Prayer Rug 4'x5'. Some scattered wear. Oriental carpet. 395
- Semi Antique Caucasian Kazak Rug 3'6"x5'6". Light overall wear with cut down border. Oriental carpet. 396
- 3pc Antique Turkish Bokhara Scatter Rugs. Lot includes a 2'6"x6" runner, 3'x3'5" bag face, and a 3'2"x3'6" small rug with cut down border. Oriental carpets are worn. 397
- Antique Chinese Silver Thread Hanging Embroidery 103"x56". Ornate silk embroidered panel depicting the three lucky gods Fu Lu and Shou in silver thread. They are flanked by the eight immortals in polychrome thread. The borders have

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- opposing foo lions with central censor and bat with coin motifs. Missing parts of the calligraphy on sides, otherwise excellent condition. 19th century, Qing dynasty.
- 395 Antique Chinese Ten Panel Silk Embroidered Calligraphy Screen 53"x160". Unusual polychrome silk embroidery of Chinese symbols and archaic calligraphy. Each panel has green silk brocade borders. Two panels have ripped off at seam. Overall light edge wear, otherwise excellent condition. 19th century, Qing dynasty. 400
- 396 Antique Chinese Kesi Silk Hanging Panel 70"x14.5". Depicting a polychrome embroidered battle scene in landscape. Various figures on horseback hold flags. There are two pedestal bowls with blossoming flowers at top. Slight tear to bottom edge, overall excellent condition. Late 19th or early 20th century, Qing dynasty or republic era. 401
- 397 A Fine Chinese Courtyard Scroll Painting on Silk 54"x34" Sight. An intricate scene of various male figures with courtesans in lush landscape. No visible signature. Total framed size 63"x42.5". Excellent condition. Late 19th century, Qing dynasty. Search terms: Japanese, mountain landscape. 401A
- 398 Antique Chinese Fan Painting of Cranes 9.75"x9.75" Image. A polychrome watercolor and ink on paper depicting crane birds in a landscape. Signed with calligraphy u.r. corner. Painting is mounted with a total size of 14"x22.5". Roll creases with scattered wear. 19th century, Qing dynasty.
- 399 A Fine Chinese Landscape Painting 402
- Watercolor on Paper 13"x13.5" Image. Intricately detailed with various houses and full moon. Signed with two red chop seals l.l. corner and calligraphy in sky. Mounted in bi-fold folio with a total size of 15"x15". Excellent condition. Early 20th century, Qing dynasty or republic era.
- 2pc Antique Chinese Silk Wedding Collars. Includes a large polychrome silk collar with carnelian agate beading 30"x44". Butterfly or moth form with forbidden stitch panels. Also a smaller silk collar with floral pedals 11"x20". Overall excellent condition with some fading. 19th century, Qing dynasty.
- Antique Chinese Jade Applique Hexagonal Plaque 24"x27.5". Carved lacquer plaque with inlaid nephrite jade precious objects. It includes a stack of books carving, a bird/peach plaque on stand, a vase with blossoming lotus flowers, a carnelian roller, and a small bone hand fan. Some slight edge chipping, otherwise excellent condition. Late 19th or early 20th century, Qing dynasty or republic era.
- Antique Chinese Five Panel Table Screen with Marble Inserts 27.5"x34". An early wood and hardstone panel scholar screen with ink calligraphy and red ink seals. They are set in precious object windows of fan, tea bowls, censers, scrolls, and hand fan shapes. Panels include thirty-four inserts with calligraphy inscriptions. Some chipping and cracking from age. They do not all fit together correctly. 18th or 19th century, Qing dynasty.
- Antique Pair of Chinese Gilt Wood

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| <p>Calligraphy Panels 60"x7" Each. Lacquered carved wood panels with gold gilt calligraphy. Wrought iron handles for hanging. Overall excellent condition. Late 19th or early 20th century, Qing dynasty or republic era.</p> <p>403 Pair of Antique Thai Carved Wood Doors on Stands 69"x14" Each. Relief carved teak hardwood with opposing dancers. Old painted red patina. Overall excellent condition. 19th century or older, Thailand. Tibetan.</p> <p>404 2pc Old Chinese Bronze Rain Drums. They measure 18"x15" black and 16"x21" green. They both have handles and one has figural frogs on top. Decorative 20th century, China. Search terms: Shan, Ancient, Tibetan.</p> <p>405 Old African Relief Carved Wood Plank 30.5"x9". Depicts a human holding a pig with pigs and snake at top. Heavy relief carved totem like sculpture. Applied copper mount for hanging at top. Overall excellent condition. Early to mid 20th century, Africa. Search terms: Yoruba, Senufo, Folk Art, Polynesian, Native.</p> <p>406 2pc Antique Chinese Horseshoe Folding Chairs 40"x28"x26" Each. Pierced carved backs with foo lion motifs. Brass mounted elmwood. Overall light wear. 19th century, Qing dynasty.</p> <p>407 Antique Tibetan Polychrome Dragon Chest 41"x43"x17". Highly decorated with polychrome painted dragons. Light overall wear. 19th century, Qing dynasty. Chinese.</p> <p>408 Old Korean Ox Horn Decorated Medicine Chest 20"x28"x12". Panels of polychrome</p> | <p>408A decorated birds and floral motifs painted on slabs of ox horn. Some cracking and edge chipping to panels. Overall excellent condition. 20th century, Korea. Chinese.</p> <p>409 Pair of Chinese Rosewood Side Tables 22"x24"x16" Each. Finely carved with simple decoration. Overall excellent condition. 20th century, China.</p> <p>410 Antique Chinese Rosewood Tea Table 32"x16"x12". Carved and pierced rosewood with floral motifs. Marble slab inset on top. Some edge chipping and cracking to wood. 19th century, Qing dynasty.</p> <p>410A Pair of Antique Chinese Rosewood Chairs 36"x19.5"x15.5". Carved straight chairs with lacquered cane seats. Some tears to cane. Overall excellent condition. 19th century, Qing dynasty.</p> <p>410A Pair of Early Chinese Carved Wood Armchairs 37"x23"x17" Each. Mixed woods with cane seats. Back has relief carved opposing dragon motif. Overall excellent condition. 17th to 18th century, late Ming to early Qing dynasty. Private collection, Seattle.</p> <p>411 Impressive Antique Chinese Rosewood Altar Table 33"x50"x23". Ornately carved with claw feet and scrolling poppy flower motifs around exterior. Inset red marble top. Possibly made for the European market. Several old repairs to edges and top marble. 19th century, Qing dynasty.</p> <p>412 Pair of Impressive Chinese Cloisonne Dragon Vases with Rotating Centers 26.5"x15.5" Each. Yellow ground with polychrome enameled scrolling lotus flower</p> |
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- and bat shou symbol motifs. Each has four pierced round worked brass panels of opposing five-clawed imperial dragons chasing the flaming pearl. The top necks rotate so the interior scenes change as you look through the pierced panels. Some denting to pierced panels and scattered light corrosion to metal. Overall excellent condition. Late 19th or early 20th century, Qing dynasty or republic era. Search terms: Monumental, Imperial.
- 413 Museum Quality Pair of Antique Chinese Porcelain Jardiniers 11"x19.5"x12" Each. Famille jaune yellow ground planters of butterfly or moth form. They have polychrome enameled 100 butterfly motifs with figural turquoise ground bat feet. The pair has gold gilt and yellow enameled top edge with endless motif. Orange peel interior glaze. No visible dynasty marks. Each has a small chip repair to top edge, otherwise excellent condition. Scattered scratching to exterior enameling. Early to mid 19th century, likely Jiaqing or Daoguang period. Qing dynasty. Near Imperial in quality and monumental in form. Private estate collection, Seattle Washington.
- 414 Pair of Antique Chinese Famille Jaune Porcelain Vases 16.5"x8" Each. Polychrome enameled with two scenes of immortal in landscape with attendants. Buddhist objects around neck with immortal riding bird on neck. They comes on fitted rosewood bases. Each is drilled for a lamp and one has some chipping on bottom edge. Overall excellent condition. Late 19th century, likely Guangxu period. Qing dynasty.
- 415 Pair of Fine Antique Chinese Canton Enameled Covered Urns 9.75"x5.75" Each. Intricate polychrome yellow ground enamel over copper bodies. Jars have two opposing scenes of a man and woman in landscape. Pink rims with scrolling blossoming lotus flowers. Lid button finial has central shou symbol. Each bears a stylized four character hand enameled mark with archaic dragons around edges. One lid finial has small chip, otherwise excellent condition. 19th century, Qing dynasty.
- 416 A Chinese Dayazhai Cong Shaped Porcelain Vase 13"x6.5". Baby blue enameled ground with grisaille like monochrome blossoming lotus flower motifs. Figural elephant head and ring handles with gilt top edge. Excellent condition, unmarked. Late 19th or early 20th century, Qing dynasty or republic era.
- 417 Old Pair of Chinese Carved Yellow Peking Glass Vases 12.5"x6" and 12.5"x5.5". An unmatched pair with panels of etched calligraphy and blossoming flowers. Each bears a six character carved Qianlong commemorative mark on bottom. Larger vase has been professionally repaired, while other is in excellent condition. 19th or early 20th century, Qing dynasty or republic era.
- 418 Antique Chinese Robin's Egg Glaze Handled Porcelain Vase 11"x10". A finely glazed vase with figural foo lion head molded handles. Beautiful consistent robin's egg blue glaze. Unglazed bottom edge on bottom. Excellent condition with some scattered light exterior scratching. 19th century or older, Qing

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- dynasty. Private estate collection, Seattle Washington.
- 419 Antique Chinese Robin's Egg Glaze Large Porcelain Bowl 4.75"x12". A wonderful and consistent robin's egg blue glaze. Rounded unglazed foot. Scattered glaze scratching and ware to bowl interior. One glaze pop at top interior rim. Otherwise excellent condition. Late 19th century, Qing dynasty. Private estate collection, Seattle Washington.
- 420 Pair of Antique Chinese Yellow Crackle Glaze Porcelain Vases 8"x3.5". Tight and consistent yellow monochrome crackle glazes. Recessed foot to fit into stands. One has old professional repair to top rim, otherwise excellent condition. Late 19th century, Qing dynasty. (BH)
- 421 Antique Chinese Cobalt Blue Monochrome Porcelain Hu Form Vase 11.5"x7.5". Hu beaker form with molded mouth and ring handles. A deep consistent cobalt blue monochrome glaze covers the entire form. Remnant of old paper label on bottom. Excellent condition. 19th century, Qing dynasty. Private estate collection, Seattle Washington.
- 422 Antique Chinese Mirror Black Monochrome Porcelain Vase 12.25"x8.5". Stark black consistent monochrome glaze over low shoulder baluster vase form. Drilled base that is filled with metal plug, otherwise excellent condition. 19th century, Qing dynasty.
- 423 Antique Chinese Celadon Decorated Porcelain Vase 9.5"x7". The exterior is carved with a butterfly motif under glaze. It bears a partial blue underglaze six character
- 424 Old Chinese Celadon Blue & White Cong Shaped Vase 9.75"x4.5". Porcelain is decorated with four panels of blue underglaze blossoming flower motifs. Thick longquan celadon crackle glazed body. Unmarked. Excellent overall condition. 20th century.
- 425 Antique Chinese Flambe Glazed Large Porcelain Vase 23"x8". Impressive hexagonal form with deep blue and oxblood (sang de boeuf) red glazes. Kiln chipping to bottom foot original to manufacture. Excellent overall condition. Late 19th or early 20th century, Qing dynasty or republic era.
- 426 Antique Chinese Langyao Double Gourd Shaped Porcelain Vase 9.5"x4.75". Stark red oxblood (sang de boeuf) glaze that dissipated towards mouth. It comes on ornate fitted carved rosewood stand. Drilled for a lamp, otherwise excellent condition. 19th century, Qing dynasty.
- 427 Antique Chinese Peacock Blue Molded Porcelain Vase 11.5"x5.5". Six sided polygonal shape with molded panels of various blossoming flowers. Form is covered in a deep blue peacock or persian blue glaze. Drilled base, otherwise excellent condition. 19th century, Qing dynasty.
- 428 Yongzheng commemorative seal mark on bottom. Also old "Made in China" export paper label. Drilled base, otherwise excellent condition. It comes on fitted rosewood stand with bats. 19th century, Qing dynasty. Longquan. Antique Pair of Chinese Blue Ceramic Foo

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- Lions 6.5"x3.5" Each. An early pair of tileworks foo dogs covered in a peacock or persian blue glaze. Some minor edge chipping, otherwise excellent condition. 19th century or older, Qing dynasty. Private estate collection, Seattle Washington. 434
- 429 Antique Chinese Man Riding Phoenix Roof Tile 6.75"x6.5". A charming tileworks figure with removeable head. Overall excellent condition. 19th century, Qing dynasty. Private estate collection, Seattle Washington. 435
- 430 Antique Chinese Robin's Egg Glaze Yixing Teapot 4"x6". A fine blue teapot with molded calligraphy and seal marks on exterior. It has an impressed seal mark on bottom that is glaze obscured. Excellent condition. 19th century, Qing dynasty.
- 431 Antique Chinese Zisha Enamel Yixing Teapot 5.75"x9.25". A large teapot with unusual figural frog finial. Polychrome enameled blossoming flowers and butterflies on exterior. It has painted marks on bottom of lid and base. Lid has old professional repair. Otherwise excellent condition. 19th century, Qing dynasty. 436
- 432 Antique Pair of Chinese Coconut Shell Scholar Cups 2"x3" Each. Relief carved with buddhist objects and gilt shou symbols. Pewter or paktong mounted bowls. Some age cracking, otherwise excellent condition. 19th century, Qing dynasty. (BH) 437
- 433 Antique Chinese Bamboo Carved Brush Pot 7.5"x2.75". Pierced and relief carved with scholars holding a hand scroll in mountain landscape. Mounted on top and bottom with ox horn. Some natural age cracking, otherwise excellent condition. 19th century, Qing dynasty. 438
- Antique Chinese Paktong Coconut Shell Teapot 6.25"x7". Paktong pewter body with coconut shell pierced overlay. It has opposing phoenix birds and dragons motif with central flaming pearl. Amber peking glass finial. Some edge wear, overall excellent condition. 19th century, Qing dynasty.
- Antique Chinese Rosewood Jewelry Box 9.5"x6.5"x5". Decorated with carved boxwood motifs of scholarly objects and opposing phoenix birds on top. Sides have blossoming flowers with birds. Excellent overall condition. Late 19th or early 20th century, Qing dynasty.
- Antique Chinese Garlic Shaped Dragon Bronze Vase 15"x7.5". Heavy bronze body with figural five-clawed imperial dragon swimming around a garlic bulb shaped form. The body has engraved waves motif with dragon, horse, and shrimp motif. Carved two character seal mark on bottom with dragon and flaming pearl. Figural dragon has break to horns on head, otherwise excellent condition with original dark patina. 19th century, Qing dynasty.
- Old Chinese Ink Stone in Zitan Wood Box 2"x6.5"x5". Stone is carved with a foo lion or kylin motif. Zitan rosewood top and bottom have carved calligraphy. Overall excellent condition. 20th century.
- Old Chinese Bronze Tripod Handled Censer 4"x6.5". Impressed six character Xuande Ming commemorative mark on bottom.

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- Overall excellent condition with original patina. Early to mid 20th century. 444
- 439 A Chinese Ming Bronze Brush Pot or Censer 6.5"x4.75". An unusual tripod footed form with four relief immortals and figural dragon handles. Overall excellent condition with original patina. 16th or 17th century, late Ming period. China.
- 440 A Chinese Warring States Period Bronze Dui Ritual Food Vessel 5"x9.5". Archaic tripod bronze bowl with ring handles. Original green verdigris patina and weighs 1,373 grams. Two feet have old repairs at seam, otherwise excellent condition. 8th to 5th Century BCE, Eastern Zhou Dynasty. China. 445
- 441 Antique Japanese Tetsubin Iron Teapot 8.5"x7". Relief molded iron teapot with relief landscape and trees motif. Bronze lid with figural finial. Signed with etched calligraphy under lid. Some rusting in interior, otherwise excellent condition. 18th or 19th century, Edo or Meiji period Japan. 446
- 442 Antique Japanese Silver Inlaid Tetsubin Bronze Teapot 9"x7". Fine and serene inlay of waves and bird motif. Round calligraphy inscription under lid. Overall excellent condition. Late 19th or early 20th century, Meiji or Taisho period Japan. 447
- 443 Antique Japanese Large Relief Bronze Vase 14"x11.5". Impressive hand worked heavy relief vase depicting a mountainous landscape with temples and figures. Calligraphy inscription on side. Overall excellent condition. Late 19th or early 20th century, Meiji or Taisho period Japan. 448
- 449 Impressive Chinese Large Peacock
- Antique Japanese Champleve on Bronze Scholar Figure 13.5"x5.5". Champleve enameling with blossoming chrysanthemum flower motif. Form is of a standing Chinese court official. Unmarked. Bottom plate is loose at seams, otherwise excellent condition. Late 19th century, Meiji period Japan. Private estate collection, Seattle Washington.
- Impressive Sino-Tibetan Gilt Bronze Buddha Statue 22"x15"x11". Ornate and heavy bronze buddha with remnants of gilt and lacquer decoration. Hollow base with original dark patina. Overall excellent condition. 19th or 20th century. Search terms: Chinese, China.
- Pair of Chinese Gilt Cloisonne Ram figures on Stands 8"x9.5" Each. Ornate polychrome enameling of archaic-style ram figures. Each comes on fitted rosewood base. They measure 5.5"x8" each without stands. Excellent overall condition. Early to mid 20th century, Republic era.
- Old Chinese Cloisonne Rhino Figure 7.5"x11.5". Polychrome enameling with archaic style taotie masks on sides. Overall excellent condition. Early to mid 20th century, Republic era.
- Antique Chinese Cloisonne Dragon Jar 11"x9". Coral red ground with opposing black five-clawed imperial dragons chasing the flaming pearl. Area of old professional repair to shoulder, otherwise excellent condition. Late 19th or early 20th century, Qing dynasty.

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|      | <p>Cloisonne Charger 3.5"x25" Diameter. An intricately detailed polychrome charger of peacocks amongst blossoming flowers. Decorated on verso as well. Edge dent to top left corner, otherwise excellent condition. 20th century, China.</p>  |      |  |
| 449A | <p>A Chinese Famille Rose Garden Seat 19"x13". Polychrome enameled porcelain against a pink ground. It has two medallions with hand painted courtesans in landscape. Overall excellent condition. Mid 20th century, Republic era.</p>   | 452A | <p>A Fine Chinese Republic Porcelain Table Screen 21.5"x13.5". A hand enameled polychrome porcelain plaque depicting a scholar with attendant on cliff side. Signed with calligraphy and seal mark u.r. corner, dated 1925. The plaque itself measures 15"x10" and has an orange peel glaze. It comes on a carved rosewood frame. Excellent condition. Early 20th century, Republic era.</p> |
| 450  | <p>Impressive Chinese Famille Rose Precious Objects Vase 24"x10". A large porcelain vase with relief molded precious ornaments including censurs, teapots, scrolls, vases, brush pots, and narcissus planters. Turquoise ground with polychrome enameling and gilt accents. Unmarked and comes on fitted carved rosewood stand. Excellent overall condition. 20th century, China.</p> | 453  | <p>Antique Chinese Celadon Porcelain Umbrella Stand 24"x10.5". A large cylinder floor vase with carved scrolling lotus flower motif under glaze. Overall excellent condition. Late 19th century or early 20th century, Qing dynasty. Longquan.</p>   |
| 451  | <p>Ornate Chinese Dayazhai Porcelain Bottle Vase 14.5"x9.5". A lovely yellow crackle glaze vase with pink enameled landscape motif. Turquoise glazed interior. Signed with Dayazhai seal and calligraphy around shoulder. Bottom bears a four character that translated to "May your youthfulness be eternal". Excellent condition. 20th century, China.</p>                          | 454  | <p>Antique Chinese Blue &amp; White Porcelain Cylinder Vase 14.5"x6.5". Blue underglaze bird and blossoming flower motifs. Excellent condition. 19th century, Qing dynasty. Private estate collection, Seattle Washington.</p>   |
| 452  | <p>Large Chinese Jade &amp; Hardstone Disc on Stand 18"x12". Impressive 12.25" diameter nephrite jade disc with applied carnelian, agate, turquoise, and coral. It has a blossoming flower motif and comes on fitted rosewood stand. Stand is missing corbel ornaments on</p>   | 455  | <p>Antique Chinese Garlic Shaped Vase Blue &amp; White Porcelain 13.25"x8.25". Unusual form with elaborate decoration of scrolling lotus flowers and lotus pedals on edges. Slight glaze edge roughness on top spout, otherwise excellent condition. 18th or 19th century, Qing dynasty.</p>   |
|      |   | 456  | <p>Antique Chinese Teapot with Warmer Blue &amp; White Porcelain 5.5"x4". Ornately decorated with temples and figures amongst a vast mountainous landscape. A few old edge chip repairs to body, otherwise excellent condition. 19th century, Qing</p>   |

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- dynasty.
- 457 Antique Chinese Yellow Ground Porcelain Vase 11.5"x5.5". Famille rose vase with two round panels of intricately painted landscape with temple motifs. Turquoise glazed interior. Bears a four character red enameled Qianlong commemorative mark on bottom. 1" chip to hairline crack on top edge, otherwise excellent condition. It comes on ornate carved rosewood fitted stand. Early 20th century, Republic era. 462
- 458 Antique Chinese Porcelain Brush Pot 4.5"x3". Famille rose decorated with bird on blossoming flower branch. Black enameled calligraphy along top edge. It bears a four character red enameled mark on bottom. It comes on fitted carved rosewood stand. Late 19th century, Qing dynasty. 463
- 459 Pair of Antique Chinese Porcelain Vases 8.75"x4" Each. Polychrome enameled with scholars and panels of calligraphy. Each bears a red stamped four character Guangxu (1875-1908) seal mark on bottom and is of the period. Small chip to top corner on one vase, otherwise excellent condition. They come on fitted rosewood stands. Qing dynasty. 464
- 460 Antique Chinese Polygonal Porcelain Hat Stand 11"x5.25". Famille rose polychrome enameling with bird on blossoming flower branch. Three panels have enameled calligraphy with seal mark. It bears a red stamped four character seal mark on bottom. Excellent condition. It comes on fitted wood stand. Late 19th century, Qing dynasty. (ER) 465
- 461 Old Pair of Chinese Square Porcelain Vases 11.25"x4.5". Each panel has famille rose polychrome enameling depicting a warrior in various stances with calligraphy. Borders have opposing foo lions. Each bears a six character red enameled stylized mark on bottom. Excellent condition. 20th century, China.
- Old Chinese Lotus Flower Famille Rose Porcelain Charger 2.25"x14" Diameter. Polychrome enameled with blossoming lotus flowers. Hexagonal form with the eight buddhist objects around rim. Decorated on verso with a blue underglaze Kangxi four character mark. Excellent condition. 19th or 20th century, China.
- Fine Pair of Chinese Republic Porcelain Vases 8"x4" Each. Intricate famille rose polychrome enameling with gold gilt scholar figures. A true opposing pair with turquoise glazed interiors. Each has a calligraphy inscription with red seal marks on verso. They bear a blue enameled four character Qianlong commemorative mark on bottom. Excellent condition. Early to mid 20th century, Republic era.
- A Fine Chinese Porcelain Brush Pot 6"x5.25". Intricately enameled with vast mountainous landscape with temples. Signed with calligraphy and seal mark on top rim. Red enameled stylized chop seal artist mark on bottom. Excellent condition. 20th century.
- A Fine Chinese Porcelain Brush Washer 2"x4.25". Intricately enameled with three panels of figures in dense forest landscape. It bears a four character red enameled Hongxian (1915-16) mark on bottom, though

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|     | likely a Republic period copy. Excellent condition. 20th century, China.  |     | commemorative mark on bottom. Break to figural foo lion finial, otherwise excellent condition. 19th century, Qing dynasty.  |
| 466 | 2pc Antique Chinese Porcelain Snuff Bottles. Includes a molded turquoise five-clawed dragon bottle with jadeite top 2.75"x1.5" and a molded lotus flower pod with beetle bug snuff coral top 3.5"x1.5". This one comes on fitted rosewood stand. Larger piece has wear to glaze, otherwise excellent condition. 19th century, Qing dynasty.   | 470 | 2pc Tibetan Dzi Bead Necklace & Bracelet. Includes a polychrome glass and bone bead necklace 28" with a 3.25" dzi bead. Also a bracelet with ten .75" dzi beads with bone between them. Overall excellent condition. 20th century. Search terms: Buddhist, Buddha, Chinese, China.  |
| 467 | 3pc Old Chinese Fine Miniatures Vase & Snuff Bottles. Includes a finely enameled white peking glass double gourd shaped cabinet vase of yellow ground 3.75"x2". It bears a four character blue enameled Qianlong commemorative mark. Also a fine polychrome enameled peking glass snuff bottle with birds on blossoming flower branches 3"x2.25". It bears a three character blue enameled "Old Moon Pavillion" mark on bottom. Finally a blue cloisonne on copper snuff bottle with blossoming lotus flower motif 2.75"x2". It bears an impressed Qianlong commemorative mark on bottom. All are in excellent condition. 19th or 20th century, China. (BH) | 471 | Antique Chinese Copper Scroll Weight with Calligraphy 9"x1". An early scroll weight with archaic calligraphy on both sides. Green verdigris patina. Overall excellent condition. 19th century or older, Qing dynasty.   |
|     |   | 472 | Old Chinese Longquan Celadon Handled Vase 11.5"x7". Decorated with six carved panels of blossoming lotus flowers. Crackled celadon glaze. Ming style vase. Excellent condition. 19th or 20th century.   |
|     |   | 473 | A Chinese Junyao Bottle Vase with Foliate Rim 5.75"x3". A jun ware vase with floral mouth. The bottom has "S. Marchant & Son, London" retailer and "T.C.M. O'Donovan Collection" labels. Copy of the 1964 S. Marchant & Son invoice with this piece listed accompanies the piece. Professional old repair on one side, otherwise excellent condition. |
| 468 | Fine Chinese Jade & Hardstone Narcissus Planter 7"x5.5". Flower tree has carved white and nephrite green jade pedals. Lime green ground cloisonne bulb planter with lotus flower motif. Excellent condition. 20th century.  | 474 | A Chinese Marble Glazed Ceramic Bowl 2.5"x7". A conical form bowl with dramatic glaze. The bottom has a "T.C.M. O'Donovan Collection" label. Copy of the 1964 S. Marchant & Son invoice with this piece listed accompanies the piece. Excellent condition.  |
| 469 | Antique Chinese Mystery Teapot Porcelain 7.5"x7". Famille verte polychrome enameling with paktong or pewter mounts. It bears a six character black enameled Kangxi  |     |   |

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| 475 | A Chinese Geyao Square Brush Washer with Foliate Rim 1.5"x5". A crackle glazed brush washer with five spur marks. The bottom has "S. Marchant & Son, London" retailer and "T.C.M. O'Donovan Collection" labels. Copy of the 1964 S. Marchant & Son invoice with this piece listed accompanies the piece. Excellent overall condition.                                       | 480 | crack to side stemming from top rim. Otherwise excellent condition.<br>A Pair of Chinese Celadon Foliate Rim Ceramic Bowls 2"x4.5" and 1.5"x4.75". A light pale celadon glaze with scalloped foliate rims. Both are in excellent condition. Possibly Song or Ming Dynasty. Estate pieces.                                |
| 476 | A Chinese Ice Crackle Ceramic Tripod Censor 4.5"x6". A celadon glazed cylindrical censer with controlled ice crackle glaze. The bottom has "S. Marchant & Son, London" retailer and "T.C.M. O'Donovan Collection" labels. Copy of the 1964 S. Marchant & Son invoice with this piece listed accompanies the piece. Excellent overall condition.                             | 481 | A Pair of Chinese Ming Porcelain Foliate Rim Dishes 1.25"x8" Each. Blanc de chine porcelain plates. One is a ship-wreck piece covered with a calcium deposit. The other is clean with a tiny edge chip to bottom rim. Overall excellent condition. 16th or 17th century, late Ming or early Qing dynasty. Estate pieces. |
| 477 | A Chinese Geyao Porcelain Brush Washer 1.75"x4.25". A round form with controlled crackle glaze. The bottom has a "T.C.M. O'Donovan Collection" and unknown "P+B" retailer label. Overall excellent condition.   | 482 | 2pc Chinese Ming Porcelain Jarlets. Includes a blue and white underglaze small jar 2.75"x3" and a red and green lotus decorated small jar 3"x3". Some glaze flaking to exterior, otherwise excellent condition. 15th or 16th century, China. Annamese.   |
| 478 | A Chinese Dingyao Porcelain Deer Bowl 1.75"x8.25". A creamy white fine porcelain bowl with relief carved opposing deer motif. The bottom has a "T.C.M. O'Donovan Collection" label. Excellent overall condition.  | 483 | Chinese Ming Decorated Stoneware Storage Jar 8.5"x9.5". Decorated with three panels of carved blossoming flowers in glaze. Overall excellent condition. 16th century, Ming dynasty. Martaban, Henan.   |
| 479 | A Chinese Dingyao Porcelain Bowl with Foliate Rim 3.25"x7.25". A creamy white fine porcelain bowl with central carved lotus motif. The bottom has "S. Marchant & Son, London" retailer and "T.C.M. O'Donovan Collection" labels. Also a label reading "TING WARE #37". Copy of the 1964 S. Marchant & Son invoice with this piece listed accompanies the piece. Hairline 3" | 484 | Chinese Ming Henan Black Stoneware Storage Jar 9.5"x8". Covered in a stark black mirror like glaze. Kiln chips to bottom that are original to its manufacture. Small chip to top edge, otherwise excellent condition. 16th century, Ming dynasty.  |
|     |   | 485 | A Chinese Ming Longquan Celadon Lotus Bowl 3.5"x11". A ship-wreck ceramic bowl with carved lotus flower motif in center.   |



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- Overall excellent condition with consistent overall glaze craze from being under water. Period 13th to 16th century, Song or Ming dynasty. Annamese. Similar to Korean Koryo wares.
- 486 A Rare Korean Shagreen Arrow Quiver 40"x4". This antique arrow case has a shagreen skin over wood body. Brass decorated mounts with carved red lacquer dragon head top. Figural carved lacquer squirrel handles for carrying. This was used by a high ranking government official. Overall light wear from use. Excellent overall condition. 18th century, Choson dynasty. Purchased in 1981 at "The Store from TONG-IN" in Seoul, Korea with a copy of original receipt. Search terms: samurai sword, katana, tsuba, bow.
- 487 Antique Japanese Tetsuken Iron Blade Sword 18"x2.5". Wrought from a single piece of iron this Tekkan or Tetto dagger has a polished blade with dragon motif. Blade is signed on verso with calligraphy and has warrior in landscape motif. The handle resembles tibetan buddhist objects. It comes with silk over wood scabbard that has been repaired. Overall excellent condition with very light rusting to blade. 18th or 19th century, Edo period.
- 488 A Chinese Guan Type Celadon Arrow Form Vase 8"x5.5". Ceramic vase with controlled crackle glaze. Excellent overall condition. 19th or 20th century, China.
- 489 2pc Antique Chinese Porcelain Vases. Includes a famille verte decorated vase 10"x4.5" with a blue underglaze double ring mark. Drilled base with hairline crack on side. Also a langyao oxblood vase 5.75"x3.5". Excellent condition. 19th century, Qing dynasty.
- 490 Old Chinese Carved Peking Glass Covered Jar 10.5"x5.5". Multi-colored red over green glass with interior silver fleck. Heavy relief carving of swans and birds with blossoming lotus flowers. Lid has relief butterflies with lotus bulb finial. It has a carved four character Qianlong commemorative seal mark on bottom. Edge crack repair to lid, otherwise excellent condition. 19th or 20th century, China.
- 491 Ornate Chinese Cinnabar Carved Dragon Charger 1"x14.5" Diameter. Fine relief carving of five-clawed imperial fierce dragons chasing the flaming pearl. It has a six character gilt Qianlong commemorative seal mark on bottom. Excellent overall condition. 19th or 20th century.
- Dated 1936 Chinese Silver Memorial Plaque 12"x12.5". An ornate worked silver plaque with buddhist object around the edges. Hand etched calligraphy inscription in the center. Plaque has a pierced wood easel back mount with central bat at top. Overall excellent condition with some age cracking. Republic era.
- Old Chinese Copper Red & Blue Porcelain Vase 9"x5". An unusual blue and white vase with underglaze mountainous landscape with figures and temple motif. Deep dripping oxblood copper red glaze for trees and mountain accents. Some kiln chipping to bottom foot, otherwise excellent condition.

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- 19th or 20th century.
- 494 Old Chinese Wucai Kylin Porcelain Brush Washer 2.5"x9". Polychrome overglaze enameling with blue underglaze. A fierce kylin stands on a rock with waves crashing in background. The bottom is decorated with four buddhist objects. Overall excellent condition. 19th or 20th century. 499
- 495 Old Chinese Blue Monochrome Porcelain Brush Washer 2.5"x6.5". Consistent blue exterior glaze over bowl form. Excellent original condition. 20th century, China.
- 496 3pc Antique Chinese Porcelain Jars & Vase. Includes a pair of blue and white underglaze decorated jars on rosewood stands 6"x5" each, and a polychrome enameled handled vase with calligraphy 9.5"x4". Small chip to top rim of vase, otherwise excellent condition. Late 19th or early 20th century, Qing dynasty. 500
- 497 Antique Chinese Oval Porcelain Bowl on Stand 7"x10". A trifoil form famille rose decorated bowl with various scholars with courtesans and attendants in landscape. Interior and bottom have orange peel glaze. Bowl has several small chips to the edges. By itself it measures 3.5"x10". 19th century, Qing dynasty. (SN) 501
- 498 3pc Antique Chinese Porcelain Bowls. Includes a dayazhai turquoise ground bowl 3"x7.25". It has a four character hand enameled Jiaqing mark on bottom with dayazhai seal on top edge. 2" hairline crack on side. Also a famille rose butterfly bowl 2.75"x6.75" with four character red enameled Daoguang mark on bottom. Small chip to top rim. Finally a famille rose bat and peach bowl 2.5"x6.5" with a four character red enameled Daoguang mark on bottom. Small chip and hairline cracks to sides. All have damage as mentioned. 19th century, Qing dynasty. (SN) 502
- Antique Chinese Famille Jaune Porcelain Bowl 4.25"x9.5". Ornately decorated with lotus flowers and phoenix birds in polychrome enamels. Polygonal form with slightly scalloped rim. Turquoise glazed interior and bottom with a six character red enameled Qianlong commemorative seal mark. Excellent condition. Late 19th century, Qing dynasty.
- A Fine Chinese Clair de Lune Porcelain Censer 3.5"x6.5". Figural ruyi scepter handles with repeating motif on top rim. Stunning light blue consistent monochrome glaze covers the entire body of the piece. It has a carved six character Qianlong commemorative seal mark on bottom. Excellent condition. 19th or 20th century.
- 3pc Antique Chinese Export Foliate Rim Porcelain Plates 1"x9.25" Diameter Each. Famille rose polychrome enameling with gold gilt borders. They have motifs of a figure on horseback amongst a vast landscape with temple. One has tiny edge chip, otherwise excellent condition. Early 19th century, Qing dynasty.
- Impressive Antique Chinese Export Porcelain Charger 2"x17.5". A large polychrome enameled charger with famille rose coloring. It has a motif of various blossoming peony, chrysanthemum, and

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| <p>lotus flowers. Overall excellent condition with minor wear to enameling. It dates to the Qianlong (1736-95) period. 18th century, Qing dynasty.</p> <p>503 Antique Chinese Export Blue &amp; White Porcelain Tureen 8"x13.5". A fine and large tureen with blue underglaze blossoming flower motifs. Figural peach lid finial and foo lion head handles. Excellent condition. 18th or 19th century, Qing dynasty. Qianlong Nanking.</p> <p>504 5pc Chinese Ming Blue &amp; White Export Porcelain Dishes 1"x5.75" Each. Blue underglaze blossoming lotus flower motifs made for the Japanese market. Some scattered edge chipping, otherwise excellent condition. 17th century, late Ming or early Qing dynasty.</p> <p>505 5pc Antique Chinese Export Peach Shaped Dishes 1.25"x6" Each. Peach or pomegranate shaped made for the Japanese market. Blue and white underglaze landscape motifs. Each has a blue underglaze character mark on bottom. A few tiny scattered edge chips, otherwise excellent condition. 17th or 18th century, Qing dynasty.</p> <p>506 Antique Set of Chinese Export Porcelain Tea Cups 3.25"x4" Each. Ten matching blue and white cups made for the Japanese market or possibly Japanese made for the Chinese market. Blue underglaze swimming dragon motifs. Each has a blue underglazed endless knot mark on bottom. Excellent overall condition. 18th or 19th century, Qing dynasty.</p> <p>507 9pc Antique Chinese Small Porcelain</p> | <p>Articles. Includes famille rose pedestal dishes, wine cups, and small jars. Sizes range from 2" to 7" long. Most are Guangxu or Tongzhi pieces. Some scattered slight edge chips. Overall excellent condition. 19th century, Qing dynasty. (SN)</p> <p>508 5pc Antique Chinese Sweet Meat Porcelain Serving Set. Includes one square dish 2.25"x5.5" and four bat shaped dishes 2.25"x7.5" each. They all have polychrome enameled motifs of scholars in landscape. Orange peel glazes. Excellent overall condition. 19th century, Qing dynasty. (SN)</p> <p>509 3pc Antique Chinese Export Bowls with Eagle Crests. Porcelain dishes are graduated in size from 1"x8" to 1.5"x10". They are decorated in polychrome enamels with gilt edgework. Each has central American Eagle armorial. Overall excellent condition with some wear to glaze. Early 19th century, Qing dynasty.</p> <p>510 Antique Chinese Rose Medallion Fruit Bowl with Undertray 4.5"x10.5". Reticulated pierced edges with polychrome rose canton decoration. A couple tiny scattered edge flakes, otherwise excellent condition. 19th century, Qing dynasty.</p> <p>511 A Chinese Cloisonne Round Box with Gourds 6.5"x12". A large and unusual covered box with relief double gourd shapes amongst multi-colored leaves. Decorated on interior with blossoming lotus flower motif. Excellent overall condition. Mid 20th century, Republic era.</p> <p>512 Impressive Chinese Decorated Bronze Censer 8"x16.5". A heavy and elaborately</p> |
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- decorated handled bronze censor with various figures in landscape. Figural archaic kylin head handles. It bears an impressed six character stylized mark on bottom. Excellent overall condition. 20th century. 517
- 513 Antique Chinese Cinnabar Guanyin Figure on Stand 17"x6". An unusual carved cinnabar and gilt lacquered wood standing guanyin holding a basket of flowers. She has an elaborately decorated dress with blossoming flower motif. Age cracking around mid section, otherwise excellent condition. Late 19th or early 20th century, Qing dynasty. Private estate collection, Seattle Washington. 518
- 514 Antique Chinese Export Lacquered Gaming Box 5"x14.5"x11". Made for the European market, this elaborately gilt decorated box has seven interior compartments for game pieces or cards. It also has its twelve original card trays. Each has fine gilt chinoiserie images of figures in temple landscapes. Base has carved claw feet. Dedicated under lid to "Jean Rofseel 'a Gand". Some age cracking to edges and two feet are missing their claws. Overall excellent condition. 19th century, Qing dynasty. 519
- 515 Pair of Chinese Soapstone Guanyin Table Lamps 13.5"x7" Each. A true opposing pair with carved standing guanyin with phoenix bird and lotus blossoms. Gilt wood base. Each measures 25" tall with hardware and has silk shades. Early 20th century, late Qing or republic era. 520
- 516 Pair of Meiji Japanese Large Cloisonne Rooster Vases 18"x12" Each. A detailed true opposing pair with roosters and blossoming chrysanthemum flowers. No visible signature. Some scattered cracking and slight chipping to shoulders. Overall good condition. Late 19th century, Meiji period. A Fine Japanese Imperial Satsuma Vase 14"x8". Ornately decorated with royal gosu blue and gold gilt work. Central panels of phoenix and foo dog motifs with lush floral borders. Figural elephant head handles. Signed on bottom in gold enamel. Drilled for a lamp, otherwise excellent condition. It comes on fitted carved wood stand. 19th century, Meiji period. 521
- Antique Japanese Two Panel Decorated Room Screen 70.5"x71". A bi-fold pierced carved wood screen with lacquered and applique samurai warrior motifs. Inlaid with bone and mother of pearl, similar to Shibayama work. One figure is missing face piece with some scattered age cracking. 19th century, Meiji period. 522
- Antique Chinese Gold Thread Embroidery Framed 36"x37". Intricate silk embroidered panel with heavy gold thread ground. It depicts a battle scene with men on horseback and foo lions. Each side carries a flag with their symbol. Signed upper right corner with two character mark. Panel itself measures 32"x35" and is in a rosewood frame. Overall excellent condition. 19th century, Qing dynasty. 523
- A Fine Japanese Painted Room Screen with Ducks 69"x70". Polychrome watercolor on paper two panel screen with a family of ducks in landscape. Signed with calligraphy and chop seal l.r. corner. Some light staining, 524

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|     | otherwise excellent condition. Early 20th century, Meiji or Taisho period. Kano School. (SN)   |     | Total framed size 19"x26". Light visible mat burn. Overall excellent condition.  |
| 521 | Japanese Ando Jubei Modernist Cloisonne Vase 9.25"x7". Pigeon blood red with black and white forms. It has a petroglyph like motif of abstract deer on both sides. Clearly marked on bottom. Excellent condition. Mid 20th century, Japan.             | 527 | Toshi Yoshida "Irozaki, Morning" Japanese Woodblock Print Oban Size. Pencil signed and titled lower margin. Total framed size 16.5"x20". Visible mat burn and slight toning. Overall excellent condition.  |
| 522 | Kawase Hasui "Zojoji Temple in Snow" Japanese Woodblock Print Oban Size. An early print dated 1925 and published by Watanabe. Slight toning throughout with full margins. Excellent overall condition. Loose, unframed.                                | 529 | Toshi Yoshida "Raicho" Japanese Woodblock Print Oban Size. Pencil signed and titled lower margin. Total framed size 17"x22". Overall excellent condition.  |
| 523 | 3pc Hiroshi Yoshida & Kawase Hasui Japanese Woodblock Prints Oban Size. Images include "Kagurazaka Dori", "Misty Day in Nikko", and "Zentsuji Temple in Rain". Yoshidas are plate signed. All have toning and mat burn. Full margins. Loose, unframed. | 530 | Elizabeth Keith "Shigeyama in Hagamoro" Japanese Woodblock Print 11.5"x16.5" Sheet. A colorful print of a kabuki actor. Signed in red pencil l.r. corner. Toning throughout with some fading. Full margins. Total framed size 23.75"x17.5".  |
| 524 | Hiroshi Yoshida "Yomei Gate" Japanese Woodblock Print Oban Size. Pencil signed lower right. Toning throughout with mat burn. Full margins. Loose, unframed. (DS)   | 531 | Elizabeth Keith "Kongo in Okina, Japan" Japanese Woodblock Print 13"x18.25" Sheet. Pencil signed l.r. corner. Toning throughout with light fading. Full margins. Total framed size 17.5"x23.5".  |
| 525 | Paul Jacoulet "La Perruche Morte Celebes" Japanese Woodblock Print 18.5"x14.25" Sheet. Pencil signed and numbered 188 of 350 stamp on verso. Strong color with light mat toning. Full margins. Loose in original folio.                                | 532 | 2 Portfolios of Japanese Woodblock Prints by Tomikichiro Tokuriki. Both sets are published by Uchida with original folios. One set has eight prints of views of Mt. Fuji oban size. The other set has six landscape views 10.75"x9.5" each. All are in excellent condition with bright color. (DS) |
| 526 | Toshi Yoshida "Santa Fe" Japanese Woodblock Print 12"x19.5" Image. A large American subject matter print of a Santa Fe railway station. Pencil signed l.r. corner.   |     | 2pc Chinese Republic Porcelain Women Figures 11.5"x5.5" Each. Polychrome famille rose decorated porcelain of seated women figures. Each has an impressed "CHINA" manufacturers stamp on bottom. Overall excellent condition with tiny glaze flaking to edge. Mid 20th century, Republic            |

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- era.
- 532A Antique Chinese God of Heaven Polychrome Wood Figure 18"x8.5". Gilt and lacquered wood deity wearing a dragon robe. Overall exterior wear. 19th century or older, Qing dynasty.
- 533 Antique Chinese Hardstone Signs of The Zodiac in Fitted Box 4"x22". Complete set of miniature carved hardstone zodiac animals on fitted carved rosewood stands. It includes jade, carnelian, rose quartz, clear quartz crystal, and agate. Each figure measures approximately 1.5" long. Some have breaks to legs. Late 19th or early 20th century, Qing dynasty.
- 534 Antique Chinese Views Photo Album in Rosewood Presentation Box 12.25"x8". Album contains fifty black and white photographs from views around China. Pictures are titled, "Islands of the Three Pools and Moons Reflection (San Tan Yin Yuen)", "The Views off the Broken Bridge (Tao Chao Tsai Sih)", "The Smooth Lake and Autumn Moon Pavilion (Pin Hu Chiu Yuan)", "The Thunder Peak Pagoda: a View at Sunset (Lai Foong Ziu Tsao)", "The Lotus Pavilion (Chu Yuan Foon Hu)", "Willow Views under the Spring Sunshine on the Su Path (Se Tien Ching Shio)", "The Flower Spring of the Dancing Fish (Kwa Kan Kwei Yu)", "Beautiful Songs overheard from the Willows (Liu Long Van Yin)", "Bell rung at Sunset on the Nan Ping Hill (Nan Ping Van Tsoong)", "Apparent Insertion of the two high Peaks in the Cloud (Song Foong Tsai Yuen)", "Pavilion of the Lake's Heart (Hu Shin Bin Tio)", "The Jewel Band Bridge (Yu Tah Bridge)", "Pure Heart and Hot blood: A contrast (Pi Shu tan Sing)", "The Embroidery Band Bridge (Kin Tah Bridge)", "The Public Park (Koong Yuan)", "The Needle Pagoda (Pao Shu Tan)", "The Stormy Arbor of Chew Gen (Chew Gen Foong Yu T'ing)", "Four Faced Portico (Szu Chao Ke)", "Echoes from the Empty Valley (Koon Koh Tsai Shen)", "The tomb of Soo Shio (Soo Shio Mu)", "The White Path (Bar Dieh)", "Hangchow Bore or Tidal Wave (Chekiang Tsao)", "The Tomb of Yao Fei (Yao Waun Wen)", "Iron Statues before the General Yah's Tomb (Yio Mu tieh Shun)", "Cave of the Morning Mist and Sunset Chow (Yih Yah Tung)", "The Gem Spring of the Dancing Fish (Yu Chi Kwei Yuh)", "The Pavilion from which storks were sent forth (Fong Yao Ting)", "The Parlor of the Self Inspection Hall", "The Dragon Wall (Loong Ching)", "A Nine-li Long Fire Tree Forest (Chiu Li Sung)", "The Misty Willows of the Six Bridges on the Su Path", "The Tiger Run Monastery (Fou Pau Sze)", "The Arbor of Imperial Mounment (Yu Pei T'ing)", "Yuen Si Monastery (Yuen Si Shih)", "The Upper Missionary of India (Shian Tien Tsoo)", "Apparent Musical Sounds on the Palm leave like Rocks (Tso Sha Min Jin)", "A Monument or Platform on which to watch the Rising of the Sun (Tsoo Yang Tai)", "The Tower of Lie (Lie Kung T'a)", "The Tsung Tsoong Pavilion (Tsung Tsoong Ting)", "The Peak that flows over from India (Fi Lai Foong)", "The Cold Spring Pavilion (Lieng Chi Ting)", "The Main Hall of the Monastery

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of the Spirits Retreat (Ling Yin Tah Dien)",	1011	3pc Louis Mideke Covered Jars
"The Monastery of the Concentrated Light:	1012	Set 6 Japanese Edo Porcelain Tea Cups
Bamboo Views", "The Temple of Middle	1013	French Porcelain Cache Pot
Paradise (Chung T'ien Chu)", "The City	1014	5pc Waterford Crystal Animal Figurines & Cvr'd Egg
Temple on the Wu Hill (Wu Shan Chin Huang Mio)", "Fah Hsiang Temple", "The	1015	Antique Early Worcester Porcelain Teapot as-is
Monastery of Pure Compassion (Chin Sze Tz)", and "The Six Harmony Pagoda (Lu Hu	1016	Antique Owens Pottery Mug as-is
Tan)". Each photo measures 6"x8" and has a	1017	Japanese Seated Boy Ceramic Figure
tissue sheet with explanation. Gold gilt page	1018	Pair Maurice Utrillo Silver Framed Prints
ends or edges. Rosewood box has relief	1019	3pc Richard Hill Colored Nude Photographs
carved and green painted calligraphy on	1020	Richard Hill Rembrandt Mask Photo Collage Framed
sliding cover. Overall excellent condition.		
Late 19th or early 20th century, Qing	1021	Stack B&W Landscape Art Photographs
dynasty. Search terms: haunghuali, hongmu,	1022	Signed Hakala Abstract Oil Painting
hardwood, sepia.	1023	Jane Manners Impressionist Street Scene Oil as-is
SILENT AUCTION	1024	Bruce Strachan Floral Still Life Oil Painting
ENDS @ 8:00PM	1025	Pair Japanese B&W Porcelain Chargers Meiji Period
1000 Manner of Lee Kelly Steel Abstract	1026	Japanese Woodblock Print Portfolio
Sculpture	1027	3pc Bakufu Ohno Japanese Woodblock Prints
1001 Continental Carved Block Front Chest		
18th/19th Century	1028	Stack Meiji Japanese Woodblock Prints Loose
1002 Ornatly Framed Abstract Painting		
1003 3pc Louis Mideke Decorated Bowl & Small	1029	Chinese Flower Small Scroll Painting
Jars	1030	Parks Anderson Acrylic Sculpture
1004 Pair Persian Ceramic Bud Vases	1031	Pair Japanese Black & White Woodblock Prints
1005 Antique Chinese B&W Porcelain Cvr'd Jar		
1006 2pc Abstract Bronze & Stone Sculptures -	1032	Antique Persian Manuscript Page Framed
Attr. Leonard Schwartz	1033	Wesley Wehr Small Creature Drawing Framed
1007 Old Chinese Bronze Horse Figure		
1008 Chinese Pewter Covered Dish with Hat	1034	Antique Japanese Geisha Girl Woodblock Print Framed
Ornament		
1009 Antique Chinese B&W Tea Bowl	1035	4pc Chinese Swatow Ceramic Tea Bowls
1010 Antique Chinese Yellow Porcelain Jar		17th Century



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| 1036  | Ancient Chinese Warrior Tomb Figure -<br>Reconstructed   | 1054 | Paul Horiuchi Abstract Sumi Ink on Paper<br>Framed |
| 1037  | Northwest Studio Glass Cobalt Large Vase   | 1055 | Jan Savage "Queen of Diamonds" Art<br>Photograph   |
| 1038  | 1971 Tacoma Art Museum 1st Glass<br>Exhibition Broadside Poster  | 1056 | Lisel Salzer Small Etching of Cats Framed          |
| 1039  | Box with Indian Basket etc   | 1057 | 2pc John Paul Morgan Small Northwest<br>Paintings  |
| 1040  | Large Antique Salish Indian Basket as-is   | 1058 | 3pc Bylieu "Harvest" Aquatint Etchings<br>Framed   |
| 1041  | Bert Pumphrey (1916-2000 California)<br>Knight with Sword Long Oil Painting  |      |  |
| 1042  | Antique English Landscape Watercolor<br>Framed   |      |  |
| 1043  | David Cox (1783-1859 British) "Fisherfolk<br>on the Shore" 1850 Watercolor on Paper<br>Framed  |      |  |
| 1044  | Antique Primitive Homestead Oil Painting<br>Framed   |      |  |
| 1045  | Pair Buddhist Woodblock Prints Framed -<br>Francine Seders Gallery Labels  |      |  |
| 1045A | Erickson NW Abstract Oil Painting Framed   |      |  |
| 1046  | Richard Kirsten "Offering to a Mummified<br>Bired" 1953 Watercolor on Paper Framed   |      |  |
| 1047  | Richard Kirsten "Strange Duet" Abstract<br>Birds Woodcut Framed  |      |  |
| 1048  | Chinese Yixing Teapot  |      |  |
| 1049  | Modernist Elongated Nude Woman Carved<br>Wood Sculpture  |      |  |
| 1050  | Evelyn Sheehan (Oregon) Abstract Painting<br>Loose   |      |  |
| 1051  | Neil Meitzler Original Theater Poster Art<br>"The Dance Studio Announces Spring<br>Concert Presented by Dorothy Fisher" 1930's<br>Art Deco |      |  |
| 1052  | 2pc Norman Rockwell LE Lithographs in<br>Original Folios   |      |  |
| 1053  | Pair Ornate Orientalist Scene Small Oil<br>Paintings   |      |  |