



**Modern Art to Fine Antiquities – SESSSION ONE**

**Thursday December 8th @ 5:00PM**

**16% Buyers Premium In-House & 19% Buyers Premium Online/Phone**

**(425) 235-6345**

**SILENT AUCTIONS**

Lots 1,000's                      End @ 8:00PM

Lot	Description	4B
1	Andy Warhol (1928-1987 American) "Cow 11A" 1971 Screenprint on Wallpaper 45"x30" Sheet. Original blue and pink color screen print from his June 13th, 1971 exhibition at the Whitney Museum. Unsigned edition with full margins. Pin holes to corners with light scattered roll creasing. Some very slight tears to margins. Loose, stored rolled. Private collection, Seattle.	Stock Exchange, London" 1983 Serigraph 38"x30" Image. Pencil signed and numbered 106 of 300 edition lower margin. COA affixed to verso. Framed size 37"x45". Robert Hodgell (1922-2000 American) "Three Cows and Seven Flies" Woodcut Print 23"x29" Image. Pencil signed and titled lower margin. Framed 24.5"x30.5". William Staples (b.1934 American) "Thursday's Proof" 1969 Acrylic on Canvas 77.5"x77.5" Image. A large colorfield painting of a square reminiscent of Josef Albers works. Signed with title label on verso. Total framed size 78.5"x78.5". Collection of The Weyerhaeuser Company, Seattle.
2	Peter Max (b.1937 American) Three Vintage Female Posters 36"x24" Each Sheet. Includes three psychedelic images of Marilyn Monroe, Flapper Girl, and Cleopatra. Each is ink signed by Max and dated 1970 in lower right corner. Slight edge wear and small tear to top edge of Cleopatra poster. Loose, rolled.	Philip Larson (b.1944 American) "Third Window" 1987 White Oak & Glass 28"x73". An architectural abstract wall sculpture. Unsigned with exhibition plaque. Excellent condition. Collection of The Weyerhaeuser Company, Seattle.
3	Peter Max (b.1937 American) Three Vintage Male Posters 36"x24" Each Sheet. Includes three psychedelic images of Bob Dylan, W.C. Fields, and Swami Satchidananda (His Holiness). Each is ink signed by Max and dated 1970 in lower right corner. Slight edge wear with some tearing. Loose, rolled.	Philip Larson (b.1944 American) "Fourth Window" 1987 White Oak & Glass 28"x82". An architectural abstract wall sculpture with battuto etched panels. Unsigned with exhibition plaque. Excellent condition. Collection of The Weyerhaeuser Company, Seattle.
4	Peter Max (b.1937 American) Three Vintage Psychedelic Posters 36"x24" Each Sheet. Includes three images Instant Nutrament, The Different Drummer, and Love Gloves . Each is ink signed by Max and dated 1970 in lower right corner. Some slight edge wear, but overall very clean. Loose, rolled.	1984 Los Angeles XXIII Olympic Torch 23"x5". An authentic enameled brass relay torch with leather handle from the Summer Olympics. Manufactured by Turner Ind. Inc. Irwindale, California. Overall excellent condition. Collection of The Weyerhaeuser Company, Seattle.
4A	LeRoy Neiman (1921-2012 American) "The	Bruce Stillman (b.1958 American) Kinetic Sculpture 1994 Cut & Welded Steel on

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|     | Pedestal 74"x24". Four part abstract moving sculpture is signed and dated on base. The sculpture itself measures 33"x20"x7" and is similar to the work of George Rickey. Pedestal is cut steel with marble platform measuring 41"x23". Overall excellent condition.  | 14 | whimsical abstract signed u.l. corner. Total framed size 26"x22". Overall excellent condition.  |
| 10  | Charles Umlauf (1911-1994 American) "The Spirit of Learning" Bronze Sculpture 27"x10". An early example of this work that would later be a public commission in front of the Teacher's Retirement System building in Austin, Texas. Signed at base with "Fonderia D'arte M Del Chiaro Pietrasanta Italy" foundry mark. Some scattered edge scuffing. | 15 | Alexander Antaneka (b.1951 Russian) Untitled Castle Scene Oil on Canvas 22.5"x27" Image. A colorful impressionist lake scene with castle. Signed l.r. corner and gallery framed 32"x36.5". Excellent condition.   |
| 10A | Bernard Buffet (1928-1999 French) New York Lithograph 27"x18.5" Image. Pencil signed and numbered 3 of 150 edition lower margin. Framed 36"x26".   | 16 | Alexander Antaneka (b.1951 Russian) "Basilica Promenade" Oil on Canvas 24"x30" Image. A colorful impressionist landscape with figures. Signed l.r. corner and gallery framed 29"x35". Excellent condition.  |
| 11  | Bernard Metranve (b.1949 French) "Textures de L'erosiom" Mixed Media Collage on Panel 15.75"x21.5". An abstract composition with applied and painted burlap. Signed l.r. corner with inscription to fellow artist, John Franklin Koenig on verso. Left edge of frame has some loose.   | 17 | Alexander Antaneka (b.1951 Russian) "Sweet Embrace" Oil on Canvas 20"x24" Image. A colorful expressionist landscape with castle. Signed l.r. corner and gallery framed 29.5"x34". Excellent condition.  |
| 12  | Marcel Vertes (1895-1961 Hungarian) Untitled Figures with Donkey Gouache on Paper 12"x16" Sight. A whimsical courting scene with woman riding a donkey. Signed l.l. corner. Total framed size 18"x22". Excellent condition. Vertes was an award winning costume designer for the Moulin Rouge.   | 18 | Nicolai Kuvshinoff (1899-1997 Washington) "Nature Morte 746" 1946 Oil on Canvas 23.5"x28.75" Image. An impressive cubist still life painted while in Paris. Signed u.r. corner and titled on verso. Gallery framed 30"x35". Excellent condition. Russian American artist. |
| 13  | Walter Philipp (20th Cent. New York) Untitled Abstract with Clowns Acrylic on Paper 17.5"x14" Sight. A colorful and  | 19 | Nicolai Kuvshinoff (1899-1997 Washington) "Still Life" Oil on Canvas 23.5"x28.5" Image. An impressive abstract still life painted while in Paris. Signed u.l. corner and titled on verso. Gallery framed 27"x32". Excellent condition. Russian American artist.           |
|     |  |    | Nicolai Kuvshinoff (1899-1997 Washington) "African Landscape" Oil on Canvas 15"x21.5" Image. An abstract landscape signed l.l. corner and titled on verso. Gallery framed 18.5"x25". Excellent condition. Russian American artist.  |

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| <p>20 Nicolai Kuvshinoff (1899-1997 Washington) "Table Setting with Grapes" Oil on Board 13.25"x18" Image. A colorful still life with heavy impasto texture. Signed u.l. corner and titled on verso. Gallery framed 20.5"x25". Excellent condition. Russian American artist.</p> <p>21 Nicolai Kuvshinoff (1899-1997 Washington) "Nude" Oil on Canvas 28.75"x23.5" Image. An impressive large nude painted while in Paris. Signed l.l. corner and titled on verso. Gallery framed 35"x29". Excellent condition. Russian American artist.</p> <p>21A Alex Jawdokimov (b.1937 Russian) "Houses of Parliament, London" 1985 Oil on Canvas 16"x20" Image. Signed and dated l.l. corner. Framed 20"x23.5".</p> <p>22 Joseph Ireland (b.1936 Washington) Untitled Reclining Figure 1975 Oil on Canvas 28.5"x44" Image. Signed and dated l.r. corner. Total framed size 30"x45.5". Overall excellent condition.</p> <p>23 Lee Bogle (b.1947 Washington) Untitled Cranes 1990 Watercolor &amp; Pastel on Paper 28"x37" Sight. A scene of courting crane or stork birds. Signed and dated l.r. corner. Gallery framed 39"x48". Excellent condition.</p> <p>24 Lee Bogle (b.1947 Washington) Untitled Boy with Puppies 1993 Watercolor &amp; Pastel on Paper 28"x37" Sight. A scene of courting crane or stork birds. Signed and dated l.r. corner. Gallery framed 39"x48". Excellent condition.</p> <p>25 Phil Borges (b.1942 American) "Abi Gul 7 Rumar Valley, Pakistan" Gelatin Silver Print with Toning 40"x21" Sheet. From his Enduring Spirit series this photograph is numbered 18 of 35 edition and is signed l.r.</p> | <p>corner. It comes with a signed COA by Julia Geier as well. Gallery framed 43.5"x25". Excellent condition.</p> <p>Phil Borges (b.1942 American) "Jigme 8 and Sonam 18 Ladakh, India" Gelatin Silver Print with Toning 19.5"x23.5" Sheet. From his Tibetan Portrait series this photograph is numbered AP 1 with blindstamp l.r. corner. Gallery framed 27"x23". Excellent condition.</p> <p>Phil Borges (b.1942 American) "Dawa 15 Drigung Valley, Tibet" Gelatin Silver Print with Toning 19.5"x23.5" Sheet. From his Tibetan Portrait series this photograph is numbered AP 1 with blindstamp l.r. corner. Gallery framed 27"x23". Excellent condition.</p> <p>Phil Borges (b.1942 American) "Milique 69 and Yasmina 5 Noragara, Irian Jaya" Gelatin Silver Print with Toning 6"x17" Image. From his Enduring Spirit series this photograph has no visual signature, though likely is on its verso. Gallery framed 13"x24". Excellent condition.</p> <p>Art Wolfe (b.1951 American) "Model Print" Silver Gelatin Photograph 15"x21.5" Sheet. A weathered composition with hidden figure. Signed and titled lower margin. Gallery framed 17.5"x24". Excellent condition.</p> <p>Art Wolfe (b.1951 American) "Winter Refuge" Color Photograph 23"x32" Sight. A wildlife image of swans and ducks. Signed and numbered 26 of 150 edition lower margin. Gallery framed 32"x41". Excellent condition.</p> <p>Susan Bennerstrom (b.1949 Washington) Untitled Landscape 1989 Pastel on Paper 27"x29" Sight. A northwest landscape with</p> |
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|    | trees and river. Signed and dated l.r. corner. Gallery framed 34"x36". Collection of The Weyerhaeuser Company, Seattle.   |    | impressive large northwest image of figures picking tulips in the Skagit Valley. Signed l.r. corner. Gallery framed 37.5"x61.5". Excellent condition.   |
| 32 | Alfredo Arreguin (b.1935 Washington) "Ritmo Marino" 2008 Oil on Canvas 48"x36". A colorful abstraction of salmon and geometrics. Signed and dated u.l. corner with title card on verso. Excellent condition.  | 39 | Alfred Currier (b.1943 Washington) "As" Oil on Canvas 10"x20" Image. Signed l.r. with title label on verso. Gallery framed 16"x25.5". Excellent condition.  |
| 33 | Michael Schultheis (b.1967 Washington) "Homage to Archimedes 01" 2011 Acrylic on Canvas 48"x72". A colorful large abstraction by this artist and mathematician. Signed and titled with Winston Wachter Fine Art, Seattle gallery label on verso. Excellent condition. | 40 | Bill Brauer (b.1939 American) "Europa" 2007 Oil on Linen 36"x32" Image. Signed and dated l.r. corner with Patricia Rovzar Gallery, Seattle label on verso. Gallery framed 38.5"x34.5". Excellent condition.   |
| 34 | William Ingham (b.1944 Washington) "Gate of Fire" 2005 Acrylic on Paper 28"x22" Image. A colorful abstraction that is signed l.r. corner. Gallery framed by Plasteel 39"x32". Excellent condition.  | 42 | Bill Brauer (b.1939 American) "Nestled" 2008 Oil on Board 18"x12" Image. Signed and dated l.l. corner with Patricia Rovzar Gallery, Seattle label on verso. Gallery framed 20"x14". Excellent condition.  |
| 35 | William Ingham (b.1944 Washington) "Blue Garden Sky" 2009 Acrylic on Paper 29.5"x21" Image. A colorful abstraction that is signed l.r. corner. Gallery framed 41"x32.5". Excellent condition.   |    | Bill Brauer (b.1939 American) "Dawn with Arch in Background" 2007 Oil on Board 24.5"x18.25" Image. An image of a female beauty with his "Dawns Arch" painting hanging in background. Signed and dated u.r. corner. Gallery framed 27"x21". Excellent condition. |
| 36 | William Ingham (b.1944 Washington) "Evanescence" 2007 Acrylic on Board 22"x18" Image. A colorful abstraction that is signed l.r. corner. Gallery framed 33"x28". Excellent condition.   | 43 | Bill Brauer (b.1939 American) "Dawns Arch" 2004 Oil on Linen 18"x48" Image. Signed and dated l.l. corner with Patricia Rovzar Gallery, Seattle label on verso. Gallery framed 20.5"x50.5". Excellent condition.   |
| 37 | Alfred Currier (b.1943 Washington) "Delta Light" Oil on Canvas 40"x50" Image. A colorful sunset landscape signed l.r. corner. Lawrence Gallery, Oregon label on verso. Gallery framed 41.5"x51.5". Excellent condition.   | 44 | Michael Dailey (1938-2009 Washington) "Auric Landscape" 2000 Acrylic on Canvas 43.25"x50.5" Image. An impressive colorfield painting by this northwest artist. Signed l.r. and titled on verso. Framed size 43.75"x51". Excellent condition.                    |
| 38 | Alfred Currier (b.1943 Washington) "Knee Deep" Oil on Canvas 36"x60" Image. An  | 45 | William Ivey (1919-1992 Washington)   |

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|     | Untitled 1992 Oil on Canvas 40"x36" Image. An impressive abstract expressionist work by this northwest artist. Signed and titled with Gordon Woodside Gallery, Seattle label on verso. Gallery framed 43"x39". Excellent condition.   |    | Gallery, Seattle label on verso. Gallery framed 23.5"x29.5". Excellent condition.  |
| 46  | John Franklin Koenig (1924-2008 Washington) "San Antonio Oscuro" 1973 Oil on Canvas 75"x31.5" Image. An impressive large abstraction by this northwest artist. Signed l.r. with Foster/White Gallery, Seattle label on verso. Total framed size 76"x32.5". Excellent condition. | 51 | Art Hansen (b.1929 Washington) "Summer Evening" 1967 Oil on Canvas 36"x36" Image. An early northwest landscape by this artist. Signed u.r. corner with Utley's framing shop label on verso. Framed 40"x40". Some craquelure and paint flaking.                         |
| 47  | Carl Morris (1911-1993 Oregon) Untitled 1986 Oil on Canvas 36"x60" Image. An impressive abstraction by this northwest artist. Signed l.r. with a total framed size 37"x61". Excellent condition.  | 52 | Neil Meitzler (1930-2009 Washington) "Summer Boquet" 1959 Casein on Masonite 27"x21.5" Image. Signed l.l. corner with Seattle Art Museum Exhibition label on verso. Framed 28"x22.5". Excellent condition.   |
| 48  | Carl Morris (1911-1993 Oregon) Untitled Stones Acrylic on Paper 27"x20" Image. Work is similar to his deciphered stone series. Signed l.r. and gallery framed 29.5"x23". Excellent condition.   | 53 | Kenneth Callahan (1905-1986 Washington) Untitled Figure 1957 Tempera on Board 28.5"x20" Image. An early abstraction that has one large figure holding a pole with various other forms and a bull. Signed and dated l.r. corner. Framed 34"x25.5". Excellent condition. |
| 49  | Carl Morris (1911-1993 Oregon) Untitled Figures Watercolor on Paper 11"x8.5" Sight. An early abstraction by this northwest artist. Signed l.l. and gallery framed 22"x18". Excellent condition.   | 54 | Kenneth Callahan (1905-1986 Washington) Untitled Figure on Horseback 1960 Tempera on Masonite 10"x13.5" Image. An image of two figures, one being on horseback. Signed and dated l.r. corner. Framed 14"x17.5". Excellent condition.                                   |
| 49A | Peter Camfferman (1890-1957 Washington) Abstract Head Oil on Cardboard 30"x26". A double sided abstraction with seated figure on verso. Signed l.l. corner. Scattered edge wear. Loose, unframed.   | 55 | Morris Graves (1910-2001 Washington) Untitled Mandala 1963 Tempera on Paper 10"x9" Image. A colorful rotating orb form signed and dated l.r. corner. Gallery framed 18"x17". Excellent condition.  |
| 50  | Boyer Gonzales (1909-1987 Washington) "Intimate Landscape" Oil on Board 18"x24" Image. An early abstract landscape by this former University of Washington art professor. Signed l.r. with Francine Seders  | 56 | Morris Graves (1910-2001 Washington) "The Dog" 1934 Graphite on Paper 16"x11" Image. An early drawing of a seated dog. Signed and dated l.r. corner. Framed 23"x18". Excellent condition.  |
|     |   | 57 | Kenneth Callahan (1905-1986 Washington)  |

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| <p>63<br/>64<br/>58<br/>64<br/>59<br/>65<br/>60<br/>65A<br/>60A<br/>66<br/>61<br/>67<br/>62</p> | <p>"Frieze of White Stallions" 1952 Ink &amp; Tempera on Paper 4.5"x30" Image. An impressive work depicting various horses. Signed l.r. with Maynard Walker Gallery, New York label on verso. Original gilt frame 6"x32". Excellent condition.<br/>Kenneth Callahan (1905-1986 Washington)<br/>"Panorama" 1970 Tempera on Board 6.5"x37" Image. A colorful abstraction with scattered stylized figures. Signed l.r. and titled on verso. Original frame 12"x42". Excellent condition.<br/>Paul Horiuchi (1906-1999 Washington)<br/>Untitled 4-Panel Screen Casein Collage 36"x70.5". Impressive abstract Japanese screen with panels of color and calligraphy. Signed l.r. corner. Excellent condition.<br/>Paul Horiuchi (1906-1999 Washington)<br/>"Segments of Oblivion" 1977 Casein Collage on Board 20"x42" Image. An impressive abstract with gold foil background. Signed l.r. and titled on verso. Gallery framed 44.5"x23". Excellent condition.<br/>Paul Horiuchi (1906-1999 Washington)<br/>"Blue Vertical" Casein Collage on Board 21"x14.5" Image. A colorful composition with layered strips of collage. Signed l.r. and matted 27.5"x20.5". Excellent condition. Comes with exhibition brochures.<br/>Paul Horiuchi (1906-1999 Washington)<br/>"Tales of the Past" 1981 Casein Collage on Board 24"x15" Image. Gold foil background with panels of color and calligraphy. Signed l.r. and titled on verso. Framed 25"x16". Excellent condition.<br/>Paul Horiuchi (1906-1999 Washington)<br/>"Written Words of the Past" 1977 Casein Collage on Board 10"x9" Image. A colorful</p> | <p>abstraction with panels of calligraphy. Signed l.r. and titled on verso. Framed 20.5"x15.5". Excellent condition.<br/>Paul Horiuchi (1906-1999 Washington)<br/>"Cliff" Casein on Rice Paper 23.5"x14.5" Image. An early abstraction by this northwest artist. Signed l.r. with Zoe Dusanne Gallery, Seattle label on verso. Original frame 31"x21.5". Excellent condition.<br/>Richard Gilkey (1925-1997 Washington)<br/>"Spring Bouquet" 1959 Oil on Masonite 15.5"x12" Image. A classic floral still life by Gilkey. Signed and dated l.l. corner. Gallery framed 17.5"x14". Excellent condition.<br/>Helmi Juvonen (1903-1985 Washington)<br/>"Bird" 1955 Watercolor on Paper 10.75"x8.5" Image. An impressive abstraction of a bird with hearts. Signed l.l. corner with Davidson Galleries, Seattle label on verso. Framed by Allison &amp; Ross 19"x16". Excellent condition.<br/>Helmi Juvonen (1903-1985 Washington)<br/>"Whale" Linocut Print 11"x7" Image. An image of native forms including a totem pole and a mask. Signed and titled lower margin. Framed 16"x12". Excellent condition.<br/>Kenneth Callahan (1905-1986 Washington)<br/>"Cascade Landscape #776" Ink on Paper 17"x23" Image. An abstract northwest landscape. Signed l.r. with Foster/White Gallery, Seattle label on verso. Framed 23.5"x30". Excellent condition.<br/>Ted Rand (1915-2005 Washington)<br/>"Mirage #6" 1972 Acrylic on Board 23"x19" Image. Signed l.l. corner with Foster/White Gallery, Seattle label on verso. Framed 29"x24.5". Excellent condition.<br/>Clayton James (1918-2016 Washington)</p> |
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|     | Untitled Floriform Sculpture Stoneware<br>36"x10". An organic floral floor sculpture<br>composed of red clay with outer plaster<br>coating. Signed under foot. Firing cracks and<br>hairline under base.   |    | Basket with Black Lip Wrap 1998 Glass<br>8.5"x7.5". Portland Press edition signed by<br>artist with "PP98". Comes with plexiglass<br>display cube 14"x12.5". Excellent condition<br>with fitted foam box from Chihuly studio.  |
| 69  | Gertrud & Otto Natzler (20th Cent.<br>California) Chalice Form Glazed Ceramic<br>9.5"x5". A large and unusual wheel thrown<br>form covered in robin's egg blue glaze.<br>Visible throwing rings near top with glaze<br>dripping. Signed on bottom with inventory<br>label. Small glaze scratch on side, excellent<br>condition. Gifted as a wedding present in<br>1960.  | 72 | William Morris (b.1957 Washington)<br>Toucan with Disc Finial 1998 Glass Artifact<br>5.75"x5". Hand blown and sculpted glass bird<br>artifact. Signed and dated on back pontil.<br>Without stand it measures 4.5"x5". Some<br>light scratching from stand mount, excellent<br>condition. Comes with foam fitted box.       |
| 69A | Gertrud & Otto Natzler (20th Cent.<br>California) Yellow Glazed Ceramic Bowl<br>3.5"x6.75". Refined wheel thrown form with<br>dripping canary yellow glaze. Signed on<br>bottom with inventory number. Slight .75"<br>crack to top rim, otherwise excellent<br>condition.  | 73 | Karen Willenbrink-Johnsen (b.1960<br>Washington) Peregrine Falcon on Branch<br>Glass Sculpture 14"x7". Impressive<br>multi-colored hand blown and sculpted glass<br>bird. It measures 11"x7" without stand. No<br>visible signature. Excellent condition.<br>Willenbrink was part of the William Morris<br>sculpture team. |
| 69B | Polia Pillin (1909-1992 American) Three<br>Ceramic Vases. Includes a painted vase with<br>woman and roosters 4.5"x3.5", a yellow and<br>red volcanic glaze vase 4.5"x4.5", and a<br>small green bud vase 3"x3.25". All are signed<br>on bottom. Edge flaking to volcanic piece,<br>otherwise excellent condition.  | 74 | Karen Willenbrink-Johnsen (b.1960<br>Washington) Peregrine Falcon on Stone 2001<br>Glass Sculpture 12"x7". Impressive<br>multi-colored hand blown and sculpted glass<br>bird. Signed and dated near base. Excellent<br>condition. Willenbrink was part of the<br>William Morris sculpture team.                            |
| 70  | Dale Chihuly (b.1941 Washington) Blanket<br>Cylinder 1995 Studio Glass 7.5"x5.25". A<br>rare museum quality peachblow cylinder that<br>was acquired directly from Chihuly in trade.<br>Multi-colored abstract blanket motif around<br>exterior that is similar to his soft cylinder and<br>Indian basket series. Signed "DC 95" within<br>the glass on bottom edge. Excellent condition<br>with foam fitted box from the Chihuly studio. | 75 | Karen Willenbrink-Johnsen (b.1960<br>Washington) Falcon on Branch Glass<br>Sculpture 14"x7". Impressive multi-colored<br>hand blown and sculpted glass bird. No<br>visible signature. Excellent condition.<br>Willenbrink was part of the William Morris<br>sculpture team.  |
| 71  | Dale Chihuly (b.1941 Washington) Coral   |    | Karen Willenbrink-Johnsen (b.1960<br>Washington) Hooded Falcon Head Glass<br>Sculpture 10"x3.25". Multi-colored hand<br>blown and sculpted glass bird bust. It   |

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|    | measures 7"x2.5" without stand. Signed on side of helmet. Excellent condition.   | 82  | Pilchuck glass artist.   |
|    | Willenbrink was part of the William Morris sculpture team.   |     | Veruska Vagen (b.1955 Washington)  |
| 77 | Karen Willenbrink-Johnsen (b.1960 Washington) Boot Vase with Daisies 2000 Glass 10"x7". Hand blown and sculpted glass shoe vessel with applied bird and flowers. Four flower stems sit loosely inside. Signed and dated on side. Excellent condition. Willenbrink was part of the William Morris sculpture team. | 83  | "Vincent with Gray Hat" Dot-de-Verre Glass Mosaic 9"x6" Image. An exceptional glass bead portrait of Van Gogh, utilizing color techniques of the pointillist artists. Signed l.r. on mat. Framed 15"x10". Six beads have come loose in frame, otherwise excellent condition. Former Pilchuck glass artist and has worked in the William Morris studio. |
| 78 | Rik Allen (b.1967 Washington) Blue Samurai 2001 Glass Vessel 16"x6". Hand blown and sculpted glass with scavo technique and silver leafing. Signed and dated under foot. Excellent condition. Allen was part of the William Morris sculpture team.   |     | Baba Wague Diakite (b.1961 African) Ceramic Charger & Cup Saucer. Large sgraffito decorated charger with native figures and monkeys 19" diameter. Also a lizard and spider cup saucer 3"x6". Both signed on verso. Purchased from Jamison-Thomas Gallery 1994. Excellent condition. Collection of Jim & Maury Haseltine, Oregon.                       |
| 79 | Rik Allen (b.1967 Washington) Green Samurai 1998 Glass Vessel 19"x8.5". Hand blown and sculpted glass with scavo technique. Signed and dated on foot. Excellent condition. Allen was part of the William Morris sculpture team.  | 83A | Dale Gottlieb "Sister" Story Rug 66"x90". A wool art rug made in Nepal depicting Sister Gertrude Morgan of the gospel mission. Tags on verso, purchased from the MIA Gallery, Seattle. Overall light wear.   |
| 80 | Rik Allen (b.1967 Washington) Rocket Ship 2002 Glass Sculpture 13"x7". Hand blown and sculpted glass with silver leafing. Space ship model signed and dated under base. Excellent condition. Allen was part of the William Morris sculpture team. Star Wars or Star Trek like. Pilchuck.                         | 84  | 43pc Gio Ponti Design Italian Stainless Steel Flatware. A mixed set including (11) Domus for Fraser 7" forks, (11) Domus knives 7.25", (2) Domus spoons 7", (8) Domus spoons 6", (10) Milano for Art Krupp forks 6.75", and a Milano butter knife 6". Vintage grouping that shows use.   |
| 81 | Paul Larned (b.1944 American) Two Volcano & Seascape 1996 Studio Glass Vases. The red volcano vase measures 18"x8" and the blue seascape piece 14.25"x7". Both are signed and dated on bottom. Excellent condition. Former   | 85  | George Nelson for Herman Miller Rosewood Desk 29"x74.5"x31.5". A rare vintage executive desk with black lacquered legs. Three skinny drawers with metal Herman Miller tag inside. Overall wear from use.   |
|    |  | 86  | Arne Wahl Iversen for Vinde Denmark Teak Secretary Desk 43"x50"x16.5". A hard to   |



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|    | find version of this desk with drop front and drawers on side. Burned in mark on side. Overall light wear from use.   |     | toning from mat in margin. Excellent condition.  |
|    |   | 92A | Joe Jones (1909-1963 American) "Missouri Wheat Farmers" Lithograph 10"x8" Image. Pencil signed lower margin with AAA label on verso. Light mat burn in margin. Framed 18"x15.5".   |
| 87 | Salvador Dali "Time in The Fourth Dimension" 1981 Bronze Sculpture 20.5"x8.5"x6.75". A surrealist bronze of his famous melting clock form. It is signed on front and numbered 103 of 1000 on verso. Published by Magui Publishers Inc. It comes on purple velvet fitted platform with a total size of 8"x23"x10". Image is from his Persistence of Memory painting. | 93  | Robert Von Neumann (1888-1976 American) "Beaching the Dory" Lithograph 12.25"x16.25" Sheet. Pencil signed and numbered 1 of 250 edition lower margin. Light mat burn in margin with tape residue from mounting. Loose, unframed with original AAA label.                                     |
| 88 | Charles Krafft (b.1947 Washington) "Vernal Libation" 1976 Acrylic on Canvas 33.5"x25.5" Image. Signed l.r. and titled on verso. Framed 33.75"x25.75". Excellent condition.  | 94  | Louis Oscar Griffith (1875-1956 American) Three Etchings. Includes "Well House, Indian University 6.5"x5" impression, "Indiana University 1944" 6"x5" imp., and untitled house 1944 5.5"x7" imp. The two latter images have some small holes in paper.                                       |
| 89 | Richard Kirsten (1920-2013 Washington) "Dance to the Sun" Casein & Sumi on Paper 23"x16" Image. An early image with a red bird. Signed l.l. with title label on verso. Framed 29.5"x22.5". Excellent condition.   | 95  | Walter E. Bohl (1907-1990 Illinois) Two Wildlife Etchings. Includes "Morning Flight" duck print numberd 18 of 100 edition 12"x10" impression. Also "Skuts" dog portrait 3"x2.5" imp. Both are pencil signed and framed. Overall excellent condition.   |
| 90 | Danny Pierce (1920-2014 Washington) "Muskox" 1963 Etching 18"x23" Impression. Signed and numbered 25 of 25 edition lower margin. Gallery framed 22.5"x27". Excellent condition.   | 96  | John Taylor Arms (1887-1953 American) "Destroyers in Wet Basin" 1943 Etching 21.5"x15" Sheet. Pencil signed and notated "III" lower margin. Unnumbered edition of 875. Mat burn to margins. Loose, unframed.   |
| 91 | 1938 Walt Disney "Ferdinand the Bull" Production Cel 8"x8.5" Image. An early animation cel depicting the matador on horseback. Original certificate from Courvoisier Galleries, San Francisco on verso. Framed 16"x15". Some peeling paint and wear from age.   | 97  | Gordon Grant (1875-1962 American) Five Maritime Etchings & Print. Includes "The Builder of Little Ships" numbered 31 of 100 edition 7"x10" impression, "Argument" numbered 78 of 100 edition 7"x9.5" imp., "Checkers" numbered 34 of 100 edition 6.5"x9.5" imp., untitled fisherman portrait |
| 92 | Thomas Hart Benton (1889-1975 American) "Arkansas Evening" Lithograph 12.5"x16" Sheet. Pencil signed l.r. margin with original AAA title label. Loose, unframed. Light  |     |  |

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- numbered 21 of 100 edition 12"x10" imp., and "Between Tides" lithograph numbered 1 of 250 edition 9"x11.5" image. All are pencil signed lower margin and framed. Overall excellent condition.
- 98 James Abbott McNeill Whistler (1834-1903 American) "Billingsgate" 1859 Etching 5.75"x8.75" Impression. Antique print is plate signed on Arches paper. Total sheet size 8.25"x11.75" with mat burn in margins. Tipped in on top edge. Framed 13.5"x16.5". (KH)
- 99 Thomas Handforth (1897-1948 American) Four Illustration Etchings. Includes "Benito" edition of 75 10"x8" impression, untitled seated Chinese woman 75 edition 9.5"x7" imp., "Tierra Cagliente" 75 edition 8"x10" imp., and "Island Houses" 75 edition 9.5"x7.5" imp. Three have toning throughout. All are pencil signed and framed.
- 100 Thomas Handforth (1897-1948 American) 103 Untitled Arab Portrait Pastel on Paper 18"x16" Image. Signed l.r. and framed 28.5"x25". Excellent condition.
- 101 4pc Associated American Artists Lithographs. Includes "Rice Farmer" by Federico Castellon 1 of 250 edition 10"x8" impression, untitled harbor scene by Joseph Margulies 7.5"x10.25" imp., "The Andrea da Messina Portrait" by Kenneth Davies 12.5"x9.5" image, and "Reflections in a Shop Window" by Aaron Bohrod 9"x13.25" image. All are pencil signed lower margin and framed. Overall excellent condition.
- 101A Edith F. Watkins (20th Cent. New York) "Island Approach" Oil on Canvas 18"x24" Image. An early WPA era winter scene with the Brooklyn Bridge in the background.
- 101B Carmen Lombardi (1922-2002 Pennsylvania) Street Scene 1963 Oil on Canvas 20"x24" Image. A colorful impressionist landscape signed l.r. corner. Framed 23"x27".
- 101C Eugene Dyczkowski (1899-1987 New York) "Lobster Wharf at Rockport, Mass." Oil on Board 16"x14" Image. An impressionist scene of fisherman on dock. Signed l.l. corner and titled on verso. Framed 21.5"x19.5".
- 102 Kisa Beeck (20th Cent. California) "Old Chinese" Gouache on Paper 14.75"x11" Sight. Signed l.r. with Oakland Art Gallery label on verso. Framed 24.5"x22.5". Excellent condition. WPA era.
- 103 Ross Gill (1887-1969 Washington) "Rue Conti-Vieux Carre - New Orleans" Gouache on Paper 13.5"x19" Sight. Title label on verso. Framed 23"x29". Excellent condition. WPA era.
- 104 Jacob Elshin (1892-1976 Washington) Untitled Logging Scene Watercolor on Paper 21"x28" Image. An early northwest scene by Elshin. Signed l.l. and framed 24"x30.5". WPA era.
- 105 Signed KAI Northwest Logging Scene Illustration Watercolor on Board 22"x18.5" Sight. An early WPA era painting of loggers. Signed illegibly l.l. corner. Framed 34.5"x30.5". Collection of The Weyerhaeuser Company, Seattle.
- 106 Parker McAllister (1903-1970 Washington) Untitled Logging Scene Watercolor on Paper

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|     | 17"x13.5" Sight. A colorful Seattle waterway image with tugboat. Signed l.r. and framed 27"x23". Excellent condition.  |     | this noted western artist. Signed and dated l.l. corner. Gilt gallery frame 26.5"x22.5". Excellent condition.  |
| 107 | Fred Marshall (1904-1979 Washington) Untitled Abstract Watercolor on Paper 29"x17" Image. An abstract Chinatown scene with figures and strokes of color. Signed l.r. in original frame 35.5"x24". Excellent condition. | 114 | Marc Whitney (b.1955 California) Floral Still Life Oil on Board 16"x12" Image. A colorful impressionist image of flowers in a vase. Signed l.l. corner with Whitney Gallery label on verso. Gilt gallery frame 25"x21". Excellent condition. |
| 108 | Ambrose Patterson (1877-1967 Washington) "Study in Venice" 1930 Watercolor on Paper 4"x5.5" Image. Signed l.r. corner with Woodside Gallery, Seattle label on verso. Gallery framed 9.5"x10.5".                        | 115 | Ralph Waterhouse (b.1943 California) "Reflections" Oil on Canvas 24"x36" Image. A colorful impressionist water scene signed l.l. corner. Waterhouse Gallery, California label on verso. Gilt gallery frame 31.5"x43.5".                      |
| 109 | Viola Patterson (1898-1984 Washington) Floral Still Life Oil on Canvas 20"x13" Image. Unsigned with Seattle ArtResource gallery label on verso. Gallery framed 22.5"x15.5".  | 116 | Bye Bitney (b.1960 Montana) Street Scene Oil on Masonite 18"x24" Image. A colorful impressionist scene of horse drawn carriages amongst a cityscape. Signed l.r. corner. Gilt gallery framed 29"x35". Excellent condition.                   |
| 110 | William Elston (b.1949 Washington) Untitled Garden Path 1987 Oil on Paper 19"x28" Image. Signed and dated l.r. Gallery framed 30"x38.5". Collection of The Weyerhaeuser Company, Seattle.                              | 117 | William Darling (1882-1963 California) Desert Scene Oil on Board 14"x18" Image. Colorful impressionist landscape signed l.l. corner. Gallery framed 19"x23". Excellent condition.  |
| 111 | William Elston (b.1949 Washington) Untitled Garden Scene 1987 Oil on Paper 19"x28" Image. Signed and dated l.r. Gallery framed 30"x38.5". Collection of The Weyerhaeuser Company, Seattle.                             | 118 | Maude Wanker (1882-1970 Oregon) "Pinnacle Peak - Tattuosh Range" 1935 Oil on Board 18"x24" Image. A colorful northwest impressionist mountain scene. Signed and titled on verso. Original frame 26.5"x32.5". Excellent condition.            |
| 112 | Jeffrey Watts (b.1970 California) "Autumn Day" Oil on Canvas 22"x28" Image. A colorful impressionist landscape by this noted western artist. Signed l.l. corner. Gilt gallery frame 29.5"x36". Excellent condition.    | 119 | Robert Wood (1889-1979 American) "Mt. Hood, Oregon" Oil on Canvas 25"x30" Image. A colorful northwest landscape by Wood. Signed l.l. corner. Original frame 29.5"x34.5".   |
| 113 | Jeffrey Watts (b.1970 California) "South of Jackson" 2002 Oil on Canvas 20"x16" Image. A colorful impressionist landscape by   | 120 | Dwight Holmes (1900-1986 American) "Snake River in Yellowstone National Park"  |

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|     | Oil on Canvas 25"x30" Image. A colorful impressionist western landscape. Signed l.l. corner. Loose, unframed.   |      | Alaskan "Mt. McKinley" 1959-60 Oil on Canvas 32"x42" Image. An impressive large mountain scene by Rusty. Taped note on verso explains the work and when it was painted. Original silver gilt frame 37"x47". School of Eustace Ziegler and Sydney Laurence. |
| 121 | Joseph Henry Sharp (1859-1953 American) "Road to Amizette, Aspen Forrest" Oil on Board 20"x16" Image. A colorful impressionist autumn scene landscape. Signed l.l. corner and titled on verso. Some edge chipping to board. Loose, unframed.  | 128  | Paul Morgan Gustin (1886-1974 Washington) Mt. Rainier 1948 Oil on Canvas 31"x37" Image. A scarce and impressive large northwest landscape by Gustin. Signed and dated l.l. corner. Original frame 43"x38".   |
| 122 | Carl Rungius (1869-1959 American) Western Landscape Oil on Board 14"x18" Image. An early and colorful impressionist autumn river scene by Rungius. Signed l.r. and framed 19"x23".  | 129  | Carter Lucas (20th Cent. Washington) Western Landscape Oil on Panel 27"x34" Image. A scarce painting by this early member of the Puget Sound Group of Northwest Painters. Signed l.r. corner. Original gilt frame 30"x37". Some bubbling to wood board.    |
| 123 | Victor Higgins (1884-1949 American) Untitled New Mexico Landscape Watercolor on Paper 22"x28" Sight. A colorful and large modernist landscape by Higgins. Signed l.r. corner. Gallery framed 37"x43".   |      |  |
| 124 | Charles Partridge Adams (1858-1942 American) Western Landscape Watercolor on Paper 5"x7.75" Sight. Colorful night scene signed l.l. corner. Original frame 12.5"x14.5".   | 130  | Carter Lucas (20th Cent. Washington) Mountain with Trees Oil on Board 16"x12" Image. A scarce western landscape by this early Puget Sound Group of Northwest Painters member. Signed l.r. corner. Gilt frame 22"x18".                                      |
| 125 | Eustace Ziegler (1881-1969 American) Coastal Scene 1906 Oil on Panel 9"x12" Image. An early impressionist scene by Ziegler with riders on horseback and sailboats. Signed and dated l.l. corner. Original gilt frame 14.5"x17.5".   | 131  | Merlin Enabnit (1903-1979 American) "Paradise Valley" Oil on Canvas 22"x26" Image. A colorful impressionist northwest landscape. Signed and titled on verso. Original gilt frame 25"x29". Similar to Eustace Ziegler or Ted Lambert work.                  |
| 126 | Sydney Laurence (1865-1940 American) "Evening Golden Glow, Mt. McKinley" Oil on Canvas 20"x24" Image. An impressive sunset Alaskan landscape by Laurence. Signed l.r. and inscribed on verso, "For Evan, Thanks for the Grubstake, Sydney Laurence". Original gilt frame 25.5"x30". | 131A | Charles Bethell (1899-1951 California) "Navajo Hogan" Oil on Board 16"x16" Image. A scarce impressionist native scene by this early California artist. Signed l.r. and titled on verso. Original frame 19"x19". Signs Worden Bethell.                      |
| 127 | Magnus Colcord Heurlin (1895-1986   | 131B | Charles Bethell (1899-1951 California)   |

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|      | "Desert Haze" Oil on Board 20"x24" Image. A scarce impressionist landscape with eucalyptus trees. Signed l.r. and titled on verso. Original frame 23"x27". Signs Worden Bethell.  | 136 | frame 23"x33.5".<br>James Rogers Rich (1847-1910 Massachusetts) Pastoral Landscape 1888 Oil on Board 50"x40" Image. An impressive large work by this artist. Signed and dated l.l. corner. Original period frame 55.5"x45.5". |
| 131C | Charles Bethell (1899-1951 California) California Landscape Oil on Canvas 25"x30" Image. A scarce impressionist landscape by this early California artist. Signed l.r. with original gilt frame 30"x35". Signs Worden Bethell.  | 137 | Leroy Updyke (1876-1959 Washington) Mount Rainier Landscape Oil on Board 22"x37" Image. An impressive colorful landscape by this northwest artist. Signed l.l. corner. Original frame 27.5"x43".                              |
| 131D | Charles Bethell (1899-1951 California) "Morning at Whitewater" 1931 Oil on Canvas 25"x30" Image. A scarce impressionist desert scene by this early California artist. Inscribed "Colorado Desert between Indio + Palm Springs" on stretcher. Signed l.r. and titled on verso. Original gilt frame 30"x35". Needs restoration. Signs Worden Bethell. | 138 | Douglas Ricks (1954-2003 Idaho) Mountain Landscape Oil on Board 20"x30" Image. A colorful impressionist landscape signed l.r. corner. Gallery framed 30"x39.5".   |
| 132  | Margaret Carlstedt (1895-1975 California) Mountain Landscape Oil on Board 19"x26" Image. An early western landscape by this artist signed l.l. corner. Original frame 22"x29".  | 139 | Mark Daniels (20th Cent. Arizona) "Aravaipa Canyon" 1997 Oil on Canvas 16"x20" Image. A colorful impressionist summer scene signed l.r. corner. El Presidio Gallery, Tuscon label on verso. Framed 27.5"x31.5".               |
| 133  | Margaret Carlstedt (1895-1975 California) Mountain with Lake Landscape Oil on Canvas 28"x34" Image. An early landscape by this California artist. Unsigned. Original frame 32"x37.5".   | 140 | Jack Dumas (1915-1998 American) "Egret in Southern Pine" Gouache on Board 13"x18" Sight. A detailed illustration painting of wildlife. Signed l.r. with Weyerhaeuser Collection label on verso. Original frame 23.5"x28.5".   |
| 134  | Margaret Carlstedt (1895-1975 California) Forest Landscape Oil on Canvas 18"x24" Image. An early landscape by this California artist. Unsigned. Original frame 23.5"x29.5".   | 141 | Roy Peratrovich Jr. (b.1934 American) "Council of Elders" 2001 Patinated Bronze Sculpture 23"x19". Depicting an eagle and a crow with native forms. Signed and numbered 2 of 35 edition on base. Excellent condition.         |
| 135  | Margaret Carlstedt (1895-1975 California) River Scene Landscape Oil on Canvas 18.5"x29" Image. An early landscape by this California artist. Signed l.r. corner. Original   | 142 | Mark Hopkins (20th Cent. American) "Cry of the Wolves" 1992 Bronze Sculpture 18"x12". An impressive modern wildlife bronze with paw prints on base. Signed and numbered 168 of 950 edition on base.                           |

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|      | Excellent condition.  | 149 | James C. Smith (20th Cent. American) "First Drink of the Day" 1987 Oil on Canvas 24"x30" Image. A western image of cowboys on horseback signed l.r. corner. Framed 34"x38.5".   |
| 143  | Georgia Gerber (b.1955 Washington) "Two Cubs" 2014 Bronze Sculpture 12"x19". A playful bronze of two bear cubs. Signed and numbered 2 of 15 edition near base.  |     |   |
|      | Excellent condition.  | 150 | Herman Hansen (1854-1924 American) Cowboy on Horseback Gouache on Board 18.5"x10" Sight. A western action scene of with canyon in background. Signed l.r. corner. Gilt frame 32"x24".   |
| 144  | Georgia Gerber (b.1955 Washington) "Spring Foxes" 2010 Bronze Sculpture 13"x20". A playful bronze of three foxes sitting together. Signed and numbered 14 of 15 edition near base. Excellent condition.   |     |   |
| 144A | Stanley Wanlass (b.1941 Oregon) "Five Miles to the Gallon" 1986 Bronze Sculpture 28.5"x18"x16". An impressive large bronze depicting a race card driver with dog. The base has relief racing scene motifs around it. Signed and numbered 24 of 35 edition on base. Excellent condition. | 151 | Pair of Western Illustrated Envelope Covers 6.5"x9.5" Each. An early pair of illustration ink and gouache covers purchased from the Charles Russell Museum auction. Gallery framed 24.5"x20".   |
|      |   | 152 | Charles Marion Russell Portrait Letter Graphite & Ink on Paper 9.5"x5" Sight. Signed Bill Arnold at bottom and purchased from the Charles Russell Museum auction. Gallery framed 20"x15".   |
| 145  | Buckeye Blake (b.1946 American) Adobe Landscape 2011 Oil on Canvas 22"x28" Image. A colorful western landscape with native adobe pueblo dwellings. Signed and dated l.r. corner. Gallery framed 27"x33".  | 153 | Robert Atkinson Fox (1860-1935 American) Pointer Hunting Dog Oil on Canvas 14"x20" Image. An impressive western hunt scene landscape by this artist. Signed l.r. corner. Original oak frame 19"x25".  |
| 146  | William Reese (1938-2010 Washington) "Crazy Thunder" 1978 Watercolor on Paper 9.5"x9.5" Sight. A detailed native Indian portrait painting by Reese. Signed and dated l.l. corner. Gallery framed 20"x20".   | 154 | Thomas Dedecker (b.1951 American) "Cheyenne Encampment at Chehalis Valley" Oil on Board 24"x30" Image. A large western Indian scene with teepees signed l.r. corner. Gallery framed 31"x37".  |
| 147  | Ramon Kelley (b.1939 American) Reclining Figure Oil on Board 8"x10" Image. An impressionist image signed l.l. corner. Gallery framed 18"x20".   | 155 | Harvey Goodale (1900-1980 Alaska) Natives with Totem Pole Oil on Canvas 12"x16" Image. An impressive work with northwest coast natives with chilkat blankets, a decorated canoe and whale totem pole. Signed l.r. corner. Original frame 17"x21". |
| 148  | Cyrus Afsary (b.1940 Arizona) Landscape with Stream Oil on Canvas 15"x20" Sight. A colorful impressionist landscape signed l.l. corner with NAWA (National Academy of Western Art) designation. Gallery framed 25"x30".   | 156 | Asahel Curtis (1874-1941 Washington) Mount Rainier Orotone Photograph 8"x10"  |

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| <p>Image. An impressive northwest landscape goldtone by this photographer. Signed with image number 55450 l.r. corner. Original piecrust frame 12"x14". Excellent condition.</p> <p>157 Norman Edson (1879-1968 Washington) Mount Rainier Orotone Photograph 10"x8" Image. An unusual vertical landscape goldtone by this northwest photographer. Signed l.r. corner. Original piecrust frame 13"x11". Excellent condition.</p> <p>158 Norman Edson (1879-1968 Washington) "The Silver Lining" Orotone Photograph 8"x10" Image. An unusual northwest seascape with seagull in flight. Signed l.l. corner. Original piecrust frame 10.5"x12.5". Excellent condition.</p> <p>159 Antique Miwok California Indian Basket 4.5"x6.5". Coiled basket with geometric diamond motifs. Excellent condition. Similar to Hupa or Mono.</p> <p>160 Antique Siberian Eskimo Koryak Fire Board 16"x4.5". A carved and burned wood spiritual board with human effigy. A ceremonial artifact. Overall wear from use.</p> <p>161 Old James Omnik Baleen Basket 3.75"x3.75". An early native basket by this well known Alaskan Eskimo artist. Carved ivory bear with seal finial. Signed on interior "206 Omnik Pt. Hope Alaska". Excellent condition.</p> <p>162 Pair of Eddie Omnik Alaskan Native Ink Drawings 12"x15.5" Each Framed. One depicts a whale hunt scene with eskimoes in canoe, while the other shoes a single native scrimshawing. Each is signed and dated 1971 Point Hope Alaska l.r. corner.</p> <p>163 4pc Inuit Eskimo Stonecut &amp; Stencil Prints. Includes three Henry Napartuk native</p> | <p>164 Kay Hendrickson Alaskan Ivory Tree Sculpture 10"x4". Made while attending the University of Alaska circa 1970. This carved walrus ivory tree has a bird finial with various animals on trunk. Unsigned. Excellent condition.</p> <p>165 3pc Vintage Alaskan Eskimo Ivory Artifacts. Includes a carved Billiken 3.75", a whale sculpture 2.5"x4.5" unsigned, and a fossilized ivory fish hook implement 2.25". Overall excellent condition.</p> <p>166 Vintage Nuguruk Alaskan Eskimo Scrimshawed Ivory Cribbage Board 14"x2.5". An impressive large walrus tusk with dog sled and polar bear imagery. Signed on side with "Genuine Ivory" gold label on bottom. Circa 1950. Excellent condition.</p> <p>167 Alaskan Scrimshawed Ivory Maritime Cribbage Board 10"x2". A vintage walrus tusk cribbage board with intricate whaling scenes with schooner ships done in scrimshaw. The piece is artist signed "TS" on corner. Excellent condition.</p> <p>Kelly Moses (21st Cent. Tulalip) Thunderbird Mask 2001 Carved &amp; Painted Cedar 16"x14". A classic northwest coast native bird mask. Signed and titled on verso. Excellent condition.</p> <p>Kelly Moses (21st Cent. Tulalip) Black Fish or Orca Mask 2000 Carved &amp; Painted Cedar 22"x9". A classic northwest coast native fish mask. Signed and titled on verso. Excellent condition.</p> <p>Kelly Moses (21st Cent. Tulalip) Warrior</p> |
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|     | Mask 2000 Carved & Painted Cedar 20"x10".<br>A classic northwest coast native human mask. Signed and titled on verso. Excellent condition.   |     | with bird, bear, and frog effigy. Signed "HSXP Raymond Williams" in graphite on verso. Some light wear to paint, otherwise excellent condition.  |
| 171 | Kelly Moses (21st Cent. Tulalip) Red Bird Spirit Mask 2000 Carved & Painted Cedar 17"x14". A classic northwest coast native bird mask. Signed and titled on verso. Excellent condition.                                | 178 | Vintage Clyde Boyd Metlakatla Thunderbird Totem Pole 10.75"x4.5". Carved and painted polychrome cedar totem. Signed and dated 1954 in graphite on verso. Excellent condition.  |
| 172 | Kelly Moses (21st Cent. Tulalip) The Deer Hunter Mask 1999 Carved & Painted Cedar 17"x13". A classic northwest coast native human mask. Signed and titled on verso. Excellent condition.                               | 179 | Vintage Abner Johnson Tlingit Totem Pole 15"x5". Carved cedar totem pole with native chief holding a whale fin with u-form design. Signed "AJ" on verso. Excellent condition.  |
| 173 | Kelly Moses (21st Cent. Tulalip) Hawk Mask 1999 Carved & Painted Cedar 14.5"x9". A classic northwest coast native human mask. Signed and titled on verso. Excellent condition.   | 180 | 2pc Vintage Inuit Soapstone Sculptures. Includes an eskimo hunter from Baffin Island 9.5"x5" and a beluga whale sculpture by Sukkulak Akeesuk, Cape Dorset. Whale sculpture has repair to fin end, otherwise excellent condition.  |
| 174 | Kelly Moses (21st Cent. Tulalip) The New Moon of The Millennium with Salish Star Mask 2000 Carved & Painted Cedar 15"x9". A modern northwest coast native human mask. Signed and titled on verso. Excellent condition. | 181 | Antique Alaskan Eskimo Kayak Sealskin Model 2.5"x9.5". Baidarka kayak with native carved wood figure covered in seal skin. Overall excellent condition. Early 20th century.  |
| 175 | Kelly Moses (21st Cent. Tulalip) Wolf Clan Mask 2000 Carved & Painted Cedar 13.5"x8". A modern northwest coast native human mask. Signed and titled on verso. Excellent condition.                                     | 182 | Alaskan "Norge" Zeppelin 1926 Carved Ivory Model 2"x4". A historic carved airship or dirigible model that is inscribed, "Teller (Alaska) May 13, 1926" on fossilized ivory base. This was made after the landing as a memento, likely by an Alaskan Eskimo native or crewman. Overall excellent condition. |
| 176 | Kelly Moses (21st Cent. Tulalip) Stick Indian Mask 1999 Carved & Painted Cedar 20"x9". A classic northwest coast native wild man mask. Signed and titled on verso. Excellent condition.                                | 183 | 4pc Northwest Coast Style Hardwood Carvings. Includes a covered box 2.5"x4", two small turned wood art jars 3" each, and a relief carved plaque 3"x5". Made by Edward Saburo Ohashi (1931-2010 American) who studied at Cornish and Chouinard Art  |
| 177 | Monumental Ray Williams Northwest Coast Thunderbird Totem Pole 48"x7". An early carved and polychrome painted cedar totem  |     |  |



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|     | Institute. Excellent condition. Tlingit or Haida in style.   |      | Art Institute. His family owned a native arts store in Alaska. Excellent condition.  |
| 184 | 7pc Northwest Coast Style Pendant Necklaces. Includes relief carved hardwood pendants with u-form motifs and silver beading. Plaques measure 1.5" to 2.25" wide. Made by Edward Saburo Ohashi (1931-2010 American) who studied at Cornish and Chouinard Art Institute. Excellent condition. Tlingit or Haida in style. | 189  | 18pc Modern Art Necklaces by Edward Saburo Ohashi (1931-2010 American). Hardwood geometric pendants measure 1" to 3" long. Edward studied at Cornish and Chouinard Art Institute. His family owned a native arts store in Alaska. Excellent condition.   |
| 185 | 12pc Modern Art Necklaces by Edward Saburo Ohashi (1931-2010 American). Hardwood pendants are inlaid with multi-colored beads. Pendants measure 2.5" to 4" long. Edward studied at Cornish and Chouinard Art Institute. His family owned a native arts store in Alaska. Excellent condition.                           | 189A | Impressive Frank Howard Hopi Kachina Wood Sculpture 21"x15". An ornately carved and polychrome painted Kachina doll. Signed on bottom with \$5,000 price tag. Overall excellent condition. (DB)  |
| 186 | 12pc Modern Art Necklaces by Edward Saburo Ohashi (1931-2010 American). Hardwood pendants have applied geometric compositions. Pendants measure 1" to 3" long. Edward studied at Cornish and Chouinard Art Institute. His family owned a native arts store in Alaska. Excellent condition.                             | 189B | "Where the Two Came to Their Father: A Navajo War Ceremonial" 1943 Print Portfolio 24.5"x18.5". By Jeff King and published by Pantheon Books Inc. New York this folio contains (18) native serigraphs with its explanation booklet. Slight edge wear.  |
| 187 | 9pc Modern Art Necklaces by Edward Saburo Ohashi (1931-2010 American). Hardwood pendants have applied MOP and stones. Pendants measure 1.5" to 4" long. Edward studied at Cornish and Chouinard Art Institute. His family owned a native arts store in Alaska. Excellent condition.                                    | 190  | 4pc Miniature Horsehair Papago Indian Baskets by Tohona O'odham. Lot includes a tray with various figures 3.5", a tray with snake 3", a tray with spider 2", and a basket with figures 1". Overall excellent condition.  |
| 188 | 9pc Modern Art Necklaces by Edward Saburo Ohashi (1931-2010 American). Hardwood sculptural pendants measure 2" to 3" long and some have applied stones. Edward studied at Cornish and Chouinard  | 191  | 2pc Antique Plains Indian Beaded Belt & Collar. Includes a turquoise and white bead belt 33"x2" and a multi-colored collar or cuff 16"x2". Some edge wear from use. Likely Sioux or Crow, plateau.   |
|     |  | 192  | 3pc Vintage Fish Decoys by Nick Hockings aka Gray Eagle. Hockings is a native Ojibwe artist. Lot includes a painted wood fish with aluminum fins 8", a turtle with lead weights 5.5", and a crawfish 6". Each is signed Gray Eagle on bottom in paint. Overall excellent condition. Primitive or folk art fishing lures. |
|     |  | 193  | Antique Andrew Jackson Signed Land Grant   |

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- Document 10.5"x16.75" Framed. Dated January 1831 this document has an ink signature l.r. corner. Fading and scattered staining. (MB)
- 194 6pc Antique Civil War General CDV Photographs. Includes Ulysses S. Grant, Hugh Judson Kilpatrick, John Schofield, Ambrose Burnside, William Sherman, and Honorable Jasper Packard of Indiana. Photos were taken by E.&H.T. Anthony and C.D. Fredricks & Co.
- 195 Franz Bergman (1898-1963 Austrian) Six Orientalist Cold Painted Bronzes. Includes an arab on carpet 4"x5", a kneeling man holding a rifle 3"x5" (signed), an altered lamp base with camel 6"x6", a small man on carpet with tools 3" (loose from base), and two miniature figures 1.5" & 2". One figure is signed while the rest are unsigned.
- 196 Franz F. Ziegler (20th Cent. German) Dancing Woman 1921 Bronze Bookends 7"x4.25" Each. Art deco bronze bookends depicting a woman with flowing drapery. Each are signed with Gorham Co. Foundry 0521 mark on side. Excellent condition.
- 197 Alphonse Saladin (1879-1956 French) Pair of Dancers with Rings Bronze Sculptures 21"x6" Each Approx. A beautiful pair of art deco female nude dancers. Each is signed on base with green marble pedestal. Overall excellent condition.
- 198 Edouard Drouot (1859-1945 French) "Pan" Patinated Bronze Sculpture 19.5"x8". A mythological sculpture of dancing Pan with flutes. Signed on marble pedestal. Light edge wear, overall excellent condition.
- 199 Jean-Jacques Feuchere (1807-1852 French) "Spartacus" Bronze Sculpture 20.5"x9". A strong neoclassical bronze of a male nude Spartacus holding a sword. Signed on side of pedestal. Missing chain. Overall excellent condition.
- 200 Louis Ernest Barrias (1841-1905 French) Children Riding a Turtle 1877 Bronze Sculpture 5.5"x6". A charming bronze of two putti riding a tortoise. Signed and dated on verso. F. Barbedienne foundry mark on bottom. Excellent condition.
- 201 Mario Buccellati (1891-1967 Italian) Boar Hunt Silver Sculpture 4"x7.5". A fine early example by this well known silversmith from Italy. This depicts a hunting dog attacking a wild boar. It is signed "M. BUCCELLATTI 800" on each figure. It weighs 30 troy ounces of solid silver. Excellent condition. Early 20th century.
- 202 Pair of Continental Silver Sweetmeat Baskets 7"x6.5" Each. Pierced silver mounts with grecian key and wreath motifs. Original cut crystal liners. Hallmarked on sides. Slight edge chipping, otherwise excellent condition. Silver alone weighs 12.6 troy ounces.
- 203 Pair of Antique Austrian Silver Candelabras 22.5"x11" Each. An ornate pair of repousse floral candelabras from the early 19th century. Five arms with original floral finials. Each is hallmarked with 812/1000 fineness marks. Candlesticks have filled bases, while the rest is solid. Some slight dents and bends from age with old solder repairs to arms. The pair weighs 140 troy ounces total.
- 204 Pair of Antique Judaica Silver Candlesticks 13"x5" Each. An early pair of Sabbath Judaic candleholders with etched greek key motifs. Signed on side "AH" maker's mark. Overall excellent condition. The pair weighs 40.7

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| <p>205 6pc International Sterling Tea &amp; Coffee Service. Includes a five piece "Spring Glory" pattern tea and coffee service with a "Royal Danish" pattern service tray 25"x16". Overall excellent condition with light wear. The set weighs 202 troy ounces of solid silver.</p> <p>206 Lady's 1.8ct Diamond Solitaire Platinum Ring Size 6.75. Includes one round brilliant cut diamond of 1.82 carats, SI-1 and color J. Flanked by two tapered baguette diamonds of .34ct. Current appraisal included by Northwest Gemological Laboratory.</p> <p>207 David Yurman 18k Citrine Long Necklace 36". A special order necklace at this length including eleven faceted cut citrine stones caged within gold. Hang tag near clasp with original bag. Excellent condition. It weighs 89.3 grams total.</p> <p>208 Pair of Tiffany &amp; Co. 18k Sapphire Cufflinks .75"x.5" Each. Solid gold designer cufflinks with a row of bezel cut sapphires. Each is clearly signed on verso. Excellent condition. Set weighs 16.1 grams total.</p> <p>209 Lady's 14k Diamond Cluster Ring. Includes nineteen round brilliant cut diamonds weighing an estimated 2.51 carats of clarity I-1, color G. It weighs 7.6 grams total and is a size 7.5. Excellent condition. Current appraisal included by Northwest Gemological Laboratory. Estate jewelry. (CC)</p> <p>210 Pair of Lady's 14k Omega Gold Choker Necklaces 5.5" Diameter Each. Lot includes a .5" thick yellow gold necklace and a .25" white gold necklace. Each is clearly marked "14K ITALY". Excellent condition. The set weighs 115.3 grams total.</p> | <p>210A 3pc Hermes &amp; LR. Paris Designer Silk Scarves. Includes two signed Hermes 34"x35" silk scarves with one box. Also a United States Marine Corps "Semper Fidelis" scarf 34"x35" in box. Excellent condition.</p> <p>210B Fine Derby Porcelain Hound Stirrup Cup 5.25"x4.5". Titled in gold "Tally Ho!" on rim and signed within the interior by Stevenson &amp; Hancock Derby. Excellent condition.</p> <p>211 Antique Russian Silver Cigarette Case 2.25"x4". Relief decorated with cyrillic letters and gold overlay. Marked with a "KB" in a circle with 84 standard on interior of each lid. Overall excellent condition. It weighs 158 grams total.</p> <p>212 Antique Russian Silver Lady's Purse 3.5"x4.5". Hand engraved with floral motif and inscription dated 1911. Marked with "NG" maker's mark with the 84 standard. Overall excellent condition. It weighs 170 grams total.</p> <p>213 Antique Asprey English Boule Double Inkwell Set 14"x10". A fine boule inkwell with pen tray and nib box. Signed on interior hinge of lid. Cut glass inkwells are 2.25"x2.25" each. Slight edge ware with chip to one inkwell. Overall excellent condition. Bond Street, London, though similar to French sets.</p> <p>213A Antique French Gilt Jewelry Casket Box 4"x9.5"x9.5". Silvered and gilt dore bronze dresser box with neoclassical center image. Excellent condition. 19th century.</p> <p>213B Antique French Neoclassical Portico Clock 20.5"x10". Floral marquetry inlaid rosewood case with gilt brass columns. Movement is marked "C&amp;C" and is in working order. Missing one back foot. Overall excellent</p> |
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|     | condition.   |      | 20.5"x26.5".  |
| 214 | Impressive Lenzkirch German Oak Mantle Clock 24.5"x12". Antique oak case with gilt brass mounts and figural dolphin head feet. Floral enameled dial. Broken pendulum mount.  | 220A | Charles Smith (fl.1857-1908 British) "An Old Cow Shed" Oil on Canvas 20"x30" Image. An early pastoral landscape with trees signed l.l. corner. Ornate period frame 32"x41".   |
| 215 | Antique English Regency Longcase Barometer Clock by William Cribb, London 86"x20"x12". Carved mahogany case with barometer in door. Working condition. Break to barometer on verso of door. Long case, grandfather clock.                          | 221  | Maurice Courant (1847-1925 French) Meadow with Stream Oil on Canvas 24"x16" Image. A pleasing impressionist landscape signed l.r. corner. Original piecrust frame 29"x21".  |
| 216 | Antique French Belge Noir Marble Perpetual Calendar Mantel Clock 20"x20.5". Triple dial with moonphase with barometer. Original mercury pendulum and movements are unmarked. Break to one glass cover. Late 19th century.                          | 222  | Viggo Christian Pedersen (1854-1926 Danish) Summer Landscape 1919 Oil on Canvas 19"x32". A colorful impressionist scene of cottages and fields with the sun signed l.l. corner. Original gilt frame 27"x40".              |
| 217 | Fine English Brass Congreve Rolling Ball Clock in Case 18.5"x18.5". Triple dial with rolling ball pendulum. Clock itself measures 15.5"x13" and comes with its original "G" key. Missing steel ball, otherwise working order. Excellent condition. | 223  | James Kinnear (1846-1917 British) Landscape with Path Oil on Canvas 9"x13" Image. An impressionist scene with two figures. Signed l.r. corner. Framed 11"x15".  |
| 218 | David Fulton (1848-1930 British) Woman in Garden Path Oil on Canvas 9"x12.25" Image. A pleasing impressionist scene of a woman in landscape. Signed l.r. corner. Original gilt frame 17"x20". Professionally relined.                              | 224  | James George Philp (1816-1885 British) Seascape with Figures 1865 Watercolor on Paper 14.5"x24.5" Sight. Turbulent waters with fishermen at shore hauling in their boats. Signed and dated l.r. corner. Framed 17.5"x27". |
| 219 | Peter MacGregor Wilson (1856-1928 British) Scottish Loch Scene 1890 Oil on Canvas 12"x20" Image. A pleasing beach landscape with sailboats. Initialed l.l. corner. Original gilt frame 20.5"x28.5".  | 225  | Albert Dunnington (1860-1928 British) "Glen Muir, Perthshire" Oil on Canvas 24"x16" Image. A pleasing scene of highland cattle grazing. Signed l.l. corner. Original period frame 31.5"x23".                              |
| 220 | Joseph Milne (1857-1911 British) Seascape with Boats 1895 Oil on Canvas 12"x18.25" Image. Impressionist scene with rowboats signed l.r. corner. Original gilt frame  | 226A | Dominico DeAngelis (19th Cent. Italian) Peasant Man Watercolor on Paper 20"x14.5" Sight. An intricate watercolor of a man carrying a bundle of sticks. Signed l.r. corner with Roma. Framed 20"x25".                      |
|     |  |      | Roberto Sgrilli (1897-1985 Italian) Street  |

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| <p>Scene Oil on Canvas 19.75"x25.75" Image.<br/>A colorful impressionist hillside scene in<br/>Italy. Signed l.r. corner. Framed 24.5"x31.5".</p> <p>227 Georgette Meunier (1859-1951 Belgian) Still<br/>Life with Ewer Oil on Canvas 12.5"x18"<br/>Image. A colorful floral painting with delft<br/>like jug and hand fan. Signed l.l. corner.<br/>Original gilt frame 21.5"x27".</p> <p>228 Robert Panitzsch (1879-1949 German) Little<br/>Girl with Birdcage 1919 Oil on Canvas 23.75"x19.75" Image. A pleasing interior<br/>scen with goldfish tank and parrot. Signed<br/>and dated l.r. corner. Loose, unframed. Some<br/>paint splatter. 234A</p> <p>229 Ricardo Corchon y Diaque (b.1855 Spanish)<br/>"Speak Sir!" Oil on Panel 16"x11.75" Image.<br/>A charming scene of a couple speaking to a<br/>parrot. Signed l.r. corner and titled on verso.<br/>Lloyd Jensen, Seattle gilt frame 19.5"x15". 235</p> <p>230 Edouard Cortes (1882-1969 French) "Gare<br/>du Nord" (North Station) Oil on Canvas<br/>18"x22" Image. A fine french street scene<br/>with various figures and market. Signed l.r. 236<br/>corner with title label on verso. Perspective<br/>pin hole near center. Original frame 27"x31".</p> <p>231 Attributed to Antoine Blanchard (1910-1988<br/>French) "Evening City Scene" Oil on Canvas<br/>20"x24" Image. A colorful impressionist<br/>street scene signed l.r. corner. Purchased at<br/>Fifth Avenue Gallery, Seattle with original<br/>receipt included. Total framed size 28"x32". 238</p> <p>231A Gerard Antoine Crehay (1844-1936 Belgian)<br/>"La Cathedrale de Reims" 1914 Oil on Panel<br/>11.5"x8.25" Image. A charming image of the<br/>high gothic cathedral. Signed l.l. and titled at<br/>bottom. Period frame 15.5"x12.25".</p> <p>232 Jules Dupre (1811-1889 French) River Scene<br/>Landscape Oil on Panel 19.5"x24" Image. A 239</p> | <p>tonalist scene of two figures next to stream.<br/>Signed l.l. corner. Framed 25"x29". Similar<br/>to the work of Camille Corot.</p> <p>Emille Galle French Cameo Glass Scenic<br/>Pillow Vase 9"x10"x3". An unusual antique<br/>vase with fishing motif. Two color acid cut<br/>landscape vase with fisherman and bobber.<br/>Signed on side. Slight flea bite to foot,<br/>otherwise excellent condition.</p> <p>Legras French Cameo Glass Enameled<br/>Pillow Vase 4"x5.5". Acid cut landscape<br/>with polychrome enameling. Signed on verso<br/>near base. Excellent condition.</p> <p>Antique Harrach Floral Enameled Glass<br/>Vase 10"x5". Polychrome enameled<br/>blossoming flowers with numbering on<br/>bottom. Overall excellent condition.<br/>Bohemian glass similar to Moser or Loetz.</p> <p>Quezal Floriform Pulled Feather Art Glass<br/>Vase 5.5"x5.5". Gold iridescent interior with<br/>green pulled feather motif. Signed on bottom<br/>with form number 948. Excellent condition.</p> <p>Steuben Gold Aurene Art Glass Vase<br/>5.5"x5.5". Trumpet form vase similar to their<br/>lamp shades. Signed on bottom. Excellent<br/>condition.</p> <p>L.C. Tiffany Favrile Blue Iridescent Bottle<br/>Vase 7"x4". Pear shaped vase is signed on<br/>bottom with form number 1151-3683.<br/>Excellent condition.</p> <p>Antique Tiffany Blue Iridescent Glazed<br/>Ceramic Pitcher 6"x5". Art nouveau organic<br/>form with deep blue iridescent glazes.<br/>Pottery is unmarked, but piece is pictured and<br/>identified in the book Nineteenth Century<br/>Glass by Albert Christian Revi on page 232.<br/>Excellent condition.</p> <p>Tiffany Studios 1213 Bronze Candlestick</p> |
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|      | 16.75"x5.75". Art nouveau organic form candlestick. Signed and numbered on bottom. Some light corrosion.  |     |  |  | Copper 9.25"x7" Image. Depicting the Virgin and Child appearing to St. Francis. Unsigned. Ornate gilt antique frame 17"x15". Old Master painting.   |
| 240  | Rene Lalique "Laurier" Opalescent Glass Vase 7"x4.5". Relief molded berry and leaf motif. Etching signature on bottom with molded R. LALIQUE near bottom edge. Small flea bite to bottom edge and slight crack to underside.              | 247 |  |  | Spanish School 17th Cent. Religious Oil on Canvas 32.5"x26" Image. Depicting the Adoration of the Magi. Unsigned. Canvas is cut at edges and laid down. Framed 38"x32". Old Master Painting.  |
| 241  | Rene Lalique "Ibis" Frosted Glass Vase 9"x7.5". A detailed trumpet vase with art deco bird and reed motif. Early signature signature on bottom. Stress chip to bottom edge, otherwise excellent condition.                                | 248 |  |  | 19th Cent. Portrait of George Washington Oil on Board 26"x20" Image. An early American School image of this standing first president in interior. Unsigned. Framed 29.5"x23.5". Paint flaking.  |
| 242  | Vintage Lalique "Pinsons" Frosted Glass Bowl 3.5"x9.25". A detailed bowl with various art deco bird motifs. Etched signature on bottom. Excellent condition.  | 249 |  |  | Felix Darley (1822-1888 American) "Wheel-Wright" Graphite & Watercolor on Paper 13.5"x18" Image. It depicts a man repairing a horse drawn cart. An early American illustration painting signed l.l. corner. Framed 16"x21".             |
| 243  | Edvard Hald Graal for Orrefors Fish Paperweight Vase 4.25"x4.75". Aquarium vase with various fish motif. Signed on bottom. Excellent condition.   | 250 |  |  | Howard Helmick (1845-1907 American) Little Girls Running in Landscape Gouache on Paper 22"x29" Sight. Intricate monochromatic illustration drawing of three little girls and a man playing windpipes. Signed l.r. and framed 35.5"x42". |
| 244  | Susan & Richard Parkinson (20th Cent. British) Knitting Woman Porcelain Figurine 7"x5.5". Slipcast decorated studio ceramic seated figure. Excellent condition.   | 251 |  |  | Louis Lussier (1832-1884 American) Little Girl Portrait Oil on Canvas 17"x14" Image. A fine early portrait of a girl in christening gown. Signed on verso. Ornate period frame 24"x21".   |
| 245  | Pair of Italian Red Venetian Glass Vases 11"x5" Each. Ruby or cranberry color paneled forms with clear glass handles. Acid etched illegible signature on bottom. Excellent condition. Murano, Italy.                                      | 252 |  |  | Pair Antique Currier & Ives Harness Racing Lithographs 14.5"x18" Each Framed. Includes "Lucy" and "Sam Purdy" jockeys for horse racing. Overall excellent condition with toning. (MC)   |
| 245A | Antique Cuzco School Madonna & Child Oil on Canvas 35"x25" Image. A large Roman Catholic religious painting depicting a crowned madonna and child with jewels. Unsigned. Framed 41"x30". 18th or 19th century. Similar to a Russian Icon. | 253 |  |  | Gulbrand Sether (1869-1941 American) Winter Scene with Cabin Gouache on Paper   |
| 246  | Italian School 17th Cent. Religious Oil on  |     |  |  |   |

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|      | 14"x20.5" Sight. Signed l.l. corner. Framed 24.5"x30".  | 256B | Paul Marny (1829-1914 French) "Port Aven Brittany" Watercolor on Paper 6.5"x18" Image. An intricate harbor scene with architecture maritime painting signed l.r. corner. Gallery framed 14"x25.5".   |
| 254  | Martin Franz Glusing (1885-1956 German) "Sailing in the Evening" Oil on Canvas 27"x39". A sunset maritime painting with schooner ship. Signed l.r. corner and titled on verso. Framed 32"x44". Also goes by Francis.  | 257  | Miletic Slavomir (b.1930 Serbian) Portrait of Robert Cathcart & Margarita Martindale Oil on Canvas 34.5"x27" Image Each. Robert was a former US Consulate General from Indiana and he married his wife in Yugoslavia. Each is signed u.r. corner. Framed 40"x32".  |
| 254A | Marshall Johnson (20th Cent. Washington) "Pilot Run" 1976 Acrylic on Canvas 30"x40" Image. A colorful image of a northwest tugboat signed l.l. corner. Frye Art Museum, Seattle exhibition label on verso. Framed 31"x41".  | 257A | Miletic Slavomir (b.1930 Serbian) Portrait of Robert Cathcart Bronze Bust 15.5"x9.5". Sculpture comes with original photo by Marijan Szabo Zagreb of "Head by Judge Miletic". Signed on verso. Head does have a crack in the bronze. Lot comes with various letters and a diary from Robert Martindale, former U.S. Consolate General giving the piece provenance. |
| 254B | Marshall Johnson (20th Cent. Washington) "Harbor Island Drydock" 1976 Acrylic on Canvas 30"x40" Image. A colorful image of maritime scene. Signed l.r. corner and titled on verso. Framed 31"x41".  | 258  | Antique French Parclose Hanging Mirror 43"x28". Brass clad with opposing putti finial. Overall wear from age. 18th or 19th century.  |
| 255  | Impressive "America" Four Masted Barque Schooner Wood Ship Model in Display Case 57.5"x60"x19". An impressive hand made and painted maritime model from The Weyerhaeuser Corporation, Seattle collection. The ship by itself measures 30"x51"x12".                                      | 259  | Fine Persian Oriental Room Size Rug 8'8"x11'8". Full pile with floral motifs. Excellent condition.   |
| 256  | Impressive "Lucia A. Simpson" 19th Century Lumber Ship Wood Model in Display Case 30"x40"x11". A hand made and painted maritime schooner ship model presented to Weyerhaeuser by B.E.N.K. in 2000. Ship by itself measures 35"x24"x6". Collection of The Weyerhaeuser Company, Seattle. | 260  | Semi Antique Persian Sarouk Oriental Rug 3'6"x5'. Scatter rug has even wear throughout. Lot also comes with a small sarouk matt measuring 2'x2'9". (RF)  |
| 256A | Paul Marny (1829-1914 French) "Near Nantes Brittany" Watercolor on Paper 6.5"x18" Image. An intricate harbor scene with schooner ship maritime painting signed l.r. corner. Gallery framed 14"x25.5".   | 260A | Antique Tekke Ensi Oriental Prayer Rug 4'2"x6'3". Slight scattered wear to Turkoman carpet.  |
|      |   | 260B | Antique Tekke Bokhara Oriental Rug Bag Face 17"x44.5". Overall excellent condition to this Turkoman carpet.  |



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| 261                                  | Vintage Browning O/U 12 Gauge Shotgun<br>Serial Numer 10430. It has a 26" over under<br>barrel with mother of pearl inlays on handle.<br>Floral engraving near trigger. Shows light<br>use. Overall excellent condition. Lot requires<br>FFL or background check made by Pintos<br>Guns of Renton, Washington. | 1007<br>1008<br>1009<br>1010   | Collection, Seattle<br>Sandra Groothand "Morning Sun"<br>Watercolor on Paper Framed.<br>Leo Adams Large Floral Still 1973 Oil on<br>Canvas 35"x79".<br>4pc African Boar Tusk Carvings<br>3pc African Bronze Figures & Staff Finial  |
| 262                                  | Vintage Ithaca 12 Gauge Pump Action<br>Shotgun Serial Number 102302. Gun shows<br>overall use. Lot requires FFL or background<br>check made by Pintos Guns of Renton,<br>Washington.   | 1011<br>1012<br>1013<br>1014   | Pair Chinese Foo Dogs Carved Figures<br>Asian Cast Iron Archaic Censer<br>2pc Chinese Tang Head & Soapstone<br>Carving<br>Chinese Tang Style Horse & Rider  |
| 263                                  | Vintage Colt .22 Woodsman Target Pistol in<br>Original Box. Serial number 121742-S. Very<br>clean condition with some discoloration to<br>plastic handles. Comes with original clip and<br>instructions. Lot requires FFL or background<br>check made by Pintos Guns of Renton,<br>Washington.                 | 1015<br>1016<br>1017<br>1018<br>1019<br>1020<br>1021<br>1022<br>1023 | 2pc Hoi An Hoard Porcelain Bowl & Jarlet<br>Japanese Hirado Porcelain Pheasant Figure<br>5pc Japanese Porcelain Tea Bowls & Covers<br>18th Cent.<br>Pair Japanese Imari Gilt Bowls with Figures<br>Japanese Seto Porcelain Clock Wall Pocket<br>4pc Japanese Imari Porcelain 18th Century<br>3pc Japanese Oribe Ceramic Wares<br>5pc Chinese & Japanese Art Glass<br>6pc Imaizumi Imaemon Japanese Nabeshima<br>Porcelain |
| SILENT AUCTION<br>Ends @ 8PM on 12/9 |  |  |   |
| 1000                                 | Camille Patha "Three Sisters" 1995 Mixed<br>Media on Paper 38"x54" Framed.<br>Foster/White Gallery label on verso.   | 1024<br>1025   | Japanese B&W Porcelain Ribbed Bowl<br>2pc Japanese Imari Bowl & Tea Bowl<br>w/Cover 18th Cent.  |
| 1001                                 | Allen Zee "Bird Creek, Mt. Adams" Art<br>Photograph Framed. The Weyerhaeuser<br>Collection, Seattle.   | 1026<br>1027<br>1028   | 2pc Japanese B&W Dishes 18th Century<br>NW Enameled Fan Art Plaque Signed<br>Kimberly Haugh "Writing Your Own Script"   |
| 1002                                 | Northwest Landscape Collage with Graphite<br>Framed. Illegibly Signed.   | 1029   | Glass Head Sculpture - Pilchuck<br>2pc Jasen Johnsen Art Glass Vases -<br>Pilchuck  |
| 1003                                 | Leo Adams Woman Portrait 1972 Oil on<br>Canvas   | 1030   | 2pc Kimberly Haugh Glass Vase & Pitcher<br>Set - Pilchuck   |
| 1004                                 | M. Arlyn Hulinec "Earth #4" Oil on Canvas  |  |   |
| 1005                                 | T. Gibbs "Song and Dance" Pastel on Paper<br>Framed  | 1031<br>1032   | 3pc Chinese Platforms & Stands<br>3pc Primitive Husband & Wife Ink Drawings   |
| 1006                                 | Pair Allen Zee Northwest Landscape Art<br>Photographs Framed. The Weyerhaeuser   | 1033<br>1034   | Box Chinese Rosewood Stands<br>Danny Mayes Figure on Horseback Oil  |





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| Painting   |      | Lithograph Framed  |
| 1035 Danny Mayes Olympic Jumper Oil Painting                     | 1063 | Kenneth Callahan Longacres Poster Framed                         |
| 1036 Danny Mayes Harbor Scene Oil Painting                       | 1064 | Steve Strickland "Tanzina I" Embossed Lithograph Framed          |
| 1037 Gary Drager NW Figure Painting - Foster/White Gallery Label | 1065 | J. Robyn Musicians Oil on Canvas - Boulanger Style               |
| 1038 Eustace Ziegler Pencil Signed Etching Framed                | 1066 | 2pc Mauricio Robalino NW Native Abstract Watercolors Framed (DB) |
| 1039 2pc R.C. Lee & Ferguson NW Linocut Prints                   | 1067 | Leo Adams Floral Still Life Oil Painting                         |
| 1040 Frances Blakemore "Shem Gei" Ink Drawing Framed             | 1068 | 2pc Leo Adams Abstract Landscape Oil Paintings                   |
| 1041 Vintage "The Acrobats" Signed Lithograph Framed             | 1069 | Pair Leo Adams Asian Style Oil Paintings                         |
| 1042 Old European Still Life Etching Framed                      |      |  |
| 1043 5pc Japanese Imari Dishes & Pair of Bowls                   |      |  |
| 1044 Chinese Sang de Boeuf Porcelain Vase                        |      |  |
| 1045 Chinese White Hardstone Carved Covered Vase                 |      |  |
| 1046 Set 6 Japanese Imari Gilt Plates                            |      |  |
| 1047 Chinese Rose Canton Scalloped Bowl on Stand                 |      |  |
| 1048 Set 6 Japanese Imari Chrysanthemum Dishes                   |      |  |
| 1049 Set 6 Japanese Imari Square Bowls                           |      |  |
| 1050 Box Chinese Silk Embroidered Shoes                          |      |  |
| 1051 2 Boxes Chinese Rosewood Stands                             |      |  |
| 1052 Large Chinese Rosewood Vase Stand                           |      |  |
| 1053 Large Asian Carved Wood Stand                               |      |  |
| 1054 Pair Old Hullmandel Bird Prints Framed                      |      |  |
| 1055 Japanese Ink on Paper of Fruit                              |      |  |
| 1056 Antique Chinese Famille Rose Vase Lamp as-is                |      |  |
| 1057 Japanese Gold Silk Mat                                      |      |  |
| 1058 2pc Indonesian Hand Puppets                                 |      |  |
| 1059 Antique Chinese Silk Rank Badge                             |      |  |
| 1060 Kawase Hasui Japanese Woodblock Print Framed                |      |  |
| 1061 Chinese Ancestral Ink Scroll Painting Framed                |      |  |
| 1062 John Franklin Koenig "Seattle Hex" Signed                   |      |  |