



Great Northwest Estates & History! 07/20/2017

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717 S Third St Renton

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SILENT AUCTIONS

Lots 1,000's Ends @ 7:00PM

Lots 2,000's Ends @ 7:30PM

Lot Description

- 1 Fine Russian Silver for Tiffany & Co. Gothic Revival Jug 6.75"x5.75". Marks for Moscow 1887 with maker's mark "GL" in cyrillic, possibly for Girshi Gaselevich Lizerin. Ornate hand worked aesthetic pitcher with rope handle. Marked consistently four times. It weighs 18.6 troy ounces of sterling silver. Old professional repair around bottom of body near shell motif with three small punctures.
- 2 Early American Repousse Silver Teapot Attributed to Samuel Kirk of Baltimore, Maryland 6.75"x10.5". Finely chased with Chinoiserie motifs and Native American battle scene on verso. Unmarked with no visible monograms. It weighs 35 troy ounces of coin silver. Light overall wear from use.
- 3 Baltimore Silversmiths Decorated Sterling Pitcher 8.5"x8". Hand engraved scrolling floral motifs with gold washed interior. It has 10 a "G" monogram on front. It weighs 20.6 troy ounces. Overall excellent condition. American silver.
- 4 Dominick & Haff "Queen Anne" Sterling Teapot on Stand 11"x9.5". Hand chased with floral basket motifs. Central armorial or crest monogram. It weighs 43.5 troy ounces. Overall excellent condition. American silver, 11 New York.
- 5 Early Gorham Aesthetic Sterling Mug

- 6 American Pierced Sterling Scalloped Bowl 3"x11". Scrolling floral motif with pierced edges. Central "M" monogram. It weighs 12.8 troy ounces. Overall excellent condition. American silver.
- 7 American Aesthetic Sterling Punch Ladle 12"x375". Scalloped bowl with floral engraving. It weighs 180 grams. Excellent overall condition. Possibly Gorham silver.
- 8 Dominick & Haff Sterling Twist Stem Stuffing Spoon 12"x2.5". It weighs 123 grams. Excellent condition. American silver.
- 8A 11pc Simpson Hall & Miller "Frontenac" Sterling Soup Spoons 6.75". Art nouveau old mark set with no monograms. Set weighs 510 grams. Overall light wear. American silver.
- 9 59pc Gorham "English Gadroon" Sterling Flatware Service. Old mark with no monograms. Various serving pieces with pastry forks. Set weighs 48.1 troy ounces of solid pieces with (15) filled knife handles. Overall light wear.
- 10 Fine Codan Mexican Sterling Tea & Coffee Service. A heavy modernist hand chased set that includes the service tray 24"x15.5", a coffee pot 10.5", a teapot 7.75", and sugar/creamer set 4". The set weighs 167.8 troy ounces of solid silver. Excellent condition with no monograms. Similar to William Spratling and Hector Aguilar sets.
- 11 Codan Mexican Sterling Scalloped Salver 14". A heavy modernist footed serving tray. Signed on edge. It weighs 31.5 troy ounces.

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| | Small dent near center. Overall excellent condition. Similar to William Spratling and Hector Aguilar pieces. | 16 | Georgian Silver & Cut Glass Castor Set 8.5"x6". English hallmarked sterling for London 1831 with "WA" maker's mark. Pierced holder with central "WP" monogram. Consistent hallmarks throughout. Overall excellent condition. George IV. |
| 12 | 3pc Sanborns Mexican Sterling Table Articles. Includes a pair of Mint Julep cups 4"x3" each and a syrup pitcher 4". The group weighs 19.7 troy ounces. Overall wear from use with no monograms. | 17 | Pair Early George III Silver Fruit Spoons 8" Each. A matched pair by different makers. Each monogrammed with an "M" on the stem with engraved scrolling motifs. They weigh 106 grams of sterling silver. Overall excellent condition. 18th century, London. Georgian. |
| 13 | Bailey Banks & Biddle Presentation Sterling Pitcher 8"x9.25". Pitcher is engraved, "Edward C. McDowell - From his friends at Bailey Banks & Biddle Co. 1897-1954". It weighs 17 troy ounces. Light overall wear. | 18 | Georgian Silver Fish Server by William Eaton, London 11.5"x2.75". Winged griffin etched crest on stem. English date marks for 1816. It weighs 153 grams of sterling silver. Overall excellent condition. George IV. |
| 13A | Georg Jensen "Blossom" Sterling Tea & Coffee Service. A fine vintage hammered silver service with a hot water and coffee pot 8", a teapot 5.5", sugar and creamer 2.75"/4.5", and a handled service tray 25.25"x16". Each has carved applied handles with figural arts and crafts flower blossom at top. Forms 2D and 2S. Excellent condition with no monograms. Natural age cracking to handles. The set weighs 182.5 troy ounces total. Danish, Denmark. | 19 | George III Silver Scalloped Punch Ladle by George Smith III, London 13"x3.75". An early English sterling ladle with scalloped bowl and decorated edge stem. Date marked for 1774. It weighs 162 grams. Overall light wear. 18th century. |
| 14 | Antique German Silver Table Pheasant 7"x16.5". Highly detailed hand worked silver pheasant. Marked 800 at end of tail with crescent and crown. It weighs 24.5 troy ounces. Excellent condition. Late 19th century, Hanau. | 21 | English Sterling Silver Punch Ladle 13"x4.25". London hallmarks for year 1907 with "ME/ME" maker's marks. It weighs 309 grams. Excellent condition with no monogram. |
| 15 | Antique Chinese Silver Loving Cup 6"x8". A wide handled sterling covered cup with figural floral finial. Four character Chinese mark on bottom. It weighs 10.5 troy ounces of sterling or finer silver. Old repairs to feet. 19th century, Qing dynasty. | 22 | Victorian Irish Silver Serving Fork 10"x2.25". Decorated with scrolling motifs front and back. Fleur-de-lis crest on verso of stem. Dublin date marks for 1849. It weighs 141 grams of sterling silver. Overall light wear. |
| | | | Set 8 Victorian Irish Silver Forks 6.5" Each. Tipped patterns stems with engraved crest on verso. Dublin date marks for 1820. The set |

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| | weighs 282 grams of sterling silver. Overall light wear. | | monograms. It weighs 32.9 troy ounces of silver. Scattered wear from use. Service or cocktail tray. |
| 23 | 8pc Georgian Sterling Silver Forks 7" Each. Includes two sets of four tipped pattern spoons by William Elliott 1817 and William Chawner 1826. One set has engraved crest on stem verso. The group weighs 342 grams total. Overall light wear. | 28 | Georg Jensen "Acorn" Bar Knife Opener with Felt 8.25". Sterling silver handle with no monograms. Excellent condition. Denmark. Considered a cheese knife also. |
| 24 | Set 12 George IV Silver Table Spoons by John Henry & Charles Lias, London 6.75" Each. Fiddleback pattern with no monograms. Date marked for 1829. Set weighs 403 grams of sterling silver. Overall light wear. Georgian. | 29 | Tiffany & Co. Shell Sterling Magnifying Glass 2.25"x2". Folding figural shell with central magnifier. Marked on interior. It weighs 52 grams. Excellent condition with no monograms. |
| 25 | 10pc George IV Silver Fiddleback Spoons by William Bateman, London. Includes a set of four serving spoons 8.5" with monogram and a set of six table spoons 7.5". They are date marked 1820 and 1821. The group weighs 555 grams of sterling silver. Light overall wear. Georgian. | 30 | Rare Tiffany & Co. Movado Moon Phase Calendar Pocket Watch 1.5"x2". Fold out pocket or travel clock number 1248, 784M. Engraved "JA" monogram on verso. Wear to red enamel on sterling case. Working condition. Art deco. |
| 26 | Pair George III Silver Berry Spoons by Thomas Wallis & Jonathan Hayne, London 9". Gold washed bowl with engraved floral stem. Date marked for 1816. They weigh 126 grams of sterling silver. Light overall wear. Georgian. | 31 | Vintage Lady's Baume & Mercier 14k Rope Band Wristwatch 6.5". Solid gold B&M band and case with 15mm bezel. Quartz movement and in working order. It weighs 19.5 grams total. Overall light wear. |
| 26A | 92pc International Modern Sterling Silver Flatware. Complete service for twelve with serving pieces. Pattern is very similar to Allan Adler "Starlit". Solid pieces weigh 126 troy ounces plus thirteen filled handles. Overall light wear from use with no monograms. Search terms: Georg Jensen, Gio Ponit, Henning Koppel, Dansk. | 32 | Vintage Lady's Movado 14k Diamond Bracelet Wristwatch 5.5". Solid 14k white gold band with prong set small diamonds and 12mm bezel. Manual movement, non working. It weighs 14.4 grams. Light overall wear. |
| 27 | Cartier Sterling Round Serving Tray with Felt 14". Form number 2814 with no | 33 | Vintage Lady's Omega 14k Diamond Bezel Wristwatch 5". Solid 14k omega bracelet band with bezel set diamonds. 14mm bezel with manual movement, non-working. It weighs 20.3 grams total. Wear from use. |
| | | 34 | Vintage Men's Omega Constellation Chronometer Pie Pan Wristwatch 7.5". 33mm bezel, date function with automatic |

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| | working movement. All original case and band. Overall light wear from use. 40 | Estate jewelry without appraisal. |
| 35 | 1924 St. Gaudens \$20 Gold Coin Money Clip 1.75"x1.75". Bezel set double eagle coin set in solid 14k textured money clip. It weighs 59.5 grams total. Light overall wear. 40 | Lady's 14k Emerald & Diamond Ring Size 7. Contains one radiant cut prong set emerald of 7x6x4mm surrounded by small round cut diamonds. It weighs 5.2 grams. Estate jewelry without appraisal. |
| 36 | 1888 Indian Head Princess \$1 Gold Coin. High grade estate fresh US coin. Weighs 1.6 grams. 41 | Lady's 18k Sapphire & Diamond Ring Size 6.5. Includes a 1.54 carat oval cut blue sapphire of 8x6x3.8mm medium blue color, near flawless clarity. Flanked by bar set baguette diamonds of .35ct. Ring weighs 5.4 grams. Comes with 2015 appraisal. |
| 36A | Franklin Mint Sterling "The Presidents of the United States of America" Proof Medallion Set in Presentation Box 13"x18"x4". Set includes (38) solid sterling presidential medals weighing approx. 40 grams each. The set weighs 48.8 troy ounces total. Excellent condition with certificates. 42 | Men's 14k Modern Brown Diamond Ring Size 13. Contains one bezel set round cut brown diamond of 4mm. It weighs 11.3 grams. Likely a custom made art ring. Estate jewelry without appraisal. |
| 36B | Franklin Mint Sterling "The Official Gem Ingots" Set in Presentation Box 11"x17"x3". Includes (29) sterling silver ingots with various inset gems. Each weighs approx. 25 grams. The set weighs 23.3 troy ounces. Excellent condition with certificates. 43 | Lady's 14k Modern Diamond Ring Size 5. Contains one prong set round cut diamond of 3x2mm. It weighs 5.8 grams. Estate jewelry without appraisal. |
| 37 | Antique Swiss 18k Cased Key Wind Pocket Watch 2.25"x1.5". Non-working order. It weighs 40.9 grams total. Gold hunting case. 44 | Lady's 18k Diamond Buckle Ring Size 7. Ornate ring with pave set round cut diamonds. It weighs 14.4 grams. Likely a designer ring. Estate jewelry without appraisal. |
| 38 | Lady's Emerald & Diamond White Gold Ring Size 7.5. One semi-translucent oval mixed cut dark bluish-green emerald beryl measures 9.98x7.97x4.61mm. Surrounded by fourteen round brilliant cut diamonds of .56cts. Marked 14K white gold pierced setting. It weighs 7.5 grams total. Excellent condition. Current appraisal included. 45 | Pair Tiffany & Co. 18k Hoop Earrings .75"x.25" Each. Italian made in their original felt Tiffany box. They weigh 6.6 grams total. Excellent condition. |
| | | Tiffany & Co. Sterling & 18k Heart Link Bracelet in Box 7.5". Marked and made in year 2000. It weighs 36.6 grams total. Light overall wear. |
| 39 | Lady's 18k Emerald & Diamond Sunburst Ring Size 5. Includes one prong set emerald cut emerald of 7x5x3mm surrounded by baguette diamonds. It weighs 5.6 grams. 47 | Chanel Style 14k Diamond Ring Size 7. Linked "C" design with with bar set round diamonds. It weighs 3.6 grams. Light overall |

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| | wear. | | 19th century, Qing dynasty. |
| 48 | Pair Lady's 14k Pearl & Diamond Earrings 1"x.5" Each. White gold leaf setting clip earrings with prong and pave set diamonds. Each has one large pearl of 8mm. They weigh 8.5 grams total. Excellent condition. | 53 | Pair Ming's 14k Jade & Pearl Earrings 1.75"x1" Each. White jadeite pi disc with three natural pearls of 5mm each. The pair weighs 11.3 grams total and comes in its original silk box. |
| 48A | Victorian 14k Cameo Brooch with Diamond 2.25"x1.75". Fine female portrait shell cameo wearing a diamond pendant necklace. Set in a pierced 14k white gold mount with pin/pendant back. It weighs 20.8 grams. Excellent condition. Estate jewelry. | 54 | Chinese 14k Jadeite Earring & Pendant Set. Includes a pair of white jade drop earrings 1.5" each and a lavender pi disc with central shou symbol 2.5". The group weighs 25 grams total. Excellent condition. |
| 49 | Lady's 14k Art Deco Diamond Ring Size 3. Pierced white gold setting with two central prong set round cut diamonds of 4mm each. It weighs 2.4 grams. Light overall wear. Estate jewelry without appraisal. | 55 | Pair Lady's 14k Opal Tear Drop Earrings 1.25"x.5" Each. They have prong set opals with a center tear drop opal of 9x7mm. They weigh 6.2 grams. Excellent condition. Estate jewelry without appraisal. |
| 50 | Art Deco Sterling & 14k Enameled Compact 2"x3". Slight edge wear to enamel with central "BGC" monogram. It weighs 98 grams. Estate jewelry. | 56 | Pair Lady's 14k Enameled Earrings 1"x.75" Each. White enameled lobed design. They weigh 8 grams total and come in a Ross Simons vinyl pouch. Excellent condition. |
| 50A | Lady's 22k Patriotic Diamond Ruby & Sapphire Ribbon Brooch 1.5"x1". Custom made brooch with pave set stones. It weighs 9.5 grams. Excellent condition. Estate jewelry without appraisal. American flag colors. | 57 | Old Navajo Silver & Turquoise Squash Blossom. It has a 24" necklace with a 2.75"x3" pendant. Obscured maker's mark on back of pendant. It weighs 174 grams. Overall excellent condition. Old Pawn. |
| 51 | 2pc Chinese Jadeite & Diamond Gold Pendants. Includes a 14k jade seated guanyin with diamond throne and mandala 1.5"x.75" weighing 6.2 grams. Also a 18k endless knot pendant flanked by diamonds 1.25"x.75" weighing 5.8 grams. Excellent condition. | 58 | Albert Berry Attributed Copper Letter Opener 8.5"x1". Arts and crafts hammered copper blade with tusk handle. Overall excellent condition. |
| 52 | 2pc Chinese Jade Prayer Wheel & Silver Toggle. Nephrite carved jade wheel with rotating center 2.25" and a silver vase toggle 5.5" with carnelian bead. Overall light wear. | 60 | Collection of WWI German Trench Art Letter Openers. Group of thirteen hand made metal letter openers out of steel shrapnel and bullet casings. Most are identified with where they were made with a year. Sizes range from 4.5" to 9.5" long. Overall excellent condition. |
| | | | WWII German Third Reich Flag Pole Topper |

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| | 10.5"x4.5". A scarce aluminum flag pole finial with eagle emblem. Overall light wear 65 from use with patina from age. | Overall excellent condition. |
| 60A | WWII German M40 Military Helmet 6"x11". Single decal steel ET64 helmet with original leather liner. Overall wear from age. | 2pc WWI Mole & Thomas Human Statue of Liberty and Liberty Bell Photographs 14"x11". Arthur Mole and John Thomas living insignia. 2" tear at top with some creasing in statue. Bell has some edge creasing and soiling. |
| 60B | Civil War Era Staff & Field Sword 38". Black shagreen handles with engraved blade. 66 Made by Charles F. Pusch of St. Paul Minnesota. Overall wear from age. | WWI C.H. Morrison 11th Division Living Insignia Photograph Framed 14.5"x11.75". Original Lafayette Maryland photo. Some very slight creasing. Similar to Mole & Thomas works. |
| 60C | WWII Belgian FN Browning Hi-Power Pistol with Leather Holster. Serial number 53493b, 9mm with German luftwaffe marks 67 on slide. Original brown leather holster and clip. Slight crack to one handle otherwise excellent condition. Lot requires FFL or background check made by Pintos Guns of 68 Renton, Washington. | 1926 E.O. Goldbeck Hawaiian Division Living Insignia Photograph Framed 13.5"x11.5". Some very slight creases. Similar to Mole & Thomas works. |
| 61 | WWI Mole & Thomas 27th Division Insignia Proof Photograph Framed 15"x11". Arthur Mole and John Thomas living insignia. Signed in ink l.r. and dated 1919. Proof stamp top margin. Some edge creasing and loss with a few small edge tears. | WWI Almeron Newman 1919 Living Insignia Photograph Framed 17.25"x15.25". Inscribed, "650 Officers and Enlisted Men of Auxiliary Remount Depot No.326 Camp Cody N.M. (New Mexico). In a Symbolic head Pose of 'The Devil' Saddle Horse ridden by Maj. Frank G. Brewer Remount Commander." Some edge creasing. Similar to Mole & Thomas works. |
| 62 | WWI Mole & Thomas 164th Depot Brigade Insignia Photograph Framed 13"x11". Arthur 69 Mole and John Thomas living insignia. Overall excellent condition. | WWI Mayhart Studio "A Living Flag" 1917 Mounted Photograph 16.25"x11.25". Edge break and small tear with some soiling. Similar to Mole & Thomas works. |
| 63 | WWI Mole & Thomas "The Living Allied Flags" 1918 Photograph Framed 17"x13". 70 Arthur Mole and John Thomas living photo of the French, British, Italian, and United States flags. Handling creases upper and lower margin. | 1932 E.O. Goldbeck "Living Insignia of The Hawaiian Division Formed" Photograph Framed 20.5"x17.5". Repaired tear and top and bottom edge. Period dark oak frame. Similar to Mole & Thomas works. |
| 64 | WWI Mole & Thomas YMCA Living 71 Photograph Framed 11.25"x14". Arthur Mole and John Thomas living insignia. | 2pc WWI Newman 34th Division Living Insignia Photographs. First is in large green oak frame 20.5"x18" with scattered creases. |

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- Second is in a thin frame 17"x15". Excellent condition with some very light creasing. 79
 Similar to Mole & Thomas works.
- 72 2pc WWI Military Living Insignia Photographs. Includes a 6th Infantry Brigade 1919 The Marne Division framed 13.75"x10.75". Also a 1st Engineers U.S.A. 1919 1st Division framed 15.5"x12.5". Each 80 has thick roll creasing.
- 73 2pc WWI Cactus Division Living Insignia Photographs. First is a small framed photograph 9.75"x7.75" and second is a blown up larger photograph framed 11.25"x14.25". Overall excellent condition. 81
- 74 5pc Old Military Living Insignia Small Photographs Framed. Sizes range from 9"x7" to 10"x8" and include Victory, Vive La France, America, Liberty, and Great Lakes 82 U.S.N. 100,000. Overall excellent condition.
- 75 26pc Old Military Living Insignia Postcards. Includes nine printed cards and seventeen real photo postcards many by Mole & Thomas. Some scattered edge wear.
- 76 4pc Antique Logging Scene Photographs. Sizes range from 6"x9" to 8"x10" and include 83 a 1905 Camp 10 Vances, Eureka California by Henry Gieser, Men on Stump by Fred C. Ninnis, and an unsigned mounted photo. Overall excellent condition.
- 77 Antique Photo "U.S.S. Ohio Passing Cucaracha Slide. Looking North. July 16th, 1915" Framed 10"x12.5". Overall excellent condition. 84
- 78 Antique "Thomas W. Lawson" Seven Masted Schooner Photograph Framed 12"x14". A photo of the only seven masted schooner ever built. It sank on December 13th, 1907. Excellent condition.
- Old Julia E. Tuell Cheyenne Teepess Tinted Photograph Framed 10"x11.5". Matt is inscribed, "Out where the trails of men are dim and far apart. - Northern Cheyennes, Montana." Overall excellent condition.
- Plains Indian, native american photo.
- 2pc Old Indian Sepia Tone Photographs. Includes a photo of a native on hillside by R.H. McKay of Montana 8"x10". Also a staged photo of Tlingit Indian baskets by Merrill of Sitka Alaska 7.5"x9.5". Some light edge wear.
- 4pc Old Indian Photographs. Sizes range from 6"x8" to 8"x14". One is tinted showing Indian braves and a papoose. Overall edge wear with some soiling.
- After Karl Bodmer "Pehriska Rishka Rhupa Warrior - Moennitarri Warrior in the Costume of the Dog Danse" Etching 16.5"x11.5" Sheet. A numbered 28 of 85 print published by the Library of Congress. American Heritage Galleries, Washington D.C. stamp on verso. Scattered edge wear.
- Thomas Jeffs Nicholl (1851-1931 Washington) Three Figure Illustration Artworks. Includes an elderly african american man in landscape gouache on paper 14"x11", a portrait of Devilshoof 1903 watercolor on paper 12"x9", and a woman standing at fence watercolor on paper 9"x7". Overall excellent condition.
- Antique New York Gang with Firearms Albumen Photograph 5"x7". Depicts a group of men with pistols and rifles. The verso is inscribed, "Wein baker bei der Firmia Slifs in New York". Overall excellent condition.

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| 85 | 2pc Antique Worcester Massachusetts Baseball Team Photographs. Includes a large mounted photograph by Bushong 11"x13.5" image, framed 18.5"x21.5". Also a sepia toned photograph by Bachrach 10"x13". Player names are inscribed on the back of large photo. McKeon coach, Haselton manager, Glover R.F., Sheehan pitcher, Kelley S.S. (Captain), Gleasons 2nd B, Coyne 3rd B., Dunbar 1st B., Daniels pitcher, Stone center, Martin L.F., and Moulton pitcher. Overall excellent condition. Highschool or College team. | 89A | Alfred & Alma Milotte "Fog" Alaska Sepia Toned Photograph 9.25"x7.25" Sight. Pencil signed and numbered art photo. Framed 20.5"x15.5". Excellent condition. |
| 86 | 3pc Antique Oregon Albumen Photographs. Includes a birds eye view of Astoria Oregon by Crowe 5.25"x8.5", a group of people playing croquet by D.G. Davidson of Portland, Oregon 5.25"x8.5", and a beach scene with swimmers taken 1908 at Nye Beach, Newport Oregon 7"x9". Some staining and a pin hole. | 90 | 5pc N.A. Forsyth Blackfoot Indian Stereoviews. Includes images "The Travois, a Mode of Travel", "Bear Chief, a Fine Blackfeet Type", "Little Dog, Chief of teh Blackfeet", "Handsome Blackfeet Girls", and "Mr. and Mrs. Left Hand". Overall excellent condition. Butte, Montana. |
| 87 | 16pc Antique Ruby Alaska Photographs by Basil Clemons. 6.5"x8.5" Each Approx. Various street scenes and store front scenes. Also logging and hunt scenes with Yukon natives. Scattered edge tears, creasing, and missing corners. | 91 | 5pc Antique C.W. Carter Mormon Stereoviews. Includes a view of Brigham Young, two of "President Brigham Young's Residence", "Design of Mormon Temple", and "Interior of Tabernacle". Some edge wear. Utah. |
| 88 | 31pc Old Alaskan Real Photo Postcards. Includes various Cordova, Kodiak, Petersburg, and Seward Alaska scenes. Landscapes to street scenes and harbor scenes. Overall excellent condition. | 92 | 6pc Early California & American Stereoviews. Includes "Oakland Wharf from Stockton Street San Fracisco" and "Nob Hill from Telegraph Hill San Francisco" by J.J. Reilly. Also "Tunnel No.2 Santa Crus R.R. Cal." by Nesemann, "Cutting off section of Big Tree, Fresno" by John Soule, "On the Line of the Erie R.R." by Bierstadt, and "Brownsville Mining Camp on C.C.R.R. Col." by Bierstadt. Some edge wear. |
| 89 | 38pc Old Alaskan Native Real Photo Postcards & Snapshots. Includes various scenes of Eskimo natives in canoes and with dog sleds. Overall excellent condition. Inuit and Yupik. | 93 | 4pc Early American Over-Sized Stereoviews. Includes two early scenes of Grand Canon, Arizona. Also early "Larimer Street - Denver, Colorado" and an unknown U.S. Land Office Silver World store front. Some edge wear. |
| | | 93A | Jugate 1860 Lincoln & Hamlin Campaign Ferrotpe Medal 1" . Double sided charm has ferrotpe images of Abraham Lincoln and Hannibal Hamlin. Exceptional example with |

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- 94 clear images.
- A Rare 1865 Lincoln Assassination Broadside 19.25"x12". One of 50 or so known to exist, this is the wanted poster for John Wilkes Booth and his accomplices for the assassination of our 16th president Abraham Lincoln issued on April 20th, 1865. This is a seemingly unknown version issued for the State of Maryland, the state where Booth ran to after the assassination. Possibly the only one of this version known in existence. Booth was captured on April 26th, six days after this poster was issued. It reads, "STATE OF MARYLAND EXECUTIVE DEPARTMENT, Annapolis, April 20, 1865. The following COMMUNICATION from the SECRETARY OF WAR has just been received by Telegraph, and is published for general information; every State and County Officer is requested to circulate this notice, and they, as well as all our Citizens, are earnestly invoked to aid, by their most diligent exertions, in bringing to justice the MURDERERS OF OUR LATE LAMENTED CHIEF MAGISTRATE- a duty the more imperative upon us all, when we call to mind the mortifying reflection, that the MISCREANT who fired the shot was a native of our State. A.W. BRADFORD. War Department, Washington, April 20, 1865. \$100,000 REWARD. The Murderer of our late Beloved President, ABRAHAM LINCOLN, is still at large. \$50,000 Reward will be paid by this Department for his apprehension, in addition to any Reward offered by Municipal Authorities or State Executives. \$25,000 Reward will be paid for the apprehension of G.A. Atzerot, sometimes called 'Port Tobacco,' one of BOOTH'S accomplices. \$25,000 Reward will be paid for the apprehension of DAVID C. HAROLD, another of BOOTH'S accomplices. Liberal Rewards will be paid for any information that shall conduce to the Arrest of either of the above named Criminals, or their accomplices. All persons Harboring or Secreting the said Persons, or either of them, or aiding or assisting their Concealment or Escape, will be treated as Accomplices in the Murder of the PRESIDENT, and the attempted Assassination of the SECRETARY OF STATE and shall be subject to Trial by a Military Commission, and the punishment of Death. Let the stain of Innocent Blood be removed from the Land by the Arrest and Punishment of the Murderers. All good Citizens are exhorted to aid Public Justice on this occasion. Every man should consider his own conscience charged with the solemn duty, and rest neither night or day until it be accomplished. EDWIN M. STANTON, SECRETARY OF WAR." This broadside was given to William M. McMahan Sheriff of Caroline County, Maryland (Sometime between 1862-1869). The poster is inscribed in ink on verso corner, "To Sheriff McMahan". McMahan was also appointed postmaster of Fowling Creek, Caroline County in 1862 and postmaster of New Hope, Caroline County in 1869 with original certificates included. Lot also includes three Sheriff Sale broadsides for August 15th 1864, September 17th 1864, and June 27th 1865 listing Wm. M.

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| <p>McMahan as sheriff, sizes 12"x13 and 18"x14.5". They were printed by the "Union" print depot in Maryland. This group of rare American history has traveled through time by descent of Sheriff William McMahan.</p> <p>94A 1883 Rushville Illinois Schuyler County Fair Poster 58"x38". A large antique lithograph on paper mounted to canvas broadside.</p> <p>Advertising "Trotting, Running, and Pacing" harness and horse racing with prizes paid in cash. Printed by the Russell & Morgan Printing Company of Cincinnati Ohio. Various fold creases and scattered small areas of loss. Scattered staining and foxing. A nice full example of this rare poster. Framed 61"x41".</p> <p>95 1919 Woodrow Wilson & Edith Bolling Wilson Autographed Photo Group. Includes a photo of the president by Harris & Ewing signed in ink on mat 10.5"x7" sight, framed 15"x11.5". Also a photo of his wife Edith Bolling Wilson dated 1919 signed lower margin sight 10.5"x7", framed 15"x11.5". Also a calling card to meet Mrs. Woodrow Wilson and Mrs. Reginald Fendall at Home 2303 Bancroft Place framed 4"x6". Overall excellent condition.</p> <p>96 18th Century French Farming Implements Engraving Book 13.25"x10.25". Includes twenty diptych engravings of various farming equipment. Missing plate five of twenty one total. Overall edge wear to cover.</p> <p>97 6 Volumes Keystone Stereoview Sets. Includes one volume Selected Subjects, Vol. I & II Tour of the World, Vol. I & II World War through the Stereoscope, two Vol. III & IV World War through the Stereoscope, and</p> | <p>98 31pc Early Keystone Stereoviews. Subjects include a Ferris Wheel, logging, gold mining in alaska, railroads, ships, and foreign views. Some edge wear.</p> <p>99 15pc Antique Logging & Hunting Stereoviews. Includes early scenes by George Barker, H.C. White scenes, E.W. Kelley scenes, N.A. Forsyth, and independent photographer views. Overall light edge wear.</p> <p>100 46pc Early B.W. Kilburn Stereoviews. Lot includes various railroad and foreign views. Many are by James M. Davis. Light overall edge wear.</p> <p>101 70pc Early Underwood & Underwood Stereoviews. Includes one volume Stereographs Vol. I & II and a mixture of loose images. Many farm, civil war, and hunting scenes. Light overall edge wear.</p> <p>102 48pc Various Early Stereoviews. Multiple different photographers and publishers. Includes many ship and architectural scenes. Scattered overall wear.</p> <p>103 Antique Caged Lion Oak Framed Print 36"x45". Quarter sawn figural oak frame with copper rivets. Overall excellent condition.</p> <p>103A Samuel Colt 1851 Navy Revolver Commemorative Pistol in Presentation Box 3"x9"x16". Limited edition numbered #1 of 1000 with engraved gold motifs on barrel and cylinder. Presented to James E. Kopp, Captain U.S. Navy Reserve S.C. (Retired) June 1960 - October 1989 with engraved</p> |
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| | metal plate inside. Fitted oak box with blue velvet and paperwork. Excellent condition. Lot requires FFL or background check made by Pintos Guns of Renton, Washington. | | Sound from 1935 to 1967 and was the most photographed object after the Eiffel Tower prior to 1937. Heavy brass art deco body. Made by the Ne Page McKenney Co. Seattle, Washington. Converted for interior to light up via switch. Overall wear from use. |
| 103B | Thomas Jefferson Dueling Pistols Commemorative Set in Presentation Box 3.5"x17"x11". A pair of brass decorated flintlock pistols serial number 192A & 192B. They come in fitted cherry box with tools and gloves. Original certificate of authenticity issued by the US Historical Society. Excellent condition. | 106 | M.V. Kalakala Ship's Binnacle by Kelvin & Hughes 58"x34". The original ship's binnacle off of the historic Seattle streamlined ferry. Known as the "Silver Swan" the M.S. Kalakala serviced the Puget Sound from 1935 to 1967 and was the most photographed object after the Eiffel Tower prior to 1937. Brass and teak body with its original lift out lantern. No.K19856 Serial Number 55048. Overall wear from use. One weight is loose at side. |
| 103C | Thomas Jefferson Commemorative Telescope in Presentation Case 4.5"x36"x10". A fine brass telescope issued by the US Historical Society. Comes with certificate. Light overall wear. | | Kogane Maru 1939 Japanese Brass Ship's Bell 11.5"x12". Launched in 1936 the Kogane was the most advanced passenger ship on the Hanshin-Beppu route in Japan. Heavy brass body with kanji inscription. Overall wear from use. |
| 103D | Vintage Chelsea U.S. Navy Ship's Clock 7.5"x2.75". Brass clock with black dial. Serial number 98957E. Mounted to oak slab for hanging. In working order. (JK) | 107 | Thomas Wells (1916-2004 Washington) "Lee Shore" Oil on Board 16"x20" Image. An early maritime painting by this well known ship artist. Signed l.r. and titled on verso. Framed 21"x25". Some light scratching. |
| 104 | M.V. Kalakala Art Deco Brass Ship's Helm 58"x42". The original ship's wheel off of the historic Seattle streamlined ferry. Known as the "Silver Swan" the M.S. Kalakala serviced the Puget Sound from 1935 to 1967 and was the most photographed object after the Eiffel Tower prior to 1937. Heavy brass deco base with wood wheel. Copper placard on top reads, "M.S. KALAKALA ALLAN CUNNINGHAM L". Overall wear from use. | 108 | Clipper Ship 1944 Maritime Oil on Canvas 24"x31.5" Image. Illegibly signed Captian . . . 44'. Impressionist scene of sailing ship cutting through rough waters. Framed 36.5"x29". Repair left edge. Professionally relined. |
| 105 | M.V. Kalakala Art Deco Brass Ship's Telegraph 50"x18". The original ship's telegraph off of the historic Seattle streamlined ferry. Known as the "Silver Swan" the M.S. Kalakala serviced the Puget | 110 | George Beardsley (1867-1938 American) River Scene Landcape Oil on Board 16"x24" |

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| <p>111 Image. An early mountainous landscape with central cabin. Signed l.r. corner. Ornate vintage frame 22"x30". Some edge wear.</p> <p>Antique American School Winter Scene Oil on Canvas 20"x30" Image. An early folk art landscape painting of children playing in the snow. Several children also ice skate on frozen lake to left. Unsigned. Framed 27"x37". Professionally cleaned. Search terms: signed illegibly, illegible.</p> <p>112 Antique British School Landscape Oil on Canvas 25.5"x35.5" Image. An early pastoral landscape with cottage and shepherd. Unsigned. Framed 29"x39". Some areas of in-painting in sky. Search terms: signed illegibly, illegible.</p> <p>113 John Phillips R.A. (1817-1867 British) "Visit to the Gypsy Quarter" Oil on Canvas 16"x22.5" Image. Impressionist orientalist scene signed l.l. corner. Very ornate gilt frame with artist placard 23"x29". In need of professional cleaning.</p> <p>114 John Henry Witt (1840-1901 American) Gypsy Woman Oil on Canvas 39"x18" Image. A charming female portrait oil signed l.r. corner. Ornate period frame 51"x30". Scattered craquelure with some small puncture repairs.</p> <p>115 Italian 18th Century Beggar Oil on Burlap 12.5"x9.75" Image. A fine oil painting depicting a blind man begging in street. Note attached to verso states, "Artist Gordon Dunique 1775, Sold by Lord Favlie 1875". Gilt carved frame 16.5"x14". Wax seal Paul G. Gross Galleries, Portland affixed to verso. Professionally cleaned.</p> <p>116 Massive German Oak & Silverplated Figural</p> | <p>Tankard 16"x11". Figural knight finial with relief battle scenes of soldiers on horseback. Porcelain lined with figural head spout. Edge wear to silver. Overall excellent condition. Late 19th century.</p> <p>Mont Joye Legras & Cie Glass Claret Jug 11.5"x6". Art nouveau french enameled cameo glass with blossoming iris flower motif. WMF silverplated mount with figural berry finial. Unmarked. Excellent condition with polish residue.</p> <p>Legras "Serie Rubis" French Cameo Glass Tall Vase 15.5"x6.5". Acid cut with red leaf vines. Signed near base. Excellent condition.</p> <p>Legras French Cameo Landscape Pillow Vase 4"x5.25". Acid cut glass with winter landscape over a speckled orange body. Signed near base on verso. Some very slight edge roughness.</p> <p>Bohemian Art Nouveau Enameled Glass Vase 9.5"x6.5". Floriform spout with enameled floral motifs. Unsigned. Excellent condition. Possibly Kralik, Hosch, or Poschinger.</p> <p>Bohemian Green Art Nouveau Bronze Mounted Vase 12.75"x5.25". Iridescent oil spot art glass with stylized floral bronze mount. Unmarked. Excellent condition. Likley Loetz, Kralik, or Harrach.</p> <p>Loetz Oil Spot Iridescent Glass Vase 9"x3.5". High shouldered form. Signed on pontil "Loetz Austria". Excellent condition. Bohemian art glass.</p> <p>L.C. Tiffany Favrile Gold Iridescent Glass Vase 10"x8.5". A large art glass bulbous vase form 5877G. Signed on bottom. Excellent condition with no exterior scratching.</p> |
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| 124 | L.C. Tiffany Favrile Floriform Glass Vase 4.5"x4.5". Art nouveau gold iridescent glass. Signed on bottom form 686. Excellent condition with no exterior scratching. | 132 | Moser Bohemian Jeweled & Enameled Glass Vase 6"x5". Gilt edges with polychrome enameled stylized floral motifs. Footed pillow form. Some roughness to top edge. |
| 125 | 5pc L.C. Tiffany Favrile Glass Finger Bowls 2.25"x5" Each. Gold iridescent glass of scalloped form. Each is signed on pontil. Excellent condition. | 133 | 2pc Thomas Webb Decorated Satin Glass Vases. Includes a cranberry satin handled vase with gilt floral and butterfly motif 5"x4.5". Also a small cabinet vase or toothpick with polychrome enameled butterfly and flora 3"x3.25". Smaller vase has a small chip to top edge. Overall excellent condition. |
| 126 | Steuben Attr. Blue Aurene Handled Glass Vase 12.25"x3.75". Unusual form with gold iridescent handles and base. Unsigned. Overall excellent condition. Possibly L.C. Tiffany Favrile or Durand. | 134 | Thomas Webb Green Satin Ruffled Vase 5"x4". Gilt decorated glass cabinet vase. Cased glass with pink interior and diamond satin exterior. Enameled numbering on bottom. Excellent condition. |
| 127 | Steuben Celeste Blue Glass Grecian Urn 11"x9". A large vase form for this line form 938. Unsigned. Two tiny edge flakes to base. | 135 | Thomas Webb Yellow Satin Glass Jar 5.5"x4.5". Gilt decorated with blossoming flowers. Etched silverplated mount with yellow striped satin glass. Excellent condition. Similar to a biscuit or cracker jar. |
| 128 | R. Lalique "Bulbes No.2" Iridescent Glass Bowl 10"x2". Etched signature in center "R. LALIQUE FRANCE". Some scattered light scratching. Rene. | 136 | Thomas Webb Decorated Burmese Epergne 9"x8". A rare epergne flower vase polychrome enameled with blossoming flowers. One vase has a top edge chip, otherwise excellent condition. |
| 129 | Art Nouveau Cut Glass Ormolu Mounted Center Bowl 4"x9". Floral form fitting gilt bronze mounts with ribbon bow motif. Unsigned. Slight edge roughness from mount. Excellent condition. ABCG brilliant. | 137 | Mt. Washington Burmese Footed Bowl 3"x4.25". Wishbone footed bowl with central rosette on bottom. Excellent condition. |
| 130 | Egginton Brilliant Cut Glass Fan Vase 12"x7". Step faceted cut form with star motifs. Acid etched signature on bottom. Excellent condition. ABCG American. | 138 | New England "World's Fair 1893" Peachblow Rose Bowl 3.5"x4". Crimped top Libbey glass bowl with gilt lettering. Excellent condition. |
| 131 | Set 12 Moser Bohemian Quatrefoil Ruby Glass Stems 7.5"x3" Each. Stemware has etched and gilt floral motifs. Unsigned. Excellent condition. | 139 | Victorian Peachblow Gilt Decorated Bride's Basket 13"x11". Cased satin glass ruffled |
| 131A | Pair Bohemian Amethyst Glass Trumpet Vases 6"x3.75" Each. Antique cut faceted glass vases that are likely Moser. Some scattered very slight flea bites. Overall | | |

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| | bowl with gilt decorated flower vine motif. Simpson Hall Miller silverplated figural floral frame. Overall excellent condition. Search terms: Thomas Webb, Mt. Washington, New England. | | Box 6"x7". Polychrome enameled with floral motifs and gilt lettering. Unmarked. Excellent condition. Victorian. |
| 140 | Victorian Green Enameled Glass Bride's Basket 13.5"x12.5". Gilt enameled floral vine decoration on interior. Iridescent green ruffled glass with Knickerbocker silverplated frame. Excellent condition. Search terms: Mont Joye, Legras, Bohemian. | 146 | Meissen Porcelain Girl with Sheep Figurine 6.5"x4". Hand painted fine porcelain child figure No.134. Slight chipping to her bouquet, otherwise excellent condition. |
| 141 | 2pc Victorian Glass Pickle Castors. Includes a cranberry thumbprint castor 10.5"x5.5". Also an opalescent hobnail glass castor 11"x5.5". One silverplated frame has break to top handle. Hobnail glass has small chip to top edge. Search terms: Fenton, Northwood. | 147 | Antique Sevres Porcelain Ormolu Mounted Tray 5"x10.5". Fine hand painted dish with gilt enameled borders. Marked on bottom. Excellent condition. Early 20th century, French. |
| 142 | Victorian Enameled Glass Centerpiece Vase 14.5"x12.5". Impressive gilt metal mounted cranberry glass vase with polychrome enameling of a pair of love birds with blossoming flowers. Figural floral and leaf mount. Unmarked. Overall excellent condition. Search terms: Mont Joye, Legras, Bohemian, Moser. | 148 | Pair Volkstedt Porcelain Man & Woman Figurines 9.5" Each. Fine gilt porcelain lace courting figures by Muller & Co. Germany. Some slight chipping to lace. Overall excellent condition. |
| 143 | 2pc Victorian Art Glass Sack or Bag Vases 6.5"x4.5" Each. Includes a green iridescent bohemian glass vase and rubina verde polychrome enameled floral vase. Both are in excellent condition. Search terms: Mont Joye, Legras, Loetz, Kralik, Harrach. | 149A | Pair French Ormolu Gilt Bronze Plaques 8.5"x6" Each. Figural relief plaques with various instruments and flora. Excellent condition. 19th century, Louis XV style. |
| 144 | Victorian Nailsea Glass Fairy Lamp 3.75"x5.5". Pink and white ruffled glass. Missing candle insert. Topper has top and bottom edge roughness. Bowl is in excellent condition. | 149B | Scottish Inlaid Lyre Table Clock by R. Stewart, Glasgow 10.5"x6.5". Satin wood and copper inlaid oak case with roman numeral dial. Presentation placard reads, "Presented to Mr. Robert Tait by the Post Office Staff on the occasion of his leaving Clyde Bank 10th March, 1906". Slight wear to case. In working order. |
| 145 | Wavecrest Egg Crate Collars and Cuffs Glass | 150 | French Enameled Opaline Glass Vase 8.25"x5.75". Polychrome enameled with birds and blossoming flowers on blue body. Unmarked with enameled "3" numeral on bottom. Excellent condition. |
| | | | Fine Porcelain Putti Figural Centerpiece Bowl 12.5"x11". Three figural putti or cupids working on their bows and arrows at base. |

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| | Figural floral vine under bowl with gilt edge work. A few tiny scattered flakes. Overall excellent condition. Similar to Moore & Co. works. Possibly German or French. | 154 | called Ange pattern.
Baccarat Oceanie Cobalt Crystal Bowl 7.75"x8". Signed with kaleidoscope fitted piece at top. Designed by Thomas Bastide. Excellent condition. |
| 150A | Royal Worcester "Napoleon Bonaparte" Limited Edition Porcelain Figurine 15.5"x15". Designed by Bernard Winskill and numbered 4 of an edition of 750. Comes with fitted wood base and certificate of authenticity. Excellent condition. | 155 | Robert Held "Cherry Blossom" Art Glass Bowl 6.5"x7.5". Cobalt studio glass bowl with gold foil. Signed and numbered 37 of 250 on bottom. Excellent condition. |
| 150B | Royal Copenhagen 1967 Floral Cornucopia Painted Tile Plaque 45.5"x33.5". Metal framed porcelain tiles artist signed N. Sylvest l.r. corner. Overall excellent condition. Search terms: Bing & Grondahl, Denmark, Danish. | 156 | Orient & Flume "Dogwood" Art Glass Vase by M. Shaw 7.25"x5". Blue luster studio glass vase with original pamphlet. Excellent condition. |
| 151 | Herend Fruit & Flowers Porcelain Tureen with Under Tray 11"x18". Fine Hungarian porcelain with figural lemon finial and applied flowers. Matching oval platter under tray. Excellent condition. | 157 | Orient & Flume "Iris" Art Glass Tall Vase 12"X5.25". Blue iridescent studio glass with blossoming iris flowers. Artist signed by Beyers & Sillars. Excellent condition. |
| 152 | 2pc Hermes Les Maisons Enchantees Botanical Ceramic Bowls 4.75"x10.5" Each. A pair of French designer porcelain bowls. No boxes. Excellent condition. | 158 | Orient & Flume "Pink Dogwood" Art Glass Vase by Jones 7.25"x6". Heavy studio glass paperweight vase. Excellent condition. |
| 152A | Arthur Court 1985 Bunny Rabbit Wine Cooler 19"x8". Aluminum figural cooler with brass paws. Inset shell eyes. Signed on bottom. Light overall wear. (KV) | 159 | Steven Lundberg 1986 Daffodil Art Glass Perfume Bottle 6.5"x3". An early studio glass perfume by Lundberg Studios. Excellent condition. |
| 152B | West Troy New York 4 Gallon Stoneware Crock 13.75"x11". Handled crockery with blue floral motif. Very slight top edge chips with on chip to base verso. (JG) | 160 | John Lotton 2004 Floral Cased Glass Bowl 3.75"x4.25". Heavy multi-layer cased paperweight small bowl. Signed and dated on bottom. Excellent condition. |
| 153 | Set 9 Lalique Crystal Angel Champagne Flutes 8"x2.75" Each. Etched and frosted glass stems each signed on bottom. No boxes. Excellent condition. Sometimes | 160A | Rollin Karg 2002 Spiral Twist Glass Sculpture 18.5"x7". Signed at base with ruby and clear coloring. Excellent condition. |
| | | 161 | Susan Glass 2000 Art Glass Floral Arrangement 21"x6.5". Studio glass bowl with inset glass floral stems. Signed and dated on bottom. Excellent condition. |
| | | 162 | Christopher Morrison 2004 Red Tiger Eye Heliconia Glass Sculpture 33"x11". Ruby |

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| | threaded glass vase with blue iridescent lip. Signed and dated near base. Excellent condition. | | has original foil Marbro labels. Excellent condition. |
| 163 | Fulvio Bianconi Black Murano Glass Vase 12"x5.5". Etched repeated stripe design on exterior. Signed "F. Bianconi Murano Italia" on bottom. Some very light exterior scratching. Overall excellent condition. He produced lots of work at Venini. | 170 | Luigi Onesto for Oggetti Murano Glass Vase 9.5"x5". Green and amber sommerso vase. Signed by Onesto on bottom with original label on side. Excellent condition. |
| 164 | Venini Italia 1984 Murano Glass Vase 6.25"x8". An unusual gray bodied vase with light blue and white speckled motif. Signed and dated on bottom. Excellent condition. | 171 | 2pc Murano Glass Sommerso Perfume Bottle & Fish. Includes a large gray bottle by Luigi Onesto 8.5"x6" and a blue green fish 7.5"x7.5". Dobber on bottle has small chip. Overall excellent condition. |
| 165 | Pair Murano Blue Pheasant Glass Figurines 11"x13.5" Each. Light blue opalescent colored bodies with gold aventurine. Excellent condition. Likely Barbini, Seguso or Cenedese. | 172 | Murano Glass Studio Cobalt Threaded Glass Bowl 5"x8". Blue ovoid form with meandering white abstract threading. Signed on bottom with original foil label. Excellent condition. |
| 166 | Murano Glass Blue Dolphin on Wave Figure 10"x8". Cobalt and opalescent light blue coloring with gold aventurine. Excellent condition. Likely Barbini, Seguso or Cenedese. | 173 | Murano Glass Studio Clown with Fish Bag Figure 12"x7". Clear glass figurine holding bag with suspended red fish. Scattered murrines with gold aventurine. Signed on bottom with foil label. Excellent condition. |
| 167 | Salviati Snail Murano Glass Figure 5"x6.5". A large green and ocean blue colored glass snail designed by Luciano Gaspari. Excellent condition with original label. | 174 | Archimede Seguso Silver Fish Bowl 7"x9.5". Heavy murano glass bowl with two figural mint green fish and silver aventurine. Excellent condition. |
| 168 | Salviati Owl on Ball Murano Glass Figure 8"x5". Green vaseline glass with applied red rosette eyes. Excellent condition. | 175 | Fratelli Toso Opalescent Glass Bowl with Aventurine 3"x17.5"x12". Unusual Murano tray or shallow bowl with cut bands of aventurine with blue in center. Excellent condition. |
| 169 | Nason Murano Glass Duck Door Stop 5.5"x12". Amber glass with gold aventurine. Signed "Nason" on bottom. Figure is in excellent condition. | 176 | Fratelli Toso Pink Latticino Large Glass Bowl 3"x17"x16". Pink opalescent glass with central ribbons. Excellent condition. |
| 169A | Pair Marbro Venetian Glass Column Table Lamps 36" Each. Pair of amber corroso murano glass lamps with leaf column. Each | 177 | 2pc Fratelli Toso Pink Overshot Murano Glass. Includes a large footed leaf bowl 3.75"x16.5"x10" and another bowl 5.75"x9"x9.75". Overall excellent condition. |

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| 178 | 3pc Seguso Murano Glass Shell Bowl Set. An opalescent cream colored set with a large clam bowl 3.75"x11.5" and two smaller matching bowls 2"x4.5". Slight stress crack to threading on outside of large bowl. Overall excellent condition. | 187 | 5pc Lea Stein Clown & Child Plastic Brooches. Sizes range between 1.5" to 2" long. Overall excellent condition. |
| 179 | 2pc Murano Glass Modern Bowls. Includes a clear Barbini bowl 5"x5.75" and a blue green striped Seguso bowl 2.5"x7". Overall excellent condition. | 188 | 5pc Lea Stein Bird Plastic Brooches. Sizes range from 2" to 3" long. Includes a rooster, flamingo, ducks, doves, and an art deco bird. Overall excellent condition. |
| 180 | Robert Eickholt 1980 Dichroic Glass Paperweight Vase 6.5"x7". Heavy iridescent glass vase with gold and silver leaf. Excellent condition. | 189 | 4pc Lea Stein Owl Plastic Brooches. Sizes range from 1.5" to 2.5". Overall excellent condition. |
| 181 | 4pc Harrachov Czech "Harrtil" Modern Glass Bowls & Vase. Sizes range from 2.5"x6" to 7"x3". White and blue merletto threaded glass. Overall excellent condition. | 190 | 6pc Lea Stein Fish & Turtles Plastic Brooches. Sizes range from 2" to 3" long. One brooch has bent. Overall excellent condition. |
| 182 | Sevres Manufacture Nationale Art Deco Porcelain Vase 9.75"x6". Artist signed A. Vey with stylized faces and vine motif. Excellent condition. | 191 | 5pc Lea Stein Insect Plastic Brooches. Sizes range from 1.5" to 2.5" long. Includes a lady bug and butterflies. Overall excellent condition. |
| 183 | 4pc Lea Stein Dancer Plastic Brooches. Lot includes a blue and red woman 2.5" each, a Travolta dancer 3", and a guitar player 2.25". Overall excellent condition. | 192 | 5pc Lea Stein Fox Plastic Brooches 4" Each. Various colors. One has bent a bit at end. Overall excellent condition. |
| 184 | 4pc Lea Stein Art Deco Style Plastic Brooches. Includes a pair of China men 2" and 2.5", a Joan Crawford pin 2", and a gilt painted woman head 2". Overall excellent condition. | 193 | 5pc Lea Stein Cat Head Plastic Brooches. Sizes range from 2.25" to 3.5" long. Overall excellent condition. |
| 185 | 4pc Lea Stein Swimmer & Umbrella Plastic Brooches. Includes two swimmers 4.5" each and two figures with umbrellas 2". Overall excellent condition. | 194 | 4pc Lea Stein Cat Plastic Brooches. Sizes range from 3" to 4". Overall excellent condition. |
| 186 | 4pc Lea Stein Portrait Plastic Brooches. Includes two Indians 2", an Indian Maiden | 195 | 5pc Lea Stein Dog Plastic Brooches. Sizes range from 2" to 3" long. Overall excellent condition. |
| | | 196 | 6pc Lea Stein Small Dog & Cat Plastic Brooches. Sizes range from 1.5" to 2.5" long. Overall excellent condition. |
| | | 197 | 3pc Lea Stein Large Dog & Cat Plastic Brooches. Sizes range from 2.5" to 3.5" long. |



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| | Overall excellent condition. | | Sign 10'x20'. A complete twelve panel soda advertising billboard sign. Unmounted with some slight fold tears. Strong color. Overall excellent condition. |
| 198 | 4pc Lea Stein Various Animals Plastic Brooches. Sizes range from 1.5" to 2.5" long. Includes a fox head, penguin, hippo, and frog on ladder. Overall excellent condition. | 205B | 1969 7up Bottle Guitar Players Paper Billboard Sign 10'x20'. A complete twelve panel soda advertising billboard sign. Unmounted with some slight fold tears. Strong color. Overall excellent condition. |
| 199 | 5pc Lea Stein Animal Plastic Brooches. Sizes range from 1.5" to 3" long. Includes an elephant, alligator, lion, camel, and panther. Panther has some corrosion. Overall excellent condition. | 206 | Old Tacoma Brew Tin Advertising Beer Sign 28"x9.5". Tin lithograph sign for Pacific Brewing & Malting Company, Tacoma Washington. Scattered creasing with some edge loss. |
| 200 | 5pc Lea Stein Transportation Plastic Brooches. Sizes range from 1.5" to 3.5" long. Includes two old time cars and three sail boats. One car has bowed and corroded. Overall excellent condition. | 206A | David Allen & Sons "A Royal Divorce Napoleon's Guiding Star" Theater Poster 19"x27" Sheet. An antique lithograph poster with some scattered small tears and creasing. Framed 23.5"x32". |
| 201 | 3pc Lea Stein Art Deco Plastic Brooches. Sizes range from 2" to 3.5" long. Includes two abstract pins and one christmas tree. Overall excellent condition. | 206B | Vintage Rainier Beer Neon Advertising Sign 20.5"x25". Overall excellent condition. In working order. (VC) |
| 202 | 4pc Lea Stein Various Plastic Brooches. Sizes range from 1.5" to 3.5" long. Includes a pair of tennis rackets, a banjo, hat with cane, and an accordian. Hat has a burn mark. Overall excellent condition. | 207 | Lionel Service Station Neon Clock 5"x14". Working order. Excellent condition. Search terms: Toy Trains, Railroad. |
| 203 | 7pc Lea Stein Clothing Small Plastic Brooches. Sizes range from 1" to 2.5" long. Includes two high heel shoes, two purses, a vest, umbrella, and hat. Overall excellent condition. | 208 | Vintage Mechanical Monkey Store Display from Ruby Montana's, Seattle 65"x28". Electric waiving circus monkey on pedestal. Great for any store front or display. Working order. Overall excellent condition. |
| 204 | Vintage Little Girl School Crossing Aluminum Sign 51"x18". Scattered wear to paint with three mounting holes. | 209 | Friedrich Heyn Attributed Carved Wood Carousel Horse 55"x51"x15". Antique carved wood horse with glass eyes. Missing part to one ear with various age cracks. Inset glass eyes. Overall wear from age. |
| 205 | Vintage Whistle Orange Soda Advertising Clock 24"x23.5". Original label on verso, Whistle Clock No. WC6-92. Working order. Overall excellent condition with light wear. | 210 | Vintage Bob Marrs Texas Leather Horse Saddle 38"x26". A tooled leather saddle |
| 205A | 1969 7up Butterfly & Bottle Paper Billboard | | |

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| | marked "BOB MARRS STOCKMAN'S SADDLERY AMARILLO, TEXAS" at back and on front strap. Overall wear from use. | | 701 of 2500 and "Chief Joseph" 5.5"x7.5" numbered 1282. Excellent condition with certificates. |
| 211 | Old Bison Taxidermy Head by Karstetter Brothers of Whitefish, Montana 44"x38". Shoulder mount bison or buffalo head mounted on wood plank with placard. Overall light wear from age. | 212F | 2pc Western Pewter Sculptures. Includes "Disputed Trail" by Polland Studios numbered 785 and "Too Many Aces" by Chilmark numbered 911 of 2500 edition. Excellent condition with certificates. |
| 212 | Sherry Salari Sander (b.1941 Montana) "Fall Reunion" 1985 Patinated Bronze Sculpture 15.5"x26". Signed and numbered 19 of 35 edition at base. Excellent condition. Western or wildlife moose sculpture. | 213 | Al Martin Napoletano (b.1920 American) Two Western Illustrations Gouache on Paper 12"x11" Sight. Depicts a cowboy roping a horse and a cowboy fallen off a horse with steer. Signed l.l. corner. Framed 20"x16" each. Excellent condition. |
| 212A | Vince Valdez (20th Cent. Wyoming) "Prairie Sentinel" 1989 Patinated Bronze Sculpture 11"x5". Signed and numbered 18 of 50 edition. Edge chip to slate base. Overall excellent condition. | 214 | James Ralph Johnson (1922-1997 New Mexico) "Low Clouds" (San Jacinto Mountains, California) Oil on Masonite 16"x20" Image. Depicting two lone cowboys on horseback in a California landscape. Signed l.r. Ornate gilt frame with title plate 27.5"x31.5". Excellent condition. |
| 212B | Con Williams (20th Cent. American) Seated Indian Maiden 1975 Bronze Sculpture 4.5"x4.5". After a work by Charles Marion Russel. Signed and numbered 30 of 50 edition by Santa Fe Bronze works. Excellent condition. | 214A | Jorge Tarallo Braun (b.1951 California) "Grand Canyon" 1979 Oil on Canvas 36"x36" Image. An impressionist western oil painting signed l.r. corner. Framed 43"x43". Excellent condition. |
| 212C | Chilmark "Flat Out For Red River Station" 1984 Pewter Sculpture 8"x18". Limited edition sculpture numbered 1002 out of 2500 edition. Designed by Michael Boyett. Excellent condition with certificates. | 215 | Johnny Secatero (20th Cent. Arizona) Family Offering to Kachinas Mixed Media on Paper 20"x30" Image. Gouache with mixed pastel and charcoal. A colorful southwest image of natives. Signed lower center. Framed 23"x33". Excellent condition. |
| 212D | Chilmark "Coming Through the Rye" 1987 Pewter Sculpture 6.5"x8". Limited edition sculpture numbered 942 out of 2500 edition. Designed by Frederic Remington and sculpted by Anne McGrory. Excellent condition with certificates. | 216 | Johnny Secatero (20th Cent. Arizona) "The Clown Dance of the Hopi" Oil on Canvas 24"x36" Image. Depicts four southwest native dancers. Signed l.r. corner with title label on verso. Framed 27"x39". Excellent |
| 212E | 2pc Chilmark Western Pewter Sculptures. Includes "Postal Exchange" 6"x8" edition | | |

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| condition. | | | |
| 217 | Ramon Kelley (b.1939 Wyoming) "Andrea"
Charcoal on Paper 14"x11" Image A
monochromatic native woman portrait
signed l.l. corner. Framed 21"x17.5". Slight
corner stain l.l. otherwise excellent
condition. | | "Frida Kahlo and Diego Rivera Coyoacan
Mexico 1941" Platinum & Palladium Print
5"x5" Image. Printed in 1995 by Don Beatty.
This print is a signed and dedicated artist
proof to Don Beatty. Matted 14"x11".
Excellent condition. Estate of Don Beatty,
photographer and former University of Santa
Clara curator of photography. |
| 218 | Heinie Hartwig (b.1937 California)
"Mountain Camp" Oil on Masonite 9"x12" 224
Image. Impressionist image of a
mountainous landscape with native teepees.
Signed l.l. with title label on verso. Ornate
frame 17"x20". Excellent condition. | | Emmy Lou Packard (1914-1998 California)
"Frida Kahlo and Diego Rivera at Lunch in
their Home in Coyoacan, 1941" Silver
Gelatin Photograph 14"x11" Sheet. A later
edition printed by Don Beatty. Signed and
dedicated by Packard to friend Don Beatty.
Excellent condition. Estate of Don Beatty,
photographer and former University of Santa
Clara curator of photography. |
| 219 | Heinie Hartwig (b.1937 California) "By the
River" Oil on Masonite 12"x18" Image.
Impressionist image of river landscape with
native figures. Signed l.l. with title label on
verso. Ornate frame 19.5"x25.5". Excellent 225
condition. | | Emmy Lou Packard (1914-1998 California)
"Frida Kahlo and Me in their Coyoacan
Home, 1941" Silver Gelatin Photograph
14"x11" Sheet. Photo originally taken by
Diego Rivera. A later edition printed by Don
Beatty. Signed and dedicated by Packard to
friend Don Beatty 1987. Excellent condition.
Estate of Don Beatty, photographer and
former University of Santa Clara curator of
photography. |
| 220 | William Reese (1938-2010 American)
"Crazy Thunder" 1978 Watercolor on Paper
9.5"x9.5" Sight. A detailed native Indian
portrait painting by Reese. Signed and dated
l.l. corner. Gallery framed 20"x20". Excellent
condition. | | Emmy Lou Packard (1914-1998 California)
"Emmy Lou Packard and Frida Kahlo,
Coyoacan, Mexico, 1941" Silver Gelatin
Photograph 14"x11" Sheet. Photo originally
taken by Diego Rivera. A later edition
printed by Don Beatty. Signed and dedicated
by Packard to friend Don Beatty 1987.
Excellent condition. Estate of Don Beatty,
photographer and former University of Santa
Clara curator of photography. |
| 221 | William Reese (1938-2010 American)
"Goodbye Good Times" Oil on Canvas
14"x18" Image. An early work depicting a 226
homestead with for sale sign. Signed l.r.
corner. Framed 22"x29". Excellent condition. | | |
| 222 | Ned Mueller (b.1940 Washington) "Winter
Scene - Cascades" 1981 Oil on Board
12"x16" Image. A northwest impressionist
landscape in snow painting. Signed l.l. corner
and titled on verso. Framed 17"x21".
Excellent condition. | | |
| 223 | Emmy Lou Packard (1914-1998 California) | | |

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| 227 | Emmy Lou Packard (1914-1998 California)
"Frida Kahlo at her home in Coyoacan, 1941" Silver Gelatin Photograph 14"x11" Sheet. A later edition printed by Don Beatty. Signed and dedicated by Packard to friend Don Beatty. Excellent condition. Estate of Don Beatty, photographer and former University of Santa Clara curator of photography. | 232 | Frida Kahlo and Diego Rivera Coyoacan Mexico 1941 Original Snapshot Photo 3.5"x2.5". A historic and rare original contact photo of an intimate scene. Pencil signed and dated on verso. Pin hole top edge, otherwise excellent condition. Estate of Don Beatty, photographer and former University of Santa Clara curator of photography. |
| 228 | Emmy Lou Packard (1914-1998 California)
"Diego Rivera on his newly-finished pyramid in the garden, Coyoacan, 1941" Silver Gelatin Photograph 14"x11" Sheet. A later edition printed by Don Beatty. Signed and dedicated by Packard to friend Don Beatty. Excellent condition. Estate of Don Beatty, photographer and former University of Santa Clara curator of photography. | 233 | 7pc Emmy Lou Packard (1914-1998 California) Diego Rivera Painting the Pan America Unity Mural, San Francisco 1940-41 Original Contact Photos 2.5"x2.5" Each. A rare and historic group of photos taken by Packard of Rivera. Four are pencil signed and dated on verso. Excellent condition. Estate of Don Beatty, photographer and former University of Santa Clara curator of photography. |
| 229 | Emmy Lou Packard (1914-1998 California)
"Diego Rivera in garden with Aztec Sculpture, Coyoacan, 1941" Silver Gelatin Photograph 14"x11" Sheet. A later edition printed by Don Beatty. Signed and dedicated by Packard to friend Don Beatty. Excellent condition. Estate of Don Beatty, photographer and former University of Santa Clara curator of photography. | 234 | 4pc Emmy Lou Packard (1914-1998 California) Diego Rivera Painting the Pan America Unity Mural, San Francisco 1940-41 Original Contact Photos 2.75"x2.75" Each. A rare and historic group of photos taken by Packard of Rivera with his assistant Mona Hoffman. One is pencil signed and dated on verso. Excellent condition. Estate of Don Beatty, photographer and former University of Santa Clara curator of photography. |
| 230 | Emmy Lou Packard (1914-1998 California)
"Frida Kahlo and Diego Rivera Coyoacan Mexico 1941" Platinum & Palladium Print 5"x5" Image. Printed in 1995 by Don Beatty. Signed and numbered 16 of 45 artist proof edition. Matted 14"x11". Excellent condition. Estate of Don Beatty, photographer and former University of Santa Clara curator of photography. | 235 | Rupert Garcia (b.1941 California)
"Homenage A Frida Kahlo" 1978 Lithograph 17.5"x23" Sheet. Pencils signed and dedicated to artist Emmy Lou Packard (1914-1998 California). Matted 29"x22". Excellent condition. Estate of Don Beatty, photographer and former University of Santa Clara curator of photography. |
| 231 | Emmy Lou Packard (1914-1998 California) | | |

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| 235 | Ester Hernandez (20th Cent. California)
"Frida & I" 1986 Aquatint Etching
11.75"x17.75" Impression. A rare print depicting the artist with Frida Kahlo sitting on a watermelon. Pencil signed and numbered 1 of 1 lower margin. Matted 21"x27". Excellent condition. Estate of Don Beatty, photographer and former University of Santa Clara curator of photography. | 240 | Francisco" 1939 Silver Gelatin Photograph 9.5"x7.5" Image. Pencil signed and dated lower mat. Mounted size 15"x13". Excellent condition. Estate of Don Beatty, photographer and former University of Santa Clara curator of photography. |
| 236 | Xavier Viramontes (20th Cent. California)
"Menudo - Breakfast of Champions" Etching with Aquatint 18"x15.75" Impression. A colorful hispanic pop art etching. Pencil signed and numbered 11 of 30 lower margin. Sheet size 30"x22.5". Some creasing in margin. Estate of Don Beatty, photographer and former University of Santa Clara curator of photography. | 241 | Peter Stackpole (1913-1997 California)
"Carol Landis at Home" Silver Gelatin Photograph 7"x8" Image. Pencil signed lower mat. Mounted size 13.25"x15". Excellent condition. Estate of Don Beatty, photographer and former University of Santa Clara curator of photography. |
| 237 | 12pc Vintage Diego Rivera Mural Mounted Photographs 11"x9" Each. Showing various scenes of his mural at the Secretariat of Public Education in Mexico. Light overall edge wear. Estate of Don Beatty, photographer and former University of Santa Clara curator of photography. | 242 | Ralph Stackpole working on Kneeling Woman Sculpture 1940 Silver Gelatin Photograph 11.25"x10.5" Image. Pencil signed and dated on verso. This is an original and possibly unknown print of his father working on his famous Kneeling Woman sculpture made for FDR. Matted 21"x18.5". Slight edge creasing. Estate of Don Beatty, photographer and former University of Santa Clara curator of photography. |
| 238 | Peter Stackpole (1913-1997 California)
"Diego Rivera painting fresco at Golden Gate Expo (Standing) Treasure Island San Francisco" 1939 Silver Gelatin Photograph 9.5"x7.75" Image. Pencil signed and dated lower mat. Mounted size 14"x11". Excellent condition. Estate of Don Beatty, photographer and former University of Santa Clara curator of photography. | 243 | Peter Stackpole (1913-1997 California)
Portrait of Ralph Stackpole 1940 Silver Gelatin Photograph 9.75"x8.75" Image. Pencil signed and dated on verso. This is an original and possibly unknown print of his father. Matted 20"x16". Slight wear. Estate of Don Beatty, photographer and former University of Santa Clara curator of photography. |
| 239 | Peter Stackpole (1913-1997 California)
"Diego Rivera painting fresco at Golden Gate Expo (Sitting) Treasure Island San | | Ralph Stackpole Sketching a Nude Silver Gelatin Photograph 14"x11" Image. Pencil signed on verso. Matted 23"x18.5". Excellent |

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| | condition. Estate of Don Beatty, photographer and former University of Santa Clara curator of photography. | 248 | photographer and former University of Santa Clara curator of photography. |
| 244 | Jack Welpott (b.1923 American) "Anna in Her Room. Nevada City, CA. 1964" Silver Gelatin Photograph 7.5"x9.5" Image. Pencil initialed and dated l.r. mat. Mounted size 14"x17". Excellent condition. Estate of Don Beatty, photographer and former University of Santa Clara curator of photography. | | Leslie Krims (b.1943 American) "Uranium Robots" 1976 Color Photograph 11"x14" Image. Pencil signed with blind stamp l.r. mat. Signed and titled on verso dedicated to Don Beatty. Matted 16"x20". Excellent condition. Estate of Don Beatty, photographer and former University of Santa Clara curator of photography. |
| 245 | Steve Crouch (1915-1983 California) Landscape Silver Gelatin Photograph 10.25"x13.25" Image. Signed on mat with rubber stamp on verso. Mounted 20"x24". Excellent condition. Estate of Don Beatty, photographer and former University of Santa Clara curator of photography. | 249 | Leslie Krims (b.1943 American) "Silvered Silhouettes" 1977 Color Photograph 11"x14" Image. Pencil signed with blind stamp l.r. mat. Signed and titled on verso dedicated to Don Beatty. Matted 16"x20". Excellent condition. Estate of Don Beatty, photographer and former University of Santa Clara curator of photography. |
| 246 | Wynn Bullock (1902-1975 American) Photograph and Book Lot. Includes two large landscape gelatin silver photographs "Bud on Fence" and "Point Lobos" 20.5"x16.25" each. Both are inscribed, "Made as test print for Peter Pollack for a selection of limited edition prints by Harry N. Abrams published 1972. Edition of 10 prints was realized". Also two books signed and dedicated to Don Beatty. Photographs have scratches and edge wear. Estate of Don Beatty, photographer and former University of Santa Clara curator of photography. | 250 | Gene Antisdell (20th Cent. California) Two Female 1968 Art Photographs. Includes two female abstract photographs mounted to board 16"x20" each. Pencil signed l.r. mat with rubber stamp on verso. Numbered 1 of 20 and 2 of 20 edition. Excellent condition. Estate of Don Beatty, photographer and former University of Santa Clara curator of photography. |
| 247 | Javier Silva Meinel (b.1949 Peru) "Rostro con Peces" (Face with Fish) 1996 Silver Gelatin Photograph 13.5"x13.5" Image. Pencil signed and numbered 1 of 20 edition on verso. Throckmorton Fine Art, New York label on verso. Framed 24"x20". Excellent condition. Estate of Don Beatty, | 251 | Ana Barrado (b.1952 American) Three Futuristic Silver Gelatin Photographs. Includes a large photo titled "July 4th, 1984" 16"x20", also "Midnight Cowboy (Hawaii) 1978 photo 11"x14", and "Little House on the . . . (Hawaii)" 1979 photo 11"x14". Some slight handling wear. Overall excellent condition. Estate of Don Beatty, photographer and former University of Santa Clara curator of photography. |

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| 252 | Robert F. Heinecken (b.1931 American) "ARE YOU REA" 1964-68 Photograms Portfolio 13"x10". Includes twenty five photo reproductions. Ink signed and numbered 173 of 500 on title page. Excellent condition. Estate of Don Beatty, photographer and former University of Santa Clara curator of photography. | Pattern" Silver Gelatin Photograph 13.5"x10.5" Image. Pencil signed on mat with rubber stamp on verso. Matted 20"x16". Lot comes with another image "Wet Rocks" 1954 by Monner 6.75"x13.5". Overall excellent condition. |
| 253 | David Howard (b.1952 American) Photography Grouping. Includes a surrealist silver gelatin photograph 14"x11" that was the cover for a gallery poster at Intersection Gallery 14"x8.5". Also portfolio titled, "The Objective Reality of Illusionistic Perceptions: A Photographic Portfolio by David Howard" 11"x11.5". Photograph has some creasing in margins. Some light overall handling wear. Estate of Don Beatty, photographer and former University of Santa Clara curator of photography. | Irwin Klein (1933-1974 American) "Dead Deer - Madelaine Island, Lake Superior" 1964 Silver Gelatin Photographs. Includes a larger 9"x13.5" and smaller 6.5"x9.5" image. Signed in ink on verso. Overall excellent condition. |
| 254 | Ray Belcher (b.1944 American) Five Silver Gelatin Photographs 11"x14" Each. Various landscape and architectural subject matter. Two are signed on verso and notated, "Fotos at de Saisset". Likely used for a publication received 1972. Some slight edge wear. Estate of Don Beatty, photographer and former University of Santa Clara curator of photography. | Craig Pozzi (b.1942 Oregon) "Utah State Fair, Salt Lake City" 1982 Color Photograph 11"x14" Image. Pencil signed and titled on mat. Matted 16"x20". Excellent condition. Jeff Shyshka (20th Cent. American) Five Psychedelic Color Photographs. Sizes range from 4.5"x4.5" to 8"x6". Each is pencil signed l.r. mat and notated on verso. Excellent condition. Estate of Don Beatty, photographer and former University of Santa Clara curator of photography. |
| 255 | John Weiss (20th Cent. American) Madonna 1972 Silver Gelatin Photograph 6"x4.5" Image. Pencil signed and titled l.r. mat. Mounted 14"x11". Some edge wear. Estate of Don Beatty, photographer and former University of Santa Clara curator of photography. | Don Beatty (20th Cent. American) "Zowiee" 2002 Laminated Digital Print 24"x40" Image. Signed and numbered 1 of 20 edition on verso. Framed 26.5"x42". Excellent condition. Estate of Don Beatty, photographer and former University of Santa Clara curator of photography. |
| 255A | Al Monner (1911-1997 Oregon) "Skid Road | Don Beatty (20th Cent. American) "Snapshots from the Car Helena: Walking Dog Yellow Line" 2001 Laminted Digital C-Print 26.75"x40" Image. Signed and numbered 4 of 40 lower margin. Framed 33"x45". Excellent condition. Estate of Don Beatty, photographer and former University |

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- of Santa Clara curator of photography.
- 259 William Scott (b.1967 American) "Stranded Boat. Westport, Ireland" 1996 Toned Silver Gelatin Print 17"x20" Sight. Pencil signed l.r. margin and titled on verso. Numbered 7 of 90 edition, printed 2002. Framed 25"x28". Excellent condition.
- 259A Monte Nagler (b.1939 American) "The Scriptorium, Abbaye de Fontenay, France" 1999 Silver Gelatin Photo 19"x15" Image. Pencil signed and numbered 6 of 50 edition lower margin. Rubber stamp on verso. Framed 28"x32". Excellent condition.
- 260 Dar Spain (b.1944 American) "River Words" Color Photograph 19.5"x15" Sight. Title label on verso. Framed 28"x22.5". Excellent condition.
- 261 Guo Ji Liang (20th Cent. Chinese) "Fishing at Morning Fog" Color Photograph 13.5"x10.5" Sight. Pencil signed and numbered 101 of 350 edition lower margin. Framed 20"x16". Excellent condition.
- 262 Fan Ho (1931-2016 Chinese) "Schoolgirl's Duet" Silver Gelatin Photograph 11.25"x14.75" Image. Ink stamped on verso with A.R.P.S. designation, Royal Photographic Society. Very slight corner wear. Excellent condition. Estate of Jack Ho, photographer and president of the Chinese Camera Club of South Africa circa 1950's.
- 263 Kung Sik Shum (20th Cent. Chinese) Two Silver Gelatin Photographs. Includes "Cups and Saucers" 11.5"x15" and "Morning Delivery" 14.5"x9". Delivery work has edge crease. Slight handling wear. Estate of Jack Ho, photographer and president of the Chinese Camera Club of South Africa circa 1950's.
- 264 Yu-Chiu Cheung (20th Cent. Chinese) Three Silver Gelatin Photographs. Includes "Chase" with goldfish 19"x15", "Circles & Lines" 19.5"x15", and a crystal tableware still life 16"x20". All have rubber stamps on verso. One was exhibited The Royal Photographic Society of Great Britain, London 1955. Some edge tears. Estate of Jack Ho, photographer and president of the Chinese Camera Club of South Africa circa 1950's.
- 265 K.F. Wong (20th Cent. Chinese) Two Silver Gelatin Photographs. Includes "Hitting the Trail" 16"x16" and "Recess" 18.5"x15.5". Exhibited International Salon 1962 and Wichita International Exhibition of Photography. Overall excellent condition. Estate of Jack Ho, photographer and president of the Chinese Camera Club of South Africa circa 1950's.
- 266 Wellington Lee (1918-2001 Chinese) "Music in My Heart" Silver Gelatin Photograph 17"x14" Image. Rubber stamp and titled on verso. Some edge creasing. Artist also goes by Guang Ming Liang of New York. Estate of Jack Ho, photographer and president of the Chinese Camera Club of South Africa circa 1950's.
- 267 K. Low Kum (20th Cent. Chinese) Two Silver Gelatin Photographs. Includes "Oriental" 14.5"x11.5" image and "Misty Morning" 11.5"x14.5". Signed on verso. Exhibited Chinese Camera Club of Johannesburg. Scattered edge wear to mat. Estate of Jack Ho, photographer and president of the Chinese Camera Club of

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| <p>268 Nat Cowan (1903- American) Two Art Photographs Chlorobromide. Includes "River Tapestry" and "Aye, Them Wuz the Days" portrait 16"x13" images. Matted 20"x16". Edge wear to mats. Cowan was a founding member of the Photographic Society of South Africa. Estate of Jack Ho, photographer and president of the Chinese Camera Club of South Africa circa 1950's.</p> | <p>272 Amy King (20th Cent. Chinese) Three Silver Gelatin Photographs. Includes "Lion and Horse" 8"x14.5", "Feeding" 11.5"x14.5", and "Building a Castle" 11.5"x14.5". Rubber stamped on verso. One has an edge crease. Overall excellent condition. Estate of Jack Ho, photographer and president of the Chinese Camera Club of South Africa circa 1950's.</p> |
| <p>269 Fok Tok Hong (20th Cent. Chinese) Six Silver Gelatin Photographs. Includes "Reflection", "Day Dreamer", "African Scene", "Listening Attentively", "Captain Joe" and one untitled. Sizes range from 15"x12" to 18"x13.5". Each is signed l.r. with 274 rubber stamps on verso. Exhibited Chinese Camera Club of Johannesburg. Overall light edge wear. Estate of Jack Ho, photographer and president of the Chinese Camera Club of South Africa circa 1950's.</p> | <p>273 Chen Ping Hai (20th Cent. Thai) Untitled Man with Shrimp Pots Silver Gelatin Photograph 17"x13". Rubber stamp on verso. Excellent condition. Estate of Jack Ho, photographer and president of the Chinese Camera Club of South Africa circa 1950's.</p> |
| <p>270 W. Shung Lau (20th Cent. Chinese) Two Silver Art Photographs. Includes "Black Handle" 1964 photo 17.5"x14.25" and "Symmetry" 1964 photo 13"x18.5" image. Both are signed l.r. mat. Exhibited 3rd International Salon of Photography of The Republic of China. Some edge creasing. Estate of Jack Ho, photographer and president of the Chinese Camera Club of South Africa circa 1950's.</p> | <p>275 Dr. S.Y. Chen (20th Cent. Chinese) "Bamboo" Silver Gelatin Photograph 15"x12". Rubber stamp on verso. Light overall wear. Estate of Jack Ho, photographer and president of the Chinese Camera Club of South Africa circa 1950's.</p> |
| <p>271 Tony Yau (20th Cent. Chinese) "Mr. Doubtful" Silver Photograph 16.5"x12.5" Image. Rubber stamp on verso. Slight edge wear to mat. Estate of Jack Ho, photographer and president of the Chinese Camera Club of South Africa circa 1950's.</p> | <p>276 Wong Chu-Kang (20th Cent. Thai) Two Silver Gelatin Photographs 7"x19.5" Each. Includes two panoramic photos of a boat and boy with ox. Rubber stamped on verso. Some slight corner creasing. Estate of Jack Ho, photographer and president of the Chinese Camera Club of South Africa circa 1950's.</p> |
| | <p>277 Tam Kwok-Kwan (20th Cent. Chinese)</p> |

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| <p>278 "Attempting" Silver Gelatin Photograph 11.5"x13.5". Rubber stamped on verso. Excellent condition. Estate of Jack Ho, photographer and president of the Chinese Camera Club of South Africa circa 1950's. Bo Lon (20th Cent. Chinese) Three Silver Gelatin Photographs. Includes "Break of Dawn" 7.5"x18.5" and two images of "Happy Day" 18"x14.5" each. Exhibited 4th International Salon of Photography of the Republic of China, 22nd Singapore International Salon 1971. Some edge creasing. Estate of Jack Ho, photographer and president of the Chinese Camera Club of South Africa circa 1950's.</p> <p>279 Johnny Ma (20th Cent. Chinese) Two Art Photographs 16"x20" Each. Includes "High Key Study" and "Naughty". Signed and inscribed on verso. Exhibited 1957 The Camera Club of London. Corner creases. Estate of Jack Ho, photographer and president of the Chinese Camera Club of South Africa circa 1950's.</p> <p>280 Tang Chen-Chih (20th Cent. Chinese) Two Silver Art Photographs 15.5"x19" Each. Includes "Mammy, Help Me" and "Morning Pray". Title labels on verso. Some light handling creases. Estate of Jack Ho, photographer and president of the Chinese Camera Club of South Africa circa 1950's.</p> <p>281 Daisy Wu (20th Cent. Chinese) Two Art Photographs. Includes "By The Gate of Swans" 17"x14" and an untitled boat 18.5"x14.5". Rubber stamp and signed on verso. Some slight handling creases. Estate of Jack Ho, photographer and president of the Chinese Camera Club of South Africa circa</p> | <p>1950's.</p> <p>282 Francis Wu (20th Cent. Chinese) Female Portrait Silver Gelatin Photograph 19"x15". Signed on verso. Overall excellent condition. Estate of Jack Ho, photographer and president of the Chinese Camera Club of South Africa circa 1950's.</p> <p>283 Dr. K.H. Wu (20th Cent. Chinese) Three Art Photographs. Includes "Old Gentleman" 19.5"x15.5", "Lone Anchorage" 15"x19", and an untitled cherry blossom tree 18.5"x15". One has some edge creasing. Overall excellent condition. Estate of Jack Ho, photographer and president of the Chinese Camera Club of South Africa circa 1950's.</p> <p>284 O.Y. Shue (20th Cent. Chinese) Fourteen Silver Gelatin Photographs. Sizes range from 7"x14" to 16"x20" mounted. Each is signed or has rubber stamp on verso. Some light edge wear. Estate of Jack Ho, photographer and president of the Chinese Camera Club of South Africa circa 1950's.</p> <p>285 Lai Wing (20th Cent. Chinese) Seven Silver Gelatin Photographs. Sizes range from 9"x19" to 19"x15" each. Rubber stamped on verso. Exhibited PROTEA International Salon 1966 and WNNR/CSIR Camera Club. Some edge creasing and light handling wear. Estate of Jack Ho, photographer and president of the Chinese Camera Club of South Africa circa 1950's.</p> <p>286 Au Chi-Bin (20th Cent. Chinese) "On The View Point" Silver Gelatin Photograph 14.5"x11.5" Image. Ink signed on verso. Excellent condition. Estate of Jack Ho, photographer and president of the Chinese</p> |
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| <p>287 Camera Club of South Africa circa 1950's.
Au Chi-Bin (20th Cent. Chinese) Ten Silver
Art Photographs. Sizes range from 16"x13"
to 16"x20". Rubber stamped on verso. Some
edge wear. Estate of Jack Ho, photographer
and president of the Chinese Camera Club of
South Africa circa 1950's.</p> <p>288 Ho Koo (20th Cent. Chinese) Seventeen
Figure Art Photographs. Sizes range from
14"x11" to 16"x13". Lot comes with the
photographers Diplome D'Honneur from
the Photo Club de Bordeaux 1958 and his
Honra ao Merito for the Santos Cine Foto
Clube Brasil 1958. Rubber stamped on verso.
Some exhibited. Some light edge wear.
Estate of Jack Ho, photographer and
president of the Chinese Camera Club of
South Africa circa 1950's.</p> <p>289 Ho Koo (20th Cent. Chinese) Twenty Silver
Art Photographs. Sizes range from panorama
15.5"x7" to 16"x13.5". Rubber stamped on
verso. Some exhibited. Some edge wear.
Estate of Jack Ho, photographer and
president of the Chinese Camera Club of
South Africa circa 1950's.</p> <p>290 Ho Koo (20th Cent. Chinese) Thirteen
Mounted Art Photographs. Sizes range from
13"x11" to 16"x20". Rubber stamped on
verso. Some edge wear. Estate of Jack Ho,
photographer and president of the Chinese
Camera Club of South Africa circa 1950's.</p> <p>291 Jack Ho (20th Cent. Chinese) Three Silver
Art Photographs. Includes "Rhythmic"
15"x15", "Lost" 16.5"x13.5", and "Old Man"
17"x14". Some slight edge wear. Signed on
verso. Estate of Jack Ho, photographer and
president of the Chinese Camera Club of</p> | <p>292 South Africa circa 1950's.
Jack Ho (20th Cent. Chinese) Three Portrait
Art Photographs. Includes "Smoke?"
18"x13.5", "Pipe of Delight" 14.5"x11.5",
and "Rubber Face" 16"x13". Some edge wear
to mat. Signed on verso. Estate of Jack Ho,
photographer and president of the Chinese
Camera Club of South Africa circa 1950's.</p> <p>293 Jack Ho (20th Cent. Chinese) Ten Mounted
Art Photographs. Sizes range from 14"x11"
to 16.5"x13.5". Rubber stamped on verso.
Some have exhibition labels on verso. Light
edge wear to mats. Estate of Jack Ho,
photographer and president of the Chinese
Camera Club of South Africa circa 1950's.</p> <p>294 Jack Ho (20th Cent. Chinese) Eleven
Landscape Art Photographs. Sizes range
from 12"x10" to 18"x14". Rubber stamps on
verso. Light edge wear to mats. Estate of Jack
Ho, photographer and president of the
Chinese Camera Club of South Africa circa
1950's.</p> <p>295 8pc Chinese Camera Club of South Africa
Art Photographs. Sizes range from 8"x15" to
18.5"x14.5". Some are signed. Some edge
wear. Estate of Jack Ho, photographer and
president of the Chinese Camera Club of
South Africa circa 1950's.</p> <p>296 Jerome Henry Roth (1918-2008 New York)
Two Abstract Figures 1936 Gouache on
Paper 16.5"x10.75" Each. WPA era art deco
figure paintings. Signed l.l. and l.r. corners.
The one with fish has some creasing. Loose,
unframed. Rothstein. Estate of Don Beatty,
photographer and former University of Santa
Clara curator of photography.</p> <p>297 Jerome Henry Roth (1918-2008 New York)</p> |
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|------|--|-----|---|
| | "See America: Welcome to Montana" Color Serigraph 30"x22.5" Sight. A signed and numbered 44 of 150 edition lower margin. Originally printed in 1938 for the WPA Federal Art Project. Inscribed to Don Beatty. Framed 36"x29". Excellent condition. Estate of Don Beatty, photographer and former University of Santa Clara curator of photography. | 302 | Family Dog poster designed by Stanley Mouse. Lorin Gillette Distributor, San Francisco rubber stamp on verso. Slight tape marks and multiple pin holes at corner. Strong overall color. Estate of Don Beatty, photographer and former University of Santa Clara curator of photography. |
| 298 | John Lennon (1940-1980 British) "Two Virgins" Serigraph 27"x21" Sight. Pencil signed by Yoko Ono and numbered 221 of 300 edition. Framed 38"x32". Excellent condition. The Beatles. | | 1970 "The Golden Road" Grateful Dead Fan Club Poster 20"x14.25". Designed by Alton Kelly and Stanley Mouse. Slight discoloration lower margin. Overall excellent condition with no pin holes. Similar to an Avalon concert broadside. Estate of Don Beatty, photographer and former University of Santa Clara curator of photography. |
| 299 | John Lennon (1940-1980 British) "Borrowed Time" Serigraph 15"x22.5" Sheet. Pencil signed by Yoko Ono and numbered 152 of 300 edition. Loose, unframed. Excellent condition. The Beatles. | 303 | 1967 Haight Ashbury "Halo" Grateful Dead Concert Poster 18.25"x14". Rock concert included Jefferson Airplane, Big Brother, Quicksilver, etc. Overall excellent condition with no pin holes. Estate of Don Beatty, photographer and former University of Santa Clara curator of photography. |
| 300 | 1967 Monterey International Pop Festival Poster 21.25"x12.25". A hard to find foil broadside by Tom Wilkes. This festival featured Jimi Hendrix, Janis Joplin, The Who, Buffalo Springfield, etc. Some slight corner creasing. Strong color. Estate of Don Beatty, photographer and former University of Santa Clara curator of photography. | 304 | 4pc Vintage Rock Concert Posters & Handbill. Includes The Grateful Dead "Skeleton and Roses" Avalon FD-26, The Blues Project Avalon FD-5, Daily Flash Country Joe & The Fish Avalon Poster, and a Grateful Dead "Peace Pooh" handbill mounted to board. Posters have tears and tape residue. Stanley Mouse, Family Dog. Estate of Don Beatty, photographer and former University of Santa Clara curator of photography. |
| 300A | 1967 "Bedrock One" Steve Miller Band Concert Poster 19.75"x13.5". Hosted at the California Hall in San Francisco. Performers included the San Francisco Mime Troupe, the Committee, the Steve Miller Blues and the Orkustra, Dino Valenti and more. Some toning throughout. Overall excellent condition. (JR) | 305 | 3pc Vintage Rock Concert Posters. Includes Soul Survivors & Box Tops, Sopwith Camel, and Quicksilver Messenger Service. Family Dog posters are in excellent condition with |
| 301 | 1966 Grateful Dead "Logo" Avalon Rock Concert Poster FD-33 20"x14". An early | | |

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| | no pin holes. Some slight corner wear. Estate of Don Beatty, photographer and former University of Santa Clara curator of photography. | | with Baseball Cards. A clean first issue with the tri-fold baseball card sheet. No mailing lable. Light overall edge wear. |
| 306 | Robert Fried (b.1937 California) Poster Stamps 1973 Offset Lithograph 22"x28" Sheet. A pop art poster of five different stamp designs by this famous rock poster and illustrator artist. Stamped l.r. corner. Overall excellent condition. Estate of Don Beatty, photographer and former University of Santa Clara curator of photography. | 312 | David Bowie Diamond Dogs 1974 Promotional Poster 24"x14". A rare promo poster with green background. Scattered creasing and tape at corners. Framed 24.25"x14.25". |
| 307 | 1985 Lawrence Ferlinghetti Reads Painting Poems Poster 30.5"x19.5" Sheet. Poet and painter to read on May 5th, 1985 at F.J. Michaels Gallery in San Francisco. Pencil signed and numbered 3 of 50 edition by artist William Woep. Slight tear to top edge. Overall excellent condition. Estate of Don Beatty, photographer and former University of Santa Clara curator of photography. | 314 | 1980 US Olympic Hockey Team Signed Photo 15"x19" Sight. Includes twenty ink signatures on a color photo. Rippling to photograph with some smudging to ink. Framed 21.5"x25.5". |
| 308 | 1973 Martin 00-18 Natural Acoustic Guitar Serial Number 338528. Original finish with no cracks. Very light wear from play. Guitar has been electrified by Martin. Fitted hard case by Martin with placard. | 315 | Haku Maki Japanese Modern Woodblock Print 7.5"x7.5" Image. Pencil signed and numbered 121 of 203 edition. Slight toning. Framed 18"x18". |
| 309 | 1950's Odell Vega Sunburst Acoustic Guitar Model C-26. Serial number 7820. Original finish with scattered war from use. Two small holes at top edge of body. Comes with a hard case. | | Ryohei Tanaka "Soaring Birds" 1982 Japanese Etching 10.75"x18.25" Impression. Pencil signed and numbered 82 of 100 edition. Framed 20.5"x27". Excellent condition. |
| 310 | Hank Ketcham (1920-2001 California) Dennis the Menace 1974 Comic Strip Art Ink on Paper 17"x24" Sight. Original sunday comic illustration art signed on the title panel. Framed 19"x26". Excellent condition. | 1000 | Tomoe Yokoi "Strawberries" 1973 Mezzotint Etching 11.75"x13.5" Impression. Pencil signed and numbered 93 of 100. Framed 22"x28". Excellent condition. |
| 311 | First Issue Sports Illustrated 1954 Magazine | 1001 | Walter Cleveland Floral Still Life 1981 Lithograph 10"x17" Sight. Pencil signed and numbered 26 of 300 edition. Framed 17"x24". Excellent condition. |
| | | 1002 | FIRST SILENT AUCTION
Ends @ 7:00PM |
| | | | 2pc Tom Haseltine Color Photographs
2pc Cut Paper Artworks |
| | | | Jennifer Guske (Oregon) "Bird of Warning" |



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	S/N Linocut	1031	3pc Jane Winsberg Signed Modern Prints
1003	2pc Sherie Wolf & Among NW Etchings	1032	2pc LaVerne Krause Woodcut Prints
1004	5pc NW Art Photographs - Edward Martin, Lee Kelly etc.	1033	2pc Maury Haseltine (Oregon) Abstract Oils
1005	Woody Crumbo Southwest Serigraph	1034	Spanish Woman Art Photograph Framed
1006	Box Old Indian & Movie Photos	1035	2pc Maury Haseltine "Land Patterns" Artworks Framed
1007	Abstract "Montana Landscape" S/N Embossed Serigraph	1036	Maury Haseltine "Rainy Day" Monoprint
1008	Maury Haseltine Large Abstract Oil on Paper	1037	Maury Haseltine "Roll In" Black Monoprint
1009	Bob Camblin (Texas) Abstract Figure Ink on Paper	1038	Maury Haseltine Large Abstract Monoprint
1010	2pc Dot Bardarson S/N Northwest Prints	1039	Maury Haseltine "Summer Roadside" Monoprint
1011	Modern Floral Still Life S/N Serigraph	1040	Fumiko Kimura Vertical Abstract Collage
1012	3pc Modern Artworks & Prints Loose	1041	Maury Haseltine Gray Abstract Monoprint
1013	Large Box Postcards Under Table	1042	Maury Haseltine "Up" Yellow Monoprint
1014	Box Magazines & Prints Under Table	1043	Mission Scene Art Photograph
1015	Vintage Geometric Color Field Print	1044	A. Davis Abstract Figure Collage
1016	2pc Byron Gardner (Oregon) Abstract Artworks	1045	Spanish House Front Art Photograph
1017	2pc Francis Zimbeaux & Partridge Modern Paintings	1046	Don Beatty "Red Black San Francisco" Art Photograph
1018	George Johanson (Oregon) Cellist Small Painting	1047	Don Beatty Large "Red Black San Francisco" Art Photograph
1019	Box Small NW Prints		
1020	Box Small Woodcut & Linocut Prints		SECOND SILENT AUCTION
1021	Box Oregon Small Prints - Izquierdo & Hansen		Ends @ 7:30PM
1022	Box NW Small Artworks - Bill King, Terry Melton etc.	2000	4pc Julie Evans Illustration Small Paintings - Rockwell Like
1023	Box Gordon Gilkey & Jack McLarty Prints	2001	3pc Living Insignia Modern Photos
1024	Box LaVerne Krause Small Artworks	2002	WWII Soldier Print
1025	Box Modern Serigraphs	2003	3pc Jack McLarty Embossed Lithographs
1026	2 Boxes Abstract Small Etchings 11pc	2004	2pc Abstract Small Artworks
1027	Large Box Abstract Etchings & Prints 7pc	2005	Jay Steensma Christmas Card Artwork
1028	Milton Levy Abstract Street Scene Painting	2006	Silhouette Woodcut Artwork
1029	Box Milton Levy Signed Prints	2007	Harry Goldwater Signed Book "Face of Arizona"
1030	3pc Harvill Young Modern Artworks	2008	"En Provance" LE Signed Book in Box
		2009	Akta Swedish Teak Tray



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|------|---|------|---|
| 2010 | 3pc Art Photographs & Prints | 2042 | Stack Don Beatty Art Photographs Matted |
| 2011 | Oxon Needlework Crest | 2043 | Abstract Woodblock Art Press |
| 2012 | 5pc C. Martindale Watercolors in Silver Frames | 2044 | 3pc Art Etchings Loose |
| 2013 | 6pc C. Martindale Watercolors in Red Frames etc | 2045 | 2pc Uta Nietiet (California) Abstract Ink Paintings |
| 2014 | C. Martindale Industrial Scene Watercolor | 2046 | 5pc Michael Cunningham Abstract Paintings |
| 2015 | 2pc Movie & Film Books | 2047 | 2pc Frida Kahlo San Francisco Exhibition Posters |
| 2016 | 2pc Train Transportation Books | 2048 | Large Frida Kahlo Painting Photographs under |
| 2017 | Box Spanish Contact Photos by Don Beatty | 2049 | Stack New Rives Art Paper |
| 2018 | Box Aaron Siskind Art Photographs | 2050 | 2pc Framed Artworks under |
| 2019 | Box Photography Pamphlets & Posters | 2051 | Miguel Covarrubias "Maps of the Pacific" Large Portfolio |
| 2020 | Box Don Beatty Art Photographs | 2052 | Miguel Covarrubias "Pageant of the Pacific" Large Portfolio |
| 2021 | Box Antique Cabinet Photos | 2053 | Box Misc Art Photos etc |
| 2022 | Antique CDV Photo Album | 2054 | Stack Antique Photos |
| 2023 | 2pc Don Beatty Framed Art Photos | 2055 | Winold Reiss Blackfoot Indian Print |
| 2024 | Box Famous Artist Autographs | 2056 | 2p Leopold Mendez Art Prints |
| 2025 | 5pc Modern Art Photographs - Various Artists | 2057 | Diego Rivera Art Scrapbook |
| 2026 | 5pc L. Maroni Art Photographs | 2058 | Wynn Bullock Art Print Matted |
| 2027 | Rugby Player Ralph Lauren Art Poster | 2059 | 2 Stacks Vintage Photography Exhibition Posters |
| 2028 | Old Needlework Sampler | 2060 | Stack Edward Curtis Exhibition Posters |
| 2029 | 2pc Small Art Prints Framed | 2061 | Diego Rivera & Frida Kahlo Print Portfolio |
| 2030 | Eaton Hall Architectural Print Framed | 2062 | 4pc Don Beatty Art & Photography Portfolios under |
| 2031 | Pablo Picasso Portrait Print Gallery Framed | 2063 | Pair Fern Botanical Framed Artworks |
| 2032 | Ragley Architectural Print Framed | 2064 | Warren Kimble Lighthouse Print Framed |
| 2033 | Hunting Dog Ink on Paper Framed | 2065 | Scott Anthony S/N Lake Scene Lithograph |
| 2034 | Modigliani Reclining Nude Art Print Framed | 2066 | Antique American Landscape Oil Painting |
| 2035 | Edwina Hammond Abstract Bull Artwork | 2067 | Pair Abstract Signed Etchings Framed |
| 2036 | Panama Mola Framed | 2068 | Georges Braque Dove Lithograph Framed |
| 2037 | Boot Still Life Oil Painting Gallery Framed | | |
| 2038 | India Small Dagger Framed | | |
| 2039 | M.W. Sias (CT) Construction Worker Oil Painting | | |
| 2040 | 8pc Diego Rivera Mural Photos by Don Beatty | | |
| 2041 | 2 Stacks Don Beatty Exhibition Posters | | |