

The Asian Arts & Ethnography – SESSION TWO

Friday August 25th @ 5:00PM

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(425) 235-6345

SILENT AUCTIONS

Lots 1,000's End @ 8:00PM 505

Lot Description

- 500 Japanese Shibayama Shodana Collector's Cabinet 88.5"x47"x20". Intricate carved and applied motifs of blossoming flowers and various birds done in mother of pearl and bone. Relief carved dragon arch with dragon columns at sides. Pierced carved side panels of blossoming flowers with phoenix. Display cabinet with drawers and sliding doors. Scattered small missing pieces to applique with some missing shelf ornaments. Overall excellent condition. 19th century, Meiji period. 506
- 501 Japanese Carved Dragon Table 31.5"x52.5"x40". Finely carved wood table with fierce central dragon and dragon head legs. Light overall wear from age. 19th century, Meiji period. 508
- 502 Japanese Carved Game Table 30.5"x29"x29". Scalloped top form with carved dragon legs. Five hidden swinging drawers for cards or mah jong. Relief carved cherry blossom motifs. Fitted glass top. Overall excellent condition. 19th century, Meiji period. 509
- 503 2pc Japanese Carved Dragon Chairs 33.5"x26.5"x20" Each Approx. Carved figural arms of fierce dragons. Relief carved iris flower and dragon back motifs. Light overall wear. 19th century, Meiji period. 510
- 504 Japanese Carved Dragon Bench 45"x53"x23". Fierce carved figural dragon arms. Relief carved dragon and phoenix 511

back. Missing finials on ends. Light overall wear from age. 19th century, Meiji period. Japanese Carved Plant Stand 30"x16"x16". Figural carved hawk or eagle head legs. Light overall wear from use. 19th century, Meiji period.

Pair Chinese Rosewood Plant Stands 19"x17.5"x17.5" Each. Pink marble tops with intricate relief carved prunus flowers. Figural qilin head with handle relief carved legs. Light overall wear from age. 19th century, Qing dynasty.

Chinese Rosewood Plant Stand 20.5"x14"x14". Trifoil top with relief carved bat motif. Figural dragon head legs with pierced carved berries. Light overall wear from age. 19th century, Qing dynasty.

Fine Chinese Rosewood Miniature Altar Cabinet 21"x24"x11.5". Intricately carved rosewood pierced panels of opposing Ming style archaic dragons with central applied bone shou symbols. Two opposing small doors and drawers. Light overall wear from age. 18th or 19th century, Qing dynasty.

Chinese Export Sewing Table 28"x24.5"x17.5". Black lacquered with gilt figures in landscape motifs. Interior with various small compartments and implements. Figural claw feet. Light overall wear from age. 18th or 19th century, Qing dynasty.

Japanese Lacquered Box on Stand 24.5"x18"x13.5". An eaerly lacquered document box with relief maki-e gold lacquered scenes of mountains and temples. Interior fitted tray. Scattered light edge wear. Box measures 7.5"x17.5"x13". 18th or 19th century, Edo or Meiji period. (BBG)

Japanese Lacquered Taiko Drum

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| | 23"x25"x25". Double sided leather drum with metal ring mounts. Gold maki-e speckled lacquer body. Small tear to one side with light overall wear. 19th century, Meiji period. | 517 | Korean Chest with Calligraphy 45"x16.5"x40". Eight drawer tansu chest with three doors and lacquered calligraphy. Light overall wear. 19th century, Choson dynasty. |
| 512 | Fine Japanese Lacquered Jubako Stacking Box in Case 23.5"x12"x11". Five part stacking red lacquered food box with silver and gold maki-e lacquer. Pine tree motifs with various symbols. Interior of lid is decorated with flying cranes and water. Box measures 16.5"x9.5"x9.5" and has two lids. Overall excellent condition. 19th or early 20th century, Meiji period. | 518 | Korean Cabinet with Calligraphy & Tree Motif 64"x36"x17.5". Poem on front with tree and bird motif with calligraphy at bottom. Light overall wear. 19th century, Choson dynasty. |
| 513 | Japanese Isho Dansu Clothing Tansu Chest 64.5"x47.5"x16". Painted mountain motifs on sliding doors with calligraphy. Thirteen drawers. Light overall wear. 19th century, Edo or Meiji period. | 519 | Korean Stacked Cabinet 55.5"x38.5"x17". Two part stacking tansu chest with metal hardware. Four drawers with figural pulls. Light overall wear from use. 19th century, Choson dynasty. |
| 513A | Japanese Karuma Dansu Wheeled Chest 36.5"x39"x20.5". An early tansu chest with wheels. Sliding doors with interior drawers. Overall wear from use. 19th century, Edo or Meiji period. | 520 | Korean Stacked Kitchen Cabinet 64.5"x43"x20.5". Three level chest with brass hardware. Light overall wear from use. 19th century, Choson dynasty. |
| 514 | Japanese Funa Dansu Money Chest 16.5"x15"x18.5". An early valuables or ships small tansu with five interior drawers. Overall wear from use. 18th or 19th century, Edo period. | 521 | Korean Wedding Bandaji Chest 38"x36"x17.5". Ornately decorated blanket cabinet with brass mounts. Light overall wear from use. 19th century, Choson dynasty. |
| 515 | Pair Japanese Lacquered Hokkai Picnic Boxes 16.5"x13.5"x13.5" Each. Black lacquered with metal mounts. Overall wear from use. 19th century, Meiji period. | 522 | Korean Large Bandaji Chest 45"x49"x26". A large blanket cabinet with silver hinges. Nine interior drawers. Light overall wear from use. 19th century, Choson dynasty. |
| 516 | Korean Medicine or Apothecary Cabinet 63"x42"x12.5". Chest has one hundred and one miniature drawers with calligraphy. Overall excellent condition. Mid 20th century. | 523 | Korean Wedding Bandaji Chest 40.5"x41.5"x18". Ornately decorated blanket cabinet with brass mounts. Light overall wear from use. 19th century, Choson dynasty. |
| | | 524 | Korean Bandaji Chest with Butterfly Hardware 36.5"x44.5"x19". Black metal butterfly handles and mounts. Four interior wide drawers. Light overall wear from use. 19th century, Choson dynasty. |

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| <p>525 Korean Bandaji Scholar's Chest
36.5"x46"x19.5". Four side drawers with drawers also in interior. Light overall wear from age. 19th century, Choson dynasty.</p> <p>526 Korean Small Cabinet 31.5"x35"x24.5". Two door small tansu chest with lift top. Light overall wear from age. Early 20th century, Choson dynasty.</p> <p>527 Korean Duijo Grain Storage Trunk 34.5"x37"x25.5". Grain or rice chest. Light overall wear from age. 19th century, Choson dynasty.</p> <p>528 Korean Duijo Grain Storage Trunk 41"x40"x24". Grain or rice chest. Light overall wear from age. 19th century, Choson dynasty.</p> <p>529 Chinese Rosewood Altar Cabinet 32.5"x74.5"x20". Three drawer table with double doors. Cane doors at sides. Light overall wear with cut down feet. Mid 20th century, China.</p> <p>530 Chinese Rosewood Small Altar Cabinet 31.5"x40.5"x16". Two drawers with double door. Overall excellent condition. Mid 20th century, China.</p> <p>531 Chinese Rosewood Cabinet with Cinnabar Door 24"x14"x14". Unusual small scholar's chest with black relief carved cinnabar panel in door. Five interior drawers for documents. Sun fading to exterior. Late 19th or early 20th century, Qing dynasty.</p> <p>532 Chinese Carved Elmwood Altar Table 32.5"x47.5"x16". Small alter or painting table has pierced carved lingzhi motif. Overall excellent condition. 19th century, Qing dynasty.</p> <p>533 Chinese Rosewood Snuff Bottle Cabinet 30"x18"x5". Carved hanging cabinet for</p> | <p>534 Fine Chinese Rosewood Dining Set. A traditional set with relief carved archaic motifs on back panels. Table measures 32"x56.5"x35" with six chairs. Four side chairs 37"x20"x20.5" and two armchairs 37"x23"x20.5" each. Includes one leaf of 14". Some separate to table top and one chair. Early to mid 20th century, Republic era. (CM)</p> <p>535 Fine Chinese Rosewood Round Coffee Table 15.5"x29"x29". Intricate relief carved vine and berry motif. Central burlwood panel with huanghuali rosewood frame. Fitted glass top. Mid 20th century, China.</p> <p>536 Chinese Huanghuali Horseshoe Chair Set & Tea Table Set. A fine pair of horseshoe back armchairs measuring 39.5"x27"x22" each and a matching tea table 29.5"x17"x14.5". Set has very dramatic and fiery grain to wood. Some scattered light wear. Mid to late 20th century, China. Private collection Portland, Oregon.</p> <p>537 Pair Chinese Huanghuali Display Cabinets 78"x38.5"x14" Each. A fine opposing pair of shelving units with one drawer and double doors. Intricate relief carved archaic dragon and bat motifs. Doors are decorated with opposing vase and precious object designs. Excellent condition. Mid to late 20th century, China. Private collection Seattle, Washington.</p> <p>538 A Rare Chinese Ningxia Imperial Nine-Dragon Silk & Gold Thread Rug 9'x12'. A large room size imperial carpet with nine five-clawed imperial dragons chasing the flaming pearl. Solid gold thread ground with</p> |
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| <p>imperial yellow and cobalt border of endless knot motifs. The rug is signed at central edge "For Palace Qianqing Use Only". Palace Qianqing is known as the Palace of Heavenly Purity located in the Forbidden City. Carpet comes with its original receipt dated September 1949. It was purchased at the Fukunaka Art Gallery in Tokyo Japan. The receipt describes the rug as, "This rug was used at Chen-Ching Palace of Peking in the period of CHING Dynasty of China. Being woven with material of wool, silk and gold braid, it is very durable and looks beautiful. certain Japanese diplomat who stayed [in] China got it about 40 years ago, and age is about 120-130 years old." This would date the rug to the Jiaqing (1796-1820) period. The rug has scattered wear with some bleeding to colors at one end. No visible tearing or repairs. Private estate collection, Washington state.</p> | <p>543</p> | <p>composed of brass, copper, and pewter. Piered lid with shou symbols. Overall wear from use. 19th century, Qing dynasty. Impressive Thai Gilt Lacquered Bronze Buddha on Base 38"x30.5"x17". A large seated buddha on a fitted bronze throne. Scattered light overall wear. 19th century, Thailand.</p> |
| <p>539 Chinese Gilt Carved Wash Stand 75"x25"x24". Intricate pierced carved red lacquered temple panels of figures and blossoming flowers. Break to one hinge on front. Overall light wear from use. 19th century, Qing dynasty.</p> | <p>544</p> | <p>Burmese Gilt Lacquered Wood Buddha on Throne 29"x12". Finial at top with stepped pedestal. Overall excellent condition. Early to mid 20th century, Burma.</p> |
| <p>540 Chinese Gilt Lacquered Table Mirror 19"x11". Intricately carved and pierced gilt wood depicting the three star gods. Round mirror at top 7.75". Overall excellent condition. 19th century, Qing dynasty.</p> | <p>545</p> | <p>Burmese Gilt Wood Buddha on Display Stand 19.5"x9". Seated buddha on red lacquered base. Some deterioration to bottom and pinned on display stand. Early to mid 20th century, Burma.</p> |
| <p>541 Balinese Gilt Carved Hindu Altar 31"x31". Ornately carved and ornamented wood altar. Some splitting to wood. Overall excellent condition. Early to mid 20th century, Bali.</p> | <p>546</p> | <p>Burmese Hardwood Seated Buddha 19"x9". Carved hardwood buddha on base. Some scattered edge chipping. 19th or early 20th century, Burma.</p> |
| <p>542 Tibetan Mixed Metals Incense Burner or Censer 24"x21.5". Large altar censer is</p> | <p>547</p> | <p>Burmese Gilt Carved Seated Buddha 22.5"x12". Finely carved on gilt and black base. Light overall wear. Early to mid 20th century, Burma.</p> |
| | <p>548</p> | <p>Burmese Gilt Lacquered Buddha Head on Stand 30"x11". Gilt wood head fragment 22.5" on wood display stand. Some slight edge chipping and hairline cracking. Mid 20th century, Burma.</p> |
| | <p>549</p> | <p>Burmese Alabaster Stone Buddha Head on Stand 16.5"x6.5". Gilt decorated carved stone head fragment 12". Overall wear from age. 19th century, Burma.</p> |
| | <p>550</p> | <p>Burmese Alabaster Stone Seated Buddha 21"x12.5". Gilt decorated carved stone buddha seated on throne. Light overall wear from age. 19th century, Burma.</p> |

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| 551 | Burmese Gilt Bronze Crowned Buddha
17.5"x9.5". Seated gilt and laquered bronze
buddha on a throne of elephants. Mid 20th
century, Burma. | 559 | Balinese Terracotta Figure Fragment on
Stand 17"x8". Depicts a praying figure in
dress. Reconstructed at neck. 19th century or
older, Bali. |
| 552 | Burmese Bronze Seated Crowned Buddha
19"x8.5". An early crowned buddha on lotus
pedestal 17". Missing side pieces of crown
and parts of base edge at bottom. 17th or 18th
century, Burma. | 560 | Khmer Large Stone Shiva Head on Stand
19"x8"x8". Intricately carved gray stone
head 16". Light overall wear. Possibly 13th
century, Cambodian. |
| 553 | Thai Bronze Seated Buddha Fragment on
Stand 13"x9.5". An early seated bronze
buddha statue 10". Missing bottom plate and
some portion of legs. Also missing finial on
head. 18th or 19th century, Thailand. | 561 | Khmer Stone Shiva Head on Stand 16"x6.5".
Intricately carved dark grey stone head 10".
Scattered wear from age. Possibly 13th
century, Cambodian. |
| 554 | Thai Bronze Standing Buddha Statue
38.5"x13". A large standing buddha statue
made of heavy bronze. Original dark patina
with light overall wear. 19th or early 20th
century, Burma. | 562 | Khmer Sandstone Shiva Head on Stand
12.5"x5.5". Intricately carved stone head 9".
Overall wear from age. Possibly 13th
century, Cambodian. |
| 555 | Khmer Style Bronze Standing Protection
Buddha on Stand 36"x13". Standing buddha
with headdress and cape 32". Old repair to
feet. 19th century, Cambodian. | 563 | Khmer Funan Stone Deity Head on Stand
12.5"x4.5". Tall carved stone head with
headdress 9". Overall wear from age. Likely
8th century, Cambodian. |
| 556 | Early Chinese Stucco Seated Buddha Statue
22"x16"x13.5". Polychrome decorated with
remnants of his green robe. Missing one
hand, while the other is missing some
fingers. Overall wear from age. Yuan to
Ming dynasty, 14th to 17th century. | 564 | Chinese Stone Guanyin Head on Stand
13"x5.5". Carved gray stone head fragment
10". 19th century or older, Qing dynasty. |
| 557 | Khmer Champa Stone Frieze Fragment on
Stand 18"x11.5"x8". Carved stone fragment
with a central figure with flames or wings on
sides. Fragment measures 13" without stand.
Overall wear from age. Likely 13th century,
Cambodian. | 565 | Gandhara Style Carved Stone Frieze or Stele
17"x16"x4.5". Intricately carved gray stone
with central seated buddha. Excellent overall
condition. 19th or 20th century, Pakistan. |
| 558 | Khmer Sandstone Frieze Fragment
19.5"x14.5"x3". Depicting a trio of carved
stone figures. Overall wear from age. Likley | 566 | Large Indonesian Shiva Carved Stone Statue
61.5"x17"x14". Black stone standing
sculpture. Break on base with some scattered
edge wear. 19th or 20th century, Indonesian
or Balinese. |
| | | | Indonesian Stone Kala Head Statue 40"x16".
A carved gray stone sculpture of head with
tall slender hat. Overall wear from age. 19th
century or older, Indonesian or Balinese. |
| | | | Vietnamese Stone Guardian Lion |

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- 12"x25.5"x11". Intricately carved dark gray stone reclining foo dog. Overall wear from age. 15th to 17th century, Vietnam. Search terms: Indonesian or Cambodian. 575
- 569 Vietnamese Stone Guardian Lion 12"x25.5"x11". Intricately carved gray stone reclining foo dog. Overall wear from age. 15th to 17th century, Vietnam. Search terms: Indonesian or Cambodian. 576
- 570 Khmer Style Stone Monkey Guardian 22"x8.5"x7". Seated carved stone deity. Light overall wear. 20th century, Cambodian. 577
- 571 Khmer Sandstone Full Size Feet Fragment 21"x17"x16". A full size figure fragment with two feet on base. Overall wear from age. Likely 13th century, Cambodian. 578
- 571A Sepik River Large Standing Female Fertility Figure 71"x15". A life size carved wood statue of woman holding a bowl over her head. Inlaid shell eyes and applied grass skirt. Some natural age cracking to wood. Overall excellent condition. 19th or 20th century, Papua New Guinea. 579
- 572 Chinese Polychrome Guanyin Wood Figure 19"x13". Gilt and lacquered polychrome carved wood seated guanyin. Scattered paint wear and age cracking. 19th century or older, Qing dynasty. 580
- 573 Pair Vietnamese Lacquered Seated Buddhas 20"x13"x9.5" Each. A true matching pair made of lacquer over wood. Scattered overall wear to lacquer. 19th century, Vietnam. Buddha. 581
- 574 Vietnamese Lacquered Buddhist Monk Statue 38.5"x17.5"x12.5". Polychrome lacquer over a wood body. Scattered wear to lacquer. 19th century, Vietnam. Buddha. One of two being offered in this sale. 582
- Vietnamese Lacquered Buddhist Monk Statue 38"x17"x14". Polychrome lacquer over a wood body. Scattered wear to lacquer and missing piece of foot. 19th century, Vietnam. Buddha. One of two being offered in this sale.
- 2pc Japanese Gilt Lacquered Standing Buddhas. Includes a buddha on lotus pedestal 19" and a standing guanyin missing her arms 13". Overall wear from age. 19th century, Meiji period.
- Chinese Polychrome Thousand Arm Guanyin Statue 44.5"x25.5". Elaborate gilt carved wood figure on lotus throne. Scattered breaks to arms and edges. 20th century, China.
- Chinese Bronze Standing Guanyin Figure 13.75"x5". Heavy bronze statue of standing guanyin with headdress. Overall wear from age. 19th century or older, Qing dynasty.
- Chinese Bronze Seated Buddha on Lotus Throne 8.25"x5.5". Intricately engraved seated buddha on figural lotus pedal base. Incised leaf mark on bottom. Light overall wear. 19th century, Qing dynasty.
- Japanese Bronze Standing Buddha 14.5"x4.5". Standing buddha on lotus throne with rolling logs on chest. Scattered wear with break to one hand. Early to mid 20th century, Meiji or Taisho period.
- 2pc Chinese Bronze Censers. Includes a tripod handled censer 4"x6.5" and a four legged handled censer 4"x6". Each has an impressed Ming commemorative mark on bottom. 19th or 20th century, China.
- Fine Chinese Bronze Elephant Censer Table Lamp 21.5"x13". Intricately hand worked

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| | bronze censer with applied jewels. Fine carved fitted rosewood stand with mandarin hat finial. Boxwood hand fan hand made lamp shade. Censer by itself measures 10.5"x8". Overall excellent condition. 18th or 19th century, Qing dynasty. | | |
| 583 | Fine Chinese Ming Bronze Tripod Censer on Stand 11.5"x7". An early archaic ding handled censer with taotie mask motifs. It measures 9.5" without stand. Finely carved rosewood lotus flower stand. Old repair to bottom of bowl with overall wear from age. 14th to 17th century, Ming dynasty. Estate collection, Seattle Washington. | 588A | Pair Japanese Bronze Pricket Candlesticks 24"x8" Each. Relief molded with blossoming chrysanthemum flowers and mon. Overall excellent condition. Late 19th century, Meiji period. (JP1) |
| 584 | Chinese Brass Dragon Censer 11"x11". Figural foo lion finial with the buddhist trigrams pierced along rim. Relief five-clawed fierce dragon with figural elephant head handles and rings. Light overall wear. 19th century, Qing dynasty. | 589 | Chinese Large Tiger Brass Sculpture 33"x41". A large and heavy brass tiger figure or statue. Some scattered small corrosion spots. Mid 20th century, China. |
| 585 | Chinese Large Brass Censer on Stand 11.5"x18". Figural foo lion handles with carved calligraphy. Overall wear from use. Early to mid 20th century, Republic era. | 590 | Large Chinese Cloisonne Censer on Stand 19"x17.5". Polychrome enameled metal censer with figural foo lion finial. Scrolling lotus flower motifs with figural qilin head feet. Light overall wear. Early to mid 20th century, Republic era. |
| 586 | Japanese Archaic Bronze Hibachi on Stand 12.5"x13". Handled censer form with archaic taotie mask motifs. Attached to wood platform. Overall wear from use. Late 19th century, Meiji period. Estate collection, Seattle Washington. | 591 | Chinese Cloisonne Large Vase 15"x9.5". White ground with cobalt enameled blossoming flowers and birds. A few slight indentations to shoulder. Overall excellent condition. Early to mid 20th century, late Qing or Republic era. |
| 587 | Japanese Bronze Hibachi 11"x19". Decorated with relief symbols and characters. Overall wear from use. 19th century, Meiji period. | 592 | Chinese Blue & White Goldfish Bowl on Stand 31.5"x23". A large porcelain goldfish bowl or bird bath on pedestal. It has blue underglaze scenes of figures in mountainous landscapes. Overall excellent condition. Mid 20th century, China. |
| 588 | Japanese Cast Bronze Jardiniere 11.5"x15.5". Figural elephant head feet with archaic motifs around body. Overall wear from use. Late 19th century, Meiji period. | 593 | Moroccan Decorated Bone Mirror 38.5"x24". Worked silver with decorated inlaid bone panels. Arched top with double doors. Overall excellent condition. Early to mid 20th century, Morocco. Arabic or islamic style. |
| | | | Moroccan Decorated Bone Casket Box 20"x19"x13.5". Worked silver with decorated inlaid bone panels. Drawer at bottom with double locking doors. Overall |

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| <p>594 excellent condition. Early to mid 20th century, Morocco. Arabic or islamic style. Small Moroccan Decorated Bone Casket Box 8"x8"x6". Worked silver with decorated inlaid bone panels. Overall excellent condition. Early to mid 20th century, Morocco. Arabic or islamic style.</p> <p>595 2pc Philippines Silver Clad Casket Boxes. Includes a rectangular jewelry box 5"x8" and an octagonal box 5.5"x7.5". Repousse silver with floral scrolling motifs. Light overall wear. Mid 20th century, Filipino.</p> <p>596 India Silver Clad Ganesh Statue 24"x12"x5". A large Indian silver over wood deity figure. Overall wear from age. 19th or 20th century, Hindu God.</p> <p>597 Indian Kali Illuminated Manuscript Page Ink on Paper 7.5"x13" Image. An ornate narrative panel with various gods and deities. Framed 14.5"x20". Overall excellent condition. 19th century, India.</p> <p>598 2pc Indian Illuminated Manuscript Pages Ink on Paper. Includes a princess with attendants 12"x9" image, framed 18.5"x14.5". Also two figures in white robes 8.5"x7.5" image, framed 14"x15". Scattered edge wear from age. 18th or 19th century, India.</p> <p>599 Indian Prayer Wheel Illuminated Manuscript Page Ink on Paper 16"x11" Sheet. An unusual page with elephant surrounding a central wheel with calligraphy and gods. Framed 20"x15". Scattered wear from age. 19th century, India.</p> <p>600 2pc Indian Illuminated Manuscript Pages. Includes two detailed images of a gilt boat with figures 8.5"x5.5" sheet, framed 16"x13.5" and figures in a lush landscape 8"x5" image, framed 15.5"x12.5". Overall</p> | <p>601 excellent condition. Early 20th century, India or Persian. Fine Islamic Mixed Metals Wine Ewer 12.5"x8". Inlaid silver calligraphy with copper accents over a brass body. Scattered wear from age and use. 18th or 19th century, Persian.</p> <p>602 Fine Persian Qajar Khanjar or Jambiya Dagger 16"x2.25". Gold inlaid steel blade with scabbord. Intricately carved handle with three figures and calligraphy. Scattered age cracking and wear to handle. Blade is loose from handle. 18th or 19th century, Islamic.</p> <p>603 2pc Persian Qajar Powder Flask & Belt Buckle. Includes a steel powder horn 4"x4" and a worked copper and brass buckle 3"x4". Overall wear from age and use. 18th or 19th century, Islamic.</p> <p>604 6pc Persian Qajar Brass and Metal Wares. Includes a tinned copper ewer 14", a brass magic bowl 2"x6.25", a betal nut oval box 2"x4.5", and three brass spice containers 3" approx. Overall wear from use and age. 19th century, Islamic.</p> <p>605 Persian Fritware Turquoise Glazed Bottle Vase 9"x5.5". A rare full form that has not been reconstructed. Ribbed neck with bulbous garlic like spout. Repeated geometric pattern around shoulder. Old ink museum numbering on bottom. Excellent condition. Likely 12th to 13th century, Kashan. Private collection, California.</p> <p>606 Fine Olmec Jade Anthropomorphic Drug Palette 2.25"x6.75"x2.75". A very rare figural human carved stone boat shaped bowl. the side have geometric engraved face motifs. Old museum numbering on bottom. Overall wear from age and use. Likley</p> |
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| | 1200BCE to 400BCE, Mexico. Private collection, California. Search terms: Mayan, Aztec, Pre Columbian. | | collection, California. Search terms: Mayan, Aztec, Pre Columbian, Werejaguar. |
| 607 | Olmec Were Jaguar Shaman Stone Figure Fragment on Stand 5.75"x3.5". A reconstructed carved stone head and shoulder fragment. Red museum numbering on back. Figure itself is 4.5"x3.5". 1200BCE to 400BCE, Mexico. Private collection, California. Search terms: Mayan, Aztec, Pre Columbian, Werejaguar. | 612 | Pre Columbian Ceramic Effigy Figure 6"x4.5". A stylized geometric face with neck portion. Chip to top edge. Overall excellent condition. Search terms: Colima, Jalisco, Nazca. Private collection, California. |
| 608 | Olmec Stone Maskette on Stand 3.5"x2". A finely carved Were Jaguar shaman miniature mask 2.5"x2". Red museum numbering on verso. Overall excellent condition. 1200BCE to 400BCE, Mexico. Private collection, California. Search terms: Mayan, Aztec, Pre Columbian, Werejaguar. | 613 | Chimu Pre Columbian Bird Effigy Vessel 7"x8.5". Blackware ceramic vessel similar in form to a stirrup. Some slight edge wear. Overall excellent condition. 1200CE to 1400 CE, Peru. |
| 609 | Olmec Stone Maskette on Stand 6"x4". Finely carved green stone mask 4.25"x3.75". Red museum numbering on verso. Overall excellent condition. 1200BCE to 400BCE, Mexico. Private collection, California. Search terms: Mayan, Aztec, Pre Columbian, Werejaguar. | 614 | Ancient Roman Bronze Oil Lamp 5.5"x3". A rare figural bronze lamp of a figure holding an animal. Overall excellent condition with strong verdigris patina. Likely dates to around the 1st century CE. Private collection, Washington. |
| 610 | Fine Mayan Jade Pectoral on Stand 3.75"x2.75". Intricately carved pendant depicting a seated figure holding a bushel 3"x2.75". Red museum numbering on verso. Light overall wear from age. Likely Classic Period 250CE to 900CE, Mexico. Private collection, California. Search terms: Olmec, Aztec, Pre Columbian. | 615 | Thai Verdigris Bronze Buddha 11"x6". Filled bronze seated buddha with green verdigris patina. Some slight hairline cracking on verso. Overall excellent condition. 19th century or older, Thailand. |
| 611 | Olmec Jade Jaguar Maskette 2.5"x1.75". Were jaguar carved miniature mask. Red museum numbering on verso. Old repair to one ear. Overall excellent condition. Possibly 1200BCE to 400BCE, Mexico. Private | 616 | Thai Verdigris Bronze Seated Buddha on Base 16.5"x10". Chip to top of finial. 19th century or older, Thailand. |
| | | 617 | Ancient Vietnamese Situla Bronze Vessel 9"x9.25". Also called a thap this vessel has a bucket or urn form with two handles at sides. Scattered top edge chipping and some cracking. 100BCE to 100CE, Dong Son Culture Vietnam. |
| | | 618 | Ancient Vietnamese Bronze Hu Wine Vessel 14.5"x10". Green verdigris patina with ring handles. Some decoration on top lid. Handles are stuck in position with some deterioration to back of body. 206BCE to 220CE, Han Dynasty. Chinese. |

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| <p>619 Large Chinese Bronze Temple Bell
36"x20.5"x21.5". Archaic style with figural
dragon handle and four panels of relief casted
guanyin figures. Green verdigris patina. 19th
or 20th century, China.</p> <p>620 Chinese Blue Glazed Martaban Jar
33"x16.5". A large ceramic dragon storage
jar with figural lid. Some scattered edge
chipping. 19th century or older, Qing
dynasty. Guangdong.</p> <p>621 Chinese Tang Stoneware Storage Jar
11"x11". Four applied ring handles with rope
like decoration around shoulder. Some
scattered slight edge flaking. 6th to 9th
century, Tang dynasty. Private collection of
asian antiquities acquired by former United
Nations Employee in the Philippines between
1972-2005.</p> <p>622 3pc Early Chinese Tang Stoneware Ewers 6"
to 7" Tall. Two brown glazed vessels and one
qingbai splash glazed ewer that has been
reconstructed. Yuan to Tang dynasty, 7th to
13th century. Private collection of asian
antiquities acquired by former United
Nations Employee in the Philippines between
1972-2005.</p> <p>623 Chinese Han Dynasty Court Lady Ceramic
Figure on Stand 38"x14". Two part figure
with removable head and polychrome robe
on gilt fitted base. Overall wear from age.
206BCE to 221CE, Han Dynasty. Ancient.</p> <p>624 Chinese Han Dynasty Ceramic Watchtower
24"x13.5". A rare full green glazed ceramic
military pagoda watch tower with figures at
corners. Some scattered edge chipping.
206BCE to 221CE, Han Dynasty. Ancient.</p> <p>625 Chinese Song Ceramic Funerary Urn
21"x5.5". Celadon glazed with relief dragon</p> | <p>and court figures. Scattered slight edge wear.
10th to 12th century, Song dynasty.</p> <p>Thai Sawankhalok Ceramic Fish Bowl
10.5"x3". Brown glaze decorated center with
fish motif. Scattered hairline cracking with
some minor edge flaking. 14th or 15th
century, Thailand. Similar to Chinese Cizhou
bowls. Private collection of asian antiquities
acquired by former United Nations
Employee in the Philippines between
1972-2005.</p> <p>Thai Celadon Sawankhalok Ceramic Bowl
11.5"x3.5". Intricately decorated with carved
scrolling floral motifs. Two scattered hairline
cracks. Overall excellent condition. 14th to
15th century, Thailand. Private collection of
asian antiquities acquired by former United
Nations Employee in the Philippines between
1972-2005.</p> <p>Thai Celadon Sawankhalok Celadon Bowl
11"x3". High fired stoneware bowl with
celadon glazes. Carved inner rim decoration
and central motif. Scattered hairline cracks
and old professional repair to rim. 14th to
15th century, Thailand. Private collection of
asian antiquities acquired by former United
Nations Employee in the Philippines between
1972-2005.</p> <p>4pc Thai Sawankhalok Ceramic Figures 4" to
5.5" Each. Includes four seated celadon
glazed figures some holding animals. Some
have repairs at neck. Overall excellent
condition. 14th to 15th century, Thailand.
Private collection of asian antiquities
acquired by former United Nations
Employee in the Philippines between
1972-2005.</p> <p>3pc Thai Sawankhalok Covered Ceramic Jars</p> |
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| | 4.5" to 6" Each. Glazed decorated covered boxes. Overall excellent condition. 14th to 15th century, Thailand. | 635 | Chinese Ming Longquan Melon Form Water Dropper 2.75"x4.5". A scarce figural lobed form. Old professional repairs to handle and spout. 14th to 16th century, Yuan to Ming dynasty. Private collection of asian antiquities acquired by former United Nations Employee in the Philippines between 1972-2005. |
| 631 | 3pc Thai Sawankhalok Ceramic Jars 2.5" to 4.5" Tall. Glaze decorated ceramic covered boxes. Overall excellent condition. 14th to 15th century, Thailand. Private collection of asian antiquities acquired by former United Nations Employee in the Philippines between 1972-2005. | 636 | Chinese Ming Longquan Lotus Jar 4"x5.25". Figural ribbed celadon glazed ceramic jar with lid. Old professional repairs to part of top edge of jar and to lid edges. 14th to 16th century, Yuan to Ming dynasty. Private collection of asian antiquities acquired by former United Nations Employee in the Philippines between 1972-2005. |
| 632 | 5pc Early Southeast Asian Ceramic Jarlets 1.5" to 3" Tall. Includes a Thai Sawankhalok jar and three small Chinese Ming jarlets. The smallest piece is an Ancient Roman glass miniature. Light overall wear. 14th to 15th century or earlier. | | |
| 633 | 7pc Southeast Asian Unglazed Ceramics. Sizes range form a 1.5" dish to a tall jar 9". Two small stoneware jarlets are covered in brown glazes. Some scattered small edge chips. 13th to 15th century, Chinese and Thai. Private collection of asian antiquities acquired by former United Nations Employee in the Philippines between 1972-2005. | 637 | 3pc Chinese Ming Longquan Bowls. Sizes range from 6.5"x1.5" to 12"x2". Deep green celadon glazes. The large bowl has been professional repaired. Overall excellent condition. 14th to 16th century, Yuan to Ming dynasty. Private collection of asian antiquities acquired by former United Nations Employee in the Philippines between 1972-2005. |
| 633A | Chinese Ge Type Foliate Rim Footed Dish 2"x7". A fine tripod footed ceramic bowl with crimped foliate rim. Yellowish brown crackle guan type glazes. Excellent condition. Possibly 10th to 13th century, Song dynasty. Private collection, California. | 638 | 4pc Chinese Ming Celadon Glazed Dishes. Includes two bowls 2.5"x5.5" and 3"x7.5" and also two dishes 6" and 8.5". Carved stylized floral motifs and one has a foliate rim. Some edge chipping and hairline cracking. 14th to 16th century, Yuan to Ming dynasty. Private collection of asian antiquities acquired by former United Nations Employee in the Philippines between 1972-2005. |
| 634 | Chinese Yuan Longquan Jarlet 3.4"x4.5". Handled celadon glazed ceramic jarlet. Overall excellent condition. 13th to 14th century, Yuan dynasty. Private collection of asian antiquities acquired by former United Nations Employee in the Philippines between 1972-2005. | 639 | Chinese Song Qingbai Ceramic Ewer 7"x5.5". A fine porcelain ewer with yingqing pale celadon glazes. Lobed form with ring at |

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- top of handle. Repair to spout and some hairline cracking at rim. 10th to 13th century, Song dynasty. Private collection of asian antiquities acquired by former United Nations Employee in the Philippines between 1972-2005.
- 640 Chinese Qingbai Wine Ewer & Warming Dish 10"x7". A fine pale celadon yingqing glazed ceramic ewer with figural foo lion lid 9"x7". Original lotus pedal form warming bowl 5"x6". A few slight edge chips to the bowl. Overall excellent condition. Possibly 10th to 13th century, Song dynasty. Private collection of asian antiquities acquired by former United Nations Employee in the Philippines between 1972-2005.
- 641 Chinese Qingbai Small Wine Ewer & Warming Dish 8"x5". A fine pale celadon yingqing glazed ewer with figural lion dog finial 7"x5". Original matching lotus form warming bowl 3.5"x4.5". Some slight edge chipping to bowl. Overall excellent condition. Possibly 10th to 13th century, Song dynasty. Private collection of asian antiquities acquired by former United Nations Employee in the Philippines between 1972-2005.
- 642 3pc Chinese Song Qingbai Covered Boxes. Pale celadon yingqing glazed ceramic boxes. Includes a small scalloped form box 2.5"x2.5", a medium box with floral motif 1.5"x4", and a large cosmetic box with inner dishes 2.5"x7". Medium box is missing part of interior rim and the large box has been broken and reconstructed. 10th to 13th century, Song dynasty. Private collection of asian antiquities acquired by former United Nations Employee in the Philippines between 1972-2005.
- 643 2pc Chinese Qingbai Small Ewer & Lotus Jar. Includes a pale celadon yingqing glazed lotus jar 4"x4", body has been broken and reconstructed. Also a miniature ewer 3"x4" in excellent condition. 10th to 13th century, Song dynasty. Private collection of asian antiquities acquired by former United Nations Employee in the Philippines between 1972-2005.
- 644 Pair Chinese Qingbai Miniature Vases 5"x2.25" Each. An unusual pair of pale celadon yingqing glazed handled ceramic vases with molded floral motifs. Overall excellent condition. Possibly 10th to 13th century, Song dynasty. Private collection of asian antiquities acquired by former United Nations Employee in the Philippines between 1972-2005.
- 645 Chinese Ming Meiping Blue & White Vase with Cover 11"x5". A fine blue underglaze decorated ceramic vase with scene of two horses and riders in landscape. Scattered light glaze scratching with no damage or repairs. 14th to 17th century, Ming dynasty. Private collection of asian antiquities acquired by former United Nations Employee in the Philippines between 1972-2005.
- 646 Chinese Ming Meiping Blue & White Crane Vase 9"x4.5". A fine blue underglazed decorated ceramic vase with six flying cranes amongst stylized clouds. Some slight glaze scratching with no damage or repairs. 14th to 16th century, Ming dynasty. Private collection of asian antiquities acquired by former United Nations Employee in the Philippines between 1972-2005.

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| 647 | Chinese Ming Swatow Fish Porcelain Charger 12.5"x2.25". A deep ceramic blue and white charger with central fish motif. Old professional repairs to rim. 14th to 16th century, Ming dynasty. Private collection of asian antiquities acquired by former United Nations Employee in the Philippines between 1972-2005. | 652 | 3pc Chinese Ming Blue & White Bird Porcelain Dishes. Sizes range from 8" to 15.5" in diameter. Includes a large Swatow charger with bird, a medium swatow dish with phoenix, and a small swatow dish with peacock. All have old professional repairs. 14th to 16th century, Ming dynasty. Private collection of asian antiquities acquired by former United Nations Employee in the Philippines between 1972-2005. |
| 648 | Chinese Ming Swatow Floral Porcelain Charger 14.5"x3". A deep ceramic blue and white glaze decorated charger with floral motifs. Professional hairline crack repair on side. Overall excellent condition. 14th to 16th century, Ming dynasty. Private collection of asian antiquities acquired by former United Nations Employee in the Philippines between 1972-2005. | 653 | 2pc Chinese Ming Swatow Ceramic Chargers. Includes a blue and white deep charger or bowl with a central guanyin figure 12.5"x3.5". Also a large deep charger with stylized foo lion motif 14"x3". Each has old professional repairs. 14th to 16th century, Ming dynasty. Private collection of asian antiquities acquired by former United Nations Employee in the Philippines between 1972-2005. |
| 649 | 2pc Chinese Ming Swatow Porcelain Chargers 3"x12" Each Approx. Blue and white underglaze decorated deep ceramic chargers. Larger bowl has a few small edge chips. Overall excellent condition. 14th to 16th century, Ming dynasty. Private collection of asian antiquities acquired by former United Nations Employee in the Philippines between 1972-2005. | 654 | 2pc Chinese Ming Swatow Blue & White Ceramics. Includes a pear shaped vase with floral motifs 7.5"x4.5" and a round covered box with dragon motif 5"x9". Both have old professional repairs. 14th to 16th century, Ming dynasty. Private collection of asian antiquities acquired by former United Nations Employee in the Philippines between 1972-2005. |
| 650 | 2pc Chinese Ming Blue & White Porcelain Chargers 13"x2.5" Each Approx. Includes a Swatow deep ceramic charger with central foo lion motif. Also a floral Annamese charger. Both have old professional repairs. 14th to 16th century, Ming dynasty. Private collection of asian antiquities acquired by former United Nations Employee in the Philippines between 1972-2005. | 655 | 14pc Chinese Ming Blue & White Porcelain Small Dishes. Includes several bowls, wine |
| 651 | 2pc Vietnamese Ming Blue & White Porcelain Chargers 14.5"x3" Each Approx. Includes a deep charger with floral motifs | | |

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- cups, and small dishes ranging in size from 1.5"x2" to 3"x7". Includes mostly Swatow and Kraak wares. Scattered chipping and hairline cracks. 14th to 16th century, Ming dynasty. Private collection of asian antiquities acquired by former United Nations Employee in the Philippines between 1972-2005. 659
- 655A 4pc Chinese Ming Swatow Dishes. Sizes range from 7" to 9.5" in diameter. They include blue and white porcelain floral motifs, one with a central qilin, and one with a phoenix bird. Qilin dish has a foliate rim. All have hairline cracking and one is repaired. 14th to 16th century, Ming dynasty. 660
- 655B 8pc Chinese Ming Swatow Small Bowls & Dishes. Sizes range from 2"x4.5" to 2.5"x7" each. Includes blue and white porcelain floral dishes and one qingbai foliate rim bowl. A few have scattered small chips and hairlines. Overall excellent condition. 14th to 16th century, Ming dynasty. 661
- 656 Chinese Ming Swatow Foo Lion Charger 12.5"x3". Blue and white underglaze twin foo lion motif with four character mark on verso. Some old professional edge repairs. Bowl has bowed in kiln. 14th to 16th century, Ming dynasty. Private collection of asian antiquities acquired by former United Nations Employee in the Philippines between 1972-2005. 662
- 657 Chinese Ming Cloisonne Bottle Vase 12"x7". An early polychrome enameled cloisonne on brass vase with various birds in branches. Also scrolling lotus flower motifs. Scattered old professional repairs on sides. 14th to 16th century, Ming dynasty.
- 658 Chinese Fahua Porcelain Vase 11"x6.5". Polychrome glazed hexagonal form with relief molded figures in temple. Slight flake chip on bottom edge. Overall excellent condition. Late 19th or early 20th century, Qing dynasty.
- Chinese Decorated Celadon Porcelain Garlic Vase 11"x5". Unusual polychrome enameled celadon glazed crackle vase. Copper red ring handles with blossoming lotus flower motif. Four character red enameled Guangxu mark on bottom and of the period. Excellent condition. Late 19th century, Qing dynasty.
- Unusual Chinese Famille Rose Porcelain Jar 13"x8.5". Polychrome enameling with various lines of calligraphy with four standing figures. Small chip to top edge, overall excellent condition. 19th century, Qing dynasty. Estate collection, Seattle Washington.
- Pair Chinese Porcelain Landscape Plaques by Chen Baochang Framed 42.5"x15" Each. Intricate polychrome enameling of a long mountainous landscape with temples. Two scholars approach on paths at the bottom of each panel. Each panel is signed at upper portion and measures 32"x8.5" without frame. Excellent condition with no damage or repairs. Early to mid 20th century, Republic era. Estate collection, Seattle Washington.
- Pair Chinese Wucai Porcelain Bells on Stands 9"x5.5" Each. A fine pair of polychrome enameled bells with blue underglaze waves. Each depicts eight mythological beasts including qilin and dragons. Figural twin qilin handle. Fitted carved rosewood stands with natural carnelian agate tassel. One has a hairline

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| <p>crack, otherwise excellent condition. 18th or 19th century, Qing dynasty. Private collection of asian antiquities acquired by former United Nations Employee in the Philippines between 1972-2005.</p> <p>663 Pair Chinese Wucai Porcelain Jars 8"x5.5" Each. Polychrome enameled with blue underglaze decoration. A true opposing pair with figures riding a qilin. Each bears a six character blue underglaze Wanli Ming mark on bottom and possibly period. One has a few chips to lid and repaired finial, otherwise excellent condition. 19th century or older, Qing dynasty.</p> <p>664 Chinese Kangxi Famille Verte Meiping Bottle Vase 9"x4.5". A fine porcelain polychrome enameled vase with dragon basket motif. Scattered glaze crazing with small chip to foot. 17th or 18th century, Qing dynasty.</p> <p>665 Chinese Kangxi Famille Verte Small Vase 7"x3.5". Polychrome enameled porcelain paneled vase with courtesans in temple. Several small chip repairs to spout. 17th to 18th century, Qing dynasty.</p> <p>666 Chinese Famille Verte Porcelain Palace Vase 23.5"x9.5". Pea green ground with polychrome enameling. Central pheasant bird on branch with various blossoming flowers. Excellent condition. Late 19th century, Qing dynasty.</p> <p>667 Fine Chinese Porcelain Shangping Vase 13"x8". Bottle vase with three medallions of famille rose enameled mythological dragons. Blue decorated bat and stylized cloud motifs. It bears a red enameled Qianlong commemorative mark on bottom. Excellent condition with no damage or repairs. Early</p> | <p>668 Impressive Chinese Republic Porcelain Buddha on Stand 13"x12". A large famille rose porcelain happy buddha with open mouth and holding prayer beads 11.5"x11". Mille fleur floral decorated robe. Impressed four character seal mark on bottom. Excellent condition with no damage or repairs. Early to mid 20th century, Republic era.</p> <p>669 Chinese Republic Laughing Buddha with Children Porcelain Figure 10"x10". Polychrome enameled buddha with five children. Impressed oval mark with characters on bottom. Small chip to flower pedal, otherwise excellent condition. Mid 20th century, Republic era.</p> <p>670 Chinese Republic Laughing Buddha with Children Figure on Stand 11"x9". Polychrome enameled porcelain with five children. Two impressed oval marks with characters on bottom. Some scattered wear to enameling. Overall excellent condition. Mid 20th century, Republic era.</p> <p>671 Pair Chinese Porcelain Warrior Jars 5.5"x4.5" Each. A true opposing pair of polychrome enameled jars with two warriors in landscape. Scattered light glaze crazing otherwise excellent condition. 19th century, Qing dynasty. Private collection of asian antiquities acquired by former United Nations Employee in the Philippines between 1972-2005.</p> <p>672 Chinese Porcelain Barrel Jar or Warmer 7.5"x7.5". Polychrome enameled with gilt edges. Depicts several courtesans in landscape with calligraphy. Original metal handles. Red stamped seal mark on bottom.</p> |
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| <p>673</p> | <p>Chip crack to lid, otherwise excellent condition. Early 20th century, late Qing dynasty. Private collection of asian antiquities acquired by former United Nations Employee in the Philippines between 1972-2005.</p> <p>Pair Chinese Tongzhi Porcelain Dishes 6.75" Each. Famille rose polychrome enameling of a courtesan with attendants in landscape. Ribbed or scalloped form. Stamped red Tongzhi seal mark on bottom. Excellent condition. Early 20th century, late Qing dynasty.</p> | <p>677</p> | <p>Drilled base with light overall wear. Early to mid 20th century, Republic era.</p> <p>Chinese Phoenix Famille Rose Jar 10"x7". Polychrome enameled twin phoenix motif with blossoming flowers. Missing lid with hole break through bottom. 19th century, Qing dynasty.</p> |
| <p>674</p> | <p>Chinese Porcelain Cooking Pot 7"x9". Polychrome enameled birds in landscape motifs with calligraphy. Stationary copper insert inside warming pot. Original metal handles. Unmarked. Excellent condition. Mid 20th century, Republic era. (LN)</p> | <p>679</p> | <p>Pair Chinese Immortals Famille Rose Porcelain Bowls 2.5"x5" Each. Scalloped form with twelve polychrome enameled immortals around exterior. Blue underglaze Daoguang mark on bottom and possibly period. Excellent condition. 19th or 20th century, China.</p> |
| <p>675</p> | <p>2pc Chinese Guangxu Porcelain Tea Cup & Bowl. Includes a coral red ground tea cup 2.5"x4" and bowl 2"x4.5" with lotus flower and shou motifs. Red stamped six character Guangxu mark on bottom and period. Excellent condition. Early 20th century, late Qing dynasty.</p> | <p>680</p> | <p>Chinese Wucai Miniature Porcelain Censer 4"x3". Polychrome enameled covered censer with opposing dragon and phoenix chasing the flaming pearl. Six character blue underglaze Wanli mark around rim. Comes on fitted silk stand. Excellent condition. 19th or 20th century, China.</p> |
| <p>675A</p> | <p>Chinese Pink Ground Dragon Bowl 2.5"x6.5". Pink enameled porcelain bowl depicting two dragons chasing the flaming pearl. Red stamped Qianlong commemorative mark on bottom. Slight flaking to enamel. Overall excellent condition. Early 20th century, late Qing or Republic era.</p> | <p>681</p> | <p>3pc Chinese Export Porcelain Eagle Serving Pieces. Includes a milk jug or pitcher 8" and a pair of gravy boats with under plates 3.5"x9" each. Gilt and polychrome enameled with federal eagle crests. Excellent condition. 19th century, Qing dynasty.</p> |
| <p>676</p> | <p>Chinese Large Moon Flask Porcelain Vase 18"x11". Polychrome enameled vase with various children playing instruments. Obscured red stamped mark on bottom.</p> | <p>682</p> | <p>Pair Chinese Export Eagle Barrel Jars 4"x3.5" Each. Gilt and polychrome enameled porcelain tea jars with federal eagle crests. Excellent condition. 19th century, Qing dynasty.</p> <p>Impressive Chinese Rose Mandarin Porcelain Punch Bowl 21"x8". Lavishly decorated with polychrome enameled scenes of courtesans in temples. Gold gilt ground with various flowers and butterfly motifs. Excellent condition with no damage or</p> |

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| | repairs. Mid 19th century, Qing dynasty. Search terms: Export, Canton, Medallion, Famille Rose. | | 8.5"x8.5". Blue underglaze lotus and shou smybol motifs. Double ring blue underglaze mark. Excellent condition. 18th or 19th century, Qing dynasty. Estate collection, Seattle Washington. |
| 683 | Chinese Red Ground Famille Rose Charger 13"x2". Coral red ground with gilt lotus motifs and medallions of scholars in landscapes. Red enameled Qianlong commemorative seal mark on bottom. Some slight edge flaking, overall excellent condition. Early to mid 20th century, Republic era. | 689 | 2pc Chinese Blue & White Planters. Includes a low porcelain narcissus bulb planter 7"x2" and a round planter or censer 3.75"x8". Overall excellent condition. 18th or 19th century, Qing dynasty. Private collection of asian antiquities acquired by former United Nations Employee in the Philippines between 1972-2005. |
| 684 | Chinese Riceware Dragon Porcelain Charger 12"x2". Blue underglaze five clawed imperial dragon with gilt accents. Red stamped round mark on verso with wax export seal. Excellent condition. Early to mid 20th century, Republic era. | 690 | 4pc Chinese Porcelain Small Jars & Censer. Includes a famille verte and two blue and white jars 4" to 5" each. Also a small censer or oil lamp bowl 2.5"x4.5". Censer has some old professional repairs. Overall excellent condition. 18th or 19th century, Qing dynasty. |
| 685 | Pair Chinese Double Happiness Porcelain Jars 17"x10" Each Approx. Blue and white underglaze decoration. Each has four character blue underglaze mark on bottom. One has repair to top rim, otherwise excellent condition. Late 19th century, Qing dynasty. | 691 | 3pc Chinese Qing Porcelain Jar & Vases. Includes a blue and white double happiness jar 17"x10", a celadon blue and white handled vase 9.5"x4", and a molded brown and white prunus vase 8"x4". White vase has been cut down at top. Overall excellent condition. 19th century, Qing dynasty. Private collection of asian antiquities acquired by former United Nations Employee in the Philippines between 1972-2005. |
| 686 | 3pc Chinese Blue & White Porcelain. Includes a double happiness porcelain beaker vase 15"x8", a porcelain jar 8"x8", and a wash basin 3.75"x11.5". Bowl has a small edge repair and vase a slight chip to top edge. Overall excellent condition. 19th century, Qing dynasty. | 692 | Chinese Ice Crackle Glazed Vase 10"x7.5". Red crackle glaze with deep white ice over a ceramic body. Drilled base, otherwise excellent condition. 19th or 20th century, China. Search terms: Ge type or Geyao. |
| 687 | 2pc Chinese Celadon Blue & White Jars. Includes a tall porcelain jar with precious objects 12.5"x9" and a smaller jar with scholars 7.5"x8.5". Tall jar is missing lid and smaller jar has some slight edge roughness to top. Overall excellent condition. 19th century, Qing dynasty. | 693 | Chinese Ge Crackle Porcelain Vase 7"x3.5". High shouldered porcelain vase with a |
| 688 | Unusual Chinese Blue & White Porcelain Jar | | |

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| <p>reddish brown crackle. Excellent condition. 19th century, Qing dynasty. Collection of crackle glazed porcelain collected in China by a westerner between 1960 and 1980.</p> <p>694 Chinese Ge Type Pear Shaped Small Vase 4.75"x3". Porcelain vase with condensed brown crackle glazes. Excellent condition. 18th or 19th century, Qing dynasty.</p> <p>695 Chinese Ge Type Small Porcelain Vase 4.25"x3.75". Condensed brown crackle glazes. Excellent condition. 18th or 19th century, Qing dynasty.</p> <p>696 Chinese Peachbloom Porcelain Brush Washer 1.25"x5". Ge crackle light oxblood glaze. Six character blue underglaze Kangxi mark. Scattered glaze crazing on interior. 19th century or older, Qing dynasty.</p> <p>697 Chinese Tea Dust Glaze Ceramic Bottle Vase 11"x5.5". Deep green consistent glaze with impressed Qianlong commemorative seal mark on bottom. Excellent condition. 19th or 20th century, China.</p> <p>698 Pair Chinese Cinnabar Vases 9.5"x5" Each. Relief carved red lacquer with scholars in lush landscape. Some minor edge wear. Early to mid 20th century, late Qing to Republic era.</p> <p>699 Chinese Meiping Dragon Porcelain Small Vase 5.5"x4". Coral red ground with yellow five-clawed opposing dragons chasing the flaming pearl. Blue underglaze six character Wanli Ming mark on bottom. Scattered slight wear to enameling. Overall excellent condition. 19th century or older, Qing dynasty.</p> | <p>700</p> <p>701</p> <p>702</p> <p>703</p> <p>704</p> <p>705</p> | <p>Chinese Yongzheng Porcelain Snuff Bottle 2.75"x2". Copper red with blue and white underglaze decoration. Mythological beast motifs with dragon. Six character Yongzheng mark on bottom and period. Gold stone stopper. Excellent condition. 18th century, Qing dynasty.</p> <p>2pc Chinese Copper Red Porcelain Snuff Bottles. Includes a lotus blossom bottle with blue and white underglaze 3.25"x1.5" and a double gourd bottle with courtesan and attendant 3"x1.5". Four character Kangxi mark on bottom. Gourd bottle has been repaired at center. Slight edge roughness. Coral and amethyst stoppers. 18th or 19th century, Qing dynasty.</p> <p>3pc Chinese Blue & White Large Snuff Bottles. Sizes range from 3"x3" to 3.5"x3". Includes a blue underglaze porcelain prunus bottle, a four clawed dragon bottle, and a scholar in landscape with copper red accents. Rose quartz, jade, and turquoise stoppers. Overall excellent condition. 18th or 19th century, Qing dynasty.</p> <p>3pc Chinese Crackle Glaze Snuff Bottles. Sizes range from 2.5"x1.5" to 4"x2". Blue and white underglaze motifs of precious objects and a mountainous landscape. Gold stone and carnelian stoppers. Excellent condition. 18th or 19th century, Qing dynasty,.</p> <p>2pc Chinese Blue & White Snuff Bottles. Includes a bulbous bottle with floral motif 3"x2" and a porcelain bottle with scholar 3"x1.5". Rose quartz and serpentine stoppers. Excellent condition. 18th or 19th century, Qing dynasty.</p> <p>Chinese Gold Stone Snuff Bottle 2.5"x2".</p> |
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| | Solid carved mineral bottle with jade stopper. Excellent condition. 19th century, Qing dynasty. | | deer in landscape. Jade stoppers. Excellent condition. 19th century, Qing dynasty. |
| 706 | 2pc Chinese Russet Jade Snuff Bottles. Includes a pale celadon nephrite bottle with russet splash and carved qilin 3"x2". Also a pebble pale celadon jade with russet splash with scholar in landscape 3"x1.5". Amethyst and jade stoppers. Excellent condition. 18th or 19th century, Qing dynasty. | 712 | 3pc Chinese Shadow Agate Snuff Bottles. Includes a carved bottle with monkeys and bird motif 2.5"x2", a bottle with qilin high shouldered handles 2.75"x2.25", and a smaller bottle 2"x1.25". Pink coral and jade stoppers. Excellent condition. 18th or 19th century, Qing dynasty. |
| 707 | 2pc Chinese Jade Snuff Bottle & Pebble on Stands. Includes a jadeite pale white with russet splash bottle 2.5"x1.5" and a natural pale celadon pebble with russet splashing 2.25"x2". Excellent condition. 18th or 19th century, Qing dynasty. | 713 | 4pc Chinese Shadow Agate Snuff Bottles. Sizes range from 2.25"x1.75" to 3"x2". Two have carved qilin handles. Red and blush splashing throughout stone. Jadeite and lapis stoppers. Excellent condition. 18th or 19th century, Qing dynasty. |
| 708 | 3pc Chinese Agate Snuff Bottles. Includes a pebble bottle 2.75"x1.5", a banded agate bottle 2.5"x1.5", and a yellow agate bottle 2.5"x1.5". Jade and agate stoppers. Excellent condition. 18th or 19th century, Qing dynasty. | 714 | Chinese Turquoise Cat Snuff Bottle on Stand 1"x2.25". Finely carved figural reclining cat with red coral stopper. Slight repairs to top of ears. 19th century, Qing dynasty. |
| 709 | 3pc Chinese Imitation Stone Peking Glass Snuff Bottles. Includes a deep brown bottle 2.5"x2.25", a reddish brown bottle with qilin handles 2"x1.5", and a gray marbled bottle 2.75"x2". Lapis, gold stone, and jadeite stoppers. Excellent condition. 18th or 19th century, Qing dynasty. | 715 | 2pc Chinese Wood Snuff Bottles. Includes a burlwood bottle 2.25"x1.5" and a figural root carved elephant bottle 3.25"x2". Jade stoppers. Overall excellent condition. 18th or 19th century, Qing dynasty. Possibly aloeswood. |
| 710 | 3pc Chinese Clear Peking Glass Snuff Bottles. Includes two stark red bottles 2.25"x1.75" and 2.5"x2". Also a grayish brown clear bottle 3"x1.5". Jadeite and jade stoppers. Excellent condition. 18th or 19th century, Qing dynasty. | 716 | 2pc Chinese Lapis Snuff Bottles. Includes a relief carved floral bottle 2"x1.5" and a relief scholar at table bottle 2.5"x1.5". Overall excellent condition. 19th century, Qing dynasty. |
| 711 | 2pc Chinese Carved Snuff Bottles 2.5"x2" Each. Includes a black stone bottle with snake motif and a red peking glass bottle with | 717 | Chinese Jade with Russet Splash Snuff Bottle 3"x1.75". Relief carved nephrite with branch motifs. Excellent condition. 19th century, Qing dynasty. |
| | | 718 | 4pc Chinese Stone Snuff Bottles. Sizes range from 1.75"x1.5" to 2.25"x2". Includes rose quartz and agate bottles. All missing stoppers. Excellent condition. 18th or 19th |

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| <p>719 century, Qing dynasty.
3pc Chinese Shadow Agate Snuff Bottles. Sizes range from 2"x2" to 2.75"x2". One has relief carved bird and blossoming flower motif. Black and red splashes throughout stone. Jade stoppers with one missing. Overall excellent condition. 19th century, Qing dynasty.</p> <p>720 3pc Chinese Imitation Peking Glass Snuff Bottles. Sizes range from 2.5"x1.75" to 3"x1.25". Includes agate and red coral imitation glass bottles. Jadeite and glass stoppers. Excellent condition. 18th or 19th century, Qing dynasty.</p> <p>721 3pc Chinese Porcelain Snuff Bottles. Includes two blue and white bottles with figures 2.75"x1.25" and 2.5"x2". Also a sang de boeuf or oxblood bottle 3.25"x1.25". Excellent condition. 19th century, Qing dynasty.</p> <p>722 8pc Chinese Snuff Bottle Collection. sizes range from 2"x1.75" to 3"x2.5". Includes porcelain and canton enamel bottles. Overall excellent condition. 20th century, China.</p> <p>723 Chinese Peking Glass Peach Snuff Bottle 3"x2". Figural glass snuff bottle with jade finial spoon. Excellent condition. Early 20th century, late Qing or Republic era.</p> <p>724 Chinese Jade Dragon Belt Slide 2.75"x2". Carved nephrite jade of pale celadon color. Depicts a relief carved dragon with pierced bat loop at bottom. Excellent condition. 19th century, Qing dynasty.</p> <p>725 Chinese Jade Vase with Flowers Brooch 2.75"x1.5". Pierced carved pale celadon nephrite jade with blossoming flowers in vase. Silver pin mount. Excellent condition. 19th century, Qing dynasty.</p> | <p>725A 3pc Chinese Jade Small Plaques 2.25" to 3.25" Each. Three pierced carved nephrite jade plaques with bird and blossoming flower motifs. Some natural cracking. Overall excellent condition. 19th century, Qing dynasty.</p> <p>725B 6pc Chinese Jade Small Carvings 2" to 4" Each. Includes a standing scholar, guanyin with flower, a double gourd, a melon, and two carp fish. Overall excellent condition. 19th or 20th century, China.</p> <p>726 Chinese Pink Coral Woman Carving on Stand 6"x1.75". Intricately carved guanyin head bust that is signed on verso. Coral itself measures 4.5" and weighs 83 grams. Some slight edge roughness. Early to mid 20th century, Republic era.</p> <p>727 14k Pink Coral Heart Pendant 1.25"x1". Natural pink coral with white splash set in 14k gold. It weighs 6.5 grams. Excellent condition.</p> <p>728 Chinese 22k Apple Green Jade Butterfly Brooch 1.25"x2". Fine apple green jadeite inset panels of 8-10mm each in figural butterfly gold setting. It weighs 11.3 grams. Excellent condition.</p> <p>729 Chinese 24k Gold Lapis Bracelet 7". Includes five .75" panels of lapis set in solid 24k gold with Chinese hallmarks. It weighs 48.2 grams total. Excellent condition.</p> <p>729A Chinese 22k Red Coral Bracelet 8". A fine vintage bracelet with heavy 22k mounts and natural red coral beading 8mm each. Excellent condition. It weighs 38 grams total.</p> <p>729B Chinese 14k Lapis Lazuli Shou Beaded Necklace 28". A long beaded necklace with five pierced carved shou symbols beads of 11mm and 20mm each. Excellent condition.</p> |
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| | It weighs 180 grams total. Similar to prayer beads. | | seven turquoise cabochons. Comes with a matching pair of 1" earrings. Excellent condition. Set weighs 42.4 grams total. |
| 730 | Lady's 18k Amethyst & Emerald Ring Size 6.5. A custom made art ring with a tear drop amethyst 16mm x 13mm set with six small emeralds 2mm each on side. Overall wear from use. It weighs 9.6 grams total. | 736 | Chinese Vermeil Carnelian Bracelet 7". A fine polychrome enameled bracelet with five carnelian agate cabochons. Excellent condition. It weighs 44 grams total. |
| 730A | Chinese 14k Jade & Diamond Ring Size 9. It has a jadeite cabochon of .75"x.25" surrounded by small diamonds. Marked "HONG KONG 14K" on interior. Excellent condition. It weighs 7.1 grams total. | 737 | Chinese Amethyst Quartz Buddha Necklace 26". Large natural amethyst carved beads with seated buddha pendant 1.5"x1.5". Excellent condition. It weighs 220 grams total. Similar to prayer beads. |
| 731 | Ming's 14k Jadeite & Pearl Brooch and Earring Set. Includes a leaf branch brooch 2"x1.5" and a pair of bi disc jade earrings .75" each. Pearls are 4-6mm each. They come in their original Ming's red box. The set weighs 18.7 grams total. Excellent condition. | 738 | Chinese Rose Quartz Pendant Necklace 24". Pierced carved pendant with pomegranates 2"x1.5". Art deco gold plated chain. Excellent condition. Early 20th century. |
| 732 | Ming's 14k Pearl Double Strand Necklace 14". Comes with a strand of natural gray and white to pink luster pearls 6-8mm each. Marked on clasp. It weighs 44 grams total. Excellent condition. | 739 | 2pc Chinese Jade & Hardstone Necklaces 24" Each. Includes silver and quartz necklace with dragon and bi disc pendant 1.75"x1.5". Also a carved jade and amber necklace with melon pendant 2.5"x1.5". Overall excellent condition. |
| 733 | Group of Vintage Mikimoto 14k Pearl Jewelry. Includes two necklaces 21" and 20" long and a pair of earrings 1" each. Pearls are 3-8mm each. All are marked with the "M" and 14K. One necklace is missing part of its clasp. Overall excellent condition. Group weighs 36.5" grams total. | 740 | Chinese Filigree Silver Bracelet & Ring Set. Includes an eight link bracelet with carved bone immortals 8"x1.25" and a matching ring 1.25"x.75". Bracelet has Chinese hallmarks. Light overall wear from use. Set weighs 64 grams. |
| 734 | Chinese 14k Jade & Pearl Bracelet and Earring Set. Includes a 7" bracelet with a pair of matching earrings .5" each. Jade beads are 12mm each and pearls 6-9mm each. Excellent condition. Set weighs 29.2 grams total. | 741 | Japan 1888 One Yen Silver Dragon Coin Locket 1.5". Hand made victorian coin locket comes with heavy sterling chain 25" chain. Overall wear from age. Set weighs 68 grams total. |
| 735 | Chinese Vermeil Turquoise Bracelet & Earring Set. A fine enameled bracelet 7" with | 741A | Chinese Export Silver Pocket Watch with Tortoise Shell Chain 15.5". Includes an antique Leo Juvet .800 silver key wind watch with 15 jewel Carlowitz & Co. movement. Watch measures 1.5" in diameter. It sits on a |

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| | carved tortoiseshell chain link watch chain with carved dragon fish seal fob 1.75". Overall wear from age. Watch is not working. | 746 | Japanese Tea Ceremony Chagama Tetsubin & Kama Pot on Stand 11.5"x13.5". A rare three part cast iron set with bronze lids. Tetsubin measures 8"x6" and kama pot 5.5"x6". Matching signatures under bronze lids. Overall wear from use. 18th or 19th century, Edo or Meiji period. |
| 742 | Fine Japanese Zushi Miniature Traveling Shrine 5.5"x2.25". Interior has thousand arm standing guanyin with painted immortal scenes on doors. Light scattered wear. Overall excellent condition. 19th century, Meiji period. | 747 | Japanese Tetsubin Kettle with Bronze Lid 8.5"x7". Cast iron body with signature under lid. Heavy wear from use. 18th or 19th century, Edo or Meiji period. |
| 743 | Early Japanese Lacquered Document Box 8.75"x2.5". Mother of pearl lacquer with gold maki-e bamboo shoots. Note inside reads, "Humi Bako - Letter Box. Samurai from Ogaki, Made in 1550 Approx." Scattered wear with one split edge. 16th or 17th century, Muromachi or Edo period. | 748 | Japanese Chosi Sake Kettle 6"x6". An early cast iron kettle with molded cartouche with calligraphy. Lacquered floral lid. Overall wear from use. 18th or 19th century, Edo or Meiji period. (J1) |
| 744 | 2pc Japanese Bronze Trout Okimono. Colored and decorated bronze small fish figures measures 2"x7.5" and 2.5"x8". Larger fish is signed with inscription on bottom. Scattered surface wear from age. Early 20th century, Meiji or Taisho period. | 749 | 2pc Japanese Kettle Hooks. Includes a Jizai Kagi bamboo kettle hook 59" and a Daikoku Jizaigaki hook 10"x9.5". Overall wear from use. 19th century, Meiji period. |
| 744A | Japanese Bronze Dragon Okimono 4.5"x13.5". Elongated four clawed patinated dragon that is signed on bottom. Excellent condition. Early 20th century, Meiji period. | 750 | Japanese Wood Hibachi 15"x31.5"x22.5". Copper lined with drawers at sides. Light overall wear from use. 19th century, Meiji period. |
| 744B | Japanese Bronze Scholar Riding Carp Incense Burner 10.5"x12". A detailed figural incense burner or censer. Unsigned. Overall excellent condition. Late 19th century, Meiji period. | 751 | Japanese Champleve Bronze Turtle Box 8"x4.5". Figural okimono box with articulated tail. Impressed seal mark on bottom. Overall excellent condition. Early 20th century, Meiji period. |
| 745 | Japanese Figural Sack Bronze Ikebana 10.5"x12.5". Figural bronze molded sack or jar form with lucky hammer feet. Signed on bottom in cartouche. Wear to insert from use, overall excellent condition. Late 19th century, Meiji period. | 752 | Toyo Kaneshige (1896-1967 Japanese) Bizen Pottery Vase 10"x5.5". An impressive piece of mingei ceramic by this national treasure . Incised signature on bottom. Excellent condition. No box. |
| | | 753 | Signed Japanese Shigaraki Pottery Vase 10"x4.5". A handled mingei vase with impressed mark on bottom. Excellent condition. No box. Came from same |

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| | collection as the Toyo Kaneshige. | | porcelain wine bottle in its tomobako. |
| 754 | Japanese Stoneware Jar with Calligraphy 10"x7.5". Meiping vase form with incised calligraphy. Covered in an ash glaze. Light overall wear. 18th or 19th century, Edo or Meiji period. | | Similar in form to a water dropper. Excellent condition. 18th or 19th century, Edo period. |
| | | 761 | Kawase Hasui "Rainy Night at Maekawa" Woodblock Print 15.5"x10.5" Sheet. Full margins. Light toning throughout. Laid down to board. Strong color. |
| 755 | Fine Japanese Cloisonne Vase 12"x6". Polychrome enameled with medallions of blossoming flowers with birds. Unsigned. Some slight bends to top edge otherwise excellent condition. 19th century, Meiji period. Estate collection, Seattle Washington. | 761A | Toshi Yoshida "Shrine of the Paper Makers, Fukin" Woodblock Print 16"x10.75" Sheet. Pencil signed with full margins. Strong color with very light toning throughout. Loose, unframed. |
| | | 762 | Hiroshi Yoshida "Hirosaki Castle" Woodblock Print 16"x10.75" Sheet. Pencil signed with full margins. Faded and laid down to board. |
| 756 | 2 Pairs Japanese Sato Pigeon Blood Cloisonne Vases. Includes a tall ginbari pair 7.25"x4" and a smaller pair with flowers 5"x5". All are in excellent condition. Each is signed "JAPAN SATO CLOISONNE SILVER". Mid 20th century. | 763 | 2pc Hiroshi Yoshida Woodblock Prints 10.75"x16" Sheet Each. Includes "Hokuryo" and "Chion-in Temple Gate". Both are pencil signed with full margins. Fading to image area. |
| 757 | Pair Japanese Kutani Foo Lions 9.5"x4" Each. Polychrome decorated porcelain foo dogs. Signed on bottom. Excellent condition. Early 20th century, Meiji or Taisho period. Imari, Arita. | 764 | Hiroshi Yoshida "Morning at Abuto" Woodblock Print 11"x16" Sheet. Pencil signed and titled with full margins. Toning throughout with foxing spots. Slight tear upper left margin. |
| 758 | Japanese Imari Porcelain Charger 16"x1.5". Blue underglaze with red enameled decoration. Depicts scholars and blossoming flowers. Six character mark on verso. Light overall wear. 19th century, Meiji period. Kutani, Arita. | 765 | Tsuchiya Koitsu "Spring Snow, Kyoto Maruyama" Woodblock Print 17"x11.5" Sheet. A beautiful print with full margins and strong color. Excellent condition. Loose, unframed. |
| 759 | Unusual Japanese Imari Porcelain Charger with Karuta Cards 18"x3". Intricately enameled with various playing cards with a gold gilt ground. Comes in a tomobako box. Excellent condition. Early 20th century, Meiji period. Kutani, Arita. | 766 | Tsuchiya Koitsu "Rain at Horyugi Temple, Nara" Woodblock Print 15.75"x11.5" Sheet. Full margins with strong color. Laid down to wax paper, then to board. |
| 760 | Early Japanese Celadon Porcelain Sake Bottle 4.5"x6". An early square glazed | 767 | Shiro Kasamatsu "Cherry Blossom at Toshogu Shrine" Woodblock Print 15.25"x10.25" Sheet. Full margins with some |

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| | toning. Laid down to board. | | Hagiwara 20.5"x15.5" sheet. Pencil signed and numbered 8 of 30 with full margins. Also "Spring Breeze" 1965 by Ansei Uchima 24"x18" sheet. Pencil signed and numbered 27 of 50. Folded at margins with some cracking at edges. Both loose, unframed. |
| 768 | 2pc Aoyama Masaharu Japanese Woodblock Prints. Includes "Cormorant" 12"x18" sheet and a winter scene 11.5"x17" sheet. Full margins with some very minor toning. Loose, unframed. | | |
| 769 | 2pc Ryohei Tanaka Japanese 1965 Etchings. Includes "Stone Buddha No.1" 1965 3.5"x8.25" impression, framed 9.5"x16". Signed and numbered 80 of 100 edition. Also an etching of a building 12"x15.25" impression, sheet 15"x19". Signed and numbered 14 of 100 edition. Folded margins. Loose, unframed. | 772 | Hiroyuki Tajima "Epitaph E" 1964 Woodblock Print 25"x19.5" Sheet. Pencil signed and numbered 1 of 20 edition. Full margins with strong color. Loose, unframed. Japanese modernist. |
| 769A | Ryohei Tanaka "Ine 1" 1988 Etching with Aquatint 9"x20" Impression. Pencil signed and numbered 67 of 120 lower margin. Plasteel framed 17"x28". Excellent condition. | 774 | Japanese Modernist 1966 Woodblock Print & Collage on Paper 26.5"x19" Sheet. Signed and dated with kanji inscription. Numbered monotype 1 of 1 lower corner. Some scattered foxing spots. |
| 769B | Sadao Watanabe "Three Disciples" 1965 Color Woodblock Print 29"x22" Image. An early and rare print by Watanabe signed and numbered 2 of 50 edition lower image. Framed 32"x24". Laid down to board with some scattered loss. | 775 | Japanese Modernist Abstract Oil on Canvas 35.5"x25.5" Image. A colorful abstract expressionist oil signed in kanji lower right. Funaoka Canvas stamps on verso. Framed 36.5"x25.5". Excellent condition. Search terms: Illegibly signed, signature illegible, Kazuo Shiraga, Japan. |
| 769C | Sadao Watanabe "Jesus Washes My Feet" 1969 Color Woodblock Print 26"x22" Image. An early and rare print by Watanabe signed and numbered 5 of 50 edition. Framed 28"x24". Laid down to board with some scattered loss. | | 2pc Japanese Modernist Small Artworks. Includes an abstract landscape 1960 pastel on paper 8"x12" image, framed 17.5"x15". Also an ink drawing of a girl with bird 4"x6" image, framed 10"x12.5". Both signed by same artist as prior painting lot. Excellent condition. Search terms: Illegibly signed, signature illegible, Kazuo Shiraga, Japan. |
| 770 | Rokushi Mizufune "Grape Bottle" Woodblock Print 13"x16" Sheet. Pencil signed and numbered 8 of 50 edition. Full margins. Corner mounted to mat with marks. Framed 17"x20". Strong color. | 776 | 2pc Old Japanese Woodblock Books 12.75"x8.75" Each. Filled with woodblock print pages of calligraphy. Stab bound with scattered wear from age. 19th century, Meiji period. |
| 771 | 2pc Japanese Modernist Woodblock Prints. Includes "Germination" 1959 by Hideo | 777 | Antique Asian Postcard Album 6"x8". Filled with real photo and printed postcards of |

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| | Manila, Hong Kong China, and Japan. Full album with 48 cards. Overall excellent condition. | | gold thread dragon chasing the flaming pearl. On cobalt silk ground. Light overall wear. 19th century, Qing dynasty. |
| 778 | Early Japanese 2-Panel Painted Room Screen 66"x66.5". Gold leaf ground with various polychrome figures in temple landscape. Unsigned. Overall wear from age. 17th or 18th century, Edo period. | 785 | Pair Chinese Forbidden Stitch Silk Embroidered Sleeve Panels 40"x6.5" Each. Coral red ground with polychrome children in landscape. Some scattered slight staining. 19th century, Qing dynasty. |
| 779 | Japanese Geese 4-Panel Painted Screen 36.5"x74". Gold leaf ground with flying goose and blossing flowers at lake. Signed left edge. Overall wear from age. 18th or 19th century, Edo to Meiji period. | 786 | Fine Chinese Silk Embroidered Bird Panel 18"x18". Intricate polychrome silkwork of polychrome pheasants and blossoming flowers. Some tattering to edges with light overall wear. 18th or 19th century, Qing dynasty. |
| 780 | Japanese Pheasant 6-Panel Painted Screen 44.5"x117". Gold leaf ground with polychrome painted pheasant and sparrows. Signed lower left. Light overall wear. 19th century, Meiji period. | 787 | Fine Chinese Scholar with Courtesans Scroll Painting Ink on Silk 34"x18.5" Image. An intricately painted scene of seated scholar with three courtesans in temple. Table with scholarly objects sits in foreground with dragon screen in background. Unsigned. Framed 38"x23". Excellent condition. 18th or 19th century, Qing dynasty. |
| 781 | Fine Chinese Silk Embroidered 8-Panel Room Screen 61"x144". Fine polychrome silk embroidery of blossoming flowers and fruit branches with birds. Each panel has a line of calligraphy. Some slight scattered tears. Over excellent condition. Mid 20th century, Republic era. | 787A | Pair Chinese Dream Stone Framed Plaques 22"x6" Each. Both have triptych panels of natural stone with calligraphy. Overall excellent condition. 19th century, Qing dynasty. |
| 782 | Chinese Kesi Silk Madarin Square 16"x16". Polychrome silk rank badge with pheasant 10.5"x10.5" without border. Overall excellent condition. 18th or 19th century, Qing dynasty. | 788 | Set Chinese Jade Tea or Wine Cups in Fitted Box 9"x16". Set includes twelve nephrite jade with russet splashing cups 2.25"x2" each. Fitted silk stands and box. Overall excellent condition. Early 20th century, Qing dynasty. |
| 783 | Pair Chinese Silk Deer Embroidered Sleeve Panels 20"x8.5". A polychrome silk opposing pair with gold thread shou symbols. Without border 17.5"x6". Light overall wear. 19th century, Qing dynasty. | 789 | Impressive Chinese Serpentine Jade Dragon Censer on Stand 32"x12". A tall pierced carved dragon censer with various ring handles. Figural qilin finial figure at top. Some slight edge wear. 20th century, China. |
| 784 | Pair Chinese Dragon Gold Thread Embroidered Sleeve Panels 34"x8". A matched opposing pair with a four clawed | | |

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| <p>790 Chinese Jade Hanging Vase on Stand 21.5"x11". Spinach green nephrite jade twin qilin vase or censer with figural recumbent qilin finial. Finely carved hanging ring handles. Vase measures 6.5"x5" by itself. Excellent condition. Early to mid 20th century, Republic era.</p> <p>791 Chinese Jade Boy with Melon Carving on Stand 4.5"x5.5". Pale white carved jade figure. Excellent condition. Mid 20th century, Republic era.</p> <p>792 Chinese Twin Foo Lion Turquoise Figure 3.25"x4.75". Carved twin opposing foo lions on ball. A few slight edge chips. Early to mid 20th century, Republic era.</p> <p>793 Chinese Lapis Elephant Large Figure on Stand 7.5"x11". A large lapis carved stone figure. Excellent condition. 20th century, China.</p> <p>794 Chinese Lapis Buddha Carved Figure on Stand 3"x4.25". Seated buddha on rosewood stand with silver inlaid wire. Excellent condition. 19th or 20th century, China.</p> <p>795 2pc Chinese Rose Quartz Carved Stone Figures. Includes a seated Meiren figure on stand 5"x4.5" and a standing buddha 6.5"x3.5". Some slight edge chipping to girl. Overall excellent condition. 20th century, China.</p> <p>796 3pc Chinese Serpentine Jade Meiren Figures on Stands. Sizes range from 10"x5" to 11"x6". Standing female figure with butterfly and hand fans. Some slight edge chipping. Overall excellent condition. 20th century, China.</p> <p>797 Pair Chinese Grey Hardstone Foo Lion Figures 6"x6" Each. Intricately carved fierce</p> | <p>foo dogs on carved naturalistic rosewood stands. Excellent condition. 20th century, China. Similar to Jade.</p> <p>798 2 Pairs Chinese Rhodonite Stone Animal Figures on Stands. Includes a pair of geese 8"x5" each and a pair of horses 5"x5" each. Slight chipping to feet of goose. Overall excellent condition. 20th century, China.</p> <p>799 Chinese Gold Stone Brush Washer on Stand 3"x5". Figural carved lotus flower body. Excellent condition. 20th century, China.</p> <p>799A Chinese Tiger Eye Covered Vase on Stand 7.25"x3.5". Twin bird figural carved vase with cover. Chip to finial. Overall excellent condition. 20th century, China.</p> <p>800 Pair Chinese Green Hardstone Duck Figures on Stands 6"x6" Each. Standing ducks on carved rosewood stands. One has repair to tail. Overall excellent condition. 20th century, China. Similar to Jade.</p> <p>801 Chinese Green Hardstone Egg with Chicks Box on Stand 5"x7". Green with yellow splashing. Overall excellent condition. 20th century, China.</p> <p>802 Chinese Serpentine Jade Figural Bird Box on Stand 7.5"x7.5". Figural cranes and blossoming flowers. Green coloring with russet splashes. Excellent condition. 20th century, China.</p> <p>803 Chinese Green Hardstone Stork Figure Group on Stand 10"x7". Green to russet brown coloring. Both have chips to beaks. Overall excellent condition. 20th century, China.</p> <p>804 3pc Chinese Jade Figural Small Censers on Stands. Includes a handled censer with twin qilin lid 3"x4", a small dragon teapot 3"x4". and a figural qilin teapot 2.5"x4.5". Excellent</p> |
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| | condition. 20th century, China. | 811 | Chinese Famille Rose Phoenix Porcelain Vase 16.5"x7". Polychrome enameling with figural qilin head handles. Tongzhi commemorative mark on bottom. Excellent condition. 20th century, China. |
| 805 | Chinese Carved Turquoise Duck Figure 3"x6". Mixed minerals with turquoise body and rose quartz feet. Repair to one foot. Overall excellent condition. 20th century, China. | | |
| 806 | 2pc Chinese Carved Jade Trees in Cloisonne Pots. Includes a tall tree with blossoming chrysanthemum flowers 16"x12" and a blossoming flower pot with carnelian and rose quartz 10"x13". Overall excellent condition. 20th century, China. | 812 | 2 Pairs Chinese Export Porcelain. Includes a pair of grisaille vases 9" and a pair of peacock blue foo lions 8". Excellent condition. Early to mid 20th century, Republic era. |
| 807 | Impressive Chinese Shousan Stone Mountain Carving on Stand 15"x21". Deep relief carved figures on bridge. Signed at upper right with calligraphy. Overall excellent condition. 20th century, China. | 813 | 6 Volumes Masterworks of Chinese Arts in the National Palace Museum Book Set 11"x9" Each. Reference books on jade, porcelain, lacquer, crafts, and cloisonne. All come in slipcases. Light overall wear. |
| 808 | Large Chinese Scholar's Rock Mountain on Stand 11"x21". Natural gray stone on fitted rosewood stand. Overall excellent condition. 20th century, China. | 814 | 3pc Chinese Yixing Pewter Dragon Tea Set. Includes a teapot 4.5"x7", a creamer 6", and covered sugar 4.5". Each marked Yee Dzu Ching company. Overall excellent condition. Early to mid 20th century, Republic era. |
| 808A | Chinese Large Phoenix Charger on Stand 29"x24". Polychrome enameled porcelain with twin phoenix birds and blossoming flowers. Blue enameled four character Kangxi commemorative mark on verso. Charger is 24" in diameter. Excellent condition. 20th century, China. | 815 | 3pc Chinese Yixing Zisha Enameled Tea Set. Includes a teapot 5"x6" and small sugar creamer 2.5"x4" each. Polychrome decorated floral motifs. Impressed mark on bottom of teapot. Overall excellent condition. Early to mid 20th century, Republic era. |
| 809 | Chinese Fencai Porcelain Large Vase 23.5"x11". Polychrome enameled with blue underglaze motifs. Qianlong commemorative seal mark on bottom. Excellent condition. 20th century, China. | 816 | 2pc Chinese Yixing Zisha Enameled Teapots. Includes a teapot measuring 5.5"x7" and one at 4.5"x7". Figural polychrome flower vines on exterior. Impressed marks on bottom. Excellent condition. Early to mid 20th century, Republic era. |
| 810 | Chinese Famille Rose Landscape Vase 18.5"x8.5". Polychrome enameled figures in temple with vast landscape. Qianlong commemorative mark on bottom. Excellent condition. 20th century, China. | 817 | Chinese Yixing Tea Caddy with Calligraphy 6.5"x4.5". Carved calligraphy and coin motifs with molded qilin head handles. Impressed mark on bottom. Excellent condition. Mid 20th century, China. |
| | | 818 | Chinese Buff Yixing Barrel Shaped Tea Jar |

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| | 3"x4". Carved calligraphy on lid and body. Impressed seal mark on bottom. Excellent condition. Early to mid 20th century, Republic era. | | Some are signed. Excellent condition. 20th century, China. |
| | | 826 | 3pc Chinese Yixing Teapot Reference Books. Includes Innovations in Contemporary Yixing Pottery, The Art of the Yixing Potter, and the Book of Tea. Light overall wear. |
| 819 | Chinese Black Yixing Cricket Cage 4"x5". Molded fan and calligraphy motifs. Some slight edge flaking. Early to mid 20th century, late Qing or Republic era. | | |
| | | 827 | Pair Chinese Lacquered Vases in Fitted Wood Box 7.5"x8". Includes a pair of green ground lacquered chrysanthemum vases 5.5"x2.5" each. Excellent condition. Early to mid 20th century, late Qing or Republic era. |
| 820 | Chinese Yixing Boy Incense Burner on Stand 6.5"x5". Figural boy with outstretched arms. Impressed mark on bottom. Excellent condition. 20th century, China. | | |
| | | 828 | Set of Fine Chinese Paintings on Silk 14"x11" Image Each. Intricate polychrome painted scenes of warriors in landscape and figures in temples. Set of four images ornately framed 20.5"x17.5". Excellent condition. 19th century or older, Qing dynasty. (SN) |
| 821 | Chinese Buff Figural Yixing Teapot 4.5"x7.5". Figural stump form with squirrels. Impressed seal mark on bottom. A few very minor edge flakes. Overall excellent condition. 20th century, China. | | |
| | | 829 | Gabriel Custodio (b.1912 Philippines) Landscape with Hut 1967 Oil on Canvas 25"x35" Image. Signed and dated l.r. and on verso. Original frame 32"x42". Excellent condition. Search terms: Fernando Amorsolo, Filipino artist. |
| 822 | 9pc Chinese Buff Yixing Plates by Wu Desheng 7.5" Each. White crackle glazed interior with impressed seal marks on verso. A few have slight edge flakes with glaze wear. Overall excellent condition. Early to mid 20th century, Republic era. | | |
| | | 830 | Jacques Geslin (b.1954 Haiti) Horses in Landscape Oil on Canvas 32"x24" Image. A colorful forest scene signed l.r. corner. Unframed. Excellent condition. Haitian artist. |
| 823 | 2pc Chinese Yixing Teapots. Includes a teapot with carved calligraphy 4.5"x8" and a crescent shaped teapot 3.5"x7". Top rim is loose to larger teapot. Some slight edge flakes to lids. Early to mid 20th century, Republic era. | | |
| | | 831 | Sergio Vergara (20/21st Cent. Chilean) "Y Siempre Sueno con Ustedes!" (And I Always Dream About You) 2000 Oil on Canvas 23.5"x31.5" Image. Signed l.r. and titled on verso. Unframed. Excellent condition. |
| 824 | 3pc Chinese Yixing Teapots with Archaic Calligraphy 5"x6" Each. Molded bell forms with impressed seal mark on bottom. A few scattered edge flakes. Overall excellent condition. Early to mid 20th century, Republic era. | | |
| | | 832 | Laurent Casimir (1928-1990 Haiti) Cock Fight Oil on Masonite 14"x21.5" Image. A colorful figure painting signed l.r. Framed |
| 825 | 4pc Chinese Modern Yixing Teapots. Sizes range from 2"x4" to 3.5"x6.5". Includes a figural toad and other decorated teapots. | | |



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- 16"x23". Overall excellent condition. Haitian artist. 1031 Burmese Polychrome Wood Buddha Figure
- 1032 3pc Japanese Samurai Dolls
- 1033 Antique Chinese Temple Figure
- 1034 Pair Japanese Wood Hotei Buddhas
- 1035 Antique Korean Black Ceramic Pot with Box
- 1036 Chinese Red Lacquered Box
- 1037 Old Wood Rice Bucket
- 1038 Fine Japanese Samurai Doll in Plexiglass Case
- 1039 Box Japanese Silk Clothing (CC)
- 1040 Ralph Lodewick (OR) Large Studio Pottery Jar
- 1041 Northwest Studio Pottery Vase by Bigger
- 1042 1993 Studio Pottery Pink Bowl
- 1043 Richard Kirsten "Tattooed Woman" Signed Print
- 1044 Rookwood Pottery Small Vase
- 1045 Pair Ceramic Abstract Totems
- 1046 Pair Chinese Doucai Chicken Cups
- 1047 Danny Pierce Original Carved Woodblock
- 1048 Architectural Relief Plaque by
- 1049 4pc NW Modern Watercolors by Swandaker?
- 1050 Abstract Orb Modern Lithograph
- 1051 Bonnie Phillips (UT) Abstract Watercolor
- 1052 Brian Picard "Geisha" Tempera Painting Framed
- 1053 Japanese Woodblock Street Scene Print Framed
- 1054 Elton Bennett "Chenois Creek" Serigraph Framed
- 1055 Dale DeArmond "Skunk Cabbage" S/N Lithograph
- 1056 Raymond Letellier French Street Scene Small Oil
- 1057 Elton Bennett Card Serigraph Framed
- 1058 Dennis Phillips (UT) Winter Landscape Small Oil
- 1000 Ancient Thai Ceramic Pot
- 1001 Chinese Sweet Meat Porcelain Cvrdr Server
- 1002 2pc Chinese Celadon Vase & Happiness Jar
- 1003 2pc Japanese Lacquered Bowls
- 1004 India Textile with Mirrors
- 1005 Pair Dogon African Wood Chairs
- 1006 Chinese Porcelain Jardiniere on Stand
- 1007 Antique Chinese Rosewood Side Chair
- 1008 Chinese Rosewood Small Stand
- 1009 Chinese Elmwood Side Chair
- 1010 Japanese Silver Bud Vase in Box
- 1011 Pair Vintage Maritime Trophies
- 1012 2pc Japanese Meiji Gilt Buddhas
- 1013 2pc Ancient Ceramic Pitcher & Figure
- 1014 2pc Sake Bottle & Glass Ewer
- 1015 Chinese Tourmaline Carved Figure
- 1016 Chinese Blanc de Chine Reclining Guanyin
- 1017 3pc Japanese Kutani Hotei Buddha Figures
- 1018 5pc Ancient Annamese Small Jars & Kendi
- 1019 Japanese Kutani Teapot
- 1020 Chinese Republic Porcelain Jardinier
- 1021 Pair Chinese Jade Foo Lion Figures
- 1022 Chinese Jade Pomegranate Tree Sculpture
- 1023 3pc NW Coast Indian Baskets
- 1024 Marshall Martz Pottery Ewer
- 1025 Chinese Porcelain Wedding Lamp as-is
- 1026 Ancient Asian Ceramic Jar
- 1027 Chinese Cloisonne Vase on Stand
- 1028 3pc Chinese Small Temple Panels
- 1029 3pc Chinese Celadon Porcelain Jardinieres - Graduated Sizes
- 1030 Old Chinese Wood Rice Bucket

SILENT AUCTION
Ends @ 8PM on 8/25



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|------|--|------|---|
| 1059 | Jorge Mirande Hispanic Woman Watercolor Framed | 1093 | 5pc Chinese Old Scroll Prints Framed |
| 1060 | Pair Japanese Geisha Woodblock Prints | 1094 | Aki Sogabe "April Moon" S/N Print |
| 1061 | Pair Meiji Japanese Kabuki Woodblock Prints | 1095 | M.E. Moore Antique Landscape Watercolor |
| 1062 | Pair Japanese Modern Woodblock Prints | 1096 | Shiro Kasamatsu Japanese Woodblock Print Framed |
| 1063 | 3pc Woody Crumbo Southwest Prints | 1097 | 3pc Antique Prints Framed |
| 1064 | Group Lisel Salzer Print Portfolios | 1098 | Pair NW Miniature Landscape Oils |
| 1065 | Box Chinese Cloisonne & Ceramics | 1099 | Old "Dewey Defeats Truman" Framed Newspaper |
| 1066 | Box Chinese Porcelain Tea Bowls | 1100 | Frank Charlie "West Coast Raven Design" 1974 Lithograph |
| 1067 | Pre Columbian Stirrup Jug | 1101 | 4pc Framed Modern Prints - "Morgan Street" etc. |
| 1068 | 2pc Cambridge & McCoy Vases | 1102 | Tom Brennan Abstract Oil on Canvas - Woodside/Braseth label |
| 1069 | Chinese Painted Flower Scroll on Silk | 1103 | Jean Derberger Abstract Floral Watercolor Framed |
| 1070 | Japanese Art Glass Green Bowl | 1104 | Jorge Mirande "Puerta Lateral" Watercolor Framed |
| 1071 | Chinese Rose Canton Punch Bowl | 1105 | Indonesian Art Gallery Print Framed |
| 1072 | Chinese Painted Porcelain Vase | 1106 | 2pc Northwest Watercolors Framed - Downing & Phillips |
| 1073 | Karen Stoner Studio Pottery Slab Dish | 1107 | Toyokuni Japanese Woodblock Print Framed |
| 1074 | 4pc Chinese Nanking Porcelain Plates 18th/19th Cent. | 1108 | "Meet Our Feathered Friends" S/N Print Framed |
| 1075 | Japanese Cast Iron Guanyin Plaque | 1109 | Richard Kirsten "The Migrators" S/N Lithograph |
| 1076 | Miniature Japanese Shrine | 1110 | Otto Lang "Mangbetu Tribe Woman" Art Photograph Framed |
| 1077 | Japanese Studio Pottery Vase (CW) | 1111 | Raymond Letellier "Le Verre Renverse" S/N Lithograph |
| 1078 | Box Asian Miniature Vases etc | 1112 | Nicoteri NW Figure on Bench Oil Painting |
| 1079 | Box Chinese Silk Embroidery | 1113 | Don Beatty "Zowee" Framed Art Photograph |
| 1080 | Box Leighton Studio Pottery Boxes | 1114 | Valoim Art Haitian Oil Painting |
| 1081 | Box African Prints & Woven Bags | 1115 | Francis Blakemore "Verdigris" S/N Lithograph |
| 1082 | Box Korean Carved Theater Masks | 1116 | 2pc Lisel Salzer Figure Ink Drawings Framed |
| 1083 | 2 Boxes Asian Small Goods | | |
| 1084 | Box Italian Faience Small Dishes | | |
| 1085 | Box India Boxes etc | | |
| 1086 | Stack Chinese Silk Embroidered Panels | | |
| 1087 | Japanese Carved Low Plant Stand | | |
| 1088 | Japanese Bronze Boat Okimono | | |
| 1089 | Pair Chinese Apothecary Glass Jars Antique | | |
| 1090 | Chinese Scholar on Horseback Amber Resin Sculpture | | |
| 1091 | Group Chinese Rosewood Display Stands | | |
| 1092 | V. Eldrige Antique Landscape Watercolor | | |



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- 1117 Fatisha Figures Watercolor Framed - MIA Gallery
- 1118 German Modernist Doctor S/N Lithograph
- 1119 2pc Hispanic Art Exhibition Posters Framed
- 1120 India Street Scene Painting on Cloth Framed
- 1121 Malinda Hubbard "Net I" Abstract Watercolor Framed
- 1122 Picasso "Study for Guernica" LE Lithograph Framed
- 1123 Picasso "Corrida" Vintage Lithograph Framed
- 1124 Italian 17th Cent. Illuminated Manuscript Page Framed
- 1125 Anna Anchor Ornatly Framed Art Print
- 1126 2pc Sarah Bergmann NW Modern Oils - Foster/White Gallery
- 1127 Chinese Teak Small Carved Chest
- 1128 Large Asian Wood Rice Mixing Bowl on Stand
- 1129 Ethnic Worked Brass Large Charger on Stand
- 1130 2pc Still Life Small Oil Paintings
- 1131 2pc Japanese Woven Rain Wear
- 1132 Antique Chinese Rosewood Table Top (LC)