

Fine Northwest Art & Modern Design
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SILENT AUCTIONS

Lots 1,000's End @ 8:00PM on 6/22

Lot Description

- 1 Andy Warhol (1928-1987 New York) "Cow" (F&S 11.A) 1971 Screenprint on Wallpaper 46"x30" Sheet. Original blue and pink color screen print from his June 13th, 1971 exhibition at the Whitney Museum. Published by Factory Additions, New York. Unsigned edition with full margins, framed 47"x31". Laid down to foam core board. Overall excellent condition with strong colors.
- 2 Robert Rauschenberg (1925-2008 New York) "Rays" 1973 Offset Lithograph and Screenprint in Colors 53"x39" Sheet. Pencil signed and numbered artist proof edition AP 9 of 10 (separate from the edition of 95) lower image. Published by Styria Studios Inc., New York. Floated mount in gallery frame 56"x42". Excellent condition with strong colors.
- 3 Jasper Johns (b.1930 New York) "Pyre 2" 2004 Lithograph in Colors 15"x11" Sheet. Pencil signed and numbered 57 of 250 edition lower margin. Published by Gemini G.E.L., Los Angeles. Floated mount in gallery frame 18"x14". Excellent condition with strong colors.
- 4 Ellsworth Kelly (1923-2015 New York) "Orange" (Curve) 2004 Lithograph in Colors on BFK Rives 16"x12" Sheet. Pencil signed and numbered artist proof AP 16 of 44 (separate from the edition of 250) lower

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margin. Published by Gemini G.E.L., Los Angeles. Loose, unframed. Excellent condition with strong colors.

Frank Gehry (b.1929 California) "Study for New Frank Gehry House" 2004 Lithograph on BFK Rives 11"x14" Sheet. Pencil signed and notated "RTP" (Right to Print) printer's proof (separate from the edition of 200) lower margin. The first pressing of this print. Published by Gemini G.E.L., Los Angeles. Framed 15"x18". Excellent condition with strong colors.

Robert Indiana "An American Pop Opera" 1967 Signed Exhibition Poster 37"x24" Sheet. Pencil signed, dated '67 and inscribed lower margin. Published by the Johnson Printing Co., Minneapolis. Known as, The Mother of Us All at the Tyrone Guthrie Theatre. Framed 38"x25". Some light foxing spots lower margin, otherwise excellent condition with strong colors (MO)

Marc Chagall "Peintures 1947-1967" Foundation Maeght Exhibition Poster 33"x22" Sight. Color lithograph printed by Mourlot, Paris. Framed 37.5"x26". Excellent condition with strong colors.

Marc Chagall (1887-1985 Russian-French) "Promesse a Jursalem" 1931-39 Etching with Hand Coloring in Watercolor 12.75"x8.75" Impression. Pencil signed and numbered 48 of 100 edition lower margin. Printed by Haasen, Paris and published by Teriade, Paris. From the Bible suite. Gallery framed 24.5"x18.5" with Vincent Price Collection labels on verso. Light even toning throughout. Strong impression, not examined out of the frame.

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| 8A | Salvador Dali (1904-1985 Spanish) "Christ of Saint John of The Cross" Gold Bas Relief Sculpture 32"x20"x3". This is the Gold H.C. edition and is numbered 21 of 60 edition l.l. Comes in original velvet fitted box from Center Art Galleries, Honolulu Hawaii. Excellent condition. | 13A | Central" 1981 Color Serigraph 40"x32" Sheet. Pencil signed and numbered 65 of 150 edition lower margin. Bolen Gallery blindstamp l.l. Float mounted in shadowbox frame 43"x35". Excellent condition with strong colors. |
| 9 | Pablo Picasso (1881-1973 Spanish) "Colombe de la Paix" (Dove of Peace) 1960 Offset Lithograph in Colors 19"x14" Sight. Pencil signed and numbered 110 of 150 edition lower image. Gallery framed 30"x25" with Patrician Galleries Inc. label on verso. Excellent condition with strong colors. Not examined out of frame. (MAB) | 13B | Reuben Nakian (1897-1986 New York) "Voyage to Crete" 1980 Drypoint Etching Print Suite in Portfolio 15"x22". A complete set of seven signed drypoint etchings with matching numbers 67 of 75 edition. Printed on Chine Colle in black on handmade Richard de Bas wove paper. Published by HMK Fine Arts, New York. Excellent condition. |
| 10 | Rufino Tamayo (1899-1991 Mexican) "Protesta" 1983 Mixograph on Handmade Paper 30"x22.5" Image. Signed and numbered 29 of 100 edition lower image. Sheet size 39"x30". Float mounted in shadowbox frame 45.5"x37". Excellent condition with strong colors. | 14 | Jim Dine (b.1935 New York) "Eight Hearts" 1970 Lithograph in Colors 24"x30" Image. A colorful pop art image plate signed l.r. Framed 29"x34". Excellent condition. |
| 11 | Rufino Tamayo (1899-1991 Mexican) "Wild Dog" 1973 Lithograph in Colors 22.5"x30" Sheet. Signed and numbered II of XXV (2 of 25) edition lower image. From the Mexican Masters portfolio. Float mounted in frame 29"x36.5". Excellent condition with strong colors. | 15 | Jesus Rafael de Soto (1923-2005 Venezuelan) "Multiple I" (Jai-Alai Series) 1969 Perspex Plastic with Screenprint and Metal Rods 21"x26"x8". A double sided op art kinetic sculpture. Signed and numbered 37 of 300 edition at top. Excellent condition with strong colors. |
| 12 | Damian Girones (b.1937 Spanish) "Dama Agitada" (Agitated Lady) Patinated Bronze Sculpture 11"x11"x7". Abstract woman figure with green patination. Signed and numbered 7 of 8 edition on verso. Purchased 16 at Foster/White Gallery, Seattle with original receipt included. Excellent condition. | 15 | Jesus Rafael de Soto (1923-2005 Venezuelan) "Vibracion" (Vibration) 1967 Perspex Plastic with Screenprint 11.5"x16.75"x3.25". An Op Art table sculpture. Signed and numbered 16 of 100 Editions Denise Rene at top. Excellent condition with strong colors. |
| 13 | Arthur Secunda (b.1927 New York) "Massif | 15 | James Leong (1929-2011 American) Untitled Op Art Sculpture Plexiglas and Screenprint 16"x19.5"x3.5". Printed signature within image l.r. Excellent |

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| | condition. | | Some slight toning marks in margin. Very strong colors. |
| 17 | Yaacov Agam for Movado "Rainbow" Collection One Timpiece Set in Presentation Case 5"x21.5"x14.5". Includes a desk clock 8.25", a wristwatch with rainbow band 8", a watch with black band 5", and a pocket watch 2". Each comes in a fitted acrylic case with brass standard. Numbered artist proof set HC 2 of 9 on verso of standards. Some deterioration to interior white vinyl. Overall excellent condition. | 22 | 2pc Victor Vasarely (1906-1997 Hungarian) Op Art Small Color Serigraphs 4.5"x4.5" Image Each. Both are pencil signed with matching 132 of 175 numbering lower margin. Gallery framed 16"x16" each. Excellent condition with strong colors. |
| 18 | Yaacov Agam (b.1928 Israeli) "Lines and Forms" 1980 Stone Lithograph in Colors 10.25"x13.25" Sheet. Pencil signed artist proof edition (seperate from the edition of 270) notated E.A. 1.1. Gallery framed 20.5"x23.5" with COA from Metropolitan Art Associates on verso. Excellent condition with strong colors. | 24 | James Leong (1929-2011 American) "Reflections, Study" 1970 Mixed Media on Canvas 23.5"x32" Image. A colorful op art composition signed l.r. with artist label on verso. Framed 24.5"x33". Excellent condition. |
| 19 | Victor Vasarely (1906-1997 Hungarian) Untitled 1978 Serigraph in Colors 32"x30" Sheet. A colorful Op Art print pencil signed and numbered 112 of 275 edition lower margin. Loose, unframed. Toning marks in margin. Very strong colors. | 25 | James Leong (1929-2011 American) "Another Path" 1970 Mixed Media on Canvas 44.75"x57" Image. A colorful op art composition signed lower center with artist label on verso. Framed 45"x57.25". Excellent condition. |
| 20 | Victor Vasarely (1906-1997 Hungarian) Untitled Cubes 1978 Serigraph in Colors 29.5"x27.5" Sheet. A colorful Op Art print pencil signed and numbered 73 of 250 edition lower margin. Loose, unframed. Toning marks in margin with slight edge tear lower center. Very strong colors. | 26 | James Leong (1929-2011 American) "A Well-Worn Path" 1971 Mixed Media on Canvas 17.5"x23.5" Image. A colorful op art composition signed l.r. with artist label on verso. Framed 18"x24". Excellent condition. |
| 21 | Victor Vasarely (1906-1997 Hungarian) Untitled Cubes 1978 Serigraph in Colors 29.5"x27.5" Sheet. A colorful Op Art print pencil signed and numbered 124 of 250 edition lower margin. Loose, unframed. | 28 | James Leong (1929-2011 American) "Alining" 1973 Mixed Media on Canvas 51"x51" Image. A colorful abstract composition signed l.r. with artist label on verso. Unframed. Excellent condition.
James Leong (1929-2011 American) "Me Andering" 1971 Mixed Media on Canvas 17.5"x23.5" Image. A colorful op art composition signed l.r. with artist label on verso. Framed 18"x24". Excellent condition.
James Leong (1929-2011 American) "Happenings in a Black" 1960 Mixed Media |

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| <p>on Canvas 44.75"x44.75" Image. An early abstract collage composition signed l.r. with artist label on verso. Framed 45.25"x45.25". Slight tear u.r. edge. Overall excellent condition.</p> <p>29 James Leong (1929-2011 American) "Episode IV, Fragments Straight Across" 1961 Mixed Media on Canvas 17.5"x23.5" Image. An early abstract collage composition signed l.r. with artist label on verso. Framed 35 18"x24". Excellent condition.</p> <p>30 James Leong (1929-2011 American) "Axle Tree" 1964 Mixed Media on Canvas 45"x57" Image. An early organic abstract collage composition signed l.l. with artist label on verso. Framed 46"x58". Excellent condition.</p> <p>31 James Leong (1929-2011 American) "Under and Over" 1964 Mixed Media on Canvas 45"x45" Image. An early organic abstract collage composition signed l.r. with artist label on verso. Framed 46"x46". Excellent condition.</p> <p>32 James Leong (1929-2011 American) "Squall Line Fissure" 1964 Mixed Media on Canvas 29"x35" Image. An early organic abstract collage composition signed l.r. with artist label on verso. Framed 30"x36". Excellent condition.</p> <p>33 Dorothy Dehner (1901-1994 New York) "Water Study" 1960 Watercolor on Paper 20"x24" Image. An early abstract composition signed and titled lower margin. Framed 27"x31". Excellent condition. Artist also went by Dorothy Smith and Mann.</p> <p>34 Manner of Franz Josef Kline (1910-1962 New York) Untitled Oil on Masonite 31"x23" Image. Signed with a script "Z"</p> | <p>lower right. Hand painted white artist frame 34.5"x26.5". Excellent condition. Estate of Carl Talmage "Duke" Washington (1933-2017) former African American professional football player at WSU (Washington State University) and the Philadelphia Eagles. Also an art teacher at Franklin High School and Assistant Dean of Students at the University of Washington.</p> <p>Mark Tobey (1890-1976 American) "White Writing" 1955 Tempera on Paper 22"x15" Sight. Museum quality "all-over" abstract composition of Tobey's signature calligraphic white writing, often compared to the work of Jackson Pollock. Multiple layers of electric white against a soft blue background with red accents. Signed and dated in red l.r. Gallery framed 28"x21". Foster/White Gallery, Seattle label on verso with original receipt included from 1979. Brass wall placard affixed to verso. Work hung in the corporate offices of the Pay and Save Corporation, Seattle. Some small areas of naturally occurring craquelure on thickest areas of layering. Overall excellent condition. Ex. Dr. and Mrs. H.R. Greub, Switzerland (acquired from the artist). Collection of M. Lamont Bean (1924-2004) of Washington State, Former Chairman and CEO of the Pay and Save Corporation.</p> <p>36 Mark Tobey (1890-1976 American) "Cosmic Vibrations" 1960 Tempera on Paper 6.5"x5" Image. Museum quality "all-over" abstract composition of Tobey's signature calligraphic white writing, often compared to the work of Jackson Pollock. Multiple layers of electric color including white, green, red,</p> |
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| <p>and brown. Signed and dated in graphite l.r. Gallery framed 12"x10.5" Purchased Foster/White Gallery, Seattle with original receipt included from 1980. Excellent condition. Ex. Randall Hinz, San Francisco (acquired from artist). Ex. Susan Murray, New York. Collection of M. Lamont Bean (1924-2004) of Washington State, Former Chairman and CEO of the Pay and Save Corporation.</p> <p>37 Mark Tobey (1890-1976 American) Untitled 1966 Tempera on Board 5.75"x4" Image. Gray and white abstract composition. Signed and dated l.l. Gallery framed 11"x9". Excellent condition. Private Collection, Washington State.</p> <p>38 Mark Tobey (1890-1976 American) "Red and Blue Composition" 1962 Tempera Monotype on Paper 6"x4.5" Image. A colorful abstract composition. Signed and dated l.r. Gallery framed 15"x12". Excellent condition. Philippe Daverio Gallery Ltd., New York label on verso. Published in color, "Mark Tobey" 1990 Edizioni Philippe Daverio with text by Karen Wilkin. Ex. Collection of the Artist. Private Collection, Washington State.</p> <p>39 Morris Graves (1910-2001 American) "Winter Bouquet" 1975 Tempera on Paper 6.5"x5" Image. Museum quality mystic glowing flower composition. Signed and dated l.r. Framed 11.5"x9.5". Excellent condition. Foster/White Gallery, Seattle label on verso. Published in color "Morris Graves: Flower Paintings" 1994 figure 28. Ex. Collection of Peter T. Joseph. Collection of M. Lamont Bean (1924-2004) of Washington</p> | <p>State, Former Chairman and CEO of the Pay and Save Corporation.</p> <p>Morris Graves (1910-2001 American) "Zoo Bird Seeking to Nest" 1947 Ink and Tempera on Paper 15"x19" Sight. A signature Northwest work of a bird subject. Signed and dated l.r. Plasteel gallery framing 21.5"x25.5". Excellent condition. Foster/White Gallery, Seattle label on verso with original receipt included from 1979. Collection of M. Lamont Bean (1924-2004) of Washington State, Former Chairman and CEO of the Pay and Save Corporation.</p> <p>Morris Graves (1910-2001 American) Seated Goat Study 1934 Graphite on Paper 11"x10" Sheet. A study drawing of an animal figure with movement. Signed and dated l.r. Framed 18"x17". Overall excellent condition.</p> <p>Morris Graves (1910-2001 American) Harp Study 1939 Graphite on Paper 11"x8.5" Image. A mystic image of a harp standing alone. Signed and dated l.r. Gilt gallery framing 17"x14". Some scattered edge wear. Overall excellent condition.</p> <p>Morris Graves "Winter Helibore" 1977 Signed Photo Lithograph 20"x26" Image. A colorful floral still life bouquet image. Ink signed and numbered 27 of 75 edition lower margin. Published by Foster/White Gallery, Seattle. Framed 27"x33". Excellent condition with strong colors.</p> <p>Mark Tobey (1890-1976 American) "Bus Stop" 1958 Ink and Watercolor on Paper 6"x6" Image. A classic market scene drawing with exterior color. Signed and dated l.r. Framed 13"x13". Foster/White Gallery,</p> |
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| | Seattle label on verso. Some staining to mat l.r., does not affect image. Excellent condition. | | Untitled Landscape 1954 Sumi Ink and Tempera on Paper 9"x20" Image. A colorful abstract landscape composition. Signed and dated l.r. Float mounted in frame 16"x26.5". Excellent condition. |
| 44A | Mark Tobey (1890-1976 American) "Chochard" 1954 Tempera & Graphite on Paper 10.5"x7" Image. An abstract composition of a male portrait. Signed and titled l.r. executed in Paris. Framed 11.5"x8.5". Excellent condition. | 51 | Kenneth Callahan (1905-1986 American) "Wrestlers" Tempera on Paper 11"x18" Image. A composition of abstract figures in movement. Signed l.l. Gallery framed 19"x26". Excellent condition. |
| 45 | Mark Tobey Untitled Figures 1973 Signed Lithograph 20"x15" Sight. Pencil signed and numbered 39 of 45 edition. Framed 27"x21.5". Excellent condition. (HS) | 52 | Guy Anderson (1906-1998 Washington) "Study for Earth & Sea" Mixed Media on Board 20"x32" Sight. A composition with several of Anderson's stylized abstract floating figures. Signed u.l. with Otto Seligman Gallery, Seattle label included. Artech Denman Gallery Framing 26.5"x38.5". Some minor staining to very bottom edge. Overall excellent condition. |
| 46 | Kenneth Callahan (1905-1986 American) "Structures" Tempera and Wash on Paper 15"x23" Image. Abstract composition with figures and floating orbs. Signed l.r. Gallery framed 21"x29". Krushaar Galleries, New York label on verso. Excellent condition. | | Guy Anderson (1906-1998 Washington) Untitled Orb 1973 Mixed Media on Paper 12"x8.5" Image. A composition with central orb and floating forms. Signed and dated l.r. Gallery framed 19"x15". Excellent condition. |
| 47 | Kenneth Callahan (1905-1986 American) "Spindrift #2" 1972 Tempera on Paper 13"x22" Sight. Abstract composition with mask form at top. Signed l.r. Gallery framed 20.5"x29.5". Foster/White Gallery, Seattle label on verso. Excellent condition. | 53 | Guy Anderson (1906-1998 Washington) "Floating Figure" Ink and Watercolor on Paper 10"x9" Image. A signature abstract composition with floating male form. Signed l.r. Floated mount in gallery frame 15"x13.5". Francine Seders Gallery, Seattle label on verso. Overall excellent condition. |
| 48 | Kenneth Callahan (1905-1986 American) Untitled Figures and Movement Tempera on Paper 12"x16.5" Image. Abstract composition with various abstracted figures with some on horseback. Signed l.r. Framed 17"x21.5". Excellent condition. | 54 | Guy Anderson (1906-1998 Washington) "Winter Egg" 1980 Monotype on Paper 7"x8" Image. Composition of abstract egg form. Signed and titled lower margin. Matted 14.5"x17.5", unframed. Excellent condition. |
| 49 | Kenneth Callahan (1905-1986 American) Horse and Dog Tempera and Wash on Paper 14"x23" Sight. Abstracted running horse and dog composition. Signed l.r. Gallery framed 21.5"x30". Excellent condition. | | |
| 50 | Kenneth Callahan (1905-1986 American) | | |

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| 56 | Leo Kenney (1925-2001 Washington)
"Natural Occurrence in a Pond II" 1963
Tempera and Watercolor on Paper 26"x46"
Sight. A rare transitional work eluding to
Kenney's orbs or mandalas with scattered
seed-like forms. Signed l.r. with title label on verso. Painted in San Francisco, likely when
working at Gumps. Ornate gallery framing
37"x57". Overall excellent condition. | 59C | "Poetry of the Time" 1979 Casein Collage on
Board 15"x11" Image. A colorful abstraction
with calligraphy. Signed l.r. and titled on
verso. Original frame 21"x17". Excellent
condition. |
| 57 | Richard Gilkey (1925-1997 Washington)
"Stanwood Landscape" Oil on Masonite
24"x32" Image. A signature Skagit Valley
landscape composition with barn and river.
Signed l.l. Original frame 31"x39". Excellent
condition. | 60 | Paul Horiuchi (1906-1999 Washington)
"Poem and Poet" 1979 Casein Collage on
Board 13"x9.5" Image. A classic abstraction
with calligraphy. Signed l.l. with unusual red
seal. Original frame 21"x16". Small spot
stain, otherwise excellent condition. |
| 58 | Paul Horiuchi (1906-1999 Washington)
"Earth Substance" 1963 Casein Collage on
Board 36"x22" Image. Exceptional early
work with an "all-over" abstract
composition. Signed and dated l.r. with artist
title label included. Purchased at Gordon
Woodside Gallery, San Francisco with
exhibition pamphlet. Framed 40"x26".
Excellent condition. | 61 | George Tsutakawa (1910-1997 Washington)
Untitled Landscape 1972 Sumi Ink and
Watercolor on Paper 18"x23" Sight.
Exceptional colored abstract coastal
landscape composition with beaming sun.
Signed and dated l.l. Framed 25.5"x30.5".
Excellent condition. |
| 59 | Paul Horiuchi (1906-1999 Washington)
Untitled 1961 Casein Collage on Canvas
20"x24" Image. An early monochromatic
composition with sparse floating forms.
Signed and dated l.l. Original frame
20.5"x24.5". Excellent condition. | 62 | George Tsutakawa (1910-1997 Washington)
"Three Shrimp" 1992 Gansai Color on
Shikishi Board 12.5"x16" Image. A colorful
seafood composition similar to his illustrated
work in, "Great Meals from the Northwest: A
Seasonal Cookbook" by Judy Geise. Signed
and dated with chop mark l.r. with artist title
label on verso. Floated mounting in gallery
frame 18"x21". Excellent condition. |
| 59A | Paul Horiuchi (1906-1999 Washington)
"Flowers" 1975 Casein Collage on Board
9.5"x6.5" Image. An unusual floral
composition by this Japanese artist. Signed
l.r. and title on verso. Original frame
16.5"x11.5". Excellent condition. | | George Tsutakawa (1910-1997 Washington)
"Chantrells" 1977 Sumi Ink on Mulberry
Paper 10.5"x14" Sight. A still life fungi
composition similar to his illustrated work in,
"Great Meals from the Northwest: A
Seasonal Cookbook" by Judy Geise. Signed
and dated l.l. with artist title label on verso.
Framed 18"x21". Collection of M. Lamont
Bean (1924-2004) of Washington State,
Former Chairman and CEO of the Pay and |
| 59B | Paul Horiuchi (1906-1999 Washington) | | |

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- Save Corporation.
- 63 George Tsutakawa (1910-1997 Washington) "Lamp Study" Watercolor and Graphite on Paper 10"x4" Sight. An early abstract study for one of his table lamps, circa 1950's. Signed with chop seal l.r. Framed 19.5"x10". Excellent condition.
- 64 George Tsutakawa (1910-1997 Washington) Table Lamp Circa 1960's Wood, Plastic and Cut Tin 25.5"x10". A scarce hand made modernist cylinder table lamp with interior cut tin honeycomb patterning. Unsigned, gifted by the artist. Some scattered light edge wear.
- 64A John Matsudaira (1922-2007 Washington) "Birch Bay" 1966 Watercolor and Gouache on Paper 18"x22.5" Sight. A scarce early northwest landscape by this Japanese American painter. Signed and dated l.r. Original frame 25"x29". Overall excellent condition.
- 64B John Matsudaira (1922-2007 Washington) Two Drawings Ink and Watercolor on Paper. Includes a northwest landscape of haystack rock 1961 sheet 10"x12" and an abstract sumi rooster or chicken 1962 sheet 12"x9". Scattered creases and some edge tears. Loose, unframed.
- 65 Fay Chong (1912-1973 Washington) "Rock Formations" Ink and Watercolor on Paper 22"x36" Image. An impressive large abstract composition. Signed with chop seal u.r. Fine 70 Artech Denman framing 25"x39". Excellent condition.
- 66 William Cumming (1917-2010 Washington) Standing Child 1965 Tempera on Board 33"x19" Sight. An exceptional early composition with stylized figure. Signed l.r. Original frame 44"x29". Excellent condition.
- 67 William Cumming (1917-2010 Washington) "Drawing No.3" 1979 Tempera and Graphite on Paper 7"x5" Image. A standing female form composition. Signed and dated l.l. Framed 11"x9". Foster/White Gallery, Seattle label on verso. Excellent condition.
- 68 William Cumming (1917-2010 Washington) Untitled Figures 1960 Ink on Newsprint 11.5"x9" Image. An early composition of mother and child walking. Signed and dated l.l. Framed 12"x9.5". Foster/White Gallery, Seattle label on verso. Even toning throughout.
- 68A Wendell Brazeau (1910-1974 Washington) "Mountain Lake" 1951 Mixed Media on Paper 20"x24" Image. An early northwest landscape with this op art painter. Signed and dated l.r. Frederick & Nelson "Washington Territorial Centennial Exhibition" 1953 label on verso. Original frame 25"x29.5". Excellent condition.
- 69 Walter Isaacs (1886-1964 Washington) "Greek Restaurant" 1963 Oil on Canvas 20"x24" Image. A colorful composition of abstracted figures and tables. Signed and dated lower edge with title on verso. Original frame 21.5"x26". Purchased at Atrium Galleries, Seattle with pamphlet included. Excellent condition.
- Walter Isaacs (1886-1964 Washington) Two Figure Studies Gouache on Paper 11"x8.5" Sheet. Two small color abstractions of a still life and figures. Images measure 4"x4.5" and 4"x3.5" each. Unsigned. Overall excellent condition.

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| 71 | Verne Mittlestadt (1922-2005 Washington)
"Nebra" 1959 Tempera on Board 12"x24"
Image. A colorful abstract composition with
lots of movement showing influence of Mark
Tobey. Signed l.r. with title on verso. 77
Original frame 17"x29". Excellent condition. | | abstract landscape composition. Signed l.l.
and titled on verso. Original frame 17"x9".
Woodside Gallery, Seattle label on verso.
Excellent condition. |
| 72 | Gerald Urquhart (20th Cent. Washington)
"The Moment Between" Oil on Board
15"x30". An early chaotic 1960's abstraction
by this Northwest artist. Signed l.r. with title
on verso. Original frame 17.5"x32.5". 78
Gordon Woodside Gallery, Seattle label on
verso. Excellent condition. | | Maria Frank Abrams (1924-2013
Washington) "Celebration" 1969 Casein on
Paper 16"x24" Image. A colorful abstraction
of grasses. Signed and dated l.r. with artist
label on verso. Framed 24"x31.5". Excellent
condition. |
| 73 | Gerald Urquhart (20th Cent. Washington)
"Charade" Oil on Canvas Board 18"x24"
Image. A split abstraction with male and
female figure with central bouquet. Signed
l.r. and titled on verso. Original frame 79
20"x26". A few light scratches. Overall
excellent condition. | | Rosalyn Gale Powell (1929-2007
Washington) "Oriental Poppies" 1977 Oil on
Board 36"x24" Image. Museum quality
trompe l'oeil floral still life with cream can.
Signed l.r. Gallery framed 40"x28".
Foster/White Gallery, Seattle label on verso.
Excellent condition. |
| 74 | Roland Hurd (20th Cent. Washington)
"Garden" Casein on Masonite 17.5"x26.5"
Image. A colorful and chaotic abstract
composition showing influence of Mark
Tobey. Signed l.r. with title label on verso.
Gallery framed 24"x33". Excellent
condition. | | Iris Nordstrandh (20th Cent. Scandinavian)
"Buttercups and Paris Poster" 1981 Oil on
Canvas 31"x27.75" Image. A colorful
impressionist floral still life. Signed and
dated l.r. Framed 33.5"x30". Foster/White
Gallery, Seattle label on verso. Excellent
condition. Collection of M. Lamont Bean
(1924-2004) of Washington State, Former
Chairman and CEO of the Pay and Save
Corporation. |
| 75 | Windsor Utley (1920-1989 Washington) 80
"Italian Field" 1969 Acrylic on Canvas
Board 18"x24" Image. A colorful abstract
composition. Signed l.r. with title label on
verso. Framed 24"x30". Foster/White
Gallery, Seattle label on verso. Overall
excellent condition. | | Iris Nordstrandh (20th Cent. Scandinavian)
Untitled Seascape 1984 Oil on Canvas
20"x24" Image. A colorful impressionist
landscape. Signed l.r. Framed 21.5"x25.5".
Excellent condition. |
| 76 | Kathleen Adkison Gemberling (1917-2010
Washington) "Deep Creek Canyon #3" 1975
Oil on Canvas 16"x8" Image. A colorful | | Emily Hall Morse (1906-1988 Washington)
Untitled 1962 Oil on Canvas 36"x40" Image.
A colorful early abstraction by Mores who
later moved to collage. Signed and dated l.r.
Framed 37.5"x41.5". Excellent condition. |

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| 82 | Walter Froelich (1900-1972 Washington) "Alpine Metamorphosis" Oil on Masonite 18"x24" Image. A colorful abstract landscape composition. Signed l.r. with title label on verso. Original frame 23"x29". Overall excellent condition. (TW) | | colorful abstract composition. Signed and titled on verso. Plexiglas frame 31"x23". Excellent condition. Estate of Carl Talmage "Duke" Washington (1933-2017) former African American professional football player at WSU (Washington State University) and the Philadelphia Eagles. |
| 83 | Louis Bunce (1907-1983 Oregon) Untitled 1962 Tempera on Board 6"x11.75" Image. A colorful abstract composition. Signed and dated l.r. Original frame 13"x19". Excellent condition. | | Also an art teacher at Franklin High School and Assistant Dean of Students at the University of Washington. |
| 84 | Charles Heaney (1897-1981 Oregon) Vegetable & Fruit Still Life Casein on Paper 10"x15" Image. A colorful modernist floating still life composition. Signed l.r. Framed 19"x23". Excellent condition. | 87 | Bill Ritchie (b.1954 Washington) Untitled Mixed Media on Canvas set into Board 24"x30" Image. Unusual abstract with arrow and board. Unsigned. Aluminum Robert Kulicke (1924-2007 New York) custom frame 24.75"x30.75". Some scattered light surface wear. Overall excellent condition. |
| 84A | Sally Haley (1908-2007 Oregon) "Chain" Tempera on Paper 11.5"x11.75" Image. An early still life by this Northwest artist. Signed l.l. Framed 18"x18". Fountain Gallery, Portland label on verso. Excellent condition. | | Estate of Carl Talmage "Duke" Washington (1933-2017) former African American professional football player at WSU (Washington State University) and the Philadelphia Eagles. Also an art teacher at Franklin High School and Assistant Dean of Students at the University of Washington. |
| 85 | Nan Nalder (b.1938 California) "Earth Masse Night Forms" 1917 Mixed Media on Canvas 30"x30" Image. A colorful funk or pop art image with applied fur panel. Signed l.r. with title on verso. Framed 31.5"x31.5". Some light craquelure. Overall excellent condition. Estate of Carl Talmage "Duke" Washington (1933-2017) former African American professional football player at WSU (Washington State University) and the Philadelphia Eagles. Also an art teacher at Franklin High School and Assistant Dean of Students at the University of Washington. | 88A | Alden Mason (1919-2013 Washington) "Sunflower" 1993 Acrylic on Canvas 22"x25" Image. A colorful burpee abstraction by Mason. Signed and titled on verso. Framed 23"x26". Greg Kucera Gallery, Seattle label on verso. Excellent condition. |
| 86 | Karen Guzak (b.1939 Washington) "The Sun & The Moon" (Heaven's Gate Series) 1974 Mixed Media on Paper 30"x22" Image. A | | Frank Okada (1931-2000 Washington) "Aureole" 1973 Oil on Board 27.5"x19" Image. A stark white colorfield painting by this Japanese American artist. Signed and titled on verso. Denman aluminum framing 28"x20". Excellent condition. |

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| 89 | Susan Bennerstrom (b.1949 Washington)
"Elements" 2000 Pastel on Paper 17"x17.5"
Image. A colorful abstract geometric composition. Signed l.r. with title label on verso. Gallery framed 26"x26". Davidson Galleries, Seattle label on verso. Excellent condition. | composition. His public installation "Middle Fork" hangs in the Seattle Art Museum main hallway. Unsigned. Davidson Galleries, Seattle label on verso. Framed 18"x30". Excellent condition. |
| 90 | Susan Bennerstrom (b.1949 Washington)
"Yugoslavia" 1986 Pastel on Paper 21"x32"
Image. A colorful and stark modernist landscape with tree. Signed l.r. Gallery framed 29"x40". Excellent condition. | 93B Clinton MacKenzie (20/21st Cent. Oregon)
"Nightscape" 1985 Hand Cast Rag Paper and Pigment 11"x14" Image. A two dimensional geometric composition. Signed and titled on verso. Plexiglas shadowbox frame 13"x16". Excellent condition. |
| 90A | Gregory Grenon (b.1948 Washington)
"Positively" 1995 Oil on Glass 23"x26". A colorful composition of a standing woman with bottles to choose from. Signed l.r. and titled on verso. Laura Russo Gallery, Portland label on verso. Excellent condition. | 93C Peggy Conklin (b.1941 Washington)
Untitled 1987 Pastel on Paper 30"x22" Image. A colorful abstract composition. Signed and dated l.r. Gallery framed 41"x32". Excellent condition. (AGD) |
| 91 | Thomas Wood (b.1951 Washington)
"Passing Moon" 1999 Pastel on Paper 16"x12" Image. A colorful modernist whimsical night scene. Signed l.r. with title label on verso. Gallery framed 22.5"x18.5". Excellent condition. | 94 Gregg Caudell (b.1953 Washington)
Northwest Landscape Oil on Board 20"x18" Image. A colorful impressionist landscape. Signed l.r. Gallery framed 23.5"x21.5". Excellent condition. |
| 92 | Richard Morhous (b.1945 Washington)
"Beheme" 1999 Oil on Paper 19"x24" Sight. A stark and colorful interior scene. Signed l.r.96 with title on verso. Framed 26.5"x31.5". Excellent condition. | 95 Phil Buytendorp (b.1961 Canadian) "Windy Bay" Oil on Canvas 24"x30" Image. A colorful impressionist coastal scene. Signed l.r. with artist's title label on verso. Gallery framed 28"x34". Excellent condition. |
| 93 | Peter Juvonen (b.1951 Washington) Untitled Pastel on Paper 18.5"x26" Sight. A colorful abstraction with various geometric forms. Signed l.l. Denman Gallery framing 26"x33". Excellent condition. | Paul Havas (1940-2012 Washington)
"Toward Mesa Verde" 2005 Oil on Board 24"x54" Image. A colorful modernist panoramic landscape. Signed l.r. with title on verso. Loose, unframed. Excellent condition. |
| 93A | John Grade (b.1970 Washington) "Cicatrice" 2002 Charcoal on Paper and Wood 16"x28" Image. A monochromatic abstract | 97 Tony Angell (b.1940 Washington) "Winter Sole" Carved Serpentine Sculpture 4"x13"x11". A low and flat carved stone fish relief sculpture. Signed on side. Purchased Foster/White Gallery, Seattle with original receipt from 1983. Excellent condition. |

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| 98 | Collection of M. Lamont Bean (1924-2004) of Washington State, Former Chairman and CEO of the Pay and Save Corporation. Frank Evans (20th Cent. Washington) "Seahawk" (Replica of the Lloyd W. Nordstrom Memorial) 1976 Bronze Sculpture 11"x18"x12". One of six table sized replica bird bronzes of the Lloyd Nordstrom memorial seahawk, part founding owner of the Seattle Seahawks football team. Signed and numbered 6 of 6 edition on base. Comes with original commission paperwork from artist in 1976. Excellent condition. | 101 | R. Allen Jensen (b.1929 Washington) "Micro-Bio" 1958 Monotype Print 16"x20" Image. An early abstract print by this known sculptor. Pencil signed and titled lower margin. Framed 24"x27.5". Excellent condition. |
| 99 | Collection of M. Lamont Bean (1924-2004) of Washington State, Former Chairman and CEO of the Pay and Save Corporation. Also part founding owner of the Seattle Seahawks football organization. Jeff Day (b.1944 Washington) "Football Players" 1972 Bronze Sculpture 12.5"x17"x15". A modernist sports themed bronze. Signed and dated on foot. Brass title placard affixed to base. Work was displayed at the corporate offices of the Pay and Save Corporation, Seattle. Comes with original purchase receipt with Kirsten Gallery, Seattle pamphlet. Excellent condition. | 102 | John Constantine (20th Cent. Washington) Untitled 1957 Watercolor on Paper 24"x19" Image. An early colorful abstract composition by this Northwest artist. Signed and dated l.r. Original frame 26"x31". Light toning throughout. Overall excellent condition. |
| 100 | Collection of M. Lamont Bean (1924-2004) of Washington State, Former Chairman and CEO of the Pay and Save Corporation. Also part founding owner of the Seattle Seahawks football organization. M. Lamont Bean (1924-2004) of Washington State, Former Chairman and CEO of the Pay and Save Corporation. Also part founding owner of the Seattle Seahawks football organization. Nong (b.1930 California) "Reunion" 1962 Oil and Encaustic on Board 20"x26" Image. An intricate layered abstraction by this South Korean artist. Signed and dated l.r. Framed 24"x30". Excellent condition. | 103 | May Marshall (1902-1998 Washington) Untitled Landscape Acrylic on Board 17.5"x24" Image. A colorful abstract composition with figures and huts on mountainside. Signed l.r. Floated in original frame 25"x31". Excellent condition. |
| | | 104 | Jess Cauthorn (1923-2005 Washington) "Boat Works" 1964 Tempera on Board 24"x20" Image. An early modernist northwest scene. Signed l.r. with "A.W.S." (American Watercolor Society) designation. Exhibition label on verso. Framed 28.5"x24.5". Excellent condition. |
| | | 105 | Harry Bonath (1903-1976 Washington) Fishing Netters (Seattle Times Pictorial Cover) 1952 Watercolor on Paper 15"x10.5" Sight. An early illustration watercolor of Northwest fishermen and boats. Signed l.r. Framed 20"x15.5". Excellent condition. (KJ) |
| | | 106 | Ralph Hulett (1915-1974 California) "Stewarts Point" Watercolor on Paper 20"x28" Image. A rural California landscape scene with horses. Signed l.r. Original frame 26.5"x34". Light toning throughout. Overall |

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| 107 | <p>excellent condition. (EG)
 Helmi Juvonen (1903-1985 Washington)
 Northwest Totem 1946 Ink and Watercolor
 on Paper 20"x14" Sight. Exceptional image
 of a Bella Coola house front pole with u-form
 design. Signed l.l. Gallery framed 31.5"x25".
 Excellent condition.</p> | 113 | <p>l.r. Denman fine shadowbox framing
 63.5"x35.5". Excellent condition.
 Charles Stokes (1944-2008 Washington)
 "Crystal Beast" 1972 Aquarelle and Gouache
 on Laminated Paper 37"x26" Image. A
 surrealist flat landscape similar in style to
 Leo Kenney. Signed and dated l.r.
 Foster/White Gallery, Seattle label on verso.
 Colony framing 38"x27". Excellent
 condition.</p> |
| 108 | <p>6pc Helmi Juvonen (1903-1985 Washington)
 Native Forms Woodcut Prints 6"x3.75"
 Image Each. A complete set including a
 frog, killer whale (orca), butterfly, bear,
 raven, and bird. Each signed l.r. and framed
 11.5"x8.5". Excellent condition.</p> | 114 | <p>Francis Celentano (1928-2016 Washington)
 "Delta" 1971 Acrylic on Board 10.5"x22"
 Image. A colorful op art abstraction. Signed
 and dated on verso. Some scattered small
 soiling spots. Overall excellent condition.</p> |
| 109 | <p>Jay Steensma (1941-1994 Washington)
 "Idaho" 1992 Oil on Paper 5"x22.5" Image.
 A mystic image of a house with sun and
 moon. Signed and titled lower margin.
 Floated mounted in frame 10.5"x27.5".
 Excellent condition.</p> | 115 | <p>Richard Marquis (b.1945 Washington)
 "Casey Iron Duke" Trophy 1995 Blown and
 Cast Assembled Glass 20"x19"x11".
 Impressive large sculpture with three color
 "occhi" technique and cast glass dog heads.
 Similar to his work "Blue Boy's Mamie" in
 the Metropolitan Museum of Art, New York
 collection (published "Richard Marquis:
 Objects" page 131). Comes with a Seattle
 Chamber Music Festival 1996 poster with the
 piece illustrated. Excellent condition. Private
 Collection, Washington State.</p> |
| 110 | <p>Paul Ripley Jenkins (1940-1974
 Washington) Untitled Spaceship Watercolor
 on Paper 10"x30" Sight. A colorful
 illustration of one of his fantasy inventions.
 Unsigned. Framed 16.5"x35.5". Excellent
 condition.</p> | 116 | <p>Richard Marquis (b.1945 Washington)
 "Venice Car #02-16" 2002 Fused Glass
 Canes and Murrine with Brass and Wood
 Tires 4"x22.5"x4.5". Panels of colored canes
 with animal murrini. Signed and dated on
 bottom. Purchased Elliott Brown Gallery,
 Seattle. Excellent condition. Comes in
 original foam fitted box.</p> |
| 111 | <p>Paul Ripley Jenkins (1940-1974
 Washington) "Balloon Regatta" 1968
 Graphite and Watercolor on Masonite
 21"x14" Image. A colorful surrealist image
 with various whimsical air balloons. Signed
 l.r. Framed 21.5"x14.5". Francine Seders
 Gallery, Seattle label on verso. Excellent
 condition.</p> | 117 | <p>Richard Marquis (b.1945 Washington)
 "Zanfirico Sample Box #01-1" 2001 Glass</p> |
| 112 | <p>Charles Krafft (b.1947 Washington) Untitled
 String Oil on Canvas 59"x32" Image.
 Impressive large modernist trompe l'oeil
 image of a string tied to wood bars. Signed</p> | | |

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- Canes, Paint and Wood 16"x7.5"x1.5". A hanging sample box with various types of Marquis' canes titled "It Was Thus Intended". 122 Signed l.r. and titled on verso. Excellent condition.
- 118 Richard Marquis (b.1945 Washington) "Mini Silhouette Sample Box #00-18" 2000 Glass Murrine, Paint and Wood 4.25"x3"x.5". A hand made sample box of Marquis' animal murrines titled "Davey Tree Surgery". Signed l.r. and titled on verso. Excellent condition.
- 119 Richard Marquis (b.1945 Washington) "Marquiscarpa #00-07" 2000 Fused, Slumped, Blown and Wheel Carved Glass Murrine 5.5"x6.25"x4.25". Exceptional glass compote with cat and signature murrine in bowl. Signed and dated on underside. Excellent condition. Comes in original foam fitted box. Private Collection, Washington State. 124
- 120 Scott Chaseling (b.1962 Australian) "When the Penny Drops" Vase Painted, Fused Glass Canes and Murrine with Velato Surface 13.5"x7". Multi-colored glass vase with painted panels. Signed on base. Excellent condition.
- 121 Yoichi Ohira (b.1946 Japanese) "Laguna" Vase 1999 Blown Glass Canes with Powder Inserts 7"x7.5". Exceptional multi-colored vase with swirling canes and polished surface. Signed "Yoichi Ohira - m' L. Serena 1/1 unico Thursday 13 may 1999 murano". From the "Pasta Vitrea" Collection 1998-1999. Published in color, "Yoichi Ohira: A Phenomenon in Glass" page 180. Excellent condition. Comes in original velvet 126
- fitted Ohira box. Private Collection, Washington State.
- Yoichi Ohira (b.1946 Japanese) "Catena" Vase 1997 Blown Glass Canes with Murrine and Powder 4.5"x5". Two color white swirling canes with red meandering murrines. Signed "Yoichi Ohira - m' L. Serena 1/1 unico 22-10-1997 murano". Excellent condition. Comes in original fitted velvet Ohira box. Private Collection, Washington state.
- 123 Yuki Uchimura (20/21st Cent. Japanese) "Exist" (A Floating Vessel) 1998 Kiln Cast Glass Sculpture 4"x4"x4". A sea blue and green cast glass cube. Signed on bottom. Excellent condition. Yuki is an associate professor in the craft department at Osaka University of Art and is often associated with Hiroshi Yamano.
- David Hopper (b.1946 American) Figure Sculpture 1986 Blown, Cased and Enameled Glass 9.5"x9"x2.25". An early multi-colored cased glass sculpture with abstracted floating figure. Signed and dated near base. Excellent condition. Hopper founded the Orient & Flume art glass studio in California.
- 125 Jenny Pohlman & Sabrina Knowles (b.1960/55 Washington) "Requiem" 1992 Hot Worked and Lamp Worked Glass, Maple, and Patinated Copper 4.5"x13.5"x6". An artifact coffin sculpture with blue glass figure and four small glass vessels that hang on interior. Hinged maple box with copper ornaments made by Randy Knowles. Unsigned, purchased at Pilchuck Glass School auction. Excellent condition. Jenny Pohlman & Sabrina Knowles

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| <p>(b.1960/55 Washington) African Head Sculpture Blown Glass with Patinated Copper 15"x7". A demonstration piece of an African mask with figural bird finial. Unsigned, acquired at the Glass Art Society. Excellent condition.</p> <p>127 Karen Willenbrink Johnsen (b.1960 Washington) Pair of Table Flowers 1993 Blown and Sculpted Glass 4"x6" and 3"x7". Multi colored blossoming flower sculptures. Each signed and dated on stem. Excellent condition.</p> <p>128 Paul Stankard (b.1943 American) Dragonfly & Flower 1998 Lamp Worked and Cased Glass 2.25"x3". Exceptional studio glass paperweight with figural dragonfly, berries, pink flower, and roots. Signed and dated "H 32 1998" on side. Purchased Riley Hawk Galleries with original box. Excellent condition.</p> <p>129 Alexander Brodsky & Ilya Utkin (b.1955/1955 Russian) "Glass Tower II" 1984-90 Etching on German Rag Paper 30"x22" Impression. Pencil signed and numbered 25 of 30 edition lower margin. Framed 44"x32.5". Excellent condition with full margins.</p> <p>130 Richard Marquis & Therman Statom (b.1945/1953 American) "Untitled Zero" 1993 Monotype 24"x18" Image. A whimsical and colorful modernist image with Marquis teapot glass forms. Pencil signed and titled lower margin. Framed 32.5"x26". Excellent condition.</p> <p>131 4pc Pilchuck Glass School Artists Monotype Prints & Drawing 32"x26" Matted Each. Includes a work by Oiva Toikka (b.1931</p> | <p>Finnish) "The Last Minute" 1993, Dante Marioni (b.1964 Washington) Untitled Vessels 1991 Monoprint, Albert Paley (b.1944 New York) Untitled 1998, and a drawing by David Reekie (b.1947 American) "Man with a Red house" 1993. All created while visiting Pilchuck school. Excellent condition.</p> <p>Silvia Levenson (b.1957 American) "Cenerentola" (Cinderella) 1998 Kiln Cast Glass with Fabric Pillow 4.5"x14.5"x8". Clear cast glass slipper 8" that sits on a red velvet pillow. Unsigned. Published in color, "Cenetta Intima" by Silvia Levenson. Excellent condition.</p> <p>Pino Signoretto (b.1944 Italian) "Hercules and Hydra" Hand Blown and Sculpted Glass Sculpture 13"x4.5". Exceptional Greek mythological figure composed of black and emerald green glass with gold aventurine. Signed at base. Excellent condition. Murano, Italy.</p> <p>134 Murano Glass Seated Child Sculpture 9.5"x7"x5". Lime green hot sculpted glass sculpture of a stylized seated boy or girl. Signed illegibly on bottom. Excellent condition. Similar to work by Pino Signoretto, Loredano, or Dino Rosin, Robert Sperry (1927-1998 Washington) Untitled 1987 Pigmented Pulped Paper 30"x22" Image. A rare late career print by this well known ceramicist and artist. Signed l.r. Gallery framed 41.5"x29.75". Excellent condition.</p> <p>Robert Sperry (1927-1998 Washington) Ball Vase 1975 Stoneware with White Crackle, Gold Luster, and Iron Glazes 11.5"x10.5".</p> |
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| 137 | <p>Exceptional bulbous vessel with his signature white crackle glazes. Signed and dated on bottom. Excellent condition.</p> <p>Robert Sperry (1927-1998 Washington) Lidded Box 1970's Stoneware with White Crackle and Iron Glazes 5.5"x12". Exceptional round box with his signature white crackle glazes. Signed on bottom. Excellent condition.</p> | 143 | <p>flaking to foot. Overall excellent condition. Worked with Peter Voukos at the Archie Bray Foundation.</p> <p>David Shaner (1934-2002 Montana) Lidded Box 1970's Stoneware with Glazes 4.5"x11.5". Wheel thrown stoneware with his classic wax resist grasses motif. Signed on bottom with Archie Bray Foundation stamp. Excellent condition.</p> |
| 138 | <p>Robert Sperry (1927-1998 Washington) Lidded Box 1970's Stoneware with White Crackle Glazes 7"x9.5". Exceptional mushroom form with his signature white crackle glazes. Signed on bottom. Excellent condition.</p> | 144 | <p>Frank Boyden (b.1942 Oregon) Two Vessels 1970's Raku with Sgraffito. Includes a bulbous drip glazed vase 9"x10.5" and a ball vase with sgraffito butterfly motifs 7"x7.5". Impressed marks on side. Some slight surface scratching. Overall excellent condition.</p> |
| 139 | <p>Robert Sperry (1927-1998 Washington) Large Charger 1963 Stoneware with Glazes 2.25"x21". Impressive wheel thrown charger with abstract speckled glazes. Signed and dated on bottom. Excellent condition.</p> | 145 | <p>Jim Kraft (20/21st Cent. Washington) Two Vessels 1980's Coil Built and Glazed Ceramic. Includes a cylindrical vessel with interior leaf 7"x8.5" and a bowl 6"x9.5". Signed on bottom. Excellent condition.</p> |
| 140 | <p>Robert Sperry (1927-1998 Washington) Divided Dish 1960's Stoneware with Glazes 2"x20"x12.5". Unusual geometric tray with his signature early blue and green glazes. Signed on bottom. A few slight edge flakes. Overall excellent condition.</p> | 146 | <p>Darlene Nguyen-Ely (b.1968 Vietnamese) "Journey #50: Dragaero" 1998 Mixed Media Wall Sculpture 23"x43"x12". An abstract organic coil wall sculpture. Signed and titled on verso. Excellent condition. (EBJ)</p> |
| 141 | <p>Mutsuo Yanagihara (b.1934 Japanese) Two Vessels 1960's Ceramic with Glazes. Includes a funk era organic bloom vessel 6.5"x9" and a bulbous stoneware squat pot 4.5"x6". Gold and silver luster glazes. Each signed on bottom. Excellent condition.</p> | 147 | <p>Winni Brueggemann (b.1930 German) #330 Sonambient Sculpture Bronze 45"x10.5"x10.5". Faintly signed on bottom. Scattered light surface wear. Similar to works by Val or Harry Bertoia.</p> |
| 142 | <p>Rudy Autio (1926-2007 Montana) Untitled Vessel 1960's Stoneware with Glazes 14"x7.5"x6.5". An early slab constructed vessel with speckled glazes and applied ornament. Signed on bottom. Some slight</p> | 147A | <p>Eames for Herman Miller ESU 420 Storage Cabinet 58.5"x47"x17". An early office storage cabinet composed of birch and laminated plywood, lacquered masonite, and zinc plated steel. Original decal inside of drawer, circa 1960's. Scattered surface wear</p> |

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| | from use. Charles & Ray Eames Design. | | Eames Design. |
| 147B | Eames for Herman Miller ESU 150 Open Cube 20.5"x24"x16". Birch and plywood storage unit with zinc plated steel legs. Unmarked, circa 1960's. Light surface wear from use. Charles & Ray Eames Design. | 152 | Pair George Nelson for Herman Miller Platform Slat Benches 14"x48"x18.5" Each. Birch and enameled wood legs. Could be used as a coffee table. Unmarked. Slight scattered surface wear. Overall excellent condition. |
| 148 | Eames for Herman Miller 670 & 671 Lounge Chair & Ottoman. An early second generation chair with black leather and rosewood shell 34"x31"x32". Original matching ottoman 17"x26"x22". Each bears original paper label on bottom. Scattered wear and cracking to leather. Shells are in excellent condition. Charles & Ray Eames Design. | 153 | Eero Saarinen for Knoll Womb Chair 36"x41"x39". Original gray upholstery on black enameled wire base. Unmarked, circa 1970's. Scattered wear to upholstery. Overall excellent condition. |
| 149 | Eames for Herman Miller ETR Surfboard Coffee Table 9.5"x89"x29". Black laminated elliptical plywood top with wire strut bases. Original metal tag on bottom, circa 1960's edition. Excellent condition. Charles & Ray Eames Design. | 154 | Harry Bertoia for Knoll Diamond Lounge Chair 28"x45"x32". Black wire frame with original orange upholstery. Original label on bottom, circa 1970's. Slight wear to upholstery. Overall excellent condition. |
| 150 | Eames for Herman Miller DKR Bikini Chair 32"x18"x17". White wire with original orange vinyl covering. Eiffel tower wire base. Partial labels on bottom, circa 1960's. Overall excellent condition. Charles & Ray Eames Design. | 155 | Pair Harry Bertoia for Knoll Diamond Chairs 31"x33.5"x26" Each. Black and white wire frames with wite upholstery. Tags on bottom, circa 1990's. Excellent condition. |
| 151 | Eames for Herman Miller LCW Chair 27"x22"x21". Laminated plywood with rubber mounts. Unmarked, circa 1960's. Light scattered surface wear. Charles & Ray Eames Design. | 155A | Isamu Noguchi for Modernica Cyclone Table 29"x36"x36". Black formica top round table with wire pedestal. Impressed mark on underside, circa 1990's. Some slight wear from use. Overall excellent condition. (DK) |
| 151A | Set Eames for Herman Miller DCW Dining Chairs 28.5"x19.5"x21" Each. Set of four laminated plywood dining chairs. Unmarked, circa 1960's. Scattered light surface wear. Overall excellent condition. Charles & Ray | 156 | Pair Gae Aulenti for Knoll Lounge Chairs 30"x35"x32" Each. Gray fabric with matching enameled metal. Labels on underside, circa 1980's. Scattered light surface wear. Overall excellent condition. |
| | | 157 | Raymond Loewy for Brunswick Metal Desk 29"x48"x30". Enameled metal and aluminum frame with laminate top. Three drawers with "X" frame. Unsigned. Scattered light surface wear. Overall excellent condition. |
| | | 158 | Ladislav Sutnar for Knoll + Drake End Table |

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| | 18"x20"x20". Enameled metal "X" legs with walnut and laminate body. Leather drawer pull handle. Also could be used as a night stand. Logo inside of drawer, circa 1960's. Overall excellent condition. | 165 | Scattered light surface wear. Overall excellent condition. Danish mid century modern. |
| 159 | Borge Mogensen Upholstered Sofa 26"x74"x30". Burgundy colored two seat settee or couch with teak legs. Unsigned. Light wear to upholstery. Overall excellent condition. | 166 | John Keal for Brown Saltman Coffee Table 15"x54"x20". Walnut coffee table with glass top. Top slides to expose interior coffee warmer. Unsigned. Scattered light surface wear. Overall excellent condition. |
| 160 | Del-Teet Custom Made Rosewood Sofa 30"x100"x33". Designer mid century modern rosewood frame couch with two tan upholstered tufted cushions. Unsigned. Designed by Ted Rand, Seattle. Scattered wear to upholstery. Overall excellent condition. | 167 | Pair John Keal for Brown Saltman End Tables 22"x24"x16.5" Each. They have a single drawer at top with doors at bottom. Could be used as nightstands. Metal tag in drawers. Scattered light surface wear. Overall excellent condition. |
| 161 | Pair Hans Olsen for Vatne Mobler Rosewood Armchairs 29"x30"x29" Each. Original brown leather covering with rosewood frame. Unmarked. Scattered surface wear in need of refinishing. Overall good condition. | 167A | Attributed to Ico Parisi Nesting Tables 20"x22"x14". Set of three graduated walnut nesting tables. Smallest table measures 18"x16"x10.5". Unmarked. Scattered surface wear in need of refinishing. |
| 162 | Moreddi Denmark Rosewood Round Table 29"x43"x43". A round solid rosewood dinette or dining table. Burnt in mark on bottom with fitted glass top. Excellent condition. Danish mid century modern. | 168 | Peter Lovig Nielsen for Hedenstad Mobelfabrik Teak Boomerang Desk 30"x59"x35". Three drawer teak "L" shaped desk with bookcase on verso. Unmarked, circa 1960's. Light overall wear from use. Overall excellent condition. |
| 163 | Grete Jalk for Poul Jeppesen Rosewood Nesting Tables 19.5"x22"x14.5". Set of three solid rosewood nesting tables. Smallest measures 18"x17.5"x12". Original P. Jeppesen and Danish Control labels on bottom. Excellent condition. Denmark mid century modern. | 169 | John Nyquist (b.1936 California) Teak Upholstered Settee 18.5"x74"x34". Custom made sofa or couch upholstered in dark gray Knoll upholstery. Made in Long Beach, California circa 1962. Overall excellent condition. |
| 164 | Marius for Gunnar Schwartz Denmark Teak Nesting Tables 17"x31"x20.5". Two nesting end or side tables. Burnt in marks on bottom. | | John Nyquist (b.1936 California) Teak Floating Desk & Cabinet. Custom made two part wall installation with top floating storage 12"x60"x14.5" and bottom desk with file drawers 27.5"x60"x26". Made in Long Beach, California circa 1962. Overall |

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|------|--|------|--|
| 170 | excellent condition.
Japanese Modern Teak Lamp 36"x17".
Custom made floor or table lamp with peg
construction. Signed "Harold 'Ken' & Takako
Iwasawa 1989" on bottom. Excellent
condition. Similar to pieces by George
Nakashima. | 1005 | Sculpture
Bernard Kim Standing Indian Bronze |
| 171 | 56pc Jens Quistgaard for Dansk "Fjord"
Flatware Set. Stainless steel with teak
handles. Includes a near complete service for
ten. Marked IHQ Germany. Nearly unused,
mid century modern set. | 1006 | Sculpture
Art Deco Nude Woman Standing Bronze |
| 172 | 2pc P.I. Langlo Norwegian Teak Upholstered
Sofa and Chair Set. Includes a four cushion
couch with original burnt orange tufted
upholstery 28"x89"x28" and a matching
loung chair 28"x31"x28". Each has
original paper labels on bottom. Light wear
from use. Overall excellent condition. Mid
century Danish modern furniture from
Norway. | 1007 | Richard Fairbanks Studio Pottery Teapot |
| 173 | Swedish Mid Century Hanging Bird
Tapestry 78"x37". Multi-colored hanging
woven wool kilim rug or carpet. Modern bird
and stylized tree motif. Signed "M.i." at
corner. Excellent clean condition. Similar to
Judith Johansson Scandinavian works. | 1008 | 5pc Northwest Studio Pottery - Spencer etc. |
| | | 1009 | 2003 Poncho Auction Blue Art Glass Vase |
| | | 1010 | Kathleen Nez Native Style Studio Pottery
Bowl |
| | | 1011 | Anne Hironnelle Studio Pottery Pierced Vase |
| | | 1012 | Shino Glazed Studio Pottery Basket |
| | | 1013 | Frank Fabens Black Studio Pottery Vase |
| | | 1014 | Peruvian Gourd Terracotta Vessel |
| | | 1015 | Group of Native Beaded Whimsies |
| | | 1016 | 9pc Native Decorative Indian Baskets |
| | | 1017 | 2pc NW Studio Pottery Vases |
| | | 1018 | Mayes Triangular Drip Glaze Pottery Vase |
| | | 1019 | Don Sprague Handled Studio Pottery Vase |
| | | 1020 | 2pc NW Studio Pottery Ball Vase & Bowl |
| | | 1021 | 2pc NW Studio Pottery Vase & Bowl |
| | | 1022 | 2pc Studio Pottery Bust & Charger |
| | | 1023 | German Indian Paper Mache Mask Head |
| | | 1024 | Box Eskimo Figure & Mortar |
| | | 1025 | Box Old Alaskan Photos etc |
| | | 1026 | Box Miniature Indian Paddles |
| | | 1027 | Haku Maki "Poem" Japanese Woodblock
Print |
| | | 1028 | Yoji Kan Cobalt Pottery Bird Plate |
| | | 1029 | Gerald Newcomb Pottery Crescent Vase |
| | | 1030 | George Tsutakawa "Sumi Quirt" Signed
Lithograph |
| 1000 | After C.M. Russell Wolf Bronze Sculpture | 1031 | Mark Tobey Signed White Writing Print |
| 1001 | After C.M. Russell Buffalo Small Bronze | 1032 | Virginia City Montana Studio Pottery Vase |
| 1002 | Indian Head Bronze Bookend | 1033 | 2pc Virginia Weisel Moon Vase & UW Mug |
| 1003 | After Carl Kauba Indian Warrior Small
Bronze | 1034 | Margaret Tompkins Pottery Fish Bowl as-is |
| 1004 | Carl Kauba "Shot in the Eye" Indian Bronze | 1035 | C.J. Palmer "Buster" Western Graphite
Drawing |

**Silent Auction Items End @ 8PM on
Friday June 22nd**

Fine Northwest Art & Modern Design
Thursday June 21st @ 5:00PM
20% Buyers Premium In-House
25% Buyers Premium Online/Phone
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- | | | | |
|------|---|------|---|
| 1036 | Haku Maki "Work Mu-2" Japanese Woodblock Print | 1059 | Giovanni Bellini Madonna & Child Engraving Framed |
| 1037 | 3pc Virginia Weisel Studio Pottery | 1060 | Rembrandt Drinking Cavalier Engraving Framed |
| 1038 | Craig Pozzi (Oregon) "Utah State Fair" Color Photograph (TH) | 1061 | Sydney Laurence Totem Pole Tinted Photograph in Piecrust |
| 1039 | Persian Illuminated Manuscript Pages Framed (SAY) | 1062 | Windsor Utley "Moonlight" 1954 Aquatint Etching - Otto Seligman Label |
| 1040 | 2pc Nat Cowan A.R.P.S. Art Photographs | 1063 | Honore Daumier "Masques de 1831" Color Engraving Framed |
| 1041 | Josef Scaylea Daffodils Color Photograph | 1064 | Dodgen 1957 Abstract Expressionist Gouache Framed |
| 1042 | Antique Indian on Hillside Oil Painting | 1065 | Betty Frost Oil Painting of Clowns (CR) |
| 1043 | Richard Gilkey Print Portfolio from Eastlake Press | 1066 | G.C. Woodall "Fawn" 1986 Watercolor Framed - Bean Collection |
| 1044 | Hispanic Diptych Framed Modern Etching | 1067 | Patricia Nicholson Vertical Abstract Oil Painting (AT) |
| 1045 | Picasso Exposition Vallauris 1954 Lithograph in Colors | 1068 | Patricia NicholSEN "Approach to Orvieto" Oil Painting (AT) |
| 1046 | Picasso "Sun Circle" 1959 Color Lithograph | 1069 | Marie Elise Gray "Harvest Moon" Aquatint Etching |
| 1047 | Art Thompson "Halibut" 1974 Color Serigraph | 1070 | Kristi Billmayer (b.1954 Montana) Reclining Buffalo Large Pastel Painting |
| 1048 | Duane Pasco "Thunderbird & Killer Whale" 1988 Color Serigraph | 1071 | Ritchie Benson (1941-1996 WA) Driftwood Large Watercolor Framed |
| 1049 | 2pc Southwest Native Sand Paintings | 1072 | Victorian Fruit Still Life Chromolithograph |
| 1050 | Large Alaskan Whale Family Soapstone Sculpture | 1073 | Thayne Logan (1900-1991 OR) Female Portrait Watercolor |
| 1051 | Dale Chihuly 1982 Signed Exhibition Poster | 1074 | Olive Malstrom Carl NW Barn Scene Watercolor |
| 1052 | Paul Horiuchi 1983 Signed Exhibition Poster | 1075 | Olive Malstrom Carl NW Floral Still Life Watercolor |
| 1053 | Salvador Dali "Invisible Man" Signed & Numbered Lithograph | 1076 | Patricia Nicholson Abstract Town Scene Oil Painting (AT) |
| 1054 | Peggy Isaacson NW Mountain Scene Oil Painting | 1077 | 2pc Henri Matisse & Paul Gauguin Framed Prints (PS) |
| 1055 | Jule Kullberg "Lighthouse" Small Watercolor | 1078 | 2pc Patricia Nicholson Modern Portrait |
| 1056 | Viking Ship 1930's Illustration Watercolor Illegible Initialed | | |
| 1057 | Aeleen Dahl NW Abstraction Watercolor Framed | | |
| 1058 | Eustace Ziegler Seattle Street Scene Etching Framed - Bean Collection | | |



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- Paintings (SB)
- 1079 Ry Italian Impressionist Street Scene Oil
 - 1080 George Bogart 1957 Abstract Oil Painting
 - 1081 Fischler 1941 NW Cabin Scene Oil Painting
 - 1082 3pc Southwest Native Batik Paintings
 - 1083 Josef Scaylea "Village of Conway, Mt. Baker" Color Photograph
 - 1084 Josef Scaylea "Wildflowers, Paradise Valley" Color Photograph
 - 1085 R. Tacchi Sculptural Window Carved Wood Panel
 - 1086 Interior with Origami Modernist Painting
 - 1087 Robert Colecott Style Modernist African American Portrait Oil Painting
 - 1088 Mayeu Passa French Modernist S/N Lithograph
 - 1089 Deborah Hiatt (1953-2013 AZ) "Feeling the Sun" 1986 Oil Painting
 - 1090 Nan Nalder (b.1938 CA) Untitled Abstract Oil Painting
 - 1091 Frank Dabbins "Sucia Beach" 1966 Watercolor - Henry Gallery Label
 - 1092 Russell Chatham "Missouri Headwaters" 1985 S/N Lithograph
 - 1093 Sonjia Wold "Soldiers of the Heart" Mixed Media Art Framed