

Northwest Modernism & Contemporary Art
Thursday October 18th @ 5:00PM
20% Buyers Premium In-House
25% Buyers Premium Online/Phone
(425) 235-6345

SILENT AUCTIONS

Featuring a Large Silent Auction of Northwest Artwork nearly 100 LOTS!

Lots 1,000's End @ 7:00PM on 10/19

Lot Description

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| <p>1 Pablo Picasso (1881-1973 Spanish) "Visage No.72" 1963 Madoura Ceramic Plate 10"x1". Glazed ceramic face plate marked, "No.72 Edition Picasso 88/150 Madoura" on verso. Numbered 88 of 150 edition. Excellent condition with no scratching or repairs.</p> <p>2 Pablo Picasso (1881-1973 Spanish) "Sujet Poule" (Hen Subject) 1954 Madoura Ceramic Vessel 5"x7". Blue and white glazed vessel with "Edition Madoura Picasso" with 8 Plein Feu impressed mark on bottom. From an unnumbered edition of 500. Some slight scattered chipping to interior rim. Overall excellent condition.</p> <p>3 Salvador Dali "Time and Space" 1973 Lithograph in Colors on Arches 34.75"x23.75" Sheet. Pencil signed and numbered 7 of 350 edition lower margin. Published by Collier Art Corporation. Framed 40.5"x29". Excellent condition with strong colors.</p> <p>4 Salvador Dali "Butterfly and the Bullfighter" 1970 Lithograph in Colors on Arches 29"x21" Sight. Pencil signed and numbered 74 of 250 edition lower margin. Ornately framed 40.5"x32.5". Excellent condition with strong colors.</p> <p>5 After Salvador Dali "Exploding Madonna"</p> | <p>7</p> <p>8</p> <p>9</p> <p>10</p> <p>11</p> |
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- Lithograph in Colors 29"x21" Sight. Pencil signed and numbered 290 of 300 lower margin. Framed 35.5"x27.5". Excellent condition with strong colors.
- 6 After Salvador Dali "La Main de Dali Retirant La Toison D'or" (The Hand of Dali Removing the Golden Fleece) 1977 Lithograph in Colors 25"x16.5" Sight. Pencil signed and numbered 15 of 300 lower margin. Framed 32.5"x24". Excellent condition with strong colors.
- After Salvador Dali "L'ange de Port Lligat" (The Angel of Port Lligat) Lithograph in Colors 20.5"x26.5" Sight. Pencil signed and numbered 48 of 300 lower margin. Comes with COA from Robert Sills Gallery Inc. Framed 29"x35". Excellent condition with strong colors.
- Salvador Dali "L'age D'or" (The Golden Age) 1982 Lithograph in Colors 20"x26.5" Sight. Pencil signed and numbered 101 of 300 lower margin. Framed 29"x35.5". Excellent condition with strong colors.
- Salvador Dali "Double Nike de Samothrace" 1973 Bronze Sculpture on Marble Pedestal 12"x3.5". Numbered 740 from an edition of 1400. Comes in brown velvet fitted box from Center Art Galleries, Hawaii. Excellent condition.
- Modern Ionic Black Marble Column Pedestal 32"x10.5"x10.5". Art display pedestal used for the Dali bronze sculpture in previous lot. Top platform measures 9" square. Excellent condition.
- Erte "Heat" 1980 Serigraph in Colors 25"x19" Image. Pencil signed and numbered 73 of 300 lower margin. Gallery framed

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| <p>12</p> <p>13</p> <p>14</p> <p>15</p> <p>16</p> <p>17</p> | <p>39"x32". Excellent condition with strong colors. Romain de Tirtoff.</p> <p>Philippe Noyer "The Tortoise" Lithograph in Colors 32"x22" Sight. Pencil signed and numbered 124 of 180 lower margin. Gallery framed 43"x32". Excellent condition with strong colors.</p> <p>John Kilroy (b.1957 Massachusetts) "Treasure Hunt" Oil on Canvas 9"x12" Image. Signed l.r. with Waterhouse Gallery label on verso. Ornate gilt gallery framing 19"x16". Excellent condition. (BM)</p> <p>LeRoy Neiman (1921-2012 American) "GaylordPerry" 1982 Watercolor on Paper 19"x25" Image. Impressive original baseball watercolor of famed Seattle Mariner pitcher, Gaylor Perry. Signed and titled l.r. Gallery Mack exhibition label on verso. Float mounted in gallery frame 31.5"x38". Excellent condition with strong colors.</p> <p>LeRoy Neiman "Willie Mays" 1978 Screenprint in Colors 32"x28" Image. A scarce baseball themed print. Pencil signed and numbered 155 of 300 lower margin. Published by Styria Studio with blind stamp l.l. Framed 42"x37". Excellent condition with strong colors.</p> <p>LeRoy Neiman "18th at Harbour Town" 1992 Screenprint in Colors 17.5"x22" Image. Pencil signed and numbered artist proof AP 96 of 120, separate from the edition of 1000. From The Big Time Golf Suite. Framed 29"x33". Excellent condition with strong colors.</p> <p>LeRoy Neiman "Vince Lombardi" 1983 Lithograph in Colors 15"x15" Image. Pencil signed and numbered 274 of 300 edition</p> | <p>18</p> <p>19</p> <p>20</p> <p>21</p> | <p>lower margin. Framed 31.5"x27.5".</p> <p>8pc LeRoy Neiman "The Munich Suite" 1972 Olympic Games Lithographs in Color 13"x17" Image Each Approx. Includes eight of the twelve sports images from the suite. All are pencil signed artist proof AP editions, except one as notated. Includes "Duane Bobick Heavyweight fight with Russia", "Olympic Village" signing autographs, Untitled Track scene, Wood shot put scene, "USSR Boxing Team", "5 P.M." with police officers, Woman Weight Lifter, and Princess Anne (numbered 61 of 250 edition). Framed 20"x24" each approx. A few have light even toning. Overall excellent condition with strong colors.</p> <p>2pc LeRoy Neiman "Stags Head" & "America's Cup" Lithographs in Color. Includes two plate signed prints including The Stags Head, Dublin bar scene 22"x33" image, 28"x37" framed. Also America's Cup sailboat boating scene 24"x29" image, 30"x35" framed. Excellent condition with strong colors.</p> <p>Sanford Holein "Fast Descent" 1983 Lithograph with Original Drawing 29"x22" Sight. A Skiing sports theme lithograph in the style of LeRoy Neiman. Pencil signed and numbered artist proof 35 of 100 edition lower margin. Pencil and acrylic quick draw of skier l.l. Gallery framed 35.5"x30.5". Excellent condition with strong colors.</p> <p>Kerry Hallam "Moana Makani" (Ocean Breeze) 2001 Enhanced Serigraph on Canvas 20"x26" Image. A Hawaiian boating giclee with acrylic enhancement. Signed and numbered 194 of 250 at corners lower image.</p> |
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| | Ornage gallery framing 31"x37". Excellent condition. (AG) | 28 | Phillipe Marchand (20th Cent. French) Untitled Cubist Clowns 1965 Oil on Canvas 24"x20" Image. A broken form double portrait. Signed and dated u.l. Framed 25.5"x21.5". Excellent condition. |
| 22 | Marko Mavrovich (b.1960 Croatian) "Venice" Oil on Canvas 47"x29" Image. A colorful impressionist floral canal scene. Signed l.l. and titled on verso. Framed 49"x31". Excellent condition. | 29 | Phillipe Marchand (20th Cent. French) "Two Faced Figure" Oil on Canvas 28"x24". A colorful cubist portrait of broken form similar in style to Pablo Picasso. Signed u.r. Loose, unframed. Excellent condition. |
| 23 | Marko Mavrovich (b.1960 Croatian) Untitled Coastal Stairway Oil on Canvas 40"x30". A colorful impressionist floral coastal scene. Signed l.r. and unframed. Excellent condition. | 30 | Phillipe Marchand (20th Cent. French) Untitled Portrait Oil on Canvas 20"x18". A colorful expressionist male portrait. Signed l.r. Framed 23"x21". Excellent condition. |
| 24 | Marko Mavrovich (b.1960 Croatian) Untitled Coastal Path Oil on Canvas 16"x21" Image. A colorful impressionist floral coastal scene. Signed l.l. and gallery framed 21"x26". Excellent condition. | 31A | Attributed to Phillipe Marchand (20th Cent. French) Untitled Still Life with Fruit Oil on Canvas 30"x40" Image. A colorful floral still life on table. Unsigned, from collection of other Marchand work. Also similar to the work of Charles Levier. Vintage carved gilt wood frame 34"x44". Excellent condition. |
| 25 | Marko Mavrovich (b.1960 Croatian) Untitled Coastal Scene with Sailboats Oil on Canvas 29"x18". A colorful impressionist cliff side coastal scene. Signed l.r. and unframed. Excellent condition. | 32 | Lorenzo Prato (b.1911 American) Untitled Farm Landscape Oil on Canvas 20"x27.5" Image. A colorful Grandma Moses like landscape with figures. Signed l.r. Ornate gallery framing 28.5"x36". Excellent condition. |
| 26 | Lis Muller for Rosenthal Woman with Umbrella Painted Porcelain Plaque 12.75"x10.5" Image. A modernist plaque of a Parisian woman with parasol. Signed and labeled on verso. Framed 15.5"x13". Excellent condition. (RA-1) | 32 | Per Stenius (b.1922 Finnish) Untitled Town View 1969 Oil on Masonite 20"x24". An abstract expressionist composition. Signed and dated l.l. Framed 21.5"x26". Excellent condition. |
| 27 | Margaret Keane (b.1927 California) Untitled Pink Girl Oil on Canvas 12"x9" Image. An early "big-eyed" portrait painting. Signed l.r. Accompanied by the original canceled check made out to Walter Keane 1958, for purchase of the painting. Also two period exhibition brochures from San Francisco and a 1959 christmas card from the Keanes. Original frame 16"x13". Excellent condition. | 33A | John Koerner (1913-2014 Canadian) Untitled Abstract 1961 Oil on Masonite 9"x14" Image. Signed and dated l.l. Framed 12"x17.5". Excellent condition. |
| | | | Sky Jones (b.1947 Utah) Untitled |

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| | Abstraction 1992 Oil on Canvas 39"x31" Image. A colorful dripping abstraction with red square. Signed and dated l.r. Framed 32"x40". Excellent condition. | 38 | Signed and titled on verso. Framed 37"x45". Excellent condition. |
| 33B | Sky Jones (b.1947 Utah) Untitled Abstraction 1992 Oil on Canvas 39"x31" Image. A colorful dripping abstraction with white square. Signed and dated l.r. Framed 32"x40". Excellent condition. | | Claire Cotts (b.1964 California) Untitled Two Women with Horse 1999 Acrylic on Canvas 25"x35" Image. A composition of fantasy with birds in trees. Signed l.l. with title label on verso. Framed 25.5"x35.5". Excellent condition. |
| 33C | Sky Jones (b.1947 Utah) "Mystic Nude" 1989 Oil on Cardboard 22.5"x34.5". A colorful dripping abstraction. Signed and dated l.r. Loose, unframed. Excellent condition. | 38A | Leah Kosh (b.1937 Washington) "Gull" Oil on Masonite 24"x24" Image. A contemporary painting with bird and bird-like human. Signed l.r. Gallery framed 28"x28". Scratch to upper left of painting. Overall excellent condition. |
| 34 | Christopher Gerlach (b.1952 California) Untitled Landscape 1981 Oil on Canvas 24"x30". An impressionist California landscape with stream and houses on hillside. Signed and dated l.l. Loose, unframed. Excellent condition. | 39 | Gary O'Gara (1949-2017 Colorado) "Viridian Evening" Oil on Board 30"x42". A green tonalist river landscape. Signed l.r. A few light scratches in sky, overall excellent condition. |
| 35 | Norma Gordon (20th Cent. California) "Easter Lilies" 1979 Oil on Canvas 30"x40" Image. Signed and dated l.r. with title on verso. Framed 31"x41". Excellent condition. | 40 | Gary O'Gara (1949-2017 Colorado) "Autumn's Grace" Oil on Board 36"x36" Image. A tonalist sunset scene with large central tree. Signed l.r. Framed 38"x38". Excellent condition. |
| 36 | Michael Dickter (20/21st Cent. Washington) "March Flora Tone" 2008 Oil on Canvas 24"x24". A dripping blue floral composition. Signed and titled on verso. Excellent condition. | 41 | Gary O'Gara (1949-2017 Colorado) "Sunset Storm" Oil on Board 36"x30" Image. A tonalist landscape with a low horizon line. Signed l.r. Framed 38"x32". One slight scratch in sky, otherwise excellent condition. |
| 36A | Christopher Reilly (b.1967 California) Untitled Shell Abstract 1999 Encaustic on Board 24"x24" Image. An abstraction with central sea shell. Signed and titled on verso. Framed 25.5"x25.5". Excellent condition. | 42 | Z.Z. Wei (b.1957 Washington) "Rest Stop, 101" Oil on Canvas 36"x48" Image. A classic coastal scene with his signature car. Signed l.l. Framed 38"x50". Excellent condition. |
| 37 | Michael Collins (20/21st Cent. American) "Gardens at Doria Pamphili Park: Rome Series" 1997 Oil on Canvas 36"x44" Image. | 43 | Z.Z. Wei (b.1957 Washington) "Corner Phone" Oil on Canvas 30"x24" Image. A colorful image of a telephone booth with a yellow rounded car. Signed l.r. Framed |

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| <p>44 Katherine Ace (b.1953 Oregon) "The Game" 47
2000 Oil on Canvas 50"x48" Image.
Impressive large figurative work. Signed and
titled on verso. Gallery framed 53.5"x51.5".
Work is featured on artist's website under
paintings from the year 2000. Excellent
condition.</p> | <p>44A Judith Kindler (b.1949 Washington) "Red 48
Socks (Inhabitants)" 2001 Triptych
Encaustic on Panel 80"x108". A three panel
image of a woman with red socks and bra.
Signed and titled on verso. Each panel is 36"
wide separately. Excellent condition.</p> | <p>44B Suzzanne Fokine-Thomas (21st Cent. 49
Washington) "Raising a Mist" 2001 Oil on
Wood 46"x46". An abstract contemporary
landscape. Signed and titled on verso with
Bellevue Art Museum label. Excellent
condition.</p> | <p>44C Suzzanne Fokine-Thomas (21st Cent. 50
Washington) Untitled Landscape Oil on
Wood 46"x46". An abstract contemporary
landscape. Signed on verso. Excellent
condition.</p> | <p>45 Joseph Goldberg (1947-2017 Washington) 51
"Delta" 1994 Encaustic on Linen 40"x48".
An impressive large abstraction by this
Northwest modernist. Signed l.r. and titled
on verso. Woodside/Braseth Gallery, Seattle
label on verso. Excellent condition.</p> | <p>46 Michael Dailey (1938-2009 Washington) 52
"Night Landscape Beside the Sea #2" 1987
Acrylic on Canvas 38"x61.75" Image. An
abstract landscape composition composed of
color. Signed l.l. and titled on verso. Francine
Seders Gallery, Seattle label on verso.</p> | <p>Framed 39"x63". Excellent condiiton.
Michael Dailey (1938-2009 Washington)
"Stratham, Dawn" 1997 Acrylic on Canvas
19.5"x26.26" Image. A colorful abstract
composition. Signed l.r. and titled on verso.
Francine Seders Gallery, Seattle label on
verso. Framed 25.5"x27". Excellent
condition.</p> | <p>William Ivey (1919-1992 Washington)
"Pacific Eagle" 1965 Oil on Canvas 66"x74".
Impressive large abstract expressionist
composition. Signed l.r. and titled on verso.
Some scattered areas of in-painting and
flaking to edges.</p> | <p>William Ivey (1919-1992 Washington)
Untitled Red Abstract Oil on Canvas
12"x12". A thick impasto abstract
expressionist work. Unsigned, from the
artist's studio. Framed 13"x13". Excellent
condition.</p> | <p>William Ivey (1919-1992 Washington)
Untitled Blue and Gray Abstract Oil on
Canvas 13"x10" Image. A window like
abstract composition. Unsigned, from the
artist's studio. Framed 14.5"x11.5". Excellent
condition.</p> | <p>Frank Okada (1931-2000 Washington)
Untitled Red & Light Green 1987-88 Oil on
Paper 24"x20.5" Image. A textured colorfield
painting of a revolving square. Signed and
dated on verso. Patricia Williams Gallery,
Oregon label on verso. Framed 31"x27".
Excellent condition.</p> | <p>Frank Okada (1931-2000 Washington)
Untitled #18 Navy & Green 1987-88 Oil on
Paper 22"x18.5" Image. A textured colorfield
painting of a revolving square. Signed and</p> |
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| | dated on verso. Greg Kucera Gallery, Seattle label on verso. Framed 33"x28". Excellent condition. | | | with his typical torn pages. Signed l.l. with title label on verso. Framed 49"x36". Excellent condition. |
| 53 | Frank Okada (1931-2000 Washington) Untitled White 1995 Oil on Paper 25"x21" Image. A textured colorfield painting of a revolving square. Signed and dated on verso. Patricia Williams Gallery, Oregon label on verso. Framed 37"x31.5". Excellent condition. | 57A | George Tsutakawa (1910-1997 Washington) "Pink Clouds" 1968 Sumi & Watercolor on Paper 12"x18" Sight. A colorful abstraction by this well known Japanese artist. Signed l.r. and titled on verso. Foster/White Gallery, Seattle label on verso. Framed 21"x25". Excellent condition. | |
| 54 | Paul Horiuchi (1906-1999 Washington) "Explosive Expanse" 1960 Casein Collage on Canvas 50"x65" Image. Museum quality abstract collage scattered with color. Signed and dated l.r. Framed 51"x66". Excellent condition. | 58 | Fay Chong (1912-1973 Washington) "Sail Forms" Watercolor on Paper 12"x22.5" Sight. Exceptional abstract boat and water composition. Signed u.r. with artist label on verso. Gallery framed 21"x32". Excellent condition. | |
| 55 | Paul Horiuchi (1906-1999 Washington) "Aki" 1969 Casein Collage on Board 38"x12" Image. Exceptional and colorful abstract collage. Signed l.l. with Zoe Dusanne Gallery, Seattle label on verso. Original framing 46"x19". Excellent condition. | 59 | Fay Chong (1912-1973 Washington) "Spring" Watercolor on Paper 14"x19" Sight. A colorful modernist landscape by this Chinese American artist. Signed u.r. with Eleventh Annual Northwest Watercolor Society exhibition label on verso. Plasteel fine framing 22"x27.5". Excellent condition. | |
| 56 | Paul Horiuchi (1906-1999 Washington) Untitled Abstract Diptych Casein Collage on Board 18"x12.5" Image. An early diptych composition with his signature torn pages. Signed l.r. Framed 25"x21". Excellent condition. | 60 | Fay Chong (1912-1973 Washington) "Gas Plant" Watercolor on Paper 12.5"x18.5" Sight. Exceptional northwest landscape with Richfield sign. Signed u.l. with title label on verso. Framed 20"x26". Excellent condition. | |
| 56A | Paul Horiuchi (1906-1999 Washington) Untitled Abstract Collage Casein on Board 8"x6" Image. An early dark abstract collage with his signature torn pages. Signed l.r. Framed 13.5"x11". Excellent condition. | 61 | Fay Chong (1912-1973 Washington) Untitled Landscape Watercolor on Paper 12.5"x18.5" Sight. A modern northwest landscape with power lines. Signed u.r. Framed 20"x27". Excellent condition. | |
| 57 | Paul Horiuchi (1906-1999 Washington) "A Touch of Blue" Casein Collage on Canvas 48"x35" Image. A floating panel abstract | 62 | Richard Gilkey (1925-2007 Washington) Northwest Barn Oil on Masonite 22.5"x32" Image. Impressive Skagit Valley barn scene. Signed l.r. Eastlake Galleries original | |

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| <p>63 framing 25"x34.5". Excellent condition.
Richard Gilkey (1925-2007 Washington)
Skagit Valley Landscape Oil on Masonite
16"x21" Image. A classic northwest
landscape with winding river and barns in
background. Signed u.l. Original framing
17"x22". Excellent condition.</p> <p>64 Guy Anderson (1906-1998 Washington)
"Man and Sea #5" 1978 Oil on Paper
5.5"x5.5" Image. A classic abstract
composition with floating male form. Signed
and dated l.r. Francine Seders Gallery,
Seattle label on verso. Framed 12.5"x12".
Excellent condition.</p> <p>64A Guy Anderson (1906-1998 Washington)
"Nature Forces" Sculptural Plaque Oil & Tin
on Board 9.5"x4.5". An unusual assemblage
of a painted wood panel with applied tin
cans. Signed on side with Francine Seders
Gallery, Seattle label on verso. Excellent
condition.</p> <p>64B James Washington Jr. (1909-2000
Washington) "Stripes" 1984 Granite
Sculpture 8"x12". A rare carved granite
animal sculpture of a reclining cat. Signed on
bottom with original carved walnut base.
Stone itself measures 7"x11". Excellent
condition.</p> <p>65 Kenneth Callahan (1905-1986 Washington)
"Space Forms" Tempera on Board 14.5"x23"
Image. An abstraction with lots of movement
and abstracted figures. Signed l.r. and titled
on verso. Framed 15.5"x24". Excellent
condition.</p> <p>66 Mark Tobey (1890-1976 American)
"Chochard" 1954 Tempera & Graphite on
Paper 10.5"x7" Image. An abstract</p> | <p>67 Mark Tobey (1890-1976 American) "Urban
Renewal" 1964 Lithograph in Colors 11"x8"
Sight. Pencil signed and numbered 19 of 30/2
edition lower margin. Framed 17.5"x14.5" .A
few scattered foxing spots. Overall excellent
condition with strong colors.</p> <p>68 Mark Tobey (1890-1976 American)
"Timeless World" 1974 Screenprint in
Colors 21"x13" Image. A colorful abstract
similar to his signature "White Writing"
compositions. Signed and numbered 31 of
100 edition lower margin. Gallery framed
30"x21". Excellent condition with strong
colors.</p> <p>68A Mark Tobey (1890-1976 Washington)
Untitled 1970 Lithograph on BFK Rives
22"x18" Sheet. Pencil signed and numbered
22 of 47 edition lower margin. Erker Presse
St. Gallen blindstamp l.l. Purchased Francine
Seders Gallery, Seattle. Loose, unframed.
Excellent condition.</p> <p>68B Morris Graves (1910-2001 Washington)
"Wounded Gull" 1943 Lithograph in Colors
26"x30" Image. A vintage print, plate signed
l.r. Original is in The Detroit Institute of Arts.
Original frame 34"x30". Excellent condition
with strong colors.</p> <p>Leo Kenney (1925-2001 Washington) "Seed
and Beyond" 1966 Gouache on Paper
42"x25" Image. An impressive and detailed
seed painting. Signed and dated l.r.
Foster/White Gallery, Seattle label on verso.
Artech fine gallery framing 43"x26".
Excellent condition.</p> |
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| <p>69A William Cumming (1917-2010 Washington) 75
"Surfer" 1975 Acrylic on Board 15"x12"
Image. An exceptional early figure painting
by this Northwest artist. Signed and dated l.l.
Polly Friedlander Gallery, Seattle label on
verso. Framed 20"x17". Some edge wear to
board and a missing flake to l.r. corner.
Overall excellent condition.</p> | <p>70 William Cumming (1917-2010 Washington)
Man Reading Newspaper 1995 Mixed Media
on Paper 7"x3" Image. Signed l.r. Allison &
Beeman Fine Art framing 15.5"x11".
Excellent condition.</p> | <p>71 William Cumming (1917-2010 Washington) 77
Woman Figure Study 1988 Mixed Media on
Paper 9"x7" Image. A colorful double
woman study. Signed l.r. Framed 13"x10".
Excellent condition.</p> | <p>72 Wendell Brazeau (1910-1974 Washington)
"Mondrian Revisited" Acrylic on Canvas 78
Board 18"x24". Similar to the geometric
abstractions of Piet Mondrian. Signed l.r. and
titled on verso. Loose, unframed. Excellent
condition.</p> | <p>73 Wendell Brazeau (1910-1974 Washington) 79
"Three" 1959 Oil on Masonite
34.25"x26.25". A colorful mid century fine
line abstraction. Signed and titled on verso.
Francine Seders Gallery, Seattle and Pacific
Northwest Arts & Crafts Fair labels on verso.
Loose, unframed. Some paint wear to edges. 80</p> | <p>74 Wendell Brazeau (1910-1974 Washington)
"Memorial Series" Acrylic on Board
24"x18". A fine line geometric abstractions.
Signed l.r. and titled on verso. Francine
Seders Gallery, Seattle label on verso. Loose,
unframed. Excellent condition. 81</p> | <p>Wendell Brazeau (1910-1974 Washington)
"Orange-Red-Yellow" Acrylic on Board
24"x24". A colorful double pill form
geometric abstraction. Unsigned with
Francine Seders Gallery, Seattle label on
verso. Loose, unframed. Some light
scratching.</p> <p>Wendell Brazeau (1910-1974 Washington)
"Monuments with Rainbow" 1960 Acrylic on
Paper 16"x16" Image. A colorful geometric
abstraction. Signed l.r. Seattle ArtResource
Gallery label on verso. Framed 23"x23".
Excellent condition.</p> <p>Wendell Brazeau (1910-1974 Washington)
Two Works: "Classical Tiles" and Untitled
Squares. Includes "Classical Tiles" acrylic on
canvas board 30"x12" and Untitled Square
graphite on board 15"x15". Both are signed
l.r. Loose, unframed. Excellent condition.</p> <p>Wendell Brazeau (1910-1974 Washington)
Untitled Still Life with Skull Graphite on
Paper 22"x26" Sheet. An early bottle and
skull still life study. Unsigned. Loose,
unframed. Excellent condition.</p> <p>Louis Hafermehl (1916-1989 Washington)
Untitled Woman Playing a Lute Oil on
Canvas 32"x20" Image. An impressive early
work with cubist blocks of color. Signed on
verso with N.F.S. notation. Framed 34"x22".
Excellent condition.</p> <p>Louis Hafermehl (1916-1989 Washington)
"Voyage of Mystery" 1958 Oil on Canvas
46.5"x46.5" Image. An impressive large
abstract expressionist painting. Signed l.l.
and titled on verso. Framed 48"x48".
Excellent condition.</p> <p>Bernstein (20th Cent. American) Untitled</p> |
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| <p>Abstract Figures 1960 Oil on Canvas
48"x34" Image. A colorful organic
abstraction with orange figure. Signed and
dated l.l. Gallery framed 51"x37". Excellent
condition. Possibly the work of Theresa or
Ardyth Bernstein.</p> | <p>85A</p> | <p>abstract image of a snake charmer. Signed
and numbered 1 of 7 edition lower margin.
Original framing 36.5"x23.5". Excellent
condition with strong colors.</p> |
| <p>81A Selma Waldman (1931-2008 Washington)
Untitled Figure 1960 Oil on Canvas
37.5"x27.5" Image. A double sided
abstraction by this female artist. Signed and
dated l.l. Framed 41"x31". Excellent
condition.</p> | <p>85A</p> | <p>Pehr Hallsten (1897-1965 Washington) Two
Works: Untitled Landscape with Owl and
Untitled Abstract. Includes Untitled
Landscape with Owl Tempera on Paper
8"x6.75" image, 14"x13" framed. Also
Untitled Abstract Green Border with Red
1964 Tempera on Paper 10"x8.5" image,
18"x15.5" framed. Both have Francine
Seders Gallery, Seattle labels on verso.
Excellent condition.</p> |
| <p>81B Guy Anderson (1906-1998 Washington)
Female Study Ink on Paper 17"x23" Sight.
Signed l.l. Gallery framed 27"x32". Small
stain with some scattered toning.</p> | <p>85B</p> | <p>Windsor Utley (1920-1989 Washington)
"Lake Union, Snow" 1954 Tempera on Paper
9.5"x10.5" Image. An early northwest
abstraction by this artist. Signed and dated l.r.
with Otto Seligman Gallery, Seattle label on
verso. Seattle Art Museum Exhibition 1959
label on verso. Original framing 17"x17".
Excellent condition.</p> |
| <p>82 Richard Kirsten (1920-2013 Washington)
"Rhythms of Yellow Bird" Acrylic on Board
30"x18" Image. A colorful abstract bird
image with native u-form designs. Signed l.r.
with artist's title label on verso. Framed
40"x27". Excellent condition.</p> | <p>85C</p> | <p>Helmi Juvonen (1903-1985 Washington)
"Eagle" Linocut 9"x12" Sheet. Pencil signed
and titled in margin. Foster/White Gallery,
Seattle label on verso. Framed 10.5"x13.5".
Some scuffing in margin. Overall excellent
condition.</p> |
| <p>83 Richard Kirsten (1920-2013 Washington)
"Offering of a Sacred Flower" Acrylic on
Board 18"x15" Image. A colorful abstract
folded composition. Signed l.l. with Kirsten
Gallery, Seattle label on verso. Framed
27"x23". Excellent condition.</p> | <p>85D</p> | <p>Helmi Juvonen (1903-1985 Washington) Six
Figure Drawing Letters Pen & Ink on Paper
6.5"x4" Each Approx. Includes six hand
written letters with ink and watercolor figure
drawings on covers. One is written to Ivor
Haglund of Acres of Clams, Seattle. Loose,
unframed. Excellent condition.</p> |
| <p>84 Richard Kirsten (1920-2013 Washington)
"Song of a Ritual Bird" Acrylic on Board
20"x15" Image. A colorful abstract with
native bird form. Signed l.r. with artist's title
label on verso. Framed 28"x22". Excellent
condition.</p> | <p>85E</p> | <p>Jay Steensma (1941-1994 Washington)
Untitled Mt. Rainier 1994 Oil on Canvas</p> |
| <p>85 Richard Kirsten (1920-2013 Washington)
"Music Hath Charms" 1952 Woodcut Print
24"x12" Image. A mid century modern</p> | | |

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| | 8"x10" Image. Signed l.r. Framed 10"x12".
Excellent condition. | | State Capitol Building "Twelve Labors of Hercules" mural. Gallery framed 37.5"x32".
Excellent condition. |
| 85F | James Martin (b.1928 Washington) "3rd Cello" 1985 Gouache on Paper 16"x23" Image. A northwest mystic image with chalice and frog with cello. Signed and dated l.r. with inscription on verso. Framed 17"x24". Excellent condition. | 89 | Charles Krafft (b.1947 Washington) "Eagle Vajra, A Fishtown Ritual Object" 1975 Mixed Media on Board 25"x19" Image. An exceptional early work by this mystic artist. Signed and dated u.r. with Francine Seders Gallery, Seattle label on verso. Exhibited "Fishtown and the Skagit River" 2010 Museum of Northwest Art and pictured on mailer. Framed 28.5"x22". Excellent condition. |
| 85G | James Martin (b.1928 Washington) "Frog - Light" 1985 Gouache on Paper 20"x24" Image. A northwest mystic image of a frog. Signed and titled lower margin. Framed 20.5"x24.5". Excellent condition. | | Charles Stokes (1944-2008 Washington) "The Fourth Wolf Offers The Rotary" 1972 Watercolor & Gouache on Paper 8.5"x5.5" Image. An abstract surrealist image. Signed and titled on verso of frame. Framed 15"x11.5". Excellent condition. |
| 85H | Joe Reno (b.1943 Washington) Ray's Boat House Fire Oil on Linen 24"x28" Image. A northwest historic abstraction painting. Signed l.l. Framed 25"x29". Excellent condition. | 89A | Charles Stokes (1944-2008 Washington) "Oceana" 1989 Acrylic on Polystyrene 13"x12.5" Image. A colorful and unusual abstract by Stokes. Signed and titled on verso. Artist framing 17"x17". Excellent condition. |
| 86 | Neil Meitzler (1930-2009 Washington) "Leo Passing" 1965 Casein on Paper 10.5"x10" Sight. A colorful abstract composition. Signed l.l. with Foster/White Gallery, Seattle label on verso. Framed 17"x16.5". Excellent condition. | 90 | William Slater (1939-2007 Washington) "Busy Brant" 2005 Oil on Canvas 48"x14". A colorful contemporary landscape with flying geese. Signed l.r. and titled on verso. Excellent condition. |
| 87 | Neil Meitzler (1930-2009 Washington) "The Stone" 1963 Casein on Paper 16.5"x16" Image. An organic northwest abstraction. Signed l.r. with Gordon Woodside Gallery, Seattle label on verso. Framed 22"x21.5". Some minor scratching. Overall excellent condition. | 91 | William Slater (1939-2007 Washington) "Butter Moon Dream" 2005 Oil on Canvas 19"x50". A contemporary scene of a man in rowboat. Signed l.r. and titled on verso. Excellent condition. |
| 88 | Michael Spafford (b.1935 Washington) "Hercules Rescuing Deianira" 1967 Charcoal on Paper 28"x23" Sight. A typical mythological abstraction. Signed and dated l.r. with title on verso. Label on verso reads that it is a study for his famous Washington | 93 | William Slater (1939-2007 Washington) "Koi Pot" 2004 Oil on Canvas |

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| <p>94 Anne Martin McCool (20/21st Cent. Washington) "Story Bird" Watercolor on Paper 30.5"x22.5" Image. A colorful composition by this Skagit Valley artist. Signed l.r. and titled on verso. Framed 40"x32". Excellent condition.</p> <p>95 Jake Gilson (20/21st Cent. Texas) "What About Response" 1992 Mixed Media on Paper 10"x35" Image. A red and black abstraction with hearts. Signed and dated l.r. with title label on verso. Gallery framed 16.5"x42". Excellent condition.</p> <p>96 Dianna Shyne (b.1956 Washington) "Shopping with Nanna" 2007 Acrylic on Masonite 30"x24" Image. Signed l.r. with title on verso. Framed 35"x29". Excellent condition.</p> <p>96A Cathy Schoenberg (b.1947 Washington) "Hand Print" Oil on Canvas 24"x36" Image. A colorful image of a reclining woman with flowers. Signed l.l. Framed 25.5"x37". Excellent condition.</p> <p>97 Tony Carlson (20/21st Cent. Washington) "Blue Ford in the Grass" 1997 Acrylic on Glass 12"x18" Image. Signed l.r. and titled on verso. Childers/Proctor Gallery, Washington label on verso. Framed 19"x25". Excellent condition.</p> <p>98 Thomas Wood (b.1951 Washington) "View Across Lummi Bay" Oil on Canvas 16"x20" Image. An exceptional northwest impressionist landscape. Signed l.r. and titled on verso. Framed 21"x25". Excellent condition.</p> | <p>98A Joel Brock (1961-2013 Washington) Untitled Skagit Valley Landscape Pastel on Paper 6"x11" Sight. Signed l.l. Gallery framed 11.5"x16". Excellent condition.</p> <p>98B Victor Sandblom (20/21st Cent. Washington) "Haystack Rock" Oil on Board 10"x14" Image. Signed l.l. with Foster/White Gallery, Seattle label on verso. Framed 11"x15". Excellent condition.</p> <p>98C Jack Gunter (b.1947 Washington) Untitled Clam Diggers 2000 Oil on Masonite 24"x24" Image. A colorful northwest contemporary landscape. Initialed "J.G." in square l.r. Framed 24.25"x24.25". Excellent condition. Similar to works by Alfred Currier or Danny Mayes.</p> <p>99 Michael Ferguson (b.1958 Washington) "Cascade Study" 1988 Oil on Masonite 23"x17" Image. Impressive impressionist northwest landscape. Signed l.r. and titled on verso. Framed 25"x19.5". Excellent condition.</p> <p>100 Mary McInnis (b.1957 Washington) Untitled Landscape with Bridge Pastel on Paper 17"x11" Sight. Signed l.l. with artist label on verso. Gallery framed 26"x20". Excellent condition.</p> <p>101 Mary McInnis (b.1957 Washington) "Greg's Blue Hat" Oil on Board 10"x10" Sight. Signed l.l. Gallery framed 26"x26". Excellent condition.</p> <p>101A Neil Andersson (b.1944 Washington) "Titlow No.4" 1986 Oil on Canvas 18.5"x30" Image. An impressionist Northwest landscape in Tacoma. Signed l.r. and titled on verso. Framed 20"x31". Excellent condition.</p> <p>102 Paul Havas (1940-2012 Washington) "Utah</p> |
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| | Redland #1" 2000 Oil on Board 11"x18" Image. Signed and titled on verso. Mounted size 12"x18.5". A few light scratches. Overall excellent condition. | | Seders Gallery, Seattle with original receipt included. Slight hairline crack to stem, possible original to manufacture. Overall excellent condition. |
| 103 | Ambrose Patterson (1877-1967 Washington) "Festival" 1963 Gouache on Board 23.5"x28.5" Image. A colorful abstraction with scattered dancing figures. Signed and dated l.r. with title label on verso. Framed 24.5"x30". Some scattered light scratching. Overall excellent condition. | 109 | Tom Hardy (b.1921 Oregon) Untitled Abstract Sculpture Bronze 17.25"x11.25"x4.75". An exceptional free standing abstract table sculpture. Signed at base. Excellent condition. |
| 104 | Ambrose Patterson (1877-1967 Washington) "Whale" Pastel on Paper 12"x18" Image. An abstract image with whale and reclining figure. Signed l.l. with Woodside/Braseth Gallery, Seattle label on verso. Framed 21"x27". Pin holes in corner. Overall excellent condition. | 110 | Jeff Day (b.1944 Washington) Standing Woman with Umbrella Bronze Sculpture 16.25"x5.5"x4.5". Signed on verso with walnut base. Accompanied by Kirsten Gallery, Seattle exhibition pamphlet. Excellent condition. |
| 105 | Nicolai Kuvshinoff (1899-1997 Washington) "Still Life" Oil on Canvas 24"x29" Image. An abstract expressionist composition. Signed l.l. and titled on verso. Framed 30"x35". Excellent condition. | 111 | Allan Lobb (1920-1998 Washington) Untitled Industrial Sculpture Stainless Steel 9.5"x14"x5.25". An assemblage of machinist tools and parts. Signed on metal plate. Excellent condition. |
| 106 | Nicolai Kuvshinoff (1899-1997 Washington) "Jeune Fille" Bronze Sculpture 11.5"x7.5"x6.5". A modernist bronze of a female bust. Signed and numbered 6 of 12 edition on verso. Excellent condition. | 112 | Akio Takamori (1950-2017 Washington) Head Vase Glazed Porcelain 7.75"x8". A sculpture Japanese male head vase with painted glazes. Signed on side. Excellent condition. |
| 107 | Nicolai Kuvshinoff (1899-1997 Washington) "Jeune Fille" Bronze Sculpture 11.5"x7.5"x6.5". A modernist bronze of a female bust. Signed and numbered 7 of 12 edition on verso. Excellent condition. | 112A | Akio Takamori (1950-2017 Washington) "Woman and Man" 1992 Lithograph in Colors 15"x18" Sheet. Pencil signed artist proof edition l.l. image. Framed 17"x20". Excellent condition with strong colors. |
| 108 | Hilda Morris (1911-1991 Oregon) "The Ring" 1969 Bronze Sculpture 11"x9.5"x7". Organic abstract bronze sculpture. Initialed on foot with walnut base. Purchased Francine | 113 | Anne Hironelle (b.1944 Washington) "Go 1" 2005 Sculpture Glazed Ceramic 10"x8.5"x6". A contemporary cobalt and white table sculpture. Signed and titled on bottom. Excellent condition. |
| | | 114 | John Takehara (1929-2009 Idaho) Large Crackle Glaze Raku Vessel 14"x13". |

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- Impressive wheel thrown bulbous crackle glaze pot. Signed with artist mark on bottom. Excellent condition. (DB-1)
- 115 Robert Sperry (1927-1998 Washington) Large White Crackle Bowl 1979 Stoneware 8"x18". Impressive large wheel thrown and altered form sculptural bowl with his signature white crackle glaze. Signed and dated on bottom. Some scattered small professional repairs to bottom edge. Overall excellent condition.
- 116 Robert Sperry (1927-1998 Washington) Checkered Glaze Moon Vase Stoneware 15.5"x10.5". Impressive wheel thrown and altered form cobalt glazed moon vase. Signed on bottom circa 1960's. Excellent condition.
- 116A Betty Feves (1918-1985 Oregon) Sculpture Vessel Stoneware 10"x5". A slab and hand built stoneware vessel with her typical green speckled drip drip glazes. Signed on bottom interior, circa 1970's. Excellent condition.
- 117 David Shaner (1934-2002 Montana) White Glazed Slab Stoneware 12"x12"x2.5". A slab thrown white splash glazed square slab tray. Signed on verso. Excellent condition.
- 117A Paul Bonifas (1893-1957 Swiss) Art Deco Crackle Glaze Vase Ceramic 8.25"x9.5". An exceptional robust slab built faceted form with handles. Controlled white to light blue crackle glazes. Signed on bottom. Excellent condition.
- 117B Paul Bonifas (1893-1957 Swiss) Crackle Glaze Large Bowl Ceramic 3.5"x13". Exceptional wheel thrown bowl covered in a light blue crackle glaze. Incised artist cipher on bottom. Excellent condition.
- 117C Paul Bonifas (1893-1957 Swiss) Yellow Crackle Glaze Jar Ceramic 8"x5.25". A wheel thrown vessel with controlled yellow crackle glazes. Original turned rosewood cover with matched chinese rosewood stand. Signed on bottom. Excellent condition.
- 117D Paul Bonifas (1893-1957 Swiss) Art Deco Bird & Flower Vase 1921 Ceramic 6"x6". Exceptional and early molded form art deco vase with stylized flowers and bird motifs. Signed and dated "Paris 1921" on bottom. Excellent condition.
- 118 Eric Nelson (b.1954 Washington) Untitled Idol 1991 Sculpture Stoneware 19"x9". Impressive hand built shino glazed sculpture similar to ancient pre columbian figures. Signed and dated on side. Excellent condition.
- 119 Brother Thomas Bezanson (1929-2007 Vermont) Red & Opal White Glazed Vase Porcelain 5"x7". Exceptional flambe style glazes on a bulbous wheel thrown vessel. Signed on bottom. Slight kiln flaking to bottom rim, original to manufacture. Excellent condition. (DE)
- 119A Julia Galloway (b.1966 New York) Dolcis Domus Teapot Ceramic 7.5"x10". Wheel thrown and soda fired glazed decorated teapot form. Signed on bottom. Excellent condition. Julia is a professor and director of the school of art at the University of Missoula, Montana.
- 120 Guido Gambone (1909-1969 Italian) Two Ceramic Vessels. Includes a purple geometric glaze decorated vase 6"x3.75" and a glazed and sgraffito carved ceramic ewer 6"x5.5". Signed in glaze on bottom.

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| <p>121</p> <p>122</p> <p>123</p> <p>124</p> | <p>Repaired handle to ewer, otherwise excellent condition.</p> <p>Luciano Gaspari (1913-2007 Italy) Two Glass Bottles for Salviati, Murano. Includes an organic multi-colored hand blown glass bottle 9"x6.5" and a smaller squat bottle 6"x5". Signed on bottom with original acrylic labels on side. Tall bottle has hairline heat crack in red side are. Overall excellent condition.</p> <p>Yoichi Ohira (b.1946 Japanese) Gioco del Fuoco 2000 Object Blown Glass 4.5"x7.25". Unusual hand blown, carved and polished murrine melon form vessel that was meant to sit on its side. Signed on side panel, "Yoichi Ohira - M'L. Serena - M'G. Barbini 1/0 31-03-2000 Friday". Purchased Barry Friedman Gallery, New York. Slight .75" firing flaw near mouth. Excellent condition.</p> <p>Yoichi Ohira (b.1946 Japanese) Study for "Vaso Gocci de Murrine" 1999-2000 Mixed Media on Paper 12"x9" Sight. A scarce study for one of Ohira's murano glass vessels. Signed l.r. and purchased at Barry Friedman Gallery, New York. Gallery framed 22"x21". Excellent condition.</p> <p>Yuki Uchimura (20/21st Cent. Japanese) "Exist - A Floating Vessel" 2000 Sculpture Kiln Cast Glass 7"x4". A unique square vessel with white and black torso-like interior figure. Signed on bottom with original tomobako wood box. Purchased at The Glass Art Society in 2000. Excellent condition. Yuki is an associate professor in the craft department at Osaka University of Art and is often associated with Hiroshi Yamano.</p> | <p>125</p> <p>126</p> <p>127</p> <p>128</p> <p>129</p> <p>130</p> | <p>Gabe Feenan (21st Cent. Washington) Vessel 2012 Blown Glass 14"x8". Hand blown and assembled glass vase with cylinder neck. Signed and dated on bottom. Excellent condition.</p> <p>Paul Stankard (b.1943 American) "Bouquet Compound" 1999 Cube Sculpture 3.75"x2.5". Exceptional lamp worked and cased glass sculptural paperweight. Intricate blue, pink, and white flora with ants and five figural root people at bottom. Signed and dated on side edge. Purchased at Leo Kaplan Inc. Excellent condition.</p> <p>Lino Tagliapietra (b.1934 Washington) Venetian Dolphin Stem 1992 Blown Glass 8.5"x3.25". Impressive multi-colored latticino glass goblet with figural dolphin gold foil stem. Signed and dated on bottom. Excellent condition.</p> <p>Bryan Rubino (b.1958 Washington) Venetian Dolphin Stem Blown Glass 8.5"x4.5". Green threaded glass goblet with figural gold foil dolphin stem. Signed on bottom. Excellent condition.</p> <p>James Mongrain (b.1968 Washington) Eleven Modern Venetian Cranberry Stem Goblets Blown Glass. Sizes range from 7"x3" to 7.5"x4.5" to 8.75"x3". Hand blown and assembled delicate glass by this former Dale Chihuly gaffer. Unsigned. Excellent condition.</p> <p>James Mongrain (b.1968 Washington) Ten Modern Venetian Clear Stem Goblets. Sizes range from 6"x4" to 7.5"x4" to 10"x2.5". Hand blown delicate glass by this former Dale Chihuly gaffer. Unsigned. Excellent condition.</p> |
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| 131 | Preston Singletary (b.1964 Washington) Alligator Goblet 1995 Blown Glass 13"x4". Unusual hand blown and lamp worked clear glass figural stem by this Native American artist. Signed and dated on bottom. Excellent condition. | 136 | Richard Marquis (b.1945 Washington) Silhouette Marquiscarpa #99-3 1999 Glass Tazza 8"x6.5"x5.5". Impressive hand blown, fused, slumped and wheel carved glass compote composed of red, white and blue animal silhouette murrina. Signed within murrine on top and script signature on bottom. Comes with fitted studio box. Excellent condition. |
| 132 | James Minson (b.1962 Washington) Pair of Mermaid Stem Goblets 1993 Blown Glass 13.5"x5" Each. Hand blown and assembled figural cast glass stems. Signed and dated on bottom. Excellent condition. | 137 | Gabriele Kustner (b.1958 German) Mosaic Plate 1996 Fused Glass 10"x2". A multi-colored fused and slumped glass plate. Signed on bottom edge. Purchased at Traver Gallery, Seattle. Excellent condition. |
| 133 | James Minson (b.1962 Washington) Five Art Goblets 1990's Blown Glass. Includes a single gold iridescent goblet with applied beading 12.5"x4", a pair of clear goblets with applied multi-color beading 12"x3.5", and a pair of figural knot stems 11"x2.5". Signed and dated on bottom 1993-1995. Excellent condition. | 138 | Doug Ohm (20/21st Cent. American) Pink Face Charger 1994 Blown Glass 23.5"x2". An early Pilchuck era work by this glass artist. Signed and dated on bottom. Excellent condition. |
| 134 | James Minson (b.1962 Washington) Pair of Floral Centerpieces with Insects 1994 Lamp Worked Glass 5"x22" Each. Impressive pair of multi-colored lamp worked figural centerpieces with various blossoming flowers, a lady bug, butterfly, and frog motifs. Signed and dated on stem. Excellent condition. | 139 | Doug Ohm (20/21st Cent. American) Blue Face Charger Blown Glass 29.5"x2". An early Pilchuck era work by this glass artist. Unsigned. Excellent condition. |
| 134A | Richard Royal (b.1952 Washington) Early Diamond Cut Vase 1987 Blown Glass 13"x9". An early iridescent glass sculptural vessel by this well known Pilchuck artist and former Dale Chihuly gaffer. Signed and dated on bottom. Excellent condition. | 140 | Dale Chihuly (b.1941 Washington) 4-Piece Seaform Set 1982 Blown Glass 9"x17"x17.5". An early hand blown neodymium transparent blueish purple set with viridian green lip wrap. Sizes of smaller pieces range from 3.5"x3" to 9.5"x4". Large bowl is signed and dated on bottom. Excellent condition. |
| 135 | Richard Marquis (b.1945 Washington) Zanfirico Snowman Teapot 2000 Blown Glass 4.5"x5". A rare white zanfirico teapot form with cobalt blue hat and applied black | 140A | Dale Chihuly (b.1941 Washington) Grey Macchia 1987 Blown Glass 5.5"x13". An early multi-colored grey macchia with black |

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- lip wrap. Unsigned, purchased at Foster/White Gallery, Seattle with receipt included. Slight interior scratch, otherwise excellent condition.
- 140B Dale Chihuly (b.1941 Washington) Pastel Red Seaform 1983 Blown Glass 2"x8.5". An early low ovoid form with green lip wrap. Signed and dated on bottom. Excellent condition.
- 141 Dale Chihuly (b.1941 Washington) Rippled Green Orange Seaform 2000 Blown Glass 13"x12". An orange threaded green glass vessel with cobalt blue lip wrap. Studio edition signed on bottom with original Chihuly stock photo. Excellent condition.
- 142 Dale Chihuly (b.1941 Washington) Neon Green Seaform Blown Glass 9.5"x10.5". A stark ribbed neon green glass vessel with black lip wrap. Studio edition signed on bottom edge. Excellent condition.
- 143 Dale Chihuly (b.1941 Washington) Red Basket with Blue Lip Wrap 1995 Blown Glass 10"x12"x9". Studio edition signed and dated on bottom. Accompanied by original Chihuly stock photos. Excellent condition.
- 144 Dale Chihuly (b.1941 Washington) "Chihuly Over Venice Chandelier" 1999 Acrylic Enhanced Lithograph 37"x25" Sheet. A stark lithograph that is hand painted in acrylic by Chihuly. Signed at bottom and numbered 37 of 75 edition. Accompanied by Chihuly Studio COA. Gallery framed 43"x31". Excellent condition.
- 145 Bryan Rubino (b.1958 Washington) Large Vase of Lily Flowers Blown Glass 49"x28". Impressive large hand blown multi-color floral arrangement with cobalt blue vase 19".
- 146 Includes (13) flowers and (7) petals suspended in sand. Unsigned. Excellent condition.
- 146 Bryan Rubino (b.1958 Washington) Vase of Tulips Blown Glass 30"x18". Impressive hand blown multi-color floral arrangement with cobalt blue vase 17". Includes (9) flowers and (3) petals suspended in sand. Unsigned. One flower stem is damaged, otherwise excellent condition.
- 147 Narcissus Quagliata (b.1942 Italian) Abstract Face Panel 1996 Glass on Steel Stand 66"x16". Multi-colored slumped glass face panel measures 17"x13.5". Signed and dated l.r. panel. Purchased at Bullseye Glass, Portland. Excellent condition.
- 148 Bullseye Art Glass & Steel Chair Sculpture 47"x16"x15". Three panel fused and carved glass sculptural chair. Unsigned. Purchased at Bullseye Glass, Portland. One back panel has been repaired, otherwise excellent condition.
- 149 Sybren Valkema (1916-1996 Dutch) 2-Piece Sculpture 1983 Blown Glass 12.5"x8". A two part hand blown sculpture with blue and red stylized dancing figures. Executed in collaboration with Gary Beecham (b.1955) at Studio Harvey Littleton. Signed on top of bottom piece. Small impact mark on side of egg form. Overall excellent condition.
- 150 Paul DeSomma (b.1959 American) Minotaur 1993 Sculpture Blown Glass 21"x6". Hand blown and sculpted glass on granite pedestal. Signed and dated bottom edge. Excellent condition.
- 151 Paul DeSomma (b.1959 American) Female Horse 1993 Sculpture Blown Glass 13"x5".

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- Hand blown and sculpted gold foil glass on a granite base. Signed and dated bottom edge. 155 Excellent condition.
- 152 Alison Chism (20/21st Cent. Washington) Three Pieces of Art Glass. Includes a female form vessel 12"x3.5", a gold foil stem 7.5"x5", and a blue applied bowl 4"x8". Two larger works are signed. Excellent condition. 155A
- 152A Silvia Levenson (b.1957 American) "Cenerentola" (Cinderella) 1998 Kiln Cast Glass with Fabric Pillow 4.5"x14.5"x8". Clear cast glass slipper 8" with cast tack on inside. It sits on a red velvet pillow. Unsigned. Published in color, "Cenetta Intima" by Silvia Levenson. Excellent condition. 155B
- 153 Jenny Pohlman & Sabrina Knowles (b.1960/55 Washington) Untitled Hanging Sculpture Sculpted Glass with Brass Chain 56"x4". Composed of (11) amber corroso sculpted beads strung together with brass links. Unsigned. Bottom bead has some slight chipping. Overall excellent condition. 157
- 153A Karen Willenbrink Johnsen (b.1960 Washington) Four Large Art Glass Flowers. Includes four multi-colored hand blown and fused glass flowers. Sizes range from 7" to 9" long. A few are signed and dated in the 1990's. Two have small repairs to petals. Overall excellent condition. 158
- 154 Karen Willenbrink Johnsen (b.1960 Washington) Twenty-Four Art Glass Flowers & Petals. Includes various multi-colored hand blown flowers (12) and loose petals (12). Sizes range from 3.5" to 9" long. Many of them are signed and dated on stem, circa 1990's. One orange flower has a broken petal, otherwise excellent condition. 160
- Karen Willenbrink Johnsen (b.1960 Washington) Nine Purple Art Glass Flowers. Hand blown and assembled amethyst flowers ranging in size from 4" to 9". Many of them are signed and dated on stem, circa 1990's. Excellent condition.
- Mark Eckstrand (20th Cent. Washington) Aquarium Vase 1993 Blown Glass 15"x19". Impressive multi-colored glass vase with figural coral murrina. Signed and dated on bottom. Excellent condition.
- 155B Boyd Sugiki (20/21st Cent. Washington) Striped Incalmo Bowl 2003 Blown Glass 6"x11". Three color incalmo red, off white, and orange bowl. Signed and dated on bottom. Excellent condition.
- 156 Lori-Ann Latremouille (20/21st Cent. Canadian) "Angel of Harvest" 1992 Charcoal on Paper 30"x22" Image. Signed and dated l.l. Augen Gallery, Portland label on verso. Framed 29"x37". Excellent condition.
- Pat De Caro (b.1951 Washington) "Woman and Whale" Oil on Paper 19.5"x14" Sheet. No visible signature. Gallery framed 24.5"x19". Excellent condition.
- Pat De Caro (b.1951 Washington) "Diving Figure" 1989 Charcoal on Paper 22"x18" Sheet. Signed and dated l.l. Francine Seders Gallery, Seattle label on verso. Framed 27.5"x22". Excellent condition. (FS)
- 159 Peter Gross (b.1963 Washington) "Olmec Centaur" 1997 Oil on Wood 21.5"x23" Image. Signed and titled on verso. Framed 22.5"x24". Excellent condition. (FS)
- Karen Ganz (b.1963 Washington) "Lily" 1990 Oil and Collage on Paper 30"x22"

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| <p>161 Sheet. Signed l.r. with Francine Seders Gallery, Seattle label on verso. Gallery framed 38"x29". Excellent condition.</p> <p>162 James Dietz (20/21st Cent. Washington) "Tapete" 1996 Mixed Media on Paper 6.5"x8" Image. No visible signature with Francine Seders Gallery, Seattle label on verso. Framed 13.5"x15". Excellent condition.</p> <p>163 Richard Kehl (20/21st Cent. Washington) Untitled 1986 Mixed Media Collage 12"x28" Image. Composed of applied printed cut pages, fabric, and steel. Signed and dated on verso. Plexiglass shadowbox framing 16"x33". Excellent condition. Former art professor at the University of Washington. (Boyd)</p> <p>164 Ronnie Landfield (b.1947 New York) "Abstract #3" 1983 Acrylic on Paper 30"x42" Image. A colorful abstraction on Arches. Signed and dated l.r. with Linda Farris Gallery label on verso. Plexiglass shadowbox framing 31"x43". Excellent condition.</p> <p>164A 3pc Paris Review Modern Art Signed Posters. Includes a 1968 Ernest Trova poster numbered 7 or 150 edition 26"x26", a 1965 Allan D'Arcangelo poster numbered 8 of 150 edition 33"x26.5", and an Esteban Vicente poster numbered 5 of 150 edition 36"x26". Each is pencil signed and numbered lower margin. Sizes are framed. Some posters have wear.</p> <p>164A Andy Warhol (1928-1987 New York) "Torsos" 1977 Signed Exhibition Poster 59"x39". Ink signed and inscribed lower image. Framed 59.5"x39.5". Some scattered light edge wear and creasing. Strong colors.</p> | <p>165 Claes Oldenburg (b.1929 New York) "Festival '72" 1972 Seattle Signed Poster 37"x24.5". Pencil signed by artist l.r. Loose, unframed. Some light staining to edges with pin holes at corners. Strong colors.</p> <p>166 Jasper Johns (b.1930 New York) "Pyre 2" 2004 Lithograph in Colors 15"x11" Sheet. Pencil signed and numbered 57 of 250 edition lower margin. Published by Gemini G.E.L., Los Angeles. Float mounted in gallery frame 18"x14". Excellent condition with strong colors.</p> <p>167 Elizabeth Murray (1940-2007 New York) Untitled 1999 Lithograph in Colors 14"x14.25". A rare three color lithograph on wove paper printed for a gift exchange portfolio for Gemini G.E.L. Ruth Fine, former curator of the National Gallery of Art donated her portfolio to the NGA. Pencil signed and numbered 6 of 17 edition lower image. Hinge mounted at top to mat 16.5"x16.75". Excellent condition with strong colors.</p> <p>167A Sam Francis (1923-1994 California) Untitled (Lembark 266) 1982 Lithograph in Colors 42"x29.5" Sheet. Pencil signed and numbered 20 of 25 edition lower margin. Float mounted in gallery framing 50"x38". Excellent condition with strong colors.</p> <p>168 Karel Appel (1921-2006 Dutch) Untitled Figure Lithograph in Colors on Arches 22"x15" Sheet. Pencil signed and numbered 35 of 90 edition lower margin. Framed 23"x16". Light even tone throughout. Overall excellent condition with strong colors.</p> <p>169 Wassily Kandinsky "Inflexible" 1925 Lithograph in Colors 13.5"x21.5" Sight.</p> |
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| <p>Vintage lithograph plate signed and dated l.l. Framed 19"x27". Excellent condition with strong colors.</p> <p>170 Francisco Matto (1911-1995 Uruguay) "Constructivo, Cara a Cara" (Face to Face) 1960 Oil on Board 24"x22.5" Image. An impressive modernist work by this famed artist. Signed l.r. and titled on verso. Framed 25.5"x24". Excellent condition.</p> <p>170A Harry Shaw (1897-1989 Florida) "Glimpse of the Sea" Oil on Canvas 18"x21.5" Image. An mid century coastal abstraction. Signed l.r. with a Longboat Key Art Center exhibition label on verso. Original framing 22.5"x25.5". Excellent condition.</p> <p>170B Harry Shaw (1897-1989 Florida) "Goat Herder" 1961 Oil on Canvas 18"x24" Image. A mid century modern abstraction. Signed l.r. with Longboat Key Art Center exhibition label on verso. Original framing 19"x25". Excellent condition.</p> <p>170C Eugene White (1913-1966 Florida) "On The Manatee River" 1964 Oil on Canvas 19"x36" Image. A mid century modern abstract landscape. Signed l.r. with exhibition label on verso. Original framing 19.5"x37.5". Excellent condition.</p> <p>171 George Morrison (1919-2000 New York) Untitled Abstraction 1952 Gouache & Ink on Paper 20"x26". Signed and dated l.r. Loose, unframed. Some creasing to corners. Strong colors.</p> <p>172 After Fernando Botero (b.1932 New York) Standing Smoker Bronze Sculpture 16"x6.5". Signed and numbered 3 of 6 at base. Excellent condition.</p> <p>173 Sergio Bustamante (b.1942 Mexico) "Light</p> | <p>174 Moon" 1997 Painted Ceramic Sculpture 33"x25"x18". A monumental contemporary sculpture by this famed artist. Signed on side and numbered 4 of 25 edition. Comes with certificate of authenticity from his gallery. Professional repairs to one arm and feet.</p> <p>175 Mid Century Birds in Forest Enameled Copper Plaque 7.5"x44" Image. Exceptional modern enameled copper plaque of silhouetted birds in trees at night. Unsigned, though similar to Harris Strong or Harold Balazs work. Float mounted in frame 15.5"x55.5". Excellent condition.</p> <p>176 P.W. Bradshaw (20th Cent. Washington) Fish Mural 1965 Glazed Ceramic 8.5"x40" Image. A tile assemblage of sgraffito and glazed decorated fish. Signed with title label on verso. Framed 21"x52". Excellent condition.</p> <p>177 Jack Ferrell (20th Cent. Washington) "U.S. Department of The Interior" 1975 Ceramic Tile Plaque 46"x37" Framed. A ceramic mosaic plaque with repeating female forms. Signed l.r. on tile. Repair to one tile, otherwise excellent condition. (LC)</p> <p>178 Jack Ferrell (20th Cent. Washington) Northwest Fishing Scene Ceramic Plaque 31"x38" Framed. A ceramic mosaic plaque with fishing boat and salmon in water. Signed on verso. Excellent condition.</p> <p>179 Jack Stangle (1927-1980 Washington) "Lake Union and Queen Anne Hill" Oil on Canvas 40"x63" Image. Exceptional northwest Seattle landscape. Signed l.r. Original artist painted frame 45"x68". Excellent condition.</p> <p>Charles Stegeman (1924-2013 Canadian) "Sanctuary of the Earth" Oil on Canvas</p> |
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| <p>44"x52" Image. A stark large abstraction. Signed l.r. with title label on verso. Framed 45.5"x53.5". Excellent condition.</p> <p>180 Marlene Tseng Yu (b.1937 Chinese) Untitled Pond Scene 1966 Watercolor on Paper 21"x29" Image. Signed and dated l.l. Framed 29"x36.5". Excellent condition.</p> <p>181 Ralph & Lorene Spencer (20th Cent. Washington) Monumental Floor Vase Stoneware 23"x14". Wheel thrown and textured pill form pot with abstract glaze decorations. Signed on bottom. Excellent condition.</p> <p>182 Harry Lunstead Design Round Coffee Table 16.5"x42". Unusual form with five patinated brass panels and walnut frame. Unsigned. Some light wear from use. (FB)</p> <p>182A Nils Jonsson for Troeds Swedish Rosewood Dining Set. Includes a table 29"x55"x35.5" with extension leaves and four matching chairs 32"x18"x16" each. Chairs have been recovered with microfiber material. Table has burned in mark on bottom. One chair has repair to leg, otherwise excellent condition.</p> <p>183 Borge Mogensen for Karl Andersson & Soner Teak Double Dresser 33"x53"x18". An eight drawer chest with teak knob pulls. Impressed mark on verso. Some light wear from use. Overall excellent condition.</p> <p>184 Eames for Herman Miller Rosewood Lounge Chair & Ottoman. A vintage 670 and 671 black leather set with rosewood shells. Chair measures 32"x33"x32" and ottoman 16"x26"x22". Both have original labels on bottom, circa 1970's or 1980's. Some light wear to leather. Overall excellent condition.</p> <p>185 Eames for Herman Miller Rosewood Lounge</p> | <p>Chair & Ottoman. A 670 and 671 black leather chair and ottoman set. Chair measures 32"x33"x32" and ottoman 16"x26"x22". Both pieces have original labels dated 1978. Chair has a break to back lower panel and is in need of repair. Some scattered light cracking wear to leather. Other parts in excellent condition.</p> <p>186 Knoll Barcelona Brown Leather Ottoman 15"x24.5"x24.5". Brown tufted leather cushion with chrome barcelona base. Original tag on bottom dated 1984. Excellent condition. Designed by Mies Van Der Rohe.</p> <p>187 Knoll Barcelona Glass Top Coffee Table 17"x42"x42". Square glass top table with chrome Barcelona base. Unmarked, circa 1980's. Excellent condition. Designed by Mies Van Der Rohe.</p> <p>188 Harry Bertoia for Knoll Red Diamond Chair 30.5"x34"x28". Original knoll crimson wool cushion over white wire body. Original label on bottom, circa 1970's. Some light wear from age. Overall excellent condition.</p> <p>189 Warren Platner for Knoll Coffee Table 15"x36". Round glass top low table with steel wire base. Unsigned, circa 1970's or 1980's. Some light wear from use. Overall excellent condition.</p> <p>190 Pair Harry Bertoia for Knoll Diamond Chairs. Includes two steel mesh frame chairs. One has a red knoll covering and the other an orange seat cover. They measure 29.5"x34"x29" and 31"x34"x28". Original tags on bottom, circa 1990's. Excellent condition.</p> <p>191 Florence Knoll Executive Office Credenza 27.5"x48"x18". A walnut cabinet with two</p> |
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| | sliding doors and leather handles. Interior shelving and file drawer. Black steel feet with white formica top. Unsigned, circa 1980's. Slight wear from use. Overall excellent condition. | | Lounge Chairs 32"x28.5"x29" Each. Matched pair of brown leather and bentwood chairs. Unsigned, circa 1970's. Some wear to leather from use. Overall excellent condition. |
| 192 | Florence Knoll Executive Office Cabinet 25.5"x37.5"x18". A marble top small pearwood credenza with two doors and interior shelving. Chrome plated steel base. Unsigned, circa 1990's. Excellent condition. | 199 | 3pc Paul McCobb for Winchendon Maple Dinette Table & Chairs. Includes a square table 30"x32"x32" and two matching dining chairs 30"x21"x17.5" each. Table has Planner Group foil label, chairs unmarked. Circa 1950's. Scattered surface wear from use. |
| 193 | Florence Knoll Square Occasional Table 28"x36"x36". Walnut top with painted white 200 steel frame. Paper label on bottom, circa 1980's. Slight wear from use. Overall excellent condition. | | Pair Milo Baughman for Thayer Coggin Scoop Lounge Chairs 28.5"x26"x25" Each. Red tufted vinyl with black iron legs. Original paper labels on bottom, circa 1960's. One is missing upholstery button, otherwise excellent condition. |
| 194 | Knoll Studios Laccio Side Table 18"x19"x22". Black formica top with chrome tube legs. Original label on side, circa 2000's. Some light wear from use. Design by Marcel Breuer. | 201 | Set 4 David Rowland 40/4 Stacking Metal Chairs 29"x18"x18.5" Each. Dining or office chairs with gray metal seats and chrome wire frames. Made for GF Business Furniture with original labels dated 1973. Some light wear from use. Overall excellent condition. |
| 195 | Harry Bertoia for Knoll Spray Table Sculpture 27"x29". Steel wire spray sculpture with chrome base. Unsigned, circa 1980's. Overall excellent condition. | 202 | Eero Saarinen for Knoll Tulip Side Table 20.5"x20". White marble top with painted white steel tulip base. Unsigned, circa 1980's. Excellent condition. |
| 196 | Pair Knoll Brno Brown Leather Armchairs 30.5"x22.5"x20.5" Each. Light brown leather chair cushions with heavy chrome bases. Unsigned, circa 2000's. Excellent condition. Designe by Mies Van Der Rohe. | 203 | Pair Knoll MR Brown Leather Chairs 31.5"x19"x26" Each. Chrome tube frame with brown leather seats. Paper label on bottom, circa 1990's. Excellent condition. Designed by Mies Van Der Rohe. |
| 197 | 3pc Ingmar Relling for Westnofa Siesta Chairs & Ottoman. Includes two brown leather and bentwood armchairs 29"x28.5"x31" each and one matching ottoman 17"x24.5"x21". Unsigned, circa 1980's. Some wear to leather from use. Overall excellent condition. | 204 | Knoll Studios MR Occasional Table 20"x27.5". Chrome tube frame with inset round glass top. Marked on frame, circa 2000's. Excellent condition. Designed by Mies Van Der Rohe. |
| 198 | Pair Ingmar Relling for Westnofa Siesta | | |

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| 205 | Paul Hanson Seltzer Bottle Table Lamp 26"x13". Wire mesh wrapped glass ball body with aluminum fitting and walnut base. Marked on shade and Made in France, circa 1940's. Scattered light wear from age. Overall excellent condition. | | Drypoint Etchings 7.5"x5". A rare limited edition booklet containing four drypoint abstract etchings by Wols. One of an unnumbered 900 copies, though only 150 to 300 are thought to exist. Published by Chez Seghers, Paris on Johannot wove paper. Cover has some toning to edges, otherwise interior plates are in excellent condition. |
| 206 | 5pc Seattle Opera House Mid Century Light Fixtures 20"x9"x7" Each. A group of five taken from the interiors of the historic Seattle Opera House. Brushed brass frame with formica shade and acrylic clear ball ends. Unmarked, circa 1960's. Some wear from age with two extra applied rods. | 211 | Thomas Hart Benton (1889-1975 American) "Island Hay" 1945 Lithograph 9.75"x12.5" Image. Pencil signed l.r. with Associated American Artists label on verso. Framed 16.5"x19". Excellent condition. |
| 207 | Otto Wols (1913-1951 German) Untitled Drypoint Etching on Japan Paper 7.75"x5.75" Impression. A scarce abstract impression printed and published posthumously by his widow, circa 1942-51. Unsigned. Framed 14"x11.5". Excellent condition. | 212 | James Baare Turnbull (1909-1976 American) "Washday" 1940 Lithograph 9"x8" Image. Plate signed with ink inscription from artist lower margin. Loose, sheet 13"x10.25". Toning throughout. |
| 208 | Otto Wols (1913-1951 German) Untitled Drypoint Etching on Japan Paper 4"x2.75" Impression. A scarce abstract impression printed and published posthumously by his widow, circa 1942-51. Unsigned. Framed 9.5"x8". Excellent condition. | 213 | Dale Nichols (1904-1995 American) Nebraska Landscape Woodblock Print 4.25"x6" Image. A scarce and early woodblock by this WPA era artist. Pencil signed and numbered 21 of 60 edition lower margin. Framed 12"x12". Excellent condition. |
| 209 | Otto Wols (1913-1951 German) "Nourritures" by Jean-Paule Sartre 1949 Book with Drypoint Etchings 8"x6". A rare limited edition booklet numbered 49 of 450 edition with three drypoint abstract etchings by Wols. Published by Jacques Damase, Paris on Johannot wove paper. Cover has some toning to edges, otherwise interior plates are in excellent condition. | 214 | Tomoe Yokoi (b.1942 Japanese) Eight Still Life Mezzotint Etchings 26"x19.5" Sheets. Pencil signed and numbered editions with fruit and bowls on tables. Excellent condition, never framed in portfolio. |
| 210 | Otto Wols (1913-1951 German) "Visages" by Jean-Paule Sartre 1948 Book with | 215 | Saint Clair Cemin (b.1951 Brazilian) Twelve Modern Aquatint Etchings. Sheet sizes range from 19.5"x15" to 22"x30". All are pencil signed and numbered editions. Some duplicate images. Excellent condition, never framed in portfolio. |
| | | 216 | Rimer Cardillo (b.1944 Portuguese) Eleven |

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| | Leaf Aquatint Etchings. Sheet sizes range from 15"x11" to 22"x15". All are pencil signed and numbered edition. Excellent condition, never framed in portfolio. 222 | foot. Designed by Claude Wetzstein with original brochures included. Excellent condition. |
| 217 | Thomas McKnight (b.1941 American) Eight Modern Interior Scene Serigraphs 29"x30" Sheets. All are pencil signed and numbered editions. Some duplicate images. Excellent condition, never framed in portfolio. 223 | Lalique Double Fish Crystal Sculpture 11"x10". French frosted crystal opposing fish figure. Signed on top of base. Slight flake to top of fin, otherwise excellent condition. |
| 218 | Hiroshi Yoshida (1876-1950 Japanese) "Kansai District Hayase" Woodblock Print 10.5"x15.5" Sheet. Printed signature and titled lower margin. Loose, unframed. Slight mat burn edge of image. Overall excellent condition. 224 | Steuben Excaliber Sword in the Stone Sculpture 8"x6". Cut and polished crystal with solid sterling silver sword and 18k rope wrapped handle. Designed by James Houston. Signed on bottom. Excellent condition. |
| 219 | Kazumi Amano (1927-2001 Japanese) Modern 1969 Embossed Woodblock Print 23.75"x17.75" Impression. Pencil signed and numbered 24 of 30 edition lower margin. Framed 29.5"x22". Some light scattered foxing spots. Overall excellent condition with strong colors. 225 | Steuben Unicorn 18k Crystal Sculpture 7"x5.5". A crystal unicorn bust with applied solid 18k gold twist horn. Designed by James Houston. Signed on bottom. Excellent condition. |
| 220 | Hiroiyuki Tajima (1911-1984 Japanese) Modern 1967 Woodblock Print 22"x17.75" Image. Pencil signed and numbered 12 of 50 edition lower margin. Gallery framed 27"x22". Excellent condition with strong colors. 226 | Sueellen Ross (b.1941 Washington) "Wake Up Call" 1999 Watercolor on Paper 10"x15" Sight. An intricate photo realist image of a reclining green eyed cat. Signed l.r. with Howard Mandville Gallery, Kirkland label on verso. Gallery framed 21"x26". Excellent condition. |
| 220A | Imai Japanese Modernist Serigraph 23"x16" Sight. Pencil signed and numbered 5 of 30 edition lower margin. Possibly by Imai Toshimitsu or Toshiyuki. Framed 30"x23". Excellent condition with strong colors. 227 | Sueellen Ross (b.1941 Washington) Untitled Cat Peeking Under a Blanket Watercolor on Paper 8"x9.5" Sight. An intricate photo realist image of a cat peeking out from under a blanket. Signed l.r. with Howard Mandville Gallery, Kirkland label on verso. Gallery framed 19"x20". Excellent condition. |
| 221 | Daum "Parsifal" Pate de Verre Glass Sculpture 10.5"x8.5"x3.5". A modernist abstract equestrian figure on horseback. Signed and numbered 41 of 200 edition near | Sueellen Ross (b.1941 Washington) "All Thumbs" 1999 Watercolor on Paper 8"x11.5" Sight. An intricate photo realist image of a reclining cat on chair. Signed l.l. with Howard Mandville Gallery, Kirkland |

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| | label on verso. Gallery framed 18.5"x21.5".
Excellent condition. | | and one extra photo. All are ink signed and
numbered on mat or verso. Excellent
condition. |
| 228 | Sueellen Ross (b.1941 Washington)
"Standing Tall" Mixed Media on Paper
9.5"x9" Sight. An intricate photo realist
image of a cat standing in a bowl. Signed l.r.
with Howard Mandville Gallery, Kirkland
label on verso. Gallery framed 17.5"x17".
Excellent condition. | 232 | Howard Bond (b.1931 American) "Dune
with Animal Tracks" 1992 Silver Gelatin
Print 12.75"x9.75" Image. Pencil signed in
margin with rubber stamp on verso.
Numbered 18 of 75 on verso. Loose, matted
20"x16". Excellent condition. (EG) |
| 229 | Sueellen Ross (b.1941 Washington) Untitled
Cat in Triangle Watercolor on Paper
12.5"x9" Sight. An intricate photo realist
image of a cat playing in triangle. Signed l.r.
with Howard Mandville Gallery, Kirkland
label on verso. Gallery framed 20"x17".
Excellent condition. | | |
| | | | SILENT AUCTION
Ends @ 7:00PM on 10/19 |
| 230 | Josef Scaylea (1913-2004 Washington)
Fifty-Eight Northwest Silver Gelatin
Photographs. Sizes range from 13"x18" to
16"x20". Two folios comprising of an entire
exhibition held at the Frye Art Museum,
Seattle 1990. Black and white photos
includes wildlife, northwest coast natives,
fishing scenes, boating scenes, landscapes,
etc. Each is mounted onto hard board and ink
signed or stamped on verso. Loose,
unframed. Overall excellent condition with
some slight edge wear from storage.
Collection of M. Lamont Bean (1924-2004)
of Washington State, Former Chairman and
CEO of the Pay and Save Corporation. | 1000 | Jule Kullberg, Forest Scene painting oil on
board |
| | | 1001 | Jule Kullberg, framed mission scene
watercolor painting |
| | | 1002 | illegibly signed abstract expressionist oil on
canvas painting |
| | | 1003 | Fred Griffen framed totem spirits mixed
media painting on board |
| | | 1004 | Louise Peterson framed abstract landscape
watercolor painting |
| | | 1005 | Jeri Lewis framed Hawaiian landscape oil on
canvas painting |
| | | 1006 | Katherine Green framed mountain scene oil
on canvas painting (BZ) |
| | | 1007 | Florence Sackett framed seascape oil on
canvas painting (BZ) |
| | | 1008 | Lynn Wolfe framed 'Maine' 1976 mixed
media on arches paper painting |
| 231 | Marsha Burns (b.1945 Washington)
"Dreamers" 1981 Silver Gelatin Print
Portfolio 19"x15"x2.5". A scarce signed and
numbered edition 26 of 60 photograph sets
published by the photographer. Complete
including twelve images, signed cover sheet, | 1009 | Boyer Gonzales framed landscape charcoal
on paper dated 1963 |
| | | 1010 | Harlan Thomas framed mountain landscape
watercolor painting c.1951 |
| | | 1011 | framed mixed media painting of birds signed
Johnson (AG) |



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| 1012 | 2pc Josef Scalea framed b&w photographs (Bean) | 1037 | 2pc Rie Munoz framed prints |
| 1013 | Lucy Vane framed grandmother portrait oil on canvas painting | 1038 | 2 Boxes Southwest Indian Dolls |
| 1014 | Colville coiled indian berry basket by Elaine Timentwa Emerson | 1039 | 11pc Jay Steensma drawings |
| 1015 | Cowichan carved cedar canoe model by Simon Charlie | 1040 | 3 stacks NW art books- pottery, paintings |
| 1016 | Marc Mellon ballerina sculpture 1982 | 1041 | Box framed pictures, misc (RK) |
| 1017 | 2pc Inuit stone animal carvings | 1042 | LaChaussee Hand Blown Studio Glass Ruffle Bowl |
| 1018 | Dennis Hanuse carved cedar raven totem pole model | 1043 | 2pc Stone and Glass Pin Sculptures |
| 1019 | Phillip Levine covered pottery jar | 1044 | 7 Drawer Danish Modern Chest |
| 1020 | Reid Ozaki black pottery covered jar | 1045 | Guerrino Guardabassi (1841 - 1893) framed portrait of old man oil on panel painting |
| 1021 | 6pc NW studio pottery- Mideke, Weisel, Glenn, Cline | 1046 | Herbert Siebner (1925-2003) framed abstract etching 1954 |
| 1022 | Robert Eicholt art glass paperweight sculpture | 1047 | Salivdor Dali framed signed number etching (MAB) |
| 1023 | Yupik Alaska coiled covered indian basket | 1048 | J.B. Hermann framed Amsterdam Harbor watercolor painting |
| 1024 | Sequoia Miller studio pottery tray | 1049 | Jay Steensma 'Eco' framed graphite drawing (FS) |
| 1025 | 2pc Richard Fairbanks studio pottery vase and fish charger | 1050 | Frank Kleinholz framed 'Rainy Day' signed and numbered serigraph |
| 1026 | 2pc Bennett Welsh studio pottery plates | 1051 | Arlene Mickelsen framed 'Halibut' etching |
| 1027 | Robert Sperry studio pottery blue bowl | 1052 | Bill Turner framed 'Ciarti' serigraph |
| 1028 | Gloria Dennis Nu-cha-Nulth beaded fishing float | 1053 | Bill Turner framed abstract oil on board painting |
| 1029 | 2pc Joel Edwards studio pottery pitcher etc | 1054 | 2pc Paul Held framed geometric drawings (FS) |
| 1030 | Pair Inuit or Inupiaq beaded hide mukluks | 1055 | John Paul Morgan birds oil on board painting |
| 1031 | 2pc Glen La Fontaine Navajo pottery sculptures | 1056 | Pierre Bonnard (1867 - 1947) framed etching |
| 1032 | C. Mickey Jr. Carved NW Coast cedar dance staff (SB) | 1057 | Salivdor Dali framed 'El Cid' Don Quixote etching |
| 1033 | Per Lutkin Holmegaard Green Art Glass Vase | 1058 | Framed Contemporary Etching of Mannequin on Unicycle |
| 1034 | 3pc Studio pottery Art Teapots (HG) | 1059 | William F Krondorf (1878 - 1968) Framed Swamp Landscape watercolor |
| 1035 | Virginia Weisel pottery charger | 1060 | Antique Lake Landscape Watercolor signed |
| 1036 | MCM Chair Model (JP-4) | | |

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| 1061 | Stevens
Antique framed NW Mountain Landscape oil on board painting (Newman?) | 1079 | 2pc Patricia Naylor 'East West Collage' Raku pottery wall sculpture |
| 1062 | Henry Deforest (1860 - 1924) framed homestead scene oil on board painting | 1080 | 2pc Okuyama Gihachiro Small Japanese B&W Woodblock Prints |
| 1063 | Antique framed Seascape oil on canvas unsigned | 1081 | Hugo Kunz (1884-1938 German) 'Saint Sebastian' Framed lithograph |
| 1064 | Antique framed Sunset Landscape oil on board painting | 1082 | Olive Malstrom Carl framed NW Landscape watercolor |
| 1065 | Charles Mulvey framed Victorian House watercolor | 1083 | Joseph Demarais (1927 - 1971) framed embossed owl etching |
| 1066 | Framed Alaskan Landscape pastel signed Wolfe | 1084 | Charles Mulvey framed Railroad Crossing Watercolor |
| 1067 | Framed NW Dock Scene watercolor signed F.B. Nelson | 1085 | Luigi Lucioni framed 'Moving Shadows' 1941 etching |
| 1068 | Richard Kirsten framed 'Red Enchantment' 1960 woodblock print | 1086 | Italian framed color engraving of bridge |
| 1069 | Luigi Lucioni 'Sunner Shadow' framed etching | 1087 | Betty Jo Houchen framed 'Odd Couple' etching |
| 1070 | Carrie Goller 'Seattle Sailer' framed oil on board | 1088 | Vladimir Vereshagin 'Ship of Fools' 2000 etching |
| 1071 | Elisse Pogofsky-Harris (born 1941) hanging animal framed oil on board painting | 1089 | 2pc Sandy Clark matted unframed landscape watercolors |
| 1072 | Pascal Cucaro (1915 - 2004) framed oil on canvas yellow fishing fleet scene | 1090 | 2pc European Church etchings- T.F. Simon, etc |
| 1073 | Pascal Cucaro (1915 - 2004) small framed fishing fleet scene | 1091 | Henri Le Riche 'Paris Book Seller' 1930 framed drypoint etching |
| 1074 | Antique Mt Rainier unframed oil on cardboard painting (RK) | 1092 | 'Thai Dancers' framed linocut print 1974 illegibly signed |
| 1075 | 2pc Contemporary Farm Scene Mixed Media on Panel | 1093 | Antique Wester Trail bound magazine published in Seattle 1899 |
| 1076 | James Nicholson Shipley (1939 - 2002) Buffalo oil on cedar panel painting | 1094 | John Mosiman framed 'If I were a Rich Man' serigraph |
| 1077 | John Matsudaira (1922 - 2007) framed Nativity Scene woodblock print (HG) | 1095 | Irene Eaton 'RPromise of Things Coming' Ink & Tempera Abstract Painting with Zoe Dusanne Gallery label on verso |
| 1078 | Bette Booker framed 'Time Box #3' oil on paper (FS) | 1096 | S. Englehart 'The Golden Mountain' 1966 framed mixed media painting |
| | | 1097 | C.T. Chew framed Stamps lithograph (EG) |



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- 1098 2pc Framed European Antique Prints- Dutch,
etc
- 1099 Charles Baragg Framed Artist Proof Political
Lithograph
- 1100 Corson framed watercolor of Indians on
Horseback
- 1101 2pc Antique Gilt Framed European Prints
- 1102 Glen Alps 'Transfiguration' 1949 framed
lithograph
- 1103 Richar Posner loose 1983 Pilchuck
lithograph
- 1104 2pc K.C. Maxwell loose paintings- doorway,
nutcracker
- 1105 2pc Glen Alps etching & Coburn lithograph
(loose)
- 1106 Christine Tarpon? framed embossed print
- 1107 Louis Anderson framed abstract floral still
life oil on paper
- 1108 Hilton Leech (1906 - 1969) 'The Listeners'
framed watercolor
- 1109 Hilton Leech (1906 - 1969) framed abstract
landscape
- 1110 Marilyn Bergstrom framed abstract collage
on board manner of Horiuchi
- 1111 3pc Eunice Jensen Parsons (born 1916)
woodcut prints