



**Holiday Northwest Modernism & Fine Art**  
**Thursday December 13th @ 5:00PM**  
**20% Buyers Premium In-House**  
**25% Buyers Premium Online/Phone**  
**(425) 235-6345**

SILENT AUCTIONS

**Featuring a Large Silent Auction of Northwest & Asian Artworks Over 100 LOTS!**

**Lots 1,000's End @ 8:00PM on 12/14**

Lot Description

- |   |                                                                                                                                                                                                                                                                                            |    |                                                                                                                                                                                                                                                                                                                                                                           |
|---|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 | Eames for Herman Miller Lounge Chair & Ottoman. An original walnut model 670 and 671 from the 1980's. Armchair measures 33"x32"x30" and matching ottoman 16.5"x26"x22". Herman Miller metal tag under chair. Some wear to black leather cushions. Overall excellent condition.             | 6A | Pair Ingmar Relling for Westnofa Lounge Chairs 32"x28"x33" Each. Black tufted leather cushions with leather strap seats on a chrome body. Paper tag on bottom of straps. Scattered wear from use with some flaking to chrome. Circa 1960's.                                                                                                                               |
| 2 | Bruno Mathsson "Pernilla" Chaise Lounge 33"x60"x20". An original vintage lounge chair made of bent beech wood with thatched canvas seat. Manufactured by Karl Mathsson, Sweden. Two original paper labels on bottom of chair. Some scattered light staining and wear from age.             | 7  | Mies Van Der Rohe Style "Barcelona" Chair & Ottoman. A contemporary white tufted leather and chrome body chair and ottoman set in the manner of the original knoll pieces. Chair measures 30"x32"x33" and ottoman 15"x22"x24". Unmarked. Excellent condition.                                                                                                             |
| 3 | Pair Dux Swedish "Junker" Lounge Chairs 33"x27"x37" Each. Designed by Bror Boije circa 1960's. A vintage pair of beech wood chairs with original canvas seats and leather arms. Tufted cushions have DUX marks on bottom. Some light scattered wear from age. Overall excellent condition. | 8  | Eero Saarinen Tulip Round Dining Table 29"x39.5". A contemporary high end modern table. Marble top with white enameled metal tulip base. Unmarked, though likely by Knoll. Excellent condition.                                                                                                                                                                           |
| 4 | Set of Hans Wegner for Carl Hansen "Wishbone" Dining Chairs 28.5"x21"x19" Each. An original vintage set of four oak with wove paper cord seat chairs. Unmarked. Some light wear from age. Overall excellent condition.                                                                     | 8A | Isamu Noguchi "Cyclone" Dining Table 28"x47". A white formica top round table with chrome pedestal and white iron base. Unmarked, similar to pieces by Knoll. Some scattered chipping to top.<br>Set of Design Institute of America Metal Dining Chairs 32"x21.5"x23" Each. A set of four matching satin bronze chairs with fabric labels on bottom. Excellent condition. |

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| 10  | Walter Lamb Style Brown & Jordan Patio Set. Includes a glass top round table 25.5"x48" and four matching strap chairs 31"x25"x28" each. Unmarked. Excellent condition. Per consignor, this set was custom made for the Hicks House in Oakland California designed by Frank Lloyd Wright.                                                                                                                                                                                                   | 13B | Excellent condition.<br>Mid Century Modern Standing Figures Wool Tapestry 81"x95". A multi-colored hanging wool African tapestry. The other tapestry this came in with was tagged Swaziland Handcrafts made by Tryphine + Winngt and has the same "M" monogram at corner. Excellent condition.                                                                                                                                                                                                                                                    |
| 11  | Interior Crafts Chicago "Vingt-Cinq" Designer Dining Set. Influenced by the art deco designs of Jacques-Emile Ruhlmann and Jean Michel Frank. Includes a laminated rosewood and black lacquer dining table 30"x72"x43" with two skirted leaves 20" each. Set comes with six matching black lacquered dining straight chairs 35"x16"x21" 13D each. Chairs have metal tags underneath. Some minor surface wear from use. Overall excellent condition. Comes with original purchase pamphlet. | 13C | Mid Century Modern Setsoto Hanging Wool Tapestry 40"x48". An African hanging wool tapestry depicting a scene of mountain goats on hillside. Tagged Setsoto Design Teyateyaneng, Kingdom of Lesotho. Excellent condition.                                                                                                                                                                                                                                                                                                                          |
| 12  | Harry Lunstead Design Seattle Display Cabinet 77.5"x36"x20". A custom made mid century walnut and patinated brass door display or china cabinet. It comes with four fitted glass shelves and sits atop bronze legs. Paper label on verso. Some scattered light surface wear from age.                                                                                                                                                                                                      | 14  | Edward Fields New York Designer Wool Rug 7'x8'. An art deco style geometric orb carpet. Marked on verso. Some light wear.                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 13  | Set Illums Bolighus Denmark Teak Nesting Tables 20"x19.5"x13.5". A mid century modern set of three teak side tables with metal tags on bottom. Some scattered surface wear and staining from use. Similar to a set by Grete Jalk.                                                                                                                                                                                                                                                          | 15  | 57pc Gio Ponti for Reed & Barton "Diamond" Sterling Flatware. A complete service for twelve with nine serving pieces. Includes original pamphlets. Set weighs 71.7 troy ounces plus (14) filled handle pieces. Some light wear from use. Overall excellent condition.                                                                                                                                                                                                                                                                             |
| 13A | Mid Century Modern Crucifixion Wool Tapestry 58"x106". A multi-colored hanging wool African tapestry. Tagged Swaziland Handcrafts made by Tryphine + Winngt with "M" monogram at corner.                                                                                                                                                                                                                                                                                                   | 16  | 66pc Raymond Loewy for Wallace "Discovery" Sterling Flatware. Includes a complete service for eight with extra teaspoons. Also seven serving pieces and original brochure. Set weighs 70.8 troy ounces plus (16) filled handle pieces. Excellent condition with minor wear.<br>Rupert Deese (1924-2010 California) Three Bottles Glazed Stoneware. Includes a tall blue glazed bottle 14"x3.5", a mid size green glazed bottle 12"x3", and a smaller sgraffito decorated bottle 6.5"x3". All have original labels on bottom with impressed marks. |

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| <p>17 Excellent condition.<br/>Timo Sarpaneva (1926-2006 Finnish) "Kukinto" Glass Vase for Venini 10"x7". A multi-colored murano hand blown glass vase with original vinyl label. Signed and dated 1998 on bottom. Excellent condition with no scratching.</p> <p>18 Randy Walker (b.1959 Washington) Leaf Sculpture 2005 Blown Glass 11"x21". Hand blown and sculpted glass leaf on fitted metal stand. Signed and dated on side rim. Some light rubbing from metal stand on bottom. Excellent condition. Walker was on the William Morris glass blowing team at Pilchuck.</p> <p>19 Randy Walker (b.1959 Washington) Green Leaf Sculpture 2005 Blown Glass 11"x12.5". Hand blown and sculpted glass leaf comes on fitted metal stand. Signed and dated on bottom of stem. Some light rubbing from metal stand on bottom. Excellent condition. Walker was on the William Morris glass blowing team at Pilchuck.</p> <p>20 Dale Chihuly (b.1941 Washington) Lavender Macchia 1986 Blown Glass 7"x13.5". An early macchia with a grayish green lip wrap. Signed and dated on bottom. Excellent condition with some light exterior scratching on bottom. Similar to his seaform bowl series.</p> <p>21 Erte (1892-1990 Russian) "Belle du Ball" (Belle of the Ball) 1990 Patinated Bronze Sculpture 18"x13". Signed and numbered 160 of 500 edition at base. Published by Seven Arts Ltd. London. Excellent condition.</p> <p>22 Erte "La Princess Lointaine" 1984 Serigraph 27 30"x22" Sheet. Pencil signed and numbered</p> | <p>165 of 300 edition lower margin. Gallery framed 39"x32". Excellent condition with strong colors.</p> <p>Lladro "Sedan Chair Group" No.5097 Porcelain Figure Group 18"x19". An impressive large retired chariot group with dog. Comes on original felt fitted base. Designed by Salvador Debon and marked on verso. Limited edition numbered 330. Small repair to side finial of coach. Overall excellent condition.</p> <p>Hiro Yamagata "The Wright Brothers" 1980 Serigraph 27"x36" Image. Pencil signed and numbered HC 14 of 15 artist proof edition lower margin. Gallery framed 39"x47". Excellent condition with strong colors.</p> <p>Hiromichi Jean Jansem Untitled Woman with Painting Lithograph in Colors 15.5"x10.5" Image. Pencil signed and numbered 54 of 160 edition lower margin. Framed 25.5"x19.5". Excellent condition with strong colors. (FS)</p> <p>Pablo Picasso "The Frugal Repast" 1904 Etching 18"x14.5" Impression. A posthumous edition published in 1975 by Graphophile Associates. Gallery framed 28"x24.5". Excellent condition, a strong impression. (FS)</p> <p>Kathleen Jesse (20/21st Cent. New Mexico) "The Prodigal Daughter" Mixed Media on Paper 40"x32". Purchased from a Udinotti Gallery. Unsigned, though work is pictured on the artist's website. Float mounted in gallery framing 47"x38". Excellent condition.</p> <p>Jacob Lawrence "Flotilla" 1996 Serigraph 18.5"x29" Image. From the Toussaint</p> |
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| <p>28 L'Ouverture suite depicting Napoleon's troops under Leclerc arriving at the shores of Haiti Pencil signed and numbered artist proof 14 of 14 edition (separate from the edition of 120). Published by Amistad Research Center, New Orleans and printed by Lou Stovall. Framed 26.5"x36.5". Excellent condition with strong colors.</p> <p>29 Jasper Johns "Pyre 2" 2004 Lithograph in Colors 15"x11" Sheet. Pencil signed and numbered 57 of 250 edition lower margin. Published by Gemini G.E.L., Los Angeles. Float mounted in gallery frame 18"x14". Excellent condition with strong colors.</p> <p>30 Luis Feito Lopez (b.1929 Spanish) Untitled Oil on Board 19"x26" Image. A stark red abstraction expressionist composition. Signed l.r. corner. Original framing 25.5"x32". Small scratch upper left. Overall excellent condition.</p> <p>31 Luis Feito Lopez (b.1929 Spanish) Untitled 1967 Oil on Board 17"x22" Image. A stark abstract expressionist composition with yellow. Signed and dated l.r. corner. Framed 20"x24.5". Excellent condition.</p> <p>32 Pascal Cucaro (1915-2004 California) Untitled Abstract Oil on Canvas 36"x24" Image. Signed l.r. with Cory Art Gallery, Paris stamp on verso. Framed 44.5"x32". Excellent condition.</p> <p>33 Pascal Cucaro (1915-2004 California) "Vienese Cafe" Oil on Masonite 24"x18" Image. Impressive impressionist cafe scene. Signed l.r. with title label on verso. Original carved frame 31"x25". Excellent condition.</p> <p>33 Pascal Cucaro (1915-2004 California) Untitled Clown Portraits Oil on Canvas</p> | <p>33A 24"x60" Image. A large modernist painting of various clown portraits. No visible signature. Framed 32.5"x68.5". Excellent condition.</p> <p>Liliane de Cock (1939-2013 American) "Church near Glen Ullin, North Dakota" Silver Gelatin Print 14.5"x18.5" Image. Signed l.r. margin and titled on verso. Framed 22"x28". Excellent condition. (WC)</p> <p>33B Erik Olson (21st Cent. American) "U-2" 2006 Acrylic on Aluminum 24"x36". A unique contemporary neo pop composition of red and yellow drips. Signed on side with title label on verso. Excellent condition.</p> <p>34 James Kelsey (b.1964 Washington) Primary Geometry 2008 Steel Sculpture 129"x46". A monumental geometric cube outdoor sculpture composed of red painted steel stacking cubes in motion. Signed and dated at base. Excellent condition. Large enough for a corporate public space or sculpture park.</p> <p>35 Lee Kelly (b.1932 Oregon) "Loch Key" 1996 Cortan Steel Sculpture 64"x45"x24". A large commissioned outdoor geometric sculpture. Signed and dated at base. Comes with a binder of provenance and letters from Kelly. Purchased through the Elizabeth Leach Gallery, Portland. Surface rust from being outside. Overall excellent condition. Large enough for a corporate public space or sculpture park.</p> <p>36 James Washington Jr. (1909-2000 Washington) "Life Surrounding the Astral Altar in Matrix" 1987 Granite Sculpture 22"x13"x12". An important museum quality work by this African American sculptor. This relief carved stone sculpture depicts two</p> |
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| <p>37</p> <p>38</p> <p>39</p> <p>39A</p> <p>40</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <p>41</p> <p>42</p> <p>43</p> <p>44</p> <p>45</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <p>41</p> <p>42</p> <p>43</p> <p>44</p> <p>45</p> |
| <p>sleeping birds and a squirrel. Signed and dated on side. Comes on a custom made K&amp;V Products Seattle walnut pedestal with name plate 60"x21"x21" total size. Work is published in "The Spirit in the Stone: The Visionary Art of James W. Washington Jr." by Paul J. Karlstrom on page 66. Excellent condition. Collection of Charles Z. Smith (1926-2016), Washington State's first African American Supreme Court Justice.</p> <p>Richard Gilkey (1925-1997 Washington) "Bouquet of Sunflowers" 1980 Oil on Belgian Linen 60"x36" Image. Impressive large still life by this Skagit Valley artist. Signed upper right with Janet Huston, Mt. Vernon gallery label on verso. Framed 61"x37". Excellent condition.</p> <p>Z.Z. Wei (b.1957 Washington) "Barn Shadows" Oil on Canvas 48"x84" Image. A monumental work by this Chinese American artist. Depicts his signature northwest barn with shadows and rounded vintage car. Signed l.r. Framed 50"x86". Purchased from Kimzey Miller Gallery, Seattle. Excellent condition.</p> <p>Z.Z. Wei (b.1957 Washington) "Sunday Visit" Oil on Canvas 48"x36" Image. A colorful Eastern Washington landscape with barn and car. Signed l.r. Gallery framed 50"x38". Excellent condition.</p> <p>Z.Z. Wei (b.1957 Washington) "Autumn" Oil on Canvas 10"x8" Image. An early image with one of Wei's vintage rounded cars. Signed l.r. Gallery framed 14"x12". Excellent condition.</p> <p>John Cole (1937-2007 Washington) "The Opening" 2002 Oil on Canvas 50"x40"</p> | <p>Image. An impressive large northwest landscape painting by this artist. Signed l.r. and titled on verso. Gallery framed 52.5"x42.5". Excellent condition.</p> <p>John Cole (1937-2007 Washington) "Rock Jetty, Depot Bay" 1993 Oil on Linen 24"x30" Image. Impressive northwest coastal scene by this artist. Signed l.r. with Lisa Harris Gallery, Seattle label on verso. Framed 31"x37". Excellent condition.</p> <p>Robert C. Jones (b.1930 Washington) "Praia" 1995 Oil on Canvas 20"x26" Image. A colorful abstract expressionist composition. Signed and titled on verso with partial Francine Seders Gallery, Seattle label on verso. Framed 21"x27". Excellent condition. This artist is currently held by the Gail Gibson Gallery Seattle.</p> <p>George Tsutakawa (1910-1997 Washington) Untitled Branches Gansai Watercolor on Paper 17"x11" Sight. A colorful geometric abstraction of tree branches. Signed l.r. with red chop seal. Framed 23"x17". Some light foxing spots upper right. Overall excellent condition.</p> <p>George Tsutakawa (1910-1997 Washington) Mountain and Moon Sumi Ink on Paper 8"x10" Image. A classic abstract mountain scene by this Japanese American artist. Signed l.l. with red chop seal. Framed 14.5"x16.5". Excellent condition.</p> <p>Paul Horiuchi (1906-1999 Washington) "From Mind to Hand" 1968 Casein Collage on Canvas 42"x52" Image. A complex abstract torn paper collage with various layers and colors. Signed l.r. and titled on verso. Framed 42.5"x52.5". Excellent</p> |                                                   |

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|     | condition.                                                                                                                                                                                                                                                                                    | 51  | William Ivey (1919-1992 Washington)                                                                                                                                                                                                                                                                                                              |
| 46  | Paul Horiuchi (1906-1999 Washington) "A Touch of Blue" Casein Collage on Canvas 48"x35" Image. A floating panel abstract with his typical torn pages. Signed l.l. with title label on verso. Framed 49"x36". Excellent condition.                                                             |     | Untitled 1989 Oil on Paper 25"x29" Image. A colorful abstract composition. Signed and dated l.r. Framed 27"x21". Excellent condition.                                                                                                                                                                                                            |
| 46A | Paul Horiuchi (1906-1999 Washington) "Shifting Forms" Casein Collage on Canvas 50"x44.5" Image. A large pastel colored abstract collage by this northwest master. Signed l.r. Float mounted in white framing 52"x46.5". Excellent condition.                                                  | 52  | Louis Bunce (1907-1983 Oregon) "Interlude #1" 1965-66 Mixed Media on Canvas 25.5"x25" Image. An unusual sectioned abstraction by this Northwest master. Signed l.r. and titled on verso. Laura Russo Gallery, Portland label on verso. Framed 28"x27.5". Some slight craquelure lower image. Overall excellent condition.                        |
| 47  | John Matsudaira (1922-2007 Washington) "Cathedral" 1961 Casein on Paper 5"x3.5" Image. An intricate abstraction similar to the Gothic Cathedral done by fellow artist Mark Tobey. Signed and dated l.r. Original framing 8"x6.5". Some minor edge wear to paper. Overall excellent condition. | 52A | Robert Colecott (1925-2009 Oregon) Untitled Egypt 1964 Graphite on Paper 27.5"x39" Image. An early female figure study drawing. Signed and dated l.l. Framed 29"x40.5". Some slight edge staining. Overall excellent condition. Collection of local art patron, Charlotte Macmillan (1928-2017).                                                 |
| 48  | Frank Okada (1931-2000 Washington) Untitled 1969 Watercolor & Ink on Paper 21"x27.5" Sight. An early abstraction by this Japanese American artist. Signed and dated l.r. Framed 27.5"x33". Light even toning throughout. Collection of local art patron, Charlotte Macmillan (1928-2017).     | 53  | Kenneth Callahan (1905-1986 Washington) "The Clashing Rocks" 1956 Tempera on Paper 22"x30" Image. An impressive early composition by this northwest master. Various horse and contorted figures swim through the composition. Signed and dated l.r. with title written on verso. Unframed. Some light edge flaking. Overall excellent condition. |
| 49  | William Ivey (1919-1992 Washington) Untitled Oil on Canvas 23"x30" Image. An early abstract expressionist work with muted blues and red coloring. Signed on verso. Framed 24"x31". Excellent condition.                                                                                       | 54  | Kenneth Callahan (1905-1986 Washington) Seated Figure Tempera on Paper 27"x19" Sight. An impressive large image of a seated male figure by this northwest master. Signed l.r. Framed 34"x26". Excellent condition.                                                                                                                               |
| 50  | William Ivey (1919-1992 Washington) Untitled 1975 Oil on Board 19"x24" Image. A stark green and red abstract expressionist composition. Signed and dated l.r. Framed 21"x26". Excellent condition.                                                                                            | 55  | Kenneth Callahan (1905-1986 Washington) "The Birds" Tempera on Paper 11"x18"                                                                                                                                                                                                                                                                     |

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| <p>Sight. A classic northwest image of two abstracted birds by this northwest master. Signed l.r. Plasteel gallery framing 21"x27.5". Excellent condition.</p> <p>56 Kenneth Callahan (1905-1986 Washington) Mountain Range Ink on Paper 3"x36" Sight. 62 An abstract long northwest mountain range composition by this master. Signed l.r. Original framing 8.5"x41". Excellent condition.</p> <p>57 Neil Meitzler (1930-2009 Washington) "Winter Leaves" 1974 Acrylic on Canvas 48"x66.5" Image. An impressive large northwest mountain scene by this artist. Signed l.l. and titled on verso. Purchased Gordon Woodside Gallery, Seattle with original brochure. Framed 49"x67.5". Excellent condition.</p> <p>58 Neil Meitzler (1930-2009 Washington) "Mountains" 1975 Casein on Masonite 22.5"x27.5" Image. A classic mystic northwest mountain scene by this artist. Signed and dated l.r. Purchased Gordon Woodside Gallery, Seattle. Framed 27"x32". Excellent condition.</p> <p>59 Neil Meitzler (1930-2009 Washington) Untitled Landscape 1962 Casein on Board 6"x9.5" Image. An early abstract northwest mountain landscape. Signed and dated l.r. Original framing 10.5"x13.5". Excellent condition.</p> <p>60 Neil Meitzler (1930-2009 Washington) Untitled Landscape Casein on Paper 18"x24"66 Image. An abstracted northwest landscape. Unsigned with notation on verso. Framed 26"x32". Excellent condition.</p> <p>61 Neil Meitzler (1930-2009 Washington)</p> | <p>Untitled Abstract Acrylic on Canvas 48"x60". A large crumpled abstract composition that takes the shape of a northwest mountain. Signed on verso. Some slight edge wear. Overall excellent condition.</p> <p>Richard Gilkey (1925-1997 Washington) "Durham Bull - American Saga" 1964 Oil on Board 90"x60" Image. A monumental work depicting a proud bull in a winter landscape with an image of the United States. Signed and dated l.r. Exhibited 50th Annual Exhibition of Northwest Artists, Seattle Art Museum with label on verso. Original frame 92"x62". Excellent condition.</p> <p>63 Richard Gilkey (1925-1997 Washington) "Evening Landscape" 1964 Oil on Canvas Board 5"x7" Image. An early skagit valley landscape scene. Signed l.r. with Scott Galleries, Seattle label on verso. Original framing 11.5"x13.5". Excellent condition.</p> <p>64 Kathleen Gemberling Adkison (1917-2010 Washington) "Earth Burst" 1970 Oil on Canvas 50"x45" Image. An exceptional northwest drip painted abstract. Signed and dated l.l. with title on verso. Framed 52"x47". Excellent condition.</p> <p>Kathleen Gemberling Adkison (1917-2010 Washington) "Winter Hyberate" Oil on Canvas 20"x10" Image. An organic drip painted northwest abstraction. Signed l.r. and titled on verso. Framed 21"x11". Excellent condition.</p> <p>Kathleen Gemberling Adkison (1917-2010 Washington) "October Ledge" Oil on Canvas 20"x10" Image. An organic drip painted northwest abstraction. Signed l.r. and titled on verso. Framed 21"x11". Excellent</p> |
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|     | condition.                                                                                                                                                                                                                                                                                          |     |  | some minor flaking.                                                                                                                                                                                                                                                                         |
| 67  | William Hixson (1922-2015 Washington) Untitled Oil on Canvas 28"x28" Image. A colorful northwest abstraction. Signed l.r. Original framing 29.5"x29.5". Excellent condition.                                                                                                                        | 72  |  | Loyde Claussen (1923-1992 Washington) "Four Wise Men" 1968 Oil on Board 72"x48" Image. A large figurative work by this northwest modern artist. Signed l.r. with original receipt from the Gordon Woodside Gallery, Seattle. Framed 73"x49". Excellent condition.                           |
| 68  | William Cumming (1917-2010 Washington) "Kids Running" 1966 Acrylic on Paper 5.5"x3.5" Sight. An early small work of abstracted children. Signed and dated l.l. Purchased Gordon Woodside Gallery, Seattle. Framed 11"x9". Excellent condition.                                                      | 73  |  | Loyde Claussen (1923-1992 Washington) "Harnassed" 1969 Oil on Canvas 24"x22" Image. A composition of a figure riding a bird. Signed l.r. Purchased Gordon Woodside Gallery, Seattle. Framed 25"x23". Excellent condition.                                                                   |
| 69  | William Cumming (1917-2010 Washington) "Woman Sleeping" 1957 Ink on Paper 11"x9" Sight. An early image of a figure sleeping. Signed and dated l.r. Gordon Woodside Gallery, Seattle label on verso. Gallery framed 20"x17". Excellent condition.                                                    | 74  |  | Joseph Petta Jr. (1937-2018 Washington) "Lady in the Marsh" Mixed Media Collage on Board 9.5"x9" Sight. A painted collage with abstract woman in marsh. Signed l.r. with original exhibition pamphlet from Gordon Woodside Gallery, Seattle. Original framing 17"x16". Excellent condition. |
| 70  | Walter Isaacs (1886-1964 Washington) "The Family" 1963 Oil on Masonite 24"x28" Image. An exceptional composition of geometric abstract figures. Signed and dated l.r. Original framing 29.5"x33.5". Excellent condition.                                                                            | 74A |  | James Johnson (20th Cent. California) "The Visit" 1966 Oil on Canvas 48"x59.5" Image. A colorful California pop art or funk abstraction. Signed and titled on verso. Framed 48.5"x60". Excellent condition. Collection of local art patron, Charlotte Macmillan (1928-2017).                |
| 71  | Walter Isaacs (1886-1964 Washington) "Two Sailors" 1963 Oil on Canvas 28"x24" Image. An early abstraction of two standing sailors. Signed and dated l.l. with Seattle Art Museum Memorial Exhibition 1965 label on verso. Framed 29.5"x25.5". Dent to upper left with some chipping and craquelure. | 74B |  | Albert Fisher (b.1940 Washington) "CRM-1" 1967 Lacquer on Board 40"x40". An impressive early colorfield work by this northwest artist. Signed and titled on verso. Comes mounted in its original reverse lighted box. Collection of local art patron, Charlotte Macmillan (1928-2017).      |
| 71A | Art Hansen (b.1929 Washington) Untitled Bar Scene 1969 Oil on Canvas 46"x46" Image. An impressive early image similar to his etchings. Signed and dated on verso. Framed 47"x47". Scattered craquelure with                                                                                         | 74C |  | Albert Fisher (b.1940 Washington) "GMS-7"                                                                                                                                                                                                                                                   |



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| <p>1968 Lacquer on Board 46"x56". An impressive early colorfield work by this northwest artist. Signed and titled on verso. Comes mounted in its original aluminum framing. Collection of local art patron, Charlotte Macmillan (1928-2017).<br/>74D Ted Rand (1915-2005 Washington) Untitled Mirage Series 1967 Acrylic on Board 48"x48" Image. An impressive bent perspective mid century painting of figures in interior by this northwest artist. Initialed and dated l.r. Framed 48.5"x48.5". Excellent condition.</p> <p>74E Martin Lubner (1929-2016 California) Untitled Self Portrait 1957 Oil on Canvas 38"x20" Image. An early colorful modernist self portrait of the artist. Signed and dated l.l. Framed 39"x21". Some paint flaking bottom edge.</p> <p>75 Tom Noble (1941-2017 New Mexico) "Elephants" 1977 Watercolor &amp; Ink on Paper 22"x19" Sight. An early work by this Taos artist. Signed and dated l.r. with title label on verso. Purchased from The Ledoux Gallery, New Mexico with original receipt included. Framed 27"x24". Excellent condition.</p> <p>76 Lisel Salzer (1906-2005 Washington) "Peter" 1970 Limoge Enamel on Copper 5.75"x4.25" Image. A colorful enamel of a boy holding a toy truck. Initialed upper right corner with title on verso. Original frame 9.5"x8". Excellent condition.</p> <p>77 Helmi Juvonen (1903-1985 Washington) Untitled Native Image Woodcut on Newsprint 13.5"x10.5" Sheet. A modernist image of northwest coast totems and figures on a page from the January 30th, 1954</p> | <p>80</p> <p>81</p> <p>81A</p> | <p>Saturday Evening Post. Signed l.r. Loose, unframed. Some edge wear.<br/>Robert Flynn (b.1930 Washington) "Dying Bird" 1967 Alder &amp; Bronze Sculpture 14"x16"x14". Impressive carved alder wood with applied bronze claws. Unsigned with original receipt from The Collectors Gallery, Bellevue. Excellent condition. Similar to the work of fellow Northwest artist Philip McCracken.<br/>George Roberts (1928-2012 Idaho) "Moon, Night and Dog" 1966 Welded Steel &amp; Paint Sculpture 21"x45"x17". An exceptional early sculpture by this former University of Idaho Art Professor. Unsigned with partial Northwest Annual Exhibition, Seattle Art Museum label on bottom. Purchased The Collector's Gallery, Bellevue with original receipt included. Excellent condition.<br/>Marvin Herard (b.1929 Washington) "Other World Image" 1964 Bronze Sculpture 23"x10". A mid century modern northwest abstract bronze sculpture. Signed and dated at base. Purchased The Collector's Gallery, Bellevue with original receipt included. Excellent condition.<br/>Marvin Herard (b.1929 Washington) "Adam and Eve" 1963 Bronze Sculpture 22"x10". A mid century modern northwest abstract bronze sculpture. Signed and dated under body. Purchased The Collector's Gallery, Bellevue with original receipt included. Excellent condition.<br/>James Wegner &amp; Westley Snyder (20th Cent. Washington) "Girl with Wheat" Carved Wood Sculpture 31"x9". A primitive carved and painted wood sculpture purchased from</p> |
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- an exhibition titled "Echoes from the Attic" at the Gordon Woodside Gallery, Seattle in 1966. Unsigned, accompanied by original exhibition pamphlet. Excellent condition. Per consignor, this work was featured in an issue of the Town and Country magazine.
- 82 Bruno LaVerdiere (b.1937 Washington) "Angel Head" (St. Michaels Church Gate) Welded Steel Sculpture 13.5"x7". This was an extra angel head made for the baptismal gate for St. Michaels Church in Olympia, Washington. Unsigned with letter of provenance from consignor. Excellent condition.
- 83 Bruno LaVerdiere (b.1937 Washington) Two Vases Glazed Stoneware. Includes a taller drip glaze wheel thrown vase form 12"x8.5" and a smaller swirl decorated pot 7"x6.5". Both are signed on bottom. Excellent condition.
- 84 Robert Sperry (1927-1998 Washington) Two Early Bottle Vases Glazed Stoneware. Includes a tall drip glazed vase 13"x4" and a smaller sgraffito decorated 1960 vase 7"x5". Both are signed on bottom. Excellent condition.
- 85 Robert Sperry (1927-1998 Washington) White Crackle Hanging Slab 1977 Glazed Stoneware 14.5"x14.5". An exceptional sculptural slab with white crackle and silver luster glazes. Signed and dated on verso. Excellent condition.
- 86 Robert Sperry (1927-1998 Washington) #656 Black Crackle Charger 1989 Stoneware 13.5"x2.5". An exceptional stoneware charger with his white and black crackle swimming glazes. Signed and dated on verso. Excellent condition.
- Robert Sperry (1927-1998 Washington) Untitled Mural Study 1984 Mixed Media on Paper 23"x23" Sight. A scarce mural study that Sperry would translate into black and white crackle glazed ceramic slabs. Signed and dated l.r. Framed 31.5"x31.5". Excellent condition.
- Robert Sperry Untitled 1984 Etching 27"x22" Sheet. A scarce abstract etching with pyramids by this well known ceramic artist. Signed and numbered 14 of 50 edition lower margin. Float mounted in gallery framing 30"x25.5". Excellent condition.
- Michael Spafford "Leda" Etching 12.5"x19" Impression. An early 1970's era work by this northwest artist. Pencil signed and numbered 1 of 10 edition lower margin. Francine Seders Gallery, Seattle label on verso. Framed 20"x26". Some minor foxing spots in lower margin. Overall excellent condition.
- 2pc Michael Spafford "13 Ways of Looking at a Blackbird" 1975 Woodcut Prints 20"x26" Sheet Each. Pencil signed artist proof editions including image III and IX from a suite of XIII. Francine Seders Gallery, Seattle labels on verso. Framed 20.25"x26.25" each. Excellent condition.
- Elizabeth Sandvig "Jumping Horses" 2003 Monoprint on BFK Rives 16"x20" Image. Pencil signed lower margin with Francine Seders Gallery, Seattle label on verso. Framed 25"x28.5". Excellent condition.
- Norman Lundin (b.1938 Washington) "A Trip to the Peninsula: River and Farmland" 1985-86 Mixed Media on Paper 7"x12" Sight. An early northwest landscape by this

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| <p>artist. Signed l.l. with Francine Seders Gallery, Seattle label on verso. Framed 16"x21". Excellent condition.</p> <p>92A Susan Bennerstrom (b.1949 Washington) "A Stranger's Room" 2001 Pastel on Paper 28"x26.5" Image. Exceptional modernist interior scene by this northwest artist. Signed l.r. with Margo Jacobsen Gallery, Portland label on verso. Gallery framed 38.5"x36.5". Excellent condition.</p> <p>93 Mark Rediske (b.1965 Washington) "Acanthus" 1997 Oil Pastel on Board 17"x14.5" Image. A contemporary abstract flower painting. Signed and dated on verso with Foster/White Gallery, Seattle label. Gallery framed 22"x19.5". Excellent condition.</p> <p>94 Joanne Hammer (20/21st Cent. Washington) "When the Rains Come" 1987 Gouache on Paper 22"x30" Sheet. An early colorful abstraction by this northwest artist. Signed and dated lower center with Francine Seders Gallery, Seattle label on verso. Gallery framed 24"x32". Excellent condition.</p> <p>94A Margaret Tompkins (1916-2002 Washington) Untitled Figures 1993 Oil on Canvas 36"x48" Image. A colorful abstraction with figures by this northwest master. Signed and dated on verso. Framed 37"x49". Excellent condition.</p> <p>94B Margaret Tompkins (1916-2002 Washington) Untitled Face with Figures 1999 Oil on Canvas 36"x48" Image. A colorful abstraction with figures by this northwest master. Signed and dated on verso. Framed 37"x49". Excellent condition.</p> <p>94C Margaret Tompkins (1916-2002</p> | <p>94D Margaret Tompkins (1916-2002 Washington) Untitled Abstraction 1993 Oil on Canvas 36"x48" Image. A colorful abstraction with figures by this northwest master. Signed and dated on verso. Framed 37"x49". Excellent condition.</p> <p>94E Margaret Tompkins (1916-2002 Washington) Untitled Vertical Abstraction 1996 Oil on Canvas 48"x36" Image. A colorful abstraction with figures by this northwest master. Signed and dated on verso. Framed 49"x37". Excellent condition.</p> <p>95 Margaret Tompkins (1916-2002 Washington) Untitled Orb Abstraction 1994 Oil on Canvas 36"x48" Image. A colorful abstraction with figures by this northwest master. Signed and dated on verso. Framed 37"x49". Excellent condition.</p> <p>96 Peter Millett (b.1949 Washington) Untitled 1976 Ink and Paper Collage 36"x30" Image. An early abstraction with applied pieces of mulberry paper. Signed and dated l.r. Framed 38"x32". Excellent condition.</p> <p>Miro Fitzgerald (b.1946 Arizona) Untitled 1976 Acrylic on Canvas 22"x34" Image. A colorful abstraction by this northwest artist. Signed and dated l.r. with Polly Friedlander Gallery, Seattle label on verso. Framed 23"x35". Excellent condition.</p> <p>Ben Frank Moss (b.1936 New Hampshire) "Bowls, Apples and Books" 1978 Oil on Paper 11"x9" Image. An early and colorful</p> |
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|     | abstraction by this Dartmouth College art professor. Unsigned with Francine Seders Gallery, Seattle label on verso. Framed 17.5"x14". Excellent condition.                                                                                                | 103  | Washington art professor. Signed l.r. with original framing 19"x25". Excellent condition.                                                                                                                                                                                                                                                                            |
| 97  | Boyer Gonzales Jr. (1909-1987 Washington) Untitled Oil on Masonite 18"x24" Image. A colorful abstract composition by this former University of Washington art professor. Signed l.r. with Old Colony gallery framing 22"x28". Excellent condition.        | 104  | Doris Totten Chase (1923-2008 Washington) "Poinsettias" 1951 Oil on Board 16"x20" Image. An early abstract floral still life by this northwest artist. Signed and dated l.r. with title on verso. Original framing 19.5"x23.5". Excellent condition. (McQ)                                                                                                           |
| 98  | Boyer Gonzales Jr. (1909-1987 Washington) "A Red Emerging" Oil on Paper 17"x23" Image. A colorful abstract composition by this former University of Washington art professor. Signed l.r. with Plasteel gallery framing 24.5"x30.5". Excellent condition. | 105  | Anna Helga Hong Rutt (1889-1984 California) Iris Flowers 1936 Oil on Board 24"x18" Image. An early WPA era floral composition by this scarce artist. Signed on verso Mrs. N.E. Rutt and dated. Original framing 27.5"x21". A few slight scratches. Overall excellent condition.                                                                                      |
| 99  | Wendell Brazeau (1910-1974 Washington) Untitled #260 Acrylic on Board 34"x26". A stark geometric stacking abstraction. Signed l.r. circa 1960's. Loose, unframed. Some slight edge wear.                                                                  | 105A | Anna Belle Stone (1874-1950 Washington) Yellow Calla Lilies Oil on Board 24"x20" Image. A scarce WPA era floral still life painting this member of the Women Painters of Washington. Signed l.r. with partial 26th Annual Northwest Exhibition, Seattle Art Museum label on verso. Original framing 27.5"x23.5". A few light scratches. Overall excellent condition. |
| 100 | Wendell Brazeau (1910-1974 Washington) "Romanesque I" 1971 Acrylic on Board 20"x24". A colorful geometric abstract composition. Signed l.r. with Francine Seders Gallery, Seattle label on verso. Loose, unframed. Excellent condition.                   | 106  | Anna Belle Stone (1874-1950 Washington) "Poppy Girl" Watercolor on Paper 21"x15". An early WPA era image by this Woman Painters of Washington artist. Signed l.r. with title on verso. Loose, unframed. Excellent condition. (TW)                                                                                                                                    |
| 101 | Boyer Gonzales Jr. (1909-1987 Washington) "Outpost" 1980 Oil on Canvas 18"x24". A colorful abstract composition by this former University of Washington art professor. Signed l.r. Loose, unframed. Excellent condition.                                  | 106  | Windsor Utley (1920-1989 Washington) Untitled Floral Coastal Scene Oil on Canvas 11"x14" Image. Signed on verso. Original Utley's Framing 18"x21". Excellent condition.                                                                                                                                                                                              |
| 102 | Boyer Gonzales Jr. (1909-1987 Washington) Untitled Landscape (Artichoke) 1963 Oil on Masonite 18"x24" Image. An early abstract composition by this former University of                                                                                   | 107  | Doris Totten Chase (1923-2008 Washington)                                                                                                                                                                                                                                                                                                                            |

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- "Fern" 1960 Casein on Paper 15"x18" Image. An early floral abstraction by this woman painter. Signed l.r. Original framing 24"x27". Slight crease lower left corner. Overall excellent condition.
- 108 Louise Gilbert (1900-1987 Washington) Two Works: "Forms on the Beach" and "Out in the Sea" Casein & Collage on Paper. Includes "Forms on the Beach" 1954 casein on paper 19"x24" image with Zoe Dusanne Gallery, Seattle label on verso. Also "Out in the Sea" collage on board 23"x17.5" image. Both are signed l.r. Loose, unframed. A few small edge tears and wear. (TW)
- 109 Louise Gilbert (1900-1987 Washington) Three Works: Northwest Landscape Watercolors on Paper. Includes a river scene 18.5"x15" image, "Autumn" forest 16"x21" image, and "Magnolia Bluff" homestead 17.5"x21.5" image. Each signed l.r. Loose, unframed. Some light handling wear. (TW)
- 109A Manfred Lindenberger (1914-2008 Washington) Untitled Still Life 1955 Oil on Masonite 18"x24" Image. An early modernist table with fruit and lamp still life. Signed and dated l.r. Framed 25"x30". Some scattered flaking and craquelure. (TW)
- 110 William Werrbach (b.1925 Washington) "Barn Near Tenino" 1961 Casein on Board 19"x24" Image. An early northwest barn scene by this northwest artist. Signed l.r. and titled on verso. Original frame 20.5"x25.5". Some light edge wear. Overall excellent condition.
- 110A John Logan (1923-1987 California) "Three Moves" 1965 Poem Graphite on Paper 23"x18.5" Sheet. An original hand written poem by this American poet who authored several books including "Spring of the Thief" 1963 and "Only the Dreamer can change the Dream" 1982. Inscribed at bottom to Charlotte Macmillan (1928-2017), local art patron. Framed 24"x19.5". Some slight staining at bottom. Overall excellent condition.
- 111 Ralph Aeschliman (20th Cent. Washington) "Standing Heron" 1978 Watercolor & Ink on Paper 10"x10" Image. A northwest bird fan painting by this skagit valley fishtown artist. Signed l.l. and titled on verso. Erica Williams/Anne Johnson Gallery, Seattle stamp on verso. Framed 13.5"x14.5". Excellent condition.
- 111A Michael Ferguson (b.1958 Washington) Untitled Landscape Oil on Board 16"x16.5" Image. An early impressionist mountain scene by this northwest artist. Signed upper right. Matted 23"x23". Excellent condition.
- 112 Richard Kirsten (1920-2013 Washington) Untitled Bird & Moons Image Acrylic on Canvas 25.5"x39.5" Image. An impressive large surrealist painting on Japanese canvas. Signed l.l. and framed 26"x40". One slight scratch in face area. Overall excellent condition.
- 113 Richard Kirsten (1920-2013 Washington) Yellow Buddha with Lotus Flower Acrylic on Canvas 42.5"x26.5" Image. An impressive large northwest mystic buddhist image on Japanese canvas. Signed l.l. and framed 43.5"x27.5". Excellent condition.
- 114 Richard Kirsten (1920-2013 Washington) "United Seed of the Sun and Moon Mandala Within" Oil & Acrylic on Paper 21.5"x15.5"

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| <p>Image. A northwest mystic glowing orb painting similar to the work of Leo Kenney. Signed l.l. with title label on verso. Original framing 29"x22". Excellent condition.</p> <p>115 Richard Kirsten (1920-2013 Washington) 121<br/>"Vision of Know Mind From the No-Mind Mandala Seed" Oil &amp; Acrylic on Paper 21.5"x15.5" Image. A northwest mystic glowing orb painting similar to the work of Leo Kenney. Signed l.l. with title label on verso. Original framing 29"x22". Excellent condition.</p> <p>116 Richard Kirsten (1920-2013 Washington)<br/>"Transitory Vision of Ancient Dieties" Acrylic on Paper 13.5"x9.5" Image. A northwest mystic folded image composition. Signed l.l. with title label on verso. Original gilt framing 23"x18". Excellent condition.</p> <p>117 Richard Kirsten (1920-2013 Washington)<br/>"Return to the Origin" 1973 Oil on Paper 15"x11" Image. A northwest mystic folded image composition. Signed l.r. with title label on verso. Original framing 16"x12". Excellent condition.</p> <p>118 Victoria Savage (20th Cent. Washington)<br/>Untitled Abstraction Casein on Paper 27"x19" Sight. A colorful still life abstraction by this northwest painter. Signed l.r. Gallery framed 35"x27". Excellent condition.</p> <p>119 Anne Carlander (20th Cent. Washington)<br/>"Stuff Happens" Watercolor on Paper 10"x14" Image. An early 1950's abstraction by this scarce northwest woman painter. Unsigned with exhibition label on verso. Original float mounted framing 17"x21". Excellent condition.</p> <p>120 John Marion Crook (1857-1924 Oregon)</p> | <p>Harbor Scene Watercolor on Paper 16"x20" Image. An early northwest coastal scene with sailboats. Signed l.l. Framed 26"x30". Excellent condition.</p> <p>Bruce Dain (1928-2000 Canadian)<br/>"Twilight, Quebec City" 1962 Oil on Masonite 12"x16" Image. An impressionist coastal city scene. Signed l.r. with Galerie Martin, Montreal label on verso. Framed 13.5"x17.5". Excellent condition.</p> <p>122 Ken Gore (1911-1990 Massachusetts)<br/>Harbor Scene Oil on Masonite 16"x20" Image. A colorful impressionist harbor image with sailboat. Signed l.r. Original gilt carved framing 23.5"x27.5". Verso of frame has a series of signatures, possibly other artists. Excellent condition</p> <p>123 John Stobart (b.1929 Massachusetts) "Bark 'Kaiulani' Entering the Golden Gate, San Francisco" 1970 Oil on Canvas 24"x36" Image. An impressive maritime painting with masted schooner. Signed and dated l.r. with title label on verso. Ornate gilt carved original framing 31"x42". A few areas of light craquelure. Overall excellent condition.</p> <p>124 Eustace Ziegler (1881-1969 Alaska) "The Hunter and Cache" Oil on Canvas 40"x30" Image. A monumental museum quality work depicting a winter cache with mountains. Signed l.l. with partial art society exhibition label on verso. Original silver gilt carved Newcomb Macklin framing 44"x34". Excellent condition.</p> <p>125 Eustace Ziegler (1881-1969 Alaska) "Hunter in Snow" 1941 Oil on Board 6.5"x4" Image. An unusual image of an Alaskan pack hunter on hillside. Signed l.l. and titled on verso.</p> |
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| <p>Original gilt carved framing 10"x7.5".<br/>Excellent condition.</p> <p>125A Jules Dahlager (1884-1952 Alaska) "Fire Weed and Spruce Trees" Oil on Board 10"x8" Image. A charming landscape with wild flowers. Signed l.l. with original title label on verso. Original gilt carved framing 14"x12". Excellent condition.</p> <p>125B Jules Dahlager (1884-1952 Alaska) "Goat Country - The Rugged Cliffs of Rudyerd Bay - Southeastern Alaska" 1938 Oil on Board 12"x8" Image. A charming Alaskan landscape by this northwest artist. Signed l.r. with original title label on verso. Original gilt carved Jensen framing 16"x14". Scattered craquelure with some minor flaking.</p> <p>126 Harvey Goodale (1900-1980 Alaska) "The Northern Lights" Oil on Canvas 16"x20" Image. An impressive Alaskan winter landscape with cabin. Signed l.r. Original framing 25"x29". Excellent condition.</p> <p>127 Harvey Goodale (1900-1980 Alaska) Untitled Alaskan Landscape Oil on Canvas 22"x18" Image. A coastal scene with fishing boat at dock. Signed l.r. with artist's business card on verso. Original framing 32"x37.5". Some scattered craquelure and in need of cleaning. Overall excellent condition.</p> <p>128 Robert L. Durham (1912-1998 Washington) "Petersburg, Alaska" Fishing Village Watercolor on Paper 12"x18" Sight. Artist was a well known northwest architect and artist for the firm Durham &amp; Stuart. Signed l.r. and titled on verso. Original framing 21.5"x26.5". Excellent condition.</p> <p>129 Norman Edson (1879-1968 Washington) "Blossom Time, Mt. Rainier from Vashon"</p> | <p>130 Paul Huntington Genter (1888-1965 American) Mountain Landscape 1928 Pastel on Board 20"x40" Image. An impressive northwest lake scene with mountain landscape. Signed and dated l.r. Original period art deco blue framing 27"x47". Excellent condition.</p> <p>131A Charlie Inukpuk (b.1941 Canadian) Inuit Hunter Carved Soapstone Sculpture 13"x9". An impressive large seal hunter stone sculpture. Signed in syllabic on bottom with original receipt from The Quest for Handcrafts Ltd, Vancouver 1966. Some light surface wear. Overall excellent condition.</p> <p>132 2pc Northwest Coast Native Argillite Ashtrays 2.5"x2.5" Each. One take the form of a frog grease bowl and the other two opposing salmon. Unsigned with some edge flaking. Overall excellent condition. Haida or Tlingit, circa 1960's. (HP)</p> <p>132A 2pc Vintage Northwest Coast Totem Pole Models. Includes a 1920's carved cedar and painted totem 23"x3" and a raven totem 19.5"x6" attributed to the carved Ray Williams circa 1960's. Some light surface wear. Overall excellent condition. Tlingit or Haida in style.</p> <p>132A Vintage Makah Pictorial Covered Indian Basket by Ada Markishtum 6.5"x9.5". A large spruce root basket with a large seated deer and whale motif on sides. Some light</p> |
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|     | edge wear. Overall excellent condition with strong colors. Circa 1960's. Northwest coast native made.                                                                                                                                                                                                                  |      | and applied copper. Signed and dated on verso. Purchased Wei Wai Kum House of Treasures. Excellent condition.                                                                                                                                         |
| 133 | Mili Johnson (20th Cent. Washington) Haida Bentwood Storage Box 1974 Cedar 22"x20"x20". Impressive northwest coast style carved and painted cedar box with inlaid abalone. Traditional u-form bear motifs. Signed and dated under lid. Accompanied by letter from the artist explaining the work. Excellent condition. | 138A | Don Pongracz (20th Cent. Haida) Volcano Woman Mask 1995 Cedar 9"x7". A carved and painted cedar u-form mask with inlaid abalone eyes. Signed and titled on verso. Excellent condition. Northwest coast native.                                        |
| 134 | Tom Hunt (b.1964 Kwakwaka'wakw) Thunderbird Mask 1996 Cedar 20"x25". An impressive u-form carved and painted cedar mask from this member of the famous Hunt family. Signed and dated on interior. Excellent condition. Northwest coast native.                                                                         | 138B | Beau Dick (1955-2017 Kwakwaka'wakw) Mourning Child Mask 1999 Cedar 7"x7". Carved and painted cedar mask with applied copper tears. Signed and dated on verso. Excellent condition. Northwest coast native.                                            |
| 135 | Tom Hunt (b.1964 Kwakwaka'wakw) Kwakiutl Bear Mask 1994 Cedar 10"x17". An impressive u-form carved and painted cedar mask from this member of the famous Hunt family. Hinged articulated jaw. Signed and dated on interior. Slight chip to lip, overall excellent condition. Northwest coast native.                   | 139  | Navajo Sterling & Turquoise Squash Blossom Necklace 26". An impressive southwest hand made necklae with inset turquoise stones. Unsigned. It weighs 254 grams. Excellent condition.                                                                   |
| 136 | Simon Dick (b.1951 Kwakwaka'wakw) Kwigwis Sea Eagle Mask 1996 Cedar 11"x24". An impressive u-for carved and painted cedar mask with inlaid abalone and hammered copper. Signed and titled on interior. Purchased from the Spirit Wrestler Gallery, Vancouver with binder. Excellent condition.                         | 140  | Navajo L. Begay Amber & Sterling Cuff Bracelet 3". An ornate hand worked sterling cuff bracelet with inset natural amber cabochons. Marked "L. BEGAY Sterling". It weighs 82 grams. Excellent condition.                                              |
| 137 | Bill Henderson (b.1950 Kwakiutl) Komokwa Mask 1996 Cedar 21"x17". An impressived u-form carved and painted cedar King of the Undersea World mask with inladi abalone                                                                                                                                                   | 141  | 3pc Carmelita Dunlap & Other Southwest Pottery. Includes an early Dunlap San Ildefonso blackware bowl 7"x2", a Carmel Romero blackware dish 6"x1.5", and an unmarked bird dish 4.5". Some light surface scratching. Overall excellent condition. (HP) |
|     |                                                                                                                                                                                                                                                                                                                        | 142  | Stella Chavarria Santa Clara Blackware Vase 5"x5". A nice carved blackware pottery pot                                                                                                                                                                |



**Holiday Northwest Modernism & Fine Art**

**Thursday December 13th @ 5:00PM**

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- with Avanyu motif. Signed on bottom. Excellent condition.
- 143 Tammy (Bortz) Garcia Santa Clara Blackware Melon Vase 5"x4.5". A nice example of this carved lobed melon form pottery vase. Signed "Tammy Bortz Santa Clara Pueblo" on bottom. Excellent condition.
- 144 5pc Southwest Blackware Pottery Miniature Pots. Includes a Denny Gutierrez santa clara small pot 3.5"x4", a Teresa Gutierrez miniature wedding vase 4"x2.5", a Doris Tenorio carved miniature pot 2"x2.25", an Aaron G. deocrated pot with coral beads 3"x3.25", and finally a Rebecca Lucario Acoma fine line decorated miniature olla 2.25"x2.75". All artist signed on bottom. Excellent condition.
- 145 3pc Santa Clara Carved Blackware Pottery. Includes a Frances Salazar bowl 3.5"x5", an Angela Baca lobed melon pot 3"x4", and a Clara Stone small dish 1.25"x3.5". All artist signed on bottom. Excellent condition.
- 145A 5pc Southwest Fine Line Decorated Pottery 4" to 5" Tall. Includes painted and carved pots by Juanita Peters, A. Edaakie, M.M. Acoma, A.C. Acoma, and a studio pottery pot. Overall excellent condition.
- 146 Collection of Southwest Pottery & Miniatures. Includes nine pottery seed pots and decorated vases by Matilda Quezada, Darrell Taliman Chino, Jemez, Santa Clara, Acoma, Navajo, etc. Also miniature baskets and squash blossom. Excellent condition.
- 147 Vintage Navajo Geometric Medallion Wool Rug 47"x67". A brown border with red medallion geometric rug. Mounted to wood rod hanger at one end. Per consignor, purchased from a museum deaccession. Some small staining. Overall excellent condition.
- 147A Vintage Navajo Snake Pattern Wool Rug 42"x72". Geometric central snake motif with brown border. Some light wear from age.
- 147B Vintage Navajo Double Medallion Wool Rug 50"x68". A double medallion field with rolling log motifs. Some light wear from age.
- 148 Vintage Navajo Diamond Pattern Wool Rug 51"x90". A red field rug with repeating diamond motifs. Mounted to wood rod hanger at one end. Per consignor, purchased from a museum deaccession. Scattered wear from age.
- 149 Navajo Geometric Medallion Wool Rug 40"x67". Brown border with red medallion. Some light wear. Overall excellent condition.
- 150 Linda Henry (20/21st Cent. American) Two Plains Indian Native Portraits 1974 Charcoal on Paper 19"x16" Image Each. A pair of Indian elder portraits. Signed and dated l.r. Framed 25"x21" each. Excellent condition.
- 151 September McGee (b.1953 American) Taos Woman Portrait 1978 Gouache & Pastel on Board 14"x8". An early southwest native portrait by this artist. Signed and dated l.r. Framed 19.5"x13.5". Excellent condition.
- 152 Carol Grigg (b.1942 Oregon) "Good Horse Medicine Jar" 1988 Watercolor on Arches 22"x30" Sheet. An exceptional native on horseback by this northwest artist. Signed and titled l.l. Framed 27"x34". Excellent condition.
- 152A Barnaby Conrad (1922-2013 California) "Old West" Oil on Board 36"x24" Image. A

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**Thursday December 13th @ 5:00PM**

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|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|      | trompe l'oeil image of a cow skull with taped photos of cowboys to a blue wall. Unsigned with placard on frame. Gallery framed 42"x30". Excellent condition.                                                                                                                                                                                      |     | 8"x8" Image. A colorful impressionist landscape by this northwest artist. Signed l.l. and titled on verso with Howard Mandville Gallery, Kirkland label. Gallery framed 13.5"x13.5". Excellent condition.                                                                                                              |
| 153  | Simon Blau (b.1952 Australian) "The Bull" Mixed Media on Board 11"x9" Sight. An early western work by this noted Australian artist. Signed l.r. Framed 18"x16". Excellent condition.                                                                                                                                                              | 156 | Ross Gill (1887-1969 Washington) Canyon Scene with Tree Gouache on Paper 25"x19" Image. A large landscape with central tree by this northwest artist. Signed l.r. Framed 34"x27". Excellent condition.                                                                                                                 |
| 153A | David Manuel (b.1940 Oregon) "The Buffalo Hunters" 2013 Patinated Bronze Sculpture 17"x18"x13". Impressive large western sculpture with children and their dog in an old cart. Bull skull at base. Signed and numbered 77 of 100 edition on back edge. Walnut platform with brass title placard. Comes with COA from studio. Excellent condition. | 157 | Karl Albert (1911-2007 California) "Deep Canyon Panorama" Oil on Canvas 20"x34" Image. An impressive and colorful desert landscape. Signed l.l. with title label on verso. Gallery framed 27"x42". Excellent condition.                                                                                                |
| 153B | W. Stanley Proctor (b.1939 Florida) "Lilies" Large Bronze Sculpture 47"x34"x18". A large bronze outdoor or public sculpture of a little girl with a basket of lily flowers. Signed and numbered 18 of 30 edition on base. Excellent condition.                                                                                                    | 158 | John W. Sherman (1881-1959 California) California Landscape Oil on Board 12"x16" Image. An arts and crafts impressionist landscape with trees. Signed l.r. Original gilt carved framing 16.5"x20.5". Excellent condition.                                                                                              |
| 154  | Roland Delbert Enright (1921-1983 Texas) River Landscape Oil on Canvas 12"x16" Image. An impressionist Texan landscape with river. Signed l.l. Gilt gallery framing 20"x24". Excellent condition.                                                                                                                                                 |     | Mable Eliza Bird Burnette (1876-1956 California) "Eucalyptus Ave." Oil on Canvas 25"x30" Image. An early arts and crafts impressionist road scene with trees. Signed l.r. Original gilt carved framing 34"x29". Some scattered flaking with five patched areas on verso.                                               |
| 154A | Gregory Frank Harris (b.1953 New Mexico) "Purple Hills, Santa Fe" Oil on Board 5"x8" Image. A colorful impressionist southwest landscape. Signed l.l. with title on verso. Gilt gallery framing 11"x14". Excellent condition.                                                                                                                     | 160 | Robert Bret Harte (20th Cent. California) Homestead Landscape Oil on Board 20"x24" Image. An arts and crafts impressionist California landscape with wagons. Signed l.r. Original gold framing 26.5"x30.5". Some scattered light craquelure and edge wear. Painting is double sided with floral calla lilies on verso. |
| 155  | Jim Lamb (b.1946 Washington) "Gold Creek, Snoqualmie Pass" 1993 Oil on Board                                                                                                                                                                                                                                                                      |     |                                                                                                                                                                                                                                                                                                                        |

**Holiday Northwest Modernism & Fine Art**

**Thursday December 13th @ 5:00PM**

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|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 161 | Horace Edmund Huey (1895-1963 California) "Autumn Reflections" 1950 Oil on Board 20"x24" Image. An arts and crafts impressionist river landscape. Signed l.l. with title label on verso. Original gilt framing 24"x28". Excellent condition. | 168 | Harriet Foster Beecher (1854-1915 Washington) Coastal Scene 1897 Watercolor on Paper 7"x13" Sight. An early northwest beach scene by this female artist. Signed and dated l.l. Period framing 14"x23". Excellent condition.                            |
| 162 | Leonard Borman (1894-1995 California) River Landscape Oil on Canvas 20"x30" Image. A colorful arts and crafts impressionist landscape with mountain. Signed l.l. Original gilt carved framing 24"x34". Excellent condition.                  | 169 | Mathias Alten (1871-1938 California) Floral Still Life with Bottle Watercolor on Paper 20"x26" Image. An early floral still life by this noted artist. Signed l.r. Framed 30"x36". Some scattered light foxing spots.                                  |
| 163 | Willard Page (1885-1958 American) Autumn Landcape Oil on Board 16"x22" Image. A colorful arts and crafts impressionist landscape with river. Signed l.l. Period framing 20"x26". Excellent condition.                                        | 170 | Gene Kloss (1903-1996 California) "Gift Bearing Dawn" 1960 Drypoint Etching 15"x9.75" Impression. Pencil signed and numbered 21 of 35 edition lower margin. Sheet size 17.75"x11.75" with full margins. Loose, matted. Excellent condition.            |
| 164 | Adreas Roth (1871-1949 California) California Landscape 1922 Oil on Board 18"x26" Image. An arts and crafts impressionist landscape with lowers in bloom. Signed and dated l.r. Original gilt carved framing 22"x30". Excellent condition.   | 171 | Leroy Updyke (1876-1959 Washington) Mount Rainier & Elk Oil on Board 13"x38.5" Image. A classic northwest landscape by this artist. Unsigned, gifted to the family by the artist. Framed 19.5"x44.5". Excellent condition.                             |
| 165 | Richard Ernesti (1856-1946 Washington) Autumn Landscape Oil on Board 16"x20" Image. A scarce early landscape by this northwest artist. Signed l.l. Period oak framing 20"x24". Excellent condition.                                          | 172 | Leroy Updyke (1876-1959 Washington) Cascade Mountains & Elk Oil on Board 19"x26" Image. A classic northwest landscape by this artist. Signed Newman l.r. a known pseudonym, gifted to the family by the artist. Framed 24"x31.5". Excellent condition. |
| 166 | Charles Damrow (1916-1989 Arizona) Landscape with Sheep Oil on Canvas 26"x36" Image. An early landscape with sheep grazing by this western artist. Signed l.r. Framed 29"x39". Some scattered craquelure.                                    | 173 | Leroy Updyke (1876-1959 Washington) Mount Rainier Oil on Board 23"x16" Image.                                                                                                                                                                          |
| 167 | Thomas M. Hill (19th Cent. American)                                                                                                                                                                                                         |     |                                                                                                                                                                                                                                                        |

**Holiday Northwest Modernism & Fine Art**

**Thursday December 13th @ 5:00PM**

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A classic northwest landscape by this artist. 1021 2pc Chinese Republic Porcelain Hat Stand &  
Unsigned, gifted to the family by the artist. Bulb Planter  
Framed 28.5"x21". Excellent condition. 1022 5pc Chinese Korean Celadon Meipings &  
Ceramics

**SILENT AUCTION**

**Ends @ 8:00PM on 12/14**

- |      |                                                                    |      |                                                     |
|------|--------------------------------------------------------------------|------|-----------------------------------------------------|
| 1000 | 3pc Asian Blue & White Porcelain                                   | 1023 | Shelf 10pc Chinese Yixing Ceramic Teapots & Cups    |
| 1001 | Chinese Republic Pillow Porcelain                                  | 1024 | Shelf 5pc Chinese & Thai Old Ceramics               |
| 1002 | 2pc Inuit Soapstone Seal & Hunter Sculptures                       | 1025 | Shelf 5pc Asian Porcelain & Studio Glass Vase (FS)  |
| 1003 | 4pc Tibetan Gilt Bronze Small Bodhisattvas                         | 1026 | 6pc Japanese Eiraku Kutano Porcelain                |
| 1004 | Persian Iznik Pottery Plate                                        | 1027 | 5pc Japanese Ming Style Kutani Porcelain            |
| 1005 | Chinese Yixing Stump Planter with Calligraphy                      | 1028 | Antique Chinese Porcelain Bottle                    |
| 1006 | Fine Japanese Kutani Horses Porcelain Bowl                         | 1029 | Chinese Cinnabar Lotus Jar                          |
| 1007 | Pair Chinese Ox & Deer Soapstone Large Seals                       | 1030 | Fine Japanese Cloisonne Cabinet Vase                |
| 1008 | Asian Carved Stone Seated Buddha                                   | 1031 | Pair Chinese Foo Lion Stone Seals                   |
| 1009 | 2pc Chinese Jade Tree & Soapstone Cabinet Vase                     | 1032 | 3pc Fine Carved Jade Small Dishes                   |
| 1010 | Chinese Blue Enameled Yixing Teapot                                | 1033 | Chinese Fu Star God Porcelain Figure                |
| 1011 | 5pc Japanese & Chinese Ceramics                                    | 1034 | 3pc Chinese Famille Rose Vase & Candlesticks        |
| 1012 | 3pc Chinese Famille Rose Vase, Peking Enamel Dish, & Rabbit Figure | 1035 | 3pc Tibetan & Burmese Bronze Seated Buddhas         |
| 1013 | 2pc Chinese Stone Guanyin Heads                                    | 1036 | Chinese Famille Noir Porcelain Vase                 |
| 1014 | Kaoru Kawano Little Girl Japanese Woodblock Print                  | 1037 | Chinese Gilt Cobalt Blue Porcelain Vase             |
| 1015 | Chinese Blue & White Porcelain Yuhuchunping Vase                   | 1038 | Chinese Cong Shaped Porcelain Lotus Vase            |
| 1016 | Chinese Famille Rose Melon Long Jar                                | 1039 | Chinese Export Style Blue & White Punch Bowl        |
| 1017 | 2pc Meiji Japanese Seated Painted Buddhas                          | 1040 | Jingdezhen Chinese Oxblood Porcelain Vase (D)       |
| 1018 | Qing Chinese Lotus Cloisonne Vase - Signed                         | 1041 | 2pc Asian Lacquered Hat & Gourd Bottle              |
| 1019 | Old Chinese Loving Cup Silverplated Trophy (RT)                    | 1042 | 2pc Spencer & Wherrette Studio Pottery Jar and Dish |
| 1020 | Qing Chinese Peachbloom Porcelain Vase - Cut Down                  | 1043 | Thomas Wood Modernist Bird S/N Etching              |
|      |                                                                    | 1044 | Dan Barnett Studio Pottery Wolf Charger             |
|      |                                                                    | 1045 | Sculptural Studio Pottery Vase                      |
|      |                                                                    | 1046 | 3pc Northwest Studio Pottery Hanging Plaques        |
|      |                                                                    | 1047 | P.K. Nicholson Portrait of Mark Tobey Small         |

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**Thursday December 13th @ 5:00PM**

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1048	Painting Eugene Pizzuto Modernist Small Painting (TW)	1075	Box Japanese & Maori Figures etc
1049	3pc Jerry Glenn Studio Pottery Chargers & Bowl	1076	4pc Japanese Botanical & Mt. Fuji Woodblocks - Loose
1050	Northwest Studio Pottery Drip Glaze Vase	1077	Japanese Grouses Painted Hanging Scroll
1051	2pc Joel Edwards Pottery Pitcher etc.	1078	10pc Tomikichiro Tokuriki "Ten View of Japan" Woodblock Print Suite Framed with Folio
1052	Native American Indian Chalkware Bust	1079	Morris Graves Mystic Bird Lithograph Framed
1053	Ted Rand "Birds" Small Painting Framed	1080	Leonard Baskin Judaic Lithograph Framed
1054	Johsel Namkung "Rocky Run" Signed Color Photograph	1081	Kathe Kollwitz "The Parents" Print Framed
1055	Burmese Ceramic Seated Buddha Figure	1082	Morris Graves "Seagull" Print Framed
1056	Asian Red Splash Porcelain Teapot	1083	Chinese Ink Landscape with Boat Painting Framed (Z)
1057	Chinese 18th Cent. Export Lacquered Box	1084	Japanese Birds Woodblock Print Framed
1058	2pc Architectural Watercolors & Drawing Framed	1085	Pair Chinese Fan Artworks Framed
1059	Philip Levine Nude Study Drawing Framed	1086	William Unger (1837-1932 German) Landscape Watercolor on Paper
1060	Spanish 18th Cent. Santos Carved Figure	1087	Thayne Logan Female Portrait Watercolor
1060A	Marvin Lipofsky Attributed Glass Sculpture	1088	Leticia Tarrago S/N Modernist Etching Framed
1061	Asian Green Glazed Pottery Bulbous Vase	1089	2pc Old Chinese Ink Paintings - Rooster & Landscape
1062	Signed Grable Modernist Metal Dancer Sculpture	1090	Persian Miniature Narrative Painting in Inlaid Frame
1063	M. Heifetz Modernist Bird Sculpture on Walnut Base	1091	Jack King (Montana) Southwest Native Portrait Pastel Painting
1064	Antique Chinese B&W Porcelain Dish	1092	Mark Clarke (Oregon) Female Nude Study Oil Painting
1065	Tibetan Bronze Song Bowl	1093	Hall Groat (b.1932 New York) Abstract 1965 Painting Framed
1066	Box Asian Bone Medicine Containers	1094	Paul Immel Floral Still Life Small Watercolor
1067	Box Chinese Rosewood Stands	1095	Japanese Temple Archway Gouache Painting - Illegibly Signed
1068	Box Japanese Noh Mask etc.	1096	Japanese War Scene Woodblock Print Diptych Framed
1069	2pc Japanese Imari Square Bowl etc.		
1070	Box Japanese Gilt Small Altar Stands		
1071	2pc Northwest Modernist Small Etching & Print		
1072	Erte Small Framed Print		
1073	Box Chinese & Asian Porcelain Tea Bowls etc.		
1074	Japanese Lacquered Photo Album		

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|------|---------------------------------------------------------------------------|-------|---------------------------------------------------------------|
| 1097 | Japanese Cherry Blossoms Woodblock Print (GM)                             | 1117  | Josef Scaylea Floral Color Photograph Framed                  |
| 1098 | Edo Japanese 18th Cent. Landscape Ink Framed                              | 1117A | Jule Kullberg Abstract Landscape Watercolor - Loose           |
| 1099 | Japanese Bath House Woodblock Print Framed (HM)                           | 1118  | 3pc Modern Artworks - One Framed, Two Loose                   |
| 1100 | Hirosada Japanese Samurai Woodblock Print Framed                          | 1119  | V. Kobler Northwest Abstract Ink on Paper Framed              |
| 1101 | Japanese Guanyin Bronze Plaque Framed (KO)                                | 1120  | Illegibly Signed Abstract Oil Painting (RB)                   |
| 1102 | Helen Frankenthaler Abstract Long Lithograph Framed                       | 1121  | Clarice Shaffer Floral Landscape Oil Painting                 |
| 1103 | Aki Sogabe Modernist Cut Paper Artwork Matted                             | 1122  | 3pc Chinese Ink on Silk Long Landscape Scroll Paintings       |
| 1104 | Harold Altman "Child with Dog II" S/N Etching Framed                      | 1123  | Bruno LaVerdiere Large Wheel Thrown Pottery Bowl or Bird Bath |
| 1105 | Northwest Boat Scene Watercolor Signed Bruce Clemors                      | 1124  | Harry Lunstead Copper & Walnut Square Side Table              |
| 1106 | Alaskan Fishing Cannery Scene Artwork Signed Hines                        |       |                                                               |
| 1107 | Signed Dale 1956 Petroglyph Abstract Painting - Similar to Charles Heaney |       |                                                               |
| 1108 | Kathe Kollwitz Vintage Print Framed                                       |       |                                                               |
| 1109 | William Cumming S/N Poster Framed                                         |       |                                                               |
| 1110 | 2pc Tibetan Painted Thangka Framed                                        |       |                                                               |
| 1111 | Japanese Silk Embroidered Chrysanthemum Flower Framed                     |       |                                                               |
| 1112 | Philippines Tribal Wood Grave Marker on Stand                             |       |                                                               |
| 1113 | Robert McNown "Rubber Stamp #10" Ink on Paper - Francine Seders Label     |       |                                                               |
| 1114 | Irene Cook Seated Man Pastel Portrait Framed                              |       |                                                               |
| 1115 | Al Wiles Abstract Sumi Figure Painting Framed                             |       |                                                               |
| 1116 | Modernist Ship's Captain Pastel Portrait Framed                           |       |                                                               |