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SILENT AUCTIONS

Featuring a Large Silent Auction of Chinese and Japanese Antiquities!

Lots 1,000's End @ 8:00PM on 5/16

Lot Description

- Edwardian Platinum Diamond Bow Wreath Brooch 2.5"x1.75". Includes approx. (151) Old European and Swiss single cut diamonds weighing an estimated total of 4.5 carats, average clarity VS-2 and color H. It also has two cream color semi-baroque shaped pearls 6 measuring 7.7mm and 6.3mm. It weighs 22.5 grams and is unmarked. Likely French of English in manufacture. Missing one small diamond at left of bow. Comes with recent 2019 appraisal from Northwest Gemological Laboratory.
- 2 Lady's 2.63ctw Diamond Art Deco 18k
 Cocktail Ring Size 4.5. Includes three Old 7
 European cut diamonds of an estimated
 2.4ctw, average clarity 2I-1 and color I. They
 are surrounded by six Old European cut
 diamonds of .23ctw. Marked 18K and weighs
 2.8 grams. A few stones have slight edge
 chips as listed. Comes with recent 2019
 appraisal from Northwest Gemological
 Laboratory. (32)
- 3 Lady's Platinum .66ctw Diamond Art Deco 8
 Cocktail Ring Size 5. It contains (3) Old
 European Cut diamonds of .4ctw and (18)
 single cut diamonds of .26ctw. Marked
 "PLATINUM 1394". It weighs 4.5 grams.
 Estate jewelry with no appraisal included.

(31)

- Lady's Art Deco Diamond & Sapphire 18k Ring Size 3. It contains (2) Old European Cut diamonds of .25ctw and one synthetic blue sapphire. Marked "18K". It weighs 3.6 grams. Estate jewelry with no appraisal included.
 - Edwardian 14k Diamond & Pearl Brooch 1.25"x1.25". It contains (5) round brilliant cut diamonds of 2.3-3.7mm each. Also (35) seed pearls of 1.2-2.2mm each. Marked "14K". It weighs 8.3 grams. Missing one seed pearl. Estate jewelry with no appraisal included.
 - Lady's 1.2ct Diamond Solitaire 18k Ring Size 5.5. Includes a round brilliant cut diamond of 1.2 carats, clarity VVS-2 and color H. It is surrounded by (12) round brilliant cut diamonds of .42ctw. Marked "Nina 18k" and weighs 9.2 grams. Excellent condition. Comes with recent 2019 appraisal from Northwest Gemological Laboratory. Lady's 18k Emerald & Diamond Ring Size 6.5. Includes five transparent emerald cut dark bluish-green emerald beryl measuring 4x3.5mm to 3.8x4.9mm. Also (12) round brilliant cut diamonds of an estimated 1.32ctw, average clarity SI-1 and color H. Marked "AJF 750 18K" and weighs 9.2 grams. Comes with recent 2019 appraisal from Northwest Gemological Laboratory. Lady's 14k Sapphire & Diamond Ring Size 7. Includes a marquis cut very dark blue sapphire corundum measuring 12x5.8mm. It is surrounded by (28) round brilliant cut diamonds of .44ctw, average clarity I-2 and color I. Marked "BK 14K" and weighs 8.1



- grams. Comes with recent 2019 appraisal from Northwest Gemological Laboratory. 2pc Lady's 18k Sapphire & Diamond 9 Bracelet with Earrings Set. Includes a bracelet measuring 7"x.5" that contains three 12 oval cut dark blue sapphire corundum measuring 7x5mm each. They are surrounded by (36) round brilliant cut diamonds of 1.62ctw, average clarity SI-1 and color H. Marked 18K and weighs 30.5 grams. Comes with matching earrings with two 7x5mm dark blue sapphire corundum surrounded by (26) round brilliant cut 13 diamonds, average clarity VS-2 and color G. Unmarked and weigh 5.2 grams. Comes with recent 2019 appraisal from Northwest Gemological Laboratory.
- 10 Christian Dior Fourrure Deep Brown Full Mink Coat 51". A very clean full length couture Mink coat with 26" arms. Purchased 14 at Frederick & Nelson, Seattle. Excellent condition.
- 10A Roberts San Francisco Dark Brown Full
 Mink Coat 50". A clean full length dark
 brown mink with 25" arms. Excellent
 condition.

 15
- Vintage Hermes Sesame Shiny Lizard Skin Kelly Sellier 28cm Handbag 12.5"x11". A fine authenticated women's hand bag with sesame colored lizard skin and gold plated hardware. Date marked for year 1995 and marked 27X. Comes with original lock and 16 keys. A few slight edge scuffs, overall excellent condition. Comes with a current 2019 Bababebi Hermes Authentication COA.
- Georg Jensen Denmark Sterling Art Deco Bowl 4.25"x5.75". A pedestal hammered

silver danish bowl. Form 259 designed by Gundorph Albertus circa 1918. It weighs 9.4 troy ounces. Excellent condition with no monograms.

Antique Gorham Maritime Sterling Pitcher 8"x7.5". An early date marked 1877 holloware 9.5 pint pitcher with maritime anchor and trident motif around bottom edge. Monogrammed "ELE" in feather script. It weighs 27.8 troy ounces. Some minor scattered denting. Overall excellent condition.

3pc Antique Crown Milano Glass Sugar Creamer & Jar. Includes a sweet meat jar 5"x4" and matching sugar and creamer 3.5"x4.5" each approx. Gilt raised floral motifs with silver plated mounts. Each piece is marked. Light wear to gilt work. Overall excellent condition. Mount Mt. Washington. 6pc Antique Northwood Inverted Fan & Feather Pink Slag Glass. Includes a covered butter dish 6.25", a covered sugar bowl 6.75", and four punch cups 2.25". A few minor flakes to top finial of butter dish. Overall excellent condition.

Antique Royal Worcester Charles Baldwyn Porcelain Urn 12"x4". Gilt hand painted covered vase urn with a motif of doves and birds. Artist signed C. Baldwyn on side. Professional repair to finial on lid. Overall excellent condition.

Antique George Jones Majolica Tower Cheese Keeper 12.5"x9". A scarce figural castle majolica cheese dish with figural finial. Chip repair to one top edge of tower. Overall excellent condition.

Antique Majolica Fish Oyster Plate 10"x10".



22

Manufactured by Adams and Bromley. Unmarked. 1" old professional repair lower left edge, otherwise excellent condition.

- Pair Antique Wedgwood Majolica Fish
 Oyster Plates 7"x7". A pair of six well small
 oyster plates. One has some glaze crazing.
 Overall excellent condition.
- 3pc Gouda Dutch Pottery Console Set.
 Includes a pair of tall decorated candlesticks 23
 12.5"x6" and a footed bowl 3"x10".
 Excellent condition. Mission, Arts & Crafts motifs.
- 20 Rare Italian XV Venice Biennale Glass
 Murrine Box 2.25"x2.5". A scarce art glass
 souvenir cylinder box from the XV
 Esposizione Internazionale d'Arte della Citta 24
 Venezia or Venice Biennale dated 1926 in
 roman numerals. Composed of green and
 yellow flower murrines with central text on
 cover. A few slight edge flakes to top rim of
 base. Overall excellent condition. Search
 terms: Murano, Fulvio Bianconi, Napoleone
 Martinuzzi, Ercole Barovier, Venini,
 25
 Barovier Toso.
- Italian Saint Fabiola Micromosaic Portrait
 4"x3" Image. A polychrome glass micro
 mosaic of Saint Fabiola by Mondo Cattolico
 with label on verso. Original framing
 10.5"x9.25". Excellent condition. Mid 20th
 century.
- Bohemian Iridescent Glass Owl Bronze
 Mounted Cylinder Vase 10"x4". An art
 nouveau iridescent threaded glass cylinder
 vase with figural grape and vine pierced
 bronze mount. Three owl head finials with
 ring handles. Unsigned. Some slight
 roughness to top edge. Overall excellent

condition. Likely Loetz or Kralik in manufacture.

Art Nouveau Bronze Mounted Cranberry Glass Centerpiece Vase 15.5"x14.5". Impressive figural woman head handled vase with floral vine motif. Cranberry glass insert is cracked. Unmarked. Likely Bohemian in manufacture, possibly Loetz or Kralik. Maurice Guiraud-Riviere (1881-1947 French) "On ne Passe Pas" (One Does Not Pass) Bronze Sculpture 10"x9". A military themed bronze of a WWI French soldier. Signed and titled at base with Susse Freres, Paris foundry mark. Excellent condition with original patina.

Maurice Guiraud-Riviere (1881-1947 French) "Au Front" (At the Front) Bronze Sculpture 9.5"x7". A military themed bronze of a WWI French soldier throwing a grenade. Signed and titled at base with Susse Freres, Paris foundry mark. Excellent condition with original patina.

Girolamo Masini (1840-1885 Italian) "Cola Di Rienzo" 1871 Bronze Sculpture 30.5"x13". Exceptional figurative bronze of man with sword and flowing drapery. Foundry marked "Fond. Nelli Roma" on base. Overall excellent condition with original patina.

Carlo Santini (20th Cent. Italian) Classical Mother and Children Carved Marble Sculpture 38"x15"x10". An impressive Italian carved white marble figure group with classical flowing drapery. Signed at base on front. Some minor edge chipping to base with old repair to one finger. Overall excellent condition.



35

- Galileo Pochini (20th Cent. Italian) Woman with Book Carved Marble Sculpture 24"x8". A carved white marble art nouveau woman holding a book in hand with flowing drapery. Signed at base. Slight chip to nose with some scattered edge wear.
- A. Gemmay (20th Cent. Italian) Female
 Portrait Bust Carved Marble Sculpture
 13.5"x8". A carved white marble bust of an
 art nouveau female. Signed on verso. Some
 slight surface wear. Overall excellent
 condition.
- 29 Italian Carved Marble Grape Urn 21"x9"x7.5". Carved Italian white marble with relief grape vine motif. Pierced figural handles with covered vase finial. Unsigned. Some slight surface wear. Overall excellent 36 condition.
- 30 French Cameo Glass Art Nouveau Table
 Lamp 25"x7". Multi-colored glass with acid
 cut leaf and vine motifs. Base alone measures
 15". Unsigned, though likely made by Daum 37
 Nancy or Schneider. Excellent condition.
- R. Lalique "Lausanne" Glass Plaffonier Ceiling Light Fixture 10"x15". Molded frosted glass hanging fixture with original metal mounts. Signed on side. Overall excellent condition. Rene
- R. Lalique "Lausanne" Glass Shade Table Lamp 21"x16". Molded frosted glass shade signed on side. Shade measures 5"x15" by itself with married art deco period silverplated floral base. Slight hairline near one side mount and missing two mounting screws. Overall excellent condition. Rene
- Pair R. Lalique "Dahlia" Demi-Coupe Light 39 Sconces 5.5"x12" Each. A matched pair of

- two tone frosted opalescent glass wall fixtures. Incised signature on top edge. Some scattered roughness to back mounts with slight edge chipping. Overall excellent condition. Metal mounts are included. Rene 2pc R. Lalique "Bulbes" Opalescent Glass Bowl & Under Tray. Includes an art deco molded glass bowl 3.25"x8" and matching tray 10.75". Acid etched signatures in center. Excellent condition. Rene 2pc R. Lalique "Actinia" Glass Bowl &
- Under Tray. Includes an opalescent glass bowl 3.25"x8.25" and a clear molded glass tray 11". Acid etched signature in center. Tray has some surface scratching. Overall excellent condition. Rene 2pc R. Lalique "Coquille" Opalescent Glass
- Small Bowls 2"x5.25" Each. Molded glass shell pattern art deco bowls. Incised signatures on bottom. Excellent condition. Rene
- 4pc R. Lalique "Pissenlit" Glass Bowls & Trays. Includes a large frosted glass tray 11.5"x1.75", a frosted finger bowl and under tray 2"x7", and a clear small dish 6.25". Molded and etched signatures. Large tray has scattered scratching. Overall excellent condition. Rene
- 7pc R. Lalique "Anemones" Glass Table Flowers 3"x4.25" Each Approx. Includes several different forms in frosted and black glass. Some have acid etched signatures while others are signed on stem. One has chip on end of stem. Overall excellent condition. Rene
- 7pc R. Lalique "Marienthal" Glass Stems and Tray. Includes a set of six matching frosted



- glasses 3.5" each and a rimmed cocktail tray 44 14"x1.25". Acide etched signatures. Excellent condition. Rene
- 40 R. Lalique Sea Nymph Opalescent Glass
 Vanity Lamp 10.75"x5". A frosted
 opalescent art deco nude glass panel lamp.
 Central hairline crack through center with
 some slight edge chipping. Incised signature
 near bottom. Black marble and chrome base.
 Similar to Calypso pattern. Rene
- Antique French Gilt Majolica Bronze
 Mounted Table Lamp 20"x13". Ornate gilt
 decorated faience with lion head art nouveau
 motifs. Gilt bronze mountings. Unmarked, 46
 though similar to Keller Guerin Luneville
 piece. Oil lamp converted to electric. Overall
 excellent condition.
- 41A Antique French Repeater Gilt Bronze
 Carriage Clock 7.5"x4.5". A fine gilt
 decorated half hour repeater clock with
 opposing lion motif on face. Made in France 46A
 with no manufacturer markings. Excellent
 working condition. 19th century.
- 42 Antique Gubelin Swiss Boulle Mantel Clock 21.5"x9.5". Impressive gilt bronze decorated boulle French cased clock with winged 47 figural finial. Bronze decorated dial with enameled numerals. Marked Gubelin key wind movement. Some slight wear to case exterior. Overall excellent condition. Working order.
- 43 French Empire Gilt Bronze Mantel Clock 19"x12.5". Ornate figural seated woman mantel clock. Enameled dial with roman numerals. Unmarked French key wind movement. Scattered light surface wear. Working order.

- Antique Larjent London Bracket Clock 20.5"x12.5". A triple fusee movement with bell strike at the hour. Decorated brass and steel dial with roman numerals. Gilt bronze decorated mahogany case. Working order. Overall excellent condition.
- Antique Marque de Fabrique Swiss Music Box 5.5"x17". A ten song 6" cylinder cone table top music box. Crank wind and in working order with no missing teeth on comb. Inlaid decorated ebonized case. Crank does not catch and is in need of repair. Some scattered exterior wear.
- Antique Monopol Disc Player Music Box 10.5"x20"x16". An ornate carved walnut case music box with four 12" disc. It has two 4.5" combs with no missing teeth. On and off switch is functional on side. Missing crank and functions very slowly. Mechanism likely needs cleaning. Overall excellent condition. Antique French Gilt Bronze Centerpiece Jardiniere 7.75"x22"x10". Figural lion head ring handles with scrolled feet. Original steel liner on interior. Some scattered surface wear. 19th century. (HR)
- Pair Antique French Porcelain Gilt Bronze Mounted Table Lamps 26"x10". Gilt cobalt Old Paris porcelain bodies with hand painted courting scenes. Dore bronze ormolu figural grape vine mounts. Unmarked. Excellent condition. 19th century.
- Pair Antique French Powder Blue Porcelain Vases with Ormolu Mounts 16.5"x8.5" Each. A pair of Chinese style polychrome enameled vases with scenes of blossoming flowers and butterfly. Ormolu bronze mounts. They bear blue underglaze double



ring and lingzhi Kangxi style mark. Vases measure 14.5" unmounted. One has a broken piece to the top rim. Drilled bases. 19th 50C century, likely Sevres or Meissen in manufacture.

- Antique "Femmes D'Alger" French Painted 49 Porcelain Plaque 8.5"x10.5" Image. An 51 impressive painted porcelain orientalist scene after Eugene Delacroix's famous painting. Artist signed B. Bergon and inscribed "D'Apres E. Delacroix" lower right. Original gilt framing 14"x16". Porcelain is unmarked though similar to Meissen or 52 KPM. Excellent condition. 19th century.
- 4pc Samson French Armorial Porcelain 49A Plates 8.75" to 10" Each. Include a gilt edge pair of Chinese 18th century export style plates, a single cobalt rim plate (repair to 53 edge), and a single pink edge plate. Overall excellent condition. 19th century.
- Antique Hochst Porcelain Oil & Vinegar 50 Cruet Set 8"x10". A hand painted fine 54 porcelain set with two ewers, lids, and handled mount. Painted floral and landscape motifs. Figural bird head spouts. Blue underglaze wheel marks. Finials to lids have been repaired. Overall excellent condition. 54A 19th century, German.
- 50A Royal Vienna Gilt Portrait Porcelain Chocolate Pot 9.5"x6.5". A fine porcelain gilt decorated pitcher with Ruth portrait at center. Marked on bottom. Slight chips to spout with 54B some missing gold beading. 19th century.
- Saxony Dresden Porcelain Parrot Figurine 50B 10"x5". Polychrome and gilt decorated fine porcelain bird figure. Blue underglaze mark with form 2697 on bottom. Excellent

condition. 19th century. Similar to Meissen or Sevres

2pc Meissen Gilt Porcelain Floral Chargers 11" Each. Gilt relief rococo floral motifs. Blue underglaze marks. Excellent condition. 19th century.

Antique J.P. Kayser & Sohn Art Nouveau Portrait Charger 13". A fine Hungarian gilt and inlaid bronze duchess charger with two-tone mother of pearl inlays. Signed Corviniello on verso and marked on edge. Overall excellent condition. 19th century Jean François Deniere (1774-1866 French) Italian Renaissance Soldier Gilt Bronze Sculpture 14.5"x5.5". An intricate gilt bronze standing soldier with sword. Signed at base. Overall excellent condition. 19th century. Pair French Gilt Bronze Rococo Candelabras 14"x11" Each. An antique pair of two arm dore candlesticks. Unmarked. Overall excellent condition. 19th century. Pair Antique European Standing Lion Bronze Statues 13"x7". A matched pair of standing lions with paws up to hold a sign or standard. Unmarked. Overall excellent condition. 19th century, likely French or English. Eutrope Bouret (1833-1906 French) Seated Woman Bronze Sculpture 11"x9.5". A charming bronze of a seated woman with

flowing drapery and flowers. Signed on side. Overall excellent condition.

French Empire Style Gilt Bronze & Malachite Standing Jardiniere 35"x16". Impressive figural gilt bronze standing jardiniere depicting the three graces holding wreaths. Applique malachite around base. Some bending and one break to top edge.



Bowl is loose on top and in need of repair. Some slight bottom edge chipping to malachite. Early to mid 20th century. 54C Impressive Piero Benzoni Medieval Bronze Chess Set 10"x25"x25". Exceptional Italian gilt and silvered heavy bronze chess set with 56C medieval style knight chess pieces. Each piece is hand crafted and signed measuring 4.75" to 7.75" tall. Figural lion foot board with shield crests at center. Green onyx and white marble checkered board. Excellent condition. 57 55 Henry Andrews (1796-1868 British) "The Picnic" Oil on Canvas 30"x37" Image. An impressive Romanticist image of a lavish outdoor picnic with musicians. No visible signature. Ornate original gilt carved wood framing 39"x46". Name plate on frame with original Marshall Field & Co. hang tag on verso. Notated "Relined 1886" on verso. Professionally cleaned and restored. 56 French School 18th Cent. Female Portrait Oil on Canvas 18.5"x16" Image. Impressive 58 seated female portrait with flowing drapery and pearl jewelry. Painted in interior with landscape at left. Ornate gilt carved framing 27"x24". Old professional cleaning and restoration. Old Master type painting Spanish School 18th Cent. Royalty Child 56A Portrait Oil on Canvas 21.5"x16" Image. An early portrait of a seated prince or princess 59 child on pillow with floral wreaths framing her. Framed 25"x19" with partial title label on verso. Professional cleaned and restored. Old Master type painting

French School 19th Cent. Female Oval

Portrait Oil on Canvas 36.5"x29" Image. A

56B

charming romanticist oval french portrait of a French woman holding flowers. Unsigned. Original gilt carved framing 41.5"x35". Some slight scattered craquelure and a few small paint flakes. Spanish School 18th Century Religious Oil on Canvas 14.5"x11" Image. An early spanish colonial painting of a saint with standing child. Unsigned. Ornate gilt gallery framing 24"x20". A few small scratches to edges. Fine Dutch 19th Cent. Interior Genre Scene Oil on Canvas 23"x31" Image. An impressive interior scene with various vegetables and game being prepared for cooking. A dog and cat sit waiting for a feast lower left. Checkered flooring similar to works by Vermeer. Illegibly signed 1.1. and readys closest to Carl Friedrich Moritz Muller. Ornate framing 38"x45". Professional relined and restored. Old Master style painting, either Dutch or German. Lewis Towson Voigt (19th Cent. American) Interior Genre Scene 1869 Oil on Canvas 30"x25" Image. A fine image depicting mother and child with husband in interior. Done after a painted by German artist, Julius Hubner. Signed l.r. Ornate gilt framing 37"x32". Professionally cleaned and restored. Leopold Muller (20th Cent. German) Market Genre Scene Oil on Panel 13.5"x17" Image. A market street scene with children playing on a sled. Signed l.r. Original gilt framing 17.5"x21". Excellent condition. (KL) Lammert Leire van der Tonge (1871-1937 Danish) Mother and Child Genre Scene Oil



- on Panel 8.25"x6" Image. A charming small 64B painting of a mother and child with doll in interior. Signed l.r. Original gilt ornate framing 18"x16". Excellent condition.
- George Moreland (1763-1804 British)
 Interior Genre Scene 1796 Oil on Canvas
 25"x30" Image. A charming image of several
 men in interior with dogs. Double signed l.l. 65
 and l.r. Unframed. Professionally relined and
 restored.
- 62 Alfred Arthur Brunel de Neuville (1852-1941 French) Kittens and Dog Interior Oil on Canvas 21.5"x25.5" Image. A charming image of three curious kittens in a 66 basket with puppy dog. Signed 1.1. Ornate gilt framing 30"x34". Professionally cleaned and relined.
- Jacques Derrey (1907-1975 French) Woman and Child Oil on Panel 15.75"x8" Image. An impressionist image of mother and child in 67 landscape. Signed l.r. Original ornate framing 23"x15". Excellent condition.
- Frederick Davis (fl.1853-1892 British)
 Pastoral Scene 1871 Watercolor on Paper
 17.5"x23.5" Sight. A vast coastal landscape 68
 with family and sheep in foreground. Signed
 and dated 1.1. Framed 27.5"x39.5". Some
 toning in sky. Overall excellent condition.
 (LW)
- 64A Frederick Williamson (c.1835-1900 British)
 "A Landscape and Cattle" Oil on Panel
 11.5"x17" Image. An intricate landscape of 69
 cattle grazing in landscape. Signed l.l. and
 titled on verso. Gilt gallery framing with title
 placard 15.5"x21.5". Purchased Cambridge
 Fine Arts with folio included. Professionally
 cleaned.

- Pieter Adrianus Schipperus (1840-1929 Dutch) "Woods at Valkenburg" Watercolor on Paper 9.5"x14" Image. Signed 1.1. with title on mat. Gallery framed 19.5"x24". Purchased at Appleby Bros Ltd. in London with original receipt included. Excellent condition.
- Frank Hartman (20th Cent. American) Forest Landscape Oil on Canvas 27"x22" Image. A dense forest lake scene with birds in flight. Signed l.r. Original ornate framing 37"x32". Slight .75" tear in sky area. Overall excellent condition.
- William Samuel Parrott (1843-1915 American) Waterfall Landscape Oil on Canvas 26"x16" Image. An early northwest landscape. Signed l.r. Original period framing 32"x22". Scattered craquelure with two old patch repairs.
- Lionel Walden (1861-1933 American) Seascape Oil on Canvas 16"x24" Image. An early coastal scene with rocks and waves. Signed 1.1. Original gilt framing 24"x32". Overall excellent condition.
- Annie Cornelia Shaw (1852-1887 American) "The Russet Year" Oil on Canvas 30"x48" Image. A large impressionist autumn landscape painting. Unsigned with Chicago Museum of Fine Arts exhibition label on verso. Framed 35"x53". Professionally cleaned and relined.
- Arthur Trevithan Nowell (1862-1940 British) "On the River Awe" Watercolor on Paper 10"x15" Sight. A charming fly fishing scene river landscape. Signed l.r. Original framing 17.5"x22.5". Overall excellent condition.



- 70 Thomas McEwan (1846-1914 Scottish)
 Collection of Paintings & Drawings 11pc.
 Includes four small oil paintings, two small
 interior watercolors, and five sketch books 73C
 with a photo of the artist in his studio. Sizes
 range from 4"x5.25" to 11"x15". Many
 pieces are signed. Collection is from a distant
 relative of the artist.
- 71 Thomas Rowlandson (1756-1827 British) 73D Deer in Landscape Watercolor on Paper 6.75"x9.25" Image. An early landscape with deer families. Signed l.l. Framed 11.75"x14". Overall excellent condition.
- 72 Nicolas Visscher 17th Cent. America Tinted
 Map 19"x23" Image. Titled, "Insulae 73E
 Americanae in Oceano Septentrionali ac
 Regiones Adiacentes..." An original
 engraved map with hand coloring. Scattered
 toning and foxing from age. Ornate hand 73F
 carved oak framing 26"x30".
- Marie Laurencin "Eventail" 1922 Limited
 Edition Leatherbound Book 8"x5". This is 73G
 numbered hors commerce artist proof copy
 edition 27 of 27, separate from the edition of
 300. Published in Paris by Editions de la 73H
 Nouvelle Revue Francaise. Includes ten art
 engravings by Laurencin of women with
 hand fans. Decorated gilt leather cover. Some
 edge and spine wear to cover. Overall clean 73I
 copy.
- 73A French Gothic Revival 19th Cent. Carved
 Oak Cabinet 73.5"x50"x27.5". An intricately
 carved four door cabinet with columns.
 Scattered edge wear from age. Overall
 excellent condition.
- 73B Antique Lion Crest Carved Throne Armchair 44.5"x28"x24". An American carved

- mahogany throne chair with rampant lion crest on back panel. Some scattered edge wear. Early 20th century.
- Antique Griffins Carved Marble Top Bench 20"x22"x19". A carved walnut pinkish red marble top bench with opposing Griffin motif. Some scattered surface wear. Early 20th century.
- Antique Italian Ebonized Marquetry Inlaid Work Table 28"x23.75"x15.75". A carved one drawer twist leg table with bone inlays. Floral spray marquetry inlaid top. Slight surface wear from use with one missing bone inlay. 19th century.
- Antique Persian Medallion Oriental Rug 4'9"x7'. Floral geometric border with central cobalt medallion. Scattered areas of wear from age.
- Antique Persian Oriental Rug 4'x6'7". A border rug with all-over field floral and bird motif. Heavy wear from age.
- Antique Persian Senneh Kilim Oriental Rug 5'x7'. A geometric extended medallion rug. Scattered wear from age.
- 3pc Antique Oriental Rugs. Includes a large geometric rug 6'x8' and two scatter rugs 3'4"x6' and 4'x6'4". Heavy wear from use. Persian and Caucasian.
- Semi Antique Persian Pictorial Temple Rug 4'6"x5'8". A fine illustration carpet with figures in temple and arched landscape. Some scattered edge wear. Overall excellent condition. Possibly a Kashan or Kirman. Antique French Silk Brocade Chasuble 44"x27". A floral silk religious vestment with silvered edges. Scattered slight staining and wear from use. Comes with custom wall



mount display. 19th century, European textile.

- 73K Natural Gold Ore Mineral Specimen 3"x4.5"x2.5". A natural rock specimen with scattered gold ore and nuggets. The largest being at the top and measuring .5" across. It weighs 515 grams.
- 74 Antique German Hunting Short Sword 27". 79
 Impressive brass mounted stag handled
 sword with engraved blade. Manufactured by
 W.K & C. Original leather scabbard. Light
 exterior wear. Overall excellent condition.
- Presentation Dagger 13"x7". Impressive indo-arab silver decorated presentation dagger set with precious jewels of diamonds, rubies, and emeralds. Damascene gold inlaid 79A steel blade. Arabic inscription on top edge of scabbard. Five small stones missing to scabbard. Comes in original leather presentation box. 19th century, India or Iran.
- 3pc Fine Indian Enameled Silver Trinket
 Boxes. Size range from 1.75" to 2.5" wide. 80
 Polychrome enameled jeweled silver sterling
 silver boxes. Floral motifs with fish and birds
 on sides. Group weighs 152 grams. Excellent
 condition. Early to mid 20th century, India.
- Fine Chinese Enameled Silver Buddhist
 Round Box 2"x3.75". Polychrome enameled 81
 filigree box with the eight buddhist symbols.
 Central top has applied turquoise and coral
 round cabochons. Relief lotus flower motif
 around bottom sides. It weighs 171 grams.
 Excellent condition.
- Heavy Vietnamese 18k Four Seasons Pierced Gold Bracelet 8"x1.5". Fine hand engraved pierced work with blossoming flowers and

feather motifs. Four character good health, long life, good luck, and happiness symbols. Marked 18K and weighs 96.3 grams. Comes in original Wasing, Saigon jeweler's box with original receipt included. Excellent condition. Comes with 2012 appraisal from Accurate Gem Lab Inc.

Vietnamese 18k Four Seasons Pierced Gold Bracelet 8"x1". Fine hand engraved pierced work with blossoming flowers and feather motifs. Four character good health, long life, good luck, and happiness symbols. Marked 18K and weighs 58 grams. Purchased at Wasing jewelers in Saigon, Vietnam. Excellent condition. Comes with 2012 appraisal from Accurate Gem Lab Inc. Chinese 14k Jadeite & Diamond Leaf Brooch 2"x1". Includes three apple green jade carved leaf 9-22mm each. Also (44) round brilliant cut diamonds of .9-1.3mm each. Marked 585 and weighs 9.5 grams. Excellent condition. Mid 20th century.

Chinese 22k Dragon Jade Cabochon Ring Size 8.5. Impressive opposing dragon ring with central green jade cabochon measuring 15x11mm. It has Chinese marks on interior. It weighs 12.3 grams. Late 19th or early 20th century, Qing dynasty.

Chinese Imperial Jade Dragon Ink Box with Silver Mount 5"x5"x1.25". Impressive carved jade square ink box with five-clawed imperial dragon swimming in clouds with flaming pearl. Bottom is mounted with Yokohama sterling silver and inscribed, "Presented to Lillian Wallis 1897". Some natural cracking to the stone and slight edge roughness. Overall excellent condition.



- Chinese Lacquered Bronze Fang Ding
 Censer on Stand 8.25"x6.25"x3". A gilt and 87
 lacquered bronze archaic form censer. Gilt
 panels of prunus flower motifs. Carved
 rosewood lid with carved white jade pierced
 peach finial. Original carved rosewood fitted
 stand. Censer has old repair to one leg and 88
 body has come loose from foot. A few slight
 edge chips to stand and lid. Per family this
 piece was acquired during the Boxer
 Rebellion. 19th century, Qing dynasty.
- 83 Chinese Carved Jade Dragon Zitan Table 89 Screen 10.5"x9". Intricate pierced carved jade dragon plaque 2.5"x3.25". Carved Zitan black rosewood pierced mount. Excellent condition.
- Chinese Zitan with Stone Applique Bird Box 90 7"x5"x2.5". An intricately carved Zitan black rosewood box with carved mother of pearl and stone applique bird motif. Six character incised Qianlong commemorative mark on 91 bottom. Excellent condition.
- Fine Chinese Rosewood Applique Table
 Cabinet 12"x14"x7.5". A jade and hardstone
 applique two door cabinet with four drawers 92
 (two on interior and two long skinny drawers
 top and bottom exterior). Bat and rolling log
 motifs with six panels of blossoming flowers.
 Gilt Ming style double handles at top.
 Scattered missing applique with age cracking
 to wood. 18th or 19th century, Qing dynasty.
 (PD)
- 2pc Chinese Jade Brush Rest & Washer. 93
 Includes a relief carved scrolled foot brush
 rest 3.25"x1.5" with mountainous landscape
 motif. Also a figural two peach white jade
 miniature brush washer 2.25" square.

Excellent condition.

4pc Fine Chinese Jade Pendants. Includes four white to light celadon jade carved relief pendants with calligraphy and Ming motifs. Sizes range from 1.75" to 2.75" long. Excellent condition.

7pc Chinese Pierced Jade Pendants. Intricately carved white to pale jade pendants with birds, peaches, and foo lion motifs. Sizes range from 1.75" to 2.5" long. Excellent condition.

2pc Chinese Jade Twin Foo Lion Carvings. Includes a stark white jade pebble carving 2"x2" and a more mutton fat white jade reclining foo lion pebble carving 1.25"x2.5". Excellent condition.

2pc Chinese Jade Dragon Belt Hook & Pea Pod. Includes a pierced carved belt hook with qilin 4.25" and a white jade pea pod pendant 3". Excellent condition.

3pc Chinese Jade Foo Lion & Boy Carvings. Includes three celadon and russet splash jade pebble carvings of 1.75" to 3.25" long. Excellent condition.

9pc Chinese Jade Thumb Rings & Garment Articles. Lot includes (3) carved thumb rings, a qilin double belt buckle 4.25", a taotie mask hair ornament 4.5", a moth hair pin 7.75", carved oval mutton fat jade bangle 3.25", a bi disc 2.25", and a foo lion small plaque with russet splashes 2.25". Overall excellent condition.

12pc Chinese Jade Bangles, Buttons, and Carvings. A collection of carved jade buttons (7), also a double peach pendant 2.75", a dragon belt hook 3.75", a white jade reclining horse 4.25", and (2) bangle bracelets 3"



	diameter. Overall excellent condition.	Figure on Stand 5.5"x4.5". An intricately
94	Chinese Rosewood Box with Jade Carp	carved white to celadon jade figure with
	Plaque 6"x5.25"x2.75". It has a relief carved	brown splashes. Carved silver wire rosewood
	carp plaque mounted in center 2.75".	fitted stand. Excellent condition.
	Excellent condition. 101	Fine Chinese White Jade Meiren Carved
95	Chinese Rank Badge Hand Bag with Jade	Figure on Stand 6"x4". Intricately carved
	Handles 12.5"x9". A gold thread silk	white to pale celadon jade figure holding
	embroidered pair of rank badges made into a	hand fan. Carved silver wire inlaid rosewood
	purse with tassels. It has two carved white	fitted stand. Excellent condition.
	jade ring bangle bracelet handles 3". Some 102	2pc Chinese Jade Meiren Carved Figures on
	scattered edge fray. Late 19th or early 20th	Stands. Includes a larger intricately carved
	century, Qing dynasty.	pale celadon jade figure with flowing drapery
96	Chinese Lapis & Jade Imperial Court	7.5"x6" and a smaller similar figure 7"x4".
	Necklace 52". It has a long strand of carved	Each has a pierced rosewood carved fitted
	lapis 14mm beads with four carved jade	stand. Excellent condition.
	beads 19mm. Necklace is 68" around with 103	2pc Chinese Celadon Jade Meiren Carved
	four hanging silk toggles. Three rock crystal	Figures on Stands. Includes an intricately
	drops with carved peking glass bat and shou	carved tall pale celadon jade figure with
	bead 1.75". Excellent condition.	dragon at top 9"x3.5" and a celadon jade
97	Chinese Lapis Guanyin Riding Foo Lion	figure leaning forward 7.5"x4". Each has a
	Figure on Stand 6.5"x6". Intricately carved	rosewood stand. Excellent condition.
	lapis hardstone with guanyin and twin 104	Chinese Jade Foo Lion Archaic Vessel
	children riding a foo lion with censer at side.	Carving 7.25"x5.5". An intricately carved
	Silver wire inlaid carved fitted wood stand.	grey to white jade figural reclining foo lion
	Excellent condition. (AG)	with archaic jade handled vessel. Vase has
98	Chinese Turquoise Recumbant Ram with	separate carved lid. Repaired finial,
	Lingzhi Figure on Stand 4.25"x4.5".	otherwise excellent condition.
	Intricately carved Turquoise stone ram 105	2pc Chinese Jade Covered Vases on Stands.
	holding a lingzhi in mouth. Carved fitted	Includes an intricately carved spinach jade
	rosewood stand. Excellent condition.	vessel with qilin handles 7.75"x3" and a
99	4pc Chinese Malachite Meiren Carved	white to grey colored jade archaic form
	Figures on Stands. Includes four intricately	vessel with ring handles 6.5"x3.25". Carved
	carved malachite stone figures holding fans	rosewood stands. Excellent condition.
	and flowers. Sizes range from 5" to 8.5" tall. 106	3pc Chinese Jade & Lapis Carvings on
	Three have silver wire inlaid rosewood	Stands. Includes an archaic handled covered
	stands. Overall excellent condition.	vessel 7"x3.5", a lapis standing guanyin
100	Fine Chinese Jade Splash Meiren Carved	5"x2", and a recumbant horse with monkey



	pebble carving 2"x2.5". Carved rosewood		condition.
	stands. Overall excellent condition. 19th to	114	3pc Chinese Soapstone Artist Seals. Includes
	20th century, Qing or Republic era.		a tall carved mountainous seal with
107	3pc Chinese Jade Large Elephant & Bird		calligraphy 4.25", a shousan red relief carved
	Carvings. Includes a figural carved celadon		seal 3.25", and a small foo lion seal with
	elephant vessel or vsae 8"x7", a bird perched		calligraphy 1.5". Some scattered slight
	on a rock with bamboo figure group 7.5"x9",		surface wear.
	and a double bird group on branch 10"x6.5". 1	115	Chinese Amber Seated Guanyin with Ruyi
	Excellent condition.		5.5"x3.25". A finely carved solid amber
108	Chinese Large Jade Foo Lion Boulder		figure of a guanyin holding a ruyi scepter.
	Carving 6"x8". A carved grey to white to		Excellent condition. It weighs 263 grams.
		115A	Chinese Decorated Soapstone Guanyin
	lion on ball. Excellent condition. (DS)		5"x3". A carved and painted seated guanyin
109	Pair Chinese Mother of Pearl Metal Duck		holding ruyi scepter. Applied red beading to
	Boxes 2.5"x3.5" Each. A pair of decorated		edges. Some scattered surface wear.
		116	Chinese Bronze Tripod Censer on Stand
	over copper. Blue enameled interiors.		4.5"x7". A handled bronze censer with large
	Overall excellent condition. 19th century,		stamped Ming style mark on bottom. Fitted
	Qing dynasty.		lotus stand. Overall excellent condition.
110	Chinese Jade Miniature Vase with Qilins	117	Chinese Bronze Elephant Covered Censer
	3.75"x2.25". An old carved green nephrite		10"x10". A large decorated bronze figural
	jade miniature vsae with opposing pierced		censer with lotus blossom pierced lid. Lapis
	qilins. Missing cover. Overall excellent		and glass applied beading. It has a carved six
	condition. 19th century, Qing dynasty.		character Qianlong commemorative mark on
111	Chinese Lapis Dragon Snuff Bottle 2.25"x2".		bottom. Slight scattered surface wear.
	A fine relief carved snuff bottle with dragon 1	117A	Chinese Large Scholar's Stone on Stand
	and qilin ring handles. Gold and silver ore		15"x11". A dramatic natural dark rock on
	specks scattered throughout. Excellent		carved fitted rosewood stand. Excellent
	condition. Mid 20th century.		condition.
112	3pc Chinese Assorted Snuff Bottles. Includes	117B	Chinese 19th Cent. Decorated Brass Large
	a carved lapis bottle with gold ore 3.25", a		Vase 21"x12". Impressive large vase with
	moss agate bottle 2.75", and a carved gourd		foliate rim and applied grape vine decoration.
	bottle 4". Overall excellent condition.		Figural praying mantis and frog climb the
113	5pc Chinese Peking Glass Snuff Bottles.		naturalistic vines. Calligraphy inscription on
	Includes assorted two color and pink carved		bottom. Old polish to exterior. 19th century,
	bottles. Some have four character incised		Qing dynasty.
	marks on bottom. Overall excellent	118	Chinese Ming Lacquered Document Box



7.5"x4.5"x1.5". An early gilt decorated box with figures in temple landscape. Original brass hinges with broken lock. Interior of lid is decorated with courtesans in courtyard and has a large black seal mark. Scattered surface123 wear with some edge flaking from age. 16th or 17th century, Ming dynasty.

- 119 Chinese 18th Cent. Cloisonne Buddhist Bowl 3.75"x7.5". A fine polychrome enameled bowl with the eight buddhist symbols around sides. The interior has four foo lions with 124 central medallion. It bears an enameled four character Ming commemorative mark and is decorated on the inside of the foot. Excellent condition with no repairs or chipping. 18th century and likely Qianlong, Qing dynasty.
- Pair Chinese Lao Tian Li Cloisonne Yen Yen124A Lotus Vases 10"x5" Each. A fine matched pair of polychrome enameled vases with scrolling lotus flower motifs. Incised makers mark on bottom. Excellent condition. Late 19th or early 20th century, Qing or Republic 124B era.
- 9pc Chinese 18th Cent. Peking Enamel Wine Cups & Trays. Includes five small polychrome enameled wine cups of various forms. They measure around 1.25"x2" each 125 with polychrome floral and figure motifs. Also four miniature trays with landscape and scholar motifs 4"x4.5" each approx. Trays have enameled seal marks on bottom.

 Scattered cracking with some edge chipping to each piece. 18th century, Qing dynasty.
- 122 4pc Chinese 18th Cent. Export Porcelain Dishes. Includes an Imari decorated bowl 3.25"x8", a blue and white floral shallow bowl 9", landscape with deer plate 9", and a

famille rose temple landscape plate 9". Bowls have a hairline cracks, while dishes have some slight edge roughness. 18th century, Qing dynasty.

3pc Chinese 19th Cent. Export Porcelain Vases & Plate. Includes a pair of blue underglaze beaker vases 7.25"x3.5" and a famille rose lotus plate 9". Excellent condition. 18th or 19th century, Qing dynasty.

Pair Chinese Celadon Peach Tree Porcelain Plates 10" Each. A matched pair of famille rose polychrome enameled bat and nine peach plates. Blue underglaze stylized seal marks on bottom. Excellent condition. Late 19th or early 20th century, Qing dynasty. Chinese Qing Rooster Porcelain Charger 13.5". A famille rose polychrome enameled charger with roosters and blossoming floral motifs. Excellent condition. 19th century, Qing dynasty.

Chinese Qing Cobalt Porcelain Lotus Plate 9.75". A cobalt ground gilt enameled bat and shou plate with scrolling lotus flowers. Excellent condition. 19th century, Qing dynasty. (BM)

2pc Chinese Blue Monochrome Lotus Porcelain Bowls. Includes a matched pair of gilt cobalt blue monochrome bowls in two sizes 2.25"x5" and 3"x6.25". Floral bird and scrolling flower motifs. Central gilt stylized Qianlong commemorative seal marks in bowl interiors. Excellent condition. Late 19th or early 20th century, Qing dynasty.

Chinese Silvered Porcelain Dragon Plate 10.25". A silver clad porcelain foliate rim dish with central dragon and flaming pearl



127	motif. Archaic calligraphy and peach motif on verso with Qianlong commemorative seal mark. One slight edge flake. Overall 131 excellent condition. Early to mid 20th century, late Qing or Republic era. Chinese Black Monochrome Gilt Porcelain Vase 8"x3.25". Gilt decorated mirror black monochrome with scrolling floral motifs. Excellent condition. 19th century, Qing 132	\mathcal{E}
100	dynasty.	6"x3" Each. A polychrome enameled pair of
128	Chinese Kangxi Blue & White Porcelain	seated Thai buddha figures on thrones. Unmarked. One small flea bite to hair of one
	Vase 5.75"x3.25". Blue underglaze blossoming lotus flower motifs. Unmarked	figure. Overall excellent condition. Early to
	with knife cut deep foot. Excellent condition.	mid 20th century, Republic era.
	18th century, Qing dynasty. 133	· -
129	Pair Chinese Ming Style Blue & White	Porcelain Figure 13"x4.25". Polychrome
	Covered Tea Bowls 4"x5" Each. A matched	enameled famille rose figurine holding a
	pair of Ming style blue underglazed porcelain	lotus flower. Impressed seal mark on bottom.
	tea bowls with stylized lotus flower motifs.	Excellent condition. Early to mid 20th
	Each piece bears a six character blue	century, Republic era. (D)
	underglaze Jiajing commemorative mark. 134	Chinese Republic Seated Porcelain Buddha
	Excellent condition. Early to mid 20th	10.5"x10.5". Polychrome famille jaune
	century, Republic era. (BB)	enameled shou robe holding gilt prayer
130	Fine Chinese Blue & White Miniature Vase	beads. Impressed oval seal mark on bottom.
	5.25"x2.25". An intricately decorated blue	Slight glaze chip to foot, otherwise excellent
	underglaze vase with medallion and rolling	condition. Early to mid 20th century,
	log motifs. Blue underglaze Qianlong	Republic era.
	commemorative seal mark on bottom. 135	ι
	Excellent condition. Early to mid 20th	Buddha 24"x11". A famille rose decorated
	century, Republic era.	buddha holding gilt prayer beads. Impressed
130A	Pair Fine Chinese Famille Rose Tea Cups	two seal mark on bottom. It has a 1.5"
	2"x3.5" Each. Includes a fine matched pair of	hairline cracke between feet at from. Overall
	polychrome and gilt enameled porcelain	excellent condition. Early to mid 20th
	small bowls with bird and prunus branch	century, Republic era.
	motifs. Calligraphy with artist seals on verso.136	Chinese Republic Seated Porcelain Buddha

One has a lid, while other is missing. Hand

enameled Yongzheng commemorative seal

with Children 9.5"x8.5". A gilt porcelain

buddha with five children and shou symbol.



140A

condition. 19th century, Qing dynasty.

Includes a twin fish longquan celadon

3pc Chinese Ming Celadon Small Dishes.

mark on bottom with knife cut foot. Slight

Impressed oval seal mark on bottom.

century, Republic era.

Excellent condition. Early to mid 20th

flaking to top edge. Overall excellent

137 Chinese Republic Large Pierced Porcelain porcelain small bowl 1.25"x5.5", a carved Bottle Vase 21"x13". Impressive carved and celadon carved small bowl 2"x5", and a Thai pierced polychrome glazed double walled sawankhalok carved celadon ceramic dish vase with bird and blossoming lotus flower 1.75"x6" (some flaking and hairlines). motifs. Central shou symbol on neck with Overall excellent condition. 15th to 18th applied flower petals on shoulder. Carved century, Ming to Qing dynasty. Qianlong commemorative seal mark on 141 Pair Chinese Porcelain Bulb Planters bottom. A few slight edge flakes to applied 2.5"x9.25"x6" Each. Polychrome famille flowers. Overall excellent condition. Early to rose enameling with bird and blossoming mid 20th century, Republic era. flowers. Calligraphy inscription at ends. Four Fine Chinese Flambe Glazed Meiping Vase character red enameled mark on bottom. 138 8"x4". Meiping form porcelain vase with Some slight interior glaze wear from use. consistent flambe glazes. Unmarked with Excellent condition. Early to mid 20th ground edge foot. Excellent condition. Early century, Republic era. (WZ) 20th century, late Qing or Republic era. 141A Chinese Peony Porcelain Bulb Planter 3.5"x10"x7". A polychrome enameled 138A Chinese Qing Realgar Immitation Peking Glass Vase 11.75"x5.75". A carved famille rose planter with folded top rim. oxblood red vase with black splashes. Very Blossoming peony flower motifs on both slight flea bite to bottom edge. Overall sides. Red four charactered enameled mark. excellent condition. 19th century, Qing Excellent condition. Early to mid 20th century, Republic era. dynasty. Chinese Qing White Peking Glass Bottle Chinese Tongzhi Famille Rose Warrior 138B 142 Vase 7.75"x3.75". A carved stark white jade Bottle Vase 10.5"x3". A polychrome immitation bottle neck vase. Excellent enameled porcelain vase of unusual form condition. 19th century, Qing dynasty. with four panels of warriors and landscape. 139 Chinese Oxblood Porcelain Vase 15.5"x9". Red stamped Tongzhi seal mark on bottom. A tall vase with deep red oxblood or languao Some slight edge roughness with drilled glazes. Unmarked with ground edge foot. base. 19th century, Qing dynasty. Excellent condition. Mid to late 20th century. 143 Chinese Famille Rose Porcelain Bottle Vase Chinese Peachbloom Porcelain Tripod 7.5"x5". Polychrome enameled decoration 140 Censer 2.5"x4.5". A crackled dissolving with six panels of scholars and courtesans. oxblood glaze tripod footed censer. Blue and pink ground patterning. Red Unmarked. Some slight scattered glaze enameled Qianlong commemorative seal



condition. 19th century, Qing dynasty.

144 Chinese Qing Famille Rose Porcelain Large
Vase 16"x9". Polychrome enameled with
scholars and courtesans in courtyard. Blue
underglaze double ring mark with ground
beveled edge foot. Hairline crack 1.5" at top
edge, otherwise excellent condition. 19th
century, Qing dynasty.

flake to top edge, otherwise excellent

- Pair Chinese Qing Famille Rose Porcelain
 Large Vases 23.5"x10" Each. A true 150
 opposing pair of polychrome enameled
 temple vases depicting Shou Lao riding a
 deer with courtesans in landscape. Two
 children hold a large peach while one flies on
 a crane above. Red enameled marks on
 bottom have been scratched off. One has two
 tiny glaze flakes to bottom edge, otherwise 151
 excellent condition with no repairs. 19th
 century, Qing dynasty.
- Chinese Qing Famille Rose Tile Screen 23"x26". Includes sixteen porcelain tiles with immortals and crickets. Plaques measure 5"x5.5" and 2.5"x5.5". One large panel is 152 cracked and another cricket panel is repaired. Mounted in an oak frame. 19th century, Qing dynasty.
- 147 Chinese Famille Verte Porcelain Rouleau
 Vase 17.25"x7". Polychrome enameled with
 birds and blossoming flower motifs. Blue
 underglaze double ring mark with knife cut
 foot. Drilled base. Overall excellent
 condition. 19th century, Qing dynasty.
- 148 Chinese Famille Verte Warrior Jar on Stand 14.5"x10". A large porcelain polychrome enameled jar with warriors on horseback motif. Carved rosewood stand and pierced

- cover. Blue underglaze double ring mark. Slight ding hairline crack on middle verso, otherwise excellent condition. Early 20th century, late Qing or Republic era. Chinese 100 Deer Large Porcelain Vase 17"x12.5". Polychrome enameled landscape with 100 deer motif. Figural deer head and antler handles. Blue underglaze Qianlong commemorative mark. Excellent condition. 20th century.
- Chinese Large Warrior Porcelain Temple Vase 24.5"x10.5". Polychrome famille rose enameling with dancing warriors and courtesans in boat. Figural qilin head and ring molded handles. Red enameled Daoguang commemorative mark. Excellent condition. Circa 1970's.
- Chinese Large Immortals Porcelain Charger 18". A polychrome famille rose enameled charger with immortals in pine tree boat with guanyin steering. Red enameled Daoguang commemorative mark. Excellent condition. Circa 1970's.
- Chinese Large Peacocks Porcelain Charger 18". Polychrome famille rose enameling with two central peacocks and blossoming flower branch. Red enameled Daoguang commemorative mark on bottom. Excellent condition. Circa 1970's.
- Chinese Large Phoenix Porcelain Charger 18". Polychrome famille verte enameling with central phoenix birds and temple. Ming style fan patterning around edges. Red enameled Kangxi commemorative mark on bottom. Excellent condition. Circa 1970's. Chinese Blue & White Dragon Umbrella Stand 18.5"x8.5". A hand painted blue



underglazed porcelain large cylinder vase with five-clawed imperial dragons chasing the flaming pearl. Unmarked. Excellent condition. Circa 1970's.
Jianhua Liu (b.1962 Chinese) Obsessive

- 155 Jianhua Liu (b.1962 Chinese) Obsessive 159
 Memories Series 2000 Glazed Porcelain
 12.5"x14"x14". Exceptional modernist
 polychrome and gold luster glazed sculpture
 of female torso on green couch. Signed and
 numbered 1 of 6 edition on verso. Two
 impressed artist seal marks on bottom.
 Excellent condition. Comes with original
 fitted silk box. This work is being offered
 with no reserve.
- 156 Xiancheng Peng (b.1941 Chinese) Court
 Figures on Horseback Watercolor and Ink on
 Paper 51"x25" Sight. A modernist original
 scroll painting with seven members of the
 royal court on horseback with trees.
 Calligraphy inscription with artist seal mark
 upper left. Gallery framed 62"x35".
 Excellent condition. Purchased from an art
 gallery in Seoul, Korea. Guaranteed
 authentic.
- Courtesans & Figures on Horseback
 Watercolor and Ink on Paper 26"x26" Sight.
 A modernist original scroll painting with three figures on horseback and three standing courtesans. Calligraphy inscription with artist seal mark upper right. Gallery framed 35.5"x35.5". Excellent condition. Purchased from an art gallery in Seoul, Korea. 163
 Guaranteed authentic.
- Frits Lucien Ohl (1904-1976 Dutch) Chinese Junk Ship Oil on Masonite 35.5"x27.5" Image. Impressive large impressionist

modernist oil of Chinese junk sailboat. Signed l.r. with Gebr. Koch gallery label on verso. Original framing 42.5"x34.5". Excellent condition. (DG)

- Chuah Thean Teng (1912-2008 Malaysian)
 Night Scene Painting Batik on Cloth 24"x18"
 Image. A modernist village scene of a hut
 with figures and boat. Signed lower right.
 Tape mounted on top edge. Overall excellent
 condition with strong colors. Loose,
 unframed.
- Nhek Dim (1934-1978 Cambodian) "Khmer Ruins" Oil on Canvas 18"x23.75" Image. A modernist Vietnam landscape with Khmer ancient village. Signed l.r. and titled l.l. Original framing 25"x31". Excellent condition.
 - Weihong Tao (20th Cent. Chinese) Night Landscape Watercolor & Ink on Paper Scroll Painting 26"x16.5" Image. a detailed night scene with full moon and river landscape. Signed with calligraphy and artist seal mark upper right. Mounted size 59"x21". Excellent condition.
 - Antique Chinese Landscape Ink on Paper Scroll Painting 54"x13" Image. A Qing dynasty scroll with mountainous ascending landscape. Signed with calligraphy and artist seals at top. Red ink export seal on verso. Some scattered slight staining and scratches. Mounted size 81"x18". 19th century, Qing dynasty. (GA2)
 - Antique Chinese Temple Landscape Fan Painting 9"x20.5" Image. An original ink and watercolor on paper fan painting of a mountainous landscape with temples. Signed with calligraphy and artist seal upper right.



Original framing 14"x26". Overall excellent condition. 19th century, Qing dynasty.

164 Antique Chinese Mountainous Landscape Fan Painting 9"x20" Image. An original ink and watercolor on paper fan painting of a 168 mountainous landscape with pine trees.

Signed with calligraphy and artist seal upper left. Original framing 14"x26". Overall excellent condition. 19th century, Qing dynasty.

165 Chinese Lychee Nut Branch Watercolor and

165 Chinese Lychee Nut Branch Watercolor and Ink Scroll Painting 36.5"x17.5" Image. A modernist scroll of a lychee nut branch. Signed middle left with artist seal mark. 169 Mounted size 63"x21.5". Even toning throughout with tears to mount. Early to mid 20th century, Republic era. (Fed Way)

165A Pair Chinese 18th Cent. Export Paintings
Gouache on Paper 13"x18.5" Sight Each.
Includes two scenes of porcelain and silk
making. Gilt gallery framing 20"x26".
Purchased at Mallett at Bourdon House Ltd., 170
London with original receipt from 1984. One
has some slight staining in sky. Overall
excellent condition. 18th century, Qing
dynasty. (JK)

166 Edo Japanese Phoenix with Birds Large 171
Scroll Painting 52"x58" Image. Mounted size
95"x68". A very impressive large watercolor
and ink scroll painting with central phoenix
bird and dozens of other bird types around
him. Signed with artist seal and calligraphy
upper right. Scattered surface wear from age.172
Maki-e fine lacquered scroll ends. 18th
century, Edo period. (SR)

167 Edo Japanese Gilt Lacquered Standing Buddha 21"x7.5". An early three part gilt lacquered carved wood standing buddha on lotus throne. Scattered slight edge chipping and missing some fingers. 18th or 19th century, Edo period.

Fine Japanese Suzuribako Maki-e Lacquered Writing Box 10"x8.75"x1.75". Intricately decorated with pine tree motif with rake in foreground. Underside of lid is decorated with large dragon temple bell. Comes with original inserts and bronze Suiteki water dropper. Some light surface wear with no cracking or chipping to lacquer. Excellent condition. 19th century, Meiji period. Fine Japanese Pipe Case & Tobacco Pouch. Includes a wood pipe case with figural silver mounted fisherman and bird decoration 9". It has a carnelian agate of ime bead .75" with a snake skin leather pouch 3"x5.5". Clasp is a shakudo gold inlaid menuki. Comes with original silver mounted pipe. Excellent condition. 19th century, Meiji period. Japanese Bronze Tiger Okimono 7.5"x13". A fierce cast bronze tiger figure with inset glass eyes. Unsigned. Excellent condition with original patina. Early 20th century, late Meiji period.

Pair Japanese Lacquered Dragon Bronze Bottle Vases 11.75"x3.5" Each. A fine true opposing pair of maki-e gold lacquered dragon bud vases. Unmarked. Excellent condition with original patina. 19th century, Meiji period.

Large Japanese Bronze Dragon Relief Vase 17"x13". Impressive large lacquered vase with fierce relief coiled dragon. Impressed artist seal mark on bottom. Scattered traces of red lacquer around the exterior. Overall



173	excellent condition for its age. 19th century, Meiji period. 177 Meiji Japanese Lacquered Traveling Trunk 15.5"x24"x15.5". Maki-e gold lacquer scrolling floral motifs with decorated brass	
174	hinges. Original interior lacquered fitted tray. Crack to top cover with scattered surface wear. 19th century, Meiji period. (PH) 178 Japanese Bronze Birds and Wave Large Vase 10"x12.5". A relief bronze decorated vase with giant wave and birds flying overhead. Artist seed mark on bottom. Some slight	
174A	Artist seal mark on bottom. Some slight surface wear with a few small dings. Overall excellent condition. Early to mid 20th 179 century, Meiji or Taisho period. Fine Japanese Satsuma Dragon Temple Bowl 3.25"x7.25". Intricately painted with dense gold dragon temple with various court figures. Exterior is decorated with various	
175	blossoming chrysanthemum flowers. Marked 180 on bottom similar to Hododa and Gyokusen marks. Excellent condition. Early 20th century, late Meiji period. Similar to Kinkozan and Yabu Meizan works. (GM) 5pc Fine Japanese Satsuma & Kutani Miniatures. Includes a dragon teapot with 181 geisha decoration 3.5" (broken spout), a kutani tall teapot 5.25", a handled immortals vase 5", an incense burner 2" (missing lid), and a very small teapot 1" (missing lid).	
176	Many are artist signed on bottom. Condition as stated. 19th or 20th century, Meiji period. Search terms: Kinkozan, Yabu Meizan Yoshitaka Shoruku (20th Cent. Japanese) Hagi Flower Vase Ceramic 10"x6.5". A	

mingei handled pottery ikebana vase with

hagi glaze. Original tomobako included.

Excellent condition. Mashiko
Taroemon Nakazato (1885-1985 Japanese)
Set of Five Karatsu Bowls Ceramic 2"x5.5"
Each. Simple glaze motifs of grasses. Set
comes in original tomobako box 7"x31".
Some slight chip repairs to edges with
kintsugi gold lacquer. Mingei, mashiko
2pc Japanese Bizen-yaki Ceramic Vases
10"x5" and 6"x3". Bizen glazed wheel
thrown vases. Signed on bottom and large
with original tomobako box. Excellent
condition. 20th century, Mingei or Shigaraki.
(MS2)
Fujiwara Kyosuke (20th Cent. Japanese) 3pc
Hagi Sake Bottle and Wine Cups Ceramic.

Fujiwara Kyosuke (20th Cent. Japanese) 3pc Hagi Sake Bottle and Wine Cups Ceramic. Includes a sake bottle 6" and two wine cups 2.25" each. They come with original tomobako boxes and paperwork. Excellent condition. 20th century, Mingei. 6pc Japanese Mingei Chawan Tea Bowls Ceramic 3"x4.5" Each Approx. Includes bizen, oribe, shino, and black raku. Many are signed and one has original black tomobako box. Excellent condition. 20th century, Mingei pottery.

Japanese Arts & Crafts Large Pottery Vase 13.5"x15". Impressive brown drip glazed pottery vase with carved Ginkgo frond motif. Unmarked. Excellent condition. Early 20th century, Meiji or Taisho period. Similar to Grueby, Newcomb College, Van Briggle, and Fulper pieces of the period. Pair Asian Edward & Sons Archaic Bronze

Pair Asian Edward & Sons Archaic Bronze Handled Vases 10.25"x5" Each. A matched pair of Chinese or Japanese archaic bronze handled vases. Original Edward & Sons Glasgow retailer label on bottom. Excellent



	condition. 19th century, Qing or Meiji periods.	spire on head. Filled base. Some scattered surface wear. Mid 20th century.
183	Pair Chinese Archaic Handled Bronze Vases 189	Thai Bronze Seated Large Buddha 20"x15".
100	8.75"x8" Each. A matched pair of hand	A seated bronze buddha on throne with spire
	carved archaic taotie motif vases with figural	on head. Weathered surface wear from being
	qilian head and ring handles. Excellent	displayed in the elements. Mid 20th century.
	condition. 19th or 20th century, Qing 190	Thai Rattanakosin Gilt Lacquered Bronze
	dynasty.	Buddha 17.5"x10". A gilt and red lacquered
184	2pc Chinese Archaic Gu Bronze Vessels	seated buddha on throne with tall spire on
101	11.5"x5" and 10"x5". Archaic ritual gu	head. Scattered light surface wear from age.
	beaker vessels in two sizes. Taotie mask	19th century.
	motifs. Some slight edge denting. Overall 191	Laotian Bronze Seated Large Buddha
	excellent condition. 19th century or older,	20"x12". A bronze seated buddha on throne
	Qing dynasty.	with spire at top of head. Scattered surface
185	Chinese Archaic Bronze Handled Vessel	wear from age with some denting to bottom
	8.5"x5". Loose ring handles with lacquered	edge. 19th or early 20th century, Lao Laos.
	archaic taotie motif exterior. Thatched 192	Cambodian Large Parcel Gilt Wood Seated
	pattern on bottom. Some scattered surface	Buddha on Stand 36"x23". Impressive large
	wear. 19th century, Qing dynasty.	carved wood and parcel gilt seated buddha.
185A	2pc Chinese Archaic Bronze Censers.	Missing a fragment of his left back arm. 19th
	Includes a tripod handled censer with relief	century, Southeast Asia
	calligraphy 4.25"x5" and a figural mytholigal 193	3pc Vietnamese Gilt Lacquered Wood
	beast libation cup or censer 4"x6.5". One has	Standing Buddhist Triad 32.5"x10" and
	early archaic style marks. Scattered surface	28.5"x10". Impressive parcel gilt and
	wear from age. 19th or 20th century.	lacquered standing temple buddha and
186	Chinese Parcel Gilt Bronze Seated Guanyin	monks. Scattered surface wear and some
	14.5"x8.5". A gilt seated guanyin seated on	chipping to base. 18th century, Vietnam
	throne with headdress. Missing mandala	Southeast Asia.
	piece on verso. Overall excellent condition. 194	Chinese Cast Iron Standing Gaunyin
	20th century.	24.5"x6.5". A standing guanyin on lotus
187	Chinese Ming Style Seated Bronze Guanyin	throne with flaming mandala. Scattered
	17"x11". A seated guanyin on lotus throne	surface wear with some rusting. 19th or 20th
	with headdress. Four character Ming	century, Qing dynasty.
	commemorative marks on verso. Scatttered 195	Burmese Parcel Gilt Jeweled Wood Buddha
100	surface wear. Mid 20th century.	21.5"x13.5". A carved gilt and lacquered
188	Thai Verdigris Bronze Seated Buddha	seated buddha on large throne decorated with

various jewels. Some age cracking with

19"x15". A seated buddha on throne with



28"x16'. Carved wood figural phurba dagger

Cover 51"x20". An old silver and gold thread

central fragment missing on throne. 19th or

	20th century, Thai or Burmese Southeast	handle. Some scattered surface wear from
106	Asia.	age. 18th century, Tibet or Nepalese
196	2pc Southeast Asian Bronze Buddhist Heads.	Southeast Asia.
	Includes an Indian crowned guanyin head 202	Southeast Asian Crossbow Carved Wood
	9.5"x8" and a thai verdigris bronze head	38"x42". A hand carved tribal crossbow
	fragment 5"x3.5". Scattered wear from age.	weapon. Scattered surface wear from use.
	18th or 19th century.	19th or early 20th century, Cambodian or
197	Cambodian Khmer Sandstone Buddha Head	Vietnamese. (MA)
	on Stand 13.75"x6". A carved stone temple 203	Dayak Hampatong Ancestral Carved Wood
	head fragment 8". Scattered surface wear and	Post on Stand 62"x12". Hand carved and
	chipping from age. 12th to 13th century,	weathered tribal wood post on custom steel
	Cambodia.	stand. 19th century, Borneo Southeast Asia.
198	Indian 18th Cent. Bronze Dakini Dancer 204	African Makonde Njorowe Body Mask on
	6.5"x3". An early bronze hand engraved	Stand 26.5"x11". A carved wood female
	figure of the god Dakini dancing on a lotus	breastplate on custom metal stand. One crack
	pedestal. Scattered surface wear from age.	near top edge. Overall excellent condition.
	18th century, India or Tibetan.	19th or 20th century, Mozambique.
199	Set of Indian Bronze Musicians Oil Lamps 205	Indian Carved Hardwood Relief Panel
	13.25"x4.25". Includes a set of four figural	19"x10". A heavy carved hardwood relief
	bronze oil or candle lamps. Scattered surface	panel with two Hindu gods. Scattered surface
	wear from age. 18th or 19th century, India or	and edge wear from age. 18th or 19th
	Tibetan Southeast Asia.	century, India or Tibetan.
199A	Tibetan Painted Thangka Silk Mounted 206	Balinese Njana Tilem Carved Wood Deity
	45"x30". It has an intricate painted manadala	24"x6.5". An intricately carved seated Hindu
	image with dozens of seated miniature	figure purchased at the Njana Tilem Gallery
	buddha. Painting on cloth measures 27"x19"	in Bali. Signed on bottom with original
	by itself. Gold and amethyst silk brocade	brochure included. Excellent condition. Mid
	mounting. Wax export seal on verso with no	20th century.
	inscriptions. Excellent condition. Mid 20th 207	12pc Chinese Carved Temple Pieces 5" to 6"
	century.	Each. Includes six pairs of intricately carved
200	Pre Columbian Peruvian Coca Bag Textile	wood temple panel ends or accents. Foo lion,
	Shadowbox Framed 29.5"x12". Polychrome	blossoming flower, and figure motifs. Some
	woven bag measures 24"x7" in frame.	scattered edge wear. 19th century, Qing
	Overall strong colors. Circa 600 to 900 BCE,	dynasty.
	likely Nazca or Chancay. 208	Chinese Silver Thread Embroidered Seat

Tibetan 18th Cent. Dhyangro Shaman Drum



	embroidery with blossoming floral motifs and butterflies. Coral red silk ground with		28.5"x16"x21". Excellent condition. 20th century.
	printed linen replaced back. Shadowbox framed 56"x25.5". Some fading and slight	215	Chinese Huanghuali 3-Drawer Altar Coffer Table 32.5"x59"x19.5". A fine carved huang
209	wear from age. 19th century, Qing dynasty. Chinese 19th Cent. Rosewood Display		huali rosewood cabinet with fiery grain. Excellent condition. 20th century.
209	- -	216	Chinese Huali Horseshoe Chair & Table Set.
	bamboo motif rosewood collector's cabinet	210	Includes a pair of Ming style carved
	with tiered shelves. Some slight age cracking		rosewood horseshoe chairs with dragon
	and edge wear. Overall excellent condition.		motifs and metal ornaments 39"x27"x22
	19th century, Qing dynasty. (TJ)		each. Matching tea table 28.5"x16.5"x13.5".
210	Chinese 19th Cent. Rosewood Armchair		Excellent condition. 20th century.
	39"x20"x16". Pierced carved back panel with?	217	Chinese Huanghuali Altar Table
	bat and twin peach motif. Scattered surface		31.5"x47.5"x19". A carved and decorated
	wear from age. 19th century, Qing dynasty.		skirt huang huali rosewood small table.
211	Chinese 19th Cent. Rosewood Bat & Shou		Scattered surface staining to top. 20th
	Low Table 19"x36"x18". Relief carved with		century.
		218	Chinese Huanghuali Large Desk
	Scattered surface wear from age. 19th		34"x71"x35.5". A large three part carved
	century, Qing dynasty. (S1)		huang huali rosewood two drawer desk with
212	Chinese 19th Cent. Rosewood Square Table 32"x37"x37". Relief carved ming style		fiery wood grain. Excellent condition. 20th century.
	pierced edges with scrolling floral motifs.	219	Chinese Silk Precious Ornaments Hanging
	One pierced side skirt has been skillfully		Rug 38"x24". A polychrome fine silk peking
	replaced long ago. Scattered surface wear		rug with various scholarly or precious
	with old corner repairs from age. 19th		objects. Excellent condition. Mid 20th
212	century, Qing dynasty. (S1)	220	century.
213	1	220	Chinese Cloisonne Large Jardiniere on Stand
	24"x30"x30". Pierced carved scrolling skirts		30"x21". A large polychrome enameled
	on sides. Scattered surface wear from age.		planter with various precious or scholarly
	19th or early 20th century, Qing dynasty. (PH)		objects around it. It measures 19" tall without stand. Excellent condition. Mid 20th century.
214	Fine Chinese Zitan Dragon Throne Chair & 2	221	Japanese Relief Decorated Porcelain
∠ 1⊤	Table Set. Includes a pair of fine black	1 <i></i> 1	Jardinier 14.5"x18.5". A large footed
	rosewood armchairs with relief five-clawed		porcelain jardinier with relief

imperial dragon motifs 43"x30"x23" each.

Matching zitan black rosewood tea table

chrysanthemum flowers in celadon and

cobalt blue glazes. Excellent condition. Early



44"x54"x23". Impressive ornately carved wood bench with figural dragon arms and owl finials. Slight surface wear from age. 19th century, Meiji period. 224 Edo Japanese Clothing Tansu Chest 63"x35"x16". A two part stacking chest with 230 drawers and sliding doors. Scattered wear from use and age. Some missing back board pieces. 18th or 19th century, Edo period. 225 Japanese Tansu 4-Drawer Chest 40"x37"x16.5". A light colored two stack chest with decorated metal mounts. Scattered231 surface wear from use. Early 20th century, Meiji or Taisho period. 226 Japanese Mizuya Kitchen Tansu Chest 69"x70"x21". A large kitchen tansu with sliding doors and drawers. Scattered surface wear from use. Some missing back and base 232 boards. Early 20th century, Meiji or Taisho period. Woodblock Print 15.25"x10" Sheet. An early japanese print with 1931-1941 Watanabe publishers seal. Excellent condition with full margins. Light even toning with strong colors. Loose, unframed. Kawase Hasui "Spring Rain at Gokoku-ji Temple" Woodblock Print 15.5"x10.5" Sheet. An early Japanese print with 1931-1941 Watanabe publishers seal. Excellent condition with full margins. Light even toning with strong colors. Loose, unframed. Kawase Hasui "Spring Rain at Gokoku-ji Temple" Woodblock Print 15.5"x10.5" Sheet. An early Japanese print with 1931-1941 Watanabe publishers seal. Excellent condition with full margins. Light even toning with strong colors. Loose, unframed. Kawase Hasui "Spring Rain at Gokoku-ji Temple" Woodblock Print 15.5"x10.5" Sheet. An early Japanese print with full margins. Loose, unframed. Strong coloring. Kawase Hasui "Spring Rain at Gokoku-ji Temple" Woodblock Print 15.5"x10.5" Sheet. An early Japanese print with first Watanabe seal 1924-30. Excellent condition with full margins. Temple" Woodblock Print 15.5"x10.5" Sheet. An early Japanese print with first Watanabe seal 1924-30. Excellent condition with full margins. Loose, unframed. Strong coloring. Kawase Hasui "Spring Rain at Gokoku-ji Temple" Woodblock Print 15.5"x10.5"			
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owl finials. Slight surface wear from age. 19th century, Meiji period. 224 Edo Japanese Clothing Tansu Chest 63"x35"x16". A two part stacking chest with 230 drawers and sliding doors. Scattered wear from use and age. Some missing back board pieces. 18th or 19th century, Edo period. 225 Japanese Tansu 4-Drawer Chest 40"x37"x16.5". A light colored two stack chest with decorated metal mounts. Scattered231 surface wear from use. Early 20th century, Meiji or Taisho period. 226 Japanese Mizuya Kitchen Tansu Chest 69"x70"x21". A large kitchen tansu with sliding doors and drawers. Scattered surface wear from use. Some missing back and base 232 boards. Early 20th century, Meiji or Taisho period. Dublishers seal. Excellent condition with full margins. Light even toning with strong colors. Loose, unframed. Kawase Hasui "Sakurada Gate" Woodblock Print 10.25"x15" Sheet. An early Japanese print with first Watanabe seal 1924-30. Excellent condition with full margins. Tipped in top edge to original mat. Very strong coloring. Kawase Hasui "Spring Rain at Gokoku-ji Temple" Woodblock Print 15.5"x10.5" Sheet. An early Japanese print with publishers seal. Excellent condition with full margins. Light even toning with strong colors. Loose, unframed. Kawase Hasui "Sakurada Gate" Woodblock Print 10.25"x15" Sheet. An early Japanese print with first Watanabe seal 1924-30. Excellent condition with full margins. Tipped in top edge to original mat. Very strong coloring. Kawase Hasui "Spring Rain at Gokoku-ji Temple" Woodblock Print 15.5"x10.5" Sheet. An early Japanese print with publishers seal. Excellent Colors. Loose, unframed. Kawase Hasui "Sakurada Gate" Woodblock Print 10.25"x15" Sheet. An early Japanese print with first Watanabe seal 1924-30. Excellent condition with full margins. Tipped in top edge to original mat. Very strong coloring. Kawase Hasui "Spring Rain at Gokoku-ji Temple" Woodblock Print 15.5"x10.5" Sheet. An early Japanese print with		44"x54"x23". Impressive ornately carved	Woodblock Print 15.25"x10" Sheet. An early
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224 Edo Japanese Clothing Tansu Chest 63"x35"x16". A two part stacking chest with 230 drawers and sliding doors. Scattered wear from use and age. Some missing back board pieces. 18th or 19th century, Edo period. 225 Japanese Tansu 4-Drawer Chest 40"x37"x16.5". A light colored two stack chest with decorated metal mounts. Scattered231 surface wear from use. Early 20th century, Meiji or Taisho period. 226 Japanese Mizuya Kitchen Tansu Chest 69"x70"x21". A large kitchen tansu with sliding doors and drawers. Scattered surface wear from use. Some missing back and base 232 boards. Early 20th century, Meiji or Taisho period. 227 Doors. Loose, unframed. Kawase Hasui "Sakurada Gate" Woodblock Print 10.25"x15" Sheet. An early Japanese print with first Watanabe seal 1924-30. Excellent condition with full margins. Tipped in top edge to original mat. Very strong coloring. Kawase Hasui "Spring Rain at Gokoku-ji Temple" Woodblock Print 15.5"x10.5" Sheet. An early Japanese print with publisher's seals in margin. Excellent condition with full margins. Condition with full margins. Tipped in top edge to original mat. Very strong coloring. Kawase Hasui "Spring Rain at Gokoku-ji Temple" Woodblock Print 15.5"x10.5" Sheet. An early Japanese print with publisher's seals in margin. Excellent condition with full margins. Kawase Hasui "Spring Rain at Gokoku-ji Temple" Woodblock Print 15.5"x10.5" Sheet. An early Japanese print with full margins. Kawase Hasui "Spring Rain at Gokoku-ji Temple" Woodblock Print 15.5"x10.5" Sheet. An early Japanese print with full margins. Kawase Hasui "Spring Rain at Gokoku-ji Temple" Woodblock Print 15.5"x10.5" Sheet. An early Japanese print with full margins. Voodblock Print 15.5"x10.5"		owl finials. Slight surface wear from age.	publishers seal. Excellent condition with full
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period. early japanese print with 6mm Watanabe seal		· · · · · · · · · · · · · · · · · · ·	
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227 Sadao Watanabe Three wise Men 1903 Tower left corner. Excellent condition with	227	Sadao Watanabe "Three Wise Men" 1963	lower left corner. Excellent condition with
Woodblock Print 25.5"x22.5" Sheet. A full margins. Loose, unframed. Strong colors.			
colorful modernist japanese woodblock on (MC)		colorful modernist japanese woodblock on	
textured paper. Signed and numbered 43 of 233 Hiroshi Yoshida "Himeji Castle Morning"		v -	
50 lower margin. Framed 29"x24". Some Woodblock Print 15"x10.25" Sheet.		1 1 0	ů C
scattered surface spots to upper and lower Unsigned edition. Excellent condition with		_	

(FC)

full margins. Loose, unframed. Strong colors.

Prints 15.75"x10.75" Sheet Each. Includes

"A Glimpse of Ueno Park" and "Yozakura in

233A 2pc Hiroshi Yoshida Japanese Woodblock

margin. Strong vibrant coloring.

2pc Haku Maki "Poem" Embossed

Woodblock Prints. Includes a large loose

japanese modernist print "Poem 68-53" signed and numbered 32 of 81 lower margin



	Rain". Both are pencil signed with full margins. Heavy toning throughout each image. Loose, unframed.		stamped numbering 30 of 350 edition. Excellent condition with full margins. Loose, unframed. Strong vibrant colors.
234	Ohara Koson "Herons in Snow" Woodblock	240	Paul Jacoulet "Le Patissier, Coree" (The
	Print 15.5"x10.25" Sheet. An early japanese		Korean Baker) 1954 Woodblock Print
	print with 1931-41 Watanabe seal. Excellent		18.5"x14" Sheet. Pencil signed with stamped
	condition with full margins. Tipped in along		numbering 34 of 350 edition. Excellent
	top edge to original folio. Light even toning		condition with full margins. Loose,
	throughout. Loose, unframed. (PH)		unframed. Very light even toning with strong
235	Ohara Koson "Two Swimming Geese"		colors.
	Woodblock Print 10.25"x15.25" Sheet. An	241	Paul Jacoulet "Le Bol de Lait, Aino
	early japanese print with 1924-30 Watanabe		Hokkaido Japon" (The Milk Bowl) 1958
	seal. Excellent condition with full margins.		Woodblock Print 19"x14.25" Sheet. Pencil
	Tipped in along top edge to original folio.		signed with stamped numbering 48 of 350.
	Light even toning throughout. Loose,		Excellent condition with full margins. Loose,
•••	unframed. Strong colors. (PH)		unframed. Very light even toning with strong
236	2pc Ohara Koson Monkey & Fox		colors.
	Woodblock Prints. Includes two early	242	Paul Jacoulet "La Gerbe D'Anthurium,
	japanese prints "Dancing Fox" 13"x7.25"		Angur" 1951 Woodblock Print 19"x14"
	sheet (staining lower right corner) and		Sheet. Pencil signed with stamped
	"Monkey and Bee" 13.75"x7.5" sheet (laid		numbering 75 of 350. Folded full margins,
	down to board). Trimmed margin. Overall		otherwise excellent condition. Loose,
	strong colors. Loose, unframed. (KL)		unframed. Strong vibrant colors.
237	Clifton Karhu "Jurojin Living" 1970	243	Paul Jacoulet "Le Repas des Mendiants,
	Woodblock Print 17.5"x10.5" Sheet. An		Seoul" (The Medicant's Meal) 1938
	early woodlock print pencil signed and		Woodblock Print 14.25"x18.75" Sheet.
	numbered 15 of 100 lower image. Toned		Pencil signed with stamped numbering 282
	margins from mat. Loose, unframed. (PH)		of 350. Full margins. Light even fading to
238	Elizabeth Keith "Singapore" 1935		image from framing. Loose, unframed.
	Woodblock Print 17.5"x12.5" Sheet. An	243A	3pc Edo Japanese Seven Gods of Good
	exceptional and scarce interior scene print.		Fortune Woodblock Prints 25"x4.5" Each
	Pencil signed and titled lower margin.		Approx. Includes three hasira-e long format
	Excellent condition with full margins. Loose	,	prints by Koryusai, Shunsen, and Hidemaro.
	unframed. Strong vibrant colors.		Loose, unframed. Overall excellent
239	Paul Jacoulet "Le Sculpteur de Tokobuei"		condition. 18th and 19th century.
	(The Sculptor of Tokobuei) 1954 Woodblock	:244	14pc Chinese Arts & History Books.

Includes books on lacquer, painting, export

Print 14.25"x18.5" Sheet. Pencil signed with



	porcelain, etc. Overall excellent condition.		Stand
245	224pc Sotheby's & Christies Asian Art	1021	Chinese Archaic Cloisonne Teapot
	Auction Catalogs. An entire life collection of	f1022	Chinese Cloisonne Medium Jardiniere
	catalogs from ceramics, jades, textiles,	1023	Chinese B&W Double Happiness Jar Qing
	porcelain, etc. Many have the prices achieved	11024	Chinese B&W Children Porcelain Jar Qing
	lists included. Also catalogs from Bonhams		Japanese Sliding Door Tansu Chest as-is
	Butterfields and asian/german auctions.	1026	Pair Japanese Long Panels
	<u> </u>	1027	Old Chinese Temple Window Panel (KJ)
	SILENT AUCTION	1028	Persian Illuminated Manuscript Page 19th
	Ends @ 8:00PM		Cent.
		1029	Kihei Sasajima "The Cat" 1955 Woodblock
1000	Chinese Hardstone Calligraphy Bi Disc on		Print
	Stand	1030	2pc Japanese Geisha Woodblock Prints
1001	Thai Bronze Buddha Head on Stand	1031	Summer Evening on Sumida River Japanese
1002	Meiji Japanese Hotei Buddha Paper Mache		Woodblock Print
1003	Mexican Oaxacan Blackware Figural	1032	2pc Gyosui Kawanabe Japanese Woodblock
	Candleholder		Prints
1004	4pc Chinese Cinnabar Vases & Boxes	1033	Large Japanese Chrysanthemums
1005	Chinese Shiwan Bird Figure Pottery as-is		Woodblock Print
1006	2pc Chinese Lacquered Stacking Porcelain	1034	Hiroshige 18th Cent. Views of Edo
	Shard Boxes		Woodblock Print
1007	2pc Chinese Warrior Vase & Soapstone	1035	Antique Chinese Lacquered Stand as-is
	Figure as-is	1036	Chinese Green Pottery Compote
1008	12pc Old Chinese Arts Books	1037	2pc Asian Mask & Coin Displays Framed
1009	Old London Worked Copper Jardiniere	1038	Box Waterford & Herend Figures etc.
1010	Italian Pottery Seated Buddha Figure	1039	Box Asian Vases etc.
1011	3pc Chinese Cloisonne Censer, Owl Figure,	1040	Chinese Carved Warrior Figure on Stand
	and Box	1041	Chinese Carp Hardstone Figure in Box
1012	2pc Chinese Soapstone Carved Vases	1042	Japanese Moriage Dragon Teaset
1013	3pc Chinese Soapstone & Wood Figures	1043	Pair Chinese Horses Scroll Paintings Framed
1014	Chinese Bronze Scholar Censer on Stand	1044	2 Boxes Japanese Iron Teapots
1015	Tibetan Gilt Bronze Small Buddha	1045	Box Japanese Duck Carving etc.
1016	Chinese Qing B&W Prunus Vase	1046	Box Japanese Seals & Paintings
1017	Stoneware 18th Cent. Oil Lamp	1047	Box Japanese Copper Tea Items
1018	Anamese Ming Ceramic Bowl 15th Cent.	1048	2pc Japanese Sewing Tansu Chests
1019	Chinese Qing Porcelain Cvrd Food Dish	1049	2 Boxes Japanese Pottery & Lacquer
1020	Pre Columbinan Jaguar Head Fragment on	1050	Japanese Porcelain Pillow Lamp



1051	2 Boxes Japanese Noh Masks	1079	Large Japanese Sumo Wrestlers Woodblock
1052	Box Chinese Silk Embroidery		Print
1053	Box Pre Columbian Miniatures	1080	Sir Frank Brangwyn "The Return from
1054	Box Southwest Blackware etc		Work" Signed Large Etching
1055	Box Peruvian Pre Columbian Pots	1081	Magnuson Art Deco Pattern Gouache
1056	Chinese Cloisonne Bowl on Stand	1082	Chinese Style Floral Ceramic Lamp
1057	Chinese Round Ducks Painting Framed	1083	2pc Chinese Rosewood Nesting Tables (S1)
1058	Chinese Silk Embroidered Panel Framed	1084	Large Decorated Ceramic Floor Vase
	(SR)	1085	Japanese Travel Chest Stand
1059	Raphael Fine Art Print Gallery Framed	1086	Chinese Large B&W Foo Lion Teapot
1060	Ando Japanese Flying Cranes Cloisonne	1087	A. Bell 18th Cent. Astronomy Engraving
	Plaque		Framed
1061	Chinese Grapes with Calligraphy Print	1088	Chinese Tongzhi Foliate Porcelain Bowl -
	Framed		Slight Hairline
1062	Vintage Turner Flamingos Mirrored Frame	1089	2pc Chinese B&W Gourd Vase & Small
	Print		Dish
1063	Pair Chinese Long Bird Prints Framed		
1064	2 Boxes Old Porcelain Vases etc.		
1065	2pc Chinese Carved Signs Gilt Wood		
1066	Fine Japanese Maki-e Lacquered Compote		
1067	Chinese Hardstone Bird Figure as-is		
1068	Chinese Rosewood Platform Stand		
1069	2pc Chinese Contemporary Painted Scrolls		
1070	Balinese Ornately Carved Wood Frame as-is	8	
1071	Chinese Ming Horse & Rider Print Framed		
	(SR)		
1072	Helga Parding 1941 Church Landscape		
	Watercolor		
1073	Vintage Jean Ryer Cabin Scene Watercolor		
1074	Bolognese School 18th Cent. Drawing		
	Framed		
1075	Emma Lowenstamm "Portrait of Hideyo		
	Noguchi" Signed Etching		
1076	Box Ray Lilienfeld German Modernist		
	Etchings		
1077	3pc Kaoru Kawano Woodblock Prints etc.		
1078	Stack Hiroshige Japanese Woodlbock Prints		